

Union County

WORRALL COMMUNITY NEWSPAPERS

THURSDAY, JULY 9, 1998 - SECTION B

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County business has resurgence

By Sean Daily
Staff Writer

How's business in Union County? The answer is "Pretty Good." Employment is up while unemployment is down. While the number of manufacturing companies in the county has gone down, the number of service companies in Union County has increased.

According to figures from the county Economic Development Corporation, the county reduced its total number of employable full jobs by 1,000 in the period ranging from 1992 to 1996. In the last year, the job losses were 1,000.

In 1992, there were about 23,100 employed people in the county, a figure which dropped in 1993 to about 23,000. The rate at which the job losses slowed down, but the number of unemployed has taken over year 1993's levels.

The total workforce in the county has increased, but the number of people have had to endure a bumpy ride.

In 1992 and 1993, the total workforce in the county was about 23,100. This increased to 246,800 in 1994 but dropped off in 1995 to 231,600. Last report puts the figure in 1997 at 23,327.

The number of manufacturing companies in the county dropped from 1,159 in 1989 to 1,057 in 1992 and then to 1,018 in 1995, added 141.

But companies in the service industry — including retailing, transportation — rose to fill the gap.

In 1989, there were 13,630 of those companies in the county, but in 1992, 13,902; in 1992, and 14,226 in 1995, a total increase of 1,300.

Company statistics are gathered every three years. The county government evidently thinks that business is undergoing a renaissance in Union County. That was one of the highlights of the Allaire breakfast in May.

"From Survival to Renaissance,"

You have to go back to the early nineties to find a group like the Union County Board of chosen Freeholders. Their action was in a recession and it was just as bad in Union County.

According to Hank Ross, Allaire freeholder, Union County "had dead last" in job growth during the boom years of the 1980s and 1990s. The recession hit hard. The Allaire freeholder, the county lost 40 percent of its manufacturing during the long and deep recession coming into the county. Seven were leaving.

The Allaire, said Sullivan, was formed in 1995 to help companies and local county government to help each other. He credits that group with a lot. This group brings together 150+ companies and local county government to help each other in the county.



Union County Freeholder Chairman Daniel Sullivan, left, and Freeholders, left to right, Donald Goncalves, Lewis Mingo Jr., Union County Alliance Chairman Dell Raudalunas, Freeholders Mary Lund, Linda Stender, Chester Holmes, and Union County Alliance President Henry Ross at the fifth anniversary breakfast of the Union County Alliance at LaAffaire Restaurant in Mountainside recently.

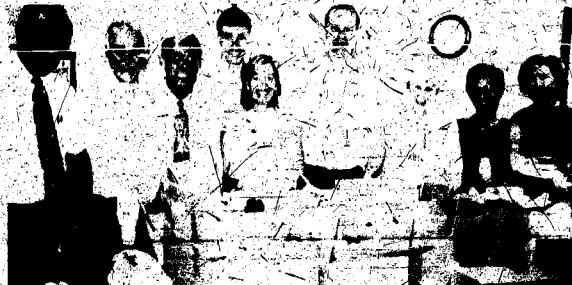
groups together and Sullivan, it is also bipartisan. It also according to Ross suggested and/or gave support to a number of projects in the county, including money, consulting and "giving Shining Company Support." In fact, the theme of the Allaire is "From Survival to Renaissance," the implementation of these projects.

Plans will be made.

The Jersey Connection of the New Jersey Turnpike in Elizabeth, a light rail project, among many, from Plainfield to Elizabeth along the Rahway River Railroad line. The Allaire has also given its blessing to the construction of PSEG's Station 1 power plant along the Rahway River.

Union County Development Director Tim O'Brien, right, at the Allaire breakfast.

Throwing in the towel



Members of the Realtor Community Service Committee of the Greater Union County Association of Realtors pack toiletries for distribution to seven agencies for the homeless and for people in need. Pictured from left to right are: Michael Buccola, Robert Pelis, Tim Fordman, Michael Baran, Heidi-Angelucci, Duncan Smythe, Jeannie Dunlap and Carrie Delaney.

