

Union County



WORRALL COMMUNITY NEWSPAPERS

THURSDAY, JULY 2, 1998 - SECTION B

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Freeholders approve \$38.8 M bond ordinance

By Sean Daily
Staff Writer

Hey, buddy, can you spot me \$39 million?

The Board of Chosen Freeholders gave their initial approval to a \$35,931,400 bond ordinance at their June 25 meeting. The ordinance is to come up for final approval and adoption on July 9.

The ordinance authorizes the issuance of \$35,349,300 in county bonds. A total of \$1,506,100 will come from cash down payments. Another \$2,076,000 will come from state and federal grants.

The bonds are to pay for over two dozen separate projects. One of these is a new Juvenile Detention Center to be located in Elizabeth. The ordinance earmarks \$3 million for the project. \$2,857,000 will be paid for in bonds.

Torricelli has airplane noise abatement plan

By Michelle Runge
Staff Writer

Residents of Union County are all too familiar with the problem of aircraft noise emanating from jets and carriers as they went their way to points east, west, north, and south from Newark International Airport.

Planes flying overhead have been a source of irritation to many Union County citizens since aircraft have been flying lower and more frequently over heavily populated areas. Cities like Linden and Elizabeth have been fighting the problem for years.

Now, a new proposal for ocean routing, as depicted in the graph at right, is being promoted by Sen. Robert G. Torricelli, D-N.J., a long-time supplier of airplane noise abatement. This senator said he doubts that the Federal Aviation Administration will immediately consider his idea because of its fierce resistance to changing the status quo.

Torricelli contends that the FAA's bias in favor of the airlines and should not have the sole authority to decide flight routes.

However, this senator said that FAA has an advantage over the FAA.

"Control of the FAA's purse strings and can push the agency to devise a remedy to aircraft noise," he said.

In a 1994 report published in Aviation Daily the FAA argued that ocean routing would pose substantial aircraft problems and would not be feasible because the country's urban region is congested with 4,000 flights daily from the greater New York area's three major airports — Newark, LaGuardia and Kennedy.

However, it would appear that there is cause for hope on the horizon.



Congressman Bob Franks, R-N.J., has co-sponsored the Quiet Communities Act, which calls for the U.S. Environmental Protection Agency to reestablish the office of Noise and Abatement Control. This would give Union County residents a voice where they can direct their complaints and send their message loud and clear that air traffic noise is becoming unbearable.

To further bolster the bill, the Union County Freeholders recently passed three resolutions concerning the noise from Newark Airport. The first and most important one supports limitations on number of flights per hour, known as "slotting" at Newark Airport, as is already done at Kennedy and LaGuardia.

UCUA nears end of county control

By Sean Daily
Staff Writer

The Union County Utilities Authority is getting all its ducks in a row.

"Most of the work is done," said Chairman James Kennedy. "We're coming to the end of the day."

Ogden Marine Systems, which leases the Rahway-based incinerator for 25 years, took over operations on June 15, shortly after the UCUA freed most of its workforce.

A lease agreement had not been signed between the two and Kennedy did not have a date as to when this agreement would be signed.

Other aspects of the lease, though, have been approved by both the state Department of Environmental Protection

and the Board of Chosen Freeholders.

These include a re-issue of the UCUA's \$244 million in bonds. The UCUA will sell \$175 million of revenue bonds to Ogden Marine.

According to Kennedy, the timing of the sale is good because interest rates are low. That means the UCUA's interest payments will be smaller.

"It's coming out much, much stronger than anyone has anticipated," he said.

But other aspects of the lease are not so certain.

One of Union County's 21 towns has agreed to sign waste disposal contracts with the UCUA.

Seven of the remaining towns will

not be able to sign contracts with the UCUA. These towns do not have one contractor or one municipal department picking up their garbage, aware that several private haulers contracted by residents.

Kenilworth is the exception to the rule. Michael Tripodi, called the contract "one-sided."

The contract guarantees that Union County's towns will have a \$30-per-ton garbage disposal fee or tipping fee during the first year of the agreement.

It returns. Union County's towns must send the incinerator a total of 250,000 tons of garbage a year, a term of the UCUA-Ogden Marine lease.

The county government will contribute 2,500 tons of trash.

See "AUTHORITY" B, Page B2

By Sean Daily

Staff Writer

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COUNTY NEWS

Here he grows!



Master Gardener Lou Sogliuzi of Springfield demonstrates the correct way to plant seeds recently at the ninth annual Spring Garden Fair and Plant Sale at the Trailside Nature Center in Mountainside. The fair, presented by the Master Gardeners of Union County, attracted 1,379 visitors.

Authority's financial future seems brighter

(Continued from Page B1)

Both couns talk below its agreement. Contributions must make up for the difference in cash. In other words, the county as a whole will have to pay the tipping fee for 250,000 tons of garbage, even if it sends less trash to the UCUA.

An initial test of this garbage will come in Elizabeth. The City Council there has not signed a contract with UCUA, although Mayor Jim Christopher Bellissimo has supported such an agreement in the past.

The Elizabeth Council is expected to sign the contract later this month.

But what the council decided not to sign?

"It wouldn't be the end of the world, but it will certainly make it difficult," said Kennedy.

He said that the garbage is available to fulfill the county's 250,000-ton obligation. But getting rid of it through the municipalities instead of them themselves would be easier.

Editorial deadlines

Following are deadlines for news, features, arts and social - Thursday morning:

Entertainment - Friday noon

Sports - Monday noon

Letters to the Editor - Monday - 12:30 p.m.

General - Monday - 2 p.m.

County cleanup program begins

Young workers to earn summer cash

By Mark Gottlieb
Staff Writer

Phase Two of Operation Clean & Green was unveiled on June 25. It is a program to beautify Union County sponsored by the Board of Chosen Freeholders.

"The issue of keeping the county clean is one I feel very strongly about," said Freeholder Linda Stender.

Operation Clean & Green was initiated this year to provide employment for 150 young people from throughout Union County as members of cleanup crews. The cleanup program will join SLAP, the sheriff's department's program that assigns offenders to maintenance work, and Clean & Green Phase One, which uses inmate labor to spruce up county buildings and grounds.

Operation Clean & Green Phase Two will employ high school students and will run only for the duration of the summer.

I think it's a good opportunity to help out the community, to help clean

it up," said Nate Mooney of Roselle Park, a Clean & Green worker.

The student crews will target vacant lots and county roadsides which the individual municipal governments target for being in need of attention.

If the streets are picked up, Union County will be a nicer place to be,

said Stender.

Already, she said, seven towns

have requested the services of Clean & Green crews.

Phase Two of the cleanup operation began on the morning of June 25 at the County Administration Building in Elizabeth. The student crews cleaned

offices, listened to a talk about work zone safety by Angelo Paparozzi of the Bureau of Traffic Safety and Maintenance, and got advice on avoiding poison ivy and Lyme disease while working out doors. Then it was off to work for the first day of what Stender hopes will be a successful program.

We want people to take pride in their communities and want to work here, she said.

Exchange students need sponsors

ASSE International Student Exchange Program, an organization dedicated to the fostering of intellectual understanding, is seeking local host families for boys and girls from the Scandinavian countries, Germany, Italy, Great Britain, Holland, Spain, France, Poland, Portugal, Japan, the Czech and Slovak Republics, Brazil, Thailand, Australia and New Zealand and the former Soviet Union.

The foreign students range in age from 13 to 18. They are well-groomed and are eager to spend a high school year in the United States. Each ASSE student is fully insured, brings all of his own spending money, and expects to keep up with his debt payments.

The UCUA was in such poor financial shape that it has been in danger of defaulting on its \$250 million in bonds.

In addition to the satisfaction that comes from providing a teen from overseas with the opportunity of

experiencing the American lifestyle,

an ASSE host family also learns about another culture. ASSE host families are exposed to a greater world perspective, which results in a better understanding of cultures and countries.

Host families may select their exchange student from ASSE's student application that include biographical essays, family photos, school transcripts and health records. For more information about how your family can provide an educational opportunity to a foreign exchange student, contact Area Coordinator Denise Turner at (732) 264-8917 or call toll free 1-800-677-7775.

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11:30-1:30 a.m. Session I

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School of Natural Sciences

Nursing and Mathematics

1:30 p.m.-1:30 p.m. Session II

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• Financing Your Education

12:30-1:30 p.m. Workshop II, University Center Room 229

• Admission and Scholarship Opportunities

Campus Tours

10:30 a.m.-2:30 p.m. starting in the University Center Atrium

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ARTS & ENTERTAINMENT

Paper Mill audience gets to 'Meet the Great Ziegfeld'

By Bea Smith
Staff Writer

Symposiums at the Paper Mill Playhouse in Millburn are delightful events. They are informative, educational, especially entertaining, and through the magical journeys narrated by Artistic Director Robert Johnson, truly entrancing.

For example, on June 23, during the Humanities Series event, "Meet the Great Ziegfeld," offered free of charge, the theater was packed as Johnson and resident composer Albert Evans took the audience through the biographical paces of the adventures of the legendary Florenz Ziegfeld. They explored Ziegfeld and his Ziegfeld Follies which had set the standards for style and elegance on Broadway in the first quarter of the 20th century.

Accompanied by rare and wonderful slides intricately depicting the unimaginable life of a man who brought so much to so many in the entertainment world, the story, according to the Johnson and Evans' unfaded with guest stars and musical numbers, Johnson explained that there were 50 girls in the "Follies" of 1902 which grew to 100 members several years later. Sophie Tucker had been discovered by Ziegfeld, and so had the Dolly Sisters, to name a few.

