

# UNION COUNTY NEWS

WORRALL COMMUNITY NEWSPAPERS

THURSDAY, MARCH 27, 1997

SECTION B

**From The Editor's Notebook**  
By Tom Canavan  
Editor in Chief



The first article I had ever written was about the unearthing of a time capsule that had been placed under the cornerstone of the Irvington Police Athletic League building when it had been built.

Some of Irvington's history was in that time capsule, but unless I research the article, I can't remember any of the contents in the capsule.

That was 10 years ago this week, and as I mark my 10th anniversary with Worrall Newspapers and my 10th year in the newspaper industry, I can't help but tap into the time capsule in my head and remark on some of the changes and happenings I have seen during the last decade, whether it's involving the communities I have reported about or the business itself.

I've been witness to a Supreme Court ruling, known as the Quality Education Act, mandating that the state make education equitable for all students, regardless if the community is urban or suburban. I've also seen the QEA undergo a number of revisions, and none of them has satisfied everyone in the state.

I've been witness to at least 30 election seasons, considering there are at least three elections per year, and have met hundreds of people during that time who ran for public office. Some were elected and still serve, either at the same level or in a higher office, while others continue to seek a seat anywhere they can find one. I've met some truly bright elected officials such as Essex County Executive James Treffinger and Assemblyman Richard Bagger, both of whom leave me with hope for the future of politics.

I've seen downright nasty campaigns, in which personalities took precedence over issues, and have seen some extremely clean campaigns, in which opposing candidates treated each other like human beings.

I have had residents wave rolled up copies of newspapers in my face during public meetings because they were upset with an editorial the newspaper had published or a story I had written, and I have had cards and letters sent to me commending me for my objectivity.

I witnessed one of the worst teachers' strikes in the state when the South Orange-Maplewood Education Association went on strike in 1990. Talk about a district torn in half.

I also saw the towns divided during the longest trial in the history of Essex County, when Margaret Kelly Michaels faced a jury on charges that she sexually abused 19 preschool children in a day care center in Maplewood. A trip to the correctional facility where she served time and the subsequent articles from that visit earned me and the newspaper a first place award in a statewide contest.

In the newspaper business, I've had the great fortune of starting two newspapers for Worrall Community Newspapers, one in Summit and the other in Elizabeth, which, coincidentally, begins its fourth year this week.

The company also has embarked on the latest in technology to communicate news more quickly to our readers. Audiotext, which is information by telephone, and the Internet have drawn a new kind of reader to our market.

I have a lot of faith in the future of newspapers, especially if the media in general return to a more objective philosophy toward reporting the news. I have more faith in the future of the weekly, community newspaper because there's no other media that will focus on the people in the communities the newspapers serve. When I was a kid in the Irvington Little League, my mother clipped every article that carried my name. I hear the same thing from mothers and fathers today who call asking when their news release will appear in the newspaper.

I'm happy to have been around for the last 10 years. I think I've found my niche.

## Prosecutors seek 10 most wanted criminals

### Citizens asked to phone Crimestoppers with info

The county Prosecutor's Office, through its Crimestoppers Program, released its list of its "10 Most Wanted" suspects last week.

**Crimestoppers Program Chairman** Ron Posyston said anyone who recognizes any of these suspects should call the 24-hour hotline number at (908) 654-7175. "The whole idea is to help get citizens involved and to help law enforcement solve crimes where someone has been seriously victimized."

#### Shotgun robbery

The first case occurred March 6, when two men carrying a sawed-off shotgun robbed the Revco Drug Store in Summit.

Police are looking for both robbers, who fled in a late model four-door burgundy colored Buick Regal with Maryland license plates. The gunman was described as a black man in his mid 30s, standing about 5 feet, 10 inches tall, with a medium build and a thin mustache with dark clothing and a dark ski cap.

His accomplice, Uebelein said, is a black male in his mid 20s, medium build with a dark jacket and pants and a light colored knit cap.

#### Gas station stick-up

The next case is a robbery shooting from Jan. 4 at the Gulf gas station on East Edgar Road in Linden, where an employee turned over some cash and then was shot in the leg. The gunman was described as a thin-built male, about 25, with a medium complexion and a thin mustache, wearing blue jeans and a black three-quarter length jacket with red, black and white sneakers.

The driver, who drove an older black or dark four-door Dodge, was also in his mid 20s with about the same description, wearing a hooded blue sweatshirt that covered his face. The sketch released by authorities is of the shooter, authorities said.

The robbers had a small black handgun, and should not be approached by citizens.

#### 'Beauty store bandit'

The fifth defendant sought is the so-called "Beauty Store Bandit" wanted for robbing several beauty salons in Union and Essex counties.

Described as medium-built black male in his early 40s, about 150 pounds, with short hair and a medium complexion, he generally wears grey pants and a blue shirt and is known to pull out a large knife and steal money from the proprietor and any patrons present during the early months of

1996. He drives a small dark grey vehicle.

#### Jewel thief

Next are the unsolved snatch and run robberies which occurred in Union, Kenilworth, Millburn, Parsippany and Warren Township during the latter half of 1996.

A white male, about 6 feet tall and about 200 pounds wearing a baseball cap with the letter "A" stitched in the front and a green and black windbreaker and sunglasses, would ask his victims to see diamond engagement rings, and when shown the jewelry, would grab an entire trayful of expensive rings and run.

More than \$300,000 worth of diamonds were taken by the "Snatch and Run" thief and authorities know someone is well aware of who he is and should call Crimestoppers, said Executive Assistant Prosecutor Robert O'Leary.

#### Raped 17-year-old

The seventh case is a kidnap, rape and robbery from July, 1995, in a wooded area of Elizabeth between Magnolia Avenue and East Grand Street.

There the rapist, described as a light-skinned black male with a stocky build, about 24, 5 feet, 9 inches, wearing dark jeans and a beige jacket with a leather collar and a skull cap, sexually assaulted a 17-year-old female at gunpoint near the railroad tracks. He fled on foot.

#### Bank robbery

No. 8 is the April 23, 1996 robbery of the Roselle Savings Bank on Raritan Road in Cranford. At about 2:30 p.m. that day, police said, a man walked into the bank and ordered the teller to turn over cash before reaching over the counter and walking out with an undisclosed amount.

The suspect was described as a heavyset black male, about 5 feet, 8 inches, in his early 50s with a thick black mustache wearing sunglasses with gold frames and a black leather fedora and a navy blue jacket and a white shirt and tie and black winged-tipped shoes with hair falling from the hat in a loose wave.

#### Murder on Route 22

The ninth and tenth suspects on the list are wanted for the killing of a 30-year-old gas station attendant in Hillside in June of 1991.

Police want to catch the two robbers, who fatally shot Aziz Cufaoglu of Green Brook at the Amoco service station on Route 22 East.

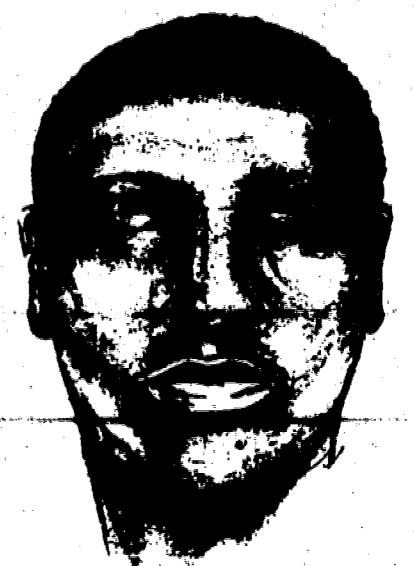
The gunman, who police said was armed with a silver shotgun, robbed



Suspect No. 1  
Robbed a Revco



Suspect No. 2  
Robbed a Revco



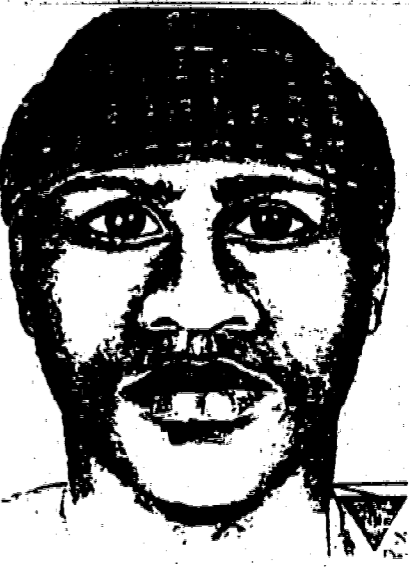
Suspect No. 3  
Shot gas station attendant



Suspect No. 4  
Was armed with knife



Suspect No. 5  
Stole diamond rings



Suspect No. 6  
Kidnap, rape and robbery



Suspect No. 7  
Bank robbery



Suspect No. 8  
Murder six years ago



Suspect No. 9  
Shooter in murder case

the victim of cash before shooting him at close range and fleeing the scene in a late model, four-door sedan driven by an accomplice.

Detectives described the gunman as

a black man in his early 20s, about 5 feet, 10 inches tall with a muscular build, medium complexion and short hair. He was wearing dark pants, a t-shirt and sunglasses at the time of the

shooting, police said. The driver is described as being 6 feet tall with a medium build and complexion wearing a dark shirt and black shorts.

## Whitman signs law thwarting UCUA firings

By Sean Daily  
Staff Writer

A Republican bill that was rushed through the Legislature to put an end to county Democrats' plans to reorganize the UCUA's Board of Commissioners, was signed into law Monday.

Gov. Christine Whitman signed the law, which was made retroactive to March 3, to prevent what the law's sponsors said was a potential for political abuse.

The bill received bipartisan support in the state Senate on Monday, receiving a 31-0 vote. The bill was sponsored in the Senate by John Ewing, R-Morris, Somerset.

An identical Assembly bill, put to a vote on the same day did not receive the same support.

The vote for this bill, sponsored by Richard Bagger and Alan Augustine, R-Union, was along party lines. The vote was 47-28, with Republicans voting for and Democrats voting against the bill.

According to Bagger, the bill will "prevent the Union County freeholders from sacking the UCUA."

"The municipal and county authorities law contains sufficient procedures for dissolving an authority or removing authority members for inefficiency, neglect of duty or misconduct in office that a freeholder board should not need to resort to a vague 'reorganization' power that has a great potential for political abuse," he added.

Since the law was made retroactive, it precludes an ordinance recently

passed by the freeholders, reorganizing the UCUA.

The fact that it is retroactive, and the fact that it was signed by Whitman less than two weeks after being introduced, has Democrats crying foul over the bill.

According to Karl Reiff, an aide to Assemblyman Joseph Suliga, D-Union, the bill is "site-specific" to Union County and does not address any other counties "which we think would set a dangerous precedent." Reiff added that bills are "rarely, rarely retroactive." Both Suliga and Neil

**'A freeholder board should not need to resort to a vague "reorganization" power that has a great potential for political abuse.'**

— Assemblyman Richard Bagger

Cohen, D-Union, voted against the bill.

Dan Sullivan, the Democratic vice chairman of the freeholders, agreed, saying that the bill had been "rammed through."

"I think the idea that the Legislature could hold perfunctory hearings and have the governor sign it two weeks after being in committee is offensive," he said. "And the fact that it's retroactive takes away our ability to legislate and should be offensive to any Union County citizen."

Even some commissioners on the UCUA board found the bill strange.

"As far as I'm concerned, it's a little odd," said Democratic Commissioner and Rahway Mayor James Kennedy. "In my experience, I've never seen legislation passed retroactively."

No Republican member of the UCUA board could be reached for comment.

Kennedy, with two other Democrats, would have been reappointed to the board after the reorganization.

The bill also complicates litigation brought by the UCUA against the freeholders to block the reorganiza-

tion and appointments of new commissioners.

Superior Court Judge Edward Beglin, Jr. was to hear the case on Tuesday, the day after the bill became law.

Beglin's office would not answer questions, but Sullivan said, "he saw that as a new emerging issue, and asked both parties to file new briefs by Monday." Beglin is expected to make a decision on the matter on Wednesday.

The reason for the reorganization, which would reduce the number of seats on the board by two and kick out



The Democrats' new officers of the UCUA will not govern the utilities authority. A bill signed into law Monday prevents the freeholders from dismissing the Republican commissioners. From left: Richmond Lapolla of Cranford, Rahway Mayor James Kennedy, Katherine Fulcomer of Rahway and John Kulish of Hillside.

the current commissioners, has its roots in a ruling by federal judge Joseph Irenas last year.

Irenas ruled that New Jersey's waste flow laws, which in part guarantee the UCUA a monopoly on trash disposal in Union County, are unconstitutional. The laws will be abolished

next June unless his ruling is overturned on appeal.

This could mean the UCUA will have to compete in an open market, which it is ill-equipped to do right now. Its per-ton garbage disposal fee or "tipping fee" is \$83.05, about \$40 higher than other facilities' fees.

# COUNTY NEWS

## What a card

Attack of the Baseball Cards, 516 Chestnut St., Union recently held its grand opening.

The area's newest all-sports and collectibles store was located in the Union Marketplace. Owned and operated by Steven Mandy, a veteran hobbyist of 15 years, the store boasts one of north Jersey's largest collections of cards of the 1950s and 60s as well as autographs.

Among the treasures are rookie cards of Mickey Mantle, Will Chamberlain, Jim Brown and Sugar Ray Robinson as well as all of today's stars.

Mandy hopes to leave a positive mark on the community through programs for youth, including an educational program which will reward students for improved report cards. The store also offers discounts to uniformed little and teen leaguers following their games.

They also have monthly door prizes with sign-ups every Sunday, Monday and Tuesday. For further information, call (908) 687-8107.

## Past NJEA members

The Union County Retired Education Association will hold its Spring

Luncheon meeting on April 8 at the Westwood Restaurant, at 438 North Ave. in Garwood.

The business meeting will begin at 11 a.m. Speakers will be James Holcombe, president of the New Jersey Retired Educators Association, and Michael Johnson, vice president of the New Jersey Education Association.

Following lunch, to be served at 12:30 p.m., there will be entertainment by the Four Friends in Harmony barbershop quartet.

The meeting is open to all retired NJEA members who live or worked in Union County.

Call (908) 241-0598 or (908) 241-0442 for more information.

## 'My County' contest

A poster contest titled "My County," to promote County Government Week, April 13-19, is being sponsored by the County Officers Association of New Jersey.

Details, information and guidelines on the contest have been sent to public, private and parochial schools throughout Union County. The guidelines instruct students to create a poster that depicts all that's special and unique about Union County and how this relates to county government.

The deadline to submit posters is today. A winner will be selected by the judges and first, second and third runners-up, as well as a selection of three honorable mentions, will be awarded. The winners will receive certificates and be invited to meet the county clerk, sheriff and surrogate at the courthouse in Elizabeth.

Teachers, school administrators or parents who would like further information on the contest can call (908) 527-4998. Posters submitted by the students will be exhibited in the county courthouse during County Government Week.

## Mini-camp sign-ups

The Boys and Girls Clubs of Union County is taking registration for its spring Mini Camp, which will be held Monday and April 4, from 8 a.m. to 5 p.m.

Children will participate in a full day of activities including arts and crafts, group games, physical education activities, swimming and more. Registration will take place at the Boys and Girls Club, 1050 Jeanette Ave. in Union.

Camp fees for a one day session is \$15, and for the week of March 31 through April 4, fees will be \$75 for the first child, and \$65 for the second

child, and \$35 for every child thereafter.

For more information on club programs, call (908) 629-1858, (908) 687-2697, or visit our web site at <http://www.ncnatural.com/ucyouth>.

## Classes offered

Rutgers Cooperative Extension of Union County's Healthy Indoor Air for America's Homes continues.

"Take a Deep Breath" will have training on Monday and April 7, 14 with graduation on May 6 from 7 to 9:30 p.m. or from 9 to 11:30 a.m. today and March 20 and April 3, 10, 17 with graduation on May 1.

All classes will be held at 300 North Ave., East, in Westfield.

Classes are free but those interested must register. Volunteers that receive training will be asked to give 15 hours of time to their community. If interested, call (908) 654-9854 between 8:30 and noon or 1 to 4 p.m., Monday through Friday.

## Players needed

The Division of Parks and Recreation, with the ARC of Union County and the YMCA of Eastern Union County, Five Points Branch, will present a Volleyball Program for people with developmental disabilities.

The program will be held at the Five Points YMCA, 201 Tucker Ave. Union, Wednesdays through April 9, from 7 to 8:15 p.m.

Emphasis will be placed on teaching the fundamentals of the sport, and provide fun and exercise. It is possible that a Union County Special Olympics team will be formed by the participants.

