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WORRALL COMMUNITY NEWSPAPERS

THURSDAY, SEPTEMBER 24, 1998 • SECTION B

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Constitution is vibrant and alive

I got to thinking last week about the constitution and Larry Mendelso. The one silver lining to the Star-Chilton debate may be that the average citizen really has gained an understanding of the checks and balances of the legal system.

Unlike civics lessons, the First and Fifth Amendments and activities of the grand jury are no longer abstruse concepts. Between the endless talking heads on cable TV and the relentless snuffing, we are all right up to speed as to protections citizens have and those we lack.

Need an opinion on the proffered grant of immunity or perjury? Just ask the cab driver or the guy who slices your cold cuts. The law has really been spread among the masses.

Left Out

By Frank Capoea

For one day last week, the tabloids pushed the Washington story off the front page. White firemen and police officers in Queens, dressed in black face, took part in a horribly offensive float. No less a civil liberties titan than Martin Guitliani in the name of "mature understanding," rejected their First Amendment rights of speech and fired the public workers.

New Jersey Superior Court Justice Robert Clifford in 1982 pointed out that absent exceptional circumstances, debate on public issues should be uninhibited, robust and wide open.

We are thinking about the issues, we are debating the appropriate parameters.

Long after President Clinton's and Kenneth Starr's separate obsessions have been forgotten, citizens will be balancing individual rights against the rights and sensibilities of the society.

Now for the other part of the story. The sensibilities of political correctness jibed me back to a more innocuous time. I remember about stung in front of the Zepher watching Larry Mendelso. In his time when Italian-Americans only showed up in "The Untouchables" as gangsters, at least there was Larry. Larry's role as Beaver Cleaver's best friend was portrayed as dopey conformed only with dating. I even rationalized his light features as being Neopolitan Italian.

It was only in later years that I came to appreciate the damage of offensive ethnic type casting. Thankfully, it was after learning that the First Amendment protects the exchange of opinions in the marketplace no matter how personally offensive.

The knowledge and the citizen awareness and debate about constitutional rights seems to be heightened like never before. The document is even more vibrant and alive, and that, above all, is pretty good.

Frank Capoea, an attorney, is a resident of Cranford.

Officials address latest fad — identity theft

Activity is not isolated, but organized

By Philip Sean Curran
Staff Writer

Identity theft is rapidly turning into an international problem, and residents of Union County must safeguard their personal information against criminals who use it to bilk people of millions and millions of dollars, said the county's chief law enforcement officer.

Assuming another person's identity through taking personal or financial information criminals can set up lines of credit that appear legitimate. For example, a Cranford woman had her bank account raided when a woman stole her identity, and Countywide instances of identity theft have substantially increased during the last year, officials said.

"It has become very clear that a growing crime that has local and international implications is the crime of identity theft," said Union County Prosecutor Thomas V. Manahan speaking at a press conference Sept. 16 at the John H. Stumler Police Academy.

Criminals work in coordinated efforts to steal identities, the prosecutor said. "It is not a group of isolated incidents," he said. "In many cases, this type of activity is organized."

Earlier in the day, Manahan hosted a symposium about the topic, where high-ranking police, banking and political officials learned how identity fraud works and how to be prevented. Citizens must protect themselves,

perhaps by being fingerprinted as one way to make identity theft more difficult, he suggested.

The law-abiding citizens of our communities may, to prevent this from occurring, have to give up some of their privacy to protect themselves," Manahan said.

In New Jersey, identity theft is not a crime, but legislation crafted by two Trenton lawmakers would make the unauthorized use of a person's "Social Security number, driver's license and other information a third degree offense.

Assemblyman Neil M. Cohen, D-Union, and John S. Wisniewski, D-Middlesex, jointly introduced their legislation last Thursday. "By sending

a clear message to would-be identity poachers that these crimes will be treated as seriously as any other kind of theft, I'm hopeful we can minimize the threat for New Jersey residents," Wisniewski said. And Cohen added, "As personal information becomes increasingly crucial and valuable, it becomes more crucial for the state to protect against its theft."

As a way to educate the public, the prosecutor's office published two separate brochures explaining what people can do if they are the victims of identity theft and what can be done to prevent it. Those brochures will be made available throughout the county. Some basic precautions include never giving your credit card number over the phone, creating any financial documents and keeping your telephone number unlisted.

The victim of identity fraud can't prevent this from happening, because they have no say in the matter," said Det. J. Levinson of the Springfield Township Police Department. "However, there are three main things that a person should be aware of and act on: don't fall for anyone who calls you on the telephone purporting to be any type of law enforcement or any type of bank where they want you to verify something for them, like a Social Security number."

Also, keep important documents at home. Levinson said. And if a person learns that an account bearing his or her name has opened, immediately verify it. "Don't dismiss it," he said.

Manahan also announced that the academy will teach recruits about identity theft as part of their training.

They're building bridges



Union County Freeholder Linda Slender, second from left, participated in the dedication ceremony for the Sierra Trail, Boardwalk and Bridge Project last week in the Watchung Reservation. As members of the Union County Hiking Club looked on, Slender and Environmental Specialist for the Park Betty Ann Kelly, right, prepare to cut the ribbon opening the walk and bridge to the public. Hiking Club members Bertha Miles, left, Sandy Parr and Dean Talcott are pictured.

FAA completes plan of re-routing planes

By Sean Dally
Staff Writer

You may have noticed that things have gotten quieter in the county lately.

That's because the Federal Aviation Administration has ended a controversial routing plan for planes leaving Newark International Airport and has returned to the slightly less controversial plan it had partly replaced.

The so-called "260-turn" plan ratched the scheduled end of its six-month trial run Sept. 15. All planes leaving Runway 22 at the airport have returned to departure routes set out in 1995's Solberg Mitigation Plan.

What that means is that the planes have returned to the departure routes they were following before the 260-turn plan was begun March 15. Hence, airplane noise levels in Union County should return to whatever they were before March 15.

According to FAA spokesperson Astens S. Sitas, the FAA will now conduct an "Environmental Assessment" of the 260-turn plan. This will gauge the noise reduction of the routing plan as well as its efficiency.

The FAA plans to look at the radar trackings of every single aircraft that

left Newark between March 15 and Sept. 15. As a result, the assessment will take about six to eight months to complete.

The 260-turn plan is based on the Solberg plan and is applied to a quarter of the planes leaving Runway 22 at Newark International. Runway 22 is the major source of airplane noise in Union County because it actually ends in Elizabeth.

Planes not using the 260-turn plan left the airport according to the Solberg plan.

The Solberg plan, like the 260-turn plan, is intended to decrease airplane noise in Union County.

It has planes make a right turn immediately after leaving Runway 22. They then follow the Antrim Kill, whose banks are lightly populated, to gain altitude before they make a turn back over land.

The thinking behind the plan is to allow planes to gain altitude over unpopulated water. The more altitude they gain, the farther they are from residents living on the ground, thus should result in noise reduction.

After the planes are back over land, they fly toward navigational aid at Solberg Airport, hence the name.

Under the Solberg plan, planes over See ADVISORY, Page B2.

Even without a contract, Lapolla is in it 'for the long haul'

By Philip Sean Curran
Staff Writer

Content with being the county's chief administrator, Michael J. Lapolla said he has no intention of leaving the county manager's post to become a judge.

Unconfirmed reports have circulated through the county for little more than two months that Lapolla, who last year replaced Ajay Baran as county manager, might leave, but he said those reports were untrue.

"I'm here for the long haul," he said. A former freeholder and once the county prosecutor's office, Lapolla is said of his leaving. "That it isn't happening. There is no truth to it."

Since replacing Baran, Lapolla has worked without a contract, and according to one former high-ranking county official, the practice is uncommon.

The official, speaking on condition of anonymity, said the county manager and the county council normally are extended contracts by the freholder board, but this year the freholder board has backed that practice.

To stop the revolving door of county managers during the 1980s, the freholder board gave Baran a contract in 1990. Now eight years later, Lapolla works at the pleasure of the board, but with an all-Democratic freholder board now in place, it is unlikely that he would have to worry about his job security.

By not giving the county's highest office holders contracts, the freholder board has more room to make changes and put greater accountability standards on the office holders.

Freeholder Nicholas P. Scianjo said, County Counsel Carol L. Cohen, like Lapolla, can only receive a contract from the nine-member freholder board. When asked if she was pleased with the current arrangement, Cohen said tersely, "No comment."

Cohen said in recent weeks that she expected a contract would be ultimately extended to her.

One possible holdup might be a question of finance, one freholder said. Cohen reportedly has made salary demands that the board is not willing to meet. "She wants more than we want to pay," Freeholder Deborah P. Scanton said. "That's what I was led to believe."

While figures were not disclosed, Cohen's request would exceed the budgeted amount the county set

aside for her office, Scanton said. Cohen left the freholder board and gave up her private law practice earlier this year to accept the county's job. It was one of the board's first, but expected, appointments of 1998.

Late in 1997, before elections gave the Democrats their unanimous majority, they now enjoy, then Freeholder Edwin Force offered to make Jeremiah D. O'Dwyer permanent county counsel — a position that makes its holder responsible for representing the county in civil litigation and giving the freholders' legal advice among other duties.

O'Dwyer, currently below Cohen as deputy county counsel, had served with an acting label before his initial successor to James F. Keefe could be found.

Force said he believed that Cohen was being privately groomed to take the job until after the 1997 elections so she could safely avoid having to surrender her seat before then. In a string of departures, she along with Walter D. McNeil Jr. left the freholder board almost simultaneously, McNeil becoming Plainfield's city administrator.

A year ago, Freeholder Democrats termed Force's actions as being "purely political," and now Freeholder Chairman Daniel P. Sullivan commented last year that this ideological rivalry had made an assumption.

Five months later, some of the same Democrats who cried foul gave her the job after she resigned from her freholder seat.

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Advisory board, NJCAAN air concerns

(Continued from Page B1) ...the Arthur Kill turn to a heading of 220 degrees — basically northwest — to come back over land. Planes following the 260 turn plan, though, take a sharper turn to a heading of 260 degrees — west-southwest.

According to the FAA, this is supposed to reduce airplane noise along the Rahway-Woodbridge turn line. However, the county government's Air Traffic Noise Advisory Board claims that this instead routes planes right over inhabited sections of Linden, Rahway and Clark.

Jerome Feder, chairman of the advisory board, also has said planes following the 260 turn plan have less time to gain altitude. They are thus lower and spend a longer time over the ground. ...Union County residents have had resoundingly negative opinions of the

260 turn plan at public meetings with the FAA. According to the New Jersey Coalition Against Aircraft Noise, freightholder boards in Middlesex, Somerset and Union have also condemned the plan.

Salac, though, claims there is no set consensus from the public about how good or bad the plan is.

"We've had community meetings throughout the process. We've received a variety of responses from the community," she said. "But this is part of the process — getting feedback from the community."

The Solberg Migration Plan has lukewarm support from the county advisory board.

The problem with the plan, according to Feder, is that it routes traffic corridors have a history of obstructing planes across Union County instead of routing them over the Amberg Kill

The Solberg plan also has resulted in the end of "nighttime routing" of routing planes outbound from Newark International at night through space normally used by LaGuardia International Airport. LaGuardia closes for the night and thus does not need this space.

Both air traffic advisory board and NJCAAN have called for the FAA to begin ocean routing, sending departing planes over the unpopulated Atlantic Ocean to gain altitude before having them come back over land.

"It's time for the FAA to stop using New Jersey citizens as guinea pigs to experiment with flawed aircraft routes," said Pamela Baran, director of NJCAAN's executive director in a press release. "It's time for the FAA to end 31 years of questionable aircraft noise and test a procedure we know will solve the problem — routing

planes over the Atlantic Ocean.

"Until the FAA begins to take this important public policy issue seriously, the quality of life for thousands of New Jersey residents will continue to be disrupted," she said.

One proposed version of ocean routing — a large counterclockwise loop over the ocean and back over land — has already gotten the disapproval of the FAA.

This was studied during an Environmental Impact Study for the Solberg plan about seven years ago. According to Salac, the FAA concluded that this would put Newark International planes in airspace used by John F. Kennedy Airport, LaGuardia Airport and airports in Philadelphia and Boston.

However, the FAA is planning a complete redesign of the nation's air traffic routes.

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Liberty Hall is located on Morris Avenue at the Union-Elizabeth border. Enter through the Eagle gates. (A block west of the North Avenue light)

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County to choose architect for tower work

By Sean Daily
Staff Writer

Plans may soon be drafted to give the County Courthouse a facelift. The Union County Board of Chosen Freeholders will vote during its next meeting on hiring Westfield architect Michael Zernsky for the replacement of terra cotta tiles on the tower. This contract would be worth \$705,000 if approved.

According to Freeholder Chairman Daniel Sullivan, work on replacing the tiles could cost around \$20-million and take five years.

These tiles cover the tower, which is the newest building in the County Courthouse complex.

They were made on the outside walls of the tower when it was built in the 1830s, about 20 years after the rest of the complex was built. According to Sullivan, "very little, if any" maintenance work had been done on the tiles in about 60 years.

"During that time, water has gotten between the tiles and corroded the facades holding them to the walls."

The tower did not suffer any structural damage. However, the tower is more than 10 stories tall and pedestrians could be hurt by falling tiles.

Netting has been installed to prevent any tiles from hitting the ground, according to Armand Fiorini, county Director of Operational Services. This work alone has cost \$100,000.

According to Sullivan, 15 percent of the tiles on the building will have to be replaced, doing so will ensure the integrity of the rest of the tiles. These are mostly located near the top of the tower and in the corners.

Sullivan did not know when the work would start.

He did say that the initial work would include repairs to the tiles, including emergency repairs.

Fiorini said the initial work would be done on the rear of the tower. The rear entrance and lobby area to be remodeled, the work will start after the tiles here have been replaced.

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Linda Berie-Correll receives a TEAM Award nomination for her role in Westfield Community Players' "California Suite." See Page B7 for details.

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 "All My Sons," Carnival Productions, Railway
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Best Director of a Play
 Arnold Buchiara, "Angels in America — Part One: The Millennium Approaches," Open Space Theater Company, Plainfield
 Nevil Schwartz and Joanne Geschickter, "Lost in Yonkers," Cranford Dramatic Club
 Bill Van Sant, "All My Sons," Carnival Productions
 Ernest Wittig, "Medea," Kean University Theatre
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 M. Rebecca Hubbinger, "Oliver!" C.A.S.T.
 M. Rebecca Hubbinger, "The Music Man," C.A.S.T.
 Ken Rosenblum, "Jack and the Beanstalk," CDC
 Nalika and Steven Yagel, "The Marriage of Figaro," Stony Hill Players, Sunnyside
 C.A.S.T.

Best Choreography
 Sherry Alban, "Carousel," Westfield Young Artists Cooperative
 Clarissa Hubbard, "The Music Man," Community Actors Student Theatre, Kenilworth
 Barbara Jude Greco, "Damn Yankees," Mystic Vision Players, Linden
Michelle Masu, "She Loves Me," Cranford Dramatic Club
Best Musical Direction
 Mark George, "Into The Woods," Kean University Theatre, Union
 Tom Langmaack, "Carousel," WYACT
 Sandra Parker, "Oliver!" C.A.S.T.
 Sandra Parker, "The Music Man," C.A.S.T.



Gilberto Roni and Lorraine Hernandez in TEAM Award-nominated performances in Elizabeth Playhouse's "The Seagull." For details, see Page B7.

Heritage weekend planned for fall

County residents and visitors can turn back their clocks in October to explore "Four Centuries in a Weekend: A Journey Through Union County's History." This heritage festival takes place on Oct. 24 from 10 a.m. to 5 p.m. and on Oct. 25 from noon to 5 p.m.

Throughout the weekend, 20 historic sites across the county will open their doors to the public. Since several of these sites are opened infrequently, this is the only chance during the year to see them all in a single weekend.

"Children and adults will find these historic sites educational and interesting," said Daniel P. Sullivan, chairman of the Union County Board of Chosen Freeholders. "This is a great opportunity to tour some of the county's most important historic sites, some dating back to the 1600s."

Families and those of all ages are welcome to come and imagine life in Union County during its early colonial settlement days, the times of Revolutionary turmoil, the Pre-industrial and Victorian ages and the dawn of the 20th century.

"Four Centuries in a Weekend" is sponsored by the Union County Board of Chosen Freeholders, the Department of Economic Development, Division of Cultural and Heritage Affairs, and the participating historic and cultural sites. Additional support is provided by a grant from the New Jersey Historical Commission.