Highlighting the program was the rare appearance of Eleangela O'Connell, a Ziegfeld showgirl in several "Follies" and the 1922 "Mugnight Follies." O'Connell, blonde and slim and still beautiful, is the president of the Ziegfeld Club, which is international and a welcomed assistance to the former still-living showgirls. Her memory sharp, her witicism enchanting, O'Connell commented on everything Johnson had to say about the people and the incidents in the life of Ziegfeld. She even did a little two-step, to the delight of the audience.

Mark Waldrop, director-writer, will be scheduled to direct "Gypsy," next season for the Paper Mill, performed the Eddie-Capitor material and was especially entertaining during the "Whoopie" number.

Outstanding was Susan Spiegel, the theater's director of education, who performed the Fanny Brice material in her own style. She brought the house down with "My Man." Then, of course, there was the beautiful Kelli Rakpe — Dorothy in it. Paper Mill's "Wizard of Oz" and one of the stars of "Children of Eden" — portraying Ziegfeld's first love, Anna Held. Her lovely voice echoed through the theater with Maudie With the Dream Eyes.

Other performers offering the music and dance of the Ziegfeld years included: Betsy Craig, the intriguing Jim Hindman, who performed material from Ben Williams; Dee Billia, a performer and New Jersey Theatre Group staff member, and members of the cast of "The Will Rogers Follies"; Jennifer Clippinger, Mary Lee DeWitt; Joseph Sarks and Kevin Steele.

The audience was enticed by such wonderful old-time favorites as "Shine On, Harvets Moon" and "By the Light of the Silvery Moon." Johnson, who did a little of his own wonderful singing, mentioned that next year the Humanities Series, which had lost its grant, will be sponsored by Mercedes-Benz. This way, the wonderful symposiums, which Johnson so enthusiastically moderates, and which the public finds so enlightening, will prove that these shows must certainly "go on."

Children's theater company salutes the United States

"Three Cheers for America" is a spirited salute to 20th century American song, dance-and-story designed to celebrate the struggles and achievements of past generations in preserving the freedoms we enjoy in the US today. It takes a loving look at a small group of immigrants who came to this country in 1903 seeking freedom, opportunity and a better life for themselves, their children and their children's children. Prevaling themes throughout the play are the immigrant experience, ethnic diversity and affirmation of the premise of democracy — freedom and opportunity for all. "Designed for young audiences from K-4," "Three Cheers" is filled with color.

Jacquie McCarthy,
Editor

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Westfield resident dedicates three decades to opera

By Bea Smith
Staff Writer

Opera is becoming more and more popular with the public and with the changing times. Ask Alfredo Silipigni of Westfield, principal conductor and artistic director of the New Jersey State Opera, who has been with the company for 33 years.

"The New Jersey State Opera is one of the most outstanding regional companies in the United States," he said during a recent interview. "Perhaps the reason it is becoming so popular is that the conductors get better as we get older. Also, we have had every major opera singer in the western hemisphere perform for us including Plácido Domingo, Robert Merrill, Beverly Sills, Richard Tucker, Roberto Peters and many of them."

Silipigni explained that "we have extensive auditions every year. We will have our auditions here on June 15. And next year, we will have two major operas in the Performing Arts Center in Newark."

"You know," he remarked, "we staged 'Carmen' in late April and we sold out opening night. We had two very full houses. And we have extensive guild activities with approximately 150 members. In so many respects we are keeping Opera alive, any we do intend to keep Opera alive."

The NJ State Opera began as the Opera Theatre of Westfield in 1964. For its 1965 season, Silipigni was engaged as conductor and the name was changed to Opera Theatre of New Jersey, with performances in the Westfield and Scotch Plains/Fanwood High Schools. In November 1968, a production of "Faust," starring Jerome Hines and Lucia Albanese, was

offered at the Newark Symphony Hall, the company's home since that time. The organization was renamed the New Jersey State Opera in 1974. For more than three decades, the New Jersey State Opera, under the direction of the maestro, as the premier operatic company of the state, has wowed and dramatized the Biblical book of Ruth through European classical traditions, African-American jazz, rock and gospel. And in 1996, it presented "Cavalleria Rusticana" and "Pagliacci" at the Garden Arts Center and "The Jewel Box," a "new" Mozart opera at the Community Theater of Morristown. In the 1996-1997 season, NJSO staged three productions: Verdi's "Don Carlo" at Newark Symphony Hall; "Mozart's" "Don Giovanni" at the State Theatre in New Brunswick, and the world premiere presentation of its recently commissioned "Many Moors," a family opera based on the book by James Thurber.

The audition Silipigni referenced is the New Jersey State Opera International Vocal Competition established in 1976 "to encourage the development of promising young singers with cash awards and performance opportunities." The State Opera has created an educational program that reaches hundreds of students each year in schools across the state, as well as dress rehearsals and performances, as part of its mission to play a leading role in arts education throughout New Jersey.

Silipigni said that he recently came back from Denver, where we performed Puccini's "Pagliacci" and the month before, I was in Baltimore conducting "Carmen." It was a success.

He talked about an innovative idea



Alfredo Silipigni

"to have a translation of the opera on the stage. It's been a great audience builder. The audience gets the story and stays awake." Silipigni chuckled. "I really believe that American attendance has grown about 40 percent in the last 10 years and the largest has been in the 25 to 35 age bracket and that's because there's much opera on TV, surrounding us. It's really becoming very popular."

Silipigni said that "it's arrived. When I first started out, no one went to the opera. Today, the thing to do."

Paper Mill concert recalls the heyday of Glenn Miller

By Bea Smith
Staff Writer

Just listening to an orchestra playing "Moonlight Serenade" is enough to conjure up dreamy memories of an era of big bands and a world of jive. But when a band specifically composed of musicians who re-create the "inimitable Glenn Miller sound of yes-terday, the thrill of reliving actual moments in a forgotten lifetime is beyond comparison.

It all took place on the evening of June 27 at the Paper Mill Playhouse in Millburn, the sold-out house, where the ringing sounds of the late Glenn Miller were arranged by a 19-member band led by trombonist Larry J. Brein, whose mystic movements prove that he is the Miller style backwards and forwards.

By recreating "The World Famous

Glenn Miller Orchestra," the Paper Mill has surprised not only middle-aged and senior citizens, but young people interested in a taste of what real music was like back in the 1940s. Danny Stiles of WVNJ radio introduced the band and mentioned that "Original gentry will be played by a group of guys who were my even around my Glenn Miller's time."

But this group of young musicians, including vocalists Julia Rich and Brian Anthony, who also are part of a five-member group called "Moonlighters," are familiar with the music of Glenn Miller and they all know how to present its famous renditions as only the Miller band was able to play them, and they know how to teach an energetic audience with such songs as "Pennsylvania 6-5000," "Eric Brown Jug," "Lured" (written by Chippewa Choo Choo), "Jelly-Bounce" — three-reverberating Miller

fan on both sides of her, who happily leaped and jumped along with the band — one could hardly contain them.

Sweet sounds emanated from the soft voice of Rich when she sang "Just Friends," "I Know Why," and "Almost Like Falling in Love," and exciting sounds echoed through the audience when Anthony offered "White Cliffs of Dover," "The Neutrinos of You," and "Frank Sinatra's arrangement of "Night and Day." George Gershwin's music was honored on its 100th anniversary when the band played its update "Rhapsody in Blue." Miller's arrangement of the old Irish folk song "Dargy Boy" was one of the highlights of the evening, and when the Moonlighters sang "I've Got a Gal in Kalamazoo," one could close one's eyes and picture the sweet faces of Tex Beneke and Marion Hauen-

There were many soloists among the musicians, each with his own interpretation of the music of Glenn Miller, and each bowing to thunderous applause. And there was a thrilling moment when O'Brien and the other trombonists swayed their instruments from side to side in accompaniment. Ging-Parelli got carried away on the drums at one point, to the amusement of the audience.

The band also played "A String of Pearls," "Annie Get Your Gun," "Swing Low, Sweet Charon," and when the concert was over, the mood had been set and the applause continued. No one even attempted to leave the theater. So the band had to end an encore. If it was something an evening to remember, and a reason to look forward to next season of concerts, hoping that the Glenn Miller Band will return.

Patriotic children's musical will tour through July

Pusheen Players, the Verona, N.J.-based professional theater company for young audiences, is pleased to announce the revival, by popular demand, of the critically acclaimed musical "Dear America," running through July 1998.

Specifically designed for students from K-8, "Dear America" is the perfect introduction to concepts concerning cultural diversity, tolerance and the previous legacy of freedom and democracy in America. A collection of 12 vignettes about various ethnic groups and their roles in creating the mosaic of our nation, this moving musical play places human values issues squarely on the agenda while celebrating multi-culturalism and the triumph of the human spirit. "Dear America" brings a little bit of "Broadway" to schools in a production that is filled with color and motion, served up in a highly entertaining format.

Pusheen Players is a dynamic ensemble of theater artists well-known for

lacking difficult issues and bringing theater life in an appropriate, timely and accessible way. In addition to "Dear America," Pusheen is currently offering a variety of challenging productions and programs. These include "The Last, The Very Last Butterfly," a Holocaust education piece constructed with sensitivity and concern for young viewers; and offering a well-informed starting point for understanding, clarification and discussion of this difficult subject.