Registration is on a first-come, first-served, mail-in basis. The fee is \$3. Applications can be requested by calling the Union County Division of Parks and Recreation at (908) 527-4900.

## County-wide cookies

It's Girl Scout cookie time again.

Through Sunday, Girl Scouts from the Washington Rock Girl Scout Council will be taking orders for their annual cookie sale. Girls will be hosting displays, booth sales, and taking order door-to-door in Clark, Elizabeth, Hillside, Kenilworth, Linden, Mountainside, Roselle, Roselle Park, Springfield and Union.

This year's cookie line-up includes three new varieties: Reduced Fat Iced Ginger Daisies, Five World Cinnamons, and Reduced Fat Lemon Pastry Cremes. The famed other cookie selections include: Thin Mints, Short-

bread, Peanut Butter Patties, Peanut Butter Sandwiches, and Caramel deLites.

Remember that your \$3 per box order not only buys a cookie competitive with national brands, but it has a lifelong impact in changing a girl's life. The Girl Scout cookie sale dates back to the early 1920s.

For more information, call Catherine Davis of the Washington Rock Girl Scout Council Service Center at (908) 232-5236.

## Mothers meeting

Formerly Employed Mothers at the Leading Edge is a national support group for all women who have decided to temporarily leave the workforce to stay at home with their young children.

Discussion groups are held on the first Wednesday of each month, at 7:30 p.m., at the Cranford Library, Walnut Avenue in Cranford. Prospective members are encouraged to meet the group at this informal meeting.

Normal meetings with outside guest speakers are held on the third Wednesday of each month, at 8 p.m., at the Westfield YMCA, 220 Clark St. in Westfield.

For any additional information on FEMALE, call (908) 381-7912.

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**IT'S FUN**

ARTS & ENTERTAINMENT

International opera star to shine in Union

By Bea Smith  
Staff Writer

Imagine spending "An Evening With the Stars," starring internationally famous opera soprano Linda Heimall, whose roots are in Union, in a benefit performance April 5 at 8 p.m. in Burnet Junior High School, Union. Listening to Heimall sing arias from dozens of operas in a lovely soprano voice that can reach down to alto is as exciting as watching her perform as the dramatic Carmen or Leonora in "Il Trovatore."

Heimall has won numerous awards for her performances in Austria, Germany, Spain and Italy in addition to the United States. She is listed in "Who's Who in Opera," teaches voice in Lyndhurst with her husband, composer-pianist Ralph Carbone, is in the process of producing his opera, "The Happy Prince" and gives opera lectures under the auspices of her and her husband's company, Opera Plus.

"Would you believe," the exceptionally beautiful Heimall exclaimed with a throaty laugh during a visit to this office the other afternoon, "that when I was a child here in Union, I wanted to be a veterinarian, because I adore animals. I also wanted to be a torredore. Women can do anything. Women are strong. You know, there are heads of opera companies who are women — all the way back to the early centuries."

Heimall, who attended Franklin School, Connecticut Farms School and graduated from Union High School, explained that long before her singing teacher, Mrs. Petosa, "recognized that I had a voice and before I decided to become an opera singer, I was inspired by Mario Lanza."

Slightly built, the dark-haired petite Heimall smiled. "When I was 10, I went to see the film, 'The Great Car-

uso. I always knew I had a voice, but I thought opera singers were big and fat. But then a little girl sees Mario Lanza — so handsome, so romantic. I fell in love with him and with his voice. I bought the album from the film and played it so often that I learned all the arias phonetically — all Italian. I used to go to the library, and Mrs. Hunt would just look at me when I would take out the opera scores that had green covers.

"She would say to me: 'What would a little girl like you want with these opera scores?' And I told her I was going to become an opera singer. I might have even said, 'a great opera singer.' Later, I would get books of sheet music that had about 150 to 200 pages of music written out. I kind of taught myself Italian."

Actually, Heimall admitted, "I have all Italian training. Charles Reading was my very first serious voice teacher in New York. I used to take lessons at the age of 14. I studied all forms of music. I studied piano privately with Gene Consales, a chorus teacher at Union High School. By now I've done over 550 performances in about 50 or 60 different roles — and in all different languages.

"The weird thing," she said, "is when you're singing in Austria and Germany or France, you're singing Italian operas in their languages. Wherever I had a concert, I would sing in the language of the country. And I've worked with my husband, Ralph Carbone, who is a composer, arranger and who writes beautiful music. I'm still working with him, in fact. We're putting on 'The Happy Prince,' with Tony Buonaiuro, a tenor, who will be in the show in Union. 'The Happy Prince' is almost an opera. We performed it about five or six times."



Soprano Linda Heimall will appear in a benefit performance April 5 at 8 p.m. in Burnet Junior High School, Union.

Heimall, who is the protege of the legendary diva, Mme. Maria Jeritza, who coached the young soprano in the role of "Salome" before embarking on her European career, has appeared at the Metropolitan Opera, the New York City Opera and the New Jersey State Opera. She has also performed as a soloist with the Newark Symphony. Among those with whom she performed are Richard Tucker, Placido Domingo, Magda Olivero, Tito Schipa and Jerome Hines.

She said she does "lots of opera lectures in addition to concerts. I love teaching people about opera. And they are really so hungry for the cul-

ture of this music. I also teach privately at my home."

How did she become involved with "An Evening With the Stars"?

"The Kiwanis Club of Union Township was having a governor's meeting at Jahn's in Union," Heimall recalled. "I was invited to come up to sing a few songs. And you know, they're my people — the Old Guard. My father, Leslie Heimall, has been a member for years. He and my mother, Gladys, still live in Union, you know. So, I sang two arias, a Neopolitan song, 'Mama,' which my father loves. And Joe Ianetti, the president, said he

would love to do a concert with me. I had just met him that evening, and that was it. The idea was born that night."

She said the show, sponsored by the Kiwanis Club, will be a benefit. "Proceeds will go to charity," explained Heimall. "We'll be featuring our very talented tenor, Tony, with whom I've worked many times before. He has a beautiful light tenor voice. I always like to have a tenor and a lighter soprano. I handle the dramatic and the mezzo. Tony just returned with his wife, Donna, who is a pop singer, from North Dakota. He will sing Violetta from Verdi's 'La Traviata' with his wife. They do wonderful work together. They're very versatile."

Heimall mentioned that she "will be singing Broadway in the show coming up, also arias, musical hits and operettas. Maybe I'll play the castinets, a gypsy song. There's a big need for them. I'm glad I can do this program."

"And for my students who will be attending, I can show them some opera. It's important for people like me to educate the young people. I want to show them what I was shown. I want to be the one to introduce them to the opera, sing to them, do a program for them."

She said she teaches youngsters "from 7-years-old on. I don't think 5-years-old is too young either. When I was in Austria and Germany, I had very young fans, little kids, 4- or 5-years-old, who came with their parents."

In the fall, Heimall said, "we will be doing the opera, 'Aida.' It's a wonderful role. It makes me very excited. Because you see," she smiled, "all of my roles are like a new role. That's what makes it all worthwhile."

The 'foxes' are in the Playhouse

The Elizabeth Playhouse is proud to present "The Little Foxes" by Lillian Hellman for three more weekends at 7:30 p.m. The play's name was suggested by Dorothy Parker from the Bible verse in Song of Solomon: "Take us the foxes, the little foxes, that spoil the vines; for our vines have tender grapes."

The Hubbards of "Little Foxes" were rapacious, cruel and callous long before the Ewings of "Dallas" appeared on TV. Regina Hubbard is a woman capable of sending her brothers to prison, letting her husband die, wrecking her daughter's life and destroying a whole town, for no better reason than a little social climbing. A whole clan of low-born Caligula's scrambling for what they view as a place in the sun. And in this incredibly affecting, tautly written drama, we come as close as sweat to these monsters in human form.

"The Little Foxes" opened on Broadway on Feb. 15, 1939, ran to packed houses for over a year and then toured for another year very successfully with its original stars Tullita Bankhead, Frank Conroy and Charles Dingle.

The Elizabeth Playhouse, which specializes in the great plays of the twentieth century will perform "The Little Foxes" Friday and Saturday evenings at 7:30 p.m. Sunday matinees are at 2 p.m. Prices are \$8 for general admission, students and seniors \$6.

The playhouse is located in Historic Mid-Town Elizabeth at 1100 East Jersey St. For reservations, call (908) 355-0077.

Union theater teacher bids fond farewell to graduates

By Bea Smith  
Staff Writer

This season it's going to be especially difficult for Yvonne Rago to end her relationship, professionally and personally, with the members of the cast in her musical selection, "Mack and Mabel." Rago, who teaches vocal music and musical theater at Union High School, and who has been selecting and directing mostly Broadway musicals to be enacted by the students, really believes that when these students graduate, there's going to be the widest gap in her career.

She admitted the other afternoon, during a visit to this office with five of her principle performers, all seniors, that "Mack and Mabel" will be especially significant for her. After this season's performances, April 11, 12, 18 and 19 at 8 p.m. at the high school and April 13 and 20 at 2 p.m., they all will be graduated, separated and attending colleges far and near.

"And wow!" Rago exclaimed. "I've been with them so long. Am I going to miss them!"

The seniors expressed similar feelings about their "beloved director." They are Christine Vazquez, who plays Lottie; Marilyn Munoz, who portrays Ella; Meriduc Burkhardt, known as "Doc," who has the title role of Mack; Greg Solomon as Frank, and Nicole Martone, also in the title role, of Mabel.

"I try to expose the kids to all kinds of musicals," explained the tough, respected director.

"Yeah," added Solomon, "well known, little known, classical — all kinds."

"I saw the show at the Paper Mill in 1988," said Rego. "Jerry Herman's music is outstanding. It has everything — drama, tons of comedy, music — it has a lot of dance numbers as well as ballads. It is an extremely difficult show to produce because it's based on the silent movie era, and I thought it would be the ultimate challenge and wanted to face it head on — and make it work. And it has. We're so excited about the show. We started to cast it in December. It just seems ages ago, and we've been working on it ever since."

She mentioned that there are "about 60 people in the cast alone."

The five principals, who visited this office, were one with wonderment and enthusiasm.

The tall, charming Vazquez, whose role was double cast with Diane Foster, who will play the role of Lottie Ames, on the 11th, 13th and 19th, described her character. "Lottie's personality is pretty big. She looks after Mack, helps him out, and gets into his brain. She's a really cool character to play. She's a person I wouldn't mind being." Vazquez, who has appeared in three other "Rago productions," and who is one of the dance captains, will be going to Kean College in Union this fall. "I do want to do theater," she said, "but I'm uncertain about my major."

A pretty Marilyn Munoz who portrays Ella, "a piano player," is, according to Rego, "just like Marilyn. Feisty. She's basically part of the family in the play." Munoz explained that "I'm in the musical department of Mack Sennett's production. And it's

fun. She is feisty," she admitted with a smile. Munoz, who has been performing with Rego in three other productions, said she wants "to go to Rutgers in Newark. I want to do something in the theater, but I don't think I'll major in it."

"Doc," as Mack Sennett, "is very headstrong," said the handsome young man. "He's in love with Mabel Norman, but he's also in love with the movies, which are his whole life. He wants to open up and show his feelings for Mabel, but he can't let his guard down. I sing, do a little dancing. It's really a fun part. He's telling the story and at the same time is in the story. You know," said "Doc," "Mack Sennett is considered the king of comedy. He does have a soft side but doesn't show it."

"Yes," agreed Rago, "a gruff exterior but a marshmallow heart." This is Burkhardt's fifth show with Rago, and he plans to "attend Wagner College in Staten Island. I want to major in musical theater."

Solomon, another nice looking lad, who will double cast with Doug Krueger in the role of Frank Wyman, who will play on the 11th, 13th and 19th, will play it on the 12th 18 and 20. "I like playing Frank," he said. "He's one of the coolest characters in the play. He starts off as a very nice nobody and ends up as full fledged member of Mack's family. He's a writer, and Mack's conscience, and he's also in love with Mabel. This is Solomon's fifth production with Rago, and "pending acceptance to New York University — he has already been accepted by Montclair



Cast members and director of 'Mack and Mabel' gather for one of their last photos together. From left, Marilyn Munoz, Christine Vazquez, Grey Solomon, Yvonne Rago, Nicole Martone and Meriduc Burkhardt.

State University — will be majoring in theater at either college.

The lovely Martone explained that "Mabel comes in slow, as a very young naive back street kid. She loved Mack, but he was putting her second to his movies. You know that

Mabel Norman was cited as being the best silent movie star in the era." She mused modestly. "I think I'm a lot like Mabel. Everybody likes her. She's lovable, perky and cute. And I'm so like her." Martone's fellow actors laughed. "I do a lot of singing

and dancing." This is her fifth production for Rago. She was accepted at NYC and will major in musical theater. "We may all be a little scared leaving Union High School and going on to college. But Miss Rago has defied." (See Tough, Page B7)

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## ARTS & ENTERTAINMENT

### Linden studio nurtures a rising star

By Jacquie McCarthy  
Associate Editor

It is a wondrous thing when a child discovers a talent that can not only make him a star, but also affords him the opportunity to share his gift with others. 13-year-old Daniel Vaniska of Linden is one of these lucky ones. The discovery of Daniel's gift for dancing has not only opened doors to opportunity for him, but also has amazed and touched those who have had the privilege of seeing this young man exhibit his sensitivity and skill.

Daniel has been a student at La Danse School of Performing Arts on Wood Avenue in Linden for the past 5 years. His mother, Julie, said that her son was not originally interested in dance, but had an aptitude for acrobatics.

"He was in third grade, and I had a neighbor whose little boy came here for Acro, and Daniel used to cart-wheel down the street to call for this little boy."

Julie said that her neighbor insisted that she bring Daniel to La Danse, where he began in third level Acro. After a few months, Julie observed a Jazz class while waiting for Daniel to finish a lesson. "I was watching the Jazz class, and I said, 'You know, I think Daniel could do that,' so when he came out I asked him if he would want to try a Jazz class. And he loved it, he just came out flying. Then next year we came back and he just wanted to do everything. He just took off, right from there."

The ever-smiling Daniel concurred with his mother's recollection of his growth in dance. "I didn't want to actually dance," he admitted shyly. "I just came here to take Acro, but then I just started. I really didn't want to at first, but then I ended up liking it."

Daniel ended up liking dance so much that he is now enrolled in every style taught at La Danse — Ballet, Jazz, Tap, Lyrical, Acro-gymnastics and Hip-hop. The young man said his two favorite classes are Acro and Lyrical, the latter being a mixture of Ballet, Modern dance and Jazz.

Instructor Carol Brienza, who

teaches Daniel Tap, Jazz, Lyrical and Hip-hop, has nothing but rave reviews for her student.

"He's probably everything you could want in a student. He takes correction really well; you only need to correct him once. He's very serious about what he does, but at the same time he is a lot of fun. He loves coming here; he never complains. When he's not in class you kind of feel like you're missing something. He just adds so much to a class. He's just such a great kid. And he is a choreographer's dream, because he'll do anything, he won't ever question you about it, he'll just do it, and if he doesn't understand it he'll work with you until he gets it."

Not only is Daniel a choreographer's dream, but he recently made a choreographer's dream come true for Brienza. Her work with Daniel netted Brienza First Place for Best Choreography at a recent dance competition in which the young man performed. This was just one of the numerous awards Daniel has earned since he began competing two years ago.

"He has won competitions nationally in the past three years," said Brienza. "He did a couple of competitions this year in the fall and one last week, and got first place in all of them. He's been placing first and overall in competitions, the past three that he's done. And last year he got high score solo in more of the national competitions that he's done."

"He loves to compete," said his proud mother. "Last year he was really nervous on his first one, but he would go every weekend if we took him. He loves doing solos. I wasn't really ready for him to do solos, because as a mother you can get crazy," she admitted, adding that Daniel handled the pressure well. She added that Daniel is very modest about his accomplishments, not even telling friends from school about the awards he's won.

Did the young dancer ever think he would ever be this good? Not initially, according to Daniel.

"I was nervous. I didn't know how

to do anything! But then, toward the third year, I really started to like it more. I learned faster, and I had a better time than the first two years."

Daniel's mother confirmed her son's comments, stating that La Danse Studio Director Tina Socci has commented favorably upon Daniel's progress.

But Daniel's strengths have definitely attracted attention. His summer plans include participating in an International Cultural Dance workshop and being featured in a music video with other teachers and students from La Danse. According to Brienza, the video producers have formatted the choreography around Daniel.

"He was the main focus. We're basically doing the video around him, because he's the only boy."

