



Union County

- News
- Arts
- Entertainment
- Classified
- Real Estate
- Automotive

WORRALL COMMUNITY NEWSPAPERS

THURSDAY, SEPTEMBER 24, 1998 • SECTION B

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Constitution is vibrant and alive

I got to thinking last week about the constitution and Larry Mendelso. The one silver lining to the Star-Chilton debacle may be that the average citizen really has gained an understanding of the checks and balances of the legal system.

Unlike civics lessons, the First and Fifth Amendments and activities of the grand jury are no longer abstruse concepts. Between the endless talking heads on cable TV and the relentless snuffing, we are all right up to speed as to protections citizens have and those we lack.

"Need an opinion on the proffer, grant of immunity or perjury? Just ask the cab driver or the guy who slices your cold cuts. The law has really been spread among the masses."

Left Out

By Frank Capoea

For one day last week, the tabloids pushed the Washington story off the front page. White firemen and police officers in Queens, dressed in black face, took part in a horribly offensive float. No less a civil liberties titan than Martin Guitliani in the name of "mature understanding," rejected their First Amendment rights of speech and fired the public workers.

New Jersey Superior Court Justice Robert Clifford in 1982 pointed out that absent exceptional circumstances, debate on public issues should be uninhibited, robust and wide open.

We are thinking about the issues, we are debating the appropriate parameters.

Long after President Clinton's and Kenneth Starr's separate obsessions have been forgotten, citizens will be balancing individual rights against the rights and sensibilities of the society.

Now for the other part of the story. The sensibilities of political correctness jibed me back to a more innocent time. I remember about stung in front of the Zepheri watching Larry Mendelso. In his time when Italian-Americans only showed up in "The Untouchables" as gangsters, at least there was Larry. Larry's role as Beaver Cleaver's best friend was portrayed as dopey conformed only with dating. I even rationalized his light features as being Neopolitan Italian.

It was only in later years that I came to appreciate the damage of offensive ethnic type casting.

Thankfully, it was after learning that the First Amendment protects the exchange of opinions in the marketplace no matter how personally offensive.

The knowledge and the citizen awareness and debate about constitutional rights seems to be heightened like never before. The document is even more vibrant and alive, and that, above all, is pretty good.

Frank Capoea, an attorney, is a resident of Cranford.

Officials address latest fad — identity theft

Activity is not isolated, but organized

By Philip Sean Curran
Staff Writer

Identity theft is rapidly turning into an international problem, and residents of Union County must safeguard their personal information against criminals who use it to bilk people of millions and millions of dollars, said the county's chief law enforcement officer.

"Assuming another person's identity through taking personal or financial information criminals can set up lines of credit that appear legitimate. For example, a Cranford woman had her bank account raided when a woman stole her identity, and Countywide instances of identity theft have substantially increased during the last year," officials said.

"It has become very clear that a growing crime that has local and international implications is the crime of identity theft," said Union County Prosecutor Thomas V. Manahan speaking at a press conference Sept. 16 at the John H. Stumler Police Academy.

Criminals work in coordinated efforts to steal identities, the prosecutor said. "It is not a group of isolated incidents," he said. "In many cases, this type of activity is organized."

Earlier in the day, Manahan hosted a symposium about the topic, where high-ranking police, banking and political officials learned how identity fraud works and how to be prevented.

Citizens must protect themselves, perhaps by being fingerprinted as one way to make identity theft more difficult, he suggested.

The law-abiding citizens of our communities may, to prevent this from occurring, have to give up some of their privacy to protect themselves," Manahan said.

In New Jersey, identity theft is not a crime, but legislation crafted by two Trenton lawmakers would make the unauthorized use of a person's "finger, Social Security number, driver's license and other information a third degree offense.

Assemblyman Neil M. Cohen, D-Union, and John S. Wisniewski, D-Middlesex, jointly introduced their legislation last Thursday. "By sending

a clear message to would-be identity poachers that these crimes will be treated as seriously as any other kind of theft, I'm hopeful we can minimize the threat for New Jersey residents," Wisniewski said. And Cohen added: "As personal information becomes increasingly crucial and valuable, it becomes more crucial for the state to protect against its theft."

As a way to educate the public, the prosecutor's office published two separate brochures explaining what people can do if they are the victims of identity theft and what can be done to prevent it. Those brochures will be made available throughout the county. Some basic protections include: never giving your credit card number over the phone, creating any financial documents and keeping your telephone number unlisted.

"The victim of identity fraud can't prevent this from happening, because they have no say in the matter," said Det. J. Levinson of the Springfield Township Police Department. "However, there are three main things that a person should be aware of and act on: don't fall for anyone who calls you on the telephone purporting to be any type of law enforcement or any type of bank where they want you to verify something for them, like a Social Security number."

Also, keep important documents at home. Levinson said. And if a person learns that an account bearing his or her name has opened, immediately verify it. "Don't dismiss it," he said.

Manahan also announced that the academy will teach recruits about identity theft as part of their training.

They're building bridges



Union County Freeholder Linda Stender, second from left, participated in the dedication ceremony for the Sierra Trail, Boardwalk and Bridge Project last week in the Watchung Reservation. As members of the Union County Hiking Club looked on, Stender and Environmental Specialist for the Park Betty Ann Kelly, right, prepare to cut the ribbon opening the walk and bridge to the public. Hiking Club members Bertha Miles, left, Sandy Parr and Dean Talcott are pictured.

FAA completes plan of re-routing planes

By Sean Dally
Staff Writer

You may have noticed that things have gotten quieter in the county lately.

That's because the Federal Aviation Administration has ended a controversial routing plan for planes leaving Newark International Airport and has returned to the slightly less controversial plan it had partly replaced.

The so-called "260-turn" plan ratched the scheduled end of its six-month trial on Sept. 15. All planes leaving Runway 22 at the airport have returned to departure routes set out in 1995's Solberg Mitigation Plan.

What that means is that the planes have returned to the departure routes they were following before the 260-turn plan was begun March 15. Hence, airplane noise levels in Union County should return to whatever they were before March 15.

According to FAA spokesperson Astens S. Sater, the FAA will now conduct an "Environmental Assessment" of the 260-turn plan. This will gauge the noise reduction of the routing plan as well as its efficiency. "We'll have a results in two to three weeks for our traffic controllers."

The FAA plans to look at the radar trackings of every single aircraft that

left Newark between March 15 and Sept. 15. As a result, the assessment will take about six to eight months to complete.

The 260-turn plan is based on the Solberg plan and is applied to a quarter of the planes leaving Runway 22 at Newark International. Runway 22 is the major source of airplane noise in Union County because it actually ends in Elizabeth.

Planes not using the 260-turn plan left the airport according to the Solberg plan.

The Solberg plan, like the 260-turn plan, is intended to decrease airplane noise in Union County.

It has planes make a right turn immediately after leaving Runway 22. They then follow the Antrim Kill, whose banks are lightly populated, to gain altitude before they make a turn back over land.

The thinking behind the plan is to allow planes to gain altitude over unpopulated water. The more altitude they gain, the farther they are from residents living on the ground, thus should result in noise reduction.

After the planes are back over land, they fly toward navigational aid at Solberg Airport, hence the name.

Under the Solberg plan, planes over See ADVISORY, Page B2.

Even without a contract, Lapolla is in it 'for the long haul'

By Philip Sean Curran
Staff Writer

Content with being the county's chief administrator, Michael J. Lapolla said he has no intention of leaving the county manager's post to become a judge.

Unconfirmed reports have circulated through the county for little more than two months that Lapolla, who last year replaced Ajay Baran as county manager, might leave, but he said those reports were untrue.

"I'm here for the long haul," he said. A former freeholder and once the county prosecutor's office, Lapolla said of his leaving, "That it isn't happening. There is no truth to it."

Since replacing Baran, Lapolla has worked without a contract, and according to one former high-ranking county official, the practice is uncommon.

The official, speaking on condition of anonymity, said the county manager and the county council normally are extended contracts by the freholder board, but this year the freholder board has backed that practice.

To stop the revolving door of county managers during the 1980s, the freholder board gave Baran a contract in 1990. Now eight years later, Lapolla works at the pleasure of the board, but with an all-Democratic freholder board now in place, it is unlikely that he would have to worry about his job security.

By not giving the county's highest office holder a contract, the freholder board has more room to make changes and put greater accountability standards on the office holder,

Freeholder Nicholas P. Scianjo said. County Counsel Carol L. Cohen, like Lapolla, can only receive a contract from the nine-member freholder board. When asked if she was pleased with the current arrangement, Cohen said tersely, "No comment."

Cohen said in recent weeks that she expected a contract would be ultimately extended to her.

One possible holdup might be a question of finance, one freholder said. Cohen reportedly has made salary demands that the board is not willing to meet. "She wants more than we want to pay," Freeholder Deborah P. Scianjo said. "That's what I was led to believe."

While figures were not disclosed, Cohen's request would exceed the budgeted amount the county set

aside for her office, Scianjo said. Cohen left the freholder board and gave up her private law practice earlier this year to accept the county's job. It was one of the board's first, but expected, appointments of 1998.

Late in 1997, before elections gave the Democrats their unanimous majority, they now enjoy, then Freeholder Edwin Force offered to make Jeremiah D. O'Dwyer permanent county counsel — a position that makes its holder responsible for representing the county in civil litigation and giving the freholders' legal advice among other duties.

O'Dwyer, currently below Cohen as deputy county counsel, had served with an acting label before his initial successor to James F. Keefe could be found.

Force said he believed that Cohen was being privately groomed to take the job until after the 1997 elections so she could safely avoid having to surrender her seat before then. In a string of departures, she along with Walter D. McNeil Jr. left the freholder board almost simultaneously, McNeil becoming Plainfield's city administrator.

A year ago, Freeholder Democrats termed Force's actions as being "purely political" and now Freeholder Chairman Daniel P. Sullivan commented last year that this ideological rivalry had made an assumption.

Five months later, some of the same Democrats who cried foul gave her the job after she resigned from her freholder seat.