"This is an opportunity to glimpse at how early Union County residents once lived," added Freeholder Mary P. Ruotolo, the board's liaison to the Cultural and Heritage Programs Advisory Board. "Period rooms in these historic sites open their doors to reveal workshops, kitchen and food pantries; charming children's nurseries as well as collections of tools, farming implements, vintage clothing, wardrobes and other articles of everyday life."

Most Union County towns offer at least one stop on this self-guided tour. Illustrated brochures with maps describe the sites.

The stops along the "Four Centuries in a Weekend" tour include Little Lord Fauntleroy and The Deserted Village of Felville-Glenade in Berkeley Heights; Dr. William Robinson Plantation in Clark; Crane-Phillips House in Cranford; Bepko-Ogden Mansion and Boxwood Hall in Elizabeth; Evergreen Cemetery and Woodluff House/Eaton Bury in Hillsdale; Deacon Andrew Hatfield House in Mountaintop; The Salbox Museum in New Providence; Drake House Museum in Plainfield; Marchbanks and Croves Tavern in Rahway; Abraham Clark House in Roselle; the Roselle Park Museum; Osborn Cannondell House in Scotch Plains; Cannon Ball House in Springfield; Carter House and Reeves Road Arboretum in Summit; Caldwell Parsonage in Union; and the Miller-Gary House Museum in Westfield.

Buckley steps into famous shoes in 'Gypsy'

By Bea Smith
Staff Writer

Nearly four decades ago, Ethel Merman belted out hit songs after hit song in her own unforgettable style in a musical phenomenon called "Gypsy." As Rose, she shook the walls of the theater on Broadway, and her predecessors throughout the years on Broadway and in movies and television. Angela Lansbury, Tyne Daly, both of whom won Tony awards, and the superb Rosalind Russell on screen and the talented Bette Midler on TV were equally wondrous but incomparable.

Now, there is a remarkable singer actress named Betty Buckley, lovingly known to theater audiences for her award-winning Broadway musical plays, "Sunset Boulevard" and "Cats," whose magnificent voice is shaking the walls of the Paper Mill Playhouse in Millburn. This time, she plays the role of Rose in "Gypsy," which has a book by Arthur Laurents, with music by Jule Styne and lyrics by Stephen Sondheim. Her renditions of "Everything's Coming Up Roses" and "Some People Resounded the walls of the theater on Sunday afternoon as the audience sat transfixed.

The musical fabric, as it is called, is derived from the life of burlesque queen Gypsy Rose Lee, her mother, Rose, her sister, Dainty June — June Havoc — and Rose's real father, Herbie. The story is retold when both Gypsy Rose Lee, then Louise, and her sister, Dainty June, are transported from vaudeville to the vaudeville house and ultimately the burlesque circuit by their fiercely determined, powerfully minded mother, who throughout her life has lived vicariously through the successes of her daughters. When Dainty

Theater View

By Jacque McCarthy
Associate Editor

June runs off to marry one of the dancers in the troupe, Rose turns to Louise to turn her into a star. A burlesque star. She soon relinquishes the reins of her mother. And in the end, the once-powerful woman is left alone — abandoned by all. That is where Buckley sings "Rose's Turn," and despite her foolish, the audience is with her 100 percent. Tears and... Deborah Gibson, ditto, from a Broadway run of "Beauty and the Beast," plays the title role beautifully, as a dull, plucky, inconspicuous little girl training along in the base of her sister's beauty and talents who miraculously is transformed into a sizzling, attractive burlesque queen. And her exceptionally lovely voice shows some real talent as the actress across the stage singing, "Let Me Entertain You." She's really overwhelming!

The others in the cast, with equal depth, talent and personality, include Lennie Wolpe as the troupe's agent, who is infamously proposing to Rose, the exquisite, beautiful-tittle-guy, Alexandra Kieeman, who plays Dainty June as a child, and wamps every heart in the theater, Laura Bell Bundy, who turns into the excellent, beautiful adult June — the resemblance between the two are remarkable. For Mervyn as Tuttle, Jano Robinson as Mamey, Ann McNeely as Electra and Dorothy Stanley as Tessie, Tina.

The play covers a period of 10 years from the 1920s to the 1930s, and



Betty Buckley as Rose and Lenny Wolpe as Herbie share a rare moment together in the very busy musical revival of Arthur Laurents' "Gypsy" at the Paper Mill Playhouse, Millburn, which will run through Oct. 25.

With each scene, both sides of the theater have marquee prosing each act. With such memorable music as Dainty June's rendition of "Let Me Entertain You" and much more, Gypsy Rose Lee's interpretation during her burlesque act, of Mamey's "You'll Never Get Ahead of Your Man," Together, Wherever We Go, "Broadway and I" Mama Was Mad, the public is availing itself of something so wonderful — something that it will never experience again in a lifetime.

Two real show stoppers are in the first act, when the youngsters are dancing, and throughout a special lighting, turn into adult dancers — in the second act, happening to be burlesque house at Wichita, where the burlesque performers perform the hilarious, "You Gotta Get A Gimmick."

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ARTS & ENTERTAINMENT

Dramatic performances will ring 'true' to life

"One True Thing" is cast in the similar mold as such films as "Terms of Endearment" and "Ordinary People." In the movie, a family must deal with the turmoil that surrounds the deterioration of the one person who holds it all together.

While it may be a bit on the predictable side, "One True Thing" does include a couple of surprises that make it veer off the suspected path. Although everyone in the theater knows Meryl Streep's Kate Gulden eventually will die by movie's end, the way the story goes about getting there is the key.

A big-name cast led by Streep, who plays mother Kate Gulden, along with the consistently good William Hurt as husband George and up-and-coming Renee Zellweger as daughter Ellen, collaborates to tell the story. Storyline Director Carl Franklin, whose past work includes "Devil in a Blue Dress," gets all he needs out of his actors, particularly Hurt, whose screen time seemed to give way to the focal mother-daughter relationship between Zellweger and Streep. Zellweger is a far cry from the flaky, schoolgirl love interest of Tom Cruise in the 1996 film "Jerry Maguire."

The opening scenes of a 55th surprise birthday party for the father, George, succinctly explain the relationship between mother and daughter. Ellen, a New York City journalist fed by a mix of ambition and caffeine, can't quite seem to figure out what she possibly has in common with mother "Kate," a lifelong housewife who's always taken care of everyone. At the same time, Ellen is trying to live up to her father's successes as an acclaimed writer and professor of literature at the fictional Langhorne College.

Life suddenly changes for Ellen when her mother is diagnosed with cancer and she must move back home to care for her. We watch as Ellen learns not only the pedestrian duties of a housewife but also how difficult you overlooked they can be. She also learns something many of us have difficulty understanding — that parents are not just parents, but also adults, real people with real problems.

The cast does a wonderfully believable job that makes the film realistic and deeper. Some moments with mother and daughter show real life and many of the feelings and emotions portray-

Fade In

By Mark Hymno
Staff Writer

ed by its characters are the same ones we've experienced or will experience during our lifetimes.

"At the very least, you'll go home from the theater and give your mother a hug and appreciate her a whole lot more after seeing this film." Although it seems the film would have fit better in a holiday release, it may very well garner consideration with Academy Award voters. Like the aforementioned "Terms of Endearment" and "Ordinary People," which were big Oscar winners in 1983 and 1980, respectively, "One True Thing" plays to the family feeling with an emotional story with a pleasant mix of humor and drama that tugs at the heart strings.

Streep will likely earn her 11th nomination for Best Actress for portraying the dying Kate Gulden. "As morbid as it may sound, diseases and tragedies done well usually go over big with the Academy," i.e. Tom Hanks for "Philadelphia," Daniel Day-Lewis for "My Left Foot."

The fictional Langhorne Pa., in which "One True Thing" is set, was filmed in a Farrago Place home in Morristown as well as Maplewood Village.

A Halloween scene and several Christmas scenes were filmed in Maplewood Village last fall. The Halloween scene, which took a few days to film, only takes up about one minute in the entire film.

Meanwhile, Maplewood Village figures prominently in several scenes including one where Ellen confides her father in The Maple Leaf Restaurant, which served as the "Campus Cafe" in the film. Maplewood's Morrow Church Choir can be seen in the tree-lighting scene that takes place in Maplewood's Riceland Square.

A surprise cameo is made by The North End Tavern across town from Maplewood Village, on the Maplewood Union border, toward the end of the film, which plays host to a twist in the story's plot.



Academy Award winners Meryl Streep and William Hurt star as husband and wife in "One True Thing," parts of which were filmed in Morristown, Maplewood and West Orange.

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Internet dealer offers savings on art purchases

"We're revolutionizing the way consumers buy prints!" Saving money as a homeowner doesn't mean your home has to look boring. This was illustrated recently at Marketwize joined hands with Internet print dealer ArtSelect.

"Nothing makes a home warm, interesting and stimulating like quality art," says Marketwize executive Doug Chapman. ArtSelect makes owning quality gallery prints an easy and inexpensive process.

ArtSelect gives consumers the same options that wealthy art collectors have, only at a tiny fraction of the cost. "You chose the art, you choose the frame and you choose the frames," Chapman points out. Customers save 40-50 percent on quality, custom-framed art prints. Shipping is free.

As with many types of commerce, the Internet has changed the way art is purchased. Those visiting the ArtSelect website at <http://www.marketwizeartselect.com> can click their way to the perfect print, framed and framed with just the right combination, all at a fraction of standard retail prices.

"People often feel like they have to settle for hand-me-down prints from large sales or mass-produced prints from department stores. You wind up with a home that looks like a budget model. With ArtSelect, you don't have to settle for anything less than the finest, all framed with a quality professional look," Chapman said.

When visiting the ArtSelect site, consumers first search the extensive catalog of prints organized by artist, subject matter, theme, color or mood. "One woman didn't care who the artist was, so long as it had a bowl of fruit that went with her kitchen wallpaper. No problem," said Chapman.

Next, consumers select print, frame and mat by clicking the picture to view an enlarged image with a zoom, zoomed-in and frame. The customer can click through the other choices until they find just the right combination. The discounted price includes the price, tax, glass frame, hanging hardware and free shipping.

"That's it! Once you've completed these steps, your custom framed print will be on its way to you," Chapman said.

NATIONAL HUNTING AND FISHING DAY

September 26, 1998

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Over a quarter century ago, National Hunting & Fishing Day was established by Congress to recognize generations of hunters and anglers for their commitment to wildlife conservation and to encourage the public to learn more about the crucial role that our outdoor sports play in funding America's conservation programs. "Hunt Day" is over a 25-year tradition observed with thousands of local events and activities.

How Hunters & Anglers Pay For Conservation:

HUNTING & FISHING LICENSE SALES total nearly \$1 billion annually. This combined supplies over half the income of the state conservation agencies and is used for wildlife management, education and safety programs.

EXCISE TAXES on sporting equipment — such as fishing tackle, firearms and ammunition — provide another \$400 million, funding thousands of conservation, habitat improvement and recreation projects across America.

DUCK STAMPS purchased by migratory bird hunters add another \$21 million in annual funding — totaling over \$500 million to date. This money has been used to purchase some 5 million acres of wetlands habitat.

CHARITABLE CONTRIBUTIONS by hunters and anglers to some 10,000 private organizations provide another \$300 million in wildlife funding — in addition to the countless hours they spend doing vital conservation work.

ALL TOGETHER, hunters and anglers annually provide over 75% of the average funding for state conservation agencies, and some nine dollars for each single taxpayer dollar invested in wildlife.

Virtually every species of wildlife from songbirds and chipmunks to bear legs and whitetail caribou benefits from the programs supported and financed by hunters and anglers. This year, on **NATIONAL HUNTING & FISHING DAY**, SATURDAY, SEPTEMBER 26, join with America's "First Environmentalists" in supporting conservation.

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Shakespeare Festival receives fund-raising incentive

The New Jersey Shakespeare Festival has been awarded a \$300,000 challenge grant from the DuPont-Walton Kresge Foundation toward the Festival's \$7.5 million campaign to combat the newly opened F.M. Kirby Shakespeare Theatre, artistic director Jerome J. Monie and managing director Michael Stoltz announced.

"A challenge grant of this caliber, with its international profile, provides a major incentive for us and our funders to complete the final leg of the fundraising campaign for the new theater in a timely manner," said Monie. "The Kresge Foundation has clearly recognized the importance of our campaign to build a lasting home for the classes in New Jersey and has challenged us, our audience and our funders to meet our goal."

At the time the grant was awarded, the Festival had \$946,651 toward to complete its goal of \$7.5 million. "The Kresge challenge grant requires the Festival to raise \$646,651 by the end of 1998, at which time the Kresge Foundation will award the Festival \$300,000 to complete the campaign."

The Kresge Foundation is an independent private foundation created in 1928 by the personal gifts of Sebastian S. Kresge. It is

affiliated with any corporation, organization, grants are made toward projects involving renovation or renovation of facilities, and the purchase of major capital equipment or real estate. Grant recipients have raised major funds toward their respective projects requesting Foundation assistance. Grants are not made on a challenge basis, requiring the raising of the remaining funds, thereby insuring the completion of the projects.

At the time of the June 1998 grant announcement, the Foundation had awarded 111 grants in 1998 for a total of \$59,000,000. It will continue to make new grant commitments during the balance of the year. John E. Marshall III, president and chief financial officer of the Kresge Foundation indicated, "In the spirit of generosity, our trustees were pleased to support a range of organizations reflecting almost the entire breadth of the nonprofit sector. This diverse group is responding to the new challenges presented by their communities or changing activities that have demonstrated their effectiveness."

In 1997 the Foundation reviewed 610 proposals and awarded grants totaling \$95,900,524 to 180 charitable organizations in 43 states and the District of Columbia, Canada and

Hillside resident authors story about Jersey Shore

By Jacquie McCarthy
Assistant Editor

Hillside and the Jersey Shore perfectly together? That's what former Hillside resident Wendy Pearce, Williams thinks. Williams has turned her memories of growing up in Hillside and vacationing every summer at Sandy Hook into short stories. Most recently her story, "Scheinman's Deck" was included in "Shore Stories: An Anthology of the Jersey Shore" published by Down the Shore Publishing, Harvey Cedars, N.J.

For shore lovers hoping that the region unseasonably warm weather will hold out just a few more weeks, this book contains the wistful reminiscence of many Jersey beachbombers. Scheinman's Deck relates author Williams' childhood episodes at the shore, specifically encounters with a group of wild old men who seemed larger than life.

"I just love the Jersey shore," said Williams, now a resident of California. "It was a very exciting place, there weren't many people there, their tents and Sandy Hook was not yet a state beach."

Williams' father was a fisherman and took his daughter with him on many fishing trips.

"It was unusual because my father had no fishing and dragging," Williams said.

An unmitigated symbol gift, Williams was fascinated by the power of the sea, and fascinated by Scheinman, an elderly man who was a year-round resident of the shore. She was determined to climb upon the back of his house, right across from the ocean, which had the best view in the area.

"The deck hung right over the river and I thought that was just fabulous," Williams said. "I wanted to be right there."

But the deck was off limits as the village patriarch thought a young lady should have other interests. Williams' desire to view the ocean from Scheinman's Deck has become a legend, much a story of literary significance. Williams, a graduate of Hillside High School, now teaches English at the College of Alameda in California. Scheinman's Deck is her first professionally published short story. Another, "Abby," will be published next month in Thirteen: A literary magazine of the State University of Albany. "Baseball is About Playing" also will be published in an anthology next year. Both stories are inspired by reflections on growing up in Hillside, where Williams' father still resides.

Williams said she finds New Jersey more interesting than her current state of residence.

'Parallel' exhibit is on display at gallery

Union County College will display an assortment of paintings, drawings, prints, photographs, sculpture and text by artist China Marks of New York City, in a month-long show to open tomorrow in the Tommaso Art Gallery of the College's Cranford Campus. An opening reception will be held from 7 to 9 p.m. at the opening. Marks, who has been named a Distinguished Artist by the State of New Jersey, will be on hand to discuss her work with viewers. The show will extend through Oct. 29.

"Who Killed the Queen? Part Four of the Parallel World" is the title of the show, a mixed media installation that will cover every wall in the gallery. It depicts the assassination of the "Queen of the Coastal Kingdom," which was created by Marks as a result of her artistic imagination. The installation includes complex, detailed, baroque and figurative work and reflects the artist's current interest in the patient and color. Visitors will learn about a world parallel to their own that she has created through her work. "They will be able to witness a world that has existed in the 'Parallel World' for more than 500 years. Who killed the powerful and beloved Queen of the Coastal Kingdom?"