The first part of the video will be filmed on the Caribbean island of St. Maarten, the second in New York later in the year. The Vaniska family will be accompanying Daniel to St. Maarten during the filming in August. Daniel admitted to being excited about being involved in the project. Dan, Daniel's dad, is quite proud that his son was chosen for the video, and attributes much of his son's success to the discipline and focus of his dance training, which is helping Daniel grow into adulthood.

With other La Danse students, Daniel participated in the "Talent Express" dance competition in Kenilworth on March 23. He performed three solos, and received two First Place awards in Acro and Lyrical and one Second Place in the Jazz/Acro category. Instructor Brienza was not surprised.

"Basically he just caught everybody by storm. Anybody who sees him, they're just overwhelmed by him. He's definitely bound for star-



Daniel Vaniska catapults himself into the air and potential stardom at a recent dance lesson at La Danse studio in Linden.

dom, in my opinion," she stated.

How do Daniel's parents feel about Brienza's prediction?

"He wants to do something with dance. He said he wants to be a dancer, but I just told him he can do anything that he wants to do. We are supportive as parents in whatever he wants to do. He can be whatever he wants to be because he's got a lot of people behind him," said Julie, adding that she and Dan are very grateful to the instructors at La Danse for being so supportive and encouraging of their son.

And what does the young dancer say about pursuing dance as a career?

"Hopefully, yeah," Daniel said shyly. "Maybe on Broadway, maybe like a teacher or a choreographer." Hopefully.

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**DINING REVIEW**  
MARCH 27, 1997

By R.J. Lehmann  
Staff Writer

The Olympia Diner is an Elizabeth tradition.

Nestled on the corner of Maple Avenue and Routes 1 and 9, the Olympia is in some ways the perfect roadside "greasy spoon." But unlike its roadside brethren, Olympia adds a touch of creativity to its presentation and a sense of elegance to its decor.

Like all quality diners, the Olympia is open 24 hours, provides prompt friendly service — both at the counter and in the booths — and offers quality food at affordable prices, but it also shows certain touches that make it unique. The walls are festooned with intricately designed Asian tablets, while placemats list interesting tidbits of Greek national history and a comprehensive salad bar includes not only the standard greens and beans fare, but also potato salad, macaroni salad and hard-boiled eggs.

Also different from the typical diner are the portion sizes, which are quite generous, and the selection of side dishes and appetizers. All meals come with the salad bar, a choice of vegetable and potatoes

and some also include a complementary cup of soup.

For side dishes, I particularly recommend the string beans, served in a light marinara sauce with onions and garlic, the broccoli rabe and the thick, crispy french fries. And in addition to such tried and true appetizer standards as mozzarella sticks, chicken wings and french fries with cheese and gravy, I also recommend the somewhat more off-beat souvlaki-on-a-stick.

On my trip to the diner, I feasted on a hot open turkey sandwich, made with juicy white meat served over toasted white bread and smothered in tangy homemade gravy. My companion dined on the roast leg of lamb, whose tender meat was specially seasoned and cooked in its own juices. Both were delicious and priced under \$10.

Also highly recommended are the hamburgers, steaks and omelettes for those who prefer traditional diner fare or, for those with a taste for the more extravagant, the filet mignon and grilled mahi-mahi.

Olympia also offers a wide variety of tasty desserts, ranging from creamy cheesecake and rice pudding to various fresh fruits to bakla-

The Olympia Diner is located on the corner of Maple Avenue and Routes 1 and 9 in Elizabeth. 957 Union Place in Summit. For more information, call (908) 289-4640.

All are very reasonably priced. When washed down with a cup of their full-bodied coffee and a complementary mint, it makes the perfect cap to a meal.

The Olympia Diner is located at 420 Maple Avenue. Although reservations are generally not needed, they can be made by calling (908) 289-4640.

This column is intended to inform our readers about dining opportunities in the area

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*Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Associate Editor Jacquie McCarthy, Worrall Community Newspapers, P.O. Box 3109, Union, New Jersey, 07083.*

# Stepping Out

## ART SHOWS

**SWAIN GALLERIES** will present watercolors by artist Al Grafke through tomorrow.

Grafke, a native of Summit, expresses in his watercolors a love of the outdoors and his "affection for the simple things that surround us in our everyday lives." Using watercolors, Grafke believes he achieves the most flexibility and permanence while simultaneously experimenting with new techniques that convey a particular spirit all his own.

Grafke's solo exhibit continues weekdays from 9:30 a.m. to 5:30 p.m. and Saturdays to 4 p.m. Swain Galleries is located at 703 Watchung Ave., Plainfield. For information, call (908) 756-1707.

**BILL LEECH** will have a solo show at the Watchung Arts Center this month. The exhibit runs through Saturday, concurrent with "Maternal Metaphors" in the other gallery.

Leech works primarily in acrylics on unstretched canvas. His images have evolved to reduced, fragmented and stylized figures and body parts, set against large, flat areas, moving his work solidly into the abstract field.

The Watchung Arts Center is located on the Watchung Circle. For information, call (908) 753-0190.

**MATERIAL METAPHORS**, an exhibition of the works of Sarah Crooks, Mike Murphy and Robert Sorenson, will be on display at the Watchung Arts Center through Saturday.

"Material Metaphors" brings to issue the use of varied materials as substrate, as medium and as metaphor.

Gallery hours are from 1 to 4 p.m. every day except Sunday. Admission is free at all times. Watchung Arts Center is located on the Watchung Circle. For further information, call (908) 753-0190.

**CHILDREN'S SPECIALIZED HOSPITAL** will present black-and-white photography by Art Carlson through the end of March. Carlson's work can generally be grouped into three categories — landscapes, architectural studies and close-up views of both subjects.

Also on display this month are watercolors and paper sculpture by Claire R. Archer. Her works demonstrate illusions of depth, distance, dimension and movement.

Running concurrently with these exhibits are art work and photographs by patients. The children's works illustrate themes of wellness, ways of staying healthy and preparing for health-care experiences.

Children's Specialized Hospital is located at 150 New Providence Road in Mountainside.

**SKULSKI ART GALLERY** of the Polish Cultural Foundation in Clark is pleased to present an exhibit of oil paintings and pastels by Barbara Dachowski through Monday.

The artist works mainly in oil and pastel. Her palette consists of pure, vibrant colors rendered in an impressionistic style. Captured moments while traveling, local landscapes and still life make up the greater portion of her work.

**The Polish Cultural Foundation** is located at 177 Broadway, Clark. The Skulski Art Gallery is open to the public Monday from 10 a.m. - 3 p.m., Tuesday - Friday from 5 - 9 p.m. and Saturday from 10 a.m. - 1 p.m. For additional information, contact Aleksandra Nowak at (908) 382-7197.

**VOX GALLERY** presents an exhibit of pastels and oil paintings by Aiden Baker through the month of March. The New Jersey artist paints landscapes, still lifes and portraits, in both oil and pastel.

Vox Gallery is located at 444 Springfield Ave., Summit. Gallery hours are Tuesday and Wednesday from 10 a.m. to 6 p.m., Thursday from 10 a.m. to 8 p.m., Friday and Saturday from 10 a.m. to 6 p.m. and Sunday from noon to 4 p.m. For further information, call (908) 273-2551.

**FINE ART PHOTO EXHIBITION** by the American Society of Media Photographers will be held at the Nabisco Gallery in East Hanover through Wednesday.

The exhibit celebrates photography as an art form with more than 50 award-winning works from nearly 400 entries to the third annual fine art photography competition. A variety of photographic disciplines will be displayed, including landscape, portrait, abstract, still life, computer-generated and mixed media.

The Nabisco Gallery is located at 100 DeForest Ave. in East Hanover. Admission is free and open to the public from noon to 4 p.m. daily. For information, call (201) 503-3238.

**ANNUAL ART SHOW AND SALE** sponsored by the Westfield Chapter of Hadassah will be held April 5 and 6 at Temple Emanu-El, Westfield.

Top New Jersey and New York galleries and a limited number of individual artists have been invited to set up their own "mini galleries" and display their best works. The show has been designed so that both the avid collector and the casual viewer can stroll through the exhibit, stop by each gal-

lery and see what is happening in the art world. Each gallery will have their own experts on hand to answer questions and provide further information about the artists and individual pieces.

A preview champagne reception will kick off the show for patrons on April 5. The show will be open to the public April 6 from noon to 9:30 p.m. Admission is \$3 for adults and \$1.50 for senior citizens; students are free. For information, call (908) 233-6531.

**MAJOR WORKS** art show has opened at Kean College's James Howe Gallery. Pieces representing all forms of art were chosen by art instructors from the college. All pieces were created by students.

The show runs through April 11. Admission is free. The Gallery, located in the Vaughn-Eames building, is open from 10 a.m. to 2 p.m. and from 5 to 7 p.m. Monday through Friday. For information, contact Nina Cabrera at (908) 820-0519.

**LOCAL LANDSCAPES AND OILS** by Louis Winarsky will be exhibited at the Donald Palmer Museum of the Springfield Library through April 16.

On display are oil paintings of local landscapes in Springfield and Short Hills, portrait drawings from life and experiments in art from family photographs.

The Donald Palmer Museum is located in the Springfield Public Library, 66 Mountain Ave. The hours for the exhibit are Monday, Wednesday and Thursday from 10 a.m. to 8 p.m., Tuesday, Friday and Saturday from 10 a.m. to 4:30 p.m. and Sunday from 1 to 3:30 p.m.

**ANNUAL INTERNATIONAL JURIED SHOW** will be on display in the Palmer Gallery at New Jersey Center for Visual Arts through April 20.

Juried by leading national art critic and historian Donald B. Kuspit, the works represent artists in the United States and abroad and includes all media. Artists represent 42 states and 10 countries. Works range from watercolors to black-and-white photography, with a strong selection of conceptual and narrative sculpture.

NJCVA is located at 68 Elm St., Summit. Reception and exhibitions are free and open to the public. Gallery hours are Monday - Friday from noon - 4 p.m., Saturday and Sunday from 2 - 4 p.m. and Thursday from 7:30 - 9 p.m. For information, call (908) 273-9121.

**WHISPER**, 30 years of black-and-white and color photography by Peter Colby Ortner will be on display through April 21 at The Jacob Trapp Gallery in Summit.

The Gallery is located at Community House, 4 Waldron Ave., Summit. Gallery hours are weekdays from 10 a.m. to 3 p.m., Saturdays from 1 to 4 p.m. and Sundays from 10 a.m. to noon. For information, call (908) 273-3245.

**A SPECTRUM OF ART WORKS**, paintings by Grace Sharpe, will be presented at the Les Malamut Art Gallery in the Union Library through April 24.

The Union Library is located on Morris Avenue near Frnberger Park, Union. For information, call (908) 686-0420 or (908) 688-4536.

**HAVANA REVISITED**, a collection of oil on canvas works by Enrique Flores Galbis, is on display in the Members' Gallery at New Jersey Center for Visual Arts.

Recently returned from a trip to Old Havana, the artist produced these realist works based on Cuba in its current state of desolation. Providing a view forbidden to most Americans, the paintings capture "the streets, the light and the countryside of Old Havana."

NJCVA is located at 68 Elm St. in Summit. The exhibit and reception are free and open to the public. Gallery hours are Monday - Friday from noon - 4 p.m., Saturday and Sunday from 2 - 4 p.m. and Thursday evenings from 7:30 - 9 p.m. For further information, call (908) 273-9121.

**CONCERNING THE SPIRITUAL AGAIN**, a solo exhibit by artist Rebecca Ross, will be presented at the Watchung Arts Center from Tuesday through April 29. She will feature about 30 religious works done over the past seven years.

The works are done in a unique oil patel scratch board technique, not often used, where the artist scrapes into a base coat of fluorescent and iridescent color. The subjects concentrate on popular Christian themes, such as crucifixion and resurrection, with emphasis on figures and vivid colors.

A reception will be held April 13 from 1 to 4 p.m. Refreshments will be served.

The Watchung Arts Center is located on the Watchung Circle. Gallery hours are weekdays and Saturdays from 1 to 4 p.m. For information, call (908) 753-0190.

**WORKS ON PAPER**, an exhibition of the work of artists Alice Harrison and Judy Lyons Schneider, will be displayed at the Watchung Arts Center from Tuesday through April 30. A reception for the artists is scheduled for April 13 from 1 to 4 p.m. Refreshments will be served.

Harrison employs both color and movement in order to create a conversation with the viewer through paintings and prints.

Schneider's exhibit includes a variety of printmaking techniques as well as mixed media pieces.

The Watchung Arts Center is

located on the Watchung Circle. Gallery hours are from 1 to 4 p.m. weekdays and Saturdays. For further information, call (908) 753-0190.

**BARRON ARTS CENTER** will present an exhibit by students of Woodbridge Township Elementary schools from Wednesday through April 8. An opening reception will be held Wednesday from 7 to 9 p.m.

Gallery hours are Monday - Friday from 11 a.m. to 4 p.m. and Sunday from 2 to 4 p.m. The Barron Arts Center is located at 582 Rahway Ave., Woodbridge.

## AUDITIONS

**CARNIVAL PRODUCTIONS** is holding auditions for "The Fantasticks" today from 7:30 - 9:30 p.m. Appointments will be scheduled no later than 9 p.m.

Roles include:  
1 woman — early 20s, soprano.  
2 men — 20s, 30s - 40s, baritone/tenor.  
4 men — 40s - 60s, one 30s, comic vocal roles.  
1 man/woman — nonspeaking, juggling, mime and acrobatic skills preferred.

Auditions will be held at El Bodegon Restaurant and Dinner Theatre.

see, and will share the stage. Charlie Zahm also sings of the sea, but in a modern genre.

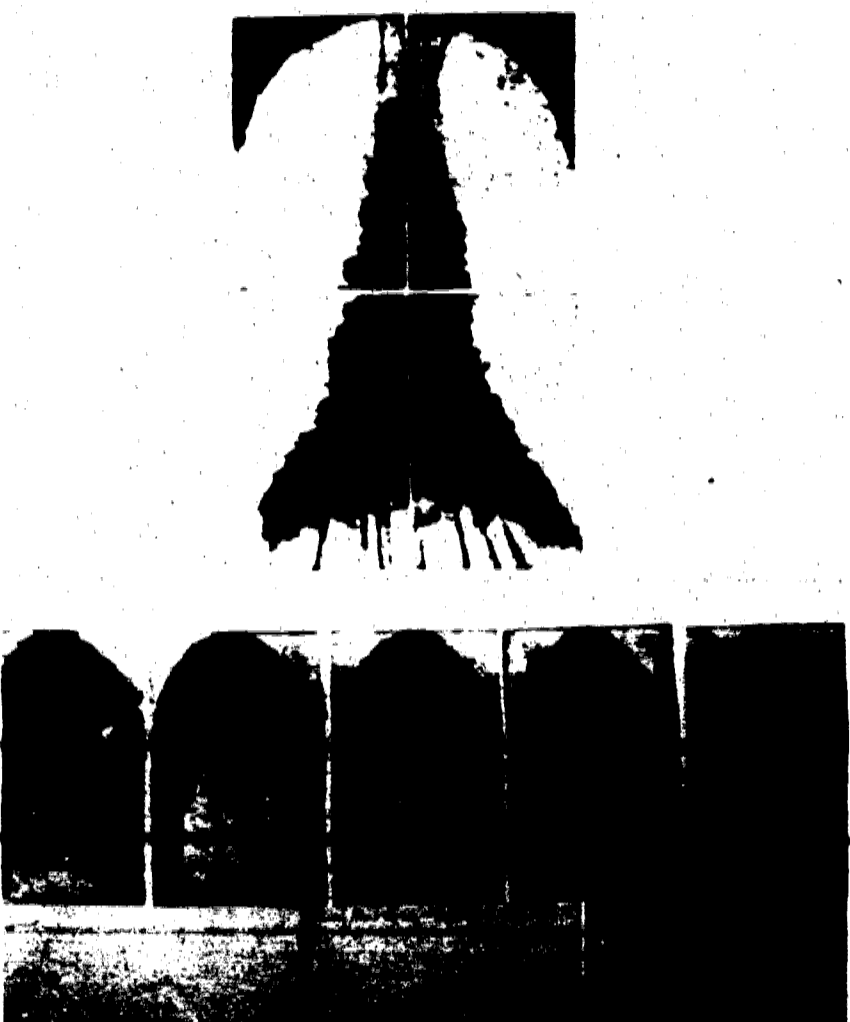
The Minstral Coffeehouse is a coffeehouse/concert series run by the Folk Project, a non-profit folk music and arts organization. The Project is located at the Somerset County Environmental Center, 190 Lead Sliding Road, Basking Ridge. Shows are held every Friday year round, presenting folk music in its broadest sense. Coffee, tea and baked goods are served, no alcohol or tobacco are allowed. Admission is \$5. For information, call (908) 766-2489.

