



Union County

WORRALL COMMUNITY NEWSPAPERS

THURSDAY, AUGUST 27, 1998 SECTION B

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Identify the extent, type of crime

By Michelle Range
Staff Writer

The Union County Board of Freeholders will vote tonight on whether to pull out of a multimillion-dollar joint rail link project with New York City. Once only, New York stands to profit.

The half-completed rail link is on Staten Island, with rebuilt tracks that would connect with a rail line in Elizabeth. The project will be put on hold until the freeholders receive some guarantee that Union County's economic future is considered as part of the plan to ship freight from New York City.

County Manager Michael Lapolla recommended that the freeholders grant permission at tonight's freeholders' meeting to withdraw from the project because he said new changes in the plan do not serve the economic interests of Union County.

I studied a portion of the crime report with more than a passing interest. As a two-time auto theft victim, it is a subject that continues to hold my attention.

Left Out

By Frank Copece

The State Police reported that in 1997, auto theft was down to 3,905 from 4,030 the previous year. Only Roselle, Rahway, Clark and Elizabeth saw slight increases. Increased patrols, aging population and the overall improvement in the economy were given as reasons. Good news is good news, but it isn't good enough.

Auto theft stays with you long after the insurance check has been cashed. The "cougar" feeling returns every time you leave a store and can't immediately identify your car. It's also the good natured ribbing of Mayor Alfonso McWilliam of Plainfield reminding me that my car were stolen in the "high crime" communities of Mountainside and Springfield. Still, it is the frustration of knowing that the punks who stole my vehicles did it right under my nose, and worse, there's nothing I can do to alter the situation.

When BMW One was stolen, the blown out back windows and the body that looked like the adult version of bumper cars permitted the vehicle to be traced. To reach that state, you must first spend three hours at the Newark Police Station to complete the investigation. That is followed by a trip across the city to a police yard, where there exists a sea of abandoned stolen vehicles.

The thief of BMW Two, a sedan three weeks later, thrust me against a wily adversary. The insurance adjuster assigned to the file, abidingly determined the heavily damaged car to be salvageable at a specific price. While the adjuster and the auto body repair shop debated the price, I was as they say in the movies, forced to wait and wait in Castablanca.

War with adjusters is not unique. After my law partner had his second car stolen from his home in West Orange, he was paid a visit by two adjusters to ensure he had no masterminded a scam.

Along with the second card, the See AUTO, Page B2

County to pull out of rail link deal

Freeholders slated to support manager

By Michelle Range
Staff Writer

Enough is enough. We're not going to be used as a stepping stone," said Freeholder Donald Grimalces, an Elizabeth resident who serves as liaison to the North Jersey Transportation Coordinating Council and the Transportation Advisory Board.

The Staten Island Railroad Rehabilitation Project was originally conceived to provide local freight rail service, for businesses in New Jersey towns, especially in Elizabeth, Linden, Roselle and Cranford before linking with Conrail's Lehigh Valley Line, one of the major freight lines in the Northeast.

The County was to use state transportation funds to refurbish 3.5 miles of the old NJ Transit line near the port of Arthur Kill drawbridge in Elizabeth. The line also would link an additional 5.5 miles of the old Rahway Valley freight line between Cranford and Union Township.

The New Jersey section of the project, a 5-mile link to Conrail's main north-south tracks, is still being designed, but according to a New York

Times article, the project was now a bridge to nowhere.

Lapolla said after officials met last month with representatives of freight conglomerate Norfolk Southern CSX, they found out that the company wants to operate the freight line themselves, thus cutting out any chance of Union County making any money and, worse, having miles of trains rolling through instead of the originally anticipated short rail links.

"That means that they could be freight trains up to 4 miles long running along a line that runs literally through the back yards of many residential homes," said Lapolla.

Lapolla's announcement has angered the Giuliani administration, which has already rebuilt a 1.5-mile stretch of track and refurbished a lift bridge across the Arthur Kill with \$20 million of federal money. The deal would give New York direct freight access for the first time in more than a decade.

Lapolla said the county's plan purposed for becoming the lead agency was to create a short rail service that would spur the revitalization of industrial properties along the line. The county could then market and redevelop the parcels, which include some brownfields.

In a letter to state Transportation Commissioner John J. Haley Jr., Lapolla said railroad Norfolk Southern NY had no plans to operate along the Rahway Valley Line, where a vast majority of marketable properties are located and no plans for economic development in Union County.

Freeholder Vice Chairman Nicholas P. Scaturro said the project potentially has many benefits but will make his decision after he knows all the facts.

"We don't see what the board or Union County gets out of it. Can you imagine being cut off on St. Georges Avenue?" See COUNTY, Page B2

Routing plan supported by aircraft board

By Sean Daily
Staff Writer

A county advisory board is jumping on the ocean routing bandwagon for Newark International Airport.

The Union County Aircraft Noise Advisory Board passed a resolution Monday that supports ocean routing for planes leaving Newark International Airport.

Ocean routing, if implemented by the Federal Aviation Administration, would route planes leaving Runway 22 west over the Atlantic Ocean to gain altitude. Runway 22 points right into the heart of Union County and actually ends in Elizabeth.

This alternative would give airlines a chance to climb to high altitude over the ocean, where the noise from their engines wouldn't bother anyone on the ground. Once they had landed back counter-clockwise over Staten Island, they would theoretically be high enough not to bother many people.

Only one UCNAB member, Alex Sharpe of Elizabeth, opposed ocean routing because the airport is 15 miles from the ocean.

UCNAB joins other aircraft See ADVISORY, Page B2

A future Olympian?



Photo By Mike Neri

Who better to teach 8-month-old potential Olympic swimmer Francois, the rudimentary rules of splashing than his mother Françoise Zebaze? Both were leading aquatic participants during a recent sunny day at the Hillside Pool.

Lautenberg addresses seniors about Social Security

By Philip Sean Curran
Staff Writer

When Congressional lawmakers decide how to use a projected \$1 trillion surplus during the next 10 years, they must ensure that Social Security solvent well into the next millennium, said the Senate's ranking Democrat on the Budget Committee.

Sen. Frank Lautenberg, D-N.J., said

America which is riding a wave of economic prosperity, should now keep that system solvent while the economy is still strong. He spoke before a large and supportive audience of senior citizens inside Union Township's Briarwood Senior Center last Friday.

The president made a decision

and I support it fully. We are going to put it all in the Social Security system, the behavior will change, applause with my remark.

While Republicans said the budget surplus — this year at \$63 billion — should cut taxes, Lautenberg said he and the Democratic caucus have already planned how the money will be used.

Lautenberg said: "So we agreed on this fundamental principle: We're not going to spend any budget surplus on anything until we save Social Security. That's where I first goes."

Within the next few years, when the baby boomers become eligible, he said, Social Security will face enormous constraints. By 2032, the system,

he duly predicted, will become insolvent if lawmakers do not address the problem now. If we put this money into the system, we're looking at 75-year protection," he said.

The senator was thanked by congressional candidate, and also mayor of Fanwood, Maylene Connolly. Connolly, who is facing a difficult challenge in unseating incumbent Republican Bob Franks, said she came as a favor to speak about share of problems.

Social Security is very important, she said. "If we don't have a strong Social Security system, one each of us can rely on, it will add to the burden."

When asked if she was on the campaign trail, Connolly said without hesitation: "This was not a political event."

Meanwhile, Connolly stressed that the spoke only as a major campaign literature item; the media suggests otherwise. Printed on her campaign stationary and sent from her campaign headquarters, part of that media advisory reads: "Save our senior citizens." Senator Frank Lautenberg and Congressional Candidate Speak on Solutions for Social Security.

The advisory also contained biographical information and ways to contact the candidates.

Perhaps adding to the controversy, the supervisor of senior citizen activities for Union Township, Phyllis Monguso, said she gave Lautenberg

and Franks permission to speak to the seniors. Monguso said, a spokesman for the senator, called asking for permission Thursday afternoon that Connolly campaign sent the literature to media representatives Thursday morning.

There is campaigning here, Monguso said flatly. "What happened after that, blame the senator, not me," she said.

A spokesman for Bob Franks said the congressman would not comment on the matter. But that did not stop local Republicans from sharply criticizing Connolly and her Democratic allies.

It was nothing more than a campaign.

See CANDIDATE, Page B2

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'95 Lincoln Town Car
Signature Series
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120,000 miles
\$23,995

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Avenir Ultra
V8, V-6, V-8
120,000 miles
\$19,995

'96 Cadillac Seville STS
V8, V-6, V-8
120,000 miles
\$20,995

'96 Cadillac DeVille
Ave. Northstar V8
120,000 miles
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'96 Cadillac Eldorado
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Advisory board supports new routing plan

(Continued from Page B1) noise groups, including the statewide New Jersey Citizens Against Aircraft Noise, in its support for sending departing planes over the Atlantic Ocean during their first ten minutes of flight.

UCATNAB's resolution is different than NJCANA because it urges that only southbound planes — the vast majority of planes flying over Union County right now — to use ocean routing. NJCANA wants both island and southbound planes to use ocean routing.

The resolution will be sent to the Union County Board of chosen freeholders and to state and federal politicians.

— but because of an oversight in the wording of the resolution, not to the Port Authority, which runs the airport, or to the FAA.

Right now, planes leaving Newark use a controversial routing plan called the Sohberg Mitigation Plan. UCATNAB is in favor of the plan, which was instituted in April 1996. But according to UCATNAB, the plan is not being followed; planes are being allowed to take shorter and shorter routes all over Union County.