Legislation would protect sites

Legislation co-sponsored by Senator Robert G. Torricelli, D.N.J., to protect sites on the historic Underground Railroad was accepted by the Senate yesterday.

The bill would direct the National Park Service to identify, preserve, and conserve more than 100 Underground Railroad sites in the U.S.

Torricelli visited Burlington Park, where an Underground Railroad station, in Burlington County, earlier this year. That station, one of 10 in New Jersey which would receive protection under the legislation passed by the Senate, the bill, which would authorize \$500,000 annually for the Park Service to work with state and local government to protect these sites, has already been passed by the House of Representatives. President Clinton is expected to sign the legislation.

In 1995, a study commissioned by Congress identified over 1,000

including national parks, historical landmarks, roads, private owned buildings, and churches associated with the Civil War era resistance movement in 29 states. The sites — in Mt. Holly, Sewell, Salem, Marion, Burlington and Lawrence — were scattered with significant involvement in Underground Railroad activities from 1770, then concentrated with streams in the North.

Save your new paper for recycling. See "REPLACEMENT," Page B.

Ponte retiring as director of corrections

Joseph P. Ponte, left, former director of Corrections, Newark, announced his retirement. Tom Colleman, Newark, became warden of the state prison for men in Newark. Ponte has been director of the place for nearly 10 years.

In last month's election, Ponte improved the prison's classification system, which is designed to reduce violence.

Named assistant director of the county's department of corrections after the death of the warden, Colleman worked for the Newark prison system. Instead of a single warden, he grants the local and county commissioners of corrections and the attorney general power to nominate and act as a committee for the jail operation. He left the state in 1990 to work with the National Institute of Corrections in Boulder, Colorado, where he established management training programs for corrections departments across the country.

From 1993 to 1996, Colleman was Director of Handicapped Training for the state of Tennessee. He then worked for a city office in the Nashville Mayors Office.

James Colleman brings a strong background in corrections.

See "REPLACEMENT," Page B.

Incinerator operator, PSEG join forces

Residential electric bills unaffected

By Sean Daily
Staff Writer

The Union County Utilities Authority could get a good chunk of change in the future, as \$7.75 million worth.

The money is part of a contract between Calpine Service Electric and Gas Co., which was announced on June 25.

The UCUA's Railway incinerator burns 1,440 tons of garbage a day. The heat generated from the burning garbage is used to spin steam. The steam drives turbines, which in turn generate power.

The incinerator at peak can generate 50 megawatts of power.

According to PSEG spokesman Paul Rosenzweig, this electricity is used in a cogeneration plant situated across the state from Bergen County's Linden Generating Station.

The UCUA will also have significant flexibility, according to a PSEG press release, to sell its electricity in the deregulated New Jersey market.

The UCUA has agreed to a \$324 million reduction in the amount it is paid for generating electricity over the remaining life of the contract where a possibility that the authority may end lower fees for the electricity generated.

PSEG has non-nuclear generation, or NUG, contract with the incinerator, and federal law requires that PSEG pay facilities with NUG contracts above market prices for the electricity that they generate.

Under the old contract, this amount is 10 percent of current market prices. The restructured contract makes the fee equal to market price ("capacity rates") that will come with deregulation will be fixed for three years, then set at market-based rates. In other words, the UCUA will be paid about the same rate as other generators of electricity.

Both sides seem pleased with the contract.

This agreement helps the UCUA with its current financial problems and reduces the pressure on the county's taxpayers, said Joseph Spatafora, UCUA Executive Director. This agreement gives the UCUA \$7.75 million in payment during the first four years, while also keeping its fluctuating deregulated fuel costs in the spot electricity market.

It would also be in the long run, better fuel rates for PSEG & G's customers.

The UCUA renegotiated alone with its office customers' electric bills will decrease, said Rosenzweig, they will go down by about 10 percent.