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Advisory board, NJCAAN air concerns

(Continued from Page B1) ...the Arthur Kill turn to a heading of 220 degrees — basically northwest — to come back over land. Plans following the 260-turn plan, though, take a sharper turn to a heading of 260 degrees — west-southwest.

According to the FAA, this is supposed to reduce airplane noise along the Rahway-Woodbridge turn line. However, the county government's Air Traffic Noise Advisory Board claims that this instead routes planes right over inhabited sections of Linden, Rahway and Clark.

Jerome Feder, chairman of the advisory board, also has said plans following the 260-turn plan have less time to gain altitude. They are thus lower and sound louder on the ground. Union County residents have had resoundingly negative opinions of the

260-turn plan at public meetings with the FAA. According to the New Jersey Coalition Against Aircraft Noise, freigholder boards in Middlesex, Somerset and Union have also condemned the plan.

Salac, though, claims there is no set consensus from the public about how good or bad the plan is.

"We've had community meetings throughout the process. We've received a variety of responses from the community," she said. "But that's part of the process — getting feedback from the community."

The Solberg Migration Plan has lukewarm support from the county advisory board.

The problem with the plan, according to Feder, is that it routes traffic corridors have a history of obstructing planes across Union County instead of routing them over the Amberg Kill

The Solberg plan also has resulted in the end of "nighttime routing" of routing planes outbound from Newark International at night through space normally used by LaGuardia International Airport. LaGuardia closes for the night and thus does not need this space.

Both air traffic advisory board and NJCAAN have called for the FAA to begin ocean routing, sending departing planes over the unpopulated Atlantic Ocean to gain altitude before having them come back over land.

"It's time for the FAA to stop using New Jersey citizens as guinea pigs to experiment with flawed aircraft routes," said Pamela Baran, director of NJCAAN's executive director in a press release. "It's time for the FAA in 10 and 11 years of profitable aircraft noise and to test a procedure we know will solve the problem — routing

planes over the Atlantic Ocean.

"Until the FAA begins to take this important public policy issue seriously, the quality of life for thousands of New Jersey residents will continue to be disrupted," she said.

One proposed version of ocean routing — a large counterclockwise loop over the ocean and back over land — has already gotten the disapproval of the FAA.

This was studied during an Environmental Impact Study for the Solberg plan about seven years ago. According to Salac, the FAA concluded that this would put Newark International planes in airspace used by John F. Kennedy Airport, LaGuardia Airport and airports in Philadelphia and Boston.

However, the FAA is planning a complete redesign of the nation's air traffic routes.

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County to choose architect for tower work

By Sean Daily
Staff Writer

Plans may soon be drafted to give the County Courthouse a facelift. The Union County Board of Chosen Freeholders will vote during its next meeting on hiring Westfield architect Michael Zernsky for the replacement of terra cotta tiles on the tower. His contract would be worth \$705,000 if approved.

According to Freeholder Chairman Daniel Sullivan, work on replacing the tiles could cost around \$20-million and take five years.

These tiles cover the tower, which is the newest building in the County Courthouse complex.

They were hung on the outside walls of the tower when it was built in the 1830s, about 20 years after the rest of the complex was built. According to Sullivan, "very little, if any" maintenance work had been done on the tiles in about 60 years.

"During that time, water has gotten between the tiles and corroded the facades holding them to the walls."

The tower did not suffer any structural damage. However, the tower is more than 10 stories tall and pedestrians could be hurt by falling tiles.

Netting has been installed to prevent any tiles from hitting the ground, according to Armand Fiorini, county Director of Operational Services. This work alone has cost \$100,000.

According to Sullivan, 15 percent of the tiles on the building will have to be replaced, doing so will ensure the integrity of the rest of the tiles. These are mostly located near the top of the tower and in the corners.

Sullivan did not know when the work would start.

He did say that the initial work would include repairs to the tiles, including emergency repairs.

Fiorini said the initial work would be done on the rear of the tower. The rear entrance and lobby area to be remodeled, the work will start after the tiles here have been replaced.

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Approximately 17 million Americans have diabetes. One out of every 10 people in the United States has diabetes. The number of people with diabetes is increasing each year. In 1997, there were 17 million people with diabetes in the United States. By the year 2000, there will be 20 million people with diabetes in the United States. By the year 2025, there will be 30 million people with diabetes in the United States.

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Linda Berie-Correll receives a TEAM Award nomination for her role in Westfield Community Players' "California Suite." See Page B7 for details.

Best Play
 "All My Sons," Carnival Productions, Railway
 "A Shyness Maidel," Carnival Productions
 "Lost in Yonkers," CDC
 "Medea," Kean University Theatre
Best Director of a Play
 Arnold Buchiana, "Angels in America — Part One: The Millennium Approaches," Open Space Theater Company, Plainfield
 Neil Schwartz and Joanne Geschickler, "Lost in Yonkers," Cranford Dramatic Club
 Bill Van Sant, "All My Sons," Carnival Productions
 Ernest Wittig, "Medea," Kean University Theatre
Best Director of a Musical
 M. Rebecca Hubbinger, "Oliver!" C.A.S.T.
 M. Rebecca Hubbinger, "The Music Man," C.A.S.T.
 Ken Rosenblum, "Jack and the Beanstalk," CDC
 Nalikai and Steven Yagel, "The Marriage of Figaro," Stony Hill Players, Sununu

Best Choreography
 Sherry Alban, "Carousel," Westfield Young Artists Cooperative
 Clarissa Hubbard, "The Music Man," Community Actors Student Theatre, Kenilworth
 Barbara Jude Greco, "Damn Yankees," Mystic Vision Players, Linden
Michelle Masu, "She Loves Me," Cranford Dramatic Club
Best Musical Direction
 Mark George, "Into The Woods," Kean University Theatre, Union
 Tom Langmaack, "Carousel," WYACT
 Sandra Parker, "Oliver!" C.A.S.T.
 Sandra Parker, "The Music Man," C.A.S.T.



Gilberto Ron and Lorraine Hernandez in TEAM Award-nominated performances in Elizabeth Playhouse's "The Seagull." For details, see Page B7.

Heritage weekend planned for fall

County residents and visitors can turn back their clocks in October to explore "Four Centuries in a Weekend: A Journey Through Union County's History." This heritage festival takes place on Oct. 24 from 10 a.m. to 5 p.m. and on Oct. 25 from noon to 5 p.m.

Throughout the weekend, 20 historic sites across the county will open their doors to the public. Since several of these sites are opened infrequently, this is the only chance during the year to see them all in a single weekend.

"Children and adults will find these historic sites educational and interesting," said Daniel P. Sullivan, chairman of the Union County Board of Chosen Freeholders. "This is a great opportunity to tour some of the county's most important historic sites, some dating back to the 1600s."

Families and those of all ages are welcome to come and imagine life in Union County during its early colonial settlement days, the times of Revolutionary turmoil, the Pre-industrial and Victorian ages and the dawn of the 20th century.

"Four Centuries in a Weekend" is sponsored by the Union County Board of Chosen Freeholders, the Department of Economic Development, Division of Cultural and Heritage Affairs, and the participating historic and cultural sites. Additional support is provided by a grant from the New Jersey Historical Commission.

"This is an opportunity to glimpse at how early Union County residents once lived," added Freeholder Mary P. Ruotolo, the board's liaison to the Cultural and Heritage Programs Advisory Board. "Period rooms in these historic sites open their doors to reveal workshops, kitchen and food pantries; charming children's nurseries as well as collections of tools, farming implements, vintage clothing, wardrobes and other articles of everyday living."

Most Union County towns offer at least one stop on this self-guided tour. Illustrated brochures with maps describe the sites.

The stops along the "Four Centuries in a Weekend" tour include Little Lord Fauntleroy and The Deserted Village of Felville-Glenade in Berkeley Heights; Dr. William Robinson Plantation in Clark; Crane-Phillips House in Cranford; Bepko-Ogden Mansion and Boxwood Hall in Elizabeth; Evergreen Cemetery and Woodluff House/Eaton Birthplace in Hillside; Deacon Andrew Hatfield House in Mountainside; The Salbox Museum in New Providence; Drake House Museum in Plainfield; Marchbanks and Croves Tavern in Rahway; Abraham Clark House in Roselle; the Roselle Park Museums; Osborn Cannondell House in Scotch Plains; Cannon Ball House in Springfield; Carter House and Reeves Road Arboretum in Summit; Caldwell Parsonage in Union; and the Miller-Gary House Museum in Westfield.

Buckley steps into famous shoes in 'Gypsy'

By Bea Smith
Staff Writer

Nearly four decades ago, Ethel Merman belted out hit song after hit song in her own, unimitable style in a musical phenomenon called "Gypsy." As Rose, she shook the walls of the theater on Broadway, and her predecessors throughout the years on Broadway and in movies and television. Angela Lansbury, Tyne Daly, both of whom won Tony awards, and the superb Rosalind Russell on screen and the talented Bette Midler on TV were equally wondrous but incomparable.

Now, there is a remarkable singer-actress named Betty Buckley, lovingly known to theater audiences for her award-winning Broadway musical plays, "Sunset Boulevard" and "Cats," whose magnificent voice is shaking the walls of the Paper Mill Playhouse in Millburn. This time, she plays the role of Rose in "Gypsy," which has a book by Arthur Laurents, with music by Jule Styne and lyrics by Stephen Sondheim. Her renditions of "Everything's Coming Up Roses" and "Some People" resounded the walls of the theater on Sunday afternoon as the audience sat transfixed.

The musical fabric, as it is called, is derived from the life of burlesque queen Gypsy Rose Lee, her mother, Rose, her sister, Dainty June — June Havoc — and Rose's real father, Herbie. The story is retold when both Gypsy Rose Lee, then Louise, and her sister, Dainty June, are transported from vaudeville to the vaudeville house and ultimately the burlesque circuit by their fiercely determined, powerfully minded mother, who throughout her life has lived vicariously through the successes of her daughters. When Dainty

Theater View

By Jacque McCarthy
Associate Editor

June runs off to marry one of the dancers in the troupe, Rose turns to Louise to turn her into a star. A burlesque star. She soon relinquishes the reins of her mother. And in the end, the once-powerful woman is left alone — abandoned by all. That is where Buckley sings "Rose's Turn," and despite her foolish, the audience is with her 100 percent. Tears and... Deborah Gibson, ditto, from a Broadway run of "Beauty and the Beast," plays the title role beautifully, as a dull, plucky, inconspicuous little girl training along in the base of her sister's beauty and talents who miraculously is transformed into a sizzling, attractive burlesque queen. And her exceptionally lovely voice shows some real talent as the actress across the stage singing, "Let Me Entertain You." She's really overwhelming!