As it is indicated, the installation is the fourth in a series. Each exhibit unveils a new world. This is the fourth in a series of exhibits representing the 16th century, which, according to artist Marks, will use all means and mediums to tell the story of the "Parallel World" at 1005 304-7155.

The artist holds a BFA degree in sculpture from the Kansas City Art Institute. Awarded a Fulbright-Hays Fellowship, she spent the year 1982-83 in the U.S. to attend Washington University in St. Louis on a Danforth Fellowship, earning an MFA in sculpture.

Marks has had numerous solo exhibitions and has had her work displayed in selected group shows, primarily throughout the New York metropolitan area. These include the Newark Museum, Johnson and Johnson Gallery, the Rodefend Gallery of Rutgers University, The Morris Museum of Art, Walnut St. Gallery in Newark, and the Memorial Art Museum. Her work has appeared in sites as far away as Mexico, Arkansas and Florida.

She has been awarded a Merit Award/National Endowment for the Arts Regional Fellowship for her work on paper, as well as three Arts Fellowships from the New Jersey State Council on the Arts for drawing, sculpture and experimental art. Gallery exhibits are from 1 to 4 p.m. on Mondays through Thursdays. Art is on Saturdays and evenings from 6 to 9 p.m. on Tuesdays through Thursdays. A gallery will be available for those interested in further information should call the gallery at 1005 304-7155.

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By Craig Garretson
Staff Writer

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Anthony Seteno, the head chef and proprietor, explained that Uncle Mike's is family owned and operated. Founded 22 years ago by Jimmie Hill, father and his cousin The building itself is of historic significance, originally a cigar store, now between Middletown and Newark. It still retains an old-fashioned charm, allowing you to enjoy the autumn weather sitting outside on the wrap-around porch. Smoking and non-smoking areas are available.

"Uncle Mike's also offers catering, on or off the premises. The banquet room can comfortably seat 70 patrons for private parties. Seteno and his staff can also cater to your site, with either family style, buffet or a la carte serving options available.

"For dinner, we sampled the steamed shrimp in white wine and the garlic shrimp — the taste so delicious you'll want to scoop up the garlic with your bread. For dinner we had the special Trappist with fresh calamari and clam served with linguine. The divergent portions and homemade quality will have you pinning away for your Italian grandmother, no matter what your ethnicity.

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Have Dinner At Our Place & Enjoy

Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Associate Editor Jacquie McCarthy, Worldwide Community Newspapers, P.O. Box 31169, Union, New Jersey, 07083.

Stepping Out

SUMMIT CHORALE will hold auditions for experienced choral singers on Tuesday at 9:30 p.m. at Drew University in Madison. For information, call (908) 665-1831.

NU YOUTH SYMPHONY in Murray Hill will audition new choral singers in September for classes grades six to 12. NUYS is located at 570 Central Ave., Murray Hill. For information, call (908) 771-5544.

ARTSMAPLEWOOD needs a musical director, a stage manager, and an assistant director for "A Midsummer Night's Dream." Designers and dressers are also needed. Contact Carol Campbell at (973) 378-2153.

HERE'S BROADWAY INC. accepts, organizes, resumes and video for a November production of "Brigadoon" and "The Traveling Arts and Music Kings" at Union County Arts Center in Rahway. Send submission to Broad Company, c/o UCC, 1601 Lincoln St., Bayview NJ 07005, or call (732) 617-8951 between 10 a.m. to noon Monday through Friday.

SUMMIT CHORALE rehearsals are held Tuesday evenings from 7:45 to 10:15 p.m. at Brother's Chapel on Drew University campus in Madison. For information, call Ann Cichan at (973) 467-1454.

THE PHILHARMONIANS OF FANWOOD are seeking help for ongoing season. For information, call Bob Pender at (908) 688-0312.

GEMINI GROUP is seeking camera men and technicians for filming original works for broadcast on local cable stations. For information, call Scott Coffey at (908) 654-0545 or write to: Gemini Group, 569 Tunny Pasture, Westfield, 07090.

SANGERCOROR men's chorus rehearses Friday evenings at 8:30 p.m. at the Deutscher Club in Clark. New members are welcome. For information, call Sammie Schneider at (908) 382-4900.

UNION HARMONICA BAND holds practice sessions at the Senior Center Building, Caldwell and Morris avenues, Union, every Friday from 7 to 9:30 p.m. on Oct. 25.

GALEA hours are one hour prior to performance. Tickets are on display and Fridays from noon to 3 p.m. The show is located at 665 Springfield Ave. in Summit. For information, call (908) 376-3636, ext. 2272.

NJ CENTER FOR VISUAL ARTS will host David Bates and Betsy Woodman. Paradox in Paint, Wood and Clay in the Palm Gallery Exhibition, Oct. 10-11, through Nov. 1. Contact Nancy Gura for further information at (908) 273-9121. The Palm Gallery is open Monday through Friday from noon to 4 p.m. and Saturday and Sunday from 12 to 4 p.m. NJCVA is located at 66 Springfield St., Summit.

POWERSHOUSE Exhibit "On the Streets of Union County." The library is located at Frisberg Park, Morris Avenue, Union. For information, call (908) 851-5450.

SUMMIT FRAME AND ART is currently featuring original paintings by Ray Ellis. Hours are Monday through Saturday from 9:30 a.m. to 5:30 p.m. and Sunday from 10 a.m. to 5 p.m. The store is located at 465 Springfield Ave. in Summit. For information, call (908) 273-8665.

UNION COUNTY COLLEGE Torrance Art Gallery will display "Who Killed the Queen?" Part Four of the Parallel World by China Marks, tomorrow through Oct. 29. A reception will be held tomorrow from 7 to 9 p.m. Gallery hours are 1 to 4 p.m. Monday through Thursday, 1 to 4 p.m. Saturday, and Tuesday through Thursday from 6 to 9 p.m. UCC is located at 1033 Springfield Ave. in Cranford. For information, call (908) 706-7592.

WOODLAND WRISERS by Robert W. Stokely will be on display at Kent Place School in Summit through Oct. 29. A reception will be held tomorrow from 7 to 9 p.m. Gallery hours are Monday through Friday from 9 a.m. to 4 p.m. The school is located at Kent Place School, 42 Norwood Ave. in Summit. For information, call (908) 273-9000.

MELBURN ART FAIR '98 will take place Sunday from 11 a.m. to 5 p.m. Rain date is Millburn High School. For information, call (908) 896-3036.

ART SHOWS

CHILDREN'S SPECIALIZED HOSPITAL in Mountaintop will host the NJ Photography Forum's Annual Juried Exhibit through Saturday. Viewing hours are 8:30 a.m. to 8:30 p.m. daily. CSH is located at 150 New Providence Road in Mountaintop. For information, call (908) 561-6105.

RETURNING ELIZABETH, photos by Marilee Lakoff, will be on display through Wednesday at Elizabeth Library. The library is located at 11 South Broad St., Elizabeth. For information, call (908) 354-6900.

ART AT OVERLOOK Hospital in Summit will feature photography by Jim Brey, watercolors and oils by Barry Tower, and watercolors by Sue Weitz through September through Oct. 24. Lawrence Kerner. The hospital is located at 99 Beauvoir Ave., Summit.

NEW YORK, NEW YORK, interpretation by six NY artists will be on display from Oct. 2 to 2 at Sweet Galleries in Plainfield.

Gallery hours are Monday through Friday from 9:30 a.m. to 5:30 p.m. and Saturday to 4 p.m. Swain is located at 703 Washington Ave., Plainfield. For information, call (908) 756-1707.

SKULSKI Art Gallery of the Polish Cultural Foundation in Clark will present the multi-media exhibit "Etnomusicology" through Oct. 6.

Gallery hours are Tuesday through Friday from 5 to 9 p.m. and Saturday from 10 a.m. to 2 p.m. The foundation is located at 117 Broadway in Clark. For information, call (732) 382-7197.

WORKS ON PAPER by Francesca Galley Maccioni will be on display at Donald B. Palmer Museum of the Springfield Library through Oct. 6. Hours are Monday, Wednesday and Thursday from 10 a.m. to 8:30 p.m., Tuesday, Friday and Saturday from 10 a.m. to 4:30 p.m., and Sunday from 10:30 a.m. to 4 p.m. The library is at 55 Mountain Ave. in Springfield. For information, call (973) 376-4930.

RENEE FOSANER Art Gallery at Paper Mill Playhouse in Millburn will display "Women in the Arts" through Oct. 25.

Gallery hours are one hour prior to performance. Tickets are on display and Fridays from noon to 3 p.m. The show is located at 665 Springfield Ave. in Summit. For information, call (908) 376-3636, ext. 2272.

NJ CENTER FOR VISUAL ARTS will host David Bates and Betsy Woodman. Paradox in Paint, Wood and Clay in the Palm Gallery Exhibition, Oct. 10-11, through Nov. 1. Contact Nancy Gura for further information at (908) 273-9121. The Palm Gallery is open Monday through Friday from noon to 4 p.m. and Saturday and Sunday from 12 to 4 p.m. NJCVA is located at 66 Springfield St., Summit.

POWERSHOUSE Exhibit "On the Streets of Union County." The library is located at Frisberg Park, Morris Avenue, Union. For information, call (908) 851-5450.

SUMMIT FRAME AND ART is currently featuring original paintings by Ray Ellis. Hours are Monday through Saturday from 9:30 a.m. to 5:30 p.m. and Sunday from 10 a.m. to 5 p.m. The store is located at 465 Springfield Ave. in Summit. For information, call (908) 273-8665.

UNION COUNTY COLLEGE Torrance Art Gallery will display "Who Killed the Queen?" Part Four of the Parallel World by China Marks, tomorrow through Oct. 29. A reception will be held tomorrow from 7 to 9 p.m. Gallery hours are 1 to 4 p.m. Monday through Thursday, 1 to 4 p.m. Saturday, and Tuesday through Thursday from 6 to 9 p.m. UCC is located at 1033 Springfield Ave. in Cranford. For information, call (908) 706-7592.

WOODLAND WRISERS by Robert W. Stokely will be on display at Kent Place School in Summit through Oct. 29. A reception will be held tomorrow from 7 to 9 p.m. Gallery hours are Monday through Friday from 9 a.m. to 4 p.m. The school is located at Kent Place School, 42 Norwood Ave. in Summit. For information, call (908) 273-9000.

MELBURN ART FAIR '98 will take place Sunday from 11 a.m. to 5 p.m. Rain date is Millburn High School. For information, call (908) 896-3036.

AUDITIONS

CRANFORD DRAMATIC CLUB will hold auditions for the musical "Show White Girls" today at 7:30 p.m. on Sunday at 7:30 p.m. The show runs from Dec. 5 through Dec. 13. CDC is located at 76 Wilentz Ave., Cranford. For information, call (908) 333-9144 or (908) 232-8934.

ACT IN THEATER group in Plainfield will hold auditions for "Plaza Suite" on Tuesday at 7 p.m. at Plaza Suite Theater, 172 Park Ave., Plainfield. For information, call 273-8108.

March 31 — April 28
Workshops are held every Wednesday at 7:30 p.m.
For information, call (908) 486-1408.

LINCOLN CERAMIC CLUB meets every other month on the second Wednesday at Grapico Recreation Center in Linden. Workshops are held every third Thursday of the month. Pouring of molds is available every day from 9 a.m. to 4:30 p.m. Firing is available three days a week. Classes are held Thursdays in October at 9:30 a.m. at the Wars Recreation in Linden. For information, call (908) 474-9527.

COVE LOUNGE presents live music by alternative bands every weekend. The tavern is located at 114 Chestnut St., Roselle. For information, call (908) 241-1226.

CROSSROADS in Garwood presents a weekly lineup of musical jams on Wednesdays. Acoustic Open Mic Night. Blues guitar stringer and vocalist Robert Taylor opens the show, and then opens the stage to any aspiring player who enters. The show opens at 9:30 p.m.

Wednesdays — 8 P.M. Club and the Singers hosts Open Blues Jam with musicals welcome. Thursdays — "Psychedelic" Thursdays presents the greatest sounds of classic rock, performed by local bands. Today's CD party for Pini Moshon's "Annie" (Wawa) 10 p.m.

Weekend Performances include Blues, roots and rock music. An upscale and traditional blues brunch is presented every Sunday and Kardoff with Leo Hay and Danton. Crossroads is located at 78 North Ave., Garwood. For information, call (908) 223-5668.

CLUB ELMOUR in Union features classic rock bands on weekends. The tavern is located at 1871 Vauhall Road. For information, call (908) 687-7777.

SHOUT! presents live musical entertainment on weekends. The tavern is located at 116 Waiching Ln., Plainfield. For information, call (908) 789-5860.

GEORGE GARLIN will perform today at 7:30 p.m. at NJ Performing Arts Center. NJPAC is located at One Center St., Newark. For information, call (988) 900-NJPAC.

JOE'S BASEMENT! in the Park features popular comedians on alternate Fridays. "Admissions: \$8 for show only, \$26 for package and drinks. Show begins at 9 p.m. Tavern in the Park is located at 147 West Westfield Ave., Roselle Park. For information, call (908) 241-7400.

CASUAL TIMES restaurant features comedians on Saturdays at 8:30 p.m. and 11 p.m. The restaurant is located at 1069 Center Ave., Clark. For information, call (908) 288-6511.

ELIZABETH GUITAR DUO will perform Saturday at 2 p.m. at Elizabeth Library. The library is located at 11 S. Broad St., Elizabeth. For information, call (908) 354-6050.

SMOKEY ROBINSON will perform Saturday at 8 p.m. at NJ Performing Arts Center. NJPAC is located at One Center St., Newark. For information, call (988) 900-NJPAC.

Belgen pop and songwriters Beaucame will perform Monday at 8 p.m. at Unitarian Church in Summit. Admission is \$10. For information, call (908) 277-8264 or (973) 966-6913.

CLASSES

WESTFIELD ADULT SCHOOL will hold "Introduction to Spokenword" on Tuesday. For information, call (908) 232-4050.

WORLD OF ART with Kathy Korshak will hold the following classes: Adults and seniors, Mondays of Wednesdays from 1:30 to 3 p.m., drawing and non-toxic painting with watercolor. For information, call (908) 277-8264 or (973) 966-6913.

Fun With Art, children's classes, grades 5-6, Wednesdays from 3:30 to 4:30 p.m. Grades 6-8, Mondays from 3:30 to 4:30 p.m. Both classes will teach drawing and non-toxic painting. Open to ages 5 to 13, \$30 for entire season. Classes held at Westfield Community Park, 425 E. Broad St., Westfield. For information, call (908) 789-4080.

HERBAL HARVEST held Tuesday from 7 to 9 p.m. at Reeves-Ried Arboretum in Summit. Reeves-Ried is located at 166 Walnut Ave., Summit. For information, call (908) 273-8787.

NETWORKS TO HARBINE classes at Harvest, Bed, and more in Summit will begin Sept. 22 and are held Tuesdays, Wednesdays and Thursdays from 9 to 11 a.m. or 12:30 to 3 p.m. through Nov. 16. For grades 4-4, fees are \$4. Reeves-Ried is located at 166 Walnut Ave. in Summit. Call (908) 273-8787-36 for more information.

LINDEN ART ASSOCIATION will hold classes at Summit Recreation Center, Network Terrace at Orchard Terrace in Linden. Classes are held on two-week segments as follows: Oct. 21 — Nov. 19. For information, call (908) 241-1226.

Social and Ballroom dancing for seniors will begin Oct. 2 and run through Dec. 19 on Fridays from 10:30 to 11:30 a.m. at Grandy Recreation Center in Grandy. Registration will take place the first

DISCUSSION

PAPER MILL PLAYHOUSE in Millburn will hold a symposium on "The Music of Jule Stein" on Monday at 7:30 p.m. Admission is free. The playhouse is located on Brookside Drive in Millburn. For information, call (973) 376-4243.

UNION COUNTY COLLEGE will welcome author Joyce Carol Oates on Oct. 14. UCC is located at 1033 Springfield Ave., Cranford. For information, call (908) 706-7503.

BETTY WOODMAN will be speaking at NJ Center for Visual Arts in Summit on Oct. 25 at 9 p.m. in conjunction with her art exhibit. NJCVA is located at 66 Elm St., Summit. For information, call (908) 273-9121.

