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WORRALL COMMUNITY NEWSPAPERS

THURSDAY, MAY 14, 1998 - SECTION B

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Sixty-five mph limit becomes reality Saturday

By Walter Elliott
Staff Writer

Drivers in New Jersey may be getting more than they asked for when the 65 miles per hour speed limit takes effect at 12:01 a.m. Saturday.

On one hand, raising the speed limit from the current fifty-five miles per hour may reflect a long-standing reality of Garden State motoring. A recent study, for example, showed that the average real highway speed is 67 miles per hour.

Drivers, on the other hand, are entering an 18-month-long experiment. The speed limit bill agreed to by Gov. Christie Whitman and the state legislature determines where the higher speed limit is in place. The new speed is also provisional until certain performance results are found.

Drivers in Union County can drive 65 mph on Interstate 76 between the Route 24 merge in Springfield and the Delaware River. Those taking the New Jersey Turnpike can travel at 65 between Exit 13 in Linden and the southern terminus in Carneys Point.

The Turnpike and I-76 stretches make up part of the 475 highway miles designated for 65 mph. Other thoroughfares are:

- The Garden State Parkway in two sections; between the Raritan Tolls and Great Egg Harbor in Somers Point and Route 17 to the New York State Line.
- Interstate 80 between Interstate 287 and Route 94 near the Delaware Water Gap.
- Interstate 287 between I-80 and the New York Line.
- Interstate 295 in two sections; between Route 1 in Lawrence and Route 70 in Cherry Hill and between Man-

na Creek in West Deptford Township to Route 48 in Carneys Point.

• Interstate 195 between Route 34 in Wall to Route 130 in Hamilton Township.

• The Atlantic City Expressway between the Parkway and Route 42.

• Route 18 between Route 36 in Tinion Falls and Route 9.

• Route 55 between Route 47 in Maurice Township and Route 47 in Deptford.

The actual mileage is slightly more than the 400 miles originally designated by Whitman. Some legislators asked for 700 miles, including the entire length of 78. State Sen. for Lou Bassano, R-Union, explained the compromise that was reached.

"Some senators wanted 700 highway miles while the Governor wanted to double speeding fines on all roads," said Bassano. "We had the Governor agree on doubling the fines only in the 65 mph zones in exchange for 475 highway miles going to 65."

Doubled fines for those going 10 mph or over in a 65 mph zone, however, is not the only performance criterion to the new speed limit. Other enforcement conditions in making the 65 mph limit permanent include:

- A police crackdown on aggressive drivers.
- Compilation of speeding, accident and highway death statistics in the 65 mph zones over an 18 month period. Should increases in speeding, accidents and deaths are found in that time, the limit would roll back to 55 mph after Dec. 15, 1999.



Art history majors from left, Paula Long, Carol Skuratofsky of Union and Sharon Sullivan are all smiles after they receive their diplomas May 7 at Kean's first commencement as a university.

Kean grads make history

Neither cloudy skies nor threat of rain could quell the enthusiasm of the nearly 12,000 attendees who celebrated Kean's first commencement as a University. A total of 2,149 students were graduated at the University's 143rd commencement May 7. It was the second largest graduating class in school history.

In strong spirit, President Appuhn hoped the Class of 1998 graduates "will look back on your years at Kean as having prepared you to meet and deal with the challenges that life will present." He added, "We all know the future has yet to be written. Yet, throughout history, our society has continually benefited from the drive, labor and creativity of its college graduates."

Jack Marrero, chairman of Kean's Board of Trustees, conferred three honorary degrees on behalf of the University. Award recipients included Dr. James E. Carnes, president and chief executive officer of the Sunoco Corporation; Jesse B. Brown, president and chief executive officer of Krystal Investment Management; and Clyde A. Sznach, partner and chairman of the management committee and litigation department of the law

firm Pinesy, Hardin, Kipp and Sznach. Carnes was also the keynote speaker at this year's program.

Carnes spoke to the graduates about the changing work environment that has effectively sped up progress in every form.

"When I entered the business world we communicated by telephone and U.S. Mail. Documents took four to five days to arrive at their U.S. destination. Overseas mail took two weeks. The pace of complex business deals was months — even years," said Dr. Carnes.

Graduates he offered, should "welcome the new paradigm. It is this real time world that is responsible in large part of the productivity gains that are fueling our country's astounding economy, with its full employment, low inflation, amazing stock market and strong dollar."

Carnes went on to say that for graduates able to embrace the technological changes brought about by the world wide web and "high speed, wind and wireless world" the awaiting workplace was potentially more lucrative than ever before. "It is a great time to be a new graduate — as long as you can run fast enough. But I'm sure, with your Kean degree, you are

equipped to move swiftly and surely into this fast-paced, exciting world."

However, he cautioned, technological progress did not mean things were perfect. "Today's world is no kinder and gentler than it was in 1961. It is decidedly less so. We wield our 'audit toys' without regard to humanity," said Carnes. "We've earned an A+ in Engineering and an F in Humanity."

The challenge, he said, was for the new "Kean generation" to help affect change. "You can help a child to respect others — their colors, their customs and their beliefs." And he added, "you can remain keenly aware throughout your life how important and just it is to value the diversity that has made this nation great."

Student Organization president Erik Parker mirrored the emotion of the crowd as he told them, "I know what you're feeling out there because I'm feeling it, too." Parker was excited by the "new realm of challenges," awaiting the Kean graduates, which he felt would easily be met since all Kean graduates were "equipped with the proper tools."

Record rain soaks county

By Jim Foglio
Staff Writer

When Bob Dylan wrote "A Hard Rain's A Gonna Fall," one wonders if he had anticipated May of 1998. The first 11 days of the month brought New Jersey 5.56 inches of rainfall, a figure that surpasses the monthly average of 4.32 inches.

Although no flood damage was reported as of May 11, rain has fallen every day this month, with the one exception being Tuesday, May 5.

"The new system that has just come in has brought 3.53 inches of rainfall itself," said meteorologist Bill Couer of ION Weather Inc. The Morris-owned weather service provides forecasts to radio stations and print publications and engages in meteorologic research involving the mid-Atlantic and southern New England region.

"Some of the areas in Morris county are getting close to flood level, but they are not there yet," said Couer. "It's definitely something for us to keep our eyes on, though."

While the County, at press time, the two major potential flood areas remained quiet, Rahway River and Van Winkle's Creek in Springfield and Van Winkle's Creek in Springfield have not caused any problems as of yet," Couer said. "There have been no problems reported, and nothing that unusual has happened, other than that we've already reached our monthly average and we're not even halfway into the month," he said.

Couer predicted that the rain would cease by mid-week — May 13 or 14 — and the weekend is expected to be sunny.

Sherry Schramm of Springfield said that thanks to intervention by

Union County, Van Winkle's Creek — a perennial flooding problem — has not overflowed its banks despite this month's prodigious rainfall. The creek runs near the Waverly Avenue home of Schramm's son, Christopher, and his wife, Paula.

"It's been very good the last month or more because the county got in there and dredged," she said.

In Rahway, officials are keeping their fingers crossed that the Rahway River continues to stay contained within its banks.

"We've been very, very fortunate in town," said J. Peter Ross, the city's public works director.

Weather-related problems have been "very small," hardly worth mentioning according to Ross.

"Maybe a catch basin was flooded because of leaves or grass clippings, but other than that, we've been very fortunate," he said.

In Union Township, the rains have not caused massive flooding, unlike those in other areas.

"It hasn't been that bad because the rain hasn't been constant," said Union's Public Works Director, John Cox.

While there was no substantial water damage, the rains turned grass in lawns, golf courses and parks into overgrown messes. The grassward in the town's parks has grown faster than normal, and with the wet ground, Cox's department has been unable to cut it because the lawn mowers and other equipment are too heavy.

Should the department cut the areas, it would likely damage and leave unsightly divots in the grass.

When the rain stops, people flock to the parks, Cox said, getting to them

before the public works department can. Usage after long stretches of put the grass in harm, he said.

Emergency workers and service providers in Hillsdale and Elizabeth said the township and the city were spared any serious damage or lasting problems due to the recent continuous rainfall that has drenched the county. According to them, the fact that the rainfall has been sporadic has really helped them avoid any worse case scenarios.

However, in the recent past, last year on July 25, to be exact, the Hillside did experience serious flooding and material damage. This time around, according to Scott Anderson, the head of the local Department of Public Works, it was nothing like that has happened yet this year, and hopefully never will.

"We've been maintaining the storm sewers throughout town on a pretty regular basis since then, paying particular attention to possible flood sites," he said. "Everyone is pretty jittery and getting jittery. We just want to see some sun for a change."

Anderson's sentiments were echoed by Claire Vautour of the Harvard Avenue Flooding Victims Association, a group that formed in response to repeated flooding in their areas of Hillsdale.

"Whenever we get any type of consistent rainfall we get a little nervous," she said. "What we've gotten so far is nothing compared to what happened last year, and we're grateful for that."

Staff Writers Chris Sykes and Philip Sean Curran contributed to this report.

Take family for weekend spin on historic Lincoln Highway

By Walter Elliott
Staff Writer

If the Springfield Historical Society and the Lincoln Highway Association ever came up with a joint message, it might read "It's spring — go out and see something historic."

The Lincoln Highway Association, Northeast Chapter, plans to retrace America's first transcontinental highway through New Jersey Sunday. The Springfield Historical Society follows with a presentation on newspapers in the United States in general and Union County in specific Tuesday.

"The Northeast Chapter is going to meet at Manly Park in Roselle at 9:30 a.m.," said our leader Doug Pap-

pas. "We're expecting two local antique car clubs to come along. There are also several spots, like at the Edison Light in Menlo Park, we'll make along the way."

About nine of the Lincoln Highway's 3,000 New York to San Francisco miles run through Elizabeth, Roselle, Linden and Rahway. The four is to take about two hours from leaving the Wanamaker Park drive to crossing the Calhoun Street Bridge in Trenton. Participants who pay \$3 per car receive a keepsake guide book. Call (914) 477-7954 for details.

The Springfield Historical Society, meanwhile, intends to have Jean Rae Turner make a seven mile trip from

down town Elizabeth to the First Presbyterian Church Parish House at 8 p.m. Tuesday. Turner will talk about the importance of the old Daily Journal and other defunct Elizabeth newspapers in the county.

"There was a time where Elizabeth had several daily newspapers," said Turner. "The Daily Journal's last issue folded, however, in the 1930s. The Journal, which I wrote for, was once the second oldest newspaper in the county."

Turner has also written histories on several county municipalities. Admission is free to the society's monthly series. Call (973) 376-3348 for information.

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COUNTY NEWS

Taxpayers spared

Nicholas P. Scutari, vice chairman of the Board of Chosen Freeholders, worked with the County Counsel's office to save taxpayers more than \$100,000 in potential damages by applying new legal precedents in lawsuits in three cases against the county. Judges dismissed two cases outright; the third is pending. In each case, Scutari urged the county's office to pursue the new guidelines.

The guidelines were set as a legal precedent after a New Jersey State Supreme Court decision in a personal injury case entitled Brooks vs. Odum. The state's high court decided against the plaintiff. NJ Transit in that case, stating that a minimum of severity of injury was necessary before a plaintiff could collect damages from a public entity. When injuries or damages do not meet that minimum standard, the judge can be urged to dismiss a plaintiff's case outright.

"New Jersey's Supreme Court recognized that governments must have some protection against minor or frivolous lawsuits in order to operate effectively," said Scutari. "By utilizing these new guidelines, we have saved the taxpayers from costly settlements and from billable hours by our legal staff."

Scutari is an attorney with the law firm of Levinson and Axelrod.



Nicholas P. Scutari

Toiletries for homeless

Towels and toiletries are being collected by the Greater Union County Association of Realtors for distribution to local shelters for abused women and the homeless. The drive will continue until June 26.

The event is sponsored by the Realtor Community Service Committee. The public is asked to donate used towels in good condition. Also needed are unopened travel-size toiletries such as shampoo, conditioner, soap, lotion, shower caps, etc. Donations of unused cosmetics, personal hygiene items and unopened packages of grooming articles given by airlines to

travelers in first class and on overseas flights are also welcome.

Freshly laundered bed linens such as spreads, quilts and blankets in all sizes will also be accepted. Items may be brought to the Greater Union County Association of Realtors, 767 Central Ave., Westfield, between 8:30 a.m. and 4:30 p.m. Monday through Friday.

Donors who can't bring their items to the office should call Committee Chairman Carmen Ingrund at (908) 634-6666, or the board office at (908) 232-9000, to make alternate arrangements.

Spring Garden Fair

Purchase house plants and bedding plants, get free gardening advice from Master Gardeners, enjoy delicious homemade refreshments and find out how to start a backyard compost heap this Sunday at Trailside Nature and Science Center, 452 New Providence Rd., Mountaintide.

Fair hours are from noon to 5 p.m. Mothers, walks and free children's activities are among the activities planned for the event.

Rutgers Cooperative Extension of Union County sponsored the event.

Jewelry sale

The Volunteer Guild of Rumlens Specialized Hospital of Union County will hold its monthly produce sale featuring 14K gold and sterling silver

chains, necklaces, bracelets, anklets, earrings, rings, charms, cubic zirconium rings and watches by Rose Fine Jewelry on May 31, from 8 a.m. to 4 p.m. in the facility's multi-purpose room, 40 Watchung Way, Berkeley Heights.