The others in the cast, with equal depth, talent and personality, include Lennie Wolpe as the troupe's agent, who is infamously proposing to Rose, the exquisite, beautiful-tittle-guy, Alexandra Kieeman, who plays Dainty June as a child, and wamps every heart in the theater, Laura Bell Bundy, who turns into the excellent, beautiful adult June — the resemblance between the two are remarkable — Jay Mohrnik as Tutus, Jani Robinson as Marquise, Ann McNeely as Electra and Dorothy Stanley as Tessie, Tina.

The play covers a period of 10 years from the 1920s to the 1930s, and with each scene, both sides of the theater have marquee producing each act. With such memorable music as Dainty June's rendition of "Let Me Entertain You" and much more, Gypsy Rose Lee's interpretation during her burlesque act, of "Minsky's," "Mr. Goldstone," "Little Lamb," "You'll Never Get Away From Me," "Together, Wherever We Go," "Broadway" and "I Mama Was Mad," the public is availing itself of something so wonderful — something that it will never experience again in a lifetime.



Betty Buckley as Rose and Lenny Wolpe as Herbie share a rare moment together in the very busy musical revival of Arthur Laurents' "Gypsy" at the Paper Mill Playhouse, Millburn, which will run through Oct. 25.

Two real show stoppers are in the first act, when the youngsters are dancing, and throughout a special lighting, turn into adult dancers — in the second act, "Backstage" in a burlesque house in Wichita, where the burlesque performers perform the hilarious, "You Gotta Get A Gimmick."

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ARTS & ENTERTAINMENT

Dramatic performances will ring 'true' to life

"One True Thing" is cast in the similar mold as such films as "Terms of Endearment" and "Ordinary People." In the movie, a family must deal with the turmoil that surrounds the deterioration of the one person who holds it all together.

While it may be a bit on the predictable side, "One True Thing" does include a couple of surprises that make it veer off the suspected path. Although everyone in the theater knows Meryl Streep's Kate Gulden eventually will die by movie's end, the way the story goes about getting there is the key.

A big-name cast led by Streep, who plays mother Kate Gulden, along with the consistently good William Hurt as husband George and up-and-coming Renee Zellweger as daughter Ellen, collaborates to tell the story. Storyline Director Carl Franklin, whose past work includes "Doyle in a Black Dress," gets all he needs out of his actors, particularly Hurt, whose screen time seemed to give way to the focal mother-daughter relationship between Zellweger and Streep. Zellweger is a far cry from the flaky, schoolgirl love interest of Tom Cruise in the 1996 film "Jerry Maguire."

The opening scenes of a 55th surprise birthday party for the father, George, succinctly explain the relationship between mother and daughter. Ellen, a New York City journalist fed by a mix of ambition and caffeine, can't quite seem to figure out what she possibly has in common with mother "Kate," a lifelong housewife who's always taken care of everyone. At the same time, Ellen is trying to live up to her father's successes as an acclaimed writer and professor of literature at the fictional Langhorne College.

Life suddenly changes for Ellen when her mother is diagnosed with cancer and she must move back home to care for her. We watch as Ellen learns not only the pedestrian duties of a housewife but also how difficult you overlooked they can be. She also learns something many of us have difficulty understanding — that parents are not just parents, but also adults, real people with real problems.

The cast does a wonderfully believable job that makes the film realistic and deeper. Some moments with mother and daughter show real life, and many of the feelings and emotions portray-

Fade In

By Mark Hymno
Staff Writer

ed by its characters are the same ones we've experienced or will experience during our lifetimes.

"At the very least, you'll go home from the theater and give your mother a hug and appreciate her a whole lot more after seeing this film."

Although it seems the film would have fit better in a holiday release, it may very well garner consideration with Academy Award voters. Like the aforementioned "Terms of Endearment" and "Ordinary People," which were big Oscar winners in 1983 and 1980, respectively, "One True Thing" plays to the family feeling with an emotional story with a pleasant mix of humor and drama that tugs at the heart strings.

Streep will likely earn her 11th nomination for Best Actress for portraying the dying Kate Gulden. As morbid as it may sound, diseases and tragedies done well usually go over big with the Academy, i.e. Tom Hanks for "Philadelphia," Daniel Day-Lewis for "My Left Foot."

The fictional Langhorne Pa., in which "One True Thing" is set, was filmed in a Farrago Place home in Morristown as well as Maplewood Village.

A Halloween scene and several Christmas scenes were filmed in Maplewood Village last fall. The Halloween scene, which took a few days to film, only takes up about one minute in the entire film.

Meanwhile, Maplewood Village figures prominently in several scenes including one where Ellen confides her father in The Maple Leaf Restaurant, which served as the "Campus Cafe" in the film. Maplewood's Morrow Church Choir can be seen in the tree-lighting scene that takes place in Maplewood's Riceland Square.

A surprise cameo is made by The North End Tavern across town from Maplewood Village, on the Maplewood Union border, toward the end of the film, which plays host to a twist in the story's plot.



Academy Award winners Meryl Streep and William Hurt star as husband and wife in "One True Thing," parts of which were filmed in Morristown, Maplewood and West Orange.

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DUCK STAMPS purchased by migratory bird hunters add another \$21 million in annual funding — totaling over \$500 million to date. This money has been used to purchase some 5 million acres of wetlands habitat.

CHARITABLE CONTRIBUTIONS by hunters and anglers to some 10,000 private organizations provide another \$300 million in wildlife funding — in addition to the countless hours they spend doing vital conservation work.

ALL TOGETHER, hunters and anglers annually provide over 75% of the average funding for state conservation agencies, and some nine dollars for each single taxpayer dollar invested in wildlife.

Virtually every species of wildlife from songbirds and chipmunks to bear legs and whistling cranes benefits from the programs supported and financed by hunters and anglers. This year, on **NATIONAL HUNTING & FISHING DAY**, SATURDAY, SEPTEMBER 26, join with America's "First Environmentalists" in supporting conservation.

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Shakespeare Festival receives fund-raising incentive

The New Jersey Shakespeare Festival has been awarded a \$300,000 challenge grant from the DuPont-Walton Kresge Foundation toward the Festival's \$7.5 million campaign to combat the newly opened F.M. Kirby Shakespeare Theatre, artistic director Jerome J. Monie and managing director Michael Stoltz announced.

"A challenge grant of this caliber, with its international profile, provides a major incentive for us and our funders to complete the final leg of the fundraising campaign for the new theater in a timely manner," said Monie. "The Kresge Foundation has clearly recognized the importance of our campaign to build a lasting home for the classes in New Jersey and has challenged us, our audience and our funders to meet our goal."

At the time the grant was awarded, the Festival had \$946,651 toward to complete its goal of \$7.5 million. "The Kresge challenge grant requires the Festival to raise \$646,651 by the end of 1998, at which time the Kresge Foundation will award the Festival \$300,000 to complete the campaign."

The Kresge Foundation is an independent private foundation created in 1928 by the personal gifts of Sebastian S. Kresge. It is

affiliated with any corporation, organization, grants are made toward projects involving renovation or renovation of facilities, and the purchase of major capital equipment or real estate. Grant recipients have raised major funds toward their respective projects requesting Foundation assistance. Grants are not made on a challenge basis, requiring the raising of the remaining funds, thereby insuring the completion of the projects.

At the time of the June 1998 grant announcement, the Foundation had awarded 111 grants in 1998 for a total of \$59,000,000. It will continue to make new grant commitments during the balance of the year. John E. Marshall III, president and chief financial officer of the Kresge Foundation indicated, "In the spirit of generosity, our trustees were pleased to support a range of organizations reflecting almost the entire breadth of the nonprofit sector. This diverse group is responding to the new challenges presented by their communities or by changing activities that have demonstrated their effectiveness."

In 1997 the Foundation reviewed 610 proposals and awarded grants totaling \$95,900,524 to 180 charitable organizations in 43 states and the District of Columbia, Canada and

Hillside resident authors story about Jersey Shore

By Jacquie McCarthy
Assistant Editor

Hillside and the Jersey Shore perfectly together? That's what former Hillside resident Wendy Pearce, Williams thinks. Williams has turned her memories of growing up in Hillside and vacationing every summer at Sandy Hook into short stories. Most recently her story, "Scheinman's Deck" was included in "Shore Stories: An Anthology of the Jersey Shore" published by Down the Shore Publishing, Harvey Cedars, N.J.

For shore lovers hoping that the region unseasonably warm weather will hold out just a few more weeks, this book contains the wistful reminiscence of many Jersey beachbombers. Scheinman's Deck relates author Williams' childhood episodes at the shore, specifically encounters with a group of wild old men who seemed larger than life.

"I just love the Jersey shore," said Williams, now a resident of California. "It was a very exciting place, there weren't many people there, it was just Sandy Hook and you, the state beach."

Williams' father was a fisherman and took his daughter with him on many fishing trips.

"It was unusual because my father had no fishing and dragging," Williams said.

An unmitigated symbol gift, Williams was fascinated by the power of the sea, and fascinated by Scheinman, an elderly man who was a year-round resident of the shore. She was determined to climb upon the back of his house, right across from the ocean, which had the best view in the area.

"The deck hung right over the river and I thought that was just fabulous," Williams said. "I wanted to be right there."

But the deck was off limits as the village patriarch thought a young lady should have other interests. Williams' desire to view the ocean from Scheinman's Deck has become a legend, much a story of legends as fond memories of his great beach days.