CLUBS

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CONCERTS

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DANCING

SWING NIGHT will be held tomorrow evening at Tavern in the Park, Roselle Park. The restaurant is located at 147 West Westfield Ave., Roselle Park. For information, call (908) 241-7400.

SUMMIT TWYAL will hold a ballroom and social dance on Sunday. Registration is required. The Y is located at 79 Maple St. in Summit. For information, call (908) 272-4222.

SWING TROUPE commences will begin on the following Saturdays: Oct. 10, 17, 24, 31. For information, call (908) 277-8264 or (973) 966-6913.

FILMS

ELIZABETH LIBRARY, Elmora Branch, will present Monday Matinees on Sept. 28 and Oct. 5, 19 and 26 at 2 p.m. The branch is located at 740 W. Grand St., Elizabeth. For information, call (908) 353-4820.

KON-TIKI and "Living Earth" will be screened on Wednesday at 10 a.m. at Elizabeth Library. The library is located at 11 S. Broad St., Elizabeth. For information, call (908) 354-6050.

GOLF

GALLOPING HILL GOLF COURSE in Kenilworth is open to the public for 18-hole play. The golf course is located at Kenilworth Boulevard in Kenilworth. For information, call (908) 351-0539.

PITCH AND PUTT will be on the following locations: Ash Brook Pines and Punt, Scotch Plains; (908) 346-0250; Galloping Hill Pines and Punt, Kenilworth — (908) 387-1950. Courses open at 8 a.m. Evening play is available at Galloping Hill until 11 a.m. Ash Brook closes at 8 p.m.

CRESCENT GOLF RANGE offers a driving range, baseball batting area, miniature golf, and more. Open year-round. The range is located at 2235 Springfield Ave. in Union. For information, call 688-9767.

KIDS

Tonight is FAMILY NIGHT at Elizabeth Library, LaCorte Branch, 408 Palmer St., Elizabeth. For information, call 920-0200, ext. 4.

LINDEN LIBRARY, Sunnyside Branch, will screen "Little Bob" on Tuesday at 3:30 p.m. The film will be screened on Wednesday at 3:30 p.m. at East Branch. Sunnyside Branch is located at 100 Edgewood Park, Linden. East Branch is located at 1425 Hill Ave., Linden. For information, call (908) 298-2833.

FUN WITH LEAVES will take place Tuesday and Wednesday from 1:30 to 2:30 p.m. or 3:30 to 4:30 p.m. at Reeves-Ried Arboretum in Summit. For pre-K through 4th graders, fees are \$18 for adults, \$9 for children. NJPAC is located at One Center St., Newark. For information, call (988) 900-NJPAC.

WAXLAND LITRICK, Electric Shadows shadow puppets will perform tomorrow at 7 p.m. and Sunday at 2 p.m. at NJ Performing Arts Center. NJPAC is located at One Center St., Newark. For information, call (988) 900-NJPAC.

MAGIC SHOW will take place Saturday at 2 p.m. at Mountaineer Library. The library is located at Constitution Plaza in Mountaintop. For information, call (908) 223-0015.

TRAILBLAZE and "Serenity" will be screened at 7:30 p.m. at Elizabeth Library. For information, call (908) 353-4820.

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AFTERNOON ADVENTURES

will be held on Wednesday at 4 p.m. at Elizabeth Library. The program also will be held at LaCorte Branch on Wednesday from 3:30 to 4:30 p.m. For ages 4-7. The main library is located at 11 S. Broad St. in Elizabeth. For information, call (908) 354-6050. LaCorte Branch is located at 408 Palmer St. in Elizabeth. For information, call 920-0200, ext. 4.

ART THERAPY FOR CHILDREN for children age 6-17 coping with divorce and/or loss of a loved one will be held on Monday evenings at Westfield Health Association of Union County in Cranford. Cost is \$40 per week. Insurance is accepted. The association is located at 15 Alden St. in Cranford. For information, call 272-3000.

ROSELLE PARK HISTORICAL SOCIETY will meet Monday at 2 p.m. at Roselle Park. For information, call (908) 255-1176.

CHESHILL CLUB in Elizabeth Library, Elmora Branch will meet Mondays at 8:30 p.m. The branch is located at 740 W. Grand St., Elizabeth. For information, call (908) 353-4820.

LINDEN ART ASSOCIATION meets at Sunnyside Recreation Center in Morris Terrace in Linden. Business meetings are held twice a year. NJ Moonrakers Club, serving the taller than average stature population, holds meetings on the second Tuesday of each month at 8 p.m. at Meadowlands, Hitco Hotel, Jersey Gardens. For information, call (908) 267-3645.

UNION TOWNSHIP HISTORICAL SOCIETY meets on the third Thursday of each month at 7:30 p.m. For further information, call (908) 664-1675.

WESTFIELD ART ASSOCIATION holds general meetings on the second Thursday of the month at the Westfield Community Room, 425 East Broad St., Westfield. For information, call (908) 232-8971 or (908) 232-7058.

MUSEUMS

SHAKE HOUSE MUSEUM in Plainfield will display "Globe Rags in Plainfield: 1900-1950" through Nov. 22. The museum is located at 622 W. Front St. in Plainfield. For information, call (908) 789-8638.

MILLER-CORRY HOUSE Museum in Scotch Plains will display "Who Killed the Queen?" on Sunday from 1 to 5 p.m. on Oct. 11. Built in 1740, Miller-Corry House Museum stands on the road to the mountains in Westfield. The Miller-Corry House was named in honor of two pre-Revolutionary War settlers, who resided there for nearly a century. Today, the Miller-Corry House Museum is a nationally recognized living museum. It has been called "an historic site" and has been altered on both the State and National Registers of Historic Places. Visitors are introduced to a variety of historical skills as trained artisans and tour guides recreate the everyday life, the crafts and tasks of the 18th and 19th century farm family in Westfield. Admission is \$25. \$9 for children ages 6-12. Children under five are admitted free. For information, about the museum and its schedule of programs, call the museum office at (908) 232-1776.

JAMES AND HANNAH CALDWELL BARRONAGE in Union was originally built in 1730 and rebuilt in 1783. It was established as an historical site in 1967. The museum is located at 900 Calwell Ave., Union. The museum is open to the public on the first Sunday of each month from 2 to 4 p.m. Admission is free. Additional information can be obtained by calling (908) 354-1675.

SHAKE HOUSE MUSEUM is admitting visitors to the historical property of Plainfield. The original farmhouse, built in 1740, is a one and a half story Dutch Colonial with late Victorian-style renovations. Fine furniture, reflecting the Empire and early Victorian periods, the house features the Hangerberg Library. The museum is open to the public on the first Sunday of each month from 2 to 4 p.m. Admission is free. Additional information can be obtained by calling (908) 354-1675.

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THEATER EXCELLENCE AND MERIT

Recognizing the best in Union County's community theaters

Worrall Community Newspapers is proud to present the 1997-98 TEAM Awards, recognizing excellence and merit in Union County community theaters. The TEAM Awards ceremony runs from July 31, 1997 to July 30, 1998. Theater groups and companies under consideration for awards do not have an Equity actors contract, are based in Union County, and will have had shows reviewed during the award season by Worrall Community Newspapers Arts and Entertainment editor and staff. There are four nominees for each category, with the exception of Best Ensemble Cast, which has six nominees.

Best Actor in a Musical

John Fay, "Oliver," Community Actors' Student Theatre, Kentworth
 "Fagin played by John Fay, stole the show... this veteran performer is one of the leader of the group of young pickpockets stupendously. Charlie Irwin, "Blood Brothers," Open Space Theater Company, Plainfield. Irwin's acting talent was exceeded only by his soaring voice.
John Marinko, "Damn Yankees," Mystic Vision Players, Linden.
 John Marinko played the Devil as a man who enjoys his job with a scowling, full derisive grin. His accents were just over the top.
Richard Sibello, "She Loves Me," Cranford Dramatic Club.
 "On the CDC stage, good old George played in classic style by Richard Sibello... Sibello as a smooth as Stewart himself."

Best Actor in a Play

Prosper Belliza, "Jack and Julia," UCC Theatre Project.
 Prosper Belliza's Joel has just the right amount of charisma. James Broderick, "All My Sons," Carnival Productions, Rahway.
 "As loving, desperate to save the family, Broderick's Joe generates all the emotion, vibrant energy that only a father can."
Stuart Herschkowitz, "Other People's Money," The Philanthropists of Rahway.
 Herschkowitz has outdone himself in creating the shameless bad boy that ever won't you over.
Bill Van Sant, "All My Sons," Carnival Productions.
 Bill Van Sant comes into the fray as Chris Keller, and gives an evening's performance as a tortured brother, son and lover. Van Sant runs the gamut of emotions right in front of your eyes.



Is he giving himself notes? No, it's Carnival Productions Artistic Director Bill Van Sant, who stepped onto the boards in "Only You" and "All My Sons."

Best Actress in a Musical

Ellen Cusick, "Blood Brothers," Open Space Theater Company.
 Ellen Cusick... sets our toes to tapping at times and but hearts to breaking at others with her weary, reigned portrayal of Mrs. Johnstone.
Melissa Loderstedt, "Jack and the Beanstalk," CDC.
 Melissa Loderstedt, last seen of the CDC stage in this season's opener, "Lost in Yonkers," lent her lovely voice to the role of Mrs. Sprague.
Jean McCauley, "She Loves Me," CDC.
 Jean McCauley, she perfectly obnoxious and flirtatious as Amalie.
Abby Washuta, "Oliver!" C.A.S.T.
 She, yes, she, gave an astonishing performance, and in the tradition of actresses who have played Hamlet in the past, proved that a girl can play a male role well.

Best Actress in a Play

Lisa Alford, "The Writing Room," UCC Theatre Project.
 Alford was said to "exude" an energy on stage which is palpable.
Kimberly Bibbens, "Medea," Kean University Theatre.
 Bibbens portrayed the epitome of the woman scorned.
Lorraine Hernandez, "The Seagull," Elizabeth Playhouse.
 Lorraine Hernandez, as an innocent and innocent as an ingenue should be... Hernandez proves she has left the ingenue behind.
Tracey Randine, "A Shynae Maidel," Carnival Productions.
 A profoundly affecting performance is in store from Tracey Randine as quiet, haunted Lusia. The tears in her eyes tell only part of the story.



Kimberly Bibbens sharpens her wit as her lover makes excuses for jilting her in Kean University's "Medea."

Featured Actor in a Musical

Carl Barber-Steale, "Jack and the Beanstalk," CDC.
 "You won't be able to see the Giant, played with comic sincerity by Carl Barber-Steale... steals the show as the silly and hearty grinning Giant, whose attempts to strike fear in the hearts of mortals from the audience in such as Kevin Brady, "Damn Yankees," Mystic Vision Players.
 "Brady has good stage presence and was effective as Hank Bobby Sells, "She Loves Me," CDC.
 "An especially enjoyable performance as the family Steven Kozlov Ken Webb, "Baby," CDC.
 Webb was described as displaying "a comfortable ease with the material... and, most importantly, with being in stage."

Featured Actor in a Play

Jack Drucker, "Laments," Elizabeth Playhouse.
 Jack Drucker is frighteningly realistic as Mersé.
Andrew Gordinier, "Lost in Yonkers," CDC.
 "A dual role portrayal of excellence, Gordinier swiftly and cleanly switches from Eddie's nasal whine to Louise's gentle ease as easily as the change costume. Although you know it is the same actor, the roles are handled with such finesse it is not distracting in the least."
Gilberto Ron, "The Seagull," Elizabeth Playhouse.
 "Gilberto Ron's Boris Trigorin is understated yet unimpressive and a great delivery of the Act 1 Scene 2 monologue is to his credit."
Bill Van Sant, "Only You," Carnival Productions.
 "Van Sant winds Louisa as tight as the best, only to unravel each jump, at all one by one. A big bravo is in order for adept handling of one heck of a monologue."

Featured Actress in a Musical

Melissa Loderstedt, "Baby," CDC.
 Loderstedt was described as displaying "a comfortable ease with the material... and, most importantly, with being on stage."
Lisa Morse, "Carousel," Westfield Young Artists Company.
 "Bravos to Lisa Morse for a complex portrayal of Louise. Lisa's shifts in character moods and her dancing touched the audience and added a distinct air of a fine production."
Kelly Mott, "Damn Yankees," MVP.
 "Kelly Mott... excited laughter every time she was on stage."
Yvette Vanderpool, "The Marriage of Figaro," Stony Hill Players, Summit.
 "I was entranced by Yvette Vanderpool as Rosina. She has a beautiful soprano voice and excellent diction."



Ken Webb and Melissa Loderstedt of CDC's "Baby."

Featured Actress in a Play

Littia Berlin-Corrett, "California State," Westfield Community Players.
 Berlin's performance as one half of a dysfunctional English couple was described as "dazzlingly brilliant." Keeping the audience "riveted."
Kate Cucca, "The Children's Hour," WYACT.
 "Kate Cucca complicated a good deal of underlying tension... not an easy task in this role... as Maria DeBog."
Elaine Booman, "Something Old, Something New," Geminal Group.
 "I'm impressed the innate talents of Elaine Booman, at an age beyond making yet another trip to the altar."
Linda Gulditta, "Lost in Yonkers," CDC.
 "Linda Gulditta... exhibits the range which lurked beneath the surface... Her accent is as crisp as any German matron would demand to be, and the moves, breathers and scowls so well it would make anyone stand in attention."

Best Ensemble Cast

"Angels in America" — Part One, The Millennium Approaches," Open Space Theatre Company.
"Only You," Carnival Productions.
"Lost in Yonkers," CDC.
"Play-Off," Stony Hill Players.
"The Marriage of Figaro," Stony Hill Players.
"Hamlet II-Better Than The Original," Sunrise Theatre, Cranford.

Best Costume Design

Cathy Cohane, "Jack and the Beanstalk," CDC.
 "Costumer Cathy Cohane is to be commended, especially for the Golden Harp's gorgeous gilded gown and Betty's cute and efficient top costume."
Karon Ferguson and Cindy Lahiff, "The Heiress," Elizabeth Playhouse.
 "This production's most admirable accomplishment, however, are the costumes. They are not only appropriate for the period, but are a feast for the eyes—exquisite in detail, luxurious in fabric and color."
Karen Lee-Hart, "In the Woods," Kean University Theatre.
 "Costumes are well-done and appropriate... Cindy's gown is to die for, and Wich's hair and nose are too monstrous to be believed."
Debra Reed, "Carousel," WYACT.
 "Costumes by Debra Reed were nicely coordinated."



The beautiful costumes of "Carousel."

Best Lighting Design

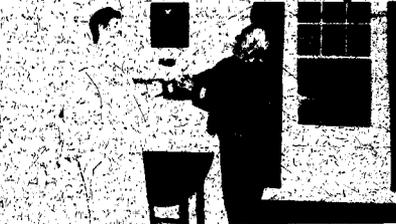
Wendy Ciquanta and John Marinko, "A Shynae Maidel," Carnival Productions.
 Lighting accentuated shifts from reality to memories to fantasy sequences.
Maddie Chaglin, "Medea," Kean University Theatre.
 The red of anger, the red of blood, the glow of Medea's anger were effectively communicated through lighting.
Andrew Cordabes, John Duryea, Matt Nazzaro, "Lost in Yonkers," CDC.
 "Changes from day to night to sunset scenes are very realistic."
Clinton L. Scott, "All My Sons," Carnival Productions.
 "Lighting and sound are especially notable... with effective night lighting and crickets."

Best Props

Arlene Wachstein and Madge Wittel, "She Loves Me," CDC.
 "Boxes, boxes, boxes." Cigarette boxes, candy boxes, old-fashioned and appropriate.
Dan Wiener, "Hamlet II — Better Than the Original," Sunrise Theatre Company.
 "Claudius... sentenced people to die in the castle cafeteria, where one might expect today's special to be rubber chicken."
Sue Wray, "Jack and the Beanstalk," CDC.
 The Giant's laboratory is a wonder indeed, full of bells and whistles and colorful wires and gadgets galore.
"Into the Woods," Kean University Theatre.
 "Good use is made of remote controlled livestock."