"The public is invited to shop at the sales the Volunteer Guild holds throughout the year," said Freeholder Deborah P. Scatlon, liaison to the Hospital Board of Managers. "Part of each sale goes back to the Guild to directly benefit our residents, and they have purchased many items such as televisions, VCR's and bingo prizes for the residents. They also hold an

annual picnic and holiday party and gift distribution to cooperate with the Berkeley Heights Lions Club."

The Volunteer Guild is seeking new members. Those interested can call the Office of Volunteer Services at (908) 771-5848.

Lupus group to meet

The Union County Branch of the Lupus Foundation of America, New Jersey Chapter, will hold its monthly meeting May 18 at 7:30 p.m. in Classroom A of Union Hospital, 1000 Gallop Hill Rd., Union.

Guest speaker Gerimar Ruiz will give a talk called "Victory Over

Lupus," followed by a question and answer session and a group discussion. People with lupus and their families and friends may attend free of charge.

An estimated two million Americans have lupus. The chronic, inflammatory disease can affect the skin, joints, heart, lungs, brain, kidneys and other parts of the body. Although the disease is controllable in most people today, it can be fatal and there is no known cure.

The New Jersey Chapter provides patient and family support services, information and referrals.

For more information, call (201) 791-7868.

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ARTS & ENTERTAINMENT

Shakespeare Festival announces opening of new theater

By Jacquie McCarthy
Staff Writer

The much-anticipated restoration of Drew University's Bowne Theatre, home to the New Jersey Shakespeare Festival for more than two decades, is finally complete. A full year and 7.5 million dollars later, the new F.M. Kirby Shakespeare Theatre will open its doors on June 9. The Festival hosted a media open house on May 8 to preview the vast restoration of the historic building and promote the 1998-1999 NJSF season.

Artistic Director Bonnie J. Monte and Managing Director Michael Stotts greeted the crowd gathered in the basement green room of the new theater.

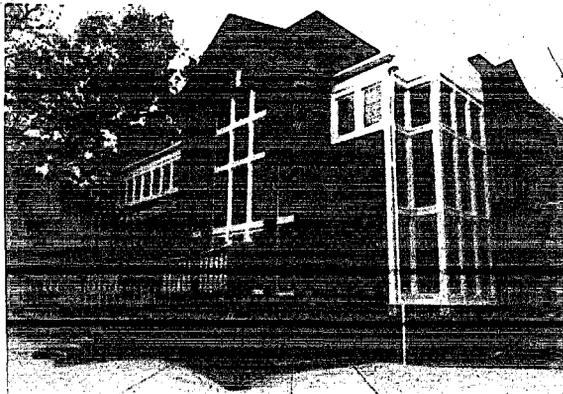
"This is obviously a very exciting time for us," Monte said, announcing that season opener "Cyrano de Bergerac" which Monte called "the biggest show we've ever done," is cast and ready to move into rehearsal.

Stotts led the tour, which began with new starched white, brightly lit dressing rooms on the basement level. Stotts pointed out elevators, staircases, and a new stage lift which he called "a new toy that we've never been able to enjoy before," all of which provide complete accessibility for both actors and scenery.

Ground level features also include a new rehearsal studio, a significant boon since NJSF was "never able to rehearse in the same building before" according to Stotts.

The public bathrooms were lauded by ever-droll Monte, who dozzaned. "For anyone who knew what our old bathrooms were like, this is a shining moment," and claimed "Our women's bathroom has more stalls than the Gusty Museum."

The new lobby retains the original brickfacing of historic Bowne Theatre, built in 1909. Windowed front walls were designed to provide a view of the historic brick, according to Monte. Lobby lighting is muted, to achieve a lamp-light effect from outside. Outside, the original portico was retained at the request of landlord Drew University. A circular terrace was designed to be a stage for the audience upon entering the theater.



The F.M. Kirby Shakespeare Theatre

F.M. Kirby Shakespeare Theatre is fully handicapped accessible to both audience and technical workers.

The "Pati Promenade," as Stotts called the corridor from the first floor lobby, leads to the stage itself, which Monte described as "significantly improved in many, many ways." Monte advised that the front section of the stage is demountable, and that modifications have eliminated seats on either side of the stage. Other features include built-in traps and hydraulic lift center stage, and 15 feet of wing space, with loading access from outside the building, new catwalks and stairs.

"We used to have to wiggle it up through a side door, and it was just impossible," Monte commented. "There's just so many features to this that we never had before. It's just tremendous." Monte noted only one drawback — scenery cannot be flown out of the theater, only dropped or lifted.

Stadium seating, numbering 308, is supplemented by a balcony with 74 seats, to be utilized primarily for late-

arriving audience members.

"There's no bad seat in the house," Monte claimed.

The second floor addition holds a kitchen, technical office and light and sound facilities, featuring \$100,000 worth of new equipment, according to Stotts, as well as a corporate meeting room which Stotts called "The Treehouse," overlooking not only university grounds, but also featuring an inside window with a view of the lobby.

Stotts complimented architect Ford Farewell Mills and Gusch of Princeton on "a remarkable job in fitting everything we needed for a performance venue under one roof." Stotts and Monte announced changes to the Festival season, which will grow to be year-round. Although no university classes will be held in the new theater, music and theater students will be able to utilize the space, according to Monte. Stotts stated that NJSF has signed a 50-year lease with Drew University in Madison, and thus will function as owners of the property, employing a staff year-round. The

lease provides Drew with 55 hours per year for functions.

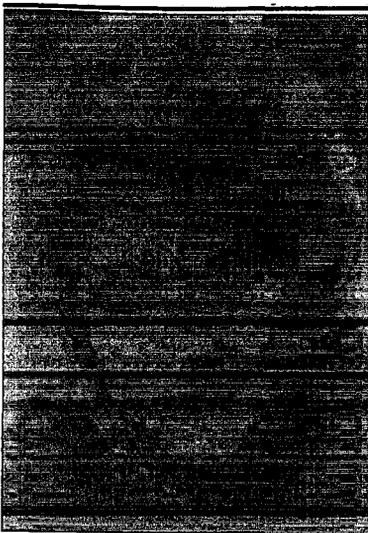
Monte advised that the colloquium will not be revived until 1999 due to management of available resources. The Festival plans to compensate, however, by scheduling more post-show symposiums. Also in the works is a revival of the film festival, dance and musical presentations, and a new children's series.

"This will become a building that hosts an array of artistic events," said Monte.

With 35 actors in 120 different roles, in 15 radically different locations, Monte said her choice of "Cyrano de Bergerac" is "equal to the occasion of opening a brand-new theater." She described the production as "all-encompassing," with romance, comedy, and drama.

"It intuitively felt right," added Monte.

"Cyrano de Bergerac" opens June 9 at F.M. Kirby Shakespeare Theatre, Drew University, 36 Madison Ave., Madison. For information, call (973) 408-5600.



Patti Page

Like fine wine, Page improves over time

By Bea Smith
Staff Writer

How often is a concert reviewer tempted to stand up in the middle of a performance with the thought of giving a grateful bear hug to the performer and saying: "Thanks — for bringing back all those memories with your heart-rending ballads?"

Hardly ever? Well, this reviewer had all the could do to hold back between singing stunts and rubbing tears away during the magnificent concert which Patti Page presented on the evening of May 5 at the Paper Mill Playhouse in Millburn.

And where, in any concert in the country, will a concert-goer experience a personal one-on-one experience from the star as she walks up one aisle and down another, saying hello and shaking hands and still singing her beloved songs without missing a beat?

Blonde, beautiful, perhaps a little better around the waist, with a voice just slightly deeper than when she started out 50 years ago, Patti Page, the Singing Lady, turned her loving audience inside out that Tuesday night as she sang her wonderful songs and at the same time, helped celebrate Radio Station WYNY night by introducing Dell Dixon and Danny Siles. She also introduced her musical arranger and conductor, Joe Mele, on the piano, and Chuck Hughes, drummer, and all three were accompanied by the superb Paper Mill Orchestra.

The veteran warbler, who has had more than 100 million record sales in a career that spanned five decades,

opened her concert with "The Person Who Used to Be Me," as a large movie screen was lowered, and excerpts from radio, television and movie performances were shown. She was beautiful then; she's beautiful now. This reviewer can vouch for it and still remembers being befriended by her 40 years ago!

And the songs she sang in a repertoire that reached out and touched every person in the audience were memorable. She offered "With My Eyes Wide Open, I'm Dreaming," "Mocking Bird Hill," "I Went to Your Wedding," "Release Me," in which she gave Engelbert Humperdinck a run for his money; "Mocking Bird Hill," "Hush, Hush, Sweet Charlotte," which she sang at the Academy Awards night in 1955. Page sang "Allegheny Moon," which this reviewer is still humming. She sang her famous "Doggie in the Window," and as the audience enjoyed every second and every song, we all wondered when she was going to sing her theme song.

It was at the finale when she began to sing "Tennessee Waltz" — which sold more than 10 million records — and the audience listened raptly and enjoyed it thoroughly. But when it was over, there was an uproarious cheer and everyone stood up to applaud. "Patti," they shouted with a love that has not diminished through the years.

The veteran entertainer promised to come back to the Paper Mill Playhouse again "before another 50 years go by."

Jacquie McCarthy, Editor

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Organizations submitting releases to the entertainment section can mail copy to 1291 Stuyvesant Ave., P.O. Box 3109, Union, New Jersey, 07083.

Chapel presents The Gospel according to Dylan

By Jim Foglio
Staff Writer

Bob Dylan came to the Mountaineers Chapel on Friday, May 12, at least his music and lyrics were there.

Mountaineers residents filled the chapel Friday night for the "Bob Dylan Gospel Review," and in the second of three discussions led by Pastor Greg Hagg, they tried to find the spiritual meaning behind some of his songs.

The third workshop, designed to analyze and discuss the spirituality of Bob Dylan's lyrics, will be held at the Mountaineers Chapel tomorrow at 7:30 p.m.

Hagg lectured and disc-jockeyed Dylan compositions to a chapel filled with people of all faiths. The lecture dealt with a phase of Dylan's work, his spirituality, one that is often overlooked and overshadowed by his so-called "protest" songs of the 1960s. Analyzed were songs from Dylan's 1978 "Slow Train Coming" album, including "Gotta Serve Somebody," "Property of Jesus" and "I Believe in You," included in the congregation

was Mountaineers Board of Education member, Frank Geiger.

"I have been a Dylan fan for years, and I was taken by the power of some of the songs and the direct references to a higher power," Geiger said. "I didn't have much of a background on some of these songs."

But historians and religious leaders alike have debated the actuality of Dylan's religious beliefs for years. Elton Robert Zimmerman, into the Jewish faith, the acoustic poet's spirituality seems to have fluctuated and has been, at the very least, inconsistent. Actually, in 1979 in San Francisco, Dylan played for the first time a complete set of religious songs to a disappointed, even threatening crowd.

With songs like "In the Garden," "In the Summertime" and "What Can I Do For You," his belief in a higher power is apparent, as he speaks clearly about God and consistently makes biblical references — he even capitalized He and Him in his lyric book. And in other pieces, like "Gates of Eden" and "The Lonesome Death of Hattie Carroll," his "possimism" seems to be

less directed at the government, and more aimed at the heavens, as he seems to be directly offering his distaste with society to the powers-that-be.

But Hagg said he still believes Dylan never lost faith in God. "In 'Slow Train Coming,' Dylan clearly is expressing his faith in God," Hagg said. "There are times when people have argued that Dylan had abandoned his faith, but I see no direct loss of faith in any of his lyrics," he said.

Hagg, who came up with the idea for these programs himself, said it is very important to see spirituality in music.

"No matter what age you are, or what religion you believe in, this is something to which many people can relate," Hagg said. "Something very unusual happened to Dylan, and this type of awakening often happens to us all. This is not about organized religion; his type of religion was not defined. This is about learning God's grace through the communication of a musician and a poet." "This is why I think this is important."

But Hagg, who at times seemed like he was teaching a college lecture hall, using an overhead projector and condescending his audience, also hit some gray areas. Throughout the program, without even offering time for audience discussion, Hagg tried to find the spirituality in some songs that were clearly romantic rather than religious.

"I think it almost ruins the point of discussing poetry," said one resident who wished to remain anonymous. "Since the concept of poetry should be 'What do I get out of this,' rather than 'What does it actually mean,'" he said.

But be careful not to overanalyze, because no matter how sharp you think you are, Dylan is always one step ahead, in his unique ingenious way.

"Many times all of us, myself included, try to be subjective and make his songs out to say something that even he isn't trying to say," Hagg said. "I think sometimes he's just writing songs and watching people interpret them wrongly," he said.

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ARTS & ENTERTAINMENT



The Clockmaster by David A Ford is one of the videos featured in the Black Maria Film Festival National Tour.

Visual arts center hosts national film festival

By Jacquie McCarthy
Associate Editor

The 17th Annual Black Maria Film Festival National Tour made a stop at New Jersey Center for Visual Arts in Summit on April 30.