Williams, a graduate of Hillside High School, now teaches English at the College of Atlantic City. Scheinman's Deck is her first professionally published short story. Another, "Abby," will be published next month in Thirteen: An anthology magazine of the State University of Albany. "Baseball is About Playing" also will be published in an anthology next year. Both stories are inspired by reflections on growing up in Hillside, where Williams' father still resides.

Williams said she finds New Jersey more interesting than her current state of residence.

'Parallel' exhibit is on display at gallery

Union County College will display an assortment of paintings, drawings, prints, photographs, sculpture and text by artist China Marks of New York City, in a month-long show to open tomorrow in the Tommaso Art Gallery of the College's Cranford Campus. An opening reception will be held from 7 to 9 p.m. at the opening.

Marks, who has been named a Distinguished Artist by the State of New Jersey, will be on hand to discuss her work with viewers. The show will extend through Oct. 29.

"Who Killed the Queen? Part Four of the Parallel World" is the title of the show, a mixed media installation that will cover every wall in the gallery. It depicts the assassination of the "Queen of the Coastal Kingdom," which was created by Marks as a result of her artistic imagination. The installation includes complex, detailed, hand-drawn narrative work and reflects the artist's current interest in the patient and color. Visitors will learn about a world parallel to their own that she has created through her work. "They will be able to witness a world that has existed in the 'Parallel World' for more than 500 years. Who killed the powerful and beloved Queen of the Coastal Kingdom?"

As it is indicated, the installation is the fourth in a series. Each exhibit unveils a new world. This is the first time that Marks' exhibits as a resident of the 16th century, which, she says, depicts entire worlds with peace and beauty much like the world that she has created in the "Parallel World."

Marks has had numerous solo exhibitions and has had her work displayed in select group shows, primarily throughout the New York metropolitan area. These include the Newark Museum, Johnson and Johnson Gallery, the Rodefend Gallery of Rutgers University, The Morris Museum of Art, Walnut Hill Gallery in New York, and the Memorial Art Museum. Her work has appeared in sites as far away as Mexico, Arkansas and Florida.

She has been awarded a Merit Award/National Endowment for the Arts/Regional Fellowship for her work on paper, as well as three Arts Fellowships from the New Jersey State Council on the Arts for drawing, sculpture and experimental art. Gallery exhibits are from 1 to 4 p.m. on Mondays through Thursdays. Art on Saturdays and evening hours are from 6 to 9 p.m. on Tuesdays through Thursdays. A gallery will be available for those interested in further information should call the gallery at (908) 304-7155.

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UNCLE MIKE'S

Extravagant taste in a casual setting

By Craig Garretson
Staff Writer

Based together wuffed with scallops and shrimp, an old fish with prawns... would like the menu at an extraordinary Italian restaurant, or maybe the fire in an elegant wedding reception. But Uncle Mike's, in Summit, offers just as much more in a relaxed, casual atmosphere more reminiscent of a family gathering than a formal dinner.

The menu is diverse and reasonably priced, with most dining entrees ranging from \$8.95 to \$14.95. The dishes are mostly Italian seafood, but also some creative additions like jerk chicken, a rib with beans and rice or penne in vodka sauce. Lunch served from 11:30 a.m. to 5 p.m. offers burgers, club sandwiches, salads and grilled chicken. As well as the pasta and seafood dishes, a children's menu is available for patrons under 10, with pricing ranging from \$3.50 to \$4.95.

On Sundays, in a late brunch is offered between 10:30 a.m. and 2 p.m. that includes fresh fruit, bagels, omelets, shrimp scampi, chicken francese, or prime rib. Five televisions in the bar area also allow for NFL games on Sunday afternoons.

Anthony Seteno, the head chef and proprietor, explained that Uncle Mike's is family-owned and operated. Founded 22 years ago by himself, his father and his cousin, The building itself is of historic significance, originally a cigar store, then a jewelry store, and now a restaurant. It still retains an old-fashioned charm, allowing you to go down to enjoy the autumn weather sitting outside on the wrap-around porch. Smoking and non-smoking areas are available.

"Uncle Mike's also offers catering, on or off the premises. The banquet room can comfortably seat 70 patrons for private parties. Seteno and his staff can also cater to your site, with either family style, buffet or a la carte serving options available.

"For dinner, we sampled the steamed shrimp in white wine and the garlic shrimp — the latter so delicious you'll want to scoop up the garlic with your bread. For dinner we had the special 'Trinidad' with fresh calamari and clam served with linguine. The divergent portions and homemade quality will have you pinning away for your Italian grandmother, no matter what your ethnicity.

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Best Actor in a Musical

John Fay, "Oliver," Community Actors' Student Theatre, Kentworth
 "Fagin played by John Fay, stole the show... this veteran performer is one of the leader of the group of young pickpockets stupendously. Charlie Irwin, "Blood Brothers," Open Space Theater Company, Plainfield. Irwin's acting talent was exceeded only by his soaring voice. John Marinko, "Damn Yankees," Mystic Vision Players, Linden. John Marinko played the Devil as a man who enjoys his job with a wonderful derisive wit. His accents were just over the top. Richard Sibello, "She Loves Me," Cranford Dramatic Club. "On the CDC stage, good old George played in classic style by Richard Sibello... Sibello is as smooth as Stewart himself."

Best Actor in a Play

Prosper Belliza, "Jack and Julia," UCC Theatre Project
 Prosper Belliza's Joel has just the right amount of humor. James Broderick, "All My Sons," Carnival Productions, Rahway. "As loving, desperate to save the family, Broderick's Joe generates all the emotion, vibrant and poignant, a father can." Stuart Herschkowitz, "Other People's Money," The Philanthropists of Rahway. "Herschkowitz has outdone himself in creating the shameless bad boy that ever won't you over." Bill Van Sant, "All My Sons," Carnival Productions. "Bill Van Sant comes into the fray as Otto Keller, and gives an evening's performance as a tortured brother, son and lover. Van Sant runs the gamut of emotions right in front of your eyes."



Is he giving himself notes? No, it's Carnival Productions Artistic Director Bill Van Sant, who stepped onto the boards in "Only You" and "All My Sons."

Best Actress in a Musical

Ellen Cusick, "Blood Brothers," Open Space Theater Company
 Ellen Cusick... sets our toes to tapping at times and but hearts to breaking at others with her weary, reigned portrayal of Mrs. Johnstone. Melissa Loderstedt, "Jack and the Beanstalk," CDC. "Melissa Loderstedt, last seen of the CDC stage in this season's opener, "Lost in Yonkers," lent her lovely voice to the role of Mrs. Sprague. Jean McCauley, "She Loves Me," CDC. "Jean McCauley, she is perfectly obnoxious and flirtatious as Amalie. Abby Washuta, "Oliver!" C.A.S.T. "She, yes, she, gave an astonishing performance, and in the tradition of actresses who have played Hamlet in the past, proved that a girl can play a male role well."

Best Actress in a Play

Lisa Alford, "The Wishing Room," UCC Theatre Project
 Alford was said to "exude" an energy on stage which is palpable. Kimberly Bibbins, "Medea," Kean University Theatre. Bibbins portrayed the epitome of the woman scorned. Lorraine Hernandez, "The Seagull," Elizabeth Playhouse. "Lorraine Hernandez, as an innocent and innocent as an ingenue should be... Hernandez proves she has left the ingenue behind." Tracey Randlell, "A Shynae Maidel," Carnival Productions. "A profoundly affecting performance is in store from Tracey Randlell as quiet, haunted Lusia. The tears in her eyes tell only part of the story."



Kimberly Bibbins sharpens her wit as her lover makes excuses for hitting her in Kean University's "Medea."

Featured Actor in a Musical

Carl Barber-Steale, "Jack and the Beanstalk," CDC
 "You won't be able to forget The Giant, played with comic sincerity by Carl Barber-Steale... steals the show as the silly and hearty grunting Giant, whose attempts to strike fear in the hearts of mortals from the audience in such as Kevin Brady, "Damn Yankees," Mystic Vision Players. "Brady has good stage presence and was effective as Hank Bobby Sells, "She Loves Me," CDC. "An especially enjoyable performance as the family Steven Kozlov Ken Webb, "Baby," CDC. "Webb was described as displaying a comfortable ease with the material... and, most importantly, with being in stage."

Featured Actor in a Play

Jack Drucker, "Laments," Elizabeth Playhouse
 Jack Drucker is frighteningly realistic as Mersé. Andrew Gordinier, "Lost in Yonkers," CDC. "A dual role portrayal of excellence, Gordinier swiftly and cleanly switches from Eddie's nasal whine to Louise's gentle ease as easily as the change costume. Although you know it is the same actor, the roles are handled with such finesse it is not distracting in the least." Gilberto Ron, "The Seagull," Elizabeth Playhouse. "Gilberto Ron's Boris Trigorin is understated yet unimpressive and a great delivery of the Act 2 monologue is to his credit." Bill Van Sant, "Only You," Carnival Productions. "Van Sant winds Louisa as tight as the best, only to unravel each jump of the line by one. A big bravo is in order for adept handling of one heck of a monologue."

Featured Actress in a Musical

Melissa Loderstedt, "Baby," CDC
 Loderstedt was described as displaying a comfortable ease with the material... and, most importantly, with being on stage. Lisa Morse, "Carousel," Westfield Young Artists Company. "Bravos to Lisa Morse for a complex portrayal of Louise. Lisa's shifts in character moods and her dancing touched the audience and added a distinctness of a fine production." Kelly Mott, "Damn Yankees," MVP. "Kelly Mott... excited laughter every time she was on stage." Yvette Vanderpool, "The Marriage of Figaro," Stony Hill Players, Summit. "I was entranced by Yvette Vanderpool as Rosina. She has a beautiful soprano voice and excellent diction."



Ken Webb and Melissa Loderstedt of CDC's "Baby."

Featured Actress in a Play

Littia Berlin-Corrett, "California State," Westfield Community Players
 Berlin's performance as one half of a dysfunctional English couple was described as "dazzlingly brilliant." Keeping the audience "riveted." Kate Cucca, "The Children's Hour," WYACT. "Kate Cucca communicated a good deal of underlying tension... not an easy task in this role... as Maria DeBog." Elaine Booman, "Something Old, Something New," Gemini Group. "I'm impressed the innate talents of Elaine Booman, at an age beyond making yet another trip to the altar." Linda Gulditta, "Lost in Yonkers," CDC. "Linda Gulditta exhibits the range which lurked beneath the surface... Her accent is as crisp as any German matron would demand to be, and the moves, breathers and scowls so well it would make anyone stand in attention."