**YM/YWHA OF UNION COUNTY** will present its third and final concert of the season on Sunday at 2 p.m.

The first half will feature the classical talent of Elina Kalendarev on violin, accompanied by her father, Edward Kalendarev. The second half features Edward Kalendarev, composer/pianist in a jazz program including works of his own.

Admission is \$3, refreshments will be served. For additional information, call Myrna Friedman at (908) 289-8112.

**UNION MUNICIPAL BAND** will present its annual spring concert April 7 at 7:45 p.m. in the Burnet Middle School Auditorium, Caldwell Avenue, Union.



"Works On Paper," an exhibition of the work of artists Alice Harrison and Judy Lyons Schneider will be displayed at the Watchung Arts Center from Tuesday through April 30.

located at 169 West Main St., Rahway. For further information, call (908) 388-0647.

**FUNCTION TEN**, Inc. will hold open auditions for their musical May extravaganza on Monday, Tuesday and Wednesday from 7 - 9 p.m. Both male and female actors are needed, with age ranging from teens to 60s. Singing and dancing is preferred, and a vocal audition piece is encouraged.

All auditions will be held at the Osceola Presbyterian Church, 1689 Raritan Road, Clark. For information, call Margaret Fontana at (908) 602-2173.

**WORTH-TYRRELL STUDIOS**, School of Performing Arts is looking for teen and adult men to fill out the cast for its spring production of "A Chorus Line." This is a workshop production with fee, with scholarships based upon eligibility.

All male roles are available. Rehearsals are Wednesdays from 6 to 9 p.m., beginning April 2. Interested teen and adult men may call Caroline Worth-Tyrell at (201) 538-6285 to arrange an interview.

**CONCORD SINGERS** invites women who love to sing to join in rehearsals, held Mondays from 7:30 - 10 p.m. The group is preparing for their May 14 concert.

Practice is held at St. John's Lutheran Church, 587 Springfield Ave., Summit. For further information, call Debra Boyman at (908) 771-0978.

## CONCERTS

**ANNUAL GOOD FRIDAY BENEFIT CONCERT**, presented by Crescent Concerts, will be held tomorrow at 7:45 p.m. at Crescent Avenue Presbyterian Church in Plainfield. Verdi's "Requiem" will be performed.

Ticket information may be obtained by calling (908) 756-2468. Crescent Avenue Church is located at 716 Watchung Ave., Plainfield.

**MINSTREL COFFEEHOUSE** will present Stout and Compass Rogues with opening act Charlie Zahm tomorrow at 8:30 p.m.

Stout and Compass Rogues are two groups specializing in the working songs and entertainment music of the

The concert will feature selections from the Broadway shows "My Fair Lady," "A Chorus Line" and "Wildcat." Admission to the concert is free. For information, call (908) 277-3433.

**CROSSROADS** in Garwood presents a weekly lineup of musical rotation. Tuesdays — Acoustic Open-Mic Night. Blues guitar stringer and vocalist Rhett Tyler opens the show, and then opens the stage to any aspiring player who enters. The show opens at 9:30 p.m.

Wednesdays — B.B. of B.B. and the Stingers hosts Open Jam with all musicians welcome.

Thursdays — Psychedelic Thursdays presents the greatest sounds of classic rock, performed by local bands.

Weekend performances include blues, roots and rock music. Saturday's show features Rhett Tyler and Early Warming. An upscale and traditional blues brunch is presented every Sunday.

The Crossroads is located at 78 North Ave., Garwood. For information, call (908) 232-5666.

**FIRST PRESBYTERIAN CHURCH** of Elizabeth is presenting a series of spring concerts featuring talented New Jersey artists on Sundays.

First Presbyterian Church of Elizabeth is located at 42 Broad St., next to the Union County Court House. Admission is \$5 per concert or \$12 for all three. A tea and reception with the artist will follow the concert. Call the church at (908) 353-1518 from 9 a.m. to noon on Tuesday, Wednesday and Thursday for more information. All proceeds will be used to help the Needy and Homeless of Elizabeth.

**JAZZ NIGHT** is presented every Sunday evening at Van Gogh's Ear cafe in Union. Van Gogh's Ear is located at 1017 Stuyvesant Ave. For further information, call (908) 810-1844.

**LASER CONCERTS** are being presented by the New Jersey State Museum Planetarium on Fridays and Saturdays through May 11. Programs include "Laser Beatles," "Laser Palooza," "Laser Smashing Pumpkins," "Pink Floyd - The Wall," "Laser Show Tunes" and "Laser Motown."

Times and prices vary. The Museum is located at 205 W. State St., Trenton. For information, call (609) 292-6333.

## FESTIVALS

**ANNUAL UNION COUNTY TEEN ARTS FESTIVAL** will take place on Wednesday and March 27 at Union County College's Cranford Campus.

The program will feature 40 workshops providing instruction by professionals in selected areas to enable young people to express their talents. Professionals also will critique attendees' work. Rounding out the day will be ongoing "art stops," mini workshops and an open poetry reading. Forty-five schools will be represented at the Festival.

For further information, call (908) 709-7501.

## FILMS

**THE LOST PICTURE SHOW** movie theater, located at 2365 Springfield Ave. in Union, next to the Union Marketplace, screens art films daily. Senior citizen discounts are available Sunday through Tuesday, and Tuesday is Bargain Night, when every seat is \$4. For showtimes, call (908) 964-4497.

**BLACK MARIA FILM FESTIVAL** is an annual showcase of innovative and new experimental, documentary, animation and narrative works through a wide diversity of film and video by filmmakers from around the world.

The Union County tour will conclude at Kean College's Hutchinson Hall, J-100, on Monday.

Kean College is located on Morris Avenue in Union. The Festival is presented in part by the Union County Motion Picture and Television Advisory Board. For information, call (908) 558-2550.

## KIDS

**THE UNION COUNTY ARTS CENTER** will present a series of plays for children. These 75-minute musicals, all performed on Sundays at 2 p.m., are produced in conjunction with the American Family Theater of Philadelphia. Aimed at children of all ages and their families, this year's season includes classic fairy tales, a special holiday show, and a new musical version of "The Diary of Anne Frank."

Remaining shows are:  
• "Pinocchio," April 27.  
• "Willy and the Hatry Man," May 3.  
• "Winnie the Pooh," May 14.

All tickets may be ordered with Visa or Mastercard by calling the box office at (908) 499-8226, or in person at the Union County Arts Center, 1601 Irving St., Rahway.

## LECTURES

**KATHY BLOCK**, artist and instructor at New Jersey Center for Visual Arts will give a free lecture at Barnes and Noble bookstore today at 7:30 p.m.

Her talk will consist of a collage demonstration and explanation of how cutouts are made in the artistic style of Matisse, along with design ideas and elements.

Barnes and Noble is located at 240 Route 22 West. For information, call (201) 376-8544.

## MUSEUMS

**MILLER-CORY HOUSE** is a restored 18th century farmhouse, where demonstrations in colonial-era crafting and cooking are held Sundays from 2-5 p.m.

The Miller-Cory House is a living museum that offers visitors the opportunity to step back into the past and experience life as it was in early New Jersey. Every room in the house beautifully captures the atmosphere of the colonial era complete with volunteers dressed in authentic period clothing to regale visitors with stories of the past.

Admission is \$2 for adults; 50 cents for children over six years of age. The house is located at 614 Mountain Ave. in Westfield. For more information, call 232-1776.

**BALLANTINE HOUSE**, in Newark Museum, the House & Home exhibition examines the Victorian origins of today's concept of "home" through the restored rooms and new thematic galleries of this National Historic Landmark that showcase the museum's Decorative Arts Collection. Visitors are guided through a fictionalized day in the life of the Ballantine's via a storybook of illustrated text panels and an interactive computer game, which allows players to choose items for their own fantasy house.

**EDISON'S LABORATORY**, the scientist's "Invention Factory" is open to the public 9:30 a.m. to 3:30 p.m. daily. Admission is \$2; seniors and children are admitted free. The museum is located on Main Street at Lakeside Avenue in West Orange. For more information, call (201) 736-5050.

## MUSIC

**OPEN MIKE NIGHT** is presented every Tuesday evening at Van Gogh's Ear cafe in Union. Van Gogh's Ear is located at 1017 Stuyvesant Ave. For further information, call (908) 810-1844.

## POETRY CONTESTS

**LOVE POETRY** is being sought for a contest sponsored by New Jersey

to receive...  
\$2,000...  
The...  
Daily...  
subject...  
there is...  
To enter...  
lines or less...  
Wood Ave.,  
07036.

**THIRD ANNUAL POETRY COMPETITION** is sponsored by New Jersey Poetry Society. The competition is open to high school students only, grades 10-12. A \$50 savings bond will be awarded to each grade category.

There is no entry fee for each poem, and a charge of \$1 for each additional. Each poem must be no shorter than 8 lines and no longer than 24 lines, be unpublished and be the exclusive work of the poet. The poem may be in any style and any form.

Send poem along with a cover sheet with author's name, address, phone and school attending, along with title of each poem submitted and the first line of each poem. Send two copies of each poem with no identification other than title and poem, on white paper.

Entries must be received by April 30, 1997. Mark all envelopes "Student Poetry Contest." Make checks payable and mail to: NJPS, Inc. Headquarters, 12 Rydal Drive, Lawrenceville, NJ 08648. For information, call (908) 882-4784.

**VITORITTO STUDENT MEMORIAL Award** Competition has been announced by the New Jersey Poetry Society. The competition is open to grades 3-5 only.

Poems can be any form, be based on a narrative subject with a one-page limit and clearly printed or typed. The poem must also be the author's exclusive work. There is no entry fee. First Prize is \$15, Second Prize is \$10 and Third Prize is \$5.

Deadline for entry is May 15. Mark all envelopes "Student Memorial Award." Mail to NJPS, Inc. Headquarters, 12 Rydal Drive, Lawrenceville, NJ 08648. For information, call (609) 882-4784.

## SONGWRITING CONTEST

**THE ULTIMATE TALENT SEARCH** is being conducted by Embassy Music of Nashville, Tenn. The contest will offer over \$50,000 in prizes which include a recording contract for the grand prize winner in the artist's division. The grand prize winning song will be recorded and distributed nationwide to Christian radio.

To receive entry information, call the Ultimate Hotline at (800) 667-1207, ext. 2500, or send a self-addressed, stamped envelope to: Embassy Music, 1161 Murfreesboro Road, Suite 323, Nashville, TN 37217. Entry forms must be postmarked no later than April 5, 1997.

## THEATRE

**JANE EYRE**, presented by Paper Mill Playhouse, plays through Saturday, is the fourth production of the 1996-97 Season at Paper Mill, Brookside Drive, Millburn. Charlotte Bronte's classic is the haunting story of a plain governess who becomes caught up in a web of mystery and passion.

Performances of "Jane Eyre" are Wednesday through Sunday at 8 p.m., with matinees on Thursdays at 2 p.m. and Saturdays and Sundays at 3 p.m. Tickets range from \$31 to \$46 and \$10. Student tickets may be available fifteen minutes prior to curtain. For tickets and information, call (201) 376-4343.

**LITTLE FOXES** by Lillian Hellman has opened at the Elizabeth Playhouse.

The Hubbards of "Little Foxes" were rapacious, cruel and callous long before the Ewings of "Dallas" appeared on television. Regina Hubbard is a woman capable of sending her brothers to prison, letting her husband die, wrecking her daughter's life and destroying a whole town, for no better reason than a little social climbing. A whole clan of flow-born Caligula's are scrambling for what they view as a place in the sun.

"Little Foxes" will run every Friday and Saturday at 7:30 and Sundays at 2 p.m. for 3 more weeks. General admission is \$8, \$6 for students and seniors. The Elizabeth Playhouse is located at 1100 East Jersey St. For reservations, call (908) 355-0077.

**COMBINED CULTURAL SERIES**, sponsored by area synagogues, continues with a presentation of "The Four Faces of Israel," a play written and performed by Israeli educator Rabbi Benjamin Levene on Sunday at 8 p.m. at Cong. Anshe Chesed. The show is also open to the public.

For tickets and further information, call the synagogues: Congregation Anshe Chesed, (908) 486-8616; Temple Beth-El, (908) 276-9231; Temple Beth O'r/Beth Torah, (908) 381-8403; or Temple Mekor Chayim, (908) 925-2283.

Tickets for the series are \$12.59 for members of the four sponsoring synagogues and \$18 for non-members. Tickets for each individual event are \$8 for congregation members and \$10 for non-members. Children's tickets for both programs are free.

**FREE LUNCHTIME THEATER** at the Elizabeth Playhouse will present "Bedtime Story" on Wednesday from 12:15 to 12:55 p.m.

Bring a lunch; coffee and tea are provided by the Playhouse. Doors open at noon. The Playhouse is located at 1100 East Jersey St., Elizabeth. For information, call (908) 355-0077.

# Tough theater director really has a soft heart

(Continued from Page B3)  
 nely prepared us for everything. "She's tough at the beginning, but once you get used to her you know she's trying to make you the best there is — and you know she's not making fun of you when she criticizes you. Not in any way."

"I'm a professional," said Rago. "I direct them hard, but I do get the best out of them. I even have kids who do a more professional job than the professionals. I have kids building sets who have never done that before."

Rago explained that Union High School is "one of 80 schools that will be in the Paper Mill's Rising Stars Award Ceremony on May 20. Last year, they were nominated for 13 awards and got best award for musical direction and best in lobby display. We are all very proud."

The additional cast of "Mack and Mabel" includes Everett Lippel as Wallace Beery, Ryan Christenson as Mr. Kleiman, Craig Wojcik as Mr. Fox, Jacob Claveloux and Daniel Grossberg, double cast as William Desmond Taylor; David Dein as Eddie, the Watchman, and McKenzie

Burkardt and Caryn Golonka, double cast as Gertie.

The ensemble members are Romina Arceo, Dayo Abogan, Mytsou Benoit, Kristen Bober, Gina Cappacchio, Ian Dasmariñas, Sandra Deller, Julie Dinnerman, Jamie Drohan, Ana Gasmena, Scott Foldman, Michelle Hummer, Mitchell Jannik, Joyelle Johnson, Beth Kottler, Kristen Kriebasa, Jackie Leddy, Rachel Leff, Yasmine Leon, Debbie Lipkin, Joanna Malandrenias, Vera Marques, April Melvin, Jenna Meyer, Jennifer Mingucci, Suzianne Molina, Leslie Myhal, Sharon Ng, Tennale Norman, Sandra Piceno, Kyndell Pierce, Christine Rago, Marissa Rago, Robin Raskin, Christine Reeves, Kristy Rodrigues, Stacy Swirczynski, Tina Torre, Roxanne Torres, Jackie Trojanowski and John Vazquez.

Rego said, "The pacing of the show is really cool, and they all got the pacing right down. It goes from one to the other. And you don't have to wait for the scenery."

She looked around at the smiling faces, already with nostalgia and her voice skipped a beat. "They're an exceptional bunch of kids," Rago said softly. "They really are."

# Your art show of shows



Ellen Winetsky, left, of Linden and Evelyn Hollander, right, of Rahway prepare for the 39th Annual Westfield Hadassah Art Show and Sale at Temple Emanu-El, 756 East Broad St., Westfield. The show and sale will be open to the public April 6, and will feature fine art in oils, watercolors, graphics, charcoals and sculpture, fine crafts and jewelry. Show hours are Sunday from noon to 9:30 p.m. General admission is \$3, senior citizens are \$1.50 and students are admitted free. For more information, call (908) 233-6531.

# Take a trip back in time at Paper Mill Playhouse

In anticipation of the upcoming 150th anniversary of the classic Charlotte Bronte novel, Paper Mill Playhouse proudly presents the world premiere dramatization of "Jane Eyre." Written and directed by Robert Johanson, "Jane Eyre" plays through Saturday, as the fourth production of the 1996-97 Season at Paper Mill, Brookside Drive, Millburn.

"Jane Eyre" marks the third nineteenth-century novel that Mr. Johanson has adapted for Paper Mill, previously presenting Dickens "Great Expectations" and "A Tale of Two Cities." According to Mr. Johanson, "Great literature is one of the most exciting means of expression and it is always a great joy for me to adapt these works for the stage. It is my hope that these productions instill or renew in the audience a love of literature."