But PSEG is renewing its contract with 22 other non-nuclear generators, so it's not knock downable above market prices unless these facilities face electric rate increases.

If all goes well, says Spatafora, electric rates could be reduced by several percent in the future, said Rose.

Where working hard to bring down the impact of above market NUG electricity costs, said Colleen Taylor, director of energy planning at PSEG. This agreement is a true win-win situation. Since all of the costs are being passed on to consumers, the savings will be passed on to them as well.

Under the new deal, the UCUA is given an additional tool in dealing with its financial problems.

The UCUA has agreed to help pay the UCUA's \$204 million in fuel costs.

The facility has been losing money ever since the repeal of the state's waste disposal tax forced it to reduce its garbage disposal fees per ton to cut losses from \$200 to \$100.

Because of a third UCUA tariff failure, Kennedy has said that the facility is continuing to incur losses. The county government may have to pay for a least part of these incurred losses, if the burden falls on the shoulders of county taxpayers.

The UCUA is trying to avoid defaulting by raising its minimum bid to Odgen-McKee Systems for 25 years. In return, Odgen-McKee will pay \$1.75 million to help the UCUA.

Green thumbs sought for county program

Rutgers Cooperative Extension in Union County is currently accepting applications for its 1998 Master Gardener Program.

The program gives people an interest in gardening an opportunity to become more educated in their horticultural know-how and share their expertise, with 300 members recruited through volunteer programs, community gardens, Rutgers Cooperative Extension, and Master Gardeners.

The program is open to all Union County residents.

Master Gardeners complete a course that involves attending lectures and extension faculty and staff from Rutgers University. They are also trained to answer telephone inquiries, diagnose plant problems and identify insect pests. The students

complete a year-long landscaping project for a Union County park, an integrated pest management assignment for their home, and a Garden/Holistic Training Manual.

The lectures will be held on Friday evenings from 10 a.m. to noon at the Rutgers Cooperative Extension of Union County Auditorium, 300 North Avenue, East in Westfield. Classes will begin October 2 and run through May 1999. Application for the Master Gardener Program can be obtained by calling Rutgers Cooperative Extension at 908-654-9854.

Forty applicants will be accepted to the program. Upon acceptance to the program, a \$100 tuition fee is due.

Tuition covers the cost of a textbook, notebook and other class materials.

URGENT

Crown Cadillac memo

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From Bill Morris, Sales Manager

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COUNTY NEWS

Assembly leader calls for boycott of Swiss products

Calling for a boycott of Swiss products and services, Assembly Democrat Minority Leader Neil M. Cohen said on July 2 that the time clearly is coming to "live up to the words and deliver an economic blow" to the business, banks and government leaders in Switzerland.

The time for negotiations is over, said Cohen, who added, "The time for negotiations and sanctions has arrived."

Cohen and New Jersey should deliver a warning that enough financial blow to Switzerland's economy now will force a commission to impose sanctions against Swiss banks.

The commission in July presented its report on the inadequate settlement offered by Swiss banks.

The special commission, which was formed by New York City comptroller Alan Hevesi and the World Jewish Congress, had sought to negotiate a settlement so that Nazi assets taken from Jewish families and placed in Swiss banks become ample evidence supporting fine claims by Holocaust survivors and their heirs. The Swiss authorities have rejected that Hevesi describes as a "fair and just" approach.

Replacement created Tennessee programs

(Continued from B1)

He worked as an officer in the military training on the local, county and national levels, said Cohen.

He continues his County Corrections training and professional development.

On average, the program received 100 applicants per year, and the campers received 100 percent placement. Last year, 100 percent of the students graduated.

Cohen said that he sees the school as a "work in progress."

He agreed that the officials facing problems with the facility, but said, "I also want to focus on training and to continue staff training in an up-to-date manner possible."

Diane Keegan, a large corrections officer at the Massachusetts Department of Corrections, agrees. She had also worked for the Rhode Island Department of Corrections and Criminal Justice as a prison correctional officer before coming to Cohen.