Best Ensemble Cast

"Angels in America" — Part One, The Millennium Approaches," Open Space Theatre Company
 "Only You!" Carnival Productions
 "Lost in Yonkers," CDC
 "Play-Off!" Stony Hill Players
 "The Marriage of Figaro," Stony Hill Players
 "Hamlet II-Better Than The Original," Sunrise Theatre, Cranford

Best Costume Design

Cathy Cohane, "Jack and the Beanstalk," CDC
 "Costume Cathy Cohane is to be commended, especially for the Golden Harp's gorgeous gilded gown and Betty's cute and efficient top costume. Karon Ferguson and Cindy Lahiff, "The Heiress," Elizabeth Playhouse. "This production's most admirable accomplishment, however, are the costumes. They are not only appropriate for the period, but are at least for the eyes eye-quake in detail, luxurious in fabric and color." Karen Lee-Hart, "Into The Woods," Kean University Theatre. "Costumes are well-done and appropriate... Cindy's gown is to die for, and Wich's hair and nose are too monstrous to be believed." Debra Reed, "Carousel," WYACT. "Costumes by Debra Reed were nicely coordinated."



The beautiful costumes of "Carousel."

Best Lighting Design

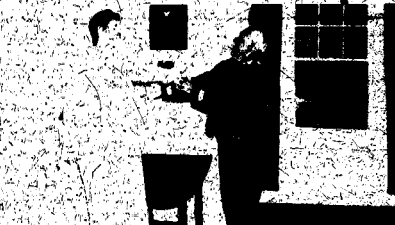
Wendy Ciquanta and John Marinko, "A Shynae Maidel," Carnival Productions
 Lighting accentuated shifts from reality to memories in fantasy sequences. Madeline Chaglin, "Medea," Kean University Theatre. "The red of anger, the red of blood, the glow of Medea's anger were effectively communicated through lighting." Andrew Cordabares, John Duryea, Matt Nazzaro, "Lost in Yonkers," CDC. "Changes from day to night to sunset scenes are very realistic." Clinton L. Scott, "All My Sons," Carnival Productions. "Lighting and sound are especially notable... with effective night lighting and crickets."

Best Props

Arlene Wachstein and Madge Wittel, "She Loves Me," CDC
 "Boxes, boxes, boxes." Cigarette boxes, candy boxes, old-fashioned and appropriate. Dan Wiener, "Hamlet II — Better Than the Original," Sunrise Theatre Company. "Claudius... sentenced people to die in the castle cafeteria, where one might expect today's special to be rubber chicken." Sue Wray, "Jack and the Beanstalk," CDC. "The Giant's laboratory is a wonder indeed, full of bells and whistles and colorful wires and gadgets galore." "Into the Woods," Kean University Theatre. "Good use is made of remote controlled livestock."

Best Set Design

Nadia Charlton, "Medea," Kean University Theatre
 The audience got sand between their toes on this realistic set — real sand in a college theater! Marlow Ferguson, "Waltz of the Toreador," Elizabeth Playhouse. "Compliments to Set Designer Marlow Ferguson for another lovely set, including an effective scene change to Mme's boudoir." Tony Smith, "God's Favorite," Cranford Repertory Theatre. "Set construction was impressive. Tony Smith outdid himself in Act Two, which depicted the charred remains of the stately home." Vern H. Smith, "All My Sons," Carnival Productions. "The detail of this set is inspired. The backyard patio appears weather-beaten, and good attention has been paid to the detail of doors and windows as well as the roof of the big house." "Scene Designer Vern H. Smith is to be commended for ingeniously turning the support poles in the basement banquet room of El Bodegon into trees."



Actors dance around a beautiful set in Elizabeth Playhouse's "Waltz of the Toreador."

Best Sound

Alexandra Benishkin, "Lost in Yonkers," Kean University Theatre
 Benishkin coordinated the many answering machine messages which narrated the production. Ron Caplin, "Midnight Has Been Murdered" — Tea Will Be Late, Purinton, TN, Clark. "Produced in the basement of Occanee Presbyterian Church in Clark, the only organ was utilized to its fullest, and the gag incorporated into the show. Every time the obligatory show was mentioned, the missing ant played some creepy organ suspense music... but then it couldn't have been the aunt, could it?" Wendy Ciquanta, John Marinko and Peter Ross, "A Shynae Maidel," Carnival Productions. "Memories of terror are depicted through haunting sound bites. Richard Sibello, "Lost in Yonkers," Cranford Dramatic Club. "Changes from day to night to sunset scenes are very realistic."

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 invites you to the Multi-Cultural

Fall Festival
 October 10th - October 11th
 NORTH WOOD AVENUE
 ENTERTAINMENT • GAMES • RIDES • ETHNIC FOOD
 Saturday, October 10th 12pm-9pm
 Sunday, October 11th 12pm-9pm
 CAR SHOW
 SUNDAY OCT. 11TH 12PM-5PM



What's Going On?

FAIR
SATURDAY
 September 26, 1998
EVENT: Harvest Fair
PLACE: Soccer Center, 35 Livingston Avenue, Roseland, NJ (parking in the Gale Wentworth Lot)
TIME: 10:00am-3:00pm
PRICE: Handicraft items, Dried Flower arrangements, Herbs and Jellies, Baked Goods, Bookkeeping, Basket Weaving, Lacing Antique Guns, Craft Demonstrations, Food available, Hot Dogs, Soda, Funnel Cakes, Bean Hole Beans, Prairie Shaw Country Music
ORGANIZATION: Roseland-Historical Society

FLEA MARKET
SATURDAY
 October 10, 1998
EVENT: Flea Market
PLACE: South Orange Elks, 220 Prospect Street, South Orange
TIME: 8:00am-4:00pm
PRICE: Various and Crafts, Welcome & Wanted, \$10 Space, \$15 with table to reserve your space call Sue 908-687-2700 or 908-278-1242
ORGANIZATION: South Orange Elks Ladies Auxiliary, #1154

SUNDAY
 September 27, 1998
EVENT: Giant Flea Market and Collectible Show
PLACE: Yanticaw Park, Park Drive, between Centre and Chesham Streets, Nutley
TIME: 9am-5pm
PRICE: Over 100 quality craft, antique and merchandise dealers in a park-like setting under the big tent. For information call 201-987-8535
ORGANIZATION: Sponsored by Dystonia

SATURDAY
 October 3, 1998
EVENT: 13th Annual Flea Market For Kean's Heritage Day
PLACE: Harding School Field, Corner of High and 2nd Streets, Rahway, NJ
TIME: 9:00am-5:00pm
PRICE: Free Admission, Space Available, \$100 Donation To Reserve Space, call Jerry 908-321-0200
ORGANIZATION: Kean/13th Historical Society

SUNDAY
 October 4, 1998
EVENT: Indoor/Outdoor Flea Craft Market
PLACE: Belleville High School, 100 Passaic Avenue, Belleville, NJ (off Jct. 206)
TIME: 9am-5pm
PRICE: Over 100 Quality Dealers selling a variety of Unique Merchandise, Collectible, 1997-98SS for sale
ORGANIZATION: Belleville High School Wrestling Association

SATURDAY
 October 6, 1998
EVENT: Big Indoor Flea Market
PLACE: Roselle Catholic High School, Rantan Road, Roselle, NJ
TIME: 10:00am-1:00pm
PRICE: Free Admission
ORGANIZATION: Sponsored by Roselle Catholic High School

FRIDAY
 October 9, 1998
EVENT: Flea Market
PLACE: Redeemer Lutheran Church, 126 Prospect Avenue, Irvington, NJ
TIME: 10:00am-1:00pm
PRICE: New and used clothes, records, toys, housewares, etc. For information call 973-378-9377
ORGANIZATION: Redeemer Lutheran Church

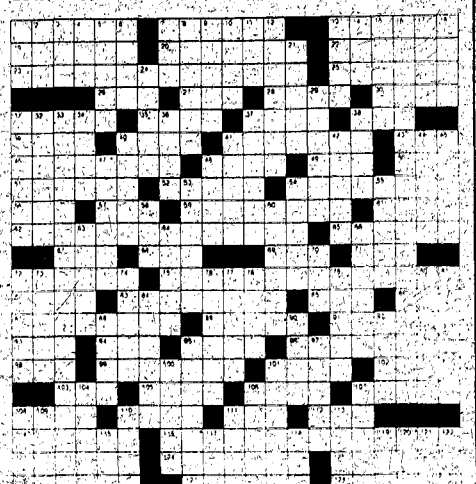
DINNER-BANQUET
FRIDAY
 October 2, 1998
EVENT: Argyle Fish 'n' Chips Dinner
PLACE: Redeemer Community Church, 174 South Valley Road, Corner, Newark, Street, West Orange
TIME: 6:00-8:30pm
PRICE: Take out Fish 'n' Chips Dinner by Argyle. Pick-ups begin at 5pm, until 6:30pm (seating available). Adults \$6 children \$4.50 Reservations requested
ORGANIZATION: Sponsored by Redeemer Community Church

GARAGEYARD SALE
FRIDAY, SATURDAY
 October 2 & 3, 1998
EVENT: 300+ Family Semi-Annual Garage/Antic and Rumage Sale
PLACE: Community Methodist Episcopal Church, Chestnut Street and Grand Avenue, Roselle Park, NJ in the Education Building & Fellowship Hall
TIME: Friday 9AM-6PM, 6PM-9PM, Saturday 9AM-3PM
PRICE: Public cordially invited. Free parking, admission. Household items and furniture, clothing for all ages and sizes
ORGANIZATION: All profits used for the Messianic and Ministries of Community Church