This incorrect implementation has actually put more airplanes over a number of Union County towns, including Clark, Rahway, Linden, Elizabeth, Hillside, Roselle Park,

Roselle, Kenilworth, Scotch Plains, Westfield and Cranford. These have also been reports that these planes are lower than before the Sohberg plan was instituted, increasing the noise of their engines on the ground.

The FAA introduced a temporary "peaking" of this plan, the so-called 220-tum plan, on April 15. This was unenforced and was to be scrapped by Sept. 15.

The 220-tum plan was supposed to decrease noise in the area of Linden and Rahway.

"But UCATNAB and the plan are actually putting more planes over Linden, Rahway, and Clark," and giving these planes less time to climb. They were

thus closer to and sound louder on the ground.

Fredrickson liaison Chester Holmes, who voted in the vote, called the meeting "productive."

But he added that UCATNAB was too much time complaining about what the FAA wasn't doing rather than suggesting things the FAA could do.

UCATNAB Chairman Jerome Federer replied to this by saying that his board does not know what the FAA is going to do after Sept. 15, making it difficult to plan what Linden member Alex Youngblood called a "course of action."

Candidate denies 'political' presence at conference

(Continued from Page B1) page 10 for Maryland, Connelly said. A month, Township Republican Municipal Chairman Anthony DiGiovanni, "She will not be allowed to use property in Union Township."

Local officials and the senior center, owned by the Union Township Board of Education but leased to the

township, is mostly off-limits with regards to campaigning. "It's impossible for any political candidate to use it," said Republican Township Committee man Greg Miller.

It's disappointing, Miller added. The press release is written on campaign literature, yet her appearance and introduction and public statement

presence at conference

means hide that fact, I don't think get it."

In a brief address, Lautenberg touched on other topics. He heavily endorsed President Clinton's decision to restructure missiles at sites in Afghanistan and Sudan, where U.S. intelligence officials suspect chemical weapons are being made. The attack came, also, after 12 Americans were killed in terrorist bombings in Kenya and Tanzania, spurring America to not allow itself to be pushed around in the international arena, the senator said. "Just minutes before appearing before the senior citizens, Lautenberg said he had a private phone conversation with Central Intelligence Agency officials about that matter."

There is no doubt in my mind that this was the right thing to do," he said. "My very thought indeed."

The president said at the other day, when he listed the reasons he gave for the bombing our retaliation to terrorist attacks to our people. He said there was compelling evidence that there would be more attacks."

During a brief question-and-answer session, a local man and Republican candidate for Union Township Committee asked if Lautenberg would consider eschewing his Social Security check as a token gesture.

"The question sent Lautenberg into a rage, as he abruptly ended the session and called the question of Charles S. Munro, apologetically, mortified.

Local abilities can earn extra income. Advertise them with a classified ad by calling 1-800-564-0091.

Spirit of the Dance

will appear at
Kean University

Tuesday, September 1, 1998
8 p.m., Wilkins Theatre

Irish dance meets Broadway! Spirit of the Dance is a cross between Lord of the Dance and Riverdance, and is one of the most successful shows in British Theatre. The 30 dancers sound like a runaway express train and their frenzied skill and precision will send shivers down your spine.

KIAN. This program is part of Kean's Cultural Arts Series

County unhappy with agreement on rail link

(Continued from Page B1) Avenue (in Linden), while routes of trains are "rolling past," said Scutari.

The Port Authority of New York and New Jersey, which is coordinating the project and certain environmental groups that are in favor of the plan agree that one key component being overlooked — those stacks of trucks would be taken off Union County's congested thoroughfares.

Goncalves said there should be an accord between Union County and Norfolk Southern's XIX because portions of the freight rail run through the county.

"We're not activating this freight rail unless we get some types of assurances from Norfolk Southern," said Goncalves.

Elizabeth Mayor J. Christian Bolthouse, offers an alternative idea for moving freight off Staten Island by rail. The Port Authority has proposed a connection from the New Jersey side of the Arthur Kill bridge to existing freight tracks on the Chemical Coast line, but Bolthouse fears that it may be used to transport New York City's garbage after the Fresh Kills landfill closes, a concern echoed by Lapolla in a letter to the freeholders.

The All-Democratic board intends to approve Lapolla's request and, with most likely, vote against freight giant Norfolk Southern/CXS using the link.

"It's a policy issue and we were elected to decide issues such as this in the interest of Union County," said Scutari.

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BACK-TO-SCHOOL

Safety

With kids heading back to school, it's a good time to think about their safety to and from school on the bus and at home. With the help of our sponsors, we have collected information to help you and your kids take steps to have a safer school year.

Safety On & Off The School Bus

Make the 20th Annual National School Bus Safety Week a safe week for everyone to take some time to review the following tips:

Going to the bus stop:
• Arrive at the bus stop 5 minutes early.
• Wait outside the bus stop in a designated area.
• Don't run and jump at the bus stop.
• When you approach the bus, stand back and look both ways for traffic.
• While you wait for the bus, stay away from the curb.
• If it is necessary to cross the street, walk across the street at a 90-degree angle.

On the bus:
• Stay seated and facing forward.
• Hold onto your seat belt and never ride without it.
• Help keep the bus safe by not running, jumping, or pushing.
• Be careful not to fall or bump into other passengers.
• Listen to the driver's directions.
• Do not make sudden or dangerous turns.
• Leave the bus through the nearest door.
• If you need to get off the bus, always go to a complete stop, hold the hand rail when getting off.
• If you cannot see the bus driver, the driver probably cannot see you.
• If you are hit by a car, get off the bus and tell the driver and the driver should be able to see you.
• Never sit under a bus. It can contain debris from under the bus.
• If you are hit by a car, get off the bus and tell the driver. The driver should be able to see you.
• If you are hit by a car, get off the bus and tell the driver. The driver should be able to see you.

After the bus has stopped crossing the road:
• Wait until the bus has stopped completely before crossing the road.

Boarding the school bus:
• Do not distract the driver while he is operating the bus.
• Do not eat, drink, or talk on the bus.
• Do not bring sharp objects on the bus.
• Do not bring pets on the bus.
• Do not bring dangerous items on the bus.
• Do not bring weapons on the bus.
• Do not damage or deface the interior of the bus.
• Leave the bus through the nearest door.
• If you need to get off the bus, always go to a complete stop, hold the hand rail when getting off.
• If you cannot see the bus driver, the driver probably cannot see you.
• If you are hit by a car, get off the bus and tell the driver and the driver should be able to see you.
• Never sit under a bus. It can contain debris from under the bus.
• If you are hit by a car, get off the bus and tell the driver. The driver should be able to see you.
• If you are hit by a car, get off the bus and tell the driver. The driver should be able to see you.

Safety To & From School:
• It is a good idea to accompany your child to school or to walk with him/her to school.

Driver Safety:
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ARTS & ENTERTAINMENT

Audiences haven't heard the last from Springfield playwright

By Jacqueline McCarthy

Associate Editor

Everybody wants to talk about how they spent their summer vacation — even college professors, who, along with their students, also enjoy a few months off every summer. Dr. Andrew Green of Springfield, chairperson of the English/Fine Arts/Modern Languages Department at Union County College, spent the summer doing an activity she enjoys — playwriting.

A prolific writer, Green's talent has netted her much recognition for her first three plays — "With No Apologies" was showcased as a Critics' Choice finalist at the 1993 Samuel French One-Act Festival. "For Tiger Lilies Out of Season" won the same competition in 1997, and her latest effort, "Joel and Julia," toured colleges and universities in Union and Essex counties in early 1998.

"Prior to embarking upon her sabbatical, Green spoke at length about her writing, and about expression of recurring themes in her work. I like to deal with contemporary subjects that ordinary humans are suffering and dealing with and trying to resolve. If my play informs, I'm thrilled, but I don't write for that," Green says. "What I really like is, when people have a belly laugh, when they cry, when they're moved."

Judging from audience reaction and critical acclaim, Green's writing does indeed move people. "With No Apologies" is about a family dealing with a gay son and his lover. "For Tiger Lilies Out of Season" deals with the issue of breast cancer. "Joel and Julia" is about a long-distance romance between two baby boomers with committment issues.

"The first play was very informative about how a family should and shouldn't deal with a gay child, or a child who has very individual differences," said Green. "The child could have been retarded, the child could have been crippled; could have been

anything other than the ordinary traditional child."

However informative Green's plays are, the information provided serves to fuel debate, as her art stimulates life some issues are left unresolved.

"Everything shouldn't be worked out in a play. Things should be, at times, ambiguous. I like when you don't have a ready answer. I like that dispute; I like people to be engaged in the argument. That's my goal."

One example of Green's trademark ambiguity is the doctor dealing with a breast cancer patient in "For Tiger Lilies Out of Season."

"The doctor in 'Tiger Lilies' really wanted to help her," Green explained. "He's coming from the scientific medical community and he's got tunnel vision. And she was bursting out and wanting to really live her life. She says: 'Maybe I only have six months left, maybe I really want to live them.' Some people argued with me later, saying 'He's giving her the medical advice that what he should be telling her. Was it fair for her to rebel against that?' I said, 'Well, everyone likes to be different. I feel I'd mind if people challenged me on that, or fight with me like that.'

True to form, Green sets up the same paradoxical situation in "Joel and Julia":

"I like to put humor and pathos in interesting juxtaposition. That play is about several subjects," she said. "It's about betrayal, that we all betray each other when we love, and we only betray people that we love, because we don't care enough to be bothered betraying anyone that we don't." Green said, laughing. "It's about the masks we wear in a relationship, especially in first dating."