Best Set Design

Nadine Charlton, "Medea," Kean University Theatre.
 The audience got sand between their toes on this realistic set — real sand in a college theater!
Marlow Ferguson, "Waltz of the Toreador," Elizabeth Playhouse.
 "Compliments to Set Designer Marlow Ferguson for another lovely set, including an effective scene change to Mme's boudoir."
Tommy Smith, "God's Favorite," Cranford Repertory Theatre.
 Set construction was impressive. Tommy Smith oddity himself in Act Two, which depicted the charred remains of the stately home.
Vern H. Smith, "All My Sons," Carnival Productions.
 "The detail of this set is inspired. The backyard patio appears weather-beaten, and good attention has been paid to the detail of doors and windows as well as the roof of the big house... Set Designer Vern H. Smith is to be commended for ingeniously turning the support poles in the basement banquet room of El Bodegon into trees."



Actors dance around a beautiful set in Elizabeth Playhouse's "Waltz of the Toreador."

Best Sound

Alexandra Benishkin, "Lost in Yonkers," Kean University Theatre.
 Benishkin coordinated the many answering machine messages which narrated the production.
Ron Caplin, "Midnight Has Been Murdered" — Tea Will Be Late, Purinton, Ten, Clark.
 "Produced in the basement of Occochee Presbyterian Church in Clark, the audio organ was utilized to its fullest, and the gag incorporated into the show. Every time the obligatory show was mentioned, the missing ant played some creepy organ suspense music... but then it couldn't have been the aunt, could it?"
Wendy Ciquanta, John Marinko and Peter Ross, "A Shynae Maidel," Carnival Productions.
 "Memories of terror are depicted through haunting sound bites."
Richard Sibello, "Lost in Yonkers," Cranford Dramatic Club.
 "Changes from day to night to sunset scenes are very realistic."

Congratulations to UCC Theater Award Nominees!

Union County College Offers Programs In:

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 Late start courses begin October 5th & October 12th

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Union County College
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Linden Cultural and Heritage Committee
 invites you to the Multi-Cultural

Fall Festival

October 10th - October 11th
 NORTH WOOD AVENUE

ENTERTAINMENT • GAMES • RIDES • ETHNIC FOOD

Saturday, October 10th 12pm-9pm
 Sunday, October 11th 12pm-9pm

CAR SHOW
 SUNDAY OCT. 11th 12PM-5PM

Documentary details tragic life of inventor of electronic music

You may have never heard of Leon Theremin, but if you listen to music, his influence is present all over the charts. Whether it's rock, rap, new age or any other genre, it would not sound the same if Theremin had not lived.

The Video Detective

By Jim Deifel

Leon Theremin is the father of electronic music, and his work gave birth to the synthesizer and all the other logical advances after that. His name began accidentally in the 1920s when he was fixing a radio. As he was coming from the box that was being broadcast by a station, Theremin began to experiment with electronic wave and based on the design of a lute instrument based on a string.

The instrument looked like a box with one metal pole coming out of the top and another sticking out of the side. Inside the box were electronic tubes and bulbs and tubes. As you moved closer to the box, a musical sound began to magically happen. By moving your hand in different positions, the pole on top, the pole on the side, you could control the pitch of the sound. By moving your other hand in front of the pole, you could change the volume. They, by moving your hands around in the air, were creating an instrument.

The public was astonished and Theremin and his team of musicians began giving concerts, attended by thousands. Nothing like it had never been seen or heard before, and his new paper, "Theremin's New Music," produced "Hugs Creek Music Magazine" generated "sold-out" shows and turned Theremin into a celebrity. Famous figures like Albert Einstein visited him.

But his genius at electronics would turn his life upside down. Theremin had moved to the U.S. from Russia and, in 1936, members of the KGB kidnapped him in New York and took him back to the Soviet Union. He was forced to work in the electronics field of the Russian Secret Intelligence Agency. It was here that Leon Theremin developed some of the first spy gear, devices used to eavesdrop on top secret meetings. The device later became known to the general public as "The Bug," and Joseph Stalin awarded Theremin the "Stalin Award," the highest honor one could achieve at that time.

The documentary, "Theremin: The Man and the Music," features interviews with Leon Theremin and explains an interview with Brian Wilson, who discusses his use of the Theremin as his "Cassio-Vibrations" and their influence. The document had two groups, "The Beatles" and "The Rolling Stones." The Theremin was not only used in the field of music, but also for sound effects. In many 1950s sci-fi movies, like "The Day The Earth Stood Still" and "The Creature from Outer Space." Also interviewed is Robert Mowse, the inventor of the synthesizer, who explains in detail about the profound effect Leon Theremin had on his life and invention.

In 1960, Elizabeth Taylor won a Best Actress Oscar for "Butterfield 8." Six years later she won the Best Actress Oscar again, same as 1966 film she won it for, "Annie Hall." Who's Aunt of Virginia Woolf?

Newcomer: Soul Inside Hole, documentary "Who, comedy "The Aristocrats" drama.

A resident of Mountaineer, Jim Riffl is the author of "The Video Detective's Guide to the Top 100 Films of All Time."

A subscription to your newspaper keeps your college students close to home town activities. Call 908-866-7252 for a special college rate.

For the week of Sept. 27 to Oct. 3

Aries
March 21-April 20

The paperwork is starting to pile up again. It's time to dive in and not let it go any longer. Once it's done, you can throw yourself into a project you're really enjoying. It's very important that you don't let your personal life slide this week.

Taurus
April 21-May 21

If others don't seem to be listening to what you have to say, work on expressing yourself in a different way. Once you do, you'll end up being successful. But the stress at work behind you when you leave for the day. That way you'll be able to relax during your time at home.

Gemini
May 22-June 21

Once you enhance the value of your services, you'll enhance your potential at work. So think about taking a class or attending a work shop to make you even more valuable. Don't make up an excuse to get out of helping a friend who really needs a hand.

Cancer
June 22-July 22

Keep busy this week by spending time with a loved one. Chances are you both enjoy doing. Try a comedy club one evening, working out or a long walk together. You may even try cooking dinner as a team. Whatever you do, have the problems behind

Leo
July 23-Aug. 23

Your family history will become more important to you this week as you face some tough decisions. Enjoy a trip to the library or over mail to find out more about your roots. Work with your partner to make your home situation more attractive.

Virgo
Aug. 24-Sept. 22

Anxious for some new ideas for a project at work? There are a number of ways to spur your creativity. Visit the library, take a lecture or workshop, or maybe a trade show in the area will help. You may be pleasantly surprised at how much you'll get out of them.

Libra
Sept. 23-Oct. 23

You'll face some aggressive negotiations this week. Remember, some promise is something you will need to consider. It may be just to pull and revise some terms in your home. Choose the color or colors you like and don't worry about what others think.

Scorpio
Oct. 24-Nov. 22

You've been making some trouble making decisions. This week you'll find that it will become very clear which path you should take. Listen to that inner voice. Once you start down the right path, opportunities will

abound, and events will fall into place.

Sagittarius
Nov. 23-Dec. 21

It's very important to your career that you attend to those little nagging details this week. Concentrate on a couple of those things you've been neglecting for weeks. Before you can tackle a big new project, you'll have to clear your desk of those things.

Capricorn
Dec. 22-Jan. 20

You're going a big decision. Things may seem to fall into place this week and progress right along with this decision will be all the easier for you. If a friend or acquaintance calls for help with a project, just be sure you don't bite off more than you can chew.

Aquarius
Jan. 21-Feb. 18

Putting your job and responsibilities on the right track may have a big effect on your career. Let your values guide you, and you'll find closed doors opening. Considering a new, weighty loss or workout program? Get underway before the pressures of the holidays.

Pisces
Feb. 19-March 20

You'll have problems with others keeping their word or keeping their end of the bargain this week. That means you'll have to stay one step ahead of them to make sure the project gets done on time. Take a proactive stance to making sure they keep you up to date.

HOROSCOPE

'New York, New York' is now in Plainfield

Six New Jersey artists will exhibit their interpretations of "New York, New York," a salute to the geminal of NY's constellation of artistic boroughs at Swan Galleries in Plainfield, through Oct. 2. From Coney Island and Statue Island to Harlem, SoHo and Central Park, the artists and their appeal are celebrated. Artists include: Pauline, who shows his own mixings of architecture, George Christy, who shows his photographs of Brooklyn and Manhattan, Valeri Laska, who shows his oil of Times and Staten Island barges, Robert Lewis of Rutherford, the oils of city people, Michael McKinley of Plainfield, his oils of street scenes, and John Reilly of Columbia, his oils of Coney Island. Vintage maps, caricatures and prints complete the exhibit. Gallery hours: Monday through Friday from 9 AM to 5 PM and Saturday 10 AM to 4 PM at Swan Galleries, 703 Waukegan Ave., Plainfield. For further details, call 908-875-6107.

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BACK TO THE FIFTIES

PRESENTING

The 1st Annual Oldies Show

FEATURING

Larry Chance & the Earls

The Classics Four

& MC Jpey T

October 3, 1998

7:30 pm

Cranford High School

Tickets \$20.00

Tickets will be available at the door

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KEYSPAN ENERGY

You don't have to worry about deadly carbon monoxide any more. A new AIM Safety carbon monoxide detector from KeySpan Energy Solutions can warn you instantly. It's the most accurate and reliable detector available, and its advanced technology can prevent distressing false alarms.

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COUNTRY FOLK ART & CRAFT SHOW

SEPTEMBER 25-26-27

SECAUCUS

MEADOWLANDS EXPOSITION CENTER

at Harmon Meadow

Country & Eastern style items: Linens, Towels, Table, Bed, Bath, Pottery, Glass, etc. • 17 Southbound Hwy. Exit 104, at 2nd Light, Turn right to 365 Plaza Drive

Admission: \$10.00 (incl. 1st drink) • 1st drink \$2.00 • 2nd drink \$2.00 • 3rd drink \$2.00 • 4th drink \$2.00 • 5th drink \$2.00 • 6th drink \$2.00 • 7th drink \$2.00 • 8th drink \$2.00 • 9th drink \$2.00 • 10th drink \$2.00

THE LEADING FOLK ART & CRAFTS SHOW IN THE NATION FEATURING THE BEST QUALITY FOLK ARTISANS FROM ACROSS THE COUNTRY

Country & Eastern style items: Linens, Towels, Table, Bed, Bath, Pottery, Glass, etc. • 17 Southbound Hwy. Exit 104, at 2nd Light, Turn right to 365 Plaza Drive

Admission: \$10.00 (incl. 1st drink) • 1st drink \$2.00 • 2nd drink \$2.00 • 3rd drink \$2.00 • 4th drink \$2.00 • 5th drink \$2.00 • 6th drink \$2.00 • 7th drink \$2.00 • 8th drink \$2.00 • 9th drink \$2.00 • 10th drink \$2.00

FR. eve. 5 pm - 8 pm Adm. \$5 (Early Buying Privilege - Public Welcome)

Sat 10 am - 5 pm Adm. \$5 FREE

Sun 10 am - 4 pm Adm. \$5 FREE

Cheques only to Aug. 22 • Year End Admission: \$10.00 • 1st drink \$2.00

Admission: \$10.00 • 1st drink \$2.00

What's Going On?

FAIR
SATURDAY
 September 26, 1998
EVENT: Harvest Fair
PLACE: Soccer Center, 35 Livingston Avenue, Roseland, NJ (parking in the Gale Wentworth Lot)
TIME: 10:00am-3:00pm
PRICE: Handicraft items, Dried Flower arrangements, Herbs and Jellies, Baked Goods, Bookkeeping, Basket Weaving, Lacing Antique Guns, Craft Demonstrations, Food available, Hot Dogs, Soda, Funnel Cakes, Bean Hole Beans, Prairie Shaw Country Music
ORGANIZATION: Roseland-Historical Society

FLEA MARKET
SATURDAY
 October 10, 1998
EVENT: Flea Market
PLACE: South Orange Elys, 220 Prospect Street, South Orange
TIME: 8:00am-4:00pm
PRICE: Various and Crafts, Welcome & Wanted, \$10 Space, \$15 with table to reserve your space call Sue 908-687-2700 or 973-261-1020
ORGANIZATION: South Orange Elks Ladies Auxiliary, #1154

SUNDAY
 September 27, 1998
EVENT: Giant Flea Market and Collectible Show
PLACE: Yanticaw Park, Park Drive, between Centre and Chestnut Streets, Nutley
TIME: 9am-5pm
PRICE: Over 100 quality craft, antique and merchandise dealers in a park-like setting under the big tent. For information call 201-987-8535
ORGANIZATION: Sponsored by Dystonia

SATURDAY
 October 3, 1998
EVENT: 13th Annual Flea Market For Kenilworth's Heritage Day
PLACE: Harding School Field, Corner of 4th and 5th Streets, Kenilworth, NJ
TIME: 9:00am-5:00pm
PRICE: Free Admission, Space Available, \$100 Donation To Reserve Space, call Jerry 908-687-1020
ORGANIZATION: Kenilworth Historical Society

SUNDAY
 October 4, 1998
EVENT: Indoor/Outdoor Flea Craft Market
PLACE: Belleville High School, 100 Passaic Avenue, Belleville, NJ (off Jct. 208)
TIME: 9am-5pm
PRICE: Over 100 Quality Dealers selling a variety of Unique Merchandise, Collectible, 1997-1998 for sale
ORGANIZATION: Belleville High School Wrestling Association

SATURDAY
 October 6, 1998
EVENT: Big Indoor Flea Market
PLACE: Roselle Catholic High School, Rantan Road, Roselle, NJ
TIME: 10:00am-1:00pm
PRICE: Free Admission
ORGANIZATION: Sponsored by Roselle Catholic High School

FRIDAY
 October 9, 1998
EVENT: Flea Market
PLACE: Redeemer Lutheran Church, 126 Prospect Avenue, Irvington, NJ
TIME: 10:00am-1:00pm
PRICE: New and used clothes, records, toys, housewares, etc. For information call 973-378-5277
ORGANIZATION: Redeemer Lutheran Church

DINNER-BANQUET
FRIDAY
 October 2, 1998
EVENT: Argyle Fish 'n' Chips Dinner
PLACE: Redeemer Community Church, 174 South Valley Road, Corner, Newark, Street, West Orange
TIME: 6:00-8:30pm
PRICE: Take out Fish 'n' Chips Dinner by Argyle. Pick-ups begin at 5pm, until 6:30pm (seating available). Adults \$6 children \$4.50 Reservations requested
ORGANIZATION: Sponsored by Redeemer Community Church

GARAGEYARD SALE
FRIDAY, SATURDAY
 October 2 & 3, 1998
EVENT: 300+ Family Semi-Annual Garage/Antic and Rummage Sale
PLACE: Community Methodist Episcopal Church, Chestnut Street and Grand Avenue, Roselle Park, NJ in the Education Building & Fellowship Hall
TIME: Friday 9AM-6PM, 6PM-9PM, Saturday 9AM-3PM
PRICE: Public cordially invited. Free parking, admission. Household items and furniture, clothing for all ages and sizes
ORGANIZATION: All profits used for the Messianic and Ministries of Community Church

OTHER
SUNDAY
 September 27, 1998
EVENT: High Annual Dog Walkathon
PLACE: Maplewood Memorial Park, Maplewood, corner Oakview/Valley
TIME: 10:30AM-6:00PM
PRICE: \$5 for adults \$3 per dog \$3.00 per child 14 under, children under 8 free
ORGANIZATION: Jersey Animal Coalition

ACROSS

- 1 Bedroom
- 2 Electrical unit
- 3 Annoy
- 4 _____ brags
- 5 On the rail
- 6 Rock salt
- 7 Von Luegh film, 1940
- 8 _____
- 9 Twist
- 10 Musical splurge
- 11 "There _____ (Lavern in the show)
- 12 _____ of Hollywood
- 13 Porter's _____ Magnifique
- 14 Store-up
- 15 Compensate
- 16 _____
- 17 Young sheet
- 18 Russian hemp
- 19 Plains Indian
- 20 Salesman of a sport
- 21 _____'s relative
- 22 Shrouded
- 23 Gardener's need
- 24 Fisher
- 25 Access driveway
- 26 Archer's force
- 27 Warehouse
- 28 Any mid time
- 29 Female ruff
- 30 _____ of India
- 31 Absinth
- 32 Working on the wall
- 33 Alec Guinness film, 1960s
- 34 Degree paper
- 35 _____ of each follower
- 36 Easy's symbol
- 37 Flat paved area
- 38 Flat (antique)
- 39 Local
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DOWN

- 1 Plastic
- 2 Idiomatic constellation
- 3 Tenk a match to
- 4 Quarter of four
- 5 Monsters
- 6 Vincent Lopez theme
- 7 From _____
- 8 Calder creation
- 9 Prize money
- 10 Sit-down
- 11 Free of _____
- 12 Censor's call
- 13 Half a locomotive
- 14 Prince of Broadway
- 15 _____ Adams
- 16 Erich von Stroheim film, 1943
- 17 Ninotchka summer
- 18 Nosed mauler
- 19 _____
- 20 _____
- 21 Icey
- 22 Speechify
- 23 Oracle locale
- 24 Jockey Eddie
- 25 Subunderings
- 26 _____ Kelly film, 1951
- 27 _____
- 28 _____
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(See ANSWERS on Page B12)

Symphony orchestra continues teaching program

The NJSO continues its Master Teacher Collaborative program. This program recognizes excellence in teaching by identifying teachers, assisting them in an expanding network and asking them to share their skills by creating multi-disciplinary lessons for distribution to teachers who bring their students to NJSO performances.