Book has inside scholarship info

There are several scholarship

opportunities available for college

students. There is excellent information available. Currently, there are more than 200 scholarship opportunities to help pay college expenses, according to the National Education Association. About 70 percent of these scholarships do not depend on financial need; other factors such as the student's academic actions, field of study, community background or parents' work or military service.

According to the U.S. Department of Education, financial aid experts say that students are more likely to find financial aid opportunities available than simple grants.

There are two ways to find scholarships and grants:

Ask your school's guidance counselor.

Check with your state's education department.

Check with your local library.

Check with your local chamber of commerce.

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ARTS & ENTERTAINMENT

Director makes his move from New York to the Paper Mill

By Bea Smith
Staff Writer

Mark S. Hoebee, of Maplewood, who serves as director of the extremely successful enormous musical production of "The Will Rogers Follies: A Fete in Revue," currently at the Paper Mill Playhouse, Milburn likes to tackle big productions. He also is a performer and has appeared in five national tours and in the Broadway companies of such musicals as "Vivian Victoria" with Julie Andrews.

"I was thrilled that the Paper Mill wanted me to direct 'Will Rogers,'" he said during a chat the other night. "I directed 'Dreamgirls' for the Paper Mill two seasons ago and another production (Chicago) about a year and a half ago. So, when the Paper Mill contacted me, I stuck to the original concept of the production and sort of reinvented new life into it. I put my own touch on some of it."

The 37-year-old Hoebee, who made his network television debut as a cameraman with CBS' "Touch" (led by Andie MacDowell), had directed and photographed such musicals as "42nd Street," "Gypsy," "Brigadoon," "Singin' in the Rain," "The Best Little Whorehouse in Texas" and "Sweet Charity," which all gave him confidence in successfully directing "Will Rogers."

"I love working with everyone at the Paper Mill," he admitted. "John Drouillard, who plays the title role, was on tour and was closing when he was contacted. He's really perfect for the part. He's the right age and an audience can sit for two hours listening to him talk and play the guitar."

Hoebee explained that "last fall we went into casting, and they ascertained I wanted to work with D. J. Sills, but my thought was, 'I know I'm gonna do well, but I want to try something new.' We eventually found out that we had a great working relationship."

Charles W. Knobell, chairman of the NJSO's Classical Conversations, said:

"The NJSO performed 33 quality works including two world premieres commissioned by the NJSO, and six New Jersey premieres. The NJSO's commissioning of works by composers George Walker and Richard Danielpour, its 75th Birthday Celebration of Charles Walker, which featured a panel discussion on his works, the 'New Music, Readme Session,' at Princeton University, at which student compositions were read and reviewed with the NJSO, and the NJSO's 'Classical Conversations' lectures which introduced audiences to the new works, all were key elements supporting the NJSO's selection to receive the award."

Music director Zdenek Macal said, "I am flattered that the New Jersey Symphony Orchestra has been recognized for its commitment to contemporary music."

I will continue to work hard to continue that the NJSO stands as one of the brilliant composers of the last 40 years."

Macal has already programmed numerous contemporary works for the 1998-99 season including six New Jersey Premieres, works by such celebrated contemporary composers as Morton Subotnick, Richard Danielpour, David Diamond, Steve Reich and Christopher Rouse are scheduled for performances.

Charles S. Glatt, president-elect of the American Symphony Orchestra League said, "We applaud ASL for recognizing works that expand our contemporary repertoire; and we appreciate that ASL AP has sent the entire conference as the platform for its 'Artists' ceremony. It is indeed a welcome change."

The Kansas City Symphony was awarded first place in the orchestra's annual operating expenses of \$42,529.5 million. Category One (ASL AP) received second place, and the San Antonio Symphony received third place.