"I wanted it to be a fair argument between them," she continued. "The playwright never gets what he or she wants," Green said with a smile, "but what I ideally wanted, in the best of all possible worlds, was for the play-



Andrea Green

goes to walk out of there saying, 'Gee, he was right in the sense that she wouldn't have gone on with it.' Joel says to her, 'Would I be here tonight if I had told you the truth?' So I lied. Didn't you ever lie? Those are powerful lines. I wanted people to say 'He was right, but on the other hand, she's right. She had the right to honesty.'

Green received the feedback she expected from "Joel and Julia." A few weeks ago, UCC faculty member told the playwright, "I know it was a good play because Ed and I fought all weekend on whether he was right or she was right."

According to Green, "Joel and Julia" is her favorite character. "You never see in movies or stage plays such a noble character with dignity. I wanted him to have dignity. I wanted him to be someone all the women in the world would want to be with. He's just interesting."

Feedback on "the perfect man" depicted in Green's most recent work included comments from audience members that they would forgive Joel's transgressions.

"Frankly, I don't know if I would," Green said. "The fact that I haven't

decided allowed me to put the ambiguity in the play. He isn't perfect; he really conducted quite a 'phoney' bawdry fantasy here, but the point is, it was a fantasy he had, not it wasn't just one he was selling her."

Despite "phoney"ness and ambiguity, "Joel and Julia" has a positive message:

"A lot of the play is about how love redeems. It's about how we learn through pain, wisdom through suffering. It's about appearance versus reality."

Green said, "There were three models of love/relationships in the play. One is Raymond, her Father and his lover, Lisa. Lisa says, 'I want to be at your bedside when you depart.' Julia says, 'How can she do that? When I'm with my dad, I want to run out of the room.'

Another model is Julia's relationship with her ex-husband, Greg.

"He doesn't give her her things; he's self-serving and narcissistic; he needs a woman."

And, of course, Joel and Julia themselves.

"A lot of people at Kean and at Caldwell's universities where the play was performed, were annoyed with

me that they did end up together. I don't think that he would accept her after what she had done. She didn't even marry him. She didn't even give him a chance to be a friend."

Another "phoney" theme running through Green's play is a profound look at emotional communication via a modern convenience many take for granted — the telephone.

"You feel in 'Tiger Lilies' when she talks to her mother," Green said. "You can almost hear what her mother is saying to her. Her mother is letting her down."

"Joel and Julia" makes almost exclusive use of the telephone since the main characters reside in different states. Green was able to employ, entertain, and poignant fantasy sequences to illustrate the false impressions the characters gave each other. Green's next project, "Perfec Pitch," which depicts a woman talking about her life, will make even more use of the telephone.

Although the playwright can relate to her characters, she disclaims anything but the most academic resemblance to them.

"Julia is a very interesting woman,

but she's very private, and I'm very public. She's very introverted, I'm very extroverted. She's got very few friends; I have a wide circle of friends. But I gave her many of my interests," Green explained. "For example, I'm interested in jazz; I'm a night person."

The writing process has become a learning experience for the full-time educator.

"Playwrighting is enormously cathartic," she continued. "You deal with problems you didn't even know you had; things you are trying to work out, things you don't even know you are trying to resolve at some subliminal cellular level. I like to deal with those things and I like to share those thoughts with people who also may be dealing with it, such as fear of death in 'For Tiger Lilies Out of Season'."

"And she will keep busy while working on 'Perfect Pitch'."

"After that, I'm going to look into a play I want to do about an older gentleman who was very powerful in his youth, who's in a nursing home with Alzheimer's, coming in and out of reality."

She is also interested in adapting Wilt Chamberlain's "My Mortal Enemy" for the stage.

But she's not in any hurry. "The longer I let it simmer, and stew, the richer the play is."

It's 'FamilyTime' once again at NJ Performing Arts Center

As it approaches its second season, the New Jersey Performing Arts Center announces its 1998-1999 Bell Atlantic Passport to Culture/Family Time Series, which includes more than 20 programs encompassing dance, classical music, jazz and theater. NJPAC's popular series, which attracted some 100,000 visitors since its October opening, now reaches 25,000 parents and children to the arts center, is a key component in the center's mission to bring the highest quality arts experience to New Jersey's children and families.

In addition to presenting a number of nationally and internationally acclaimed professional companies specializing in programs for young people, NJPAC's Bell Atlantic Passport to Culture Family Time Series offers its popular For Kids, By Kids program, a unique series of shows that presents performing arts events created by and for young people.

Among the scheduled performances are: Showboat Theater's spectacular "Electric Shadows," a show that combines the ancient Balinese art of shadow puppets with modern technology; popular television actor John Goodman's hilarious and insightful one-man show, "Harley's Comet"; master storyteller David Gonzalez's Latino hit, "Sofrito"; "Reunited" concerns by the women's Afro-Caribbean dance and percussion ensemble, "Caribbean Journey"; the acclaimed Tanakid Quintet and T.S. Monk Sextet's "Jazz Excursions"; the Carolyn Dorman Dance Company and the American Ballet Theatre Studio Company.

With these and other acts, NJPAC's Bell Atlantic Passport to Culture Family Time Series offers a broad variety of performances that include both successful NJ companies as well as artists of national and international renown. Among the New Jersey-based companies are Carolyn Dorman Dance Company, Nai Ni Chen Dance Company, Peppermint Players, New Jersey All-State Jazz Ensemble, New Jersey All-State Orchestra and Chorus, The Westminster Concert Choir, Westminster Jubilee Singers, Umoja and Usama Dance Company, and others. Most of the events in the series will be offering additional performances for school children under the auspices of the Bell Atlantic SchoolTime Series.

A special component of the upcoming Bell Atlantic Passport to Culture Family Time Series is a holiday concert by the legendary Boys Choir of Harlem.

Buy tickets! Tickets can be purchased in person at the NJPAC Box Office at One Center St. in downtown Newark or over the phone by calling (888) CO-NJPAC.

NJPAC's initiated its education programming in 1993, a full four years before the center's official opening in October of 1992. Before the opening, more than 20,000 children, parents, educators and social providers had already been served by NJPAC's Arts Education programs in 215 schools and community-based organizations located throughout 68 communities in nine counties. By the end of NJPAC's first season, the Center's School Time and Family Time series combined will have reached more than 100,000 children and adults.

NJPAC's Arts Education Department is made possible by the generous support of The Victoria Foundation, The Prudential Foundation, the NJPAC Arts Education Endowment Fund, First Union National Bank, and by Alton and Joan Bildner and the Bildner Family Foundation. Additional support has been provided by American Express, the Andrew W. Mellon Foundation, AT&T, Bell Atlantic, Bausch & Lomb, ERA, City National Bank, The City of Newark, Coalition of 100 Black Women, First Union National Bank, Fleet Bank, NJ Friends of Schatz, Wynona Lippman, Geraldine R. Dodge Foundation, National Urban Affairs Council, PSEG, and PepsiCo Foundation, The Star-Ledger, and the United Way of Essex and West Hudson. Funding for NJPAC has been made possible, in part, by the New Jersey State Council on the Arts/Department of State.

Conceived for both traditional and popular cultural events, the New Jersey Performing Arts Center serves as a home for the New Jersey Symphony Orchestra and how it nationally and internationally celebrated performing arts and the New Jersey arts community. NJPAC is located on the Newark Riverfront near Gateway Center, Newark's Penn Station and the Ironbound District in downtown Newark. With two theaters, the 2,750-seat Prudential Hall and the intimate 514-seat Victoria Theater, NJPAC is the first major performing arts center to open in the Northeast in more than 30 years.

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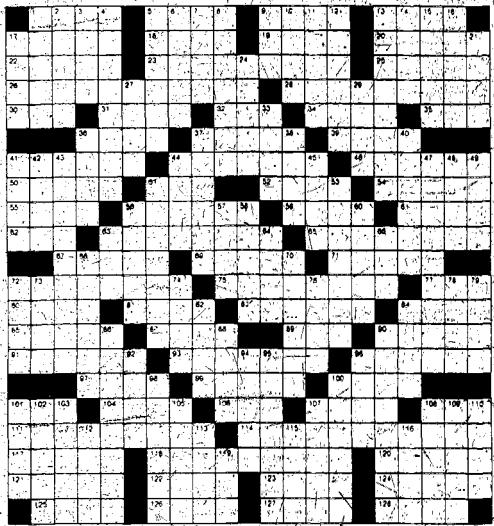
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(See ANSWERS on Page B14)

The 'Glory' of Venezuela is on display at library

"Glory," a series of paintings by Venezuelan-born artist Humberto Guanipa, is on display at the Leo Mallman Gallery in the Union Public Library in Fribourg Park on Morris Avenue. The show will run through Sept. 16.

Guanipa enrolled in the Venezia-

ian Air Force where he studied mechanical, technical and architectural drawing. In 1977 he began his studies of the plastic arts and continued them in the Arturo Michelena School of Plastic Art in Valencia. The exhibit will contain a wide variety of these paintings.

He has had numerous exhibits in this country and Venezuela. His solo shows include: The Paterson Museum; The Venezuela Consulate, NYC; The Houstonian Museum of Art, Bridgeport and Bella Vista Hotel, Austin-Gallery and International Gallery in Venezuela. In New York City his collective shows include: College Grounds Pier, City College, Roger Smith Gallery, NYU; gallery, Archdiocese of NY; Venezuela Con-

sulate, Telephone Co., Intrepid Museum, Times Square Studio, as well as the ETC Gallery of Staten Island, Festival of the Street in Belgium, NY and The Hispanic Arts Alliance and the Public Library in Bridgeport, Conn. His artwork are also in public and private collections.