Charlotte Bronte's classic is the haunting story of a plain governess who becomes caught up in a web of mystery and passion. "Jane Eyre" features Elizabeth Roby as 'Jane Eyre,' Tom Hewitt as 'Edward Rochester,' Glory Crampton as 'Blanche Ingram' and John Littlefield as 'St. John Rivers.' The company of 30 features 10 schoolgirls with 20 actors portraying forty different characters.

Elizabeth Roby was featured in the Academy Award-winning film "Philadelphia," and previously appeared in the New Jersey Shakespeare Festival production of "Much Ado About Nothing." Tom Hewitt appeared on Broadway in "The Sisters Rosenzweig," in the National Actors Theatre production of "The School for Scandal" as well as the Off-Broadway hits "Jeffrey" and "Beau Jeste." Glory Crampton returns to Paper Mill following her acclaimed performance in the title role of "Gigi." She has been also seen at Paper Mill in "The Secret

Garden" and "Nine." John Littlefield most recently performed with Three Rivers Shakespeare Festival and Actors Theatre of Louisville in "Dracula" and "A Christmas Carol."

The production of "Jane Eyre" is designed by Michael Anania who will bring such legendary locations as Gateshead Hall, the Lowell School and Thornfield Manor from page to stage. Costumes are designed by Gregg Barnes with lighting design by Tim Hunter, music by Albert Evans and fight choreography by Rick Sordelet.

Paper Mill Playhouse is completely accessible to individuals with disabilities. Paper Mill Playhouse is easily accessible from both New York and New Jersey. From NYC, PATH to Hoboken, change to NJ Transit train to Millburn, or take Lakeland Bus from Port Authority to Main St., Millburn. It is only a short walk to the theater from train or bus, and a 35-minute drive from NYC. Call (201) 376-4343 for further directions. NJ Transit's new Midtown Direct offers service from Manhattan to Millburn on selected days and times, convenient for weekday matinees and Saturday and Sunday performances.

Performances of Jane Eyre are Wednesday through Sunday at 8 p.m., with matinees on Thursdays at 2 p.m. and Saturdays and Sundays at 3 p.m. Tickets range from \$31 to \$46 and \$10. Student tickets may be available fifteen minutes prior to curtain. Visa and Mastercard are accepted. For tickets and information, call (201) 376-4343. For groups of 20 or more, call (201) 379-3636, ext. 2438.

Funding for Jane Eyre has been made possible in part by the Howard Gilman Foundation and New Jersey State Council on the Arts/Department of State.

# Raise up your voice for annual festival

Jersey Voices Theatre is seeking submissions for their 3rd annual festival of one-act plays to be performed this summer at the Chatham Playhouse in Morris County. Submissions will only be accepted by those who reside and work in New Jersey. Jersey Voices Theatre is a non-profit organization dedicated to the development of new plays by

the voices of New Jersey. Send submissions to: Jersey Voices Theatre, P. O. Box 234, Chatham, NJ 07928.

Submissions will not be returned unless accompanied by return postage envelope. Deadline is April 30, 1997. For submission requirements, call (201) 736-5355.

# Temple schedules film discussion

Noted Yiddish, Israeli and Jewish film expert Eric Goldman will discuss "The Comedic Jew in Film" in a lecture on April 6 at Temple Beth O'r/Beth Torah, 111 Valley Road in Clark.

The program, the annual Sol Sem Memorial Lecture, begins at 8 p.m. and is open to the public free of charge. The lecture is named in memory of a beloved longtime member of the Temple. For further information, call the Temple at (908) 381-8403.

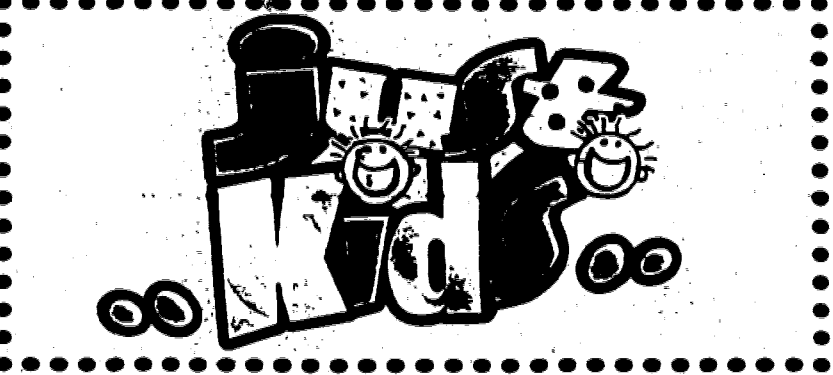
Goldman will address, in his talk and through film clips, how "funny men" handle aspects of Jewish life through humor. The Comedic skills of Woody Allen, Mel Brooks and Gene Wilder, among others, will be

explored. Clips from Israeli comedies will also be shown.

Goldman, who teaches at Ramapo College, is author of "Visions, Images and Dreams: Yiddish Film Past and Present." He is founder and president of Ergo Media, a company specializing Jewish and Israeli video.

Former director of the Jewish Media Service and former curator of film for the YIVO Institute for Jewish Research, he moderated the film series at New York's Hebrew Union College and 92nd Street Y for 10 years.

He was also a member of the Educational Advisory Committee of the United States Holocaust Memorial Museum.



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# YOUR Home INSIDE & OUT

## Helpful hints to keep your home burglar-free

Crime is an element in society that will never go away. It is an everyday fact of life, especially in urban settings. But the feeling of helplessness that comes from being victimized is something no one wants to endure.

A common misconception is that the victimization is random and that no matter what you do, if it's your time to be mugged, robbed, etc., nothing is going to change it. Knowledge and precautions can make your home less easy to target.

There are times when homes are more likely to be burglarized. Burglaries, forcible entries and attempted forcible entries all peak in August, due to the fact that people are more likely to be gone from their homes during the warm weather months and warm-weather weekends.

Another misconception is that criminals only strike at night. Burglaries are roughly divided evenly between night and day. This shouldn't be surprising considering our economic climate, where two-income families are becoming more and more common. This leaves the house empty and thus an easy target for a burglary strike.

There is a burglary committed every 10 seconds in America. The most common things taken include: cash — 22 percent; tools and other building supplies — 15 percent; home furnishings — 11 percent; TVs, stereos and cameras — 11 percent. When burglaries netted items or cash worth more than \$1,000, it almost always required some degree of planning.

Burglars are classified into two groups. The first and largest group consists of young, unskilled burglars who operate close to home. These people are more apt to choose a target for its proximity and easy access than for the value of the goods within it and were deterred from breaking in if someone was at

home. The second group consists of older, more mobile, more skilled burglars who are more concerned with the value of the property. These burglars are more likely to plan their jobs ahead of time, act on detailed information and operate within a larger geographic field.

Studies show that a majority of burglars are young and inexperienced, which means that your home is less likely to be victimized by veteran burglars who know exactly what they are doing. Another bit of information that is good to know is burglars don't tend to cross state lines to commit their crimes and may not even leave their own neighborhoods. In fact, most criminals inhabit the same neighborhood as their victims.

Knowledge about burglars will help you deter them from victimizing your home. The purpose of burglary deterrence is to get the burglar to avoid your house and move on to an easier target. The object is to make your home as unattractive to burglars as possible. Burglars are unlikely to choose a home that is occupied, so the first line of defense is to make your home look occupied as much as possible. This starts with the outside of your home. Mowed grass, shoveled snow, picked-up newspapers and mail all give the impression someone is home. If you go on vacation, make arrangements for those chores to be done, or all you are doing is signaling to criminals that your home is a prime target.

Those are just the basics. If you are gone from your home for significant periods of time and live in a high-crime area, there are additional steps you may want to take. Some of those steps include:

- Home sitters — The best way to have your house look occupied is, if it is occupied. If you can't be there, the next best thing is have someone else at the house.

Sharing your house with someone who is usually home reduces the risk of break-in. If the burglar thinks someone's home, it's usually deterrent enough by itself.

- Lights — In lieu of human hands, electronic devices can turn your lights on and off, depending on how you set the system up. For outside lighting, photo-sensitive floodlights and door lights illuminate your home, even when you're not there. The added advantage is that you will never come home to a dark building.

If you do put in outdoor lights, cover lights with wire mesh so that bulbs can't be smashed and inactivated by burglars. For electronic timing devices, purchase those with a battery backup so that if there's a blackout, you'll be covered.

- TVs, radios & dogs — Burglars are catching on to the ruse of leaving a radio or TV on when you're not home. An alternative to this is recording a long-playing tape with various radio voices; ringing phones, conversations and dogs barking. There are also alarms available that play the tape of a barking dog when the alarm is activated.

If your tape includes dog barking, the louder the better. The worse the bark, the more threatening dogs are to the intruder. Live guard dogs present a problem because they go after all intruders, friendly or not. So if the police, a friendly neighbor or a long-lost friend shows up, they will be dealt with in the same manner as a criminal by trained dogs. And once dogs are trained to react, they can be difficult to untrain. If dogs are trained to keep intruders at bay, they keep anyone they don't recognize at bay, including relatives, the mailman, etc. If you do get a guard dog and want to train it, include the entire family in the training process so the dog responds to all family members.

## Keep the attic breathing freely so homeowners can breathe freely

While people know it's important to seal drafts in the living area of their home for winter comfort, many don't know it's just as important to keep their attic breathing freely to keep a home warm.

A poorly ventilated attic can create numerous winter-time problems that can reduce the effectiveness of insulation, cause roof damage and create rotting in roof trusses and other timbers. Good attic ventilation is as important as enough insulation.

For many people, winter is a dry time, but unseen moisture escaping from the living spaces can condense in your attic insulation, reducing the ability of your insulation to keep heat in the home where it belongs. Venting the moist air out of the attic keeps the insulation dry and the whole house warm.

If an attic is not properly vented, heat escaping from the home is trapped and can increase the air temperature in the attic to begin melting snow on the roof. This melting snow will refreeze again when it gets to the eaves, causing ice dams. These ice dams, if severe enough, may cause melting snow to back up under the shingles. Many times, so much water backs up that it drips through the roof deck and into the attic insulation.

Enough moisture buildup in the insulation will eventually damage interior ceiling and wall surfaces. In addition, moisture from condensation and ice dams can accelerate damage to the structural wood materials in the roof and walls.

"A big reason for these problems is poor attic ventilation," says Jon Edwards, president of Quality Insulation in Minneapolis. "In winter, a properly ventilated and insulated attic maintains a cold roof deck, reducing the likelihood of ice damming."

Ventilating an attic is a permanent solution. It can be done by the family handyman or is a service offered by insulation and roofing contractors.

There are three steps:

- Install continuous ridge venting along the peak of the home. This is where the air is exhausted from the attic. The ridge vent should be durable and weather-resistant. If it's impractical to install ridge vents, several traditional roof vents, or vent louvers, should be installed as near the ridge as possible.

- Install continuous soffit-ventilation strips under the eaves. The soffit-vents allow fresh air to enter the attic. Because air will be drawn in the

soffit vents, make sure they have a fine screen mesh to prevent insects from entering during the warm season. Soffit vents should be made of aluminum or plastic to prevent rusting.

- From inside the attic, staple attic-ventilation channels between the rafters to maintain an unobstructed air channel over the insulation. Without these ventilation channels, a good flow of air up and out the ridge vent won't occur. These vents also prevent windblown insulation from choking or blocking the airflow from the soffits. Ventilation channels traditionally have been made of cardboard or bead-board foam, but are being replaced by rigid plastic ones that are more durable and easier to install.

Since the energy crisis in the 1970s, attic-ventilation practices have progressed in most areas of the United States to include all three ventilation components. However, many homes are still built with just one or two of the three essential ventilation components. These homes, as well as most homes built before 1970, can benefit greatly with the simple installation of better ventilation channels and by increasing the number of intake and exhaust vents.

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# YOUR Home INSIDE & OUT

## New OSHA standards generate price hikes

Homeowners looking to reroof can expect to pay anywhere from 10 to 20 percent more on their roofing job as contractors face stiffer safety regulations from the Occupational Safety and Health Administration, or OSHA.

Until February of this year, only jobs above 16 feet required the type of safety regulations OSHA now calls for on any jobs above 6 feet. OSHA's new regulations include requiring contractors to wear safety harnesses and use guardrails and/or safety nets. The costs incurred by contractors to purchase the equipment to meet these regulations naturally will be passed on to the homeowners, whether they are building a new home, remodeling or reroofing. Those who lease may pay higher rent as landlords attempt to absorb property-maintenance expenses.

Unfortunately, contractors are finding that having this extra equipment on the roof significantly slows production. In some cases, contractors are limiting the number of workers allowed on the roof and requiring that their workers keep the roof system's edge in sight at all times. Some roofing companies are even assigning a spotter or safety monitor on the roof to simply monitor the roof site and warn crew members if they get too close to the edge.

According to Karl Deitz, general manager of Dice Roofing Company, Inc., located in Rockville, Md., "Complying with these new, stricter regulations will increase my new-home construction costs by as much as 10 percent. Remodeling and reroofing increases may be even higher."

What happens if a contractor does not follow OSHA regulations? If an OSHA inspector goes onsite and finds a contractor not adhering to the rules, the inspector could potentially fine the contractor anywhere from \$7,000 to \$15,000 per violation. Although the fines vary, the average fine imposed upon residential contractors has been \$3,000.

The National Roofing Contractors Association is working hard to convince both OSHA and Congress that the standards should be revised to a

more reasonable and economically rational level. The NRCA estimates that present standards could cost homeowners as much as an additional 30 percent on roof replacements.

It's important for roofers and homeowners to realize that safety standards can vary from state to state. In fact, only 23 states fall under the jurisdiction of the federal agency; the other 27 run their own workplace safety programs. Certain states have very aggressive programs, while others are somewhat laid-back in the enforcement area.

Roofing-shingle manufacturers, like Certain Teed Corp., are making efforts to help contractors understand the issues behind the new OSHA guidelines. The company offers up-to-date information to contractors regarding matters related to shingle roofing through "The Shingle Newsletter." A recent issue is dedicated exclusively to the new OSHA Fall-protection standards.

"We've consistently placed a lot of emphasis on the importance of professionalism within the roofing contractor business," says Mike Mehrer, senior marketing manager for contractor programs. CertainTeed Corp. "If we can help by giving contractors the most up-to-date information on good trade practices and the tools needed to sell more effectively, then we all become better business partners."

In Springfield, Va., Bill Marshall, general manager, Marshall Roofing Inc., predicts, "OSHA's requirements will slow down our productivity and force us to nail fewer shingles per day. Our crews are requesting a higher rate per square to make up the difference, which will then be pushed on to the homeowner."

Most contractors try to work closely with homeowners to better meet their needs. Working within the new OSHA requirements will require increased understanding from both parties concerned.

Because of OSHA's new fall-protection standards, contractors are facing a new ballgame.

## Experience a 'Renaissance' in your home design plan

Home design is seeing a "Renaissance for the 90s," according to Mannington Resilient Floors' Vice President of Styling and Design, Stuart Beattie. From the prevalence of gold to metallics in everything from furniture and fabrics to ceramicware and frames, there is a decidedly "Neo-Florence" flourish to many popular home furnishings and accessories.

"You can see Renaissance motifs in gilt mirrors, sconces and cabinet hardware, as well as ornamental fabrics and trimmings and the increased offering of real or faux marble and stone looks for flooring," says Beattie. "Its popularity derives from the fact that today's home designer easily can find ways to incorporate this look, either using small adornments or grand embellishments."

Beattie also says that Renaissance decorating concepts can be used seriously or playfully, which lends it to diverse lifestyles and moods. "Cherubs and angels have been making celestial appearances on statuary, paintings, candlesticks, chandeliers and even refrigerator magnets. Home decorators also are using distressed and antique furnishings to re-create that Old-World grandeur."

Home decorators easily can adapt these classic themes to their own homes. A few hints on how to do this include:

- Create a Renaissance masterpiece for special occasions. This could be an elegant table setting artfully displaying architectural elements like finials, small ornamental plants or fruit for table decoration. Luxurious fabrics and trimmings make eye-catching table runners, while silver or gold goblets and candelabra can add period authenticity.

- Embellish and create a dramatic focus for a room with painted screens, tapestry or embroidered wall hangings, and decorative draperies or rugs. Themes can range from celestial beings, like moons, stars and angels, to the more terrestrial, using architecturally inspired patterns or Utopian landscapes.