Pusheen's Story Theatre Series for very young audiences provides a gentle introduction to theater through interactive and educational entertainment. It includes "Once Upon A Time," a collection of timeless fairy tales; "Stone Soup and Other Stories," a compilation of well-known fables from around the world; and "Chasing Rainbows," a collection of stories, music and songs about self-esteem.

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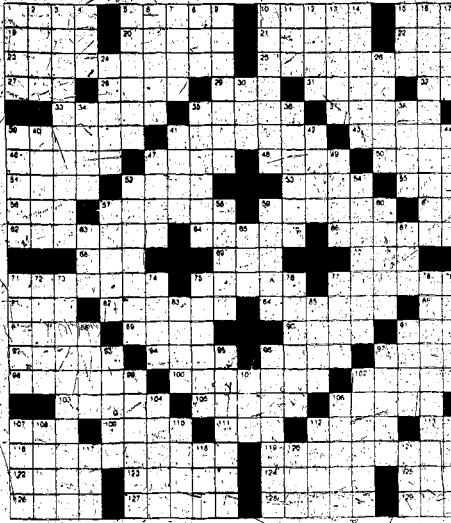
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96 Love interests.



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Governor's awards for arts education announced

The New Jersey State Department of Education and the Alliance for Arts Education New Jersey, announced that the 18th Annual Governor's Awards in Arts Education Ceremony was held May 27 at the New Jersey State Museum in Trenton. More than 100 students and adult leaders received the state's highest awards for excellence in arts education and leadership in the arts in New Jersey.

Since 1980, the Governor's Awards in Arts Education have recognized the outstanding achievements in the arts by students, educators and leaders in New Jersey. Award recipients are selected by national and statewide organizations for their exemplary work in creative writing, music, theater, dance and the visual arts. Leadership awards are given for exceptional commitment and contribution to arts education in New Jersey.

The Governor's Awards in Art Education are designed to promote awareness and appreciation of the arts as an integral part of quality education in New Jersey, something the state has recognized through its inclusion of the arts as one of the state core curriculum content standards.

Knowledge of the visual and per-

forming arts and opportunities to participate in them is essential to the education of all our students," said Commissioner of Education Leo Klaghofer. "When we began the process that led to the adoption of our Core Curriculum Content Standards, the people of New Jersey made clear that they wanted the arts considered as part of what students should know and be able to do before they graduate from high school."

Through the Governor's Awards in Arts Education, we proudly recognize students and teaching professionals who have reached the highest levels of achievement in their fields of interest, the commissioner said.

The event began with a wide array of award-winning visual art and performances by student award recipients. The ceremony began with remarks by Klaghofer and Douglas Gephart, president of the Alliance for Arts Education New Jersey.

"The artistic excellence and accomplishment we recognize through the Governor's Awards program take discipline, dedication and determination," remarked Gephart. "As we look to our youth as our future leaders, we find the kind of drive for excellence and creativity in students

engaged in the arts that will need to guide us through the 21st century. The event was co-sponsored by the New Jersey State Department of Education and Alliance for Arts Education New Jersey in collaboration with a planning council of national and state cooperating organizations, including:

- Afro-American Cultural, Technical and Scientific Olympics
- Art Administrators of New Jersey
- Art Educators of New Jersey
- Institute for Arts and Humanities Education

• National Foundation for Advancement in the Arts, NY chapter

- NJ Association of Health, Physical Education, Recreation and Dance
- NJ Association of School Administrators
- NJ Council of Teachers of English
- NJ Forensic League
- NJ Governor's School of the Arts
- NJ Music Educators Association
- NJ Reading Association
- NJ School of the Arts
- NJ School Boards Association
- NJ State Council on the Arts
- Pennsylvania Theatre Association
- New Jersey
- New Special Arts/New Jersey

- 16 Russian-Singer/Heider
18 Star for life or fan
24 Mild or temper
26 Painter
28 Queen of Persia
38 Continent
39 Former Yankee
40 Ancient tribe of Britons
41 Baker's item
42 Blas
43 Paint
44 Paint
47 Former First Lady
48 Snake
52 Recluses
53 Tasteful
57 Seraglio
58 Braeing
59 Lime
60 Escapism
63 Make lace
65 Russian compounis
67 Employer
71 Kind of art
72 Bay window
75 Vein in the little finger
76 Wavy
78 Winks
83 Intimidate
86 Drawn to thump
87 Twisting stem
88 Descending the stairs
89 Lazier
90 Early years
93 German song
94 German
95 Air comb farm
97 Elfers
98 Defamation, scurrilous
99 Common talk
100 Hates
101 Performer
102 Color
103 In favor of
104 Split
106 Dances
107 Rebels
108 Natural elevation
112 Venomous serpent
113 Wind instrument
114 Winglike
115 River in England
116 Marrow-inlet
117 Sound & Writing
121 Hard game

10 One of three seen

DOWN

- 1 Diva's forte
2 Dutch painter
3 Political agitator
4 English cathedral city
5 Greek ons.
6 Author of "Don Quixote"
7 Buttered
8 Sea bird
9 Bed canopies

(See ANSWERS on Page B10)

What's Going On?

FAIR

SATURDAY, July 4, 1998

EVENT: 8th Annual Craft 4th of July Fair

PLACE: Held along Ridge Road, No.

TIME: 10:00a.m.-6:00p.m.

PRICE: Free. Food Fest, Kiddie Rides

Crafts, Inferno live on-site, 150 quality

dealers, Pony rides, photo booth, 500

informational booths, craft shows, flea

market sponsored by N.J. Dept.

Organization: Recreation Department

RUMMAGE SALE

THURSDAY, MORNING, TUESDAY EVENINGS

July mornings except 30th. Evenings

July 7/14, 21, 28, 1998

EVENT: 5th Annual Turnover Sale

PLACE: Morrow Memorial Church, 600

Ridgewood Rd., Maplewood

TIME: Thursday mornings

9:30a.m.-12:30p.m. (except July 30), Tuesday

evenings, 7:00p.m.-9:00p.m. July 7/14, 21,

PRICE: No admission. Bargains in clothing, household items, mens, ladies, toys, books, etc. For information

973-789-7876

ORGANIZATION: United Methodist Women. All-purposed benefit charitable projects

FLEA MARKET

SATURDAY, July 11, 1998

EVENT: Flea Market

PLACE: Rodemer Lutheran Church

134 Prospect Avenue, Irvington, NJ

TIME: 9:00a.m.-12:30p.m.

PRICE: Free. Vendors, shoes, handbags,

25 cent entry. Call 973-374-9377

ORGANIZATION: Rodemer Lutheran

Church

SUNDAY, July 12, 1998

EVENT: Flea Market Outdoors

PLACE: Boileau High School -100

Paterson Ave., Bloomfield, NJ (Off Joyce

Ave.)

TIME: 9:00a.m.-5:00p.m.

PRICE: Over 100 quality dealers selling

a variety of unique merchandise. For

information call 201-949-8532

ORGANIZATION: Sponsored by BHS

112 Main Street, Bloomfield, NJ 07003

What's Going On is a paid directory of events for non-profit organizations. It is bi-weekly and costs just \$200 for 2 weeks for Essex County or Union County and just \$300 for both Your ad must be in our Maplewood office at 463 Valley Street by 4:00 p.m. on Monday for publication the following Thursday. Advertisement may also be placed in 170 Scotland Road, Orange, 280 Liberty St., Bloomfield or 2391, Pleasant Ave., Union. For more information call 973-3411.

Artists, performers sought for First Night Westfield celebration

First Night Westfield '99 is seeking artists to perform arts New Year's Eve Celebration of the Arts, an evening designed to broaden and deepen the public's appreciation for the visual and performing arts. This high-quality program offers the community a shared diverse and cultural experience that is accessible and affordable to all. There will be music, dance, theater, Storytelling, magic, hands-on crafts and craft puppets and much, much more.

Performance proposals are being sought in all artistic disciplines. They should include a detailed description of program or work, length of program and number of times it can be repeated, space requirements, technical requirements and rehearsal or installation requirements. Include appropriate materials such as cassette tapes, press clippings, scripts, photos, drawings, models, slides or VHS video tape. A schedule of performances, showings or demonstrations that evaluators can attend would also be helpful.

Proposals are reviewed by the First Night Committee. Final selections are based on artistic merit, concept, feasibility and the availability of funds. Please submit proposals to Adele Bertrand or Barbara Karp, c/o The Westfield Y, 220 Chestnut Street, Westfield, NJ 07090. For more information, contact Adele at 973-352-9365 or Barbara at 973-232-2209.

Artists are invited to join the club

Westfield Art Association President Barbara Schwalm extends an invitation to artists and members of the community interested in fine art to join the group and enter their exhibits.

General meetings are held the second and Thursday of the month at the Westfield Community Room, 425

East Broad St., Westfield, at 8 p.m. Programs focus on artist's demonstrations, speakers and workshops. A wide range of topics and media, including photography, are covered. One need not be an artist to participate.

For further information about membership, call (908) 232-8971 or (908) 232-7058.

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HOROSCOPE

**For the week
of July 5 to July 11**

**Aries
March 21-April 20**

Help a friend or coworker by putting some strings behind the scenes at work. Not only will it help build their self-confidence, it could work to your benefit. Be patient on the home front.

Taurus

April 21-May 21

Even with stars in your eyes, keep your feet firmly planted on the ground. If something seems too good to be true, use your head — it probably is. Be cautious about investing any money this week.