NJSO Music Director Zdenek Macal

Orchestra recognized for contemporary programming

The New Jersey Symphony Orchestra has been awarded a \$1,000 cash prize presented by the American Society of Composers, Authors and Publishers. The NJSO was awarded second place in the 1998 ASL AP Award for Programming Of Contemporary Music in the category of orchestras with annual operating expenses of \$42,529.5 million. The principal criterion for entries in the contest was the number of premiere performances of new works composed after 1970 and performed between June 1, 1997 and May 31, 1998. The criterions focused on special arrangements with contemporary composers, i.e., commissions, endorsements, etc., as well as audience participation.

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University researches anniversary project

Kean University, seeking additional resources, offered private investments from faculty, alumni and friends of the University for its 100th-anniversary celebration on the Kean Campus and Kean's 100th anniversary in 2003. Value of movie film is also welcome.

Since its inception in 1855 as the Newark Normal School, Kean has enjoyed significant growth and prosperity. Kean has come a long way from its modest beginnings as an institute with three faculty members and 25 students. In September, the institution was awarded university status. Today, Kean occupies 150 acres in Union and Elizabeth townships and has 3,500 full-time equivalent students serving almost 12,000 full- and part-time students.

All submitted materials will be returned upon publication or contact Dr. Daniel L. Larson through the Office of University Relations at (908) 527-3371 for further information.

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WEATHER EXTENSION 1200

WORRELL COMMUNITY NEWSPAPERS

technicians, the staff and the Paper Mill for helping us to get the show to run efficiently and to work out all the kinks."

"We're really thrilled with the cast starting at the top with John Andrae, my leading lady, was ideal. She's a fabulous singer. Another lucky stroke was getting Pamela Jordan. I worked with Pam when she was 16 years old. I was with her in a chorus. She was a little local girl, very sweet. When she came to audition for us for 'Will Rogers,' she just blew us away. She's incredible to look at onstage and extremely talented," he sighed. "She has an incredible career in front of her."

"When Hoebee appeared in 'Victor Victoria' on Broadway with Julie Andrews, he recalled, "I worked from the first day of rehearsal just before Liza Minnelli, and before the show went on the road with a new director and a new company."

"What is it like to work with Julie Andrews?"

"I must say that Julie was the best, most professional person I ever worked with in the theater. Not only did she come thoroughly prepared and ready and willing to work, she was constantly concerned with the entire cast and company and their well-being. She wanted to make us comfortable, so that when she picked up the backstage area at the Marquette Theater in New York, I think it would be a pleasant place to work. She brought fresh flowers and decorations. Christmas decorations. She just wanted us to be happy at work. She made everything really like being home."

Hoebee chuckled. "People in other shows come and give birth to people in this show never fully realize what it means to have such a great person as Julie Andrews as your director. I think she does well. We conceived a couple of new things. We faithfully found out that we had a great working relationship."

"Well known," Hoebee mused, "people have a misconception that 'Will Rogers' is not a huge show. But it is. And I feel the creative



Mark S. Hoebee

I feel really blessed in switch gears all the time. Sometimes I manage to hold all these things at one time. It keeps my creative juices flowing at the same time."

Hoebee, who moved to Maplewood last year from Manhattan, where he worked as a producer for 10 years, said he was a polite apprentice in investment banking at Salomon Brothers. Now he's a director at the Paper Mill.

"That really would be great," he said. "It's something to do. I have

nothing else to do but write from the Paper Mill, which I love."

"After the run of 'Will Rogers,' Hoebee will return to 'Victor Victoria' and then to Tom Tenille in the title role, following that, he indicated with a happy note, perhaps he will make a much-wanted return to the Paper Mill."

"That really would be great," he said. "It's something to do. I have

nothing else to do but write from the Paper Mill."

Kevin Costner, trying to pull off an English accent in "Robin Hood,"

"Armageddon" is not the exception, more, however, instead of a smash-crossover, "Armageddon" is just a solid effort. The action scenes however, are sometimes playful, and it is often difficult to discern exactly what is going on and who is involved.

Willis who has had the famous face in many action movies, mostly within the Die Hard trilogy, is no exception, however, his role goes far beyond the action, however, he is the cause of the entire movie, making it a bit difficult to keep up on the edge of his seat through most of its nearly two-and-a-half hours.