The gallery is open during library hours Monday, Tuesday, Wednesday and Thursday from 10 a.m. to 9 p.m., and Friday, from 9 a.m. to 5 p.m.

Fair, festival guide is being published

Celebrate the summer and fall seasons by attending the many art and craft fairs and festivals being held across the eastern half of the United States. The Arts Extension Service at the University of Massachusetts publishes the guide you need to help you prepare for this fun-filled time of year.

"Fairs and Festivals 1988" marks the 23rd year of publication for this annual directory. This popular and useful guide is larger than ever, listing locations and descriptions of more than 1,600 festsivals in 30 states, as well as contact and application information. "Fairs and Festivals 1988" also features three indexes, one by

state, one by festival title, and one by application deadline. The 1989 edition of the book will be available in December 1988.

This crafts-oriented publication lists the more intimate, harder-to-find community fairs, as well as producers and sponsors of small trade and high-end craft shows. It is an indispensable guide for the public and buyers, as well as a marketing tool for thousands of craftspeople, artists, performers and vendors.

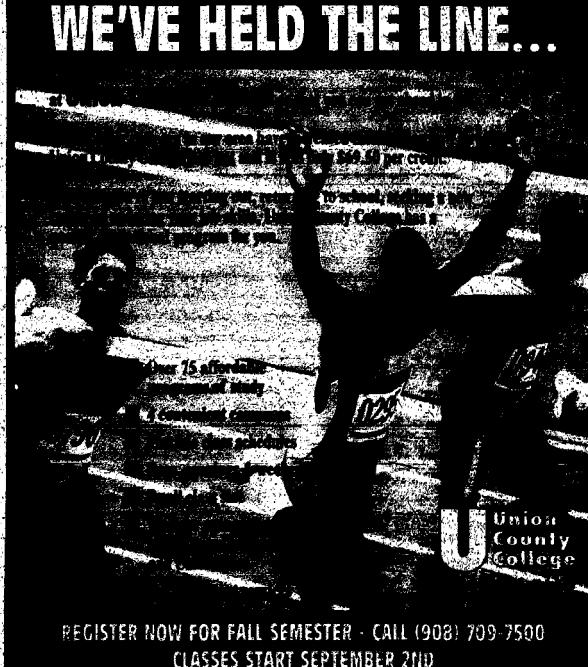
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What's Going On?

FAIR

OTHER

SATURDAY

August 27, 1988

EVENT: Nutty Van Riper Stein Fair
PLACE: Held along Franklin Avenue from Harrison Street to Chestnut Street, Nutley, NJ

TIME: 10:00 a.m.-6:00 p.m.
OVERVIEW: A family-oriented event for children, featuring games, contests, food, crafts, live entertainment, and more.

PRICE: \$5.00 (children under 12 free)
ORGANIZATION: Bayview-Vernon Neighborhood Association

WHAT'S GOING ON? It's a paid directory of events for non-profit organizations. It is pre-paid and costs just \$20.00 for 2 weeks for Essex County or Union County and just \$30.00 for both. Your notice must be in our Maplewood office, 163 Valley Street by 10:00 P.M. on Monday, for publication the following Thursday. Advertisement may also be placed at 170 Scotland Road, Orange, 266 Liberty St., Bloomfield or 1291 Stewart Ave., Union. For more information call 763-9411.

FLEA MARKET

SUNDAY

September 24, 1988

EVENT: Flea Market and Craft Show

PLACE: West Orange Elks, 424 Main Street, West Orange, NJ

TIME: 10:00 a.m.-5:00 p.m.

PRICE: Dealers Call 973-669-2854 or

751-5828. Rain Date September 27th.

ORGANIZATION: West Orange Elks Ladies Auxiliary

Pastel art is on display at Springfield museum

The pastel paintings of Cheryl O'Halloran McLloyd will be on display at the Donald B. Palmer Museum of the Springfield Free Public Library through Sept. 10.

A number of the paintings featuring spring in Springfield were specifically created for this exhibition titled "Halcyon Moments." Other paintings draw inspiration from flower gardens; her easel domestic clutter and the varied-and often dramatic-New Jersey landscape. Her lively pastel paintings awaken the spirit and the eye to the common places and scenes of everyday living.

McLeod is listed in "Who's Who in American Art." McLloyd is also a Signature Member of The Pastel Society of America and a Fellow Member of The American Artist Professional League. Her landscape work is represented in North Light Publications' "Best of Pastel" and "Landscapes: Inspiration."

"An Evening With the Artist" will be held Aug. 20 from 7 to 9:30 p.m. The Donald B. Palmer Museum is located in the Springfield Public Library, 66 Mountain Ave. The hours Monday, Wednesday and Thursday from 10 a.m. to 4:30 p.m. For information, call (973) 376-4940.

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No experience is necessary to become a volunteer tour guide, and anyone may apply. Volunteers receive complete training and work on schedule that is convenient for them. To learn more about becoming a volunteer tour guide, contact the State House Tour Office at (609) 633-2709. The Tour Program is coordinated by the Office of Public Information, with the Office of Legislative Services, a joint-partner support agency for the New Jersey Legislature.

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First you eliminate the impossible. Whatever remains, no matter how improbable, must be the truth.

These are the immortal words of Sherlock Holmes. Did you know? The Complete Sherlock Holmes has sold more copies than any other book ever and still counts.

Did you ever notice, when reading a Sherlock Holmes mystery, the reality of Holmes almost jumps off the page? So true. When you watch a detective show on television today, they always portray themselves as invincible, gun-toting hotshots. When you read or see a Holmes mystery, he solves crimes with all confidence and genius! You know his methods. He's a man who is an expert in human nature; he's the consummate observer. Having a legal and colleague like Dr. Watson doesn't hurt. There are still, to this day, Scotland Yard detectives who study his cases to help solve crimes. No other fictional detective can make me claim:

"Sherlock Holmes" author Sir Arthur Conan Doyle has characterized Holmes as a man who "was very complimentary of women, and yet still believed the heart went right to Irene Adler in 'A Scandal in Bohemia.' He actually said Watson, 'She' has a face a man might die for." That fragment may not be glorified, but it's certainly complimentary, at least for Holmes.

I like an old fashioned mystery, one that helps the reader envision the mist, croaking across the mists, or imagine what's lurking in the distance. As in "The Hounds of the Baskervilles," the chip-chopping of a horse hooves piling up through a darkened street on a foggy London night. Dr. Ethel Engle of North Carolina State University says, "We like to read Sherlock Holmes because it's always 1895."

Mr. Lockwood is a guest on a stormy night at Wuthering Heights. He is upstairs in his bedroom and hears a knock from outside. "I must stop it, nevertheless!" I muttered, knocking my knuckles through the glass, and stretching my arm out to seize the impudent branch, instead of which my fingers closed on the fingers of a little ice-cold hand. Let me let me tell you! Who are you?" I asked, staggering, meanwhile, in the engrossing mystery. "Catherine Linton," she purred, shivering. "I'm home. I'd lost my way on the moor!"

Did you know during Emily Bronte's lifetime and for many years after, Wuthering Heights was largely disliked and disappreciated? Today, the paperback edition alone sells more than 300,000 copies annually. "Emily" Dean, the housekeeper at Wuthering Heights, serves as "Cathy" says the author. I am, however, it's always, always in my mind just as a pleasure, any more than I am always a pleasure to myself. But as my own son,

'Shaking' Things Up

By Leslie Micone

The puzzle about Cathy is, if she loved Heathcliff as much as she tells Nelly, why did she marry Edgar Linton? She tells Nelly she's attracted to his social status and I quote: "I shall like to be the greatest woman of the neighborhood."

As Cathy lays dying, does she think if only she had seen further than her dirty hands and crude manner of a stable boy she would have had a love known only to a few? Is that why she had lost the will to live? When Heathcliff returns from America a man of prosperity he has Cathy married to Edgar Linton. He retreats into the deepest and darkest section of her human mind and soul. This is where he befriends the dark, brooding Heathcliff that will remain one of the most beloved characters in the history of literature.

Heathcliff stands over the still, warm body of his beloved Cathy, saying, "Where is she? Not there, not in heaven. Just, perchance, where?" I pray one prayer, I repeat it till my tongue fails, Catherine Earnshaw, may you rest as long as I am living."

He spends the rest of his life cursing, and destroying anything and everyone in his path, but for one exception, Nelly Dean, whom he has some affection and respect.

Heathcliff speaks of his self-consuming hatred. "My confessions have not relieved me, but they may account for some, otherwise unaccountable fits of humor, which I have." O God!

It is a long fight. Finally, Heathcliff feels Cathy's presence wherever he goes, especially outside near the graveyard. He goes up to his room for the last time. He doesn't kill himself, but dies of loneliness for his Cathy and the hate that has eaten away his insides like an incurable disease.

The classics are making a come-back. Over ten thousand young people throughout the nation are realizing that knowledge is empty, less it be tempered with wisdom? They're learning that the masters of literature do indeed instruct and teach as well.

There aren't many characters in literature who're a better example of the self-destruction of hate than our Heathcliffs! Or the need to look further than the surface for loving soul that Cathy.

Leslie Micone is a "resident" of Scotch Plains. She is the founder of Great Expectations of Literature, a reading group for people who share a love for classical literature.

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Aries
March 21-April 20

Someone from your past may pop up and want to get reacquainted. But it may seem mysterious and secretive, so be sure to check the motives. It's time to start a new project at work. Be sure to jump at the chance to attend any work-related classes or lectures.