The NJSO's Young Artist Auditions identify and encourage the most gifted and accomplished young musicians in the state, and concludes with four finalists performing at a gala public performance with the NJSO. The 1999 YAA finale, conducted by Lawrence Leighton Smith, will take place on May 15, 1999 at 8 p.m. at the NJPAC in Newark, NJ.

The NJSO performs two concerts annually. The NJSO educational programs are supported by the Geraldine R. Dodge Foundation, the Frank and Lydie Bergen Foundation, the Tarnell Fund, and the Victoria Foundation. For more information on the NJSO education programs, contact Judith Nachison at (973) 624-3713, ext. 2116.

The NJSO will continue to expand its newly founded Reach program. Resources for Education and Community Harmony, during the 1998-99 season. Reach allows the NJSO musicians, individually or in small groups, to broaden the impact and service of the symphony in the community in a variety of educational, community service and outreach activities.

Museum provides oasis of culture

Masterpieces by Edward Höpfer, Georgia O'Keefe, John Singer Sargent, Jacob Lawrence and Mary Cassatt are on permanent display in the 80 galleries of the New York Museum. A great family resource, will hands-on activities for kids and grown-ups every week throughout the year.

- A science museum, complete with a planetarium and mini-zoo.
- The site of the Ballantine House, a beautifully restored Victorian mansion that is a national historic landmark.
- A lifelong learning center with dozens of classes for adults and children throughout the year.
- A great place to hear music, see theater, have lunch, meet friends, discover, seek solitude and renew your mind.

in addition to that, The Newark Museum is in Newark's downtown and district. The galleries, garden and cafe are a five minute walk from NJ Performing Arts Center, easily accessible by public transportation or on-foot with secure parking.

Featured works include: "Wrapped in Glory: Chairman Kettle and African American Identity" an exhibition of colorful African textiles will debut at The Newark Museum before traveling to other museums, including the Smithsonian Institution; "Off Limits," an extraordinary exhibition of New Jersey's avant-garde artists from the late 1950s, including George Segal and Roy Lichtenstein; and "Rodin: Sculpture from the Eye and B. Gerald Cantor Collection," which will feature the great French sculptor's legendary works, including Rodin's "The Kiss," "The Thinker" and "Balzac."

A seat is waiting at arts center

There is a theater seat waiting for you at the Union County Arts Center in Rahway. It has been utilized by generations of audiences who visited the old Rahway Theatre since 1929—and it needs fixing, with the help of a \$250 gift!

The theater is undergoing a major renovation to a beautiful, state-of-the-art performing arts center that the people of Union County and central New Jersey can be proud of and enjoy.

The theater has a new marquee, a refurbished lobby, modern restroom facilities, new side walls, upgraded lighting and sound systems, and a renovated auditorium.

Opportunities to play a significant role in the continued restoration of the theater are available. With your tax-deductible gift, an inscription of up to 30 characters will be displayed on the base of your seat. Your inscription can honor a friend or loved one or express your lasting concern for the future of the arts.

With your help, every seat of the theater can be "the best seat in the house." For information on how to get your gift, call the arts center at (908) 998-4222, or send your donation request to: UCAC, P.O. Box 715D, Rahway, NJ 07065.

Going To The Movies?
 Call (908) 686-8888
 and enter a four digit value in number below to hear the movie times at these theaters:

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- 3173 LINDEN FIVEPLEX CINEMAS, 400 North Wood Avenue • LINDEN
- 3175 NEW PARK CINEMA, 23 West Woodland Ave. • ROSELLE PARK
- 3177 UNION THEATRE, 900 Staypleasant Avenue • UNION
- 3178 LOST PICTURE SHOW, 2305 Springfield Avenue • UNION
- 3181 GENERAL CINEMA BLUE STAR, 1701-65 Route 22 West • WATCHUNG
- 3183 RIALTO THEATRE, 250 East Broad Street • WESTFIELD
- 3185 BOWEN THEATRE, Rt. 22 East • MOUNTAIN SIDE

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CALLS ARE FREE! When you call during office hours, our staff will help you find the best movie for your interests and preferences in a service of Union County, New Jersey.

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FINE Art & Crafts

NOMAHEGAN PARK, CRANFORD

SPRINGFIELD AVE., ACROSS FROM UNION COUNTY COLLEGE

A Juried Show of American Fine Art & Crafts

GARDEN STATE PKY TO E. 138. FOLLOW SIGNS FOR KENILWORTH. GO APPROX. 2 MILES TO SPRINGFIELD AVE. LEFT ONTO SPRINGFIELD AVE. PARK IS ON THE LEFT.

UPCOMING ROSE SQUARED SHOWS
 Oct. 17-18 Fine Art & Crafts at Brookside Park, Watchung in Bellevue Avenue, Montclair

OCT. 13-14

HEALTHY LIVING

Quality care reduces patients' fears

Honi Weiss of Livingston described her experience at The Breast Center at the Saint-Bartholomew Ambulatory Care Center as "seamless."

"I went straight from having a mammography, which was "scheduled" to ultrasound just across the hall," she recalled. "I saw a doctor within half an hour and never had to go home to set up any appointments. I was treated with respect, and my anxiety level was greatly alleviated as a result."

The Breast Center at the recently opened Saint-Bartholomew Ambulatory Care Center provides an all-in-one approach to offering women the comprehensive, holistic care and services designed for good health. Recognizing the stress often associated with breast health and concerns about breast cancer, The Breast Center eases the process of having a breast health evaluation and provides women with immediate answers and timely access to a team of breast care specialists if needed.

The creation of this comprehensive Breast Center allows patients to receive the full complement of breast care services in one convenient and comfortable location. Said Dr. Murray H. Seltzer, medical director of The Breast Center: "For women who have a problem detected on a mammogram, it's important to give patients all the information needed to make informed decisions. This is accomplished through the use of a multidisciplinary approach by bringing together numerous specialists and staff members to determine the best course of treatment."

One of the unique features of The Breast Center is the availability of radiologists on-site who offer same day results on all mammograms. This is especially important since the radiologist is able to determine if any additional tests are needed before a woman leaves the center. Clinicians at The Breast Center also offer patients surgical options on the same day. With these capabilities, The Breast Center can expeditiously relieve a woman's anxiety or facilitate a patient's further treatment in a timely manner.

Patients feel comforted by the fact that they are dealing with the center with the knowledge of what to expect, noted explained Pamela Mitchell, nurse clinical coordinator at The Breast Center. "When you're in a facility, it's important to have a smooth pathway through the center if a problem has been detected. In most cases they have either already seen a surgeon, by the time they leave, or have an appointment set up," she added.

For Vinette Segura of Pinhook Park, it was wonderful to have a facilitator like Mitchell. "She was an automation between me and the doctor, setting up appointments and making follow-up calls," recalled Segura. "The day I went for my scheduled procedure, I was supposed to arrive and find her there waiting for me. She held my hand the entire time and comforted me."

Mammography, the best means for detecting non-palpable breast cancer, is one of the tools utilized at The Breast Center. A mammogram can detect breast lumps three to five years before a risk physically detected. The

Breast Center performs over 22,000 mammograms each year, more than any other facility on the state, and offers an expert team of the most experienced technologists and radiologists. In addition to mammography, special diagnostic services are offered at The Breast Center include ultrasound, interventional breast care, such as surgical biopsy and breast needle localization, stereotactic core biopsy, an alternative to surgical biopsy, and breast cyst aspiration. Other services of The Breast Center include evaluation for advanced breast surgery, including breast-conserving mastectomy and reconstruction, as well as close monitoring for women who have previously had breast cancer or who have special concerns regarding their breast health.

In addition to the highest quality medical care, patients benefit from the abundant amenities and services that are the hallmark of the new Saint-Bartholomew Ambulatory Care Center. At the center, every visitor is treated as a special guest. Within The Breast Center are private dressing and waiting rooms, fresh flowers, soothing music, an extensive natural resource library combined with a tranquil ambience.

"The surroundings were so comfortable," said Weiss. "It was more at all what I expected." Segura agreed that she experienced the unexpected. "The center is extremely professional, clean and warm," she commented. "I did not expect to find the soothing environment, coffee and fresh baked bread, a beautiful library and even a bouquet of flowers when I left. Every effort was made to make me feel as good as possible in an uncomfortable situation."

"This was precisely the goal for NJ's best breast care center. We have tried to respond to what our patients want by providing the expert breast care women deserve in an atmosphere of privacy and comfort," explained Dr. Mitchell. Dr. Seltzer added, "Patients can come to The Breast Center in confidence, knowing that whatever treatment, technology, and support services may be needed, they are available right here in one location."

The Saint-Bartholomew Ambulatory Care Center also includes a world-class Breast Center and provides state-of-the-art breast care services. Patients who have breast cancer receive medical services and an oncologist, pathology, drug, stop prescription shipping or over-the-counter medications. In addition, the center features a conference room for patients in day-surgery, a day-surgery waiting room, a dedicated building where patients receive care at the center and complimentary parking garage as well as patient drop-off at the main entrance to the building. The Breast Center at the Saint-Bartholomew Health Care System, the center sets a new standard for ambulatory breast care offering the highest quality medical care, technology, patient satisfaction, comfort and convenience. Located just a few minutes from Saint-Bartholomew Medical Center in a natural and tranquil setting, this handsome, easy accessible facility brings together a broad range of programs and services on one location.

For information about The Breast Center or to receive a brochure of services, call (973) 522-2800. To schedule a mammography appointment, call (973) 322-7888. For a copy of the Saint-Bartholomew Ambulatory Care Center Welcome brochure, call (973) 522-2800.

Clark rehabilitation center is lauded

Clark Nursing And Rehabilitation Center, a skilled nursing facility that specializes in providing rehabilitation services received Accreditation with Commendation from the Joint Commission on Accreditation of Health Care Organizations. This is the highest level of accreditation awarded by the Joint Commission, which is the nation's oldest and largest accrediting body.

Founded in 1951, the Joint Commission is dedicated to improving the quality of the nation's health care through voluntary accreditation.

"Receiving Accreditation with Commendation is a significant achievement one that recognizes exceptional performance" by Clark Nursing And Rehabilitation Center, said Dr. Dennis S. O'Leary, president of the Joint Commission. "The center should be commended for its commitment to providing quality care to the people in its community."

"We are extremely pleased to have achieved this designation," said Jeanne Ryan, administrator.

Clark Nursing And Rehabilitation Center, a skilled nursing facility that specializes in providing rehabilitation services received Accreditation with Commendation from the Joint Commission on Accreditation of Health Care Organizations. This is the highest level of accreditation awarded by the Joint Commission, which is the nation's oldest and largest accrediting body.

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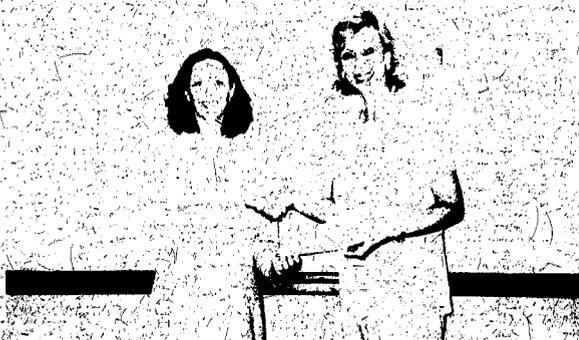
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From right, County Clerk Joanne Rajoppi accepts a sponsorship check from Linda Hreyback of CR Bard Inc. at a recent kickoff activity for American Heart Walk.

County clerk named chairman of Heart Walk

For the second consecutive year Joanne Rajoppi will chair the County's annual American Heart Walk. County residents in the field in the fight against New Jersey's No. 1 and No. 3 killers - heart disease and stroke. Rajoppi has been named chairman of 1998 American Heart Association County American Heart Walk, proudly presented by Astra US Healthcare.

As chairman of the walk, taking place at Echo Lake Park in Westfield, Rajoppi, County Clerk of Union County, will oversee the recruitment and organizational activities. American Heart Walk returns to Union County on Oct. 3.

"More than 31,000 people in New Jersey die each year from cardiovascular diseases like heart attack, stroke and heart disease. Cardiovascular diseases account for an alarming 24 percent of all New Jersey deaths each year," said Rajoppi. "Of those 31,000 deaths, more than 16,000 are New Jersey women. Most people don't know that heart disease is the number one killer of women age 35 and older. In fact, a woman is five times as likely to die from heart disease than from breast cancer," continued Rajoppi.

"American Heart Walk, this year is focusing a great deal on women and the American Heart Association's Take Wellness To Heart women's campaign. By joining us on Saturday, Oct. 3, companies, clubs, schools and parents can learn more about women and heart disease while helping us

raise money to fund American Heart Association research that will keep us healthy. I hope everyone will save time, Union County's best," added Rajoppi.

"We are honored to have Joanne Rajoppi back as the Chairman of Union County's American Heart Walk," said Dr. Charles Dennis, President of the American Heart Association. "With her leadership and the support of the Union County community, 1998 American Heart Walk could be the best ever and it means more people will be given the chance to beat heart disease and stroke-related deaths."

Last year, Union County American Heart Walk raised more than \$52,000 for the American Heart Association's 1997 Union County Heart Walk's supporters were: St. Elizabeth Hospital, Easting \$5,000; Parkside Montefiore \$4,500; Raritan Hospital, \$4,500; and Office of the Union County Clerk, \$2,500. Events have included the American Heart Walk in investment more than \$1.5 billion in cardiovascular research during the past 50 years.

"For more information about Union County American Heart Walk on Oct. 3, or to register, call your local American Heart Association or call (800) AHA-USA1. Women interested in receiving a free women's heart health information packet and a free calling card should call the American Heart Association fulfillment center at (888) MYHEART.

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Real Estate

TRANSACTIONS

Real estate transactions are recorded in the office of the county clerk. **Worrald Newspapers** publishes an abbreviated version of all transactions recorded in the 12 Union County municipalities. The newspaper covers the information as provided by the **IRV Property Data**, a Fort Lauderdale, Fla. information service, and is published approximately six weeks after it is filed in the county clerk's office.

Clark

May J. Nowakowski sold property at 2 Coakley Road to Leslie Bartoli for \$164,000 on May 18.
Joseph M. and Kim M. Schullman sold property at 118 Lexington Blvd. to Margaret Kiburg for \$175,000 on May 18.
John and Nichol A. Giordano sold property at 111 Kathryn St. to Kathi Knowlton for \$183,500 on May 18.
John W. Gierwski sold property at 516 Barkan Road to Gary E. Garwacha for \$116,600 on May 19.
Paul S. and Phyllis Westman sold property at 28 Kennedy Drive to John Giordano for \$295,000 on May 19.

Hillside

William J. and W. Smith Jr. sold property at 1676 Thomas St. to William Yaquez Sr. for \$127,000 on May 8.

Dorothy M. Caldwell sold property at 35 Young Ave. to McArthur Caldwell for \$210,000 on May 12.
Freddie and Patricia Long sold property at 1414 Highland Ave. to Simone Sutterling for \$98,300 on May 13.
Dorothy Papa sold property at 931 Stepler Road to Antonio J. DiSanto for \$142,000 on May 14.
Robert P. and Mary H. Ford Sr. sold property at 906 Yale Ave. to Fernando DeCade for \$82,000 on May 15.
Mary P. Haggerty sold property at 184 Canton St. to Thomas P. Cullane for \$166,000 on May 18.
Claudine Weber sold property at 809 Irvington Ave. to Antonio J. Rodriguez for \$130,000 on May 18.