- Select home-furnishing products that evoke a Renaissance aura. Beattie says that Mannington has created a new vinyl-flooring collection called Renaissance that especially complements classic and "artistic" decorating schemes. The flooring designs, with names like Raphael and San Marco, feature the natural look of granite, marble, carved stone, terra cotta and brilliant geometrics with touches of metallic. The beauty and sophistication of this flooring collection reflects a Renaissance appreciation for pattern and the belief in ornamentation for the floor.

"These looks last and get rediscovered in home design, because they are timeless patterns taken from art and architecture. They evoke a richness that people enjoy and will take a second look at," says Beattie.

- Look for local and inexpensive ways to create a Renaissance richness. The local nursery is a great place to get statuary, columns, ornamental plants and flowers. The weekend flea market can be a wonderful source of decorating finds, too, from unique candlesticks, china and gift glassware to stained glass and intricate wrought-iron pieces.

- Use wallpaper borders, velvet or tasseled pillows, drapery rods and tiebacks. "Dressed-up" chair coverings, display shelves and frames add the flourishes that make a difference. The ornate and expressive nature of this decorating style enables a little to go a long way.

Your home is your canvas. It may be finished or in a constant state of creative flux. Renaissance decorative themes and touches work just as well with transitional or electric style as with a settled or traditional style.

## Harden your house against intruders

Hardware is a term used in the military to indicate firepower. In the case of home security, it refers to the physical procedures, gadgets and equipment that make homes less vulnerable to burglary.

Start the hardening process on the outer perimeter of your home. Measures on the outer perimeter include fences, walls and gates. Moving to the outside of the home itself, measures like locks, chains, grates, bars and assorted hardware reinforce doors and windows. The last line of defense is located in the house in the form of alarms, timers and an array of programmable electronic sensors.

Entry points are key elements in home hardening. The main points of entry are doors and windows which without proper precautions can let criminals into your home rather easily.

Most doors on homes aren't

criminal-proof and are subject to being kicked in or broken easily. Hollow doors are the biggest offenders in the door market and are useless as a line of defense. Most wooden doors also lack the toughness to resist a break-in, unless they are solid and thick enough to resist an axe.

The entire door assembly is made up of a number of parts. A weakness in any one part defeats the purpose of the door. The door assembly parts include supporting walls, frame, the door itself, hinges, lockset, including the strike and protective plates, and the screws, bolts and nails that hold the assembly together.

In a lot of cases, the frame is the weakest link in the protective door chain. Criminals know this and research shows that most burglars don't pick locks, they kick through a door or pry it away from the door frame.

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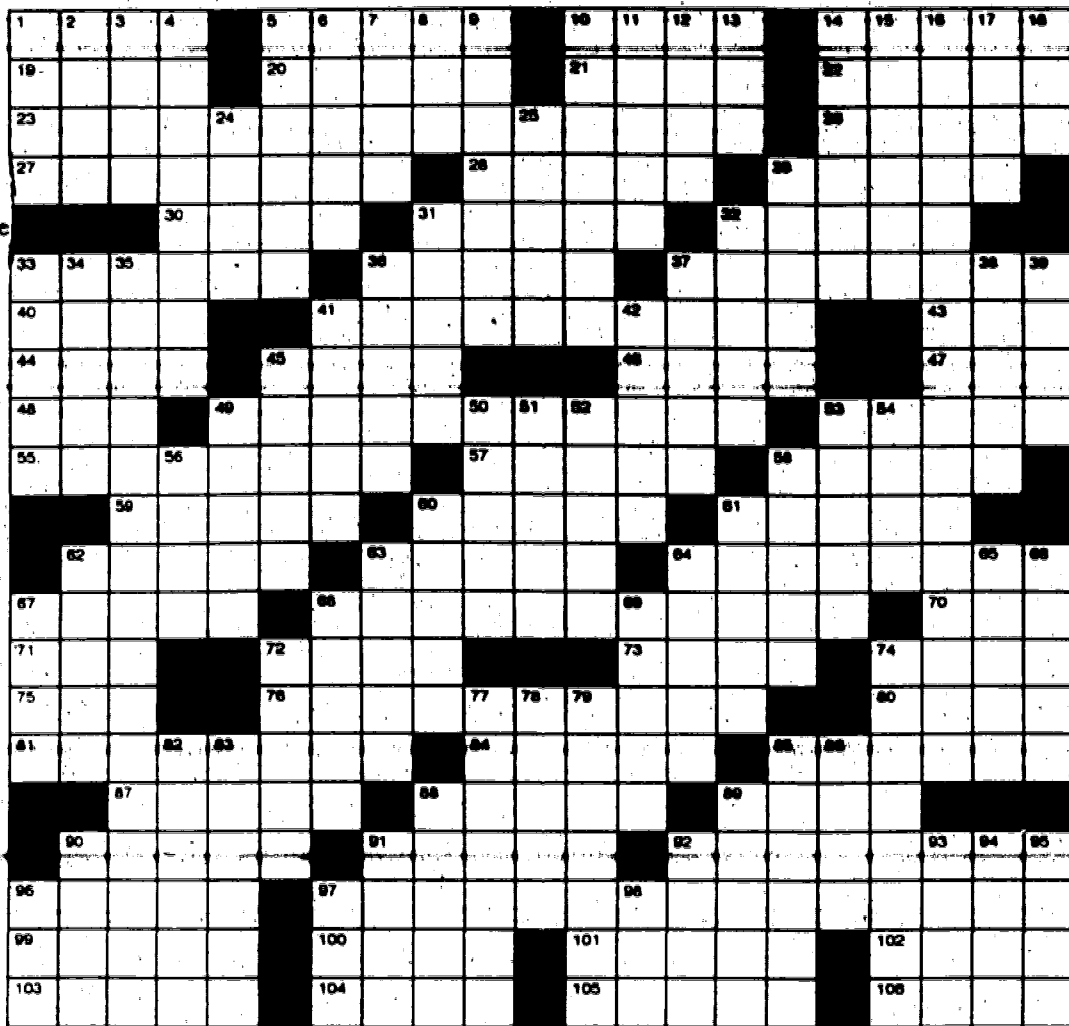
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- 61 Man of rules
- 62 Artery
- 63 *Retains*
- 64 Trap
- 65 Seething
- 66 Golden-brown
- 67 Ship's deck
- 68 In an obscured way
- 69 Excessive interest
- 72 Service club
- 74 Model
- 77 Marc Antony's wife
- 78 Famed New York restaurateur — thought
- 82 Ethically neutral
- 83 Fixed wage
- 85 Mislead
- 86 Type spec.
- 88 Figure out
- 89 Macon's river
- 90 Wine: prefix
- 91 Boer assembly
- 92 *Take Her, — Mine*
- 93 Greek theaters
- 94 Stravinsky
- 95 Dutch-born English painter
- 96 Father's Day VIP
- 97 *Demier* —
- 98 Wildebeest

- © DAVY ASSOCIATES
- 75 Place of origin: suffix
  - 76 *Gremelin stance*, Halloween style?
  - 80 Neat as —
  - 81 Sun shades
  - 84 Spy story writer John le —
  - 85 In a dreadful way
  - 87 *Love is —*
  - 88 *Splendored Thing*
  - 89 Leave the beaten path
  - 89 Bristle
  - 90 Old Greek coins
  - 91 "Beset the — was to wander. . ."
  - 92 *FitzGerald*
  - 92 Greens topping
  - 96 *Paget of Tales of Terror*
  - 97 White House occupant, Halloween style?
  - 99 Lend — listen
  - 100 Shankar with the sitar
  - 101 In a vertical position
  - 102 Earth study sci.
  - 103 — Carte
  - 104 Notion
  - 105 Railroad signal flare
  - 106 "Grand old name"
  - 6 *Cielito* —
  - 7 *6 Rms Riv Vu* abodes
  - 8 *OT* book
  - 9 Amati's hometown
  - 10 Disengage
  - 11 *Bête* —
  - 12 Forearm bone
  - 13 *West of She Done Him Wrong*
  - 14 Perfect poise
  - 15 Not as sloppy
  - 16 Georgia founder, Halloween style?
  - 17 Nasty-smelling
  - 18 Dos Passos trilogy

(See Answers on Page B15)

**What's Going On?**

**FLEA MARKET**

**SUNDAY**  
**APRIL 6, 1997**  
**EVENT:** Indoor and Outdoor Flea Market.  
**PLACE:** Belleville High School, 100 Passaic Avenue (off Joralemon by Franklin Avenue), Belleville, NJ.  
**TIME:** 9am-5pm  
**PRICE:** Free Admission. Over 100 Quality Vendors! For information call 201-997-9535.  
**ORGANIZATION:** Belleville High School Senior Class

**RUMMAGE SALE**  
**SUNDAY**  
**APRIL 6, 1997**  
**EVENT:** Annual Bargain Rummage Sale  
**PLACE:** "Y" 501 Green Lane, Union, NJ  
**TIME:** 9:30am-2pm.  
**PRICE:** Free Admission. Merchandise for sale for the whole family! For information and directions call 908-289-8112.  
**ORGANIZATION:** "Y" benefiting the Senior's of YMHA.

What's Going On is a paid directory of events for non-profit organizations. It is prepaid and costs just \$20.00 (for 2 weeks) for Essex County or Union County and just \$30.00 for both. Your notice must be in our Maplewood office (463 Valley Street) by 4:30 P.M. on Monday for publication the following Thursday. Advertisement may also be placed at 170 Scotland Road, Orange, 266 Liberty St., Bloomfield or 1291 Stuyvesant Ave., Union. For more information call 763-9411.

**Piano major performance to be broadcast in April**

Christine Chang, daughter of Young and OK Chang, Springfield, will perform Claude Debussy's "Le Martyre de Saint Sebastien" with the Westminster Symphonic Choir and the New York Philharmonic conducted by Kurt Masur in a "Live from Lincoln Center" broadcast on public broadcasting stations on April 3.

Chang is a senior piano performance and pedagogy major at Westminster Choir College of Rider University located in Princeton, N.J. She is a 1993 graduate of Jonathan Dayton Regional High School.

The Westminster Symphonic Choir is composed of students at Westminster and is directed by Joseph Flummerfelt. In addition to this performance, the Westminster Symphonic Choir performed Britten's "War Requiem" with the New York Philharmonic conducted by Kurt Masur and Mussorgsky's "Dream of the Peasant" with the New Jersey Symphony Orchestra conducted by Zdenek Macal earlier this year.

**HEALTH/FITNESS & MEDICINE**

**Smoking study receives extra state funding**

The American Stop Smoking Intervention Study in New Jersey will be funded for an extra year through September 1999, according to an announcement made by the National Cancer Institute. Seventeen states, including New Jersey, participate in the project, the largest publicly funded tobacco control effort in history.

The ASSIST project, which began in 1991, was initially funded through September 1998. The project is a partnership between NCI, the American Cancer Society, the New Jersey Department of Health and Communities throughout New Jersey.

Since the program began, nearly 100 municipalities have banned cigarette vending machines in New Jersey. This figure leads the nation.

"We are really excited about the opportunity to continue to educate the public about the hazards of smoking, to both smokers and non-smokers. We have made significant progress during the last five years and now we can do even more," said Teri Cox, a spokesperson for the ASSIST program in New Jersey.

Originally funded in 1990, the ASSIST project was supposed to last for a seven-year period, from 1991-98. Seventeen states participate in ASSIST project in developing programs to protect individuals from second-hand smoke, keep cigarettes away from children, reduce the impact of cigarette advertising on children and youth and reduce cigarette consumption through higher cigarette prices.

The 17 ASSIST states are: Colorado, Indiana, Maine, Massachusetts, Michigan, Minnesota, Missouri, New Jersey, New Mexico, New York, North Carolina, Rhode Island, South Carolina, Virginia, Washington, West Virginia, and Wisconsin.

**Volunteer guild helps to keep patients smiling**

The Runnells Specialized Hospital Volunteer Guild is a non-profit organization comprised of volunteers who raise funds for volunteer activities aimed at making life a little more pleasant for the residents of Runnells. Through monthly vendor sales, held at the hospital at 40 Watchung Way in Berkeley Heights, the Guild raises funds to support their efforts. For the March sale, scheduled for today, the Guild will feature T-Fal Cookware. Available will be both eight-piece sets and open stock items including 7" to 12" pans, 1-quat to 12-quat pots and assorted bakeware. Special features of the product include a four-layer, non-stick interior; versatile and suitable for cooking with gas, electric and/or flat, sealed burner tops, suitable for healthful cooking without oil or shortening and easy clean-up. The product also comes with a 5-year warranty.

The Volunteer Guild's mission is to enhance the lives of the residents and patients of Runnells Specialized Hospital. Over the years, the Guild has organized, run and financially supported innumerable weekly, monthly and annual hospital-wide parties, musical performances, gifts, picnics and musical performances. They provide the flowers for religious services; obtain birthday gifts which are wrapped and delivered to residents; and purchase amenities and equipment for the benefit of the residents including TVs, VCRs and prizes for bingo. They also run the annual picnic and holiday party/gift distribution.

People who are looking to join the Volunteer Guild and those who wish to volunteer to give a few hours are always welcome. Those interested should contact Runnells's Office of Volunteer services at (908) 771-5848.

**Rehabilitation, fitness center nears completion**

Construction on the New Overlook Hospital Comprehensive Rehabilitation and Fitness Center is scheduled for completion this month. The new center will incorporate all elements of Rehabilitation, including Cardiac and Pulmonary Rehabilitation, Physical Therapy, Occupational Therapy, Speech/Language Pathology and Audiology as well as an Employee Fitness Center and new Rehab management programs for patients with diabetes, renal disease and osteoporosis. The center will also feature Rehab Plus, a training and fitness program for patients who no longer need acute rehab services but need to improve their levels of fitness under expert supervision.

"Overlook is continually redesigning the ways that we provide care to the community, to make our centers more customer focused," said David Freed, vice president and general manager of the hospital. "By rebuilding the physical facility and redesigning the services we provide, Overlook can become even more of a resource to our patients and community."

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**Senior Health establishes resource center**

Saint Barnabas Senior Health was awarded a grant from the Grotta Foundation for Senior Care to establish the Grotta Resource Center on Aging. Open for more than six months, the resource center provides visitors with information on health and lifestyle issues of special interest to older adults and their families.

All are welcome to stop by and browse through the Center's collection of books, magazines, journals, audiovisuals and computer equipment. Topics available for access information on include Exercise, Diet, Caregiving, Travel, Safety,

Medical issues, Stress Management, Women's Issues, Men's Health, Osteoporosis, Heart Disease, Strokes, Hearing, Vision, and much more. Books can be borrowed for up to two weeks should visitors choose to take home a periodical.

The Center also offers a computer which is connected to the OVID system which can access volumes of information in the Saint Barnabas Medical Center library. Brochures, news clippings and a resource file containing information on housing and other topics also can be found in the Center. A

variety of video tapes and a VCR are available to any visitor interested in information that can be found in the extensive video collection.

The resource center is presently located in the Senior Health Office at 101 Old Short Hills Road, Suite 102 A, West Orange. The office is open Monday through Friday from 8:30 a.m. to 4:30 p.m. For more information, call (201) 325-6503.

Senior Health, a free membership program for people age 50 and older, is an affiliate of the Saint Barnabas Health Care System.

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# HOROSCOPE

**For the week of March 30 to April 5**

**Aries**  
March 21-April 20

You've been able to relax lately, but today it's back to the grind. Extensive changes in some area of your life could have you feeling unbalanced. Try to retreat to a place of peace and quiet to restore your equilibrium. Call a faraway friend for a pick-me-up; a friend will have good news to share.

**Taurus**  
April 21-May 21

The quest for romance could carry you far this week. Listen to your head as well as your heart and you'll do just fine. This is a good week to change your life for the better — if you've been thinking about ending a bad habit, now is the time.

**Gemini**  
May 22-June 21

A sudden windfall could be in the offing. Prudence should dictate its use. Although you may be tempted to live high on the hog, you would do

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Your organization should be getting the publicity it deserves and we would like to help. We have a publicity handbook which explains how to tell your story. We would like to publicize your club, church, sports, school news, etc. If you have an idea for a picture or story, call Associate Editor Jacquie McCarthy at (908) 686-7700, ext. 321 weekdays before 5 p.m. If you'd like a handbook, call and one will be mailed to you.