OTHER
SUNDAY
 September 27, 1998
EVENT: High Annual Dog Walkathon
PLACE: Maplewood Memorial Park, Maplewood, corner Oakview/Valley
TIME: 10:30AM-6:00PM
PRICE: \$5 for adults \$3 per dog \$3.00 per child 14 under, children under 8 free
ORGANIZATION: Jersey Animal Coalition

ACROSS
 1. Tarpoom
 2. Electrical unit
 3. Annoy
 4. ——— brags
 20. On the rail
 21. Rock salt
 22. Von Luegh film, 1940
 23. Twist
 24. Musical splurge
 25. "There" (Lavern in the show)
 26. Rem of Hollywood
 30. Porter's ——— Magnifique
 31. Store-up
 35. Compensate
 37. ———
 38. Young sheet
 39. Russian hemp
 40. Plains Indian
 41. Salesman of a sport
 42. Long's relative
 46. Shrouded
 48. Gardener's need
 49. Fisher
 50. Access driveway
 61. Archer's force
 62. Warehouse
 64. Any mid time
 66. Female ruff
 67. Royal India
 68. Abshire
 69. Working on the wall
 62. Alec Guinness film, 1960s
 65. Degree paper
 67. Top of each follower
 68. Easy's symbol
 69. Flat paved area
 70. Flatlank
 72. Local
 75. Liza Minnelli film, 1971
 82. Dairy of ——— Housewife
 83. The ——— Boys
 85. ——— graffiti
 86. Miller Sebastian
 87. Directionally straight
 89. Elop
 91. Five a new title
 93. Infamously African
 94. AKA Access
 95. Weaver's feed
 96. Thill's native
 98. Swamp
 99. Knod
 101. Child's computer
 102. Hippie's kahole
 103. "Spreen" author Peter
 106. Thrum
 107. Top of each follower
 108. Flack
 110. René's Sagan
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Symphony orchestra continues teaching program

The NJSO continues its Master Teacher Collaborative program. This program recognizes excellence in teaching by identifying teachers, assisting them in an expanding network and asking them to share their skills by creating multi-disciplinary lessons for distribution to teachers who bring their students to NJSO performances.

The NJSO's Young Artist Auditions identify and encourage the most gifted and accomplished young musicians in the state, and concludes with four finalists performing at a gala public performance with the NJSO. The 1998 YAA finale, conducted by Lawrence Leighton Smith, will take place on May 15, 1999 at 8 p.m. at the NJPAC in Newark, NJ.

Editorial deadlines:
 Following are deadlines for news, church, arts and social, Thursday noon.
 Entertainment, Friday noon.
 Sports, Monday noon.
 Letters to the Editor, Monday 4 p.m.
 General, Monday 8 p.m.

Museum provides

Masterpieces by Edward Höpfer, Georgia O'Keeffe, John Singer Sargent, Jacob Lawrence and Mary Cassatt are on permanent display in the 80 galleries of the Newark Museum. A great family resource, with hands-on activities for kids and grown-ups every week throughout the year.

- A science museum, complete with a planetarium and mini-zoo.
- The site of the Ballantine House, a beautifully restored Victorian mansion that is a national historic landmark.
- A lifelong learning center with dozens of classes for adults and children throughout the year.
- A great place to hear music, see theater, have lunch, meet friends, discover, seek solitude and renew yourself.

In addition to this, the Newark Museum is in Newark's downtown and district. The galleries, garden and

of arts center

are a five minute walk from NJ Performing Arts Center, easily accessible by public transportation or car, with secure parking.

Featured works include: "Wrapped in Glory: Christian Art and African-American Identity" an exhibition of colorful African textiles will debut at the Newark Museum before traveling to other museums, including the Smithsonian Institution; "Off Limits," an extraordinary exhibition of New Jersey's avant-garde artists from the late 1950s, including George Segal and Roy Lichtenstein; and "Rodin: Sculpture from the Eye and B. Gerald Cantor Collection," which will feature the great French sculptor's legendary works, including Rodin's "The Kiss," "The Thinker" and "Balzac."

A seat is waiting at arts center

There is a theater seat waiting for you at the Union County Arts Center in Rahway. It has been utilized by generations of audiences who visited the old Rahway Theatre since 1929—and it needs fixing, with the help of a \$250 gift!

The theater is undergoing a major renovation to a beautiful, glitzy performance space where the people of Union County and central New Jersey can be proud of art, enjoy.

The theater has a new marquee, a refurbished lobby, modern restroom facilities, new sidewalk, upgraded lighting and sound systems, and a renovated auditorium.

Opportunities to play a significant role in the continued restoration of the theater are available. With your tax-deductible gift, an inscription of up to 30 characters will be displayed on the base of your seat. Your inscription can honor a friend or loved one, or express your lasting concern for the future of the arts.

With your help, every seat of the theater can be "the best" seat in the house. For information on how to get your seat, call the arts center at (908) 998-4222, or send your donation request to: UCAC, P.O. Box 715D, Rahway, NJ 07065.

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 3177 UNION THEATRE
 900 Staypleasant Avenue • UNION
 3178 LOST PICTURE SHOW
 2305 Springfield Avenue • UNION
 3181 GENERAL CINEMA BLUE STAR
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UPCOMING ROSE SQUARED SHOWS
 Oct. 17-18 Fine Art & Crafts at Brookside Park, Watchung in Bellevue Avenue, Montclair

OCT. 31



HEALTHY LIVING

Quality care reduces patients' fears

Helen Weiss of Livingston described her experience at The Breast Center at the Saint-Bartholomew Ambulatory Care Center as "seamless."

"I went straight from having a mammography, which was scheduled to ultrasound just across the hall," she recalled. "I saw a doctor within half an hour and never had to go home to set up any appointments. I was treated with respect, and my anxiety level was greatly alleviated as a result."

The Breast Center at the recently updated Saint-Bartholomew Ambulatory Care Center provides an all-in-one approach to offering women the comprehensive breast care services essential for good health. Recognizing the stresses often associated with breast health and concerns about breast cancer, The Breast Center eases the process of having a breast health evaluation and provides women with immediate answers and timely access to a team of breast care specialists if needed.

The creation of this comprehensive Breast Center allows patients to receive the full complement of breast care services in one convenient and comfortable location. Said Dr. Murray H. Seltzer, medical director of The Breast Center: "For women who have a potential breast lump detected through a mammogram, it is important to make informed decisions. This is accomplished through the use of a multidisciplinary approach by bringing together numerous specialists and their experience to determine the best course of treatment."

One of the unique features of The Breast Center is the availability of radiologists on-site to offer same day results on all mammograms. This is especially important since the radiologist is able to determine if any additional tests are needed before a woman leaves the center. Clinicians at The Breast Center also offer patients surgical options, enabling a woman to be seen by one of the specialists on the same day. With these capabilities, The Breast Center can expeditiously relieve a woman's anxiety or facilitate a patient's further treatment in a timely manner.

Patients feel comforted by the fact that they are dealing with the center with the knowledge of what to expect, noted explained Pamela Mitchell, nurse clinical coordinator at The Breast Center, whose role is to facilitate a patient's smooth pathway through the center if a problem has been detected. "In most cases they have either already seen a surgeon by the time they leave or have an appointment set up," she added.

For Valerie Segura of Princeton Park, it was wonderful to have a facilitator like Mitchell. "She was an automatic liaison between me and the doctor, setting up appointments and making follow-up calls," recalled Segura. "The day I went for my scheduled procedure, I was supposed to arrive and find her there waiting for me. She helped me locate the entire time and comforted me."

Mammography, the best means for detecting non-palpable breast cancer, is one of the tools utilized at The Breast Center. A mammogram can detect breast lumps three to five years before a breast is physically detected. The

Breast Center performs over 22,000 mammograms each year, more than any other facility on the state, and offers an expert team of the most experienced technologists and radiologists. In addition to mammography, specialized diagnostic services offered at The Breast Center include ultrasound, interventional breast care, such as surgical biopsy and breast needle localization, stereotaxic core biopsy, an alternative to surgical biopsy, and breast cyst aspiration. Other services of The Breast Center include evaluation for advanced breast surgery including breast-conserving resections and mastectomies, as well as close monitoring for women who have previously had breast cancer or who have special concerns regarding their breast health.

In addition to the highest quality medical care, patients benefit from the abundant amenities and services that are the hallmark of the new Saint-Bartholomew Ambulatory Care Center. At the center, every visitor is treated as a special guest. Within The Breast Center are private dressing and waiting rooms, fresh flowers, soothing music, an extensive natural resource library combined with a tranquil ambience.

"The surroundings were so comfortable," said Weiss. "It was more than all what I expected." Segura agreed that she experienced the unexpected. "The center is extremely professional, clean and warm," she commented. "I did not expect to find the soothing environment, coffee and fresh baked bread, a beautiful library and even a bouquet of flowers when I left. Every effort was made to make me feel as good as possible in an uncomfortable situation."

"This was precisely the goal for NJ's best breast care center. We have tried to respond to what our patients want by providing the expert breast care women deserve in an atmosphere of privacy and comfort," explained Dr. Mitchell. Dr. Seltzer added, "Patients can come to The Breast Center in confidence, knowing that whatever treatment, technology, and support services may be needed, they are available right here in one location."

The Saint-Bartholomew Ambulatory Care Center also includes a certified Child Care Center and provides state supervised child care services. In addition, while patients receive medical services, an on-site retail pharmacy for one-stop prescription shopping or over-the-counter medications. In addition, the center features a conference room for patients in day-surgery, a day-surgery waiting room, a dedicated building where patients receive their care, and complimentary valet parking, as well as a patient drop-off at the main entrance to the building. The Breast Center at the Saint-Bartholomew Health Care System, the center sets a new standard for ambulatory health offering the highest quality medical care, technology, patient satisfaction, comfort and convenience. Located just a few minutes from Saint-Bartholomew Medical Center in a natural and tranquil setting, this handsome, easy accessible facility brings together a broad range of programs and services on one location.

For information about The Breast Center or to receive a brochure of services, call (973) 322-2800. To schedule a mammography appointment, call (973) 322-7888. For a copy of the Saint-Bartholomew Ambulatory Care Center Welcome brochure, call (973) 322-7888.