The purpose of the festival is to showcase unusual, experimental works by independent filmmakers. The festival honors the genius of Thomas Edison, inventor of the motion picture, taking its name from Edison's motion picture studio in West Orange. According to Festival Director John Columbus, who also serves as director of Thomas Edison National Historic Site in West Orange, this "studio" was a house trailer covered in black tar paper, which technicians joked resembled "Black Maria" police pad-dwagons of the late 19th century.

NJCVA is one of over 50 institutions from approximately 27 different states to open its doors to the festival, and has done so for the last 10 years. Columbus narrated and monitored discussion about each film. Out of the almost 50 films awarded Juror's Choice, Juror's Citation and Director's Choice Awards, ranging from cartoons to documentaries, NJCVA featured 11 of the most diverse works, each running an average of 5 minutes, which proved just enough time to become absorbed in the story.

According to Columbus, many of the filmmakers in the festival are graduate students. This was true of the first selection, "Division," 5.5 minutes, by George Nadeau of Foothill Ranch, CA, which Columbus explained was made by computer generated graphics. "Computer generated graphics usually don't have much heart," said Columbus, adding that "Division" is one of the first films in this medium to earn a Black Maria Director's Choice Award.

Primarily black and white, using minimalist stick-like figures, "Division" depicts an artist, a gardener, and some surprise red color, and an attempt to affect the other's reality.

Another graduate student, Henrique Cima of Chicago, IL, is the creator of "Imago," 5 minutes. Three years in the making, Cima used the

Alvin Ailey Dance Theater will 'Rocka' your soul

By Jacquie McCarthy
Associate Editor

With a reputation that can only be described as "soul candy," Alvin Ailey American Dance Theater played to a rapt audience this weekend at New Jersey Performing Arts Center.

The opening sequence, "Slaves," choreographed by George Faison and premiering in 1997, was a beautiful ballet depicting the dance of life in the jungles of Africa. Accompanied with the sound of water and vibrant red fire-the-blood costumes, Linde-Denise Evans amazed and amused the audience as the graceful Gazelle pursued by the Hunters, while the Maidens prepared for her imminent arrival. The music was at first playful, then languid and bluesy, and finally passionate, with tribal drums accompanying the Gazelle's inevitable acquiescence.

This gracefully choreographed scene was only a foreshadowing of the fate of the tribe, as "Intruders" and "Ropes" followed the celebration of the hunt. "A Backward Glance" was poignantly depicted, followed by "Tears."

"Ngola Kunila," or "A Woman Pacifies Her Hungry Child, There is Nothing to Eat," was a mournful number, as the prisoners adjust to their new surroundings, followed by "In the Dark" and "The Block." The tone became exultant as the company broke free of their bonds with the triumphant "Mighty Spirit," coming full circle in rediscovery.

The company moved on to a more modern scenario with "Bad Blood," 1997, choreographed by Ulysses Dove. A short number, while-eld dancers moved fluidly through the powerful, sensual piece.

The bent was saved for last, however, as the company hit the stage for "Revelations," choreographed in 1960 by Alvin Ailey. A Gospel spiritual interpreted through dance, using traditional music, "Pilgrim of Sorrow" featured "I Been 'Buked," "Didn't My Lord Deliver Daniel" and "Fix Me, Jesus." The muted brown costumes from this segment changed to startling white, featuring flowing dresses and parasols for "Take Me To The Water." Opening with "Processional/Honor, Honor," the energy and the dancers flowed along with long stretches of blue and white cloth for the uplifting "Wide in the Water."

"I Wanna Be Ready" set the tone for the last segment, "Move, Members, Move," which had audience members rocking in their seats. A big, beautiful Indian summer sun projected onto a screen was the backdrop for the highly energetic "Sliver Man" and "The Day is Past and Gone," an enjoyable number featuring flowing dresses and fans. "You May Run On" would have the most cynical member of the audience speaking in tongues; and segued into the mighty "Rocka My Soul in the Bosom of Abraham," resulting in a well-earned standing ovation.



Alvin Ailey dancers Troy Powell and Renee Robinson prove they can move at New Jersey Performing Arts Center's Prudential Hall on Saturday.

Alvin Ailey Dance Theater, under the direction of Judith Jamison, is an NJPAC Resident Principal Affiliate. In addition to gracing the stage of Prudential Hall, the company participates in NJPAC's Arts in Education program. Alvin Ailey Dance Theater embodies a spirit of universality of the American experience.

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unusual and difficult medium of sand on frosted glass, a first for Black Maria. Lili from below, Cima manipulated the sand to form images which flowed into each other, telling the legend of Narcissus. Some very delicate and detailed scenes in the result of Cima's painstaking work — from interacting flowers, water, and blinking eyes.

"Dream Quilt," 4.5 minutes, a Director's Choice, was facilitated by John Serpenelli of Philadelphia, PA. An elementary level teacher, Serpenelli's students made the colorful and ever-changing quilt squares in this animated story of a young girl's dream, waking sleeping beneath her grandmother's quilt.

With the advent of family-owned video equipment, productions comprised of home films and videos taken by a parent are becoming more common. One example is "Songs of Julie and Jo," 5.5 minutes, a slice-of-life, honest and charming look at director Jack Lush of Bayonne, NJ and his toddler sisters.

"Clockmaster," 5 minutes, by David Ford of New York City, chronicles a few minutes in the day of Marvin Scheider, who spends his days tending to the gears of the clock atop the old New York Life Insurance Building, which Marvin states is the only know interior architectural landmark. A Director's Choice.

A Juror's Choice Award winner, "The Film of Her," 12 minutes, by Bill Morrison of New York City, is a black-and-white celebration of the image of film. Morrison has meticulously connected sequences from the paper print collection at the Library of Congress, featuring the repeated image of a woman.

The longest film of the evening was "Mississippi: Power of Place," 26.5 minutes, by Rosemary Morris and Ian Nason of Santa Monica, CA. A documentary, the directors interspersed reflections by artists growing up and living in Mississippi with images of daily life. Writers, actors, musicians, young, old, and other people's helps to paint the picture. Featuring actor Morgan Freeman. A Director's Choice. (See Film, Page B7)

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As my companion and I looked over the menu we both noted how reasonable the prices were and how many selections there were to choose from.

Before we started to order both of us were rather thirsty and we ordered the red sangria. By far it was absolutely the best we have ever tasted...filled with fresh crisp fruit and delightful to savor. Next we chose the clams in brown sauce as an appetizer. They arrived perfectly cooked, steaming hot in a wonderful light sauce perfect to have with the crispy warm fresh bread that was served, great for dipping.

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I chose the Broiled fillet of Sole served with rice and fresh vegetables. The fish was light and flaky and a very nice portion filled the plate. My companion ordered the Shrimp and Garlic. As it arrived the wonderful smell of sautéed garlic filled the air. The portion was huge with a large serving of delicious yellow rice. It tasted wonderful. To complete a perfect meal it was now time for dessert. We both selected the cappuccino and shared the New York style cheesecake. Steaming hot with whipped cream the cappuccino arrived and the cheesecake was decadent.

From beginning to end Estoril was a very pleasant dining experience we will want to visit a little bit of Spain and Portugal once again.

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Looking to the past for the future of theater at Kean



KEAN UNIVERSITY THEATRE

By Jacquie McCarthy
Associate Editor

Elected officials seem to spend most of our resources trying to convince constituents of how hard they work. The elected members of Kean University of New Jersey's Theater Council are too busy working hard to find time to campaign.

Members of the outgoing council found a few minutes prior to the election to talk to the press about their vision for the future, including upcoming productions, career aspirations, and becoming university students practically overnight.

"The council has gone in a completely different direction than what it did in the past," reported 1997-98 Council President Victoria Bleacher. "In the past, it was meant to help move the shows along. The crew chiefs of the shows were meeting to do a production meeting, with the rest of the majors there to help. We don't have the technical support to do that. The crew chiefs — those positions really don't exist. It's a core member group, about five-six people that do most of the work. Those people happen to be on the council."

"It's become a support group," said Council member Kevin Glackin. "When the shows are happening, when you're in full swing with 16 credits under your belt that you're trying to make work, and you're in the show, you're teaching the show, you're building the show..."

"...you need a break from it," Bleacher finished. She and Glackin laughed.

These hard-working students reported that the initial discovery of what was involved in putting up a theater show came as quite a shock. "I had acted, I had built some sets in high school, but, here, it was a big shock. It was like, 'Oh, wow, you guys do all this!'" recalled Glackin. They're tough on unnecessary bureaucracy.

"As long as your attitude is up, you

will be asked to help. You will learn more," said Glackin, a Union resident. "If you have a negative attitude, you're not going to be wanted in a high-pressure situation. You want people who can handle it and keep it light. You can't just sign your name up on a board."

"And if you're not quality enough, you're not going to be asked back," said the president firmly.

"If you are primarily an actor, don't come here," agreed Council Historian Kristin Umansky, stating that there is much more to being a theater major at Kean.

According to the Council president, theater majors are required to put in three hours of technical work per week.

"Be it sewing, building, publicity, it's our responsibility to get these shows up. And there are those of us who go way beyond those three hours, to where it becomes 30 hours. There's a very large scale of the people who work and the people who don't work and the in-betweeners. The core people stay core; they are on the council, they are head positions on the shows. If they're not stage managing, if they're not doing lights, then they're in the shows."

"We try and get people involved," Bleacher continued. "The more people we get involved with the social aspects, the more people realize that if you hang out with us and you work on the show, things get done. And we have a good time," she added.

According to Umansky, who played "The Baker's Wife" in this season's "Into the Woods," in addition to technical assistance the Council provides fund raising and public relations support for the department, hosting an open mike night and a cabaret to raise money, and sponsoring opening night galas for the shows.

"It's more to show the audience who we are, and say 'Welcome to our school.' It's not just come and see a show, go home," said Umansky.

A student at Kean for five years, and graduating this month, Umansky noted some additions to the department since the onset of university status.

"When I came here, we didn't have a costume designer. Now we have Karen Hart, that is, who joined the Kean University staff in 1994.

"Another welcome addition was Professor Theresa Choate.

"She's just moving toward, she's not afraid of anything. She's definitely pushing the envelope to get things done," said Bleacher, who reported that council members are pledging a theater honor society, Alpha Psi Omega, brought to Kean by Choate. Umansky and Bleacher commented on Choate's research capabilities regarding period pieces.

The outgoing council's biggest achievement, according to Bleacher, was winning a five-year struggle to obtain a logo for the theater department.

"We pushed and pushed, and we had the design studios actually create one for us," said Bleacher. The council put the logo to use right away, utilizing banners and t-shirts.

And they are making down on wasteful spending. Glackin expressed the hope that being a university will result in a bigger budget for theater.

"But I think now the pressure is to live up to university name," said Glackin. "We had a tough year knowing that we were going to be university, because there is a definite difference between college work and university work. It's not that we're different from what we were last year. It's the same people, but it's new pressure."

Bleacher, who graduates in August, commented, "We've definitely benefited, I think."

For example, universities are visited by prominent artists and writers. Wendy Wasserstein paid a call to the college this year for "Isn't It Romantic?" which Bleacher reports was pro-



Theater majors gather to elect the 1998-1999 Kean Theatre Council.

duced with a visit from the playwright in mind.

"This was direct involvement," she stated. "It was an exciting thing. She came backstage and we all met her. She was a very nice woman, very down-to-earth."

Celebrities draw large crowds. "Before she came for 'Isn't It Romantic,' if we had a good house it was maybe 2-300 people, and then all of a sudden it was 700. It was definitely a big day," said Glackin.

Bleacher reported that next season will include an Arthur Miller production, to be directed by Choate, with an appearance by the playwright.

"Kean's kind of been in the stages of earning its university name. I still have trouble taking it seriously, quite honestly," Glackin admitted. "I think in the past year, becoming a university has made the spectrum a lot bigger and really put us out in the light. But I think we're doing well," he added.

"We're going to do our best no matter what our name is," said Bleacher.

And that means putting up theater productions in an appropriate venue, be it the intimate black box theater in the Vaughn-Emmes building, or the larger Wilkins Theatre. Two of this season's mainstage productions — "Into the Woods" and "Isn't It Romantic" — were presented in Wilkins Theatre, not an ideal venue according to the Council.

According to Glackin, Wilkins is actually a concert hall. "Nobody's really a big fan of Wilkins Theatre," he said. "It's definitely not nice to work in, because there's no wing space. It makes the technical aspects

of the show extremely difficult."

"We don't have any fly systems," agreed Bleacher. But, "for 'Into the Woods,' you couldn't have done it in the smaller space," she commented.

Umansky designed the fighting for last season's "Dracula," which was directed by Professor Ernest Wiggins, and performed in Wilkins.

"That's a hard space to work in because it's an old chapel and there's hardly any plugs, there's hardly anything to work with. It was difficult," she said.

Professor Wiggins, who directed this season's "Medea" in the black box, and will direct next year's "Suburbs" by Eric Bogtans in Wilkins, provided a critic's point of view on the venues.

"I prefer the black box, because it's

terribly intimate," Wiggins said, "and the audience is right there on top of the students and they can hear every word."

Outgoing President Bleacher describes herself as "predominantly technical," having stage-managed five mainstages as well as children's tours and high school tours. "And I was in charge of the roller bladders that everybody loved so much," said Bleacher of her assistant director role in "Isn't It Romantic?"

"That's a hard space to work in because it's an old chapel and there's hardly any plugs, there's hardly anything to work with. It was difficult," she said.