Taurus
April 21-May 21

Look to your close friends this week for guidance concerning matters of the heart. Don't be surprised just how helpful they can be in this area. Whatever you do, don't lose your temper with that person who has been annoying you recently.

Gemini
May 22-June 21

Someone who has treated you poorly tries to make amends this week. No matter how nice that person is, you'll find it hard to forget what he or she did you. And even harder to completely forgive him/her. Make sure you are at your best for an important meeting this week.

Cancer
June 22-July 22

Get your house in order by taking care of those overdue repairs. Once those are completed, start planning that larger renovation or redecorating project. If you involve the whole family, you will all enjoy some quality time with them while getting projects done.

Leo
July 23-Aug. 23

You completed that big project at work. Now it's time to take pride in it, even show off a little. This week, give some thought to how you can improve your personal and professional relationships. Don't neglect to spend quality time with your family.

Virgo
Aug. 24-Sept. 22

It's time to start new. With your finances. But don't do it blindly. The first step is to study information then ask for advice from a friend who is well-versed in this area of expertise. Someone close to you needs your support this week. Don't take that responsibility lightly.

Libra
Sept. 23-Oct. 23

Your social calendar will take a

Cancer
June 22-July 22

turn for the better. Enjoy it. You deserve some fun and relaxation. Take extra time in developing a new relationship. This is an extra-special considerate person. Whatever you do, don't take this relationship lightly.

Scorpio
Dec. 21-Feb. 18

Reef up your savings; just one of the steps in planning for your future. But don't be hasty in the way you choose to save. Enjoy a variety of cultural events with your friends and, with your partner. Take advantage of a chance to gain hands-on knowledge at a workshop.

Sagittarius
Nov. 23-Dec. 21

Have you given up on that money you loaned an acquaintance? Don't just let it go. Instead, try heading your way. Do something special with the ones you hold dear. Be extra careful about your appearance this week. You just may receive some surprise important visitors.

Capricorn
Dec. 22-Jan. 20

Feeling pulled between work and home? Take a step back to organize your priorities this week, an all-important task to help your sanity.

Maybe it's time to consider getting away alone, for a couple of days. A break will do you a lot of good.

Aquarius
Jan. 21-Feb. 18

Reef up your savings; just one of the steps in planning for your future. But don't be hasty in the way you choose to save. Enjoy a variety of cultural events with your friends and, with your partner. Take advantage of a chance to gain hands-on knowledge at a workshop.

Pisces

Feb. 19-March 20

You'll have a very busy but productive week. End up completing a lot of long-ovided chores at home and on the job. Even though you feel hazy, let those people that are closest to you know how much you care. Whatever you do, don't forget your partner.

Editorial deadlines

Following are deadlines for news, Church, club and social Thursday noon

Entertainment Friday noon

Sports Monday noon

Letters to the Editor Monday 9 a.m.

General Monday 5 p.m.

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TAVERN IN THE PARK

A sumptuous dining experience

By Jacque McGrath
Associate Editor

A truly festive and delicious dining experience awaits you at Tavern in the Park in Roselle Park. Proprietor and chef Michael Montesano's great care to provide diners with an evening of great taste, friendly service and western decor to the ultra-sophisticated fare punctuated by his special "John" service.

After settling down at our table with a highly recommended bottle of Pinot Grigio, my dinner companion and I selected from the generous appetizer menu. My choice, James Caesar, was made with artichoke hearts, which melted in the mouth, topped with a slice of ripe Baccio. My companion chose the individual steak frites, which came laden with hearty chunks of steak and beet-pepper salsa and sour cream on the side. We were then served a garden salad with a delectable Spanish vinaigrette and hill slices.

The shrimp is mouthwatering. Tavern in the Park's shrimp cocktail is nothing short of sensational. The shrimp are large, plump and perfectly prepared with a light coating of batter. The cocktail sauce is smooth and creamy, with a touch of horseradish.

Tavern in the Park also offers choices out of yeast, meat and poultry prepared to perfection by Montesano and his staff. Southwestern offerings include fajitas and other specially prepared dishes. One can dine at one leisure, and then take in some of the live entertainment at the restaurant, which includes comedy and music.

Tavern in the Park is located at 147 W. Westfield Ave. in Roselle Park. For information, call (908) 241-7400.

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YOUR Home INSIDE & OUT

You can add a fireplace to almost any room

New developments in hearth and fireplace technology allow professional contractors to install a fireplace in your home in a single day with a minimum mess or financial burden. Although no one Americans adding a fireplace seems like a luxury requiring major structural renovation and capital investment, in actuality new hearth appliance innovations allows you to add a fireplace to any room easily and affordably.

Direct vent gas stoves and fireplaces are among the most flexible options available to homeowners today. The position of your existing chimney no longer dictates where you can add a fireplace. With easy-to-install direct vent options, you can put a fireplace anywhere: in the bedroom,

playroom, kitchen or even a bathroom.

The only structural alteration needed to install direct vent fireplaces is a small hole in an external wall, venting exhaust directly to the outside.

The same vent draws fresh air from the outside for combustion rather than pulling warm air out of your home. Lightweight direct vent models can be installed without additional structural support as easily on the third floor as on the first. Ceramic logs add to the authentic look of the gas fires while radiating heat into the room.

For less maintenance and cleaner emissions in the areas with strict air quality control guidelines, many existing woodburning fireplaces can be retrofitted to natural gas with little

loss or expense. Discuss the installation carefully with a hearth products expert first, as retrofitting must be properly performed to ensure safety.

If you are concerned about fuel efficiency but unwilling to sacrifice the crackling blaze of wood, consider a fireplace insert. These attractive insulated metal fireboxes increase wood fuel efficiency by as much as 750 percent.

Metal factory-built fireplaces also offer versatility at a fraction of the cost of building a masonry, hearth-insulated cabinets built around tile, wooden framing materials and combination flooring, permitting their installation almost anywhere.

Environmentally friendly wood pellet stoves that cleanly burn wood waste pellets can also be vented directly with even narrower vents than regular woodburning stoves.

According to the National Association of Home Builders, near Washington, D.C., investing in a new hearth increases the resale value of a home by 10.89 percent in addition to the energy savings and enjoyment an added fireplace brings.

Whether you are adding your first fireplace, your fourth or refitting your existing fireplace, consult the Hearth Products Association. The HPA is made up of 3,000 specialty hearth product manufacturers and retailers who are always willing to advise homeowners on their hearth projects.

Years ago, the preferred choice for tile substrate construction was thin-set applied portland cement because of its ease of strength and more resistance. Portland cement is an excellent tile substrate.

The only drawback with portland cement is that it is relatively difficult and time-consuming to install. The installation should be handled only by an experienced trade/trade contractor; it is not a do-it-yourself job.

There is an alternative though, which provides virtually the same levels of water durability and structural stability as portland cement and can be easily installed by either a remodeling contractor or proficient do-it-yourselfer.

Cement board panels, first introduced in the mid-1980s, have grown rapidly in market share over the past 10 years and are now considered the simplest and the best means of ensuring a long-lasting tile application.

Boards are available in 1/2-inch and 5/8-inch thicknesses for floor, wall and countertop applications, and 5/16-inch thick for floors and countertops only. The panels are nailed to wood studs using hot-dipped galvanized roofing-nails or screw-attached with special 1 1/4-inch wood screws.

Once the panels are attached, the joints are treated with glass fiber mesh tape and organic adhesive, or latex fortified mortar to form a continuous surface which is ready to accept tile.

Cement board panels increase efficiency of tile installation

Planning on remodeling that old bathroom, maybe even adding a jacuzzi? If so, there is a good chance you are considering using ceramic tile. After all, it delivers an upscale designer look, is exceptionally durable and easy to clean. But as the saying goes, beauty is only skin deep. Many an otherwise sound installation has been ruined because of problems with the wall surface behind the tile.

The key to any successful tile installation is to choose a substrate which delivers a strong, uniform surface and provides moisture durability so that the integrity of the wall or floor will not be degraded if exposed to moisture.

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Manufactured houses are popping up all over

Manufactured housing is fast becoming an integral part of the nation's housing. Statistics show that one-third of all new single-family homes sold are manufactured homes.

Why such a growing acceptance of the "manufactured home"? Several factors make the manufactured home so appealing. First is the continued affordability and value of manufactured homes. At a time when the cost of the American dream of owning a home is beyond the budgets of many people, manufactured homes remain as an attractive "quality" housing option. Homes with two or three bedrooms, one or two baths, living room, dining room, kitchen and laundry room, costs from \$83,000 to \$155,000. Factory-constructed housing provides quality constructed homes at 30 percent to 40 percent savings over site-built homes.

Another reason for the growing acceptability of manufactured homes is the quality and aesthetic characteristics they standard in the home. A manufactured home provides the amenities that many homeowners are looking for: spacious floorplans, vaulted ceilings, walk-in closets, fireplaces, etc.

Humidity is important indoors, too

The approach of colder weather may revive memories of days evenings with sweaters, hot chocolate and logs blazing in the hearth. But for many, the falling mercury also signals the return of dry skin, nosebleeds and hacking coughs.

Cold weather is not the cause of these ill, too-dry indoor air. As soon as the thermostat wakes the furnace, your heating system starts warming and drying the air in your home, which can be under-dry with relative humidity as low as 10 percent. Compare that to the 25 percent average relative humidity in the Sahara Desert.

When the air in your home is parched, the air literally sucks moisture from your body. Your skin and the membranes in your nose and throat can develop microscopic cracks. These open cracks can lead to itching, dry coughs and nosebleeds, all of which increase your risk of infection from viruses or bacteria.