Gemini

May 22-June 21

Contemplating a major purchase? Consult an expert in that area before you buy, then weigh all the facts. When you decide to set a price limit, stick to it. At work, choose your words carefully.

Cancer

June 22-July 22

This is the week to make a commitment to spend time with someone you've been neglecting. Don't go overboard; just be sure to spend some time with him/her. Things may get sticky at work this week.

Leo

July 23-Aug. 23

You need a good sounding board. Look to a third party to give you a valuable, objective point of view. Explain the problem, then listen carefully to the advice you've given. Make time for someone close this week.

Virgo

Aug. 24-Sept. 22

Even if you cannot change what someone says, you can control your reaction to it. Take the comments in stride, and you'll see that those around you will have more respect for you.

Libra

Sept. 23-Oct. 23

Your easygoing demeanor may be misinterpreted this week. At home, your partner may think you're not taking a problem seriously. Concentrate on addressing the issue.

Scorpio

Oct. 24-Nov. 22

Tuesday will be a big day for you this week. Your dedication to community projects will come to light, and work will be your focus on the job. Don't be afraid of taking credit for things you've done.

Sagittarius

Nov. 23-Dec. 21

Fresh opportunities in personal and professional relationships will be the highlight of your week. Enjoy your personal interactions to the fullest. Take advantage of the new opportunities at work.

Capricorn

Dec. 22-Jan. 20

A difficult situation will rear its ugly head this week. Don't avoid it; plunge in and get it behind you before it gets worse. You'll feel a whole lot better when things are resolved. Get out of the house this weekend.

Aquarius

Jan. 21-Feb. 18

Before the end of the week, you'll run into someone you haven't seen for quite a while. Enjoy the time together, even though it will be short. Continue to be positive about things going on at home.

Pisces

Feb. 19-March 20

Love and affection are in the stars for you this week. Even though the week starts off slowly, Friday will end up being a wonderful day. Your compassion and sensitivity will play well at home and at work. Call on them when things get rough.

Comedy troupe debut stands up to scrutiny

By Ed Friend
Staff Writer

Wharfy Joey Buttafuoco, the Brady Bunch, Jerry Seinfeld, Steve Martin, Kathy Lee Gifford, Richard Simmons, L.L. Cool J, the cast of The X-Files and The Grim Reeper share in common? They all provided New Jersey Comedy Troupe Head Cheese with plenty of witty material to work with during their New York debut performance, "And The Head Cheese Stands Alone," at Center Stage Theatre in Manhattan on Saturday.

Similar to the cast of "Seinfeld," Head Cheese chooses material from all aspects of the media to exploit. Only instead of merely mocking the media verbally, the members of Head Cheese imitate individual characters twisting and contorting their idiosyncrasies to fit the troupe's own deviant feedback.

Another way the troupe is different from "Seinfeld" is that performing in off-Broadway theaters allows them the opportunity to interact directly with the audience, getting immediate feedback.

After receiving no feedback from the audience when the troupe's Arts-Director, Michael Ream, asked them to stand to salute the flag, the troupe countered by stepping out in full Willoughby Posey gurl to sing an undeniably patriotic version of "YMCA."

Dot Hillspur of Cranford, then stood before the audience, performing tongue-in-cheek, mom-karline safety rules while instructing the audience to go against virtually every safety

rule known to man, she maintained an air of professionalism that would last when she was pleasantly attacked by a perverted duck-shaped flotation device.

The troupe then featured Buttafuoco in an up-close interview of the Brads. As any Brady conversationalist would go, the interview began in a manner as fairytale as the most sickening episode of the 1970s sit-com in sitcom history. The family's marital bliss and familial camaraderie fell apart when Carol Brady, played by Jacque McCarthy, of "RHOBH," cracked and displayed a sear so unfathomable it superseded all real-life Brady trivia.

Those who appreciate the off-Broadway production of "How I Learned To Drive" would definitely enjoy the sketch featuring Hillspur and Brian Williams of "West Orange," as a couple driving each other insane through their inability to communicate effectively while behind the wheel of more than just a vehicle.

"Fans of 'The Daring Game' and 'Jerry Springer Show'" would love Head Cheese's out-of-control rendition of the late '70s/early '80s game show. Again, the show starts off semi-sedate, but ends in chaos when a fight breaks out between female contestants, a White House intern and a promiscuous meat packer.

Hillspur then played a promiscuous dental assistant in a skit which portrayed Larry Goldberg, of "Berkley Heights," as a jealous, sadomasochistic dentist similar to Steven Martin in "The Little Shop of Horrors."

The most original of the Troupe's skits followed with no hints of outside references. The first featured an incompetent and obnoxious job candidate who leaves his initial interview believing he aced the position after a match of masculinity with his female boss.

The next skit portrayed a boss' anxiety toward a new employee at a clothing store, who has been following The Grateful Dead around so long he doesn't even have enough brain cells to determine what is tactful or not.

Hipshir then attempted to settle the anxiety-filled vibes with ne-yippie visions. But the other players would not play along. They entered the stage with a protean culinary concoction similar to the "King Lear" cannibalistic cooking show from "The Complete Works of William Shakespear (Abridged)."

Randee Bayer-Spieler, of Elizabeth, made her star performance as Madam Babushka, a wacky fortune teller from Rumania. Butter at being forced into the show, Babushka insulted everyone for whom she told, receiving quite a bit of laughter and applause from the half-surprised audience.

The troupe then attempted to shock the audience with a sexually explicit skit about an indifferent husband running off to work and leaving his wife to an extremely well-endowed sperm donor. However, the plot failed to receive any laughter from the crowd — probably because of the predictability of the donor's sales pitch. The skit was brief, though, and led to one of the troupe's most creative routines.

Ream and Bayer-Spieler appeared to be the ensemble's best performers. Whereas the performance was certain that "Head Cheese" is a fairly buoyant group of writers, directors and performers, they added flavor to the performance through the use of appropriate self-chants, music,

shows. It is an indispensable guide for the public, buyers and press, as well as marketing tool for thousands of craftspeople, artists, performers and vendor

"The Arts Festival Work-Kit" is an information handbook that provides practical guidance on every aspect of planning, organizing, funding, implementing and evaluating an arts festival. This manual explores reasons and concepts for arts festivals, structuring staff and use of volunteers, creating a comprehensive plan, and the myriad of issues and details related to programming, logistics, marketing and administration.

To obtain a copy or more of these publications, contact The Arts Extension Service at (413) 545-2360.

Seasonal fairs and festivals listed in arts guide

Celebrate the summer add fall seasons by attending the many art and craft fairs and festivals being held across the eastern half of the U.S. The Arts Extension Service at the University of Massachusetts publishes the guide you need to help you prepare for this fun-filled time of year.

"Fairs and Festivals 1998" marks the 23rd year of publication for this annual directory. This popular and useful guide is larger than ever, listing locations and descriptions of more than 1,000 festivals in 30 states, as well as contact and application information. "Fairs and Festivals 1998" also features three indexes, one by state, one by festival title, and one by application deadline.

This craft-oriented publication lists the major, amateur, harder-to-find, community fairs, as well as producers, fairs and craft and high-end craft

shows. It is an indispensable guide for the public, buyers and press, as well as marketing tool for thousands of craftspeople, artists, performers and vendor

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SENIORS

ELIZABETH NURSING HOME AN OASIS OF CARING

Residents have been kept busy recently with a full schedule of activities, including professional musical entertainment along with regular activities such as music and exercise, floor games, volleyball, horseshoes, sports, rhythm band, bible study, arts and crafts, bingo, religious services, parties, movies, luncheons, discussions, and more.

Residents, staff, and visitors are enjoying the new water fountain/waterfall recently installed on the front lawn. Its soothing falling waters and surrounding landscaped have a calming effect on all who watch and listen — a great way to relax and reduce stress.

The home's Rehabilitation Department has recently completed its expansion, with a full staff of professionals providing physical, occupational and speech therapies.

In May, professional nursing staff were honored with a luncheon during National Nurses Week. On June 11, nursing assistants were honored with a festive meal as well as gifts from Administration. In keeping with the theme for the week, "Caring People, Touching Lives," service pins and certificates will be awarded in recognition of the compassion, commitment, skill, and comfort that nursing assistants bring to the lives of the residents for whom they care. Two nursing assistants will receive \$100.00 bonds for twenty-five years of service to the facility.

NEW JERSEY SUPREME COURT DECISION ADVERSELY AFFECTS SENIORS

RULING CATERS TO NURSING HOMES OVER FAMILY MEMBERS

In a decision that will have long-term negative impact on senior citizens and their families, the New Jersey Supreme Court has upheld a rule that when calculating an institutionalized spouse's eligibility for Medicaid benefits to cover nursing home care, a healthy spouse's individual Retirement Account must be included.

In 1994, the state's Division of Health ruled that a healthy spouse's Retirement Account must be included in calculating the spouse's nursing home costs. It asserted, the claimant had the right to retain his/her Retirement Account for the remainder of his/her life.

The case involved a wife whose husband's Northern New Jersey Nursing Home in October 1994, after his death, the husband maintained an account in his name alone worth \$10,000. His principal residence and cash equaling \$50,000. It is interesting to note that during oral arguments the woman died. Mrs. Butterfield will dismiss the case as being moot. This Court, however, chose to hear the case and, regrettably, left it in this state until now as is with the ruling.

The couple began to积存 their liquid assets of \$50,000.00 in order to qualify for Medicaid. The money, unlike husband's R.A., however, was not spent down but remained untouched.