Like many of his movie predecessors, "Armageddon" with a subplot, will be accounted for in a radio broadcast of the movie's progress throughout the rest of the year.

"Not for you, person, but instead for the entire world."

Springfield sculptor receives commission

Steve Koldorf, a sculptor working in Springfield, has completed a commission by the New Museum for two marble heads for the exhibit "Roman Artists."

Koldorf has shown at the Bergen, Newark, Middlesex and Monmouth Museums, and has won numerous prizes for his work in wood, metal and stone.

The museum is open Wednesday through Sunday from noon to 5 p.m. Admission is free. The show will continue through 1998.

HOROSCOPE

**For the week
of July 12 to July 18**

**Aries
March 21-April 20**

Your natural leadership abilities will continue through this week because instead of just wishing things were different, you start making them work. Watch your temper and make sure the things you do and say don't misinterpret at home or at work.

**Taurus
April 21-May 21**

Your emotionally sensitive nature is the basis when you receive negative affection from an unlikely source this week. Later in the week, you'll find you really need a change of pace. Don't take off this weekend for a romantic getaway and enjoy yourself.

**Gemini
May 22-June 21**

You are a true humanitarian. It really shows the week when you've been asked to become a "spokesperson" for a charity closest to your heart. It will be a big challenge, but you can do it. April will be a great way for you to lead others by example.

**Cancer
June 22-July 22**

This week you'll understand more about what's expected of you. Analyze your workload and start to delegate the tasks you can, especially those that are time-consuming. Don't neglect your duties at home or else you could end up being a thorn in your side.

**Leo
July 23-Aug. 23**

You might be a born entertainer, but remember that others have points of view too. Try to listen to them. In areas of business, it's time you let go of the reins because you don't want to become a control freak. Look forward to Sunday.

**Virgo
Aug. 24-Sept. 22**

Your concentration and energy flow over to the people around you this week. It's a great way to finally start a group of friends or coworkers. Domestic harmony and understanding

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HOROSCOPES

Daily Updates

InfoSource

Jacquie McCarthy, Editor

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Hospital exhibit features color photography

Color photography by Sheila R. Lengua of Union, Helen W. Ott of Warren and James J. Stacheck of Parsippany, will be on display at Children's Specialized Hospital during the month of July.

Lengua, a macro photographer, has studied photography in New Jersey, Pennsylvania, and New Mexico. Her photographs of insects, birds and flowers exhibited at CSI will capture the patience and dedication she puts into capturing the shot she wants.

According to Lengua, an active exhibitor and award winner, photography is a wonderful creative outlet and a learning experience. Her work is included in private collections here and abroad.

Vincent Stacheck studies abstracts, surrealism and colored patterns. With his skillful techniques of darkroom manipulation, he is able to express his artistic endeavors. He creates his photographic prints through a combination of high contrast, desaturation, whizbang, line drawing effect and tone separation processes. He also uses the techniques of hand coloring, selective toning, movement during the printing process and double printing.

Ott's work, a collection of dreamscapes, kaleidoscopic effects, soft focus and motion blurs, highlights a variety of subjects, including photographs of entire people posed as historical and mythological figures like Cleopatra or Venus.

A physiologist at St. Barnabas Medical Center, James Stacheck's career objective is to help conserve endangered animals specifically cats, during his training as a reproductive physiologist and photographer.

Stacheck's nature photography has been published in photographic magazines and has won numerous awards, most recently the plant life category award in the World Wildlife Fund's annual photo contest.

With his photographs on display at Children's Specialized Hospital, Stacheck hopes to share some of nature's beauty with others and to increase awareness of endangered animals.

All three artists' work will be offered for sale. A portion of the sales proceeds will benefit the hospital.

Children's Specialized Hospital's art exhibitions are open to the public, free of charge, from 8:30 a.m. to 4:30 p.m. daily. Visitors are requested to enter the hospital through the Ambulance Bay.