Proper indoor humidity is important year-round. Honeywell, a leading provider of home comfort products and systems, recommends maintaining an indoor relative humidity of 30 to 50 percent.

A growing number of homeowners have cured dry indoor air with a simple, effective solution: a whole-house humidifier. As a companion to your heating system, a whole-house humidifier circulates moisture air throughout the house. The humidifier models need little attention or maintenance: no filling, no cleaning just an annual replacement of the humidifier pad.

Getting control of indoor humidity can help you stay healthier and more comfortable this winter. It can also help you save money. A home heated to 60 degrees at 30 percent relative humidity feels as warm as a room at 72 degrees and 10 percent relative humidity. With humidity control, you can lower the thermostat three degrees and cut your heating bills up to five percent or more without sacrificing comfort.

are ever-proud of the owner's original site. Manufactured homes, in a community setting, appreciate in value at nearly the same rate as other single family housing in the area. Early developments offer affordable housing for first-time homeowners. Retirement communities appeal to today's active senior citizens who are seeking the country club atmosphere that feature club houses, swimming

pools, tennis court, putting green and walking/bike paths.

Manufactured housing is a leading producer of barrier-free housing that meets the special needs of wheelchair-bound or otherwise handicapped individuals. The costs of converting dwellings often exceed a person's financial capabilities.

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Arts center receives widespread acclaim

The New Jersey Performing Arts Center met with near-universal acclaim from critics, patrons and artists alike. The 2,750-seat Prudential Hall was praised for both its beauty and exceptional acoustics. "It is an acoustically wonderful place to perform," said violinist Bass Stein. "Both sumptuous and comfortable for an artist." Added cellist Yo-Yo Ma: "The sound of Prudential Hall has both warmth and clarity. It's heat is aurally and visually enveloping, like being inside of a great string instrument."

New York Times architectural critic Herbert Muschamp called NJPAC "an ambitious symbol of New Jersey's pride," adding that "if you don't say 'oh' when you walk through the doors of Prudential Hall -- you will at least say 'ah.' This hall has not been as fabulous as a new hall since Philadelphians' New State Theatre opened its doors three decades ago. And plaudits came from as far away as Dallas, where *The Dallas Morning News* said "Those planning the Dallas center are talking a lot about diversity."

As they reach out to a broad Dallas constituency for support, especially minorities, they should be thinking about programming shows that will attract these new audiences. They couldn't do better than emulate NJPAC!"

In addition to its full lineup in Prudential Hall and the Victoria Theater, NJPAC has filled its other public spaces, with more than 150 special events in its first eight months, adding strength after new revenue-earning events, which took place in Newark's and New Jersey's fairs. The events, which took place in NJPAC's lobby on its stages, in its rehearsal and banquet room, rotunda gallery, and the elegant Personnel Room, ranged in variety, from the Essex Links' Cattlemen to the U.S. Portugal Chamber of Commerce gathering, to a stockholder meeting hosted by PSEG & Co., the African-American Heritage Parade Committee's masquerade ball.

Calling the arts center a vital component of our marketing portfolio, CP English's president and CEO Albert R. Gantner, Jr. "entertained

clients, employees and business associates at the seven orchestra series performances sponsored by the firm, leveraging widespread visibility about New Jersey's new performing arts center, several dozen corporations and nonprofit organizations planned evenings at NJPAC that attracted more than 50,000 attendees at a host of business, social and fundraising events.

The arts center also served as the site of graduation ceremonies for a number of New Jersey high schools, college and law schools, was visited by Vice President Al Gore, and hosted the second inauguration of Governor Christine Todd Whitman, the first gubernatorial inauguration to be held outside of Trenton since 1937.

NJPAC has begun to show signs of following in the footsteps of Pittsburgh, Cleveland and other American cities which used the arts as a catalyst for revitalization. An April "Crane's New York Business" article titled, "Art Center Reviving Newark" cited NJPAC as the chief reason for

renewed interest in the city by developers and investors.

Since the arts center's October opening, several long-neglected buildings have been purchased and are being renovated; ground was broken for a new minor-league baseball stadium; restaurants are reporting record-business and, according to a recent *Star Ledger* report, office space in Newark is "fetching top dollar." Most recently, the Newark Foundation unveiled their plan to purchase buildings and properties immediate adjacent to NJPAC with the vision of "restoring the bustling streets and exciting night life of the past that attracted people to the city's largest city."

"It has been an exhilarating eight months," concluded Goldman. "To those hundreds of thousands of people who came this year, we say thank you, and come again. To those who have not yet visited, we invite you to our second season when our roster boasts such artists as Kathleen Battle, the London, Cleveland, Boston and Philadelphia Symphony orchestras,

Colorful art can be seen at Plainfield's Red Room

The Red Room, a fine art gallery specializing in the works of African-American artists, is located at 900 Park Ave., Plainfield.

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Shakespeare Festival announces record-breaking sales

Just midway through its extended 1998 season, the New Jersey Shakespeare Festival has announced the largest single-season increase in its audience base in the Festival's 36-year history, and the creation of a mini-subscription for three classic plays of the winter season.

For the Festival's inaugural season in its newly built \$7.5 million F.M. Kirby Shakespeare Theatre on the campus of Drew University in Madison, NJSF increased in number of subscribers by more than 60 percent over the previous year. The first two Main Stage productions of "Cyrano de Bergerac" and "All's Well That Ends Well," played to an average of 84 percent of capacity in the newly enlarged 308-seat theater.

The Festival has also announced the availability of the Winter Pak, a three-play mini-subscription which includes seats to the Festival's extended winter season at the new F.M. Shakespeare Theatre. Shakespeare's "King Lear," Sept. 8-Oct. 4; and the holiday musical for the entire family, "A Child's Christmas in Wales," Dec. 8-27. Subscribers to the Winter Pak save up to 50 percent off single ticket prices; rates include guaranteed reserved seats; the best available seats and exclusive free ticket exchanges if conflicts arise. In addition, subscribers receive their tickets in advance with plenty of time to plan their evenings out, discounts off additional ticket purchases and lost ticket insurance.

Winter Pak prices for all three plays are \$51 for preview performances at 8 p.m., \$78 for Tuesday, Wednesday, Thursday and Friday evening performances at 8 p.m., \$69 for Saturday and Sunday matinees at 2 p.m., and \$87 for Saturday evenings at 8 p.m. A student Winter Pak is also available for the Tuesdays, Wednesdays, Thursdays or Fridays evenings and all Sunday evenings for \$70. A full-time student ID is required. For more information, or to order by phone, call (973) 408-5600.

The NJ Shakespeare Festival's Winter Season begins with William Shake-

peare's tragedy "King Lear" not seen at the Festival in nearly 20 years. Broadway and film veteran Harris Yulin takes on the role of King Lear following his Outer Critics Circle Award-nominated role in Broadway's "The Diary of Anne Frank." Yulin has also appeared on Broadway in "The Visitation" and in the films "Clear and Present Danger" and the upcoming "The Cradle Will Rock." Playing his daughter Cordelia and the Fool is 1998 Tony Award nominee Phylicia Rashad. Scutariyo received a Tony Award nomination for her highly acclaimed role in "Golden Child" on Broadway. The production is directed by Daniel Fish whose Festival directing credits include "Richard III," "The Merry Wives Of Windsor" and "Love's Labour's Lost," Shakespeare's masterpiece "King Lear" runs at the Festival from Sept. 8 through Oct. 4.

Tennessee Williams' timeless classic "Sweet Bird of Youth" follows, running Nov. 3-22, directed by Festival artistic director Bonnie J. Monte. "Sweet Bird of Youth" is the first Williams play to be produced at the Festival under the artistic direction of Monte who worked with Tennessee Williams in 1982 while she was associate artistic director of the Williamstown Theatre Festival. In classic Williams tradition, desire and violence intermingle and build to a haunting climax when an aging film star seeks solace in the arms of a young drifter whose past lies in wait to claim him.

Families can celebrate the holidays together with the musical "A Child's Christmas in Wales" based on the classic Dylan Thomas story, adapted by Jeremy Brooks and Adrian Mitchell. The simple joys of Christmas past are seen through the eyes of a young Dylan Thomas in this touching musical jewel. "A Child's Christmas in Wales" is directed by Robert Duke, who directed the 1996 record-breaking musical "Two Gentlemen of Verona" for the Festival. The production runs Dec. 8-27.

Winter Pak subscriptions and single tickets for all productions are now on

sale. For more information, or to order, call the box office at (973) 408-5600.

Through Aug. 30, the Festival is presenting Richard Brinsley Sheridan's comedy of manners "The School For Scandal." The last of the great 18th century wit and raucous satire to the Festival's stage. Infused with comic spirit of the Restoration, there is humor and color in abundance in this classic swipe at hypocrisy and scandalmongers. It proves a timely piece in our own age of gossip disguised as news, and a public addicted to scandal.

The New Jersey Shakespeare Festival is the state's only professional theater dedicated to the presentation of Shakespeare's canon and other classic masterworks, and has a long-standing commitment to the development and education of young audiences.

The new Kirby Shakespeare Theatre, the NJ Shakespeare Festival's new theater, opened in June 1998 to critical acclaim. The new facility, located on the campus of Drew University, features 308 seats with no seat more than 10 rows from the stage, elevator access to all floors, a stunning two-story glass-enclosed lobby overlooking the Drew University "forest," an expansive outdoor patio and state-of-the-art lighting, sound and stage equipment.

The Festival also has an in-school residency, "The Shakespeare Experience," which brings theater professionals into the schools to collaborate on a fully-produced Shakespeare play, and a touring program, "Shakespeare Live," which brings fully-produced, professionally acted, one-hour versions of Shakespeare's plays to schools in the tri-state area.