Medicaid, which is primary payer of nursing home costs in this country, requires that the nursing home not have more than \$2,000.00 in assets, in order to qualify. The community spouse, however, may keep up to approximately \$30,000.00 of total liquid assets.

The Court indicated that the Medicaid funds were destined to protect married couples when spouses enter nursing homes. This is achieved by ensuring that the spouse living in the nursing home has a sufficient, yet reasonable amount of resources to live on with independence and dignity.

The Court's holding that the husband's R.A. was an includable resource for the purpose of determining Medicaid eligibility for his wife injured the poor. The ultimate result of the Justice's action was to place the institutionalized spouse on the public dole, but justly! the community spouse must become a public charge by virtue of the fact that the husband was forced beyond his Retirement nest egg on his wife's medical care.

As a result of this decision, it is now more important than ever before for family members to consult an Elder Law Attorney, experienced in Medicaid planning. There are many options available regarding trusts and Medicaid, that can be implemented to protect the community spouse and other family members.

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MARCH OF TIME '98

Fun on the Fourth awaiting residents

With Fourth of July weekend upon us, we've listed some of the towns in Union County as well as surrounding areas that are celebrating Independence Day with fireworks displays or activities. Readers should keep in mind that some of the activities are for residents of those townships.

Clark

The Clark Historical Society will open the Dr. William Robinson Plantation House and grounds to the public on July 4 from 10 a.m. to 4 p.m. for a program called "Celebrating Our American Flag." The Robinson House is located at 593 Malvern Hill Road. For more information, call (321) 381-3102.

Elizabeth

The city's second annual firework show by award-winning Gender State Fireworks Inc. will begin at 9 p.m. on July 4 at Veterans Memorial Waterfront Park on Front Street.

Maplewood

The Township Day Committee of the Maplewood Civic Association is sponsoring the town's celebration starting at 8 a.m. at Keweenaw Square when the VFW, Scouts, neighborhood associations and everyone else parades to Memorial Park for a day full of fun festivities.

Mike David, Fourth of July chairman and MCA vice president, said the events are jointly sponsored by local organizations including ArtsMaplewood, the Chamber of Commerce, Junior Women's League, Lions and Jersey Animal Coalition. Activities include paved relays, adult softball and volleyball, eating and baking contests, the Maze and a pet show.

Vulber's Old-Time Circus returns with performances at 1, 3, 5 and 6 p.m. Rain or shine, the gate date for outdoor events is Sunday.

Tickets are available in advance throughout the township for \$6 or may be purchased at the gate.

Roselle Park

Fireworks and patriotic recordings

Historic burial grounds offer a glimpse of past

By E. Lake Cully
Correspondent

Looking for something interesting to do that's also free and close to home? At places where there are no crowds — at least none visible — and no ticket to buy? Where there is no marketing hype and visitors may come and go with their imaginations and pocketbooks intact?

Except for those who are of an uncanny mind and distaste being reminded every few minutes of their own mortality, an old burying ground qualifies nicely.

In the eastern United States the opportunities are nearly limitless. Colonial-era cemeteries, their weathered gravemarkers leaning in every direction, can be found in cities, towns, in villages, in quiet suburban streets, and in remote woodlands and fields.

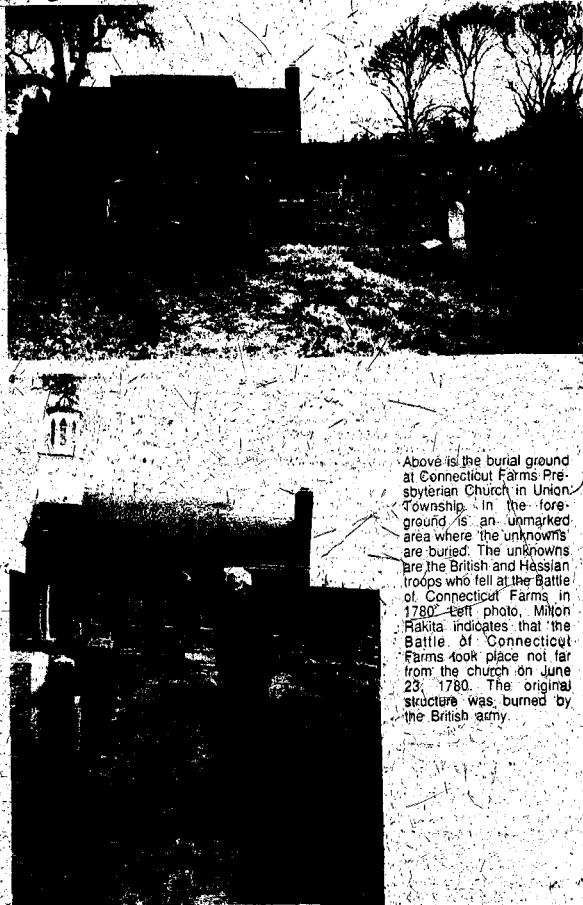
And though epitaphs doggedly warn visitors that their days are numbered — "As you are now, so once was I," etc. — darker inscriptions have other things to say, too, about history, art, pathos, humor, social mores, intrigues, patriotism, and the pains of public health, to name only a few subjects.

Representative of graveyards dating from Revolutionary times are those adjacent to the First Presbyterian Church of Springfield and Connecticut Farms in Union. Two graceful, Colonial structures about 5 miles apart that were rebuilt after having been burned by British and Hessian troops in 1780.

Earlier this year, Union, on a blustery, gray February day, Milton Rakita, 80, a member of the congregation and the local historical society, reverently opened the gates to territory he knows well. In a manner of speaking, he also knows the occupants well.

The volunteer militiamen were mostly farmers, Rakita said, pointing out several graves of men who fought in skirmishes and battles between 1776 and 1783. Recalling the destruction of homes and churches and the loss of life among the citizenry during those years, Rakita sternly called attention to an unmarked area roughly 20 feet in size in "the unknowns" — unidentified enemy.

See HISTORY, Page B7



Above is the burial ground at Connecticut Farms Presbyterian Church in Union Township. In the foreground is an unmarked area where the unknowns are buried. The unknowns are the British and Hessian troops who fell at the Battle of Connecticut Farms in 1780. Left photo, Milton Rakita indicates that the Battle of Connecticut Farms took place not far from the church on June 23, 1780. The original structure was burned by the British army.

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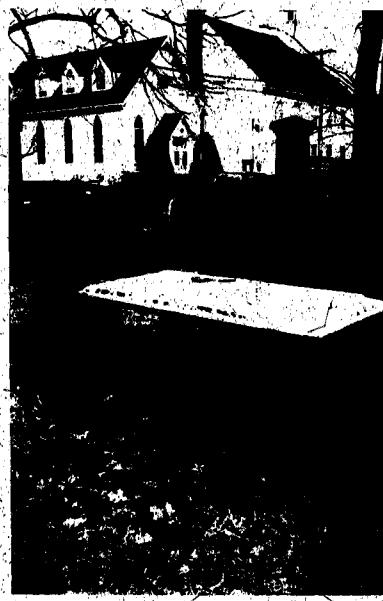
WORRALL COMMUNITY NEWSPAPER

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1990	Gazette Leader	8 Years
1990	Railway Progress	8 Years
1990	Clark Eagle	8 Years
1994	Summit Observer	4 Years

MARCH OF TIME '98

History, evolution of Union County marked vividly in burial grounds



This photo shows the burial ground at First Presbyterian Church in Springfield. The church is in the background. It is a Colonial structure about 5 miles from the Connecticut Farms burial ground and was rebuilt after having been burned by British and Hessian troops in 1780.

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The Samuels Family started in business in 1932 when Jacob Samuels opened a used car lot at 2901 Springfield Ave., in the Vauxhall section of Union. At this 3 acres Phil, Ervin & Marty grew older; they joined the family business and helped it grow into one of N.J.'s largest All-wheel well until World War II when business conditions forced them to close. At this time (P.D.P.) Samuels "Retired".

The boys reopened the business in 1949 when Phil, 1951 added a car wash operation and a automotive service facility. An auto body and paint shop, the largest in Union was added in 1958. The Samuels boys became the first Studebaker/Packard Sales & Service Showroom on the Eastern seaboard. When Studebaker ceased production in 1964, the boys continued their service, body shop business and use car operation and opened the present BUY-WISE AUTO PARTS.

The firm is presently run by Ervin Samuels, Robert Samuels, Matt Piano, Ed Oles, Mike Segal and assisted by the affiliation of Ryan Samuels, Matthew Panno, Norman Montgomery, Joseph Minneci, Ramiro Torrez, Rodriguez Beverly, Gerald Sape, Louis Mendoza, Joseph Urban, Julius Levitt, James Pascoli, Curtis Cress, Connie Margherita, Sarah Smith, Robert Jackson, Michael Fratino, Sean Kehoe, Paul Sacco, Paul Doherty, Kevin Cilento, William Carter Souto, Keith D'Amato, Michael Lavelle, Michael J. Murphy, Michael J. Murphy, and Michael J. Murphy, Jr. The Samuels family has matured with the constant growth of the firm and are a part of the great group that has made Buy-Wise Auto Parts famous. In the phrase "It's automotive, most likely we have it" We have N.J.'s largest inventory of name brand parts on 5 acres of facilities to serve you with 164 employees.

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(Continued from Page B6)

soldiers who fell at the Battle of Connecticut Farms — are buried.