Bleacher has applied to graduate school and plans a career in professional stage management. This summer, she will stage manage "My Fair Lady" at Plays-in-the-Park in Edison. Wilkins will be costuming for "My Fair Lady."

Outgoing Vice-President and Treasurer Alexander Babinstein, who graduates in December, coordinated support for "Isn't It Romantic," which involved the editing and splicing of the many answering machine messages, and had a featured role in this season's "Medea."

(See College, Page B7)

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Stepping Out

Friday from 5 to 9 p.m. and Saturday from 10 a.m. to 2 p.m. The foundation is located at 177 Broadway, Clark. For information, call (732) 386-7107.

SPRINGFIELD LIBRARY will display self-authored and self-illustrated children's books by Kindergarten classes at Edward V. Walton School in Springfield through June.

The books are on display in the Children's department. The library is located at 66 Mountain Ave., Springfield.

ADORE EAST Gallery in Summit will present "Best of Class: American Indian Art Show" tomorrow through May 30. A reception will be held tomorrow from 7 to 10 p.m. and Saturday from noon to 4 p.m.

GALLERY hours are Tuesday-Saturday from 9 a.m. to 5 p.m. The gallery is located at 445 Springfield Ave., Summit. For information, call (908) 273-8292.

JACOB TRAPP Gallery in Summit will present "Synergy/Themes and Variations" tomorrow through June 28. Gallery hours are weekdays from 9 a.m. to 4 p.m. and Saturdays from 10 a.m. to noon. The gallery is located at 4 Waldron Ave., Summit. For information, call (908) 273-3245, (908) 522-1120 or (908) 522-0020.

practice sessions at the Renier Citizen Building, Caldwell and Montic Venus Union, every Friday from 7 to 9:30 p.m.

WESTFIELD GLEE CLUB invites male singers to come and sing at rehearsals on Mondays at 8 p.m. at the Presbyterian Church Parish Building Assembly Hall, 144 Mountain Ave., Westfield.

Interested male singers are invited to call Dale Juntila at (908) 232-0673.

CAFES

VAN GOGH'S EAR CAFE presents an artsy coffeehouse atmosphere. Jazz entertainment is presented on Sunday evenings. On May 24, Jeff Danzert. On May 31, John Califio Trio. A \$3 cover is charged.

Open Mic Night is presented every Tuesday from 7:30 to 10 p.m., with sign-up at 7 p.m.

Van Gogh's Ear is located at 1017 Stuyvesant Ave. in Union. For further information, call (908) 810-1844.

MINSTREL CAFE is a coffeehouse/concert series run by the Folk Project, a non-profit folk music and arts organization.

May 15 — Woods Tea Company.
May 22 — Harper and singer Joanne

Monday — Pink Floyd's "The Wall."
Tuesdays — Acoustic Open-Mic Night. Blues guitar stringer and vocalist Rhyt Turner opens the show, and then opens the stage to any aspiring player who enters. The show opens at 9:30 p.m. Tuesday, Open Jazz Jam.

Wednesdays — B.B. of B.B. and the Singers hosts Open Blues Jam with all musicians welcome.

Thursdays — Psychedelic Thursdays presents the greatest sounds of classic rock, performed by local bands. Today, "Thriller Road" Bruce Springsteen Tribute.

Weekend performances include blues, roots and rock music. Friday, Billy Hecor. Saturday, Funky Black Widow Band. An upscale and traditional blues brunch is presented every Sunday, Sunday night, Karaoke with Leo Hoy and Dawson.

Crossroads is located at 78 North Ave., Garwood. For information, call (908) 232-5666.

PHYL'S PLACE presents live musical entertainment on weekends.

The tavern is located at 838 Elizabeth Ave., Linden. For information, call (908) 926-8990.

SHOUT! presents live musical entertainment on weekends.

Church on Main Street in Chatham. Dances begin at 7:30 p.m. Admission is \$7 per person. Sneakers only required. For information, call (973) 539-6286 or (973) 228-9729.

FESTIVALS

SALUTE TO THE ARMED FORCES weekend will take place tomorrow through Sunday at Fort Monmouth.

For information, call (732) 532-9697, ext. 3023.

POW-WOW FESTIVAL will take place tomorrow, Saturday and Sunday at Kennedy Park, Washington Road in Sayreville.

Donation is \$5 for adults, \$3 for seniors and children age 5-12. Children under age 5 are admitted free. For information, call (732) 825-0068.

1998 ART AND CRAFT COLLECTION will take place on Saturday from 9 a.m. to 4 p.m. in Mindovaux Park in Westfield.

Raindate is Sunday. The park is located on East Broad Street in Westfield.

ART IN SUMMIT outdoor show will take place on Saturday from 10 a.m. to 5 p.m. on the Green, located at Maple and Broad streets in Summit.

For information, contact New Jersey Center for Visual Arts at (908) 273-9121.

GREEN BROOK Middle School in Mountainside will hold a Spring Fair on Saturday from 11 a.m. to 3 p.m.

The school is located on Jefferson Avenue in Mountainside.

UNION STREET FAIR will take place on Sunday in Union Center, on Stuyvesant Avenue.

Raindate is May 24.

NJ PLAYWRIGHTS Festival will take place on Monday, Tuesday and Wednesday at John Harms Theater Center in Englewood.

The theater is located at 30 North Van Brunt St., Englewood. For information, call (201) 567-5797, ext. 20.

ARTISTS CELEBRATE WESTFIELD will take place on Saturdays in May in downtown Westfield.

For information, call (908) 789-0444 or (908) 233-3021.

MEMORIAL FIELD in Summit will be the site of a summer festival on June 7 beginning at 11:30 a.m.

Admission is \$7 until June 3, \$10 after. For information, call (908) 273-1628 or (908) 273-6148, in case of rain, call (908) 273-7162.

FILMS

CROSSROADS in Garwood will screen Pink Floyd's "The Wall" on Monday.

Crossroads is located at 78 North Ave., Garwood. For information, call (908) 232-5666.

GARDENING

POT PEOPLE will take place tomorrow from 10 a.m. to 3:30 p.m. at Reeves-Reed Arboretum in Summit.

For ages 4-5. For information, call (908) 273-8787.

GERANIUM SALE will take place on Saturday from 9 a.m. to 3 p.m. at Hatfield House in Mountainside.

The house is located on Constitution Plaza, Mountainside.

JUNIOR GREENTHUMBS program at Roselle Park Library hold Planning Day on Saturday at 10:30 a.m.

Registration is required in person at the library. The library is located at 404 Chestnut St., Roselle Park. For information, call (908) 245-5456.

TRAILSIDE Nature and Science Center in Mountainside will present a workshop on native weeds and how to prepare them today from 7:30 to 9 p.m. Fee is \$15. Registration is required. Trailside is located at 452 New Providence Road, Mountainside. For information, call (908) 789-3670.

GARDEN FAIR will take place on Saturday from noon to 5 p.m. at Trailside Nature and Science Center in Mountainside.

Trailside is located at 452 New Providence Road, Mountainside. For information, call (908) 789-3670.

BACKYARD COMPOSTING CLASSES will be sponsored by Union County's Utilities Authority on the following dates:

May 21, 7 p.m., Springfield Municipal Building, 100 Mountain Ave., Springfield.

May 26, 7 p.m., Scotch Plains Municipal Building, 430 Park Ave., Scotch Plains.

June 2, 7 p.m., Elizabeth Raquetball Club, 23 Farmwood Terrace, Elizabeth.

Registration is required. Fee is \$10, and includes a composting bin and handbook, "Backyard Composting: Your Complete Guide to Recycling Yard Clippings." For information, call (732) 382-9400.

GOLF

Union Township Chamber of Commerce will sponsor its 43rd Annual GOLF CLASSIC on Monday at the Suburban Golf Club on Morris Avenue in Union. Registration begins at 10:30 a.m. For information, call (908) 688-2777 or send fax to (908) 688-0338.

GALLERYPARK GOLF COURSE has re-opened nine of its 27 holes. The

course, known for its pronounced hills, valleys and rolling landscape, is located in Kenilworth. Gatloping Hill's PITCH AND PUTT course also has reopened. Beginning May 22, the lights on this course are turned on, so the opportunity for play is extended. For information on the course, its reconstruction, automated feed time reservation system or pitch-and-putt, call the clubhouse at (908) 688-1558.

GALLERYPARK Hill Women's Golf Association is currently accepting new members. Tournaments, championship and match play as well as social events are held. If you are a woman golfer interested in playing golf, call Margaret Kalas at (908) 273-1212 or (908) 277-1870.

KIDS

THE TROUTS will perform tomorrow at 7 p.m. at Zany Blinky in Springfield.

The store is located at 825 Route 22 East, Springfield. For information, call (973) 457-6444.

TRIBAL TORATHON will take place on Sunday from 9:15 a.m. to noon at Temple Sinai in Summit. For grades K-7.

SPACE DISASTERS program will take place on May 17, 24 and 31 at 2 p.m. at Traillside Nature and Science Center Planetarium in Mountainside. Cost is \$2.

For ages 6 and up. Admission is \$3, \$2.50 for seniors. Trailside is located at 452 New Providence Road, Mountainside. For information, call (908) 789-3670.

UNION LIBRARY Children's department is featuring an exhibit of memorabilia from US Space Camp.

The library is located at Finberg Park in Union.

MUSIC IN JUNE at Suburban Community Music Center in Murray Hill will run from June 1-27.

Children 16 months to 3 years can take Kidemusic Beginnings Sampler, held every weekday and Saturday.

Children 3-5 years old can sign up for Musical Explorations: Going Places Musically, held every weekday and Saturday.

Kindergartners and first graders can take Group Piano on Thursday afternoon. Also, Fiddlin' Fun, an introduction to violin for four to seven year olds, is taught on Tuesdays.

Fundamentals of Singing of children in grades K-4 will be held on Tuesdays.

Multisubject Training is a Thursday afternoon class for grades K-1.

Preschoolers with Disabilities is held on Saturdays. Also, Guitar for the Young Child is for ages 7-9.

Classes may be observed on Saturdays through May 12. The center is located at 570 Central Ave., Murray Hill. For information, call (908) 786-0700.

UNION MUSIC SCHOOL is holding mail-in registration for courses in music performance, dance, theater and fine arts, for students pre-K through grade 12.

Classes run from June 29 through July 31 from 9 a.m. through 12:15 p.m. daily at Kawanami Middle School in Union Township. Planned musical theater productions are: Joseph and the Technicolor Dreamcoat, grades 3-7. Grades 8-12 are to be determined.

For information, call (908) 245-5456. For ages 4-5. For information, call (908) 273-8787.

GERANIUM SALE will take place on Saturday from 9 a.m. to 3 p.m. at Hatfield House in Mountainside.

The house is located on Constitution Plaza, Mountainside.

JUNIOR GREENTHUMBS program at Roselle Park Library hold Planning Day on Saturday at 10:30 a.m.

Registration is required in person at the library. The library is located at 404 Chestnut St., Roselle Park. For information, call (908) 245-5456.

TRAILSIDE Nature and Science Center in Mountainside will present a workshop on native weeds and how to prepare them today from 7:30 to 9 p.m. Fee is \$15. Registration is required. Trailside is located at 452 New Providence Road, Mountainside. For information, call (908) 789-3670.

GARDEN FAIR will take place on Saturday from noon to 5 p.m. at Trailside Nature and Science Center in Mountainside.

Trailside is located at 452 New Providence Road, Mountainside. For information, call (908) 789-3670.

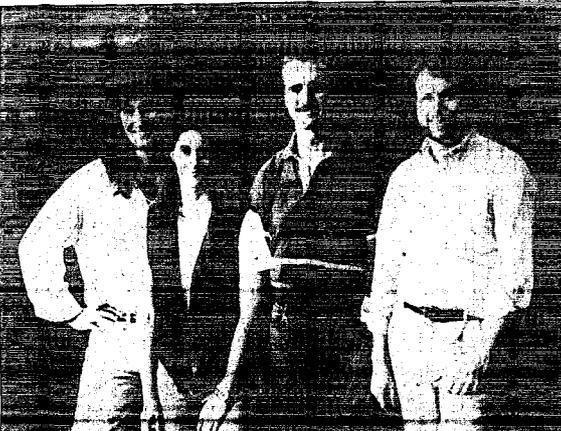
BACKYARD COMPOSTING CLASSES will be sponsored by Union County's Utilities Authority on the following dates:

May 21, 7 p.m., Springfield Municipal Building, 100 Mountain Ave., Springfield.

May 26, 7 p.m., Scotch Plains Municipal Building, 430 Park Ave., Scotch Plains.

June 2, 7 p.m., Elizabeth Raquetball Club, 23 Farmwood Terrace, Elizabeth.

Registration is required. Fee is \$10, and includes a composting bin and handbook, "Backyard Composting: Your Complete Guide to Recycling Yard Clippings." For information, call (732) 382-9400.



The Ginny Johnston Band will perform original and cover songs which fuse folk and rock styles again this year at Art in Summit, the annual outdoor art and craft show sponsored by New Jersey Center for Visual Arts, on Saturday.

TOMASULO Art Gallery of Union County College will feature the sculpture and installations of Bascha Mon tomorrow through June 18. A reception will be held tomorrow from 7 to 9 p.m.