Clark rehabilitation center is lauded

Clark Nursing And Rehabilitation Center, a skilled nursing facility that specializes in providing rehabilitation services received Accreditation with Commendation from the Joint Commission on Accreditation of Health Care Organizations. This is the highest level of accreditation awarded by the Joint Commission, which is the nation's oldest and largest accrediting body.

Founded in 1951, the Joint Commission is dedicated to improving the quality of the nation's health care through voluntary accreditation.

"Receiving Accreditation with

Commendation is a significant achievement one that recognizes exemplary performance" by Clark Nursing And Rehabilitation Center, said Dr. Dennis S. O'Leary, president of the Joint Commission. "The pres-

entiation should be commended for the commitment to providing quality care to the people in its community."

"We are extremely pleased to have achieved this designation," said Jeanne Ryan, administrator.

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From right, County Clerk Joanne Rajoppi accepts a sponsorship check from Linda Hrey, back of CR Bard Inc. at a recent kickoff activity for American Heart Walk.

County clerk named chairman of Heart Walk

For the second consecutive year Joanne Rajoppi will lead American Heart Walk's efforts in the fight against New Jersey's No. 1 and No. 3 killers — heart disease and stroke. Rajoppi has been named chairman of 1998 American Heart Association County American Heart Walk, proudly presented by Astra US Healthcare.

As chairman of the walk, taking place at Echo Lake Park in Westfield, Rajoppi, county clerk of Union County, will oversee the recruitment and organizational activities. American Heart Walk returns to Union County on Oct. 3.

More than 31,000 people in New Jersey die each year from cardiovascular diseases like heart attack, stroke and heart disease. Cardiovascular diseases account for an alarming 24 percent of all New Jersey deaths each year, said Rajoppi. "Of those 31,000 deaths, more than 16,000 are New Jersey women. Most people don't know that heart disease is the number one killer of women age 35 and older. In fact, a woman is five times as likely to die from heart disease than from breast cancer," continued Rajoppi.

"American Heart Walk, this year is focusing a great deal on women and the American Heart Association's Take Wellness To Heart woman's campaign. By joining us on Saturday, Oct. 3, companies, clubs, schools and parents can learn more about women and heart disease while helping us

raise money to fund American Heart Association research that will help lead to more answers and save more Union County lives," added Rajoppi.

"We are honored to have Joanne Rajoppi back as the Chairman of Union County's American Heart Walk," said Dr. Charles Dennis, President of the American Heart Association. "With her leadership and the support of the Union County community, 1998 American Heart Walk could be the best ever and it means more people will be given the chance to beat heart disease and stroke-related deaths."

Last year, Union County American Heart Walk raised more than \$52,000 for the American Heart Association's 1997 Union County Heart Walk's sup-

ports were: St. Elizabeth Hospital, raising \$5,000; Parkway Mortgage, raising \$4,000; CR Bard Inc., raising \$4,000; Parkway Hospital, raising \$4,000; and Office of the Union County Clerk, raising \$2,000. Events like American Heart Walk have enabled the American Heart Association to invest more than \$1 billion in cardiovascular research during the past 50 years.

"For more information about Union County American Heart Walk on Oct. 3, or to register, call your local American Heart Association or call (800) AHA-USA1. Women interested in receiving a free woman's heart health information packet and a free calling card should call the American Heart Association fulfillment center at (888) MYHEART.

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• Oculocorneal & Glaucoma • Ocular Trauma
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ALL MAJOR INSURANCES ACCEPTED • MEDICARE/ASSIGNMENT ACCEPTED
EVENING & SATURDAY APPOINTMENTS AVAILABLE

CHIROPRACTIC FOR BETTER HEALTH

DR. DONALD ANTONELLI CHIROPRACTOR

SEVERE BACK PAIN

If you've been suffering severe back pain, maybe there has been a bad fall or other trauma, or maybe you've just been sitting at a desk for hours. Back pain can be a real pain because it can be so debilitating. It can be so debilitating that it can prevent you from doing your job, and it can be so debilitating that it can prevent you from doing anything you want to do. Back pain can be a real pain because it can be so debilitating. It can be so debilitating that it can prevent you from doing your job, and it can be so debilitating that it can prevent you from doing anything you want to do.

Dr. Donald Antonelli
Chiropractor
1000 Morris Ave.
Union, NJ 07080
908-688-4000

SEND YOUR COLLEGE STUDENT A HEALTH CARE PACKAGE.

Make an individual health care plan part of your kid's curriculum. In New Jersey, our individual plans offer one of the state's largest physician networks and a 24-hour Health Information Line. And with no deductibles or copayments, your young scholar won't have to learn just to figure out how to go to the doctor.

CIGNA Health Care
A Business of United
For more information, call 1-800-465-3086

Community Classified

1-800-564-8911

Search your local classifieds on the internet
<http://www.localsource.com/classifieds/>

SALES HOURS

Monday through Friday
9:00 AM - 5 PM
After Hours Call
908-686-9898
Selection # 8100

ADDRESS

Classified Advertising
Worral Newspapers
P.O. Box 158
Maplewood, NJ 07040

ESSEX COUNTY

463 Valley Street, Maplewood
170 Scotland Road, Orange
266 Liberty Street, Bloomfield

UNION COUNTY

1291 Stuyvesant Ave., Union

RATES

CLASSIFIED RATES
20 words or less \$16.00 per insertion
Additional 10 words \$4.00 per insertion
Display Rates \$25.50 per column inch
Contract Rates Available
Blind Box Number \$12.00 per insertion

BEST BUY

CLASSIFIED COMBINATION RATES

Ad appears in all 18 newspapers
20 words or less \$22.00 per insertion
Additional 10 words \$6.00 per insertion
Display Rates \$47.50 per column inch
Contract Rates Available

CHARGE IT

All classified ads require prepayment.
Please have your card and expiration date.



NEWSPAPERS

UNION COUNTY
Union Leader • Evening
Civic Eagle • The Leader
Spectator-Leader • Gazette Leader
Railway Progress • Summit Citizen

ESSEX COUNTY
News Record • Maplewood • South Orange
West Orange Chronicle • East Orange Review
Orange Transcript • The Glen Ridge Reporter
Hutley Journal • Belleville Post
Irvington Herald • Vauxburg Leader
The Independent Press of Bloomfield

DEADLINES

Business Directory 4 PM Thursday
Display - Space reservation 6 PM Friday
Ad Copy, 12 noon Monday
In-column 3 PM Tuesday

ADJUSTMENTS

Adjustments: We make every effort to avoid mistakes in your classified advertisement. Please check your ad each time it appears, should an error occur please notify the Classified department within seven days of publication. Worrall Community Newspapers, Inc. shall not be liable for errors or omissions in cost of actual space occupied by item in which error or omissions occurred. We cannot be held liable for failure, for any cause, to insert an ad. Worrall Community Newspapers, Inc. reserves the right to reject, revise or reclassify any advertisement at any time.

CLASSIFIED

SPECIALS GARAGE SALES

25 words \$21.00 or \$28.00 combo
Garage Sale signs, price stickers, balloons, helpful hints, inventory sheet and Rain Insurance

ECONOMY CLASS

20 words \$7.00 or \$11.00 combo items for sale under \$100.00 One item per ad price must appear

AUTOS FOR SALE

20 words - 10 weeks \$31.00 or \$44.00
combo no copy charges

DREAM MACHINES

Photo of your car plus 20 words
4 weeks, \$44.00
Call now 1-800-564-8911

HELP WANTED

50 WORKERS NEEDED DAILY
General labor
Construction
Warehousing
Cannery Related
General Labor

LABOR READY

1025 W 31 Street, Union, Linden
908-496-4333

\$987.85 WEEKLY \$40333 people who are able to mortgage loans. No experience required. Call 1-800-424-1111, extension 9001, for free 24 hour recorded message (SCA 4610415)

ADMINISTRATIVE ASSISTANT Professional Office in Livingston seeks Administrative Assistant. Pleasant in Microsoft Word for Windows, Organization and communication and interpersonal skills. Excellent knowledge of insurance policy submission plus must be detail oriented. Flexible hours. Fax resume to: 909-994-9152. Attention: Ms. M.

ADMINISTRATIVE SALES ASSISTANT Computer service part time flexible hours. Excellent pay. Benefits, training, car. Professional appearance. (908) 973-9944. Fax resume to: 908-552-8807, 28 hours. PFE

ASSEMBLY AREA 2nd shift. Heavy, steady, working conditions, good benefits, training, company car. Great pay. Fax resume to: 908-552-8807, 28 hours. PFE

Assistant Manager/ \$42K

No Experience? No Problem!
Looking for people to learn all aspects from theory, practical management and sales. Good advancement - willing to train.
\$300-400 WEEKLY TO START

SALES ASSISTANT Computer service part time flexible hours. Excellent pay. Benefits, training, car. Professional appearance. (908) 973-9944. Fax resume to: 908-552-8807, 28 hours. PFE

AUTO SERVICE HOURS Part-time Agent/Commission sales office. Salary plus commission. Call: 903-678-8520.

AVON PRODUCTS Start your own business. Home based. No inventory. No franchise fee. Call Toll Free: (888)556-2866. (PFE)

BILLING DEPARTMENT with a regular office position with a prestigious employer. Position requires experience in working with medical insurance and knowledge of computer work. Excellent benefits and salary. Fax resume to: Call 973-262-0207.

HOUSEKEEPER WANTED. Temporary position looking for part-time housekeeper. Experience a must. Call 908-824-1400 or fax resume to: 908-824-9000.

CARPENTER APPRENTICE/EXPERIENCE 2 year experience with residential company. Full time plus benefits. Fax resume to: 908-552-8807.