Linden

Affordable HMS-New Jersey Inc. sold property at 220 Maple Ave. to Thomas Trice for \$169,900 on May 8.
Walter A. and Mary C. Stahl sold property at 1139 Debra Drive to Adriano M. Rebello for \$163,000 on May 11.
B&G Realty sold property at 20 W. Linden Ave. to Kyzard Czeprek for \$170,000 on May 12.

Mountaintop

Aldian Alton Trust sold property at 1057 Ledgewood Road to Ronald P. Pacifico for \$365,000 on May 15.

Veronica Lauterbach sold property at 339 Spruce St. to George Catravide for \$113,000 on May 13.
Philip J. and Genevieve E. Carr sold property at 718 Knopf St. to Anthony L. Rose for \$142,500 on May 14.
Eleanor Rowe sold property at 1819 W. Elizabeth Ave. to Andrew E. West for \$65,000 on May 14.
Evelyn Hill sold property at 8033 Karen Terrace to Claudio M. Ramirez for \$128,000 on May 15.
Frank A. Donipho sold property at 2028 Albert Ave. to Miguel A. Jordan for \$100,000 on May 15.
Michael Gerardo sold property at 520 Van Buren Ave. to Antonio M. Fasola for \$117,500 on May 15.
Michael B. and Maxine DiCorso sold property at 499 E. Elm St. to Yairi DiCorso for \$153,000 on May 15.

Rahway

Charles Shearsart sold property at 1416 Church St. to Jan Caputo for \$105,000 on May 13.
Clyton and Doris Gaskill sold property at 442 Westfield Ave. to Larry M. Midglin for \$80,000 on May 14.
(Continued on Page B14)

OPEN HOUSES
SUN. SEPT 27TH 1-4PM

RE/MAX United

UNION
PERFECT COLONIAL HOME
1930s LR, FR, P.C. formal dining room, oak in main room, beautiful fire wood, kitchen, garage, yard and so much more. Call Maria A. or Neilson for 1017 Starling Road, Union, N.J. (908) 851-2323

UNION
MOTHER DAUGHTER B-LEVEL
Handcrafted top 2 stories, 3 1/2 baths, LR, formal dining room, 2 bedrooms, stone fireplace, large 100' x 132' lot, covered car port, main floor, Dr. Union Ave. or Postage Dr. 1981.

Donna J. Evaristo, on
REALTOR
NARS License #NJ 086, 98, 97

WAITING LIST
Subsidized Apartments for Rent
Applications being accepted for a lottery drawing for 150 applications to be held at:

SCHAEFER GARDENS APARTMENTS
33 Sumner Ave., Union, NJ 07083
908-964-9343

SENIOR CITIZEN HOUSING
Description: Schaefer Gardens Apartments is a 115 unit, Section 236 Subsidized Housing Complex.
Type: Ends Available: 1 bed/room apartments.
Rent: Based on Gross Income.

CRITERIA FOR INCOME LIMITS AND ELIGIBILITY
(Include S.S., pension and interest from assets)
MAY NOT EXCEED
1 person - \$31,700
2 persons - \$36,250

Applications will be available at:
33 Sumner Avenue, Union, NJ
from 9am to 3 pm, Saturday, October 3, 1998.
APPLICATIONS MUST BE RETURNED TO:
33 Sumner Avenue, Union, NJ

NO LATER THAN 3PM, OCTOBER 3, 1998
AT WHICH TIME A LOTTERY SYSTEM WILL BE HELD FOR 150 APPLICATIONS.

ALL APPLICANTS WELCOME TO WITNESS 4PM LOTTERY.
NO EARLY APPLICATIONS
PLEASE DO NOT CALL THE OFFICE

APPLICATIONS NOW AVAILABLE FOR:
Berkeley Terrace Apartments
A Section 8 Housing Development Located at:
5 Berkeley Terrace, Irvington, NJ 07031
1 and 2 Bedrooms and Handicap access available
Interested persons may obtain an application by writing to:
Berkeley Terrace Apartments
5 Berkeley Terrace Apt #5A
Irvington, NJ, 07111
or by calling: 973-393-1992
Visiting: 9:00 a.m. to 5:00 p.m.
All completed applications will be held by the project. **ONLY** the Post Office (closing times) in the application.
Applications are due every:
5 Oct. 5, 1998, at 5:00 p.m.
Applications received after this date will not be considered.

Just moved in?
I can help you out?
Don't worry and wonder about getting your keys around town. Or what to see and do. Or who to ask. As your **WELCOME WAGON** Real Estate agent, we'll be with you as you get settled. Help you begin to enjoy your new town. Good properties, local attractions, community opportunities.
And we always, a lot of useful, good to please your family.
(Take a break from unpacking and call us.)
Welcome Wagon
Real Estate of Union & Springfield
Union, NJ 07083
908-288-6024
SPRINGFIELD, NJ 908-612-8323

"The Getting To Know You Program Helped Me Turn Recent Home Buyers Into New Patients."
"People move into my community all the time. But as a real professional, I didn't know how to reach them cost effectively. My exclusive sponsorship in the **Getting To Know You Welcome Program** provides me with a proven way to reach new patients.
It's a great way to grow my practice."
GETTING TO KNOW YOU
Bring New Homebuyers Into Your Community.
1-800-255-4859

Real Estate

TRANSACTIONS

(Continued from Page B13)

Lawrence J. and J. Missia sold property at 308 W. Lincolnton Ave. to Richard Mista for \$128,000 on May 14.

Chester and Ursula Stojinski sold property at 510 Alden Drive to Warren L. Garvin for \$137,500 on May 15.

Maple Avenue Railway LLC sold property at \$15 Maple Ave. to Joseph Damiano for \$60,000 on May 18.

Alma Sierega sold property at 16 W. Emerson Ave. to Lawrence Morse for \$50,000 on May 19.

Maple Avenue Railway LLC sold property at \$19 Maple Ave. to Joseph Damiano for \$60,000 on May 19.

Prendergast for \$230,000 on May 15.

Bjorn Swanson sold property at 94 Colfax Road to Edward J. McGovern for \$242,500 on May 18.

Harold W. Jones Sr. sold property at 72 Warner Ave. to Gregory S. Jones for \$80,000 on May 18.

Anton D. and M.E. Adams sold property at 2 Cottage Lane to Michael Weatherston for \$217,000 on May 19.

Daniel J. and Cynthia Bearisin sold property at 45 Shunpike Road to Michael Bearson for \$191,000 on May 19.

Frank and Vivian Servello sold property at 8 Essex Road to Andrew Novick for \$221,300 on May 20.

Arlene B. Robbins sold property at 158 Milltown Road to David Mitchell for \$175,000 on May 21.

erty at 1043 Axton Ave. to Gilbert E. Medina for \$113,000 on May 6.

Manuela Castle sold property at 983 Boulevard Road to John E. Patton for \$150,000 on May 6.

Dorothy M. Poll sold property at 552 Scollard Road to Octaviano D'Amico for \$160,000 on May 6.

Julia Gamache sold property at 651 Galloping Hill Road to Ronald Sandor for \$219,000 on May 8.

Pilar Almeida sold property at 72 Concord Ave. to Willie Lawrin Jr. for \$130,000 on May 8.

Kenneth J. Hauck sold property at 1183 Edgewood Parkway to Dennis J. Lesotta for \$147,000 on May 9.

Florence G. Doerschem sold property at 1041 Bertram Terrace to Manuel Amador for \$155,000 on May 9.

Paul A. Kennedy sold property at 1975 Oldwood Terrace to Florence Richmond for \$112,500 on May 11.

Kathleen A. Faloutsos sold property at 2464 Dorchester Road to Marina Aponte for \$135,000 on May 12.

Charles S. and Evelyn J. Buchanan sold property at 826 Bishop St. to Guy E. Nolan for \$152,000 on May 12.

Manuel F. and Rose M. Dasviva sold property at 136 Glenwood Court to Moses Haysenoff for \$233,300 on May 13.

Elna and Mangela Corp. sold property at 937 Roosevelt Ave. to Maria Tognini for \$280,000 on May 13.

Edward S. and Jenny Chang sold property at 1009 Bartram Ave. to Tyrone Broner for \$255,000 on May 13.

Wayne B. and Nellie E. Meyers sold property at 2723 Burwell St. to Christopher J. Meyers for \$155,000 on May 13.

Dora Sodano sold property at 290 Concord Ave. to Benhur-Batlic for \$145,000 on May 13.

Luis and Lorna Caspio sold property at 2775 Alice Terrace to Michael Boscia for \$169,000 on May 14.

Mildred A. Blitch sold property at 755 Fletcher Road to Diane E. Hage for \$121,000 on May 14.

Grace Berger sold property at 2936 Lehigh Ave. to Erna Pieme for \$150,000 on May 18.

Ida Jankovich sold property at 2831 Lehigh Ave. to Meyvin Ulrich for \$413,200 on May 19.

Frank O. Savarino sold property at 2585 Juliett Place to Demick L. Summs for \$156,500 on May 19.

Joyce Ferise sold property at 1046 Nicholas Ave. to Mario Teixeira for \$205,000 on May 19.

Josephine Nuemann sold property at 402 Spring St. to Brian P. Burke for \$167,000 on May 19.

Roselle

Alfred Felth sold property at 1708 Sheridan Ave. to Edna Fuller for \$76,000 on May 14.

John M. Sirok sold property at 475 Aiden Road to George Perry for \$158,000 on May 14.

Stanley Urbanik sold property at 123 Park St. to Seymour R. Edwards for \$133,000 on May 18.

Paul T. and Anneliese T. David sold property at 124 Harrison Ave. to Edwin Vega for \$105,000 on May 19.

AFC Mortgage Loan Asset Backed Cert sold property at 147 E. 8th Ave. to Marion Boney for \$83,000 on May 19.

Charles J. Gilbert Jr. sold property at 481 Adams Road to Judith A. Gilbert for \$65,150 on May 19.

Richard Housing Commissioner sold property at 221 Harrison Ave. to Jenny Sanchez for \$92,760 on May 21.

Summit

David H. and Frances R. Boyce sold property at 62 Blackburn Blvd. to Robert S. Hull for \$495,000 on May 11.

Michael E. and Patricia L. Smith sold property at 30 Valley View Ave. to James Nadler for \$745,000 on May 12.

Matthew A. and Heidi Augustine Jr. sold property at 9 Battalard Road to Steven I. Ropes for \$194,000 on May 12.

Jack D. and Kendra B. Graham sold property at 130 Talp St. to Jonathan Lieber for \$465,000 on May 12.

Firm: Union National Bank sold property at 89 Broad St. to Paul J. Crowley for \$156,900 on May 13.

Richard W. Dunshee sold property at 1 Sherman Ave. to Suzanne W. Dunshee for \$223,500 on May 13.

Neri A.P. and Irma L. Wright sold property at 8 Arden Place to James R. Dupree for \$430,000 on May 13.

Arthur and Gloria R. Mann sold property at 18 Gladstone Road to Terill H. Treister for \$429,000 on May 14.

John H. Meeson sold property at 24 Glen Oakla Ave. to Alan L. Mader for \$439,000 on May 18.

Louis E. and Carol C. Furlong sold property at 8 Tanglewood Drive to Cynthia S. Pinkham for \$600,000 on May 18.

Scott M. Terz sold property at 8 Irving Place to Christian M. Malinowski for \$120,000 on May 20.

Union

Antonio M. and Rose Martins sold property at 873 Dewey St. to Rui Fernandes for \$250,000 on May 8.

Plaged Property LLC sold prop-

Roselle Park

Eugene V. and Nancy A. Fabbio Jr. sold property at 346 E. Clay Ave. to James Cantrell for \$154,000 on May 26.

Madelene Kuell sold property at 1221 Galloping Hill Road to Ricardo Burgos Jr. for \$135,000 on May 28.

Arthur W. Locke Jr. sold property at 51 Elm St. to Jayesh Dalal for \$150,000 on May 28.

Therese M. and Lisa A. Ryan sold property at 524 Laurel St. to John P. Ryan for \$175,500 on May 29.

Margaret Fryer sold property at 39 E. Lincoln Ave. to Donald Paolillo Jr. for \$150,000 on May 29.

Springfield

Kenneth J. and Christi Lepore sold property at 131 Bryant Ave. to Gayle

RENTAL

"All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination."

"We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis."

APARTMENT TO RENT

BLOOMFIELD Modern large 1 bedroom. Small den. All utilities. New appliances. Near NY bus stop. \$750 monthly. No pets. 973-762-5238.

BLOOMFIELD Large 3 and 4 rooms. \$775 up. All utilities paid. Owner managed. No pets. 973-421-9044.

KEVINWORTH LARGE four room, 1 bedroom apartment with garage and driveway. Owner occupied. 2 family. \$785 plus utilities. Lease security. No pets. 973-241-9044.

APARTMENT TO RENT

RAHWAY ATTRACTIVE 1 bedroom apartment. \$600 plus utilities. Security locked basement. New FWD Heating. Washer, dryer. Call: 908-252-2656.

ROSELLE PARK, 4 room apartment. Heat not water included. \$700 monthly. 1 month security. Call: 908-252-2656.

SPRINGFIELD FURNISHED 1 bedroom deluxe apartment. Call to June Al. Appliances including washer/dryer. Central Air. Call: 973-762-5238.

UNION 1 bedroom apartment. \$800 plus utilities. 12 months security. Call: 908-433-4373.

UNION/COZAN 3 bedroom. Includes dining room, dishwasher, washer/dryer. finished basement. Near Washington. Sublet. \$1,300 monthly. 1 month security. Call: 908-433-4373.

UNION 2 bedroom apartment. Second floor. Heat, hot water supplied. 1 month security. No pets. \$650.00 per month. Call: 908-433-4373.

UNION STATE of the one bedroom. Central Air. Impulse driveway. Near transportation. Utilities included. No pets. 908-591-9524.

UNION TWO bedroom apartment. Second floor. 2 family home. No laundry facilities. \$840.00 plus utilities. Available October 1st. 908-252-1563.

REAL ESTATE

"All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination."

"We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis."

APARTMENT TO RENT

MAPLEWOOD CHARMING 1 bedroom apartment with kitchen, dining room and modern Euro fare kitchen. Ample storage, parking and laundry facilities provided. \$600.00 plus utilities. Renting Available immediately. Call: 973-762-5238.

MAPLEWOOD TWO bedrooms, fire rooms, full bath, garage, laundry area. One month security. \$725 plus utilities. Available October. 973-762-5238.

MAPLEWOOD 1 bedroom apartment. Beautifully finished. Garage. No pets. Security. No pets. \$650.00 plus utilities. No fee. \$500.00. Call: 973-762-5238.

MAPLEWOOD RENOVATED First floor, two family home. 2 rooms, 2 bedrooms. Modern kitchen, modern bath. Hardwood floors. \$900. plus utilities. Lease 1/1. Month security. Near transportation. No pets. "Pleasing Available". October. 973-894-0220.

MAPLEWOOD ONE bedroom condo. Garage. Available October 1. Heat/hot water included. \$800. 1 month security. Ales 973-762-5238, after 4:30pm.

LAND FOR SALE

COASTAL NORTH Caswell Waterfront and water access homesites with wooded backlots. 1 to 11 acre, starting at \$24,900. Excellent boating, fishing, sailing. Call: Marjorie Wink. Intercontinental, 908-482-0200.

UNION Call for more details. We are happy to help you. Call: 1-800-594-8911.

REAL ESTATE FOR SALE

55+ ADULT COMMUNITY Affordable homes. Open to those from Philadelphia and New York City. Call for a "free" brochure and appointment. 1-800-531-5029. Heartland Realty, Whiting, NJ. 1-800-501-7777. ext. 198.

FULL PRICE PRIVATE INVESTORS We pay full price for your home, if you can't sell. No fees. Call for more details. 908-241-5018.

GOVERNMENT FORECLOSED Homes for pennies on \$1.1 billion tax. Rep's: RECO. Your area. 1-800-241-5018. 908-241-5018.

GOVERNMENT FORECLOSED Homes for pennies on \$1.1 billion tax. Rep's: RECO. Your area. 1-800-241-5018. 908-241-5018.

OPEN HOUSE 438 West 3rd Avenue, Roselle. Sunday, 10 AM - 3 PM. Call: 908-241-5018.

HOUSE TO SHARE

FEMALE HOUSEMATE for convenience to local university. Fully furnished home in West Orange. Seasonal room and bath. \$400. 908-252-1563.