GALLERY hours are 1-4 p.m. Monday through Thursday and Saturday, and from 9 a.m. to 5 p.m. on Sundays. LICC is located at 1033 Springfield Ave., Cranford. For information, call (908) 709-7155.

Mail, May 29 — Margó Hennebach and Mark Saunders.

The Project is located at the Somerset County Environmental Center, 190 Lord Sterling Road, Basking Ridge. Shows are held every Friday year-round, presenting folk music in its broadest sense. Coffee, tea and baked goods are served, no alcohol or tobacco are allowed. Showtime is 8:30 p.m. Admission is \$5. For information, call (908) 766-2489.

The tavern is located at 116 Watchung Ave., Plainfield. For information, call (908) 769-5860.

COMEDY

BILL COSSBY will perform tomorrow at 7 p.m. and 9:30 p.m. at New Jersey Performing Arts Center.

NJAPAC is located at One Center St., Newark. For information, call (868) 600-NJAPAC.

JOE'S BASEMENT at Tavern in the Park features popular comedians on Fridays.

Admission is \$8 for show only. \$25 dinner package is available. Show begins at 8 p.m. Tavern in the Park is located at 147 West Westfield Ave., Roselle Park. For information, call (908) 241-7400.

CASUAL TIMES restaurant features comedians on weekends.

The restaurant is located at 1065 Central Ave., Clark. For information, call (908) 368-5511.

CONCERTS

BOBBY BYRNE SHOW will take place on Saturday at 8 p.m. at St. Elizabeth School in Linden. For information, call (732) 388-3645.

Admission is \$15. The school is located on Huxsa Street in Linden. For information, call (732) 388-3645.

ELIZABETH LIBRARY will present a concert of classical piano on Saturday at 2 p.m.

The concert will take place at 11 South Broad St., Elizabeth. For information, call (908) 354-6060.

CONCORD SINGERS, with Dance Innovations of Chatham, will present a spring concert on Sunday at 4 p.m. at St. John's Lutheran Church in Summit.

Tickets are \$8 in advance, \$10 at the door. Admission is \$5 for students. For information, call (908) 464-5260.

MUSICAL CLUB of Westfield will perform on Wednesday at 10 a.m. at First Baptist Church, 170 Elm St. in Westfield.

DANCE

NEW JERSEY PERFORMING ARTS CENTER will present the following dance programs:

Olya Reitz Dance Company, May 15 to 6 p.m. and May 16 to 8 p.m.

NJAPAC is located at One Center Drive, Newark. For information, call (908) 600-NJAPAC.

MINIOPF TERN DANCES will be held on the following Saturdays:

May 16 — Fish Family. Dances are held at Ogden Memorial

AUDITIONS

HICKORY TREE CHORUS invites women who enjoy singing to Membership Night on Wednesday at 7:30 p.m. at the University Music Center in Murray Hill.

The center is located at 570 Central Ave., 1 Jray Hill. For information, call (908) 903-1161.

BLOOMFIELD ORCHESTRA is looking for musicians for the string and woodwind sections.

There are no auditions. Rehearsals are every Wednesday evening at the Bloomfield Civic Center. For information, call (908) 688-1224 or (201) 239-3420.

GEMINI GROUP is looking for an agile person who is slight of build and able to play a man of considerable years. The part is integral to the play, part of an evening of one-acts to be presented in early June, but there are no lines.

Interested parties should call Scott Coffey at (908) 654-1054.

THE PHILHARMONIANS OF FANWOOD need technical assistance for the recording season. For information, call Bob Peiser at (908) 688-0312.

GEMINI GROUP is seeking cameramen and technicians for filming original works for broadcast on local cable stations.

For information, call Scott Coffey at (908) 654-1054 or write to: Gemini Group, 569 Trinity Place, Westfield, 07090.

RAHWAY VALLEY JERSEYVAIRES barbershop quartet rehearses in the First Baptist Church Hill, 170 Elm St., Westfield, every Monday evening at 7:30 p.m. Men of all ages are invited to stop by. For information, call (908) 273-8188 or (908) 382-2670.

SANGEROCHOR men's chorus rehearses Friday evenings at 8:30 p.m. Schwabacher Sengerbund mixed chorus rehearses Thursday evenings at 8:30 p.m. at the Dutchess Club in Clark. New members are welcome. For information, call Manfred Schneider at (908) 382-4900.

UNION HARMONICA BAND holds

CLASSES

BRICKS, MORTAR AND SPIRIT: The Endurance of Newark is a four-part seminar being presented by New Jersey Performing Arts Center through May 31.

May 18 session, a panel discussion, will be held at Sanctuary Trinity St. Philip's Cathedral, Military Park, Newark, from 8:30 to 7:30 p.m. May 31 will feature a half-day tour of Newark.

Series tickets are \$85, individual session tickets are \$25. NJAPAC is located at One Center St., Newark. For information, call (888) 466-5722.

STAGESTRUCK KIDS Performing Arts Camp Stagestruck Kids Juniors is for students entering Kindergarten-second grade in the fall. The half-day morning program runs from June 29-July 31 from 9 a.m. to noon.

Stagestruck Kids Jr. for students entering third-fifth grade in the fall. The full-day program runs from June 24-July 31 from 9 a.m. to 1:30 p.m.

The camp is located at 2425 Orange Ave., Cranford. For information, call Cindy Smith at (908) 278-5053 or Michael at (973) 912-9051.

AMERICAN PERFORMANCE STUDIOS Drama Festival Chorus Institute will offer a Choral Theater course in May and June.

The studios are located in Westfield. For information, call (908) 233-7214, 07090.

CLUBS

CLUB BENE DINNER Theater shows classic popular entertainers on weekends. Tomorrow at 8 p.m. and 11:30 p.m. and Saturday at 7:30 p.m. and 11:30 p.m., George Clark.

Dinner-and-show, as well as show-only tickets are available. Club Bene is located on Route 35 in South Amboy. For information, call (908) 727-3000.

COVE LOUNGE presents live music by alternative bands every Wednesday. The tavern is located at 114 Chestnut St., Roselle. For information, call (908) 241-1226.

CROSSROADS in Garwood presents

ANTIQUES

LADIES PHILOTTCHOS Society of the Holy Trinity Greek Orthodox Church in Westfield will hold an Antiques Show and Sale tomorrow from 11 a.m. to 9 p.m. and Saturday from 10 a.m. to 5 p.m. Appraisals are available tomorrow from 5 to 7 p.m. and Saturday from 10 to 13 p.m.

Donation is \$3. The church is located at 280 Gallows Hill Road, Westfield. For information, call (908) 233-5533.

REMNIEY Galleries in Summit will hold an auction on Saturday from 10 a.m. to 5 p.m. and Sunday at 1 p.m.

The galleries are located at 30 Maple St., Summit. For information, call (908) 273-5055.

WATERLOO Antiques Fair will take place at Waterloo Village from 10 a.m. to 5 p.m. at Waterloo Village in Stanhope.

Rain or shine. Admission is 35, children admitted free. For information, call (212) 255-0020.

ART SHOWS

TOWN BOOK STORE will display original paintings and children's book illustrations by Harry Devlin through May 17.

The book store is located at 255 E. Broad St., Westfield. For information, call (908) 233-3535.

EUGENIE GALLERY in Scotch Plains will display the art of Debra Livingston of Scotch Plains and Marguerite Brennan of Summit through May 23.

Gallery hours are Monday-Friday from 10 a.m. to 5:30 p.m. and Saturday from 10 a.m. to 5 p.m. The gallery is located at the corner of Park Avenue and Second Street in Scotch Plains. For information, call (908) 322-6333.

MARTIN DEBUSCH will exhibit photography at Donald B. Palmer Museum of Westfield Library through May 25.

Gallery hours are Monday, Wednesday and Thursday from 10 a.m. to 8:30 p.m., Tuesday, Friday and Saturday from 10 a.m. to 4:30 p.m., and Sunday from 11 to 3 p.m. The library is located at 65 Mountain Ave., Westfield. For information, call (973) 376-4930.

SWAIN Galleries in Plainfield will present "Venice Autumn," a solo of painting exhibit by Robert Leber through May 30.

Gallery hours are weekdays from 9:30 a.m. to 5 p.m. and Saturdays to 4 p.m. at Swain Galleries, 703 Watchung Ave., Plainfield. For information, call (908) 756-1707.

JURIED FINE ART SHOW will take place at Les Malmut Gallery in Westfield from Saturday through May 29.

A reception will be held on Saturday from 2 to 4 p.m.

The library is located at Finberg Park in Union. For information, call (908) 686-2097.

CHILDREN'S SPECIALIZED HOSPITAL in Mountainside will display artwork by Roselle Park, Summit, Richard Schliebus and Michael Silo, and Pam Gosner of Chatham throughout May.

Hours are 8:30 a.m. to 8:30 p.m. CSH is located on New Providence Road in Mountainside. Viewings are requested to use the Ambulance Entry.

LYRICAL FLOWERS AND LANDSC

(Continued from Page B6) present "Sharing Our Memories of the World's Fairs" on Wednesday at 7:30 p.m.

The presentation will take place in Clark History Room of Clark Municipal Building. For information, call (732) 381-3081.

MUSEUMS

HETFIELD HOUSE, located on Constitution Plaza in Mountainside will be open on Saturday from 1-3 p.m.

MILLER-CORY HOUSE Museum will feature Aunt Carrie's Attic Sale on Saturday from 9 a.m. to 2 p.m., and woodworking and candle-making on Sunday from 2 to 5 p.m.

Built in 1740, MILLER-CORY HOUSE Museum stands on the "road to the mountains" in Westfield. The Miller-Cory House was named in honor of its two pre-Revolutionary owners...

DRAKE HOUSE MUSEUM will exhibit "Pinefields Flagme Era: 1800-1820" through June 30. The 1746 Drake House chronicles New Jersey history from colonial times through the Civil War and Victorian eras.

Stepping Out

VARIETY

FUNCTION TEN will present "A Feast For The Senses" tomorrow at 8 p.m., and Saturday and Sunday at 3 p.m. and 8 p.m. at St. Paul's Evangelical

ON LINE

A WRINKLE IN TIME 2 features more than 200 QuickTime VR and 360 panoramic photos from six different continents, all taken on March 20 during the Equinox.

WORLD, NJ is featured as the only panoramic view from New Jersey, taken by local photographer David Dantowitz.

The exhibit, celebrating "The Wonders of Mother Earth," is viewable on Windows or Macintosh computers using QuickTime software and a web browser. The address is www.Wrinkle2.tlava.net

OPERA

STONY HILL PLAYERS will present "The Marriage of Figaro" tomorrow through May 31. Tickets are \$15. Performances will take place at Oakes Memorial Outreach Center in Summit.

JEROME HINES Foundation and Opportunity Project will present operettas and shows on Sunday at 3 p.m. at Manlo Park Mall in Edison.

OPERAHOUSE featuring Donizetti's Lucia di Lammermoor will be presented by Opera at Fairleigh Dickinson University in Madison.

OPERA AT FLORENCE will present Donizetti's Lucia di Lammermoor on May 30 at 8 p.m. and May 31 at 3 p.m. at Fairleigh Dickinson University in Madison.

Admission is \$35, \$50 for students and seniors. FDU is located at 285 Madison Ave., Madison. For information, call (973) 443-8620.

POETRY

POETRY WORKSHOPS will take place on the following dates: May 15, 1-4 p.m., seniors only, First Montclair House.

For information, call (973) 744-8770.

QUINTA VOICE: Poetry Readings by Women will be held on June 1 at Resource Center for Women in Summit, located at 31 Woodland Ave. For information, call (908) 273-7253.

TELEVISION

THIRTEENWNET will present "No Holes Bar" tomorrow through Sunday.

Tomorrow — "Romeo and Juliet," 9 p.m., repeating Sunday at 1 p.m.; "Henry V at Shakespeare's Globe," 12:20 a.m., repeating Sunday at 7 p.m.

Saturday — "Chimes at Midnight," 1:30 p.m., repeating Sunday at 11 p.m.; "The Taming of the Shrew," 2:30 p.m.; "Kiss Me Kate," 6:05 p.m.; "Hamlet," 8 p.m.; "Throne of Blood," 11 p.m.

THIRTEENWNET will present "60 Minutes at 30" on Sunday at 7 p.m.

THEATER

I DO, I DO dinner theater will be presented on Saturday at 7:30 p.m. at Florence M. Gaudinier School in Springfield.

Tickets are \$25. For information, call (973) 379-6123.

BABY will be presented by Cranford Dramatic Club tomorrow and Saturday at 8 p.m. Tickets are \$15, \$14 for seniors. Student price is \$8, 30 minutes prior to curtain with valid student ID. The theater is located at 78



Dance Innovations of Summit will accompany Summit Chorale in concert on Sunday.

Winans Ave., Cranford. For information, call (908) 276-7611.

ROMANCE, ROMANCE will run through Saturday at Westfield Community Players. The theater is located at 1000 North Ave. West in Westfield.

For information, call 229-9552.

DON'T DRESS FOR DINNER will run through Sunday at The Playhouse Association of Summit. Tickets are \$12, \$9 for students. The theater is located at 10 New England Ave., Summit.

For information, call (908) 273-2192.