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**PUBLIC NOTICE**

NOTICE TO ABSENT DEFENDANTS (L.S.) STATE OF NEW JERSEY TO:

CSC INSURANCE CO.  
YOU ARE HEREBY SUMMONED AND REQUIRED to serve upon FEIN, SIECH, KAHN & SHEPARD, plaintiff's attorney whose address is 7 Century Drive, Suite 201, Parsippany, New Jersey 07054, telephone number: (201) 538-7700, an Answer to the Complaint and Amendment(s) to Complaint, if any, filed in a civil action, in which OCWEN FEDERAL BANK FSB, the Plaintiff and CHARLES W. HAWK, et al., are defendants pending in the Superior Court of New Jersey, Chancery Division, UNION County, and bearing Docket No. P-3359-97 within thirty-five (35) days after March 27, 1997, exclusive of such date. If you fail to do so, Judgment by Default may be rendered against you for the relief demanded in the Complaint. You shall file your answer and proof of service in duplicate with the Clerk of the Superior Court, Hughes Justice Complex, CN-971, Trenton, New Jersey 08625, in accordance with the Rules of Civil Practice and Procedure.

This action has been instituted for the enforcement of a mortgage assignment dated January 3, 1975 made by CHARLES W. HAWK and BERNICE HAWK as mortgagor to FIRST NATIONAL BANK OF NEW JERSEY recorded on 01/08/75, in Book 3047 of Mortgages for UNION County, Page 654, et seq., which mortgage was assigned to by FIRST NATIONAL BANK OF NEW JERSEY to FIRST FIDELITY BOND OF MORTGAGE COMPANY, by Assignment dated February 1, 1975 and recorded on April 3, 1975 in the Office of the Union County Clerk/Register in Assignment Book 338, page 238, et seq. Said mortgage was further assigned by FIDELITY BOND AND MORTGAGE COMPANY to SECRETARY OF HOUSING AND URBAN DEVELOPMENT OF WASHINGTON, D.C. by Assignment dated November 14, 1977 and recorded on December 27, 1977 in the Office of the Union County Clerk/Register in Assignment Book 352, page 369, et seq. Said mortgage was re-assigned by the U.S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT ("HUD") to BERKELEY FEDERAL BANK & TRUST, FSB, by Assignment dated September 4, 1996 and recorded on January 7, 1997 in the Office of the Union County Clerk/Register in Assignment Book 0951, Page 346 et seq. U.S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT ("HUD") is the Plaintiff herein, is formerly known as BERKELEY FEDERAL BANK & TRUST, FSB, and (2) to recover possession of, and control of, the property known as 717 MONROE AVENUE, PLAINFIELD, NJ 07063.

If you cannot afford an attorney, you may communicate with the Legal Services Office of the County of venue by calling 908-354-4340 or the legal services office of the county of your residence if you reside in New Jersey. If you are unable to obtain an attorney, you may call or communicate with the Lawyer Referral Service of the County of Venue at 908-353-4715, or at the Lawyer Referral Service of the County of your residence if you reside in New Jersey. If there is none, contact the Lawyer Referral Service of an adjacent county.

YOU, CSC INSURANCE CO., are made party defendant to this foreclosure action because you hold a judgment lien/mortgage which may be against the owner/mortgagor and for any right, title and interest you may have in, to or against the subject property. Upon request, a copy of the Complaint and Amendment to Complaint, if any, will be supplied to you for particularity. Dated: March 24, 1997

DONALD F. PHELAN  
Clerk of the Superior Court of New Jersey  
U3921 WCN March 27, 1997 (651.10)

went to plan ahead for a rainy day. An old friend offers some inspiring news.

**Cancer**  
June 22-July 22

This a good week to give your contemplative energies a free rein. You could discover a startling insight. Put it to use in shaping your future plans. Your hard-working attitude could make a big impression on someone near you, so keep up the good work!

**Leo**  
July 23-Aug. 23

Don't fight things this week — instead, go with the flow. Look for an answer to be forthcoming on a difficult question. A friend's confidence could be the source of conflict for you, but try to maintain silence. In the long run, you'll be glad you did.

**Virgo**  
Aug. 24-Sept. 22

Your practical nature and sense of humor are in rare form this week. Go ahead — let yourself giggle. This is a good time to take stock of the progress you've made over the last year or so. If you're better off, great. If not, what can you do differently?

**Libra**  
Sept. 23-Oct. 23

You've succeeded beyond your understanding this week. Give credit where it's due, or you could make an enemy. That's something you really

don't need. When conflict looms, see if you can defuse the issue before entering into an argument.

**Scorpio**  
Oct. 24-Nov. 22

Finish your chores before indulging in something decadent. Don't look for understanding in a book this week. You're better off seizing the bull by the horns and looking for insight in the real world. Give a family member a little extra TLC this weekend.

**Sagittarius**  
Nov. 23-Dec. 21

A hot-tempered person has a major impact on your peace of mind. This is a good week to ask someone for advice, but not for following it blindly. If you're in doubt, get a second opinion. Although you may want a commitment, now is not the time.

**Capricorn**  
Dec. 22-Jan. 20

A complicated love life could be due to factors beyond your control. If

you're not ready to answer a question, don't allow yourself to be bullied. Avoid being drawn into a pointless argument. If there's nothing to be gained, then you're better occupied elsewhere.

**Aquarius**  
Jan. 21-Feb. 18

Take a strong stance with someone who's been putting you off. The outcome could be better than you expect. Don't worry about one who seems ungrateful. Your kindness has not gone unnoticed.

**Pisces**  
Feb. 19-March 20

Your first impulse might not be the right one to follow this week. Be sure to allow yourself a cooling-off time if a major decision looms. Focus on finding a career challenge, especially if you're feeling bored. Don't spend more than you can afford this weekend.

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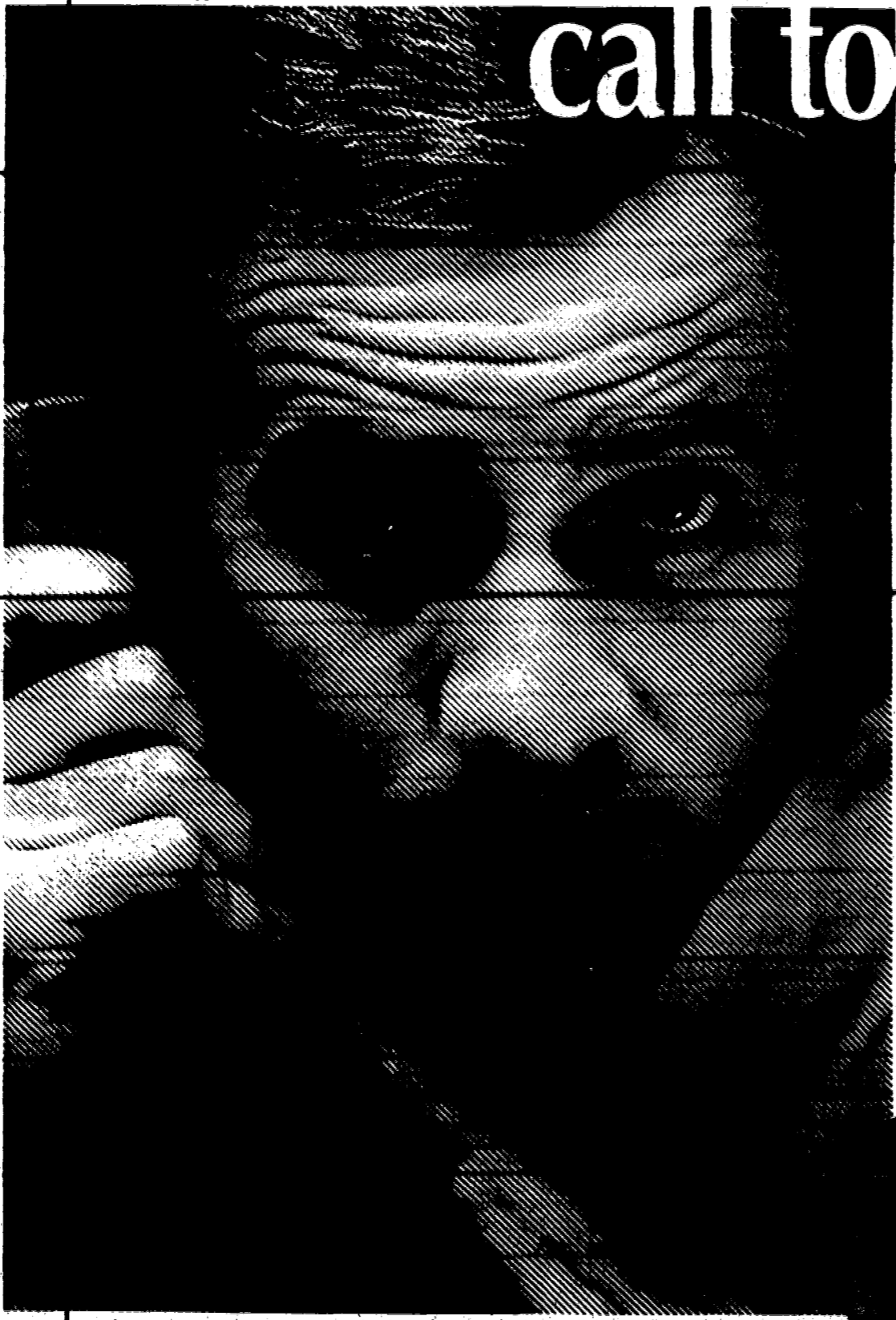
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## Roselle-based firms help to support Essence Awards

Roselle-based RK Production, Inc., ARC of Union County and Jerry M. Barner and Son Trucking will come together with Essence magazine to work on the 10th Anniversary Essence Award program.

The Essence Awards, to be held April 4 at the Theater at Madison Square Garden, will be televised in prime time on Fox-TV after the event. The Essence Awards will pay tribute to African-Americans of outstanding achievement and contributions to our society.

The Awards are the largest national salute to African-American women and men. This year's distinguished honorees include: Philanthropists Bill and Camille Cosby, singer/actress Whitney Houston, sports legend Muhammad Ali, Olympic gymnast Dominique Dawes, AIDS activist Marilyn Chamberlain and foster parent C. Kenneth Johnson.

Former Essence Award honoree Whitney Houston, will receive the newly established Essence Triumphant Spirit Award. Muhammad Ali will be presented the Essence Living Legend Award. Both awards statues are special commissions by artist Ed Dwight.

Proposed talent includes Quincy Jones, Patti LaBelle, Brandy, Mary J. Blige, Brain McKnight & Diana

King, Damon Wayans, Kirk Franklin & the Family and Yolanda Adams. Sinbad will co-host the event.

Karen Thomas, president and founder of RK Productions, Inc. was originator of the Essence Awards. "I am thankful to have been the creator of a program that I am not only proud of, but that also generates business right here in my hometown of Roselle." For six years, Thomas' mother, the late Ruth K. Young, worked for ARC. "She originally convinced me that ARC could handle the job."

ARC of Union County, an organization designed to fill the needs of citizen who are mentally and physically challenged, has been working with the Essence Awards for the 6 years. Members of this Roselle-based organization will assemble Essence Awards gift bags which will be filled with various products supplied by Essence Award sponsors who include Pepsi-Cola, Toyota Motor Sales, JC Penny, AT&T and Johnson & Johnson. "We enjoy and look forward to doing this every year," says ARC Supervisor Roy Cook.

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## Walk for Someone you love

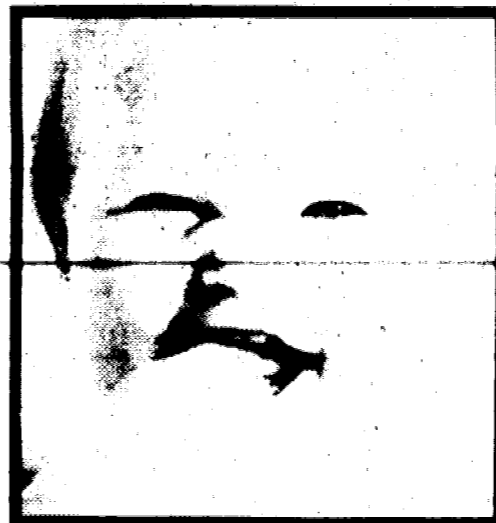


On WalkAmerica day, hundreds of thousands of people will be walking to help the March of Dimes prevent birth defects and infant mortality.

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Who is the special someone you'll be walking for?



Call the March of Dimes today and sign up for WalkAmerica.

Union County WalkAmerica at Union County College in Cranford  
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LINDEN, AVAILABLE now! Modern 6 room apartment. 3 bedrooms, basement, washer/dryer hook-up, \$850.00 per month, 1 1/2 months security. 908-919-1022.

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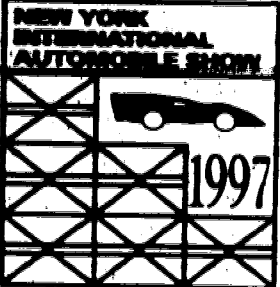
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Table listing car models and codes for various brands: AGURA, CHRYSLER, DODGE, HONDA, HYUNDAI, ISUZU, JAGUAR, JEEP, LAND ROVER, LINCOLN, MAZDA, MERCURY, MERCEDES, MITSUBISHI, NISSAN, OLDSMOBILE, PLYMOUTH, PONTIAC, SAAB, SATURN, SUBARU, SUZUKI, TOYOTA, VOLVO, VOLKSWAGEN.

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Pickup trucks aren't just for work anymore. These "do everything" vehicles are at home anywhere doing anything.

Visitors to the 1997 New York International Auto Show, March 29-April 6, being held at the Jacob K. Javits Convention Center, will be able to see every pickup on the market today.

### Chevrolet

Chevrolet's C/K full-size pickup line has a passenger side air bag to go with the driver air bag this year. The C/K pickup is available in regular and extended cab versions with a wide range of s for every application.

On the compact pickup truck side, the S-Series delivers a wealth of refinements. With a choice between a 2.2-liter, four cylinder engine or two muscular V6 engines, the S-Series has something for everyone.

### Ford

Ford's Ranger compact pickup features more affordable equipment selections and a patented five-speed automatic transmission for improved acceleration, towing and off road capability. The new transmission links to the Ranger's optional 4.0-liter, 160-horsepower V6.

The Ranger is available in either 4X2 or 4X4 in regular and Supercab models. There's a new F-250 pickup this year with a gross vehicle weight ratings under 8500 pounds. The F-250 shares styling with the new F-150 models introduced earlier, but extends the benefits of personal use design, including better ride, handling, comfort and fuel economy, to a wider variety of personal-use and commercial applications.

### Isuzu

Isuzu's 1997 model line continues to improve its sport utility line as well as expand its pickup line.

The latest addition to the pickup line is the Hombre Spacecab. The new

model offers occasional seating for five. A 60/40 front bench seat allows access to the rear jump seats.

The Spacecab's 122.9-inch wheel-base accommodates a 72.6 X 56.6-inch bed, offering 39.4 cu.ft. of cargo space and a total payload of 1,154 pounds. When equipped with trailer brakes, the V6 Spacecab has a 5,500 pound towing capacity.

Standard Spacecab interior appointments include dual illuminated vanity mirrors, dual auxiliary 12-volt power outlets, and a glovebox complete with cupholder. Several equipment packages also are available.

The Hombre Spacecab may be powered by a 4.3-liter, OHV, V6 or a 2.2-liter, four cylinder engine. The V6

is rated at 175 horsepower while the four-cylinder powerplant has a rating fo 118 horsepower.

The V6 is paired with a four-speed automatic transmission. The four-cylinder engine gets a five-speed manual gearbox.

Entering its second year, the Hombre regular cab pickup gets two new colors and revised graphics. It is powered by the same four-cylinder engine found in the Spacecab paired with the five-speed manual transmission.

A "Heavy Duty" towing package is one of a number of equipment packages available. A "Preferred" equip-

ment package is available in XS trim that includes air conditioning, a four-speaker AM/FM stereo cassette, tachometer, floor mats and sliding rear window.

### Mazda

Mazda's B-Series pickup trucks get a driver's side air bag and an anti-lock braking system this year.

The B-Series line-up consists of the B2300 adn B4000. The B2300 is powered by a 112-horsepower, 2.3-liter, four-cylinder engine and the B4000 gets a 4.0-liter, 16-horsepower V6.

The B-Series comes in either two-

wheel for four-wheel drive and either regular or Cab Plus, extended cab configurations.

### Toyota

This year the Tacoma compact pickup truck has redesigned front-end styling on 2WD models. The Tacoma is available regular or extended cab models with two-or-four-wheel drive,

manual or automatic transmission and with four-cylinder or V6 engines.

Toyota's T100 full size pickup has new alloy wheels and tire package for 1997. The T100 also is available in two-or-four-wheel drive, regular or extended cab, three trim levels, manual or automatic transmission with four-or-six cylinder engines.