Rakita's account lost none of its serenity as he told of the death of James Caldwell and his wife, Hannah Caldwell, minister of the church during the war, who, according to the history, of the congregation as "a great orator, a fiery and rabid Rebel [with] a price on his head."

Hannah Caldwell was shot by a Redcoat in 1780 as she took refuge in her home, an event that "aroused the countryside, and [stirred] the resistance of the people against the British," according to the history. Caldwell was killed a year later by an American soldier who, it was said, had accepted a bribe from the British to shoot the minister.

But in the 18th and 19th centuries, it was not war that ended people's short lives so much as disease, injury and childbearing. Epidemics of smallpox, for example, accounted for the deaths of thousands despite — and often because of — inoculations, as in the case of one David Massell, "who died of ye Small Pox by inoculation in 1763 in the 37th Year of His Age." It was not until 1796 that Edward Jenner developed a safe vaccine.

If people perished quickly in those

short-lived times, at least the art of stonemasons flourished. Though scarcely deteriorating, limestone and red sandstone markers still display well-designed lettering and the strong, simple lines of soul effigies — round-faced, winged figures symbolizing the spirit of the departed — and death's

heads — images that yielded in time to cherubs, doves, angels, lambs and occupational symbols such as ships and crossed awards.

Many epitaphs go beyond the lugubrious to reveal tenderness, drama, pathos, and humor — even if the humor is unintentional. Several examples are cited in a 1994 work by Janice Knapp Sarapin, titled "Old Burial Grounds of New Jersey." They include the epitaph of a Revolutionary soldier named Nicholas Parcell: "Behold Me here as you Pass By/ Who

had and Dy'd for Liberty/Fro British Tyrants now am free." Another inscription on the marker of James Smith, who died in 1772, at the then advanced age of 72, reads, "Fardwell Nain World/I've had enough." And the epitaph of a man who lived in Princeton cemetery reads, "I, told you I was sick."

Just in case prospective visitors to old graveyards feel anxious, they may find it useful to consider the words of Jean Quinton, 72, a volunteer secretary at the First Presbyterian Church in Springfield and a lifelong member of the congregation. "Those people never hurt me," said Quinton, whose house overlooks the 18th century burying ground and a 19th century church. "It's the people talking around. I need to worry about

E. Lois Culley is a resident of Chatham and the manager of the Livingston Symphony Orchestra.

Except for those who are of an uneasy turn of mind and dislike being reminded every few minutes of their own mortality, an old burying ground qualifies nicely.

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Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union, Colony area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Associate Editor, facsimile McCarthy, Worrell Community Newspapers, P.O. Box 3109, Union, New Jersey, 07083.

ART SHOWS

SKULSKI An Gallery of the Polish Cultural Foundation in Cliff will display paintings by Andre Galicki through tomorrow.

Gallery hours are Tuesday-Friday from 5 p.m. and Saturday from 10 a.m. to 3 p.m. The foundation is located at 177 Broadway, Cliff. For information, call (201) 382-1797.

SWAIN GALLERIES In Plainfield will display "Voyage Vagabond," paintings by Cabralo Sojo of Roselle through tomorrow.

Gallery hours are Tuesday through Friday from 9:30 a.m. to 5:30 p.m., and Saturday to 4 p.m. Swain's located at 703 Watchung Ave., Plainfield. For information, call (908) 756-1207.

LES MALAMUT ART GALLERY in Union will present "Journey Into Personal Abstractions," an exhibition of paintings by Alfred Kaecher of Cranford through Tuesday.

The gallery is located in Union Library, Briarberger Park, Union. For information, call 851-5450.

ANNUAL MEMBERS SHOW of New Jersey Center for Visual Arts in Summit will be on display through July 12.

Gallery hours are Monday through Friday from 10 a.m. to 4 p.m., Thursday from 7:30 to 9 p.m., and Saturday and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St. in Summit. For information, call (908) 232-9121.

SENIOR ARTS EXHIBIT will be on display through July 31 at Schenck Rough in Kenilworth.

Hours are Monday through Friday from 9 a.m. to 5 p.m. Schenck Plough is located at 2000 Gallington Hill Road in Kenilworth. For information, call 558-2550.

CHILDREN'S SPECIALIZED HOSPITAL presents color photography by Sheila R. Lengy of Driph, Heinz W. Otto of Warren and James J. Stachek of Parsippany throughout July.

Hours are 8:30 a.m. to 8:30 p.m. daily. Visitors are requested to enter the hospital through ambulance entrance. CSH is located on New Providence Road in Mountainside.

TOWN BOOK STORE in Westfield will display watercolor and oil painting by Ann Mann of Westfield throughout July.

The book store is located at 255 E Broad St. in Westfield. For information, call (908) 233-3555.

AVATAR GALLERY in Westfield will display "My Back Pages," paintings by Ed Adler through Aug. 21.

Gallery hours are Tuesday through Friday from 10 to 5 p.m. The gallery is located at 102 Elm St. in Westfield. For information, call (908) 231-1226.

CROSSROADS in Garwood presents a weekly lineup of musical rotation.

Tuesdays — Acoustic Open-Mic Night. Blues guitar, singer and vocalists. Rhythm opens the show, and then opens the stage for any aspiring player who enters. The show opens at 9:30 p.m.

Wednesdays — B.B. & B.B. and the Sunshiners Open Blues Jam will all musicians on weekends.

Thursdays — Psychotic Thursdays presents the greatest sounds of classic rock, performed by local bands. Weekend performances include blues, rock and rock music. An upscale and traditional blues brunch is presented every Sunday, and karaoke with Leo Hoy and Dawson.

Crossroads is located at 78 North Garwood. For information, call (908) 273-9212.

TOWN BOOK STORE in Westfield will display mixed media works by Judith Gambari throughout the month of August.

The book store is located at 255 E Broad St. in Westfield. For information, call (908) 233-3555.

NJ CENTER FOR VISUAL ARTS in Summit will host the 1987 International Male Behnke through Aug. 23.

NJCVA is located at 58 Elm St. in Summit. Gallery hours are Mondays.

Friday from 10 a.m. to 5 p.m. and Sunday from 2 to 4 p.m. For information, call (908) 232-9121.

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ART AT OVERLOOK will be on display at Overlook Hospital in Summit. The gallery is located at 59 Broad St. in Summit.

PORTUGUESE CULTURAL EXHIBIT is on display at Union Library.

The library is located at Briarberger Park, Morris Avenue, Union. For information, call (908) 851-5450.

AUDITIONS

BARD THEATER in South Orange is looking for a musical director for the 1986-87 season, with opening performances in late October.

The Bard Theater is located in the Bard Center, 3 Mead St., South Orange. For information, call (973) 763-2028.

BLOOMFIELD ORCHESTRA is looking for musicians for the string and woodwind sections.

There are no auditions. Rehearsals are every Wednesday evening at the Bloomfield Civic Center. For information, call (908) 685-1224 or (201) 239-3420.

THE PHILATHALIANA OF FANWOOD needs tenors and sopranos for ongoing season. For information, call Bob Pease at (908) 686-0312.

GENIN GROUP is seeking camera and sound technicians for filming and editing work for broadcast on local cable television.

For information, call Scott Coffey at (908) 654-1054 or write to: Genin Group, 569 Trinity Place, Westfield, NJ 07052.

RAHWAY VALLEY JAZZ ORCHESTRA will perform Dixieland jazz ensemble at 8 p.m. at New Providence High School Auditorium.

First Baptist Church Hall, 170 Elm St., Westfield, every Monday evening at 7:30 p.m. Men of all ages are invited to stop by for information, call (908) 233-7188 or (908) 382-2870.

SANGER CHOIR mgm's chorale rehearses Friday evenings at 8:30 p.m. Schwabacher Sangerbund mixed chorus rehearses Thursday evenings at 8:30 p.m. at the Deutscher Club in Clark. New members are welcome. For information, call Manfred Schneider, at (908) 382-4900.

UNION HARMONICA BAND holds practice sessions at the Senior Citizen Building, Caldwell and Morris avenues, Union, every Friday from 7 to 9:30 p.m.

WESTFIELD GLEE CLUB invites male singers to come and sing at rehearsals on Mondays at 8 p.m. at the Presbyterian Church Parish Building Assembly Hall, 140 Mountain Ave., Westfield.

Interested male singers are invited to call Julia at (908) 232-0673.

CAFES

VAN GOGH'S EAR CAFE presents an arty coffeehouse atmosphere. Jazz entertainment is presented on Sundays at 7:30 p.m. A \$3 cover is charged.

Open Mic Nights are presented every Tuesday at 7:30 to 10 p.m., with sign-up at 7 p.m.

Van Gogh's Ear is located at 1017 Stewart Ave. in Union. For further information, call (908) 810-1844.

MINTREL COFFEEHOUSE is a coffeehouse/cookshop run by the Folk Project, a non-profit folk music and arts organization. Tomorrow, Silk City, July 10. Open Stage July 17. Mintrel's Birthday Show July 24. Matt Werzola, July 31. Ariana.

The Project is located at the Somerville Environmental Center, 190 Lord Sterling Road, Basking Ridge. Shows are held every Friday year-round, presenting 'folk' music in its broadest sense. Coffees, tea and baked goods are served; no alcohol or tobacco is allowed. Showtime is 8:30 p.m. Admission is \$5. For information, call (908) 766-2485.

Hours are 8:30 a.m. to 8:30 p.m. daily. Visitors are requested to enter the hospital through ambulance entrance.

Crossroads is located at 78 North Garwood. For information, call (908) 273-9212.