Assistant Bookkeeper BT
Work nights, flexible schedule, 12-16 hours per week. Fully computerized system. Computer experience a must. Will train. Personalized attention. RDT required. We offer a friendly atmosphere and a competitive wage. For more information call:

The Paper Center
881 Main Street
Springfield, NJ 07081
973-376-3800

ZACHARY ELEGANT need job place in Short Hills. Fax call time: Call 973-412-9555

CHILD CARE Homebased. Seeking for our help for Maplewood with 2 children. Homebased. Experience RDT required. We offer a friendly atmosphere and a competitive wage. For more information call:

CHILD CARE Homebased. Seeking for our help for Maplewood with 2 children. Homebased. Experience RDT required. We offer a friendly atmosphere and a competitive wage. For more information call:

HELP WANTED

COUNTESS POSITIONS Full time and Part time available in new dry cleaning stores in Midtown and Longwood. Retail sales and home-based mothers also encouraged to apply full-time. Flexible hours available. Call: 201-252-3872. Fax: 201-252-3872. Call: 973-376-1104.

CUSTOMER SERVICE Representative Flexible Full-time 10:00-10:00pm. Job location: Midtown and Longwood. Retail sales and home-based mothers also encouraged to apply full-time. Flexible hours available. Call: 201-252-3872. Fax: 201-252-3872. Call: 973-376-1104.

CUSTOMER SERVICE Assistant Manager Unions opportunity for professional salesperson. We're a creative highly successful company offering a unique opportunity to develop a local territory. Excellent compensation, with excellent commission and profit sharing. Flexible hours. Experienced in selling various retail plus fully paid medical insurance. Professional and a good history of success. Call: 908-686-9898. Fax: 908-686-9898.

DEPT. COORDINATOR Full-time. Experience necessary. Adv. in position. Hotel, Restaurant and Dev. 20225. Mont. Av. Union, NJ. 908-424-1006.

DENTAL ASSISTANT Sedation. Part-time. High ability and excellent skills. Recent graduate, experienced in pediatric practice. Call: 908-686-9898. Fax: 908-686-9898.

DENTAL ASSISTANT Part-time. Recent graduate, experienced in pediatric practice. Call: 908-686-9898. Fax: 908-686-9898.

DENTAL RECEPTIONIST Part-time. Recent graduate, experienced in pediatric practice. Call: 908-686-9898. Fax: 908-686-9898.

DENTAL RECEPTIONIST Occasional assignment. Modern office. Friendly staff and patients. Great pay. Fax resume to: 908-552-8807. Call: 908-552-8807.

DRIVER/OPERATOR for Short Hills. Full-time. 7:00am-7:00pm. Monday thru Friday. Must have experience and clean driving record. Open to local hire. Fax resume to: 908-552-8807.

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DRIVERS/EXCELLENT Part-time. Must have own car. Flexible hours and shift. School and parents welcome. 908-325-9009.

DRIVERS NEEDED

For established company. No. Service driving corporate headquarters in Morris, Essex, Somerset, Warren and Union Counties. Flexible hours on all shifts, days, nights and weekends. Full and Part Time positions available. Call: 908-686-9898. Fax: 908-686-9898.

DRIVERS/EXCELLENT Part-time. Must have own car. Flexible hours and shift. School and parents welcome. 908-325-9009.

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HELP WANTED

DRIVER/OWNER Operator Drive with your own car. Flexible hours and shift. School and parents welcome. 908-325-9009.

DRIVERS/EXCELLENT Part-time. Must have own car. Flexible hours and shift. School and parents welcome. 908-325-9009.

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HELP WANTED

HERBAL LIFE Lose weight and gain \$\$\$55K income from home. Call: 908-552-8807.

HOME INVESTOR PG users needed. \$45,000 investment. Call: 1-800-564-8911.

HOME INVESTOR PG users needed. \$45,000 investment. Call: 1-800-564-8911.

MUSEUMS PG users needed. \$45,000 investment. Call: 1-800-564-8911.

INTERIOR PAINTERS needed. Full time, experience needed. Call: 908-686-9898.

LOOKING FOR a newspaper job? For a \$50,000 position, the NJ Press Association will post you ad wide on weekly NJ and other over 160 websites. Fax resume to: 908-686-9898.

MATERIAL HANDLER PRODUCTION/STOCK

Electronics company in Elizabeth area. We are looking for production material handlers. Part-time, individual must have NJ drivers license and be able to lift 25 lbs. Call: 908-686-9898.

Jerome Industries
730 Division Street
Elizabeth, NJ

MEDICAL OFFICE Manager for Mont. Av. office. 4 days per week. Computer skills essential. Salary and benefits commensurate with experience. Fax resume to: 973-467-9123.

MERCHANDISERS Service/Advantage seeks experienced part-time merchandisers to perform weekly services and rest work on 1000+ retail stores. Leave your name, phone number, work area, code and email address of preference. Call: 1-800-564-8911. Fax: 908-686-9898.

MOTHERS AND JOBS Work from home. \$1000-\$1500 per time, add vacation. Call: 973-302-6141.

MOTHERS HELPER for Dr. Martin's. 11am-3pm. 4 days a week. Must drive. Call: 908-686-9898.

ADVERTISING SALES

Worrall Community Newspapers is looking for experienced and aggressive salespeople for outside and inside sales. Earning potential commensurate with experience. Call for appointment (908) 686-7700.

A free press

is the strength behind democracy.

At Worrall Community Newspapers reporters learn what it takes to become good reporters. Why? Because reporting for one of our weekly newspapers means becoming involved in the community we serve. It means becoming states to citizens, from morning to night. Police officers, from community events to the heart of education, reporters are the eyes and ears of all our readers.

Worrall Newspapers, which publishes 18 newspapers serving 20 towns, are seeking for reporters in the Essex and Union Counties regions. If you think you have what it takes to be a reporter, come and visit us today. Call: 908-686-9898. P.O. Box 1100, Union, NJ, 07081 or fax to: 908-686-4169.

Be part of a company whose mission is to preserve democracy. Worrall Newspapers is an equal opportunity employer.

HELP WANTED

NURSE WGN, a Chemurgy Research Laboratory with exciting lab scientists. Must be currently employed and enjoy working with people. Will train. Monday through Friday, 11am-8pm. No weekends. Call: 908-686-9898.

OFFICE/CLERICAL Immediate part-time morning opening. Looking for enthusiastic, detail-oriented person to perform diversified clerical functions including A/P, Warrants and Data Entry. Experience a plus, but not a high priority. Call: 908-686-9898.

OFFICE Help for a fashion store. Must be able to handle customer service. Call: 908-686-9898.

OFFICE MANAGER Full-time. Good computer skills. Excellent benefits. Call: 908-686-9898.

PART TIME Medical receptionist. \$10 per hour. Excellent benefits. Call: 908-686-9898.

RESEARCH ASSISTANT Administer and score psychological test. Interview patients. Manage data and perform data analysis. BA in psychology or related field. Send resume to: 908-686-9898.

RETAIL SALES Midtown area shop looking for salespeople. Previous retail experience preferred. Call: 908-686-9898.

CLERK TYPIST

MEKBER SHARKEY a large regional office accounts area. 4 days a week. Call time. Clerk support work. 20 hours/week. \$13 Accounting Department. You must have good computer, PC, Internet and be organized. For more information call for an interview. Fax resume to: 908-686-9898.

MEKBER SHARKEY FINANCIAL GROUP
General Accounting
Essex County, Employee

EARN EXTRA MONEY!!!
Delivering the new BELL ATLANTIC telephone directories in MONTCLAIR, ORANGE, SUMMIT and all surrounding areas.

Call toll free - 888-732-3276

MON-FRI 9am-4:30pm
Must be able to drive current driver's license. No experience necessary.

1-800-564-8911
www.localsource.com/classifieds/

Worrall Community Newspapers, Inc.

announcing

24 HOUR CLASSIFIED AD LINE

CALL 908-686-9898

AFTER SELECTION # 8100

Sell Your Stuff!

Advertise It All On The Internet

Call Now!!
1-800-564-8911
www.localsource.com/classifieds/

Worrall Community Newspapers, Inc.

announcing

24 HOUR CLASSIFIED AD LINE

CALL 908-686-9898

AFTER SELECTION # 8100

Photo of your car plus 20 words 4 weeks, \$44.00

Call now 1-800-564-8911

ADVERTISE

HELP WANTED

NOW HIRING SALES, STOCK AND CASHIERS Full and Part-Time

Beit Bain & Beyond, one of the nation's leading Specialty Retail Chains, has immediate openings in our SPRINGFIELD Stores and Cashier openings in our SPRINGFIELD Superstore. We are looking for energetic, motivated individuals who are ready to grow with a leader. Previous retail experience preferred, but we're willing to train. Weekends only. Excellent salary and comprehensive benefits package. Please apply in person.

SPRINGFIELD SUPERSTORE
1515 Morris Turpin
Springfield, NJ 07081
Phone 973-374-0200

Teach our most advanced design/illustration staff at the new, new career/motivation conference. Beit Bain & Beyond is an equal opportunity employer.

BED BATH & BEYOND
1515 Morris Turpin
Springfield, NJ 07081
Phone 973-374-0200

TELEPHONE SALES Full position, available to buy. We are seeking experienced sales representatives for our telephone sales. Responsibilities include: interviewing, training, and supervising sales representatives. Must have a minimum of 2 years experience in a sales position. Compensation: \$10.00 per hour plus commission. Please send resume to: Beit Bain & Beyond, 1515 Morris Turpin, Springfield, NJ 07081. Phone: 973-374-0200.

SECRETARY Immediate opening in West of Union County. Must have 5 years experience in a secretarial position. Salary: \$10.00 per hour plus benefits. Please send resume to: Beit Bain & Beyond, 1515 Morris Turpin, Springfield, NJ 07081. Phone: 973-374-0200.

MEASUREMENT FINANCIAL GROUP
Equal Opportunity Employer

SECRETARY Receptionist/Typist. Immediate opening in West of Union County. Must have 2 years experience in a secretarial position. Salary: \$10.00 per hour plus benefits. Please send resume to: Beit Bain & Beyond, 1515 Morris Turpin, Springfield, NJ 07081. Phone: 973-374-0200.

SHIPPING CLERK for Company Union. Part-time position. Must have 1 year experience in a shipping position. Salary: \$10.00 per hour plus benefits. Please send resume to: Beit Bain & Beyond, 1515 Morris Turpin, Springfield, NJ 