OTHER PEOPLE'S MONEY will be presented by The Philadelphians of Fanwood through May 23. Tickets are \$12, \$10 for seniors and students. Performances take place at the Carriage House, 129 Watson Road, Fanwood.

For information, call (908) 322-8686.

THE SEAGULL will run through May 31 at The Elizabeth Playhouse. Showtimes are Fridays and Saturdays at 7:30 p.m., and Sundays at 2 p.m. Tickets are \$8, \$6 for seniors and students. The playhouse is located at 1100 East Jersey St. in Elizabeth.

For information, call (908) 355-0077.

FOLLIES will run through May 31 at Paper Mill Playhouse, located on Brookside Drive in Millburn. For information, call (973) 379-3636.

TRIPS

NJ CENTER FOR VISUAL ARTS will sponsor a bus trip to the Guggenheim Museum in NYC on Wednesday.

Bus will depart the parking lot of the A&P in New Providence at 8:45 a.m., and returns after 5 p.m. For information, call (908) 273-9121.

NJ CENTER FOR VISUAL ARTS will sponsor a bus trip to the Metropolitan Museum of Art in NYC on June 11.

Bus leaves at 9 a.m. from the parking lot of the A&P in New Providence, returning from the museum only at 3:30 p.m. For information, call (908) 273-9121.

Lutheran Church in Elizabeth. Tickets are \$9. The church is located at 83 Galloping Hill Road and Park Avenue, Elizabeth. For information, call (908) 317-9266.

SPRING FISHING DERBY for people with disabilities will take place on Saturday at 10 a.m. at Echo Lake Park in Mountainside.

Admission is free. Registration is required. Raindate is Sunday. For information, call (908) 527-4900.

PAPER MILL PLAYHOUSE will present its Diamond Anniversary Gala on Tuesday.

Paper Mill is located on Brookside Drive in Millburn. For information, call (973) 379-3636, ext. 2823.

College students leave legacy of success

Glackin worked with Mystic Vision Players of Linden before enrolling at Keen and said that his involvement with MVP "gave me a lot of confidence to come here and throw myself into the fight." Glackin will direct a series of one-acts at Keen in June, and has stage-managed "Isn't It Romantic," was the technical director for "Medea," and was assistant technical director for "Into The Woods," in addition to playing the Big Bad Wolf, in the latter. He said that his involvement with MVP "is my biggest claim to fame."

Glackin, who graduates next year, is planning a career in theater no matter what the odds. "It's really just scary, because you don't just get out and get a job and that's it, you're cruising the rest of

your life. The most common question most theater majors is "What's your backup?" or "What are you going to do when that doesn't work out?" I don't plan on it not working out," said Glackin firmly. "I think that's a testament to all theater majors. If you're willing to do it, it takes a lot of guts."

Guts and glory notwithstanding, what legacy has the outgoing Council left for the newly elected officers? "Hopefully, it's leadership by example," said Glackin.

"Finding a new direction and trying to keep up with that," said Bleasler. "I think we've been successful, but hopefully next year the people that do want to run have bigger ideas and the real determination to want to get it done."

"It's kind of a metaphor for the

whole project," Glackin added. "You build on what you have, hope it will improve. Theater is ever-changing. Who wants to go see the same old things? We try and do three drastically different productions a year, always pushing forward, never saying 'Oh, well, we can't do this because...'. It's never a fear of not being able to get it done. I think that really drives the entire department and keeps it going, keeps it growing."

The newly elected members of the 1998-1999 Keen Theater Council who will keep it going and keep it growing are: outgoing Secretary Chas DelRisco, president; Michael Archuleta, vice-president; Shane Miller, secretary; Chris Atwood, treasurer; Kevin Glackin, lunchtime producer; Kevin Grom, historian.

plowdow, Rutgers Film Co-op and New Jersey Media Arts Center. Keen University of New Jersey, and Oakes-Bloomfield Cultural Center.

Future stops for the festival include Ocean County Library, Ramoat Branch, May 16.

Film festival makes a stop in Summit

(Continued from Page B4)

The evening's showings ended on a humorous note as "Big Slugs," 1.5 million "Director's Choice" by graduate student, Adam Lane of Los Angeles, Ca, inquires into just what

maurauding, pirating slugs would be like.

Different films are showcased at different venues. Local host exhibitors include Newark Museum, Thomas Edison National Historic Site, Montclair State College, AnAm-

www.localsource.com Internet Directory. Broad National Bank, Burdette's, Camp Horizons, Chan China King Buffet, Chuyko T. Quastus, CPA, Clinton Factory Outlet, Compare.com Behavioral Healthcare, CreativeWays, Designer Bathrooms & Kitchens Inc., Dreams Come True Weight Loss and Nutrition Center, East West Computers, Employment Office Consulting, Ford Wholesale Landscapes, Frank's Ornamental Concrete, Grand Ridge Alumni Association, Grand Ridge Educational Foundation, Hospital Center at Orange, Human Rights Advocates Int., Ingersoll Office Support Services, Inriver City The, LA Hair, Lombard Realty & Investment Com., Lots & Knots, Madison House, Manion's Secretarial Service, Mental Aids, Montclair Foundation, Inc., Mountainide Health, Party Wins & Liquors, Sheppards Seminar, Rita Institute, Smokers' Delight, Strategic School of Massage Int., Strategic Media Group, Summit Bank, Too Local Restaurants, Township of Union Public Schools, United National Bank, Valley National Bank, Wood & Wilcox, Woolley Fuel Co., Yards Inc., Zucko Baking Co.

Here's More Amazing HABAND VALUES! Ladies' Rancho Denim Jeans! Plus a large selection of knit denims. Full stretch waist, deep denims pockets. Many styles and colors! (Reg. \$14.95 to \$15.95) BONUS BARGAIN! Select group of ladies' Split Skirts now only \$4.99! Ladies' Rancho Denim Jeans! Plus a large selection of knit denims. Full stretch waist, deep denims pockets. Many styles and colors! (Reg. \$14.95 to \$15.95) HURRY! MAY 13 TO MAY 19

Building Character in Kids. 1998 Summer Camps. A variety of Full & Half Day Preschool camps, Traditional and Youth sports camps and Teen camps. One week sessions, June 22 - August 21. Registration is ongoing until camps are full. Call (908) 273-3330 for a brochure. YMCA We build strong kids, strong families, strong communities.

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What's Going On?

FLEA MARKET

FRIDAY
May 15, 9:00am-5:00pm
EVENT: Flea Market
PLACE: Ramsey Towers, 1551 Old Avenue, across from Park, Linden, NJ
TIME: 9:00am-5:00pm
PRICE: Free Admission. Lots of miscellaneous items will be sold. Also food will be sold. Call 908-486-2630 For More Information.
ORGANIZATION: Edward Murawski Towers Friendship Club.

SATURDAY
May 16, 1998
EVENT: Flea Market
PLACE: Redeemer Lutheran Church, 134 Prospect Avenue, Irvington.
TIME: 9:00am-5:00pm
PRICE: Tables available to dealers for \$15. Call 973-372-0068 or 763-3281. Now and used clothes, records, housewares, jewelry, etc.
ORGANIZATION: Redeemer Lutheran Church

SUNDAY
May 17, 1998
EVENT: Flea Market, Indoors and Outdoors
PLACE: Belleville High School, 100 Passaic Avenue, Belleville, NJ (off Junction Street)
TIME: 9:00am-5:00pm
PRICE: Over 100 quality dealers selling a variety of unique merchandise. For information call 201-987-8658
ORGANIZATION: Graduation Celebration

RUMMAGE SALE

FRIDAY AND SATURDAY
May 15, 16, 1998
EVENT: Spring Rummage Sale
PLACE: Battle Hill Community Moravian Church, 777 Liberty Avenue, Union, New Jersey
TIME: Friday, 9:30am-1:00pm; Saturday, 9:30am-12:00pm
PRICE: Free Admission. Fresh baked goods, tea, coffee will be sold. Please come browse and find a treasure! For more information call 908-686-5252
ORGANIZATION: Women's Fellowship of Battle Hill Community Moravian Church

SATURDAY
May 16, 1998
EVENT: Rummage Sale
PLACE: St. Demetrius Church, 721 Ramsey Avenue, Union, NJ
TIME: 9:00am-4:00pm
PRICE: Free Admission. For information call 973-566-9558.
ORGANIZATION: St. Demetrius PTA and Philopoiotos

ART
SATURDAY
May 16, 1998
EVENT: Art & Craft Show
PLACE: Mendocvskin Park, Westfield, NJ
TIME: 10:00am-6:00pm
PRICE: 1998 Art and Craft Collection show are held to benefit The Center for Hope Hospice, Artists, drafters, string band, down, balloons, face painting
ORGANIZATION: The Center for Hope Hospice

FUN AUCTION
FRIDAY
May 22, 1998
EVENT: Fun Auction
PLACE: Maplewood Woman's Club, 60 Woodland Road, Maplewood, NJ
TIME: 8:00pm-9:30pm. Auction begins 8:00pm.
PRICE: \$4.50 in advance; \$5.00 at door. Includes one luncheon with free coupon for Great! Free refreshments! Great prizes! Great fun! Tickets or information call 973-763-7322. All proceeds to benefit or adopt animals in our care.
ORGANIZATION: Jersey Animal Coalition

What's Going On is a paid directory of events for non-profit organizations. It is prepared and costs just \$20.00 for a weekly for Essex County or Union County for just \$30.00 for both. Your notice must be in our Maplewood office (463 Valley Street) by 4:00 P.M. on Monday for publication the following Thursday. Advertisement may also be placed at 170 Southland Road, Orange, 266 Liberty St., Bloomfield or 1291 Stuyvesant Ave., Union. For more information call 763-9411.

Morsels

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9	Crooked	43	Perceive
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(See ANSWERS on Page B13)

You'll be taken in by 'The Big Picture'

Robert Altman's film "The Player" is a good movie that received a tremendous amount of hype and press. "The Big Picture" is a tremendous movie that didn't receive any hype or press at all.

The Video Detective

Kevin Bacon stars as a film student who wins an award and is immediately whisked away by a big-time Hollywood exec who promises him a directorial job on a big budget feature. Bacon is wined and dined, becomes the target of an anxious actress and is given a Porsche to chase the Hollywood hills. A week later, the studio exec is fired and Bacon is delivering pizza out of a beat-up Pinto. A few weeks go by, and another kooky twist changes Bacon's fate once more. Jennifer Jason Leigh plays Bacon's

flaky film student friend and Michael McKean has a role as Bacon's buddy, but Martin Short steals the show in his hilarious, off-the-wall role as Bacon's stereotypical Hollywood agent. The film was directed by Christopher Guest, who played one of the rock stars in "This is Spinal Tap." A resident of Mountainside, Jim Riffel is the author of "The Video Detective's Guide to the Top 100 Films of All Time."

Science center offers summer youth program

Liberty Science Center in Jersey City is offering an opportunity for high school sophomores, juniors and seniors to volunteer at the facility this summer. The Summer Youth Volunteer Program is designed to provide students with hands-on opportunities to increase their scientific literacy and communications skills. In small groups, students will spend a total of eight hours over an eight-week period at Liberty Science Center. In addition, there will be one week of daily training. Students will work under the supervision of an experienced science teacher and LSC staff members. For an application, contact the LSC Volunteer Services office at (201) 451-0006, ext. 242.

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Aries March 21-April 20
What's a good way to get out of your rut? Take a class. You can make some wonderful new friends if you give it a chance. An elderly relative you haven't seen in a while could sure use a visit. Just a little time set aside and make both of you feel great.

Taurus April 21-May 21
This is a good week to spend time with your family. With your work schedule, you've been neglecting them. An old financial debt will be settled soon. Learn from your mistakes and save some money for your future. Consider these situations in the future.

Gemini May 22-June 21
It's time to change your professional and personal life. Put your creativity to good use — it will be a big boost to your career and make your life more fun. While you're at it, donate some of your time to a worthy cause. A little time on your part could make a big difference.

Cancer June 22-July 22
A chance encounter could lead to an unexpected opportunity. Take time away from thinking about work to concentrate on a personal relationship. But before things get too far,

make plans for some quality time alone to give yourself time to think.

Leo July 23-Aug. 23
A family member could provide great words of wisdom concerning a situation at work. He/she has been in a similar situation before. Focus on the potential, not the obvious. It will make a lot to someone at work, and that will win you lifetime respect.

Virgo Aug. 24-Sept. 22
Love may be in the air but be careful about going off the deep end. Don't take a joke too far at work; it could be held against you when you go for a promotion. Don't take a longstanding relationship for granted — put some effort into it.

Libra Sept. 23-Oct. 23
Expect some much-needed emotional support from a friend you haven't seen for a while. It couldn't have come at a better time. Go out of your way to thank him/her and make sure you listen to the concerns, too. Get a fresh outlook on life with a day off.

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3606	Virgo		
3607	Libra		

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Scorpio Jan. 21-Feb. 18

Open yourself up to a new challenge by getting a jump on clearing your desk early in the week. Your readiness will play very well throughout the workplace and with your supervisors. Stay levelheaded when dealing with a difficult family situation this week.

Sagittarius Nov. 23-Dec. 21

If you need support, don't be shy about asking for it from a friend. A problem is heading your way, the bonds of friendship may help you face it. Plan something fun and exciting for the weekend — a first step in putting the bad situation behind you.