Children's Specialized Hospital, New Jersey's only hospital dedicated exclusively to pediatric rehabilitation, treats children and adolescents from birth through 21 years. Founded in 1891, the hospital provides a wide range of services, including outpatient services, acute rehabilitation, short-term care, through its sites at Mountainside, Fairwood, Totowa River, Newark, and Union, as well as outreach programs in many communities.

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Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Associate Editor Jacqueline McCarthy, Newark Community Newspapers, P.O. Box 109, Union, New Jersey, 07083.

ART ACTIONS

REMEN GALLERIES in Summit will feature a collection of 18th, 19th and 20th century Wedgewood pottery on Sunday at 3 p.m. Preview will take place tomorrow and Saturday from 10 a.m. to 5 p.m.

The gallery is located at 30 Maple Street, Summit. For information, call (908) 235-5155.

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ANNUAL MEMBERS SHOW of Newark Community Arts in Summit features a variety of art throughout the year. Various shows are Monday through Friday from 10 a.m. to 3 p.m., Thursday from 2:30 to 9 p.m. and Saturday and Sunday from 1 to 4 p.m. NJCAVA is located at 68 Elm St. in Summit. For information, call (908) 273-9125.

SENIOR ARTS EXHIBIT will be on display through July 31 at Schenck's, 101 Kentwood Drive.

Hours are Monday through Friday from 9 a.m. to 5 p.m. Schweppe Poughkeepsie at 2000 Gallington Hill Road, Kentwood. For information, call (908) 235-2567.

CHILDREN'S SPECIALIZED HOSPITAL — present color photographs by Sandy R. Lengy of Union, Herkimer, Oneonta, Marquette and James J. Stachek's "Parisport" throughout July.

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SKULPT ART GALLERY in Union Cultural Foundation in Clark will present the Woodbridge Art Group exhibit "Personal Vision" tomorrow through Aug. 8. Reception will be held from 6 to 8 p.m.

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PLAINFIELD OUTDOOR FESTIVAL at 422 will be held on Saturday, Aug. 12.

Rain date is Sunday. The park is located at West 8th Street and Armiton Avenue in Plainfield. For information, call (908) 754-7659.

GLORY, a series of paintings by Venezuelan-born artist Humberto Guzman will be on display from Wednesday through Sept. 16. A reception will be held on Wednesday from 7 to 9 p.m. at the Muslim Art Gallery, Union Library.

Hours are Tuesday, Thursday, Wednesday and Friday from 9 a.m. to 5 p.m. The library is located at 1000 Morris Avenue in Union. For information, call (908) 688-0857.

AUDITIONS for "South Orange 3" looking for a musical director for the 1986-87 season, with opening performances in late October.

The Bard Theater is located in the Bard Center, 5 Mead St., South Orange. For information, call (973) 763-2208.

BLOOMFIELD ORCHESTRA is looking for musicians for the string and woodwind sections.

There are no auditions. Rehearsals are every Wednesday evening at the Bloomfield Civic Center. For information, call (908) 694-1224 or (201) 239-3420.

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The restaurant is located at 1065 Center Ave., Clark. For information, call (908) 338-6511.

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HEALTHY LIVING

A relaxing bath can elevate your mood.

Having a bad day? Experts say that baths may be the perfect way to improve your mood. According to Dr. Alvin Gilbert, psychologist and sensory consultant for the Vaseline Intensive Care line of Moisturizing Bath Products, "Because the bath engages almost all of the senses, including visual, olfactory/tactile, thermal and auditory cues, it becomes a powerful way to influence mood." Here's how Dr. Gilbert explains it: "Adding different sensory inputs to the bath, like silk, fragrant bubbles, ocean sounds or flickering candlelight can actually trigger mood-enhancing emotional responses. By getting into a specific mood — the desire to feellegant, pampered or awakened — it is possible to enhance that state of mind."