The New Jersey Shakespeare Festival is a not-for-profit organization and is funded in part by the New Jersey State Council on the Arts/Department of State, the National Endowment for the Arts as well as many corporations, foundations, businesses and individuals. American Airlines is the official airline of the New Jersey Shakespeare Festival.

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AGES 3 TO ADULT
Beginner To Advanced



Take a trip to the past of our historic state

History buffs who wish they could take a time machine and return to the past can skip the machine and simply visit New Jersey, where history lives at its many attractions — from farms functioning much as they did a century ago to military installations unchanged since the Revolutionary War, to the very room where Samuel F.B. Morse sent the first telegram.

Linda Myllyni, Cultural director of the NJ Department of Commerce and Economic Development's Division of Travel and Tourism, said, "There's no corner of New Jersey that is not rich in history. But we are particularly proud of those sites that have either maintained or recreated an authentic historic situation so that visitors can see, hear and experience life as it was in the past. Yet these are not static places, but very vibrant attractions which continually present very special events."

Here is a sampling of places where history lives in New Jersey, including villages, farms, industrial sites and military installations. These and others are found in every region of the state. As some sites are open seasonally, call for opening and closing dates and hours.

What was life like in a small New Jersey village a century ago? To find out, head for Historic Cold Spring Village, just three miles north of Cape May. Here is a typical New Jersey farm village of the 19th century, with 20 buildings on a 22-acre site and costumed craftspeople working at their trades, a country store, a restaurant and an outdoor museum.

Special events are a big draw to Cold Spring Village and there is a new one this fall. In September — 26 and 27 — Old-Time Lumberjack Weekend will present demonstrations of log-rolling, toss-out sawing, beavers, throwing, wood chopping and other traditional techniques. There will also be a race between two kinds of saws.

Moving from the southern to the northern part of the state, the Village of Waterloo in Stanhope was settled in the 1760s and was later named for the famous battle at which Napoleon was defeated by the British. The town gained commercial importance in the 19th century with the digging of the Morris Canal.

Today, the entire village has been restored with an eye to authenticity. And it has long been the home of a very popular summer music festival that attracts classical and jazz artists of international repute. Call (973) 347-0900.

Some of the most impressive examples of history living in New Jersey reflect the state's central role in the country's industrial development. For instance, Basto's Historic Village, located in Wharton State Forest, was once an important center of iron and gas manufacturing from 1760 to 1867. It is now a functioning portrayal of the agricultural and commercial enterprises that existed here in the 19th century, including a sawmill, general store and post office; tours of the sprawling Basto Mansion are offered regularly.

Much of the state's industrial development was in by the spark of inventors like Samuel F.B. Morse, who, in 1838, first publicly demonstrated his telegraph at the estate of Alfred Vail, who was the owner and ironmaster of Speedwell Ironworks.

Today, Speedwell in Morristown is a seven-and-a-half acre estate chronicling the growth of modern communications and the influences of the industrial revolution. Visitors may stroll through Vail Mansion, the Carriage House, the Granary and Vail Factory.

Permanent exhibits provide information on the ironworks, on the SS Savannah, the first transatlantic steamship; whose engine was built here, and on early farm equipment. Also, the actual room, where that first telegram was sent is here. Finally, a working 24-foot water-wheel is on view in the newly restored water wheel house. Call (973) 540-0211.

Still another industrial hub was on the site of Historic Allaire Village in Allaire State Park, a living history museum that enables visitors to experience life in a 19th century iron-working village. Aside from a blacksmith shop, bakery and general store, the village features the New Jersey Museum of Transportation. Call (932) 938-2137.

An ideal outing for a family is to a working farm, especially one run the way it was more than a century ago. The Garden State has several historic working farms, including Howell Living Farm, an early 1900s farm in Toms River, and Fosterfield's Living Historical Farm in the Morris County Park System. Visitors at Fosterfield's, for instance, will find fire-rocks, demonstrations on farming skills like butter making and the Wallace's mansion, once the property of Paul Revere's grandson, who was a Civil War general.

The farm is the location for many unusual weekend events. The Hunterdon Horse and Pony Club offers, on Labor Day weekend, a popular sheepdog trials, and late October 24 to 25, is the time for a thrilling Civil War battle re-enactment. Call (973) 326-7645.

It's well-known that New Jersey was the scene for many Revolutionary War battles but the state's role in previous battles was also critical. That history is on view at the Old Barracks Museum in Trenton, the only original barracks still standing that were used in the 18th century French and Indian War. In fact, the barracks were built in response to public outcry over forced quartering of troops in private homes. The barracks also played a prominent role in Washington's victory over Hessian troops during the Revolution.

Today, the Old Barracks Museum is undergoing a major restoration to be done this fall. It includes a recreation of the original encampment, the parade ground, and several barracks and hospital rooms, and new exhibits on art, exhibits and galleries. But visitors can tour the facility now, with guides dressed in period costumes, and see barracks used by British, Hessian and American soldiers, a medical hospital room, and the Officers' House.

Actors communicate much in 'Dominick and Eugene'

"Dominick and Eugene" is a story that explores the personal relationship between two brothers, one semi-retired; the other an intern at a hospital. Dominick, played by Tom Hulce, is the semi-retired brother who's able to hold down his job as a garbage man and resist the salary to put his brother, Eugene, played by Ray Liotta, through medical school. They live above a deli in Philadelphia and have dreams of getting a bigger, better place of their own.

The problems start when Eugene begins dating another intern, played by Jamie Lee Curtis, and Dominick becomes jealous. Unable to talk to Eugene about what's bothering him, Dominick instead makes friends with Larry, played by Todd Graff, a bad seed who runs on the garbage truck with him.

Dominick continues hanging out with Larry, while trying somehow to convey his true feelings to Eugene. Then, one day, while making the rounds on the garbage truck, Dominick sees his father kill his son. This opens up a terrible secret that

The Video Detective

By Jim Ritter

has been hidden in Dominick's mind since his childhood.

Hulce gives an amazing performance as Dominick and Liotta is impressive as Eugene. The film was directed by Robert Young and produced by Mike Farrell — that's right, the guy who used to be on *MASH*.

Video Detective Trivia: What 1980 television sitcom did Tom Hulce star with his career with? Answer: *Bosom Buddies*. "New" video: "Scream 2," starring: "Playing God," thriller Oscar and Lucinda" drama.

A resident of Mountainside, Jim Ritter is the author of "The Video Detective's Guide to the Top 100 Films of All Time."

Send it e-mail

Worrell Community Newspapers accept letters to the editor and guest columns via e-mail. The address is WCN2@qcsource.com.

Letters and guest columns must be received by 9 a.m. on Monday to be considered for publication in Thursday's edition.

Letters received via e-mail must be topics of interest, preferably in

response to content that appeared in the newspaper. They should be double-spaced and no longer than two pages. Worrell Newspapers reserves the right to edit for length, clarity and fairness.

For purposes of verification, all letters must include a name, address and daytime telephone number.

Advertising and news releases will not be accepted by e-mail.

PUBLIC NOTICE HOUSING AUTHORITY OF THE CITY OF ELIZABETH

Attention:

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The Housing Authority of the City of Elizabeth, 688 Maple Avenue, Elizabeth, NJ 07202 is in the process of compiling a list of landlords who are interested in leasing their apartments to Section #8 Rental Assistance Certificate Holders.

For more information please call Mrs. Padas at (908) 965-2467 between the hours of 9:00 a.m. to 4:00 p.m.



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(Continued from Page B11) PUBLIC NOTICE

PUBLIC NOTICE

PUBLIC NOTICE

Real Estate

TRANSACTIONS

(Continued from Page B15)

Audrey Terrace to Joseph E. Sicardi, for \$140,000 on March 3.

John T. and Dorothy Mary Sampson sold property at 813 Nixon Road to Garner Latake for \$165,000 on March 4.

L. and M. Ventura sold property at 1200 Orange Ave., to Dennis L. Powell for \$162,000 on March 4.

Carl F. and Calista Bruno sold property at 2043 Glass Ave., to Martin Sanchez for \$141,500 on March 4.

Joanne Ruff sold property at 2466 Seymour Ave., to Robert Henkel for \$100,000 on March 4.

Hazel Filippone sold property at 757 Colonial Ave., to Andrew D. Filippone for \$130,000 on March 5.

Ann Rose Sherry sold property at 1874 Cedar Mill Road to Andre Javis for \$165,000 on March 6.

Eleazar Zukowski sold property at 221 Morris Ave., in Lons P. Stano for \$95,000 on March 6.

Michael A. and Amanda Regis sold property at 1395 Orange Ave., to Walter B. Wallace for \$175,000 on March 6.

Richard A. and Marie E. Graessle sold property at 2957, Aberdeen Road to Asfar H. Hanna for \$155,000 on March 9.

John Panichi sold property at 1021 Lorraline Ave., to John Holte Jr. for \$162,000 on March 9.

Robert LaForte sold property at 367 Ward St., to Frank J. Russo for \$160,000 on March 10.

Federal National Mortgage Association sold property at 205 Pleasant Parkway to Wilfred Coulangs for \$120,000 on March 10.

Robert and Teressa M. Mataia sold property at 369 Sherwood Road, to John A. Cunningham for \$179,000 on March 11.

Roy E. and Maureen Carce sold property at 1301 Barbara Ave., to Victor Lopez for \$119,000 on March 11.

Stanley and Evelyn Couzen sold property at 1866 Cedar Mill Road to Gregg Party for \$180,000 on March 12.