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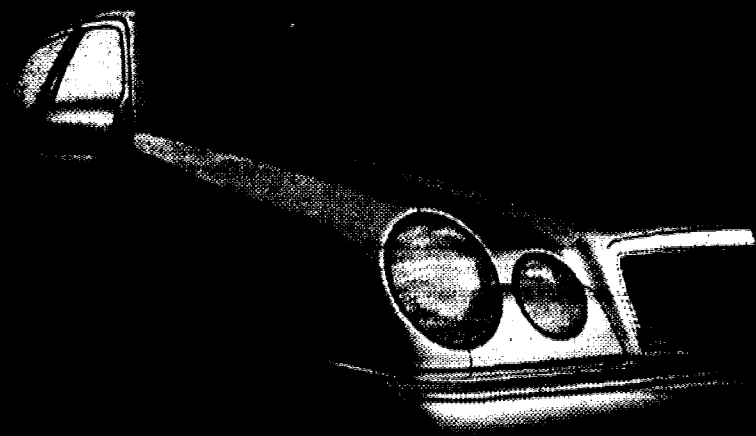
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## '97 Lincoln Continental sure to please

The new 1997 Lincoln Continental is described in the brochure as "A breed unto itself... a space where classic design and luxurious comfort are harmonious." I borrowed one recently from Thomas Lincoln Mercury, on South Avenue in Westfield, and after driving the car for a while I must say, that is an understatement.

The Continental I drove had all of the creature comforts you'd expect to see on any luxury car including leather power seats with four positions for the headrests and powered lumbar support. I also had power windows, locks, anti-lock brakes, and an all speed traction control system.

This luxury automobile has a great climate control system and all you have to do is set the temperature you want and leave it alone. It has manual override features built into it if you need to make adjustments. You can even check the outside temperature if you like.

The leather front bucket seats have all kinds of adjustments including an optional heating system with five settings. Once it is right for you, you can store that information in memory. The next time you get in the car all you have to do is push one button and the seat adjusts, the climate control sets to your temperature and your favorite radio station is on. There is another button for another person who may use the car. Including the back seat, the car is comfortable for five people.

Between the seats, there are cup holders conveniently stored inside the center armrest. There is also a place there to put change and your tapes. A CD changer can also be placed there. Other amenities like vanity mirrors

## Auto Spotlight

By Bill Curtis

are located in the sun visors. There is a place to put your sunglasses in the ceiling as well as convenient overhead lights for reading maps. There are buttons on the driver's door that open the trunk and gas lids. There is a power moonroof you can add for another view of the world.

Back inside the car you will find the most amazing display on the dashboard. When you turn the key in the ignition switch the dash lights up in a three dimensional hologram type display. There, red pointers are illuminated against a black background where the white gauges sit. There you will see the coolant temperature, fuel quantity, tachometer and speedometer. It is very eye pleasing.

To the right of that display you will find a panel where you can select the type of ride you want, from plush to firm, or the amount of steering effort. You can also check the status of various systems like the traction control, voltage, mileage or miles to go fuel economy by manipulating the buttons and responding to the directions indicated. In all it is an easy system to use. When you are finished with all of the adjustments you require just touch the display button the the menu turns off again.

The powered outside heated rear view mirrors have a unique added feature. When you put the car into reverse the mirrors pitch downward so you can see where you are backing up. The inside rear view mirror automatically dims reducing the glare associated with the headlight of the car behind you. There is a compass in the corner for your convenience.

The AM/FM JBL Audio system is superb with processing that allows you to get all the sound feeling of the opera house or the concert hall or the jazz club. The radio has twelve FM and six AM station presettings.

Under the hood is a powerful 4.6 liter 32 valve DOCH 260 HP V-8 engine which will push you deep into the seats if you so desire or if you are not careful with the accelerator pedal. The 4-speed electronic automatic overdrive transmission is very smooth shifting and with the speed sensitive variable assist power steering, this car is a great joy to drive whether you are on the parkway or driving through winding roads. The powerful engine got me up to high-way speed without any effort and the seating was remarkably comfortable to my rather large frame.

If you would like a truly luxury automobile with all of the appointments you expect, a ride that is second to none and with performance to match, then test drive the new 1997 Lincoln Continental at Thomas Lincoln Mercury on South Avenue in Westfield. You'll see, what a luxury car should be.

Your abilities can earn extra income. Advertise them with a classified ad by calling 1-800-564-8911.

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1993 ACURA INTEGRA-GS, 5-speed, sunroof, AM/FM cassette, ABS, power everything. Only 38K miles. Mint. \$12,500/ best offer. 201-740-9190, leave message.

1985 AUDI TRESER, Super 5000 Turbo, 210 horse power, rare edition, converted by Treser GmbH in Germany, 60K miles, loaded, special wheels, tires, spoilers, side valance panels, suspension, fenders, lights, exhaust, never registered. Dan Jr. 201-743-7516 days or 201-857-1557 evenings.

AUTO SPECIAL - \$24.00 for 10 weeks prepaid. Call Classified for details. 800-564-8911.

1992 BMW 325i 6 cylinder, manual transmission, leather, sun roof, air conditioning, AM/FM cassette, new tires, 45K. Mint. \$17,300 negotiable. 201-325-0190.

1994 BUICK REGAL, 2 door, white, all features, one owner, 28K miles, \$14,900 or best offer. Call 908-241-2209.

1985 BUICK RIVIERA, Good looking! Gray with grey interior, loaded, moon roof, cassette stereo, excellent running condition, well maintained. \$3300. 201-736-5960.

1978 CAPRICE CLASSIC, 2 door coupe, runs well. Best offer. Call 201-381-3576.

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1995 CHRYSLER NEON, 4-door, 5-speed, Anti-lock brakes, air-conditioning, AM/FM cassette, 5,000 miles, \$9,000 or best offer. 201-275-0182, 6pm-10pm, weekends anytime.

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1992 HYUNDAI ELANTRA, 4 cylinder, 5 speed standard transmission, air-conditioning, AM/FM cassette, good condition, 65,000 miles. \$3,895, negotiable. 201-705-9657.

1988 ISUZU IMPULSE 5 speed, new clutch, power brakes, am/fm cassette, turbo inter-cooler, air, 59,000, asking \$4,500. Mr. Otto, 201-373-5886.

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1983 CJ7 JEEP 258, 6 cylinder, 4 speed, hard-top/soft-top, new AM/FM stereo cassette (removable). \$1800 or best offer. 908-424-8742.

1992 MAZDA MX3, power steering/brakes, windows, locks, AM/FM stereo cassette, air, 5 speed manual, alarm. 51,000 miles. \$6000. 201-743-2706.

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1985 NISSAN 300ZX Turbo, Dark blue, T-tops, 5-speed, 47K, good condition, loaded. \$4000 or best offer. Call 201-731-9040.

1983 NISSAN ALTIMA, black, 38K miles, 100,000 mile factory warranty, 5 speed, full equipped. Very clean. \$10,500, 201-762-5295.

1982 NISSAN PATHFINDER XE, gray, 4 wheel drive, air, excellent condition, 90,000 miles. \$11,500. 201-429-7477, Evenings, weekends, 608-466-2883.

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1984 OLDSMOBILE ROYAL, 4 door, power windows, AM/FM stereo cassette, 87,000 miles. Asking \$1100. Call 908-498-0745.

1980 PLYMOUTH LASER, Red, sunroof, many extras, one owner, 82K miles, mint condition, \$5,900 or best offer. Call 908-862-3583.

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1988 TOYOTA PASEO, auto, air, power steering, brakes, am/fm cassette, manual, new tires, 48,000. \$7,800 or best offer. 908-684-3948.

1994 TOYOTA TERCEL DX, Lhs new 2-door, automatic, air-condition, AM/FM cassette. Only 3,400 miles \$9,995. Call 201-258-0138.

1988 TRANS AM GTA, 5 speed, am/fm cassette, 6 disc player, equalizer, amplifier, air, 30,000 miles. Garage kept. \$12,500. 201-373-5535.

1973 VOLKSWAGEN BEETLE, Lush, one great interior often end-in-great shape. New brakes, clutch, starter. \$1400 negotiable. 908-355-2248.

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**NEW 1997 OLDSMOBILE CUTLASS SEDAN**

V-6, auto trans, pwr strng/brks/wind/locks/mirr, AIR, trunk cargo net, dual visor mirrs, Light Pkg, aux pwr outlets, AM/FM stereo-cass, batt run down protection, VIN.#V6303917, MSRP \$18,695. Pymts based on a 36 mo closed end lease w/12,000 mi/yr then 15c/mi thereafter. \$1997 cust cash, 1st mo pymts, \$250 ref sec dep & \$400 bank fee= \$2876 due at lease incept. Purch op = \$10,969.20. Total pymts = \$8244. Total cost = \$10,891. Lessee resp. for excess wear and tear.

**\$229**

LEASE PER MO. 36 MOS.

**NEW 1997 OLDSMOBILE CUTLASS SUPREME SL**

Sedan, SERIES II, V-6, auto trans, pwr strng/brks/6 way dr seat, AIR, keyless remote entry, dual lighted visor mirrs, VIN.#V6310082, MSRP \$20,400. Pymts based on a 36 mo closed end lease w/12,000 mi/yr then 15c/mi thereafter. \$1997 cust cash, 1st mo pymts, \$250 ref sec dep & \$400 bank fee= \$2876 due at lease incept. Purch op = \$10,292. Total pymts = \$8244. Total cost = \$10,891. Lessee resp. for excess wear and tear.

**\$229**

LEASE PER MO. 36 MOS.

**3.9% APR FINANCING**

**NEW 1997 OLDSMOBILE EIGHTY EIGHTY**

Sedan, 3800 SERIES II V-6, auto trans, pwr strng/brks, AIR, 3 pass assist handles, dlx trim, jack-in-the-box tool kit, stainless steel exhaust, VIN.#V4803542, MSRP \$23,100. Pymts based on a 48 mo closed end lease w/12,000 mi/yr then 15c/mi thereafter. \$1997 cust cash, 1st mo pymts, \$300 ref sec dep & \$400 bank fee= \$2956 due at lease incept. Purch op = \$11,819. Total pymts = \$12,432. Total cost = \$15,129. Lessee resp. for excess wear and tear.

**\$20,599/\$259**

LEASE PER MO. 48 MOS.

**NEW 1997 OLDSMOBILE BRAVADA**

Gold Pkg, 4.3L V-6, auto trans, pwr strng/brks, AIR, w/ tires, dual alum. visor mirrs, frt & rr carpeted floor mats, tach, aux sun shades, solar treated windshield, 2 aux pwr outlets, 2 frt towing hooks, AM/FM stereo, CD, VIN.#V2706447, MSRP \$31,107. Pymts based on a 36 mo closed end lease w/12,000 mi/yr then 15c/mi thereafter. \$1997 cust cash, 1st mo pymts, \$325 ref sec dep & \$400 bank fee= \$3011 due at lease incept. Purch op = \$20,097.41. Total pymts = \$10,404. Total cost = \$13,126. Lessee resp. for excess wear and tear.

**\$26,799/\$289**

LEASE PER MO. 36 MOS.

**50,000 MILE WARRANTY!**

**NEW 1997 OLDSMOBILE AURORA**

Sedan, 4.0L 32 valve V-8, auto trans, pwr strng/brks, AIR, foglamps, twilight auto headlamp control, stainless steel exhaust, frt & rr carpeted floor mats, dlx trunk & deck lid trim, lthr int, VIN.#V4112199, MSRP \$36,400. Incl. 50,000 mi warranty. Pymts based on a 48 mo closed end lease w/12,000 mi/yr then 15c/mi thereafter. \$1997 cust cash, 1st mo pymts, \$425 ref sec dep & \$400 bank fee= \$3211 due at lease incept. Purch op = \$19,792. Total pymts = \$18,672. Total cost = \$21,494. Lessee resp. for excess wear and tear.

**\$31,599/\$389**

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TOYOTA 4 DR 4-CYL. AUTO TRANS. P.S.B. T-GLASS. AC. IN DEF. CLOTH INT. AM/FM STEREO/CASS. M. 91473 VIN J0C27539

**'88 ACCORD ASKING \$4,395**  
HONDA 4 DR 4-CYL. AUTO TRANS. P.S.B. AC. T-GLASS. BUCKETS. CLOTH INT. AM/FM STEREO. CASS. M. 121111 VIN JA10817

**'92 EXPLORER XLT ASKING \$12,444**  
FORD 4 DR 4-CYL. AUTO TRANS. P.S.B. AC. TLT. WHE. CRUISE. ALLOY WHE. AM/FM STEREO/CASS. M. 83389 VIN 1A00789

**'94 LEGEND L ASKING \$20,995**  
ACURA 4 DR 4-CYL. AUTO TRANS. P.S.B. AC. T-GLASS. BUCKETS. CLOTH INT. AM/FM STEREO/CASS. M. 17414 VIN 1A00789

**'92 BERETTA ASKING \$6,444**  
FIAT 3 DR 4-CYL. AUTO TRANS. P.S.B. AC. T-GLASS. BUCKETS. CLOTH INT. AM/FM STEREO/CASS. M. 61899 VIN A1186234

**'95 INTEGRA LS ASKING \$15,495**  
ACURA 3 DR 4-CYL. AUTO TRANS. P.S.B. AC. T-GLASS. BUCKETS. CLOTH INT. AM/FM STEREO/CASS. M. 12 635 VIN 5504754

**'94 250 CONVERSION VAN ASKING \$13,990**  
DODGE 8 DR 4-CYL. AUTO TRANS. P.S.B. AC. T-GLASS. BUCKETS. CLOTH INT. AM/FM STEREO/CASS. M. 84104 VIN 0434629

**'93 C-1500 ASKING \$11,990**  
MERCURY 7 PASSENGER 6-CYL. AUTO TRANS. AC. P.S.B. AC. T-GLASS. BUCKETS. CLOTH INT. AM/FM STEREO/CASS. M. 43 633 VIN P217443

**'92 JETTA GL ASKING \$6,888**  
VW 4 DR 4-CYL. AUTO TRANS. P.S.B. AC. T-GLASS. BUCKETS. CLOTH INT. AM/FM STEREO/CASS. M. 58 439 VIN NMA32843

**'94 INTEGRA LS ASKING \$11,444**  
ACURA 3 DR 4-CYL. 5-SPD. P.S.B. AC. CLOTH INT. BUCKETS. CONSOLE. AM/FM STEREO/CASS. VIN 95066M. M. 98369

**'92 ELDERADO ASKING \$13,995**  
CADILLAC 2 DR 8-CYL. AUTO TRANS. P.S.B. AC. CRUISE. LEATHER INT. T-GLASS. AM/FM STEREO/CASS. M. 84104 VIN 0434629

**'92 VILLAGER MINI-VAN ASKING \$14,495**  
MERCURY 7 PASSENGER 6-CYL. AUTO TRANS. AC. P.S.B. AC. T-GLASS. BUCKETS. CLOTH INT. AM/FM STEREO/CASS. M. 37 421 VIN 0014477

**'92 G-20 ASKING \$9,990**  
INFINITI 4 DR 4-CYL. AUTO TRANS. P.S.B. T-GLASS. AC. LEATHER INT. MOON ROOF. AM/FM STEREO/CASS. M. 70 455 VIN 4030734

**'93 CELICA GT ASKING \$13,495**  
TOYOTA 2 DR 4-CYL. AUTO TRANS. P.S.B. CR. SE. S/N. ROOF. CLOTH INT. AM/FM STEREO/CASS. M. 55 742 VIN P034007

**'89 240SX SE ASKING \$5,888**  
NISSAN 2 DR 4-CYL. AUTO TRANS. P.S.B. AC. AM/FM STEREO/CASS. M. 83 428 VIN KWD1484

**'92 LEGEND ASKING \$16,888**  
ACURA 2 DR 4-CYL. 5-SPD. MAN. P.S.B. AC. CRUISE. LEATHER INT. AM/FM STEREO/CASS. M. 61 827 VIN A200256

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'91 LEGEND L 4DR GRANITE	'94 LEGEND LS 2DR SHERWOOD GREEN
'91 INTEGRA LS 3DR SILVER	'94 LEGEND L 2DR SNOW WHITE
'92 LEGEND L 4DR BURGUNDY	'94 INTEGRA LS 4DR PEARL
'92 LEGEND LS 4DR SHERWOOD GREEN	'94 INTEGRA GS 4DR ROSEWOOD
'92 INTEGRA RS 3DR BLUE	'95 INTEGRA LS 3DR RED
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**BRAND NEW '97 TL PREMIUM**  
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