FURNISHED ROOMS FOR RENT

BLOOMFIELD BROOKDALE Warmth, sun, short term, private bath, quiet neighborhood. Utilities included. No pets. 908-591-9524. Available immediately. Call: 908-252-1563.

OUT-OF-STATE

CATSKILL LAKEFRONT 6 acres, \$34,900. 100' deep, field, stream, views, 250' frontage on private lake. Great value! Call: 908-241-5018. 908-241-5018.

DELWARE COUNTY Lake Elizabeth & creek. \$12,900. Wooded views, mountain, great setting. Call: 908-241-5018. 908-241-5018.

NEWARK-WEEQUAHIC AREA 1 AND 2 BEDROOMS. Very modern, well built building and neighborhood. Full in-house, superior service program. Call: 973-762-5238.

SECURE UNDERGROUND PARKING Call: M.A.D. for appointment. 973-762-5238.

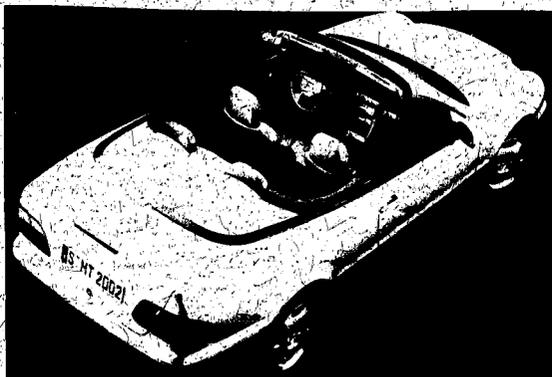
ORANGE, COMMUTER Special 1 bedroom. \$625 includes dining, carpeting, many closets. Call: 973-762-5238.

Sell Your Home
IN UNION COUNTY CLASSIFIEDS
CALL 1-800-564-9911
TO PLACE YOUR CLASSIFIED AD
Call for the best price!
908-252-1563

RELO
The International Real Estate Network
367 Chestnut St. 502 Centennial Ave.
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(908) 688-3000 (908) 831-1616
Selling Homes In Union County Since 1929

NEW JERSEY MORTGAGE RATES									
FOR UPDATED RATES CALL INFO SOURCE 908-866-8889 AND DIAL THE LENDER CODE									
LOOK FOR THESE LENDERS ON THE INTERNET @ WWW.CMCI-MORTGAGEFIN.COM OR WORRALL.NJTM									
PRODUCT	RATE	PTS	APR	CMCI	RATE	PTS	APR	WORRALL	NJTM
30 Year National Mortgage	6.75	0.00	7.16	1769	Liberty	7.00	0.00	7.00	1752
30 YR FIXED	6.75	0.00	7.16	APP	30 YR FIXED	7.00	0.00	7.00	APP
15 YR FIXED	6.63	0.00	6.63	FEF	15 YR FIXED	6.63	0.00	6.63	FEF
1 YR ADJ	6.50	0.00	6.50	FEF	1 YR ADJ	6.50	0.00	6.50	FEF
* See for inclusion of bank fees and processing									
Home Republic FSB	808-421	BANK	1028	1768	Loan Source	605-991	2278	1013	1757
30 YR FIXED	7.13	0.00	7.16	APP	30 YR FIXED	6.75	0.00	6.75	APP
15 YR FIXED	6.75	0.00	6.78	FEF	15 YR FIXED	NP	NP	NP	FEF
1 YR ADJ	6.50	0.00	6.50	FEF	1 YR ADJ	6.88	0.00	6.90	FEF
* See for inclusion of bank fees and processing									
Financial Savings Et	876-222	SPRINGFIELD	1028	1768	National Future Rate	333-222	1028	1768	1758
30 YR FIXED	7.00	0.00	7.02	APP	30 YR FIXED	6.75	0.00	6.99	APP
15 YR FIXED	6.50	0.00	6.54	FEF	15 YR FIXED	6.25	0.00	6.29	FEF
1 YR ADJ	6.50	0.00	6.54	FEF	1 YR ADJ	4.25	0.00	4.27	FEF
* See for inclusion of bank fees and processing									
Chromocredit Bank	800-963	SPRINGFIELD	1028	1771	Premier Mortgage	609-222	1028	1768	1742
30 YR FIXED	6.75	0.00	6.78	APP	30 YR FIXED	6.75	0.00	6.82	APP
15 YR FIXED	6.50	0.00	6.56	FEF	15 YR FIXED	6.00	0.00	6.04	FEF
1 YR ADJ	4.99	0.00	5.00	FEF	1 YR ADJ	4.75	0.00	4.75	FEF
* See for inclusion of bank fees and processing									
Greentree, Mtg & Trust	908-252	SPRINGFIELD	1028	1763	Source One Mortgage	333-222	1028	1768	1742
30 YR FIXED	6.25	2.63	6.53	APP	30 YR FIXED	6.00	0.00	6.04	APP
15 YR FIXED	6.00	2.50	6.31	FEF	15 YR FIXED	NP	NP	NP	FEF
30 YR Jumbo	6.50	3.00	6.82	FEF	30 YR Jumbo	6.75	0.00	6.82	FEF
* See for inclusion of bank fees and processing									
First Savings Bank	908-252	SPRINGFIELD	1028	1751	Source One Mortgage	333-222	1028	1768	1742
30 YR FIXED	6.25	3.00	6.59	APP	30 YR FIXED	6.67	0.00	6.68	APP
15 YR FIXED	6.00	2.00	6.24	FEF	15 YR FIXED	6.67	0.00	6.68	FEF
30 YR Jumbo	6.38	3.00	6.76	FEF	30 YR Jumbo	6.75	0.00	6.76	FEF
* See for inclusion of bank fees and processing									
Financial Savings Et	876-222	SPRINGFIELD	1028	1768	Source One Mortgage	333-222	1028	1768	1742
30 YR FIXED	6.25	2.63	6.53	APP	30 YR FIXED	6.00	0.00	6.04	APP
15 YR FIXED	6.00	2.50	6.31	FEF	15 YR FIXED	NP	NP	NP	FEF
30 YR Jumbo	6.50	3.00	6.82	FEF	30 YR Jumbo	6.75	0.00	6.82	FEF
* See for inclusion of bank fees and processing									
Home Republic FSB	808-421	BANK	1028	1768	Source One Mortgage	333-222	1028	1768	1742
30 YR FIXED	6.25	3.00	6.59	APP	30 YR FIXED	6.67	0.00	6.68	APP
15 YR FIXED	6.00	2.00	6.24	FEF	15 YR FIXED	6.67	0.00	6.68	FEF
30 YR Jumbo	6.38	3.00	6.76	FEF	30 YR Jumbo	6.75	0.00	6.76	FEF
* See for inclusion of bank fees and processing									
Financial Savings Et	876-222	SPRINGFIELD	1028	1768	Source One Mortgage	333-222	1028	1768	1742
30 YR FIXED	6.25	2.63	6.53	APP	30 YR FIXED	6.00	0.00	6.04	APP
15 YR FIXED	6.00	2.50	6.31	FEF	15 YR FIXED	NP	NP	NP	FEF
30 YR Jumbo	6.50	3.00	6.82	FEF	30 YR Jumbo	6.75	0.00	6.82	FEF
* See for inclusion of bank fees and processing									
Home Republic FSB	808-421	BANK	1028	1768	Source One Mortgage	333-222	1028	1768	1742
30 YR FIXED	6.25	3.00	6.59	APP	30 YR FIXED	6.67	0.00	6.68	APP
15 YR FIXED	6.00	2.00	6.24	FEF	15 YR FIXED	6.67	0.00	6.68	FEF
30 YR Jumbo	6.38	3.00	6.76	FEF	30 YR Jumbo	6.75	0.00	6.76	FEF
* See for inclusion of bank fees and processing									
Financial Savings Et	876-222	SPRINGFIELD	1028	1768	Source One Mortgage	333-222	1028	1768	1742
30 YR FIXED	6.25	2.63	6.53	APP	30 YR FIXED	6.00	0.00	6.04	APP
15 YR FIXED	6.00	2.50	6.31	FEF	15 YR FIXED	NP	NP	NP	FEF
30 YR Jumbo	6.50	3.00	6.82	FEF	30 YR Jumbo	6.75	0.00	6.82	FEF
* See for inclusion of bank fees and processing									
Home Republic FSB	808-421	BANK	1028	1768	Source One Mortgage	333-222	1028	1768	1742
30 YR FIXED	6.25	3.00	6.59	APP	30 YR FIXED	6.67	0.00	6.68	APP
15 YR FIXED	6.00	2.00	6.24	FEF	15 YR FIXED	6.67	0.00	6.68	FEF
30 YR Jumbo	6.38	3.00	6.76	FEF	30 YR Jumbo	6.75	0.00	6.76	FEF
* See for inclusion of bank fees and processing									
Financial Savings Et	876-222	SPRINGFIELD	1028	1768	Source One Mortgage	333-222	1028	1768	1742
30 YR FIXED	6.25	2.63	6.53	APP	30 YR FIXED	6.00	0.00	6.04	APP
15 YR FIXED	6.00	2.50	6.31	FEF	15 YR FIXED	NP	NP	NP	FEF
30 YR Jumbo	6.50	3.00	6.82	FEF	30 YR Jumbo	6.75	0.00	6.82	FEF
* See for inclusion of bank fees and processing									
Home Republic FSB	808-421	BANK	1028	1768	Source One Mortgage	333-222	1028	1768	1742
30 YR FIXED	6.25	3.00	6.59	APP	30 YR FIXED	6.67	0.00	6.68	APP
15 YR FIXED	6.00	2.00	6.24	FEF	15 YR FIXED	6.67	0.00	6.68	FEF
30 YR Jumbo	6.38	3.00	6.76	FEF	30 YR Jumbo	6.75	0.00	6.76	FEF

Automotive



FALL INTO THE CABRIOLET. The top-passenger Mercedes-Benz CLK Cabriolet is priced in the upper-\$40,000 range as it joins the CLK320 coupe in Mercedes-Benz dealerships around the U.S. this fall. Sharing the stylish "face" of the CLK coupe, the sporty, elegant Cabriolet features an automatic retractable soft top which preserves the flowing roof lines of the coupe. The rooflines completely under the flush rear deck cover when the top is down. On the rear deck of the CLK Cabriolet, small but distinctive fairings — reminiscent of the styling on some classic race cars — underscore its dynamic appearance and accent the dual pop-up fenders.

Saturn sport coupes now offer blacktop

Under the wheels and fenders, blacktop is coming to Saturn. SC2 sport coupes. A new coupe option, the Black Top Coupe, will be available at Saturn retail facilities nationwide.

Increasing the pulse rate of the SC2, the Black Top Coupe Package features a black roof with a choice of red or white body exterior colors. "Flatiron II" alloy wheels accented with black paint, black outside rearview mirrors, and black Saturn emblems give the exterior of this coupe an aggressive and sporty profile. On the inside, a white background instrument panel cluster enhances the overall sporty car feel. Interior appointments are available in black or grey cloth or, for an additional cost, black or grey leather.

The Black Top Coupe Package will be available only with the purchase of the option package #2 featuring: power windows, power door locks with keyless remote and Saturn Security System, power right side mirror and a cruise control.

The Saturn SC2 features a spirited 1.9 liter dual-overhead cam engine that produces 124-horsepower at 5600 rpm. Fuel economy on the SC2 is EPA-rated at 26 mpg city and 36 mpg on the highway. SC2 equipped with the automatic transmission offer an EPA fuel economy rating of 24 mpg city and 34 mpg highway. Saturn vehicles carry an impressive safety rating based on federal testing and offer the lowest cost of ownership in their class.

Every new Saturn comes with a 30-day/50,000-mile money-back guarantee. Call (800) 522-5000 to locate the nearest Saturn retailer.

Isuzu Amigo proves to be driver-friendly

The sporty 1998 Isuzu Amigo, in addition to leading-edge SUV style, may be equipped with either a power (4) new V6DOHC in-line-four-cylinder engine.

The high-performance V6 is a 3.2 liter, 24-valve, 4-cam and is only available when ordered with four-wheel drive. The Isuzu-built V6 is rated at 234 hp-ft torque, 3000 rpm and 205 hp at 5200 rpm. Compared to previous Isuzu V6 engines, engine weight has been significantly reduced due to a more compact cylinder head design, the use of magnesium alloy in the head covers and a die cast aluminum crankcase.

In addition to its new weight, Amigo's new V6 power output is improved through a combination of high-flow, straight configuration cylinder heads and an intake system featuring variable air intake port lengths. This system employs a valve that shuts incoming air through either the short or long tubes, depending on engine speed. At 3600 rpm or below, the valve, activated by a solenoid, closes. This diverts incoming air into the long tubes, providing high torque at low and intermediate speeds, (up to 3600 rpm, the selected turbo-

off, opening the valve, effectively shortening the intake length and providing higher torque at high speeds. The intake air intake filter has been moved from under the hood to a location on the left front wheel well. This helps boost performance by directing cooler air to the engine.

The cylinder heads are aluminum alloy with ported designs to make the engine more compact. The included valve angle is reduced to 19, while aspirator areas have been repositioned to allow flexible combustion at low rpm. Phosphor plastic baskets are used where the intake plenum joins the engine block to reduce intake temperature and increase performance. In addition, valve lift and timing have been optimized to improve torque at low and intermediate speeds.

Isuzu has also made significant strides in the reduction of friction through the use of low-tension valve springs, reduced oil pump rotor width, short skirt pistons, the tapered cam bearing surface and groove bearings

for connecting rods and main bearings. This, along with Isuzu's direct valve actuation system results in higher performance and improved fuel efficiency.

A new ignition timing technology borrowed from Formula-1 racing, operates a transistor built into the plug-on coils of each cylinder. This provides improved ignition performance and eliminated the need for a conventional ignition control module. Platinum-tipped spark plugs, with a service life of 100,000 miles, greatly extend reliability.

Both 1998 Amigo engines are equipped with an auto-ionized polymer serpentine drive belts. This assures that the belt tension never requires manual adjustment, reduces the need for maintenance and extends the service life of the engine.

These features and more combine to provide the V6 equipped Amigo with brisk performance and an unmatched driving experience. For 1998 the Isuzu Amigo may also be equipped with an all-new in-line

four-cylinder engine. Standard on the base two-wheel model is a 2.2 liter DOHC, 16 valve design, providing 130 horsepower at 5200 rpm, with 144 lb-ft of torque at 3400 rpm. Its high-compression, pent-roof, center-plug combustion chamber, air-fueled through throttle-body, direct injection and fired by a direct ignition system, providing excellent power and fuel economy.

Vibration and noise are suppressed through a combination of balance shafts, electric cooling fan with an electronic control module and an anti-knock control system. A variable-type rack and planetary gear, belt-synch time between maintenance intervals and extend engine service life.

Isuzu has been successful in developing engines that deliver more horsepower and torque while providing longer service intervals and lighter weight. At the same time, Isuzu's industry-leading 60-month or 60,000-mile powertrain warranty still applies.

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Communication is the key to vehicle repair

Communication is the key to getting your car or truck fixed right the first time, says the AAA New Jersey Automobile Club.

When you take your vehicle to have it repaired, the most important thing you can do is clearly communicate why you think there's a problem. When the communication link between you, the service manager and the technician is weakened because of poor communication, the probable result is a botched job.

"How did you do your part? Tell what you know, no more," says Mike McCandless, the club's Approved Auto Repair program coordinator. "Customers shouldn't make their own diagnosis. They should describe only the symptom as best as they can and let the technician find the cause."

Loss your inhibitions and carefully describe the symptoms as best as you can. This includes making noise if you have to. If your car squeals, thumps or bumps, mimic the sound. If your car leaks fluid, what color is it? If there's an unusual odor, what does it smell like? If there's a vibration, what does it feel like?

The bottom line is to be as accurate as possible when describing your vehicle's symptoms. After you've given every detail to the service manager or attendant, be sure to check the work order that has been written for the technician to see that nothing has been lost in the translation.

Once you've approved the work, the last step to having your car fixed right the first time is to get a written estimate. In most states, including New Jersey, repair facilities are required to provide written estimates by more than 30 to 120 percent without your okay. If the service manager gives you a cost range somewhere between \$500 and \$300, for instance, insist that he get your permission to proceed once the diagnosis is more specific.

The AAA New Jersey Automobile Club, through its offices in Florham Park, Randolph, Springfield and Verona, provides automotive, travel, insurance, financial, legislative and educational services to the residents of Essex, Morris and Union Counties.

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