CLUBS

CLUB BENE Dinner theater showcases popular entertainers on weekends.

Dinner and show, as well as show only tickets are available. Club Bene is located on Route 33 in South Amboy. For information, call (908) 727-3000.

CONFIDENTIAL presents live music by alternative bands every weekend.

The Tavern is located at 114 Chestnut St., Roselle. For information, call (908) 281-1226.

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RAHWAY VALLEY JAZZ ORCHESTRA will perform Dixieland jazz ensemble at 8 p.m. at New Providence High School Auditorium.

Stepping Out

Admission is \$15 for adults, \$10 for seniors and \$5 for children. The high school is located off Central Avenue, New Providence. For information, call (908) 273-2076.

NU POPS will perform on Saturday at 7:30 p.m. at Soldiers Memorial Field in Summit, followed by a fireworks display. For information, call (908) 733-7370.

UNION MUNICIPAL BAND will perform on Saturday at 7:30 p.m. at Bierum Park in Union. A fireworks display will take place at 9 p.m.

Rainbow is Sunday. The park is located at Winslow Avenue and Vaughn Road.

CRESCENT GOLF COURSE offers driving range, baseball batting and a miniature golf course.

60 holes available. Open year-round. The range is located at 2235 Springfield Ave. in Union. For information, call (908) 689-9762.

AMADEUS FESTIVAL, by NJ Symphony Orchestra will begin on Tuesday, Aug. 12 through Aug. 18 at Union. For information, call (908) 689-1800.

NJ PAC is located at One Center St. Newark. For information, call (800) 468-8840.

ALLEGRO is 8:30 p.m. NJPAC.

MAGIC TOUCH, sounds of the 50s, will perform on Tuesday at 7:30 p.m. at

Epines, close on Aug. 30 at 5 p.m.

Tournaments are open to county residents age 16 and older, unless otherwise specified, who qualify as amateur golfers and are not members of private clubs. Applications can be obtained and turned in at any of the specified courses.

Ash Brook Golf Course, Raiford Road, Scotch Plains, (908) 756-0414; **Glen Ridge Golf Course**, Glen Ridge Road, Kenilworth, (908) 666-1558;

Oak Ridge Golf Course, Oak Ridge Road, Clark, (908) 474-0139.

Tea Room Reservation Phone Number: (908) 351-0539.

CRESCENT GOLF RANGE offers a driving range, baseball batting and a miniature golf course.

60 holes available. Open year-round.

The range is located at 2235 Springfield Ave. in Union. For information, call (908) 689-9762.

KIDS

IU BALLET SCHOOL in Livingston will begin classes on Monday and run through Aug. 14.

\$15 fee required at registration.

The school is located at 15 Microtel

Ridge Ave., Livingston. For information, call (908) 597-8600.

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IU BALLET SCHOOL in Livingston will begin classes on Monday and run through Aug. 14.

\$15 fee required at registration.

The school is located at 15 Microtel

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Community Classified

1-800-564-8911

Search your local classifieds on the internet
<http://www.localsource.com/classifieds/>

SALES HOURS

Monday through Friday
 9:00 AM - 5 PM
 After Hours Call
 908-686-9898
 Selection # 8100

ADDRESS

Classified Advertising
 Worrall Newspapers
 P.O. Box 158
 Maplewood, NJ 07040

Offices where ads can be placed in person:

ESSEX COUNTY
 463 Valley Street, Maplewood,
 170 School Road, Orange
 266 Liberty Street, Bloomfield

UNION COUNTY
 1291 Styvesant Ave., Union

HELP WANTED

\$100's POSSIBLE typing. Part time. At home. Tor free 1-800-218-9030 extension 193 for listing directory.

15 HOT DRIVERS with own vans wanted with their own drivers license. All Purple Dragon Organic Producer Coop. 973-429-0391

ADMINISTRATIVE ASSISTANT, part time. Must be experienced, self-starter, for small office. Must have computer skills. Fax resume with salary request to 973-763-8733

ASSEMBLE ARTS crafts, toys, jewelry, wood items, avion sewing computer work from your imagination. Great Pay. Free Details 1-800-800-8007, 24 hours. att: 215A

ASSEMBLE ARTS Crafts, Toys in your spare time. Can earn extra money. Sell items, electronics, more. Great Pay. 24 hour information. 1-800-795-0382, ext: 215A

AUTO MECHANIC and Lube technician. Experience a must. 308-588-6697 Banking

VALLEY NATIONAL Bank one of the leading Commercial Banks in Northern NJ is currently seeking customer service oriented individuals to fill the following positions:

FULL TIME TELLERS

Maplewood
 142 Maplewood Avenue (973) 762-2046
 or
 740 Irvington Avenue (973) 762-2362

Cushioned obnoxious should have good customer service skills and profit cash handling experience

We currently offer one of the most competitive packages available in NJ which includes: Health Insurance, Retirement Plan, 401K, and participation in bonuses. You can also fax or email a resume to:

VALLEY NATIONAL BANK

Human Resources
 1455 Valley Road
 Wayne, NJ 07470
 Fax: (973) 633-2000
 E-Mail: vnyhr@vny.com MS Word
 EOE

CARRIERS HELPERS: A few good men needed immediately. Will run NextDoor necessary. Need car. Good salary \$60-6500.

CARPENTER: 2 years experience with residential carpentry. Full time plus benefits. Fax resume to Home 973-892-6833.

CHILDCARE: 3+ hours a day, 14 days a month. Daycare, 3-4 days per week. Afternoon care, 1-2 days per week. Transportation and childcare required. Call 973-726-0549

CHILD CARE: Looking for experienced Nanny day care, to care for 2 boys. 7 days a week required. Call 973-762-9482, after 7pm.

CLERICAL: PART time. Small business needs help with word processing and filing. Duties include answering phone, light typing, mailing, etc. Hours 8am-2pm. Monday, Wednesday, Friday. \$7 - hour. 908-686-9898. FAX

YOUR AD could appear here for as little as \$100.00 per month. We offer friendly, neighborly descriptions which would be happy to help you. Call 1-800-686-8911

Classified Advertising - Inside Sales

Worrall Community Newspapers has one full time opening in its Maplewood office for an outgoing, involved inside sales representative who enjoys working with people. You should possess exceptional verbal and written communication skills along with planning and organizing ability, strong spelling and grammar skills. (We don't have spell check and type a minimum of 10wpm). Duties include selling classified ads from incoming phone calls; making outgoing sales calls to prospective customers. Sales staff is special selling process, and work with established accounts. Salary and commission benefits.

Call Classified Advertising Manager
 908-686-8911
 between 10am and 4pm

RATES

CLASSIFIED RATES
 20 words or less.....\$16.00 per insertion
 Additional 10 words.....\$4.00 per insertion
 Display Rates.....\$25.50 per column inch
 Contract Rates Available
 Blind Box Number.....\$12.00 per insertion

BEST BUY

CLASSIFIED COMBINATION RATES
 Ad appears in all 18 newspapers
 20 words or less.....\$22.00 per insertion
 Additional 10 words.....\$6.00 per insertion
 Display Rates.....\$47.50 per column inch
 Contract Rates Available

CHARGE IT

All classified ads require prepayment.
 Please have your card and expiration date.



NEWSPAPERS

UNION COUNTY
 Union Leader • Echo Leader
 Clark Eagle • The Leader
 Spectator • Gazette Leader
 Parkway Progress • Summit Observer

ESSEX COUNTY

News Record of Maplewood & South Orange
 West Orange Chronicle • East Orange Record
 Orange Transcript • The Glen Ridge Paper
 Nutley Journal • Belleville Post
 Irvington Herald • Valebus Leader
 The Independent Press of Bloomfield

DEADLINES

Business Directory, 4 PM Thursday.
 Display - Space reservation 5 PM Friday.
 Ad Copy 12 noon Monday.
 In-column 3 PM Tuesday.

ADJUSTMENTS

Adjustments: We make every effort to avoid mistakes in your classified advertisement. Please check your ad each time it appears, should an error occur please notify the classified department within seven days of publication. Worrall Community Newspapers, Inc. shall not be liable for errors or omissions in cost of actual space occupied by item in which error or omissions occurred. We can not be held liable for failure; for any cause, to insert an ad. Worrall Community Newspapers, Inc. reserves the right to reject, revise or reclassify any advertisement at any time.

EMPLOYMENT WANTED

SECRETARY Part time, for several hours per week to help with paperwork. Perfect for Mom with children in school. Morris Avenue, Union, NJ. No previous experience required. Call 908-964-1000.

SECRETARY RECEPTIONIST for busy Union pediatric office. Heavy phone, computer work. Please call 973-992-5388.

SECURITY

Part Time Weekends

Experienced Security Officer wanted for shifts. Must be dependable and able to handle multiple tasks at same time. Site location Union City. Must be available evenings and weekends. Call 973-817-3000 ext. 121, 10am to 6pm Monday-Friday.

ACCIDENTAL PERSONAL for part time with position open in Clinton County. To start immediately. For established security company. Must be able to drive and operate a motor vehicle and own transportation. Call 973-345-128.

SOUTHERN INDIANA Based Dry Wall Company is opening for owner/operators and company drivers. Training within east coast as moves. Must be available immediately. Call 800-264-2442.

WAREHOUSE Must have one year English/Spanish on shelves. Keep and clean drywall product. We will train. Hours 8am-4pm. Call 908-887-3330 between 9am-4pm.