Robert T. Burrell sold property at 758 Inwood Road to Grace A. Badiola for \$180,000 on March 12.

Edna F. Singert sold property at 2665 Killian Place to Frank Girgis for \$130,000 on March 13.

Anthony H. Barone sold property at 515 Strauford Road to Rosemarie Mollozi for \$162,000 on March 13.

Thomas P. Kinsella sold property at 2221 Jenette Ave., to Joao Esteves for \$172,500 on March 13.

M.P. Palumbo, A.C. Palumbo and T. Montahan sold property at 2150 Balmoral Ave., to Joaquim D. Cruz for \$130,000 on March 16.

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First Savings Bk 722-264-4555 INFO: 1751

30-YR FIXED 6.38 0.13 6.77 APP

15-YR FIXED 6.00 0.13 6.60 FEE

5-YR 30-YR 6.13 0.12 7.78 \$ 325

Some points waived with initial rate

First Savings Bk 722-264-4555 INFO: 1751

30-YR FIXED 6.50 0.00 6.84 APP

15-YR FIXED 6.75 0.00 6.75 FEE

5-YR 30-YR 6.50 0.00 7.48 \$ 350

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Automotive

Buick Regal — a supercharged car for the 'supercharged' family

Buick's 1998 Regal LS and the sporty, supercharged Regal GS achieve new higher levels of standard equipment in the midsize sedan market. Regal is designed to meet the needs of an active or the person who decides on a midsize sedan with exceptional performance, style and family accommodations. Launched as the "Official Car of the Supercharged Family," Regal GS has the most power and standard safety features ever given to its class.

Regal has a well deserved reputation for impressive performance. Said Roger W. Askins, Regal brand manager: "The 1998 Regal offers solid performance credentials that will continue to appeal to a new breed of buyers."

Even though Regal was introduced as a 1997-1/2 model, a number of refinements and improvements are incorporated in the 1998 model.

For 1998, Regal has a significant safety, security and convenience option — GM OnStar. OnStar is an in-vehicle communications system combining Global Positioning System satellite technology, an FM/hands-free voice activated cellular telephone to link drivers to cell phone service providers available to provide many kinds of assistance, such as emergency services and navigational and travel support.

OnStar, which is a dealer-installed option, provides automatic notification of hot-tag placement and stolen vehicle tracking.

Award-winning 3.8-liter naturally aspirated and supercharged 3800 Series II V-6 engines give Regal both impressive power and excellent fuel economy. Ward's "Auto World" magazine has rated the naturally aspirated version as among the "10 Best Engines." In the third consecutive year, while the supercharged version has been so honored the past two years.

Regal GS is standard with a supercharged 3800 Series II V-6 generating 240 horsepower at 5200 rpm and 260 ft. of torque at 4000 rpm, the highest horsepower rating in its class.

The supercharged 3800 Series II V-6 engine benefits from a 100,000-mile spark plug design, a progressive multi-body linkage and a port-converted oxygen sensor for more precise emissions calibrations.

For 1998, Regal's 3800 Series II V-6 engines are equipped with the Onboard Refueling Vapor Recovery System, which is designed to reduce fuel vapors during vehicle refueling. Both engines are also mounted to a rubber isolated engine cradle and feature a low torque-axengine mounting system, which minimizes engine vibration.

Regal LS is powered by a normally aspirated 3800 Series II V-6 producing 195 horsepower at 5200 rpm and 225 ft. of torque at 4000 rpm. This base engine has more power and torque than many competitive up-level performance engines.

Both Regal LS and GS sedans are equipped with a T6SE four-speed automatic overdrive transmission with an electronically controlled capacity clutch. The 465E

Mercedes-Benz drops the final 'curtain' on side-impact injuries

When its 1999 E-Class sedans go on sale this August, Mercedes-Benz will be the first automaker to offer standard curtain-like side airbags which span the entire sides of the passenger compartment. Working in conjunction with existing door-mounted side airbags, first introduced on Mercedes-Benz SL models in 1996, the new curtain airbag is the only system that can prevent both front and rear occupants from hitting their heads on the side window or roof pillars in a severe side collision. In addition, the air-filled cushions can block glass splinters or other objects which could cause injury in a side impact rollover.

Over six-feet long, 14 inches in height and about two inches thick, each curtain bag deploys from the ceiling from directly above the side windows in about 25 milliseconds and extends across the front and rear windows. There is a curtain wing-fold bag on each side of the car.

The development of the new curtain is based on the latest findings from Mercedes' Accident Research, whose experts have been conducting detailed analysis of lateral impacts. According to their conclusion, many of the severe and often fatal head injuries in side collisions are due either to objects intruding into the interior or the whiplash movement of the head toward the window. By comparison, these injuries are generally less severe in side impacts, a fact attributed to a door-mounted side air bag introduced across the Mercedes-Benz passenger vehicle line between 1995-1998. Preliminary crash tests by Mercedes-Benz with the new curtain side airbag indicate about a 90 percent reduction in the forces likely to cause head injuries.

Using an automotive safety leader, Mercedes-Benz pioneered the development and introduction of such safety firsts as crumple-zone body construction, anti-lock brakes, front airbags, door-mounted side airbags, traction control and the Electronic Stability Program. In addition, all 1999 Mercedes-Benz passenger vehicles will be equipped with Brake Assist, which is the only system that can actually reduce braking distance in a panic stop.

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transmission senses and seamlessly adapts to changes in altitude, barometric pressure and engine load, and electronically interacts with a higher capacity and more efficient powertrain control module to create a fully integrated powertrain.

The 465E adjust and refine shift throughout the life of the car, and offers electronic calibration and controls that optimize overall fuel economy. Regal GS, equipped with the heavy-duty version of the 476SE, Regal ranks among the highest in its class for standard safety features that are either optional or not available on many midsize sedan competitors.

Standard equipment includes dual ClimateTemp air conditioning and air filtration, four-wheel disc antilock brakes, traction control, automatic power-door locks, PASS-Key II theft deterrent system, remote keyless entry, AM/FM stereo with cassette player, cruise control, leather-wrapped steering wheel and shifter, adjustable steering column, two-speed variable wipers, power heated folding outside rearview mirrors, power windows, and rear seat pass-thru to the trunk.

Magnetic variable effort steering is standard equipment on all Regals to provide greater power steering assistance at low speeds and better road feel and control highway speeds.

For 1998 all Buicks feature driver and front passenger New Generation air bags, which have reduced force. The less aggressive air bags, made possible by a change in federal safety regulations, will improve overall vehicle safety for all occupants.

Regal LS also comes with a standard fixed mast antenna, specially shaped to eliminate antenna whistle. An optional embedded in the rear window glass is standard on the GS.

On all uplevel radio systems, a 20K microprocessor, which enables selection of an optional radio-controlled digital installed 12-disc CD changer. Front bucket seats, full-length operating console and leather-covered floor shifter are standard equipment.

The latest generation front wheel drive Regal LS and GS project a fresh hatch brand character and styling simplicity. Distinctive front and rear fascias and grille uniquely define the car as a Regal. Subtle lower body cladding, integrated headlamps and taillamps, and 16-inch aluminum or steel wheels create a sporty appearance.

Regal features a rigid, world-class body structure for improved safety, ride comfort, superior handling, noise reduction and build quality. Introduced on 1997 1/2 models, the architecture is designed to provide a robust safety cage for occupant protection. Across the car, behind the instrument panel enhances rigidity and serves as a secure mounting point for the instrument panel, steering column and dual Next-Generation air bags.

The 1998 Regal has a revised instrument panel and door trim decor with new black accents. Regal's color palette



1998 Buick Regal GS

also has two new exterior colors: Twilight Blue Metallic and Midnight Pearl.

The 1998 Regal is a "specious" car with its long 106.5-inch wheelbase, its overall length of 196.2 inches, and large door openings provide easy entry and egress. Front head room is 39.3 inches. Regal's overall vehicle height is 60.6 inches.

Road handling and stability continue to be Regal's forte due to track width measurements of 62 inches up-front and 63.3 inches in the rear.

Regal's enhanced balance of competent and secure handling that enhances comfortable ride quality. Regal's suspension features L-shaped front lower control arms with large rubber isolator bushings at each attachment to the engine cradle. The low attachment uses a soft bushing to absorb bumps.

The rear bushing is located near the wheel center to maximize lateral stiffness and provide good handling feel. The Regal independent rear suspension also utilizes an iso-lated rear crossmember for control without undue harshness or noise.

Regal is designed to be sporty, while still roomy enough for family use. The sixth-generation Regal is original, youthful look that is designed to be the most expensive sedan in the Buick line. Regal is contemporary, with at-

ish cues and sporty brand character — a true sport sedan for the '90s.

According to Mark Hines, assistant brand manager of marketing, the midsize segment represents nearly half of the total car market, or about four million buyers per year. "Our message is changing along with the changed Regal," said Hines.

For 1998, Regal's focus will be on a much more active, energetic customer who requires a sporty, performance-oriented car with room for their family. We like to think of Regal as the "Official Car of the Supercharged Family."

"We're focusing on the needs of this specific buyer group," emphasized Hines. "Outstanding performance is the price of entry, but these buyers also want outstanding family accommodations. Regal's size is also one of the largest in its class at 16.7 cubic feet.

"We've discovered," said Hines, "that demographic profiles don't adequately define the new Regal customer. Buyers who are the same age, have about the same education, income level and even family size, don't all want the same car."

"Customers buy based on their individual needs and how well a car delivers on meeting those needs. Buyers of the 1998 Regal will vary in age, but we are focusing on the 40-49 age range."

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