Capricorn Dec. 22-Jan. 20

Try to be more outgoing at social gatherings. Talking to others could open doors to business contacts and new friendships. You might meet someone who will end up being valuable to your career. An exciting project is coming. Clear your desk to make room for it.

Aquarius Feb. 19-Mar. 18

What have you done with your family recently? If you can't remember, you're overdue to spend time with them. Don't bring work home this weekend. Instead, plan a family outing. Look into inexpensive weekend getaways that are close to home.

Pisces Feb. 19-March 20

With a milestone approaching, it might be a good time to sit back and take a look at where you are concerning your goals. If you aren't where you want to be, maybe it's time to make changes. Put your talents to the test and see where things lead.

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HEALTHY LIVING

Self-examination, mammogram important in detection of breast cancer

Breast cancer is the most common form of cancer in American women, accounting for one out of three cancer diagnoses. It rarely occurs in men. Its cause and the means for a cure have remained undiscovered.

In 1996, it is estimated that 184,300 new cases of invasive female breast cancer and 30,000 in-situ cases will be diagnosed, and more than 44,300 women will die from the disease. Breast cancer is the leading cause of cancer death for African-American women.

One out of eight women in the United States will develop breast cancer in her lifetime: a risk that in 1960 was one, out of 14. In 1996, breast cancer will be newly diagnosed every three minutes, and a woman will die from breast cancer every 12 minutes.

Every woman is at risk for breast cancer. The risk of developing breast cancer increases as a woman ages, if she has a family history of breast cancer, has never had children or had her first child after age 30. However, most breast cancers occur in women who have no identifiable risk factor.

Fewer than a third of American women follow recommended guidelines for screening mammography, a simple procedure that can reveal small breast cancers up to two years before they can be felt.

Most breast irregularities are found by women themselves, yet many women do not know how to perform breast self-examination, and few do so regularly.

Over 80 percent of breast lumps are benign, but any breast lump must be evaluated by a physician. A follow-up biopsy is often recommended.

If detected early, breast cancer can often be treated effectively with surgery that preserves the breast. Five-year survival after treatment for localized breast cancer is 93 percent.

Breast cancer incidence increases with age, rising sharply after age 40. Two-thirds of all breast cancers occur in women over 50 years of age.

We do not know what causes breast cancer or how to cure it. It is the leading cause of death of women 44-55 years of age. You should:

Get a routine mammogram.

Be Our Guest

By Dr. Eric Munoz

Many organizations including the American Cancer Society support the following guidelines for mammography:

- First mammogram around age 40.
- 40-50 years of age, get a mammogram every one-to-two years.
- 50 years and older, get a mammogram every year.

See your doctor on a regular basis.

A breast examination should be part of your routine checkup. If you are 40 years and older, you should be checked by a doctor at least once a year.

Perform breast self-examination once a month.

If you find something that you know is unusual for you, have a doctor check it out.

A mammogram can show many changes before they are felt. Therefore, a regular mammogram is important even if you or your doctor do not feel anything abnormal when examining your breasts.

A mammogram is an x-ray of the breast. The mammogram is done with a specially designed x-ray machine.

A registered x-ray technologist will position your breast between two plastic plates. Some women may find mammograms uncomfortable because they require firm pressure on each breast. It is important to flatten the breast to spread out the tissue to help see any abnormal areas.

Proper positioning and improving technology allow the mammogram to be done with the lowest radiation exposure possible.

Make sure your mammogram is done at a facility displaying an FDA Certificate of Approval. This assures good quality, trained and licensed technologists, and experienced, board certified radiologists.

The standard screening examination requires a minimum of two pictures of each breast. More pictures may be needed depending on breast size or body shape.

Be sure your previous mammogram is available to the radiologist for comparison with your new study. This comparison makes possible earlier recognition of minimal changes that could signal a small cancer.

Sometimes a lump may be felt but not seen on a mammogram. Do not forget regular breast self-examination and a checkup with your health care provider.

Breast self-examination takes just a few minutes, and you only need to do it once a month. If you are menstruating, perform BSE 7-10-10 days after the first day of your period, when your breasts are least tender. If you no longer menstruate, choose the same day each month to remind yourself to do BSE. As you do your examination, keep in mind that your goal is to become acquainted with how your breasts normally look and feel. Your knowledge of your breast texture and appearance will increase the more you perform BSE. This knowledge will help you identify a change more quickly and report it to your doctor.

Some of the changes you should watch for include:

- A lump or thickening in or near the breast or underarm area;

- A change in the size or shape of the breast;
- A puckering, dimpling, or redness of the breast skin;

Remember, a change you see or feel in your breast does not automatically mean you have breast cancer. But it is best to report any changes to your doctor for further evaluation.

- Use a mirror.
- First, stand in front of a mirror, keeping your arms relaxed at your sides. Notice the shape and size of your breasts. It is not unusual for one to be larger than the other. Next, look at your skin. Take note of the texture and color. Changes in shape and size occur. Hands on hips. Look at the same things with your arms in different positions.

As you do this part of the examination, remember that some lumpiness is normal for many women. Self-examination helps you become familiar with the normal texture of your breast tissue.

To examine your right breast, lie on your back. Place a pillow or a folded towel under your right shoulder. Put your right arm out, with your elbow at a 90 degree angle. This position flattens the breast and makes it easier to examine.

Use the padded area of your fingers, not the tips. Use the pads of three or four fingers of your left hand to examine your right breast. Move your fingers in very small circles.

For each small circle, change the

amount of pressure so you can feel all levels of your breast tissue. Don't lift your fingers from your breast as you move them; you might miss something that way. Use some lotion to make it easier for your fingers to slide over the skin, if needed.

Make a pattern of vertical strips. Cover the self-exam area in vertical strips. Start in your armpit and move down to just below your breast. Now move your fingers over — just the width of one finger and move up again. Continue this up-down pattern until you have covered the entire self-exam area, from your collarbone to just below your breast.

- Relax your arm and examine your armpit.
- Some parts of your breast go up into your armpit. Examine this area again, with your arm relaxed at your side. It will feel a little different in this position.
- Check for fluid coming from your nipple.
- Gently squeeze your nipple. Clear or milky fluid coming from the nipple is more common than bloody fluid. All nipple discharge should be checked by your doctor.
- Repeat steps 2-4 using your right hand to examine your left breast.

Some women find it helpful to repeat the above examination steps while in the shower or bath.

Breast cancer is common and very treatable. With early detection and treatment, results are excellent.

Dr. Eric Munoz, a surgeon, is chief medical officer of UMDNJ-University Hospital, and lives in Summit, NJ.

Jacquie McCarthy, Editor
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Breakfast proves a key factor in weight loss

Eating a better breakfast is better for your body and can help you maintain or lose weight according to a recent study by the Center for Clinical and Lifestyle Research and WellSource Inc.

With regard to breakfast eating, researchers were curious as to the effects of breakfast on an individual's body mass index, which is a person's ratio of weight to height. A 41-item survey was distributed to 1.5 million people during 1994 and 1995, with a total of 202,770 valid surveys returned. Body mass index was computed for each survey that contained self-reported height and weight. The definition of eating breakfast meant more than a sweet roll and coffee.

The research, sponsored by Smith-Kline Beecham, was conducted among participants in the Excorin Health and Lifestyle National Tracking Study, a major, multi-year initiative created to provide information concerning health-related lifestyle practices among a large sample of adults throughout the US.

The survey rated breakfast eating as often (1), sometimes (2) or seldom (3). When the average BMI for each breakfast eating category was observed, those who reported eating breakfast "often," 53 percent, had a BMI significantly less than the people who reported eating breakfast "sometimes," 25 percent, or "seldom," 22 percent.

Health experts recommend a BMI less than 27. The average BMI for "often" breakfast eaters was 26.38. The average BMI for the "sometimes" and "seldom" breakfast eaters were 27.58 and 27.08, respectively.

"The results proved that eating breakfast is a positive behavior that can actually help an individual maintain or lose weight," says James M. Rippe, M.D., co-director of the study. "Those participants who are breakfast 'often' versus 'sometimes' or 'seldom' maintained better body weights. The findings also show that daily nutritional habits impact strongly on body mass index."

Results of the breakfast eating research were published in a recent issue of the "American Journal of Health Promotion."

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Defining addiction is a step toward prevention, treatment

The word "addiction" calls up many different images and strong emotions. But what are we reacting to? Too often we focus on the wrong aspects of addiction, so our efforts to deal with this difficult issue can be badly misguided.

Any discussion about psychoactive drugs, particularly drugs like nicotine and marijuana, inevitably moves to the question "But is it really addicting?" The conversation then shifts to the so-called types of addiction — whether the drug is "physically" or "psychologically" addicting. This issue revolves around whether or not dramatic physical withdrawal symptoms occur when an individual stops taking the drug, what we in the field call "physical dependence."

The assumption that follows then is that the more dramatic the physical withdrawal symptoms, the more serious or dangerous the drug must be. Indeed, people always seem relieved to hear that a substance "just" produces psychological addiction, or has only minimal physical withdrawal symptoms. Then they discount its dangers. They are wrong. Marijuana is a case in point here, and I will come back to it shortly.

Twenty years of scientific research, coupled with even longer clinical experience, has taught us that focusing on this physical vs. psychological distinction is off the mark, and a distraction from the real issue. From both clinical and policy perspectives, it does not matter much what physical withdrawal symptoms occur. Other aspects of addiction are far more important.

Physical dependence is not that important because, first, even the fiercest withdrawal symptoms of heroin and alcohol addiction can be managed with appropriate medications. Therefore, physical withdrawal symptoms should not be at the core of our concerns about these substances.

Be Our Guest

By Alan L. Leshner, Ph.D.

Second, and more important, many of the most addicting and dangerous drugs do not even produce very severe physical symptoms upon withdrawal. Crack cocaine and methamphetamine are clear examples. Both are highly addicting, but stopping their use produces very few physical withdrawal symptoms, certainly nothing like the physical symptoms of alcohol or heroin withdrawal.

What does matter tremendously is whether or not a drug causes what we now know to be the essence of addiction: uncontrollable, compulsive drug seeking and use, even in the face of negative health and social consequences. This is the crux of how many professional organizations all define addiction, and how we all should use the term. It is really only this expression of addiction — uncontrollable, compulsive craving, seeking and use of drugs — that matters to the addict and to his or her family, and that should matter to society as a whole. These are the elements responsible for the massive health and social problems caused by drug addiction.

Drug craving and the other compulsive behaviors are the essence of addiction. They are extremely difficult to control, much more difficult than any physical target symptoms for most drug treatment programs. For an addict, there is no motivation more powerful than drug craving. As the movie "Trainspotting" showed us so well, the addict's entire life becomes centered on getting and using the drug. Virtually nothing seems to out-

weigh drug craving as a motivator. People have committed all kinds of crimes and even abandoned their children just to get drugs.

Focusing on addiction as compulsive, uncontrollable drug use should help clarify everyone's perception of the nature of addiction and potentially addicting drugs. For the addict and the clinician, this more accurate definition forces the focus of treatment away from simply managing physical withdrawal symptoms and toward dealing with the more meaningful, and powerful, concept of uncontrollable drug seeking use. The task of treatment is to regain control over drug craving, seeking and use.

Reframing addiction also affects which drugs we worry about and the nature of our concerns. The message from modern science is that in deciding which drugs are addicting and require what kind of societal attention, we should focus primarily on whether taking them causes uncontrollable drug seeking and use. One important example is the use of opiates, like morphine, to treat cancer pain. In most circumstances, opiates are addicting. However, when administered for pain, although morphine treatment can produce physical dependence — which now can be easily managed after stopping use — it typically does not cause compulsive, uncontrollable morphine seeking and use, addiction as defined here. This is why so many cancer physicians find it acceptable to prescribe opiates for cancer pain.

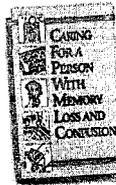
An opposite example is marijuana, and whether it is addicting. There are some signs of physical dependence or withdrawal in heavy users, and withdrawal has been demonstrated in studies on animals. But what matters much more is that every year more than 100,000 people, most of them adolescents, seek treatment for their inability to control their marijuana use.

Take steps toward better health

While you're probably the exception, most Americans don't eat right. According to a US Department of Agriculture study, fewer than 20 percent follow government guidelines of a diet of less than 30 percent calories from fat and fewer than 10 percent from saturated fat. Fewer than 20 percent ate the recommended number of grains, fruits and vegetables and less than one third ate the recommended number of servings of milk and meat.

Many Americans, however, set their feet on the right path when it comes to exercise by taking up walking for fitness. According to the experts at "Walking Magazine," a good way to start is to add a five- to 10 minute walk to your daily routine, two days a week. Over the next month or so, add 15 to 30 minutes of walking each week, until you're up to 30 minutes a day.