WHEN REPLYING TO A UNION COUNTY CLASSIFIED BOX NUMBER

please address envelope to:

BOX NUMBER —

Worrall Newspapers
 P.O. Box 158
 Maplewood, NJ 07040

EMPLOYMENT WANTED

BABYSITTER: HOUSEKEEPER Spanish speaking, very experienced, full time job as housekeeper. Must be reliable, honest, good cook, clean house, etc. Call 973-762-5568.

CERTIFIED HOME Health Aide and Companion available to care for the elderly in Livingston. Bonded/Hired. Experienced. Free respite care. Call 973-765-6154.

EXPERIENCED WOMAN with references working in medical office. Call 973-672-2459.

HANDMAKER SEWING: Mrs. Pamela Cordero, 1911 morning, Hoboken, NJ. Remodeling garments, alterations, hemming, store. Reliable, honest. One-hour rates. Call 973-672-2459.

HOUSECLEANING, EXPERIENCED. Call or write to my most reliable schedules. Reasonable rates. homes, offices, shopping areas. References. Available upon request. Call 973-686-0306.

POLICE AGENCY, INC. Scheduling in safety, security, and protection. Report our services to your local police department. Call 908-686-9898.

CLASSIFIED SPECIALS GARAGE SALES

25 words \$21.00 or \$28.00 combo.
 Garage Sale signs, price stickers, balloons,
 helpful hints, inventory sheet and Rain
 Insurance.

ECONOMY CLASS

2D words \$7.00 or \$11.00 combo items for
 sale under \$100.00. Item per ad price
 must appear.

AUTOS FOR SALE

20 words...10 weeks \$31.00 or \$44.00
 20 words no copy changes

DREAM MACHINES

Photo of your car plus 20 words
 4 weeks - \$40.00
 Call now 1-800-564-8911

PERSONALS

BEAUTIFUL NUDEST girl right up to you. Young, healthy, nice, no bad habits, no bad social activities, family atmosphere. Cat's membership is limited. 908-677-2310.

BROADEN YOUR world with Scandinavian European, Russian, South American, Asian, Australian, New Zealand, and more. Come to a Vtg. Show, Hot Dogs, \$10-\$100 SIBLING. WWW.SIBLING.ORG

Use Your Card



PERSONALS

DIAL A BIBLE MESSAGE

908-964-6356

HAVE YOU NOT READ? God has said with pride [Gen 7:11-12] Lk 8:11 Bird John after his kind You CAN NOT plant grapevines and expect them to bear fruit. Jesus Christ is NOT YET NOT CALLED make anyone a Baptist, Lutheran, Catholic Member of Presbyterian, Mormon, etc. There are many more than 3000 different sects out of 40,000+ in the world. Then consider the Jesus of Cor 11:13-15. Gen 3:15.

If you have a Bible question Please call 908-964-6356

LITTLE CANE what do you do? Find out Call 908-964-6356 ext 3350. It's a 24 hour telephone information service. Call us now for your calling area

"**PSYCHIC MRS. O'**"

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You can get your soul mate

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With Ed NJ

SO YOU THINK You know by now

we don't care? Sorry, there is a heavy demand for our services. We are the best

and most experienced Psychics in the business. A

ppointment will be set up just before you go to

the event. Call 908-789-3043 or 973-457-2744 Now!

INTEREST **CLASSES** needed to host for

adults & children in Europe. Also

adults & children. Variety of interests

Call 908-789-3043 or 908-677-2773

POST & FOUND

FOUND: MG Wagon Washington School

Call 908-651-5668

MISCELLANEOUS

ANTIQUES

ARTIE MILL Antiques Dealer on phone

908-651-5668

3333 Route 40 Antiques, dealers displaying

books, pictures, oil paintings, furniture

etc. Open 10am-5pm Closed Tuesday

908-651-5668

MISCELLANEOUS FOR SALE

AT 3RD ANGELS RT 32 Hedges The

Wardrobe, Washers Dryers \$700.00 Next to

Stamps Sales cash on delivery available

908-651-5668

COFFEE HORN COLORADO 385X50, center

table, 4 chairs, book case, sofa, etc.

908-651-5668

COAT HANGER, FRENCH, SWINGING

3' x 12' 3" high. 3' wide. 12" deep.

908-651-5668

HATRACKS, & BOX SPRINGS

908-651-5668

INVESTMENT IN STOCKS

908-651-5668

INVESTMENT IN STOCKS

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JOSEPH'S INVESTMENT

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100's of vehicles available
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Preferred Pre-Owned Vehicles
IN STOCK for immediate
Delivery - NO WAITING!
Low Low Minimum Prices

'93 INTEGRA



3-door coupe • power
steering/brakes/windows/
tinted glass, rear defrost,
CD player, fuel-injection 16-valve 4-cylinder DOHC engine, 5-speed manual transmission / optional automatic transmission available. MSRP: \$18,035
VIN #WAS003402 Lease.

\$199

PER MO.

\$1000

CASH BACK after your
best deal!!

'98 ACURA CL



2-dr coupe dual air bags, 4-wheel disc brakes, power steering/door locks/trunk, tilt wheel, cruise control, tinted glass, rear defrost, fuel injection 16-valve VTEC 4-cyl DOHC eng., 5-speed manual transmission / opt. automatic transmission available. MSRP: \$22,745
VIN #WL007815 Lease.

\$269

PER MO.

'98 ACURA TL

LUXURY SEDAN

UNDER \$2000!

COME IN AND MAKE US PROVE IT!



'98 ACURA RL

LUXURY FLAGSHIP

UNDER \$2000!

Navigational
System
In Stock!



'98 ACURA SLX

4X4 LUXURY
SPORTS
UTILITY



PAY **20%** LESS!

100's OF TOP QUALITY USED CARS,
TRUCKS, VANS AND

ACURA PREFERRED PRE-OWNED VEHICLES

Acura's Preferred Pre-Owned

Vehicles Program Features

TOTAL LUXURY CARE and these additional benefits

Vehicle must be "CERTIFIED" • Undergo a rigorous

75-point inspection • Covered by an Acura-backed

12-month/12,000-mile limited warranty

• 24-hour roadside assistance • 3-day guaranteed

exchange policy • SPECIAL FINANCE RATES!

'95 LEGEND L	'91 DEVILLE	'97 METRO LSI	'95 JETTA GL	'94 VIGOR	'91 626 LX
ASKING \$20,995	ASKING \$7,990	ASKING \$8,990	ASKING \$10,995	ASKING \$13,990	ASKING \$6,444
'95 MAXIMA GLE	'93 ESCORT L	'95 MILLENNIA	'95 CIVIC	'92 CUTLASS	'95 626 LX
ASKING \$11,888	ASKING \$5,444	ASKING \$15,995	ASKING \$10,995	ASKING \$5,888	ASKING \$10,990
'95 LEGEND GS	'93 TERRAZZA	'95 MILLENNIA	'95 CIVIC	'92 CUTLASS	'95 626 LX

'97 ACURA INTEGRA LS 3DR. FRST WHITE	'95 ACURA INTEGRA LS 4DR. ROSEWD
'97 ACURA 3.0 CL 2DR. RED PEARL	'95 ACURA LEGEND GS 4DR. BLACK
'97 ACURA 3.2 TL 4DR. NAVY BLUE	'92 ACURA INTEGRA GS 2DR. WHITE
'97 ACURA 3.5 RC PREM. 4DR. BLK PEARL	'94 ACURA LEGEND L 4DR. BLACK
'96 ACURA INTEGRA SE 4DR. BURGUNDY	'93 ACURA LEGEND LS 4DR. GREEN
'96 ACURA 2.5 TL PREM. 4DR. DESERT MIST	'95 ACURA LEGEND L 4DR. BURGUNDY
'95 ACURA LEGEND L 4DR. BURGUNDY	'94 ACURA LEGEND GS 4DR. GREEN
'95 ACURA INTEGRA LS 4DR. ROSEWOOD	'95 ACURA LEGEND L 4DR. BURGUNDY
'95 ACURA INTEGRA GS 3DR. FOREST GRN	'94 ACURA LEGEND GS 4DR. WHITE
'95 ACURA LEGEND LS 4DR. PEARL WHITE	'94 ACURA VIGOR LS 4DR. WHITE

SPRINGFIELD
ACURA
RTE. 22 • SPRINGFIELD, NJ • 973-912-9000

CALL MR. WALTERS

FOR IMMEDIATE

- PRICE QUOTES
- CREDIT APPROVAL
- INVENTORY SELECTION

NO CREDIT, BAD CREDIT,

NO CREDIT REJECTS

BANKRUPTCY, REPOSSESSION

NO PROBLEM! IT'S O.K!

We speak English / Spanish / Russian / Italian / Portuguese / Hebrew / Arabic & other languages.

Price includes all costs to be paid by a consumer except down payment, reg. and license fees - \$450 down payment required. All leases considered. A deposit of \$9,000/100% trade-in value is required. Payment Summary: NSPC/Cap Cost Reduction/Serial of Payments: Residual Acura Integra '97 \$18,995-\$4,995=\$13,995. SIB '97 \$1,701.59. CL '97 \$2,745-\$2,995/\$3,064 (\$14,101/39). Take an additional \$1,000 off with Acura Owner Loyalty Certificate on CL, TL, RL, SLX. This ad most likely to be used in the month and within 5 days of this ad's date for advertising purposes. * Simplicity Auto Center's advertised used car price is same model, model year condition, dealer mileage at time of sale, and we'll deduct 20% off the savings from NADA.