A recent survey conducted by Vaseline Research indicates that many people recognize, perhaps subconsciously, the connection between the sense and the mood. When women were asked what they do to put themselves in a better mood, 40 percent responded "Listen to music," a strong answer, nine. Sixteen percent said they "take a bath," an answer for all the senses. To help get the message out of a "mood bath," Vaseline research and Dr. Gilbert have created a road map of sensory cues and bath products.

What can be used to create a bath that will smoothe your mood?

To soothe when stressed, the peaceful bath should be taken in silence. Draw warm water, close body temperature to calm nerves. This mixed candle contains eddy the visual appeal of soft peach-colored bubbles warm candle light. Add a scent that is warm and luscious. Fruity-berry scents, such as Peaceful Orchard Emanate Creme Bath with mango, peach and raspberry notes, are known to de-stress.

For dry, rough skin, draw a warm bath ... hot water can strip skin of natural oils ... add anti-fatigue bath oil. Use an exfoliating bath mist to scrub away dry skin cells and reveal soft, smooth skin.

To increase circulation after a physical workout, try a cool bath that is a few degrees below body temperature, to combat fatigued muscles. Immersing with a lavender oil to restore warmth.

A warm bath studded with rose petals helps set the mood for a special evening. Playacal Soak! D's recipe on bath pillow and bathe in soft candlelight. Add a romantic floral grande that features hints of rose, jasmine and lavender to a pampered-and-harming feeling.

Runnels recognizes workers

The Runnels Specialized Hospital Social Work Services Department organized a reception and published an informal newsletter in recognition of the recent 100th anniversary of Professional Social Work at the National Social Work Week, announced Union County Freeholder Chairman Schmitz.

Social workers use their skills and knowledge to provide services supports for clients, individuals, families, groups, organizations and communities. Shadie Chedid, Stanton liaison for the Runnels Hospital Board of Managers, "They also help people in obtaining needed resources, help them to increase their capacities for coping and problem solving, facilitate interactions between people and their environments, influence social policies and make organizations responsive to people."

To place a classified ad, call 1-800-364-8811 by 3 p.m. Tuesday.

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Today's children and their families must deal with a variety of everyday issues that often seem overwhelming. Don't be discouraged. Help is available. At Children's Specialized Hospital, you'll find pediatric psychologists and neuropsychologists who are experts in assessing and treating children, adolescents, and young adults, ages 2 to 23, with emotional and behavioral problems, learning disabilities, developmental delays, ADHD, Pervasive Developmental Disorders, acquired brain injury, and chronic medical conditions.

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Health advocate fights for cancer research

Betty Gallo, wife of late Congressman Dean A. Gallo from the 13th District of New Jersey, was recently alleged the President's recent radio address in the war on cancer focusing on prostate cancer. Since Gallo has died of prostate cancer on November 6, 1994, she has dedicated her life to prostate cancer advocacy, focusing on the issues of prostate cancer early detection, public education and research.

Gallo is currently working with The Cancer Institute of New Jersey, the state's only National Cancer Institute designated center to establish the Jean and Betty Gallo Prostate Center at The Cancer Institute of New Jersey. She also serves on the board of the National Prostate Cancer Coalition. Gallo is available to discuss the importance of the President's radio address and the impact this could have on New Jersey.

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PERSONALS

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"Have You NOT Read?" Out old book will produce (Gen 1:1-12, Lk 6:17) Biblical prophecies, prophecies of the Anti-Christ and prophecies of the Anti-Christ and prophecies and prophecies. There is no Anti-Christ. Christ DOES NOT WILL NOT AND CANNOT make anyone a Bishop, Lutheran, Catholic, Methodist, Baptist, Pentecostal, etc. and therefore these countries churches created a manual of PASTOR ASY from the True Lordship of Jesus (2 Cor. 11:13-15; Gen 3:6, 13-14).

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so that all can attain salvation. The Divinity will forgive and let all instances of my life to be used for the salvation of others. I want to be separated from You even and in spite of material misery. I wish to be given the grace to be more and more attached towards You and the prayer three consecutive days. After three days may God reward me with what I have asked. I am granted, without mentioning the favor. Only my soul should appear at the bottom of this.

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