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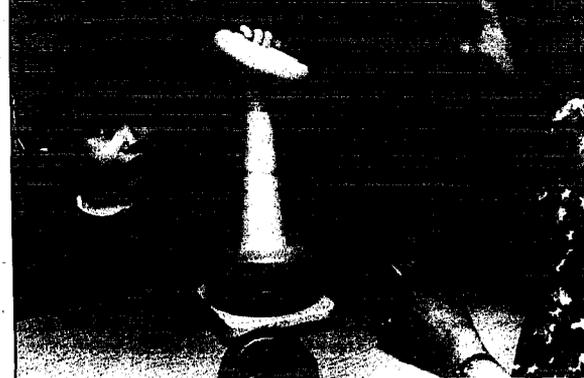
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- Have your child fingerprinted by the Union County Sheriff's Department
- Bring your child's bicycle for a safety check
- Have your child participate in the Bicycle Rodeo at 11 a.m.
- Meet Ronald McDonald Noon to 2 p.m.

St. Elizabeth Hospital is a partner in the "Healing through Happiness" program sponsored by the McDonald's Corporation and Medicine Industries, Inc., a hospital supply company.

For more information, call (908) 527-5138



St. Elizabeth Hospital
225 Williamson Street
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NATIONAL HOSPITAL & NURSING HOME WEEK

Hit the books for health information

Knowing more about your health can help you live longer, look better and be happier. Excellent new books are available to help you learn more about your health than you ever thought possible. At a time when the public demand for medical information is at an all-time high, many publishers are introducing health information books developed specifically to meet the needs of today's health care consumers.

Springhouse Corporation, one of the nation's most respected publishers of medical information for physicians and nurses, has introduced a new consumer health line. The first offerings include three books that provide clear, comprehensive information from the physicians, and two that capture the practical guidance dispensed by nurses, all designed to help consumers educate themselves about their health care.

The physician-authored books address basic consumer information needs. "Everything You Need to Know About Diseases" is the first-ever home guide to more than 500 diseases. "Everything You Need to Know About Medical Tests" is the first complete layperson's guide to diagnostic tests. And "Everything You Need to Know About Medical Treatments" is an awareness-building, fear-reducing new guide to treatments, including drugs, surgery, procedures and alternative therapies.

Increasingly, nurses are serving as the liaison between physicians and patients, explaining illnesses and treatments, and helping people deal with the emotional and practical aspects of healthcare as well as the illnesses.

The Springhouse Nurse-Adviser books mark the first time medical information texts have been developed expressly for consumers by nurses. "Taking Your Medications Safely" provides clear information on hundreds of the most commonly prescribed drugs, as well as dozens of drugs you can buy without a prescription.

Another book in the Nurse-Adviser line, "Living Longer (and Better) with Health Problems," is designed specifically to help people with chronic illnesses live healthier, fuller lives. It provides sensible advice and more than 100 self-help aids, and includes concise answers to questions most asked by people with heart disease, high blood pressure, Parkinson's disease, diabetes, arthritis and many other common conditions.

TO YOUR HEALTH

The Union-County Medical Society is pleased to offer our physician referral service. Verified medical training information will be provided for physicians in all specialties. Our members voluntarily accept jurisdiction of the Society in all areas of professional conduct.

For doctors in your area, call:

UNION COUNTY MEDICAL SOCIETY

908-789-8603 Monday through Friday, 10 a.m. - 4 p.m.

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Youths benefit from joining the 'club'

A kind gesture by the manufacturer of a hair treatment is helping children who have undergone chemotherapy to regain their self-confidence. In the process of battling cancer with chemotherapy, many children lose their hair. For some the loss is temporary, but for a few children, the hair never grows back.

Being bald at such a young age can be traumatic. It's often the most distressing side effect of the cancer treatment.

Once kids lose their hair, it's obvious to everyone that they are sick. They no longer look like their friends and other kids can be cruel. Hair loss can be emotionally crippling to pre-teens and teenagers for whom appearance is so very important.

Coming to the rescue for some of these cancer survivors is Hair Club for Men, a company whose commercials promise men with thinning hair that they can have hair again.

Offering them a new lease on life, the company provides their non-surgical hair treatment free, which duplicates the way their hair looks, enabling them to go on to lead a very normal, active life.

Because it looks like their own hair, their friends accept them, making an unfortunate circumstance more comfortable.

"The program is the heart of the company," said Lisa Mauwello, national director of Hair Club for Kids. "Hair Club founders Sy and Amy Sperling created it because they believe that children are the future and they've seen what a difference it makes when these kids look in the mirror and see that they have hair again."

For more information, call (800) HAIR-CLUB or visit them on the web at www.hairclub.com.

South Mountain

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In our separate and distinctive subacute center we have the area's best rehabilitation therapists, nurses, and physicians. Whether it is a stroke, injury, or other illness, which brings them, all our subacute patients enjoy their private rooms, separate dining room and modern therapy gym. The entire unit is designed to provide an environment which supports healing, learning, and becoming independent in the community again.

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Organization strives to prevent eating disorders

Across the US today, millions of young women will start their morning on the bathroom scale. They will skip breakfast to avoid the calories and spend most of their day preoccupied with negative thoughts about food and their bodies. Conservative estimates indicate that 5-10 percent of all post-pubertal girls and women suffer from an eating disorder, including anorexia nervosa, bulimia, and binge eating disorder, and many more suffer from a negative body image. In a society that often equates thinness with success, achievement and worth, it is not surprising that so many women are willing to risk their emotional and physical health to attain the "perfect body."

Eating Disorders Awareness and Prevention is a national nonprofit organization based in Seattle, Washington. The group officially

begin in 1987 in response to the widespread incidence of eating disorders. Through the years, EDAP's main focus has been and continues to be the primary prevention of eating disorders. In addition to hosting Eating Disorders Awareness Week, EDAP also serves as a national resource for public information and educational materials. The media, health care professionals, K-12 and college educators, parents, friends and suffers from all over the country call or write to obtain information on eating disorders from the EDAP national office. Also, the EDAP website at <http://members.aol.com/edapinc> reached over 20,000 individuals with educational information in its first year.

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Yes! Please send me a membership packet for SENIOR CONTACT.

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ADDRESS _____
CITY _____ STATE _____ ZIP _____
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Send to: SENIOR CONTACT, Overlook Hospital, 99 Sequoia Avenue, P.O. Box 220, Summit, NJ 07902-0220, NJ
SENIOR CONTACT is for adults age 60 and over.
Please allow 4-6 weeks for your membership application to be processed.



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Real Estate
TRANSACTIONS

Real estate transactions are
recorded in the office of the county
clerk. World Newspapers publishes
an abbreviated version of all transac-
tions recorded in the 12 Union County
municipalities the newspapers cover.
The information is provided by TRIV
Property Data, a Fort Lauderdale,
Fla., information service, and is pub-
lished approximately six weeks after it
is filed in the county clerk's office.

Clark
Jurandir G. and Virginia Anjelo
sold property at 45 Baldy St., to
David A. Ciliberto for \$250,000 on
Dec. 3.
Vio W. and Sarah Telesco sold
property at 33 Asot Way to Dennis
Oroszneck et al for \$207,000 on Dec.
9.

Elizabeth
Guillermo Ugale sold property at
53 Strye St., to Giacomo Mami for
\$143,000 on Dec. 3.
Vilaine J. and Jocelyne L. Pierre
sold property at 172 Madison Ave., to
Laundries Automated for \$100,000
on Dec. 12.

Hillside
Andrew Simodis Sr. sold property
at 103 Valley View Road to Fernando
DaSilva for \$116,500 on Nov. 14.
Luis F. and Ximara V. Delgado
sold property at 198 Wilder St., to
Carlos R. Gonzalez for \$190,000 on
Nov. 14.

Linden
Mark A. and Danielle M. Cappuzzo
sold property at 1309 Thelma Ter-
race to Robert Konorski for
\$161,900 on Nov. 10.
Geraldine Kostyak sold property
at 440 Alnsworth St., to Nicholas Nigro
for \$135,500 on Nov. 13.

Rahway
William E. Brandt sold property at
2120 Prospect St., to Angela Royster
for \$105,000 on Nov. 17.

Union
Friedrich and Gertrude Schodick
sold property at 2282 Morrison Ave.,
to Jose Mukal for \$160,000 on Nov.
11.
Patricia Mackay et al sold property
at 2407 N. 3rd St., to Irma V. Molina
for \$132,000 on Nov. 12.

Springfield
Fredie L. and Rosa M. McCloud
sold property at 1826 McClelland St.,
to Martin Jimenez for \$83,000 on Nov.
21.

Roselle Park
Adeleide D. Dochterman sold
property at 155 Warren Ave., to Pe-
dro Tuessa for \$107,000 on Nov. 25.
Thomas and Marie Davis sold
property at 243 E. Colfax Ave., to
David K. Marha for \$149,000 on Dec.
4.

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ELIZABETH NEWARK border, 1 and 2 bed-
rooms. Available immediately.
Section 8 welcome. For more information call:
973-923-1234.

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Henry J. and Barbro Karsch sold
property at 233 Springfield Ave., to
John B. Griff for \$1,510,000 on Nov.
5.
Charles D. and R. Sue Douglas sold
property at 38 Hawthorn Place to
Michael L. Crowl for \$600,000 on
Nov. 10.

Union
Rick and Heidi A. Weber sold
property at 82 Mountain Ave., to
David K. Sebastian for \$445,000 on
Nov. 13.

Union
Friedrich and Gertrude Schodick
sold property at 2282 Morrison Ave.,
to Jose Mukal for \$160,000 on Nov.
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3.2 liter V6 24-valve hi-perf. engine, auto. trans., pow. steer./brakes/winds/seats, Air Cond., huge Safari Pow. Moon Roof, leath. interior, ABS brakes, dual air bags...and more!
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'93 GRAN AM SE 1998. 4CYL. AUTO TRANS. PWR. AC. TILT. STEER. 100% MSRP. \$6,990. 1998. 100% MSRP. \$6,990. 1998.	'95 240SX 1998. 4CYL. AUTO TRANS. PWR. AC. TILT. STEER. 100% MSRP. \$10,888. 1998. 100% MSRP. \$10,888. 1998.	'94 PASSPORT LX 4X4 1998. 4CYL. AUTO TRANS. PWR. AC. TILT. STEER. 100% MSRP. \$13,995. 1998. 100% MSRP. \$13,995. 1998.	'94 ES-300 1998. 4CYL. AUTO TRANS. PWR. AC. TILT. STEER. 100% MSRP. \$18,995. 1998. 100% MSRP. \$18,995. 1998.



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EXECUTIVE DRIVEN! ONLY 2203 MILES!

'97 ACURA RL

4-dr sedan, 3.5 6-cyl. eng., auto. trans., pow. steer./brakes, Air Cond., tint. gls, rear drfst., frnt whl. drive, tilt whl., cruise, moon roof, leath. interior, AM/FM/Stereo/Cass. Player... and much more!
MSRP: \$41,635. VIN #WC004313. Lease...
\$279 PER MO.

- '97 ACURA 3.0 CL 2DR. RED PEARL
- '97 ACURA 3.2 TL 4DR. NAVY BLUE
- '97 ACURA 3.5 RL PREM. 4DR. BLK PEARL
- '96 ACURA INTEGRA SE 4DR. BURGUNDY
- '96 ACURA 2.5 TL PREM. 4DR. DESERT MIST
- '96 ACURA LEGEND L 4DR. BURGUNDY
- '95 ACURA INTEGRA LS 4DR. ROSEWOOD
- '95 ACURA INTEGRA GS 3DR. FOREST GRN.
- '95 ACURA LEGEND LS 4DR. PEARL WHITE
- '95 ACURA INTEGRA LS 4DR. ROSEWD
- '95 ACURA LEGEND GS 4DR. BLACK
- '92 ACURA INTEGRA GS 2DR. WHITE
- '94 ACURA LEGEND L 4DR. BLACK
- '93 ACURA LEGEND LS 4DR. GREEN
- '95 ACURA LEGEND L 4DR. BURGUNDY
- '94 ACURA LEGEND GS 4DR. GREEN
- '93 ACURA LEGEND LS 4DR. BLACK
- '95 ACURA INTEGRA RD 2DR. RED

SPRINGFIELD ACURA

RTE. 22 SPRINGFIELD, NJ 973-912-9000

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- INVENTORY SELECTION

Prices include all costs to be paid by consumer except for taxes, reg. and lic. fees + \$450 bank fee + refundable. exc. dep. All leases closed-end. & include 36,000 miles (SLX: 39,000 mi.), thereafter 15¢/mi. Payment Summary: MSRP/Cap Cost Reduction/Total Payments/Residual/Alto. Integra: \$18,995/\$4,777/\$11,218/\$11,236/36. TL: \$31,135/\$999/\$12,204/\$18,058/36. '98 RL: \$41,635/\$1,499/\$17,964/\$24,148/36. '97 RL: \$41,635/\$1,499/\$17,964/\$24,148/36. SLX: \$36,735/\$1,999/\$17,721/\$20,938/39. '97 CL: Purchase Plan \$5000 down payment, total of mo. payments is \$225 x 36 mos., includes 36,000 Mi., thereafter 20¢/mi, option purchase price is \$13,194. (Take an additional \$10,000.00 off with Acura Owner Loyalty Certificate on CL, TL, RL, SLX. This ad must be presented at deposit and within 3 days of this ad's date for advertised prices. *Always bring any competitor's advertised Used Car price on same make, model, year, condition & similar mileage at time of sale and we'll deduct 20% off the savings from Honda.

NO CREDIT. BAD CREDIT. NO CREDIT REJECTS... BANKRUPTCY... REPOSSESSION... NO PROBLEM! IT'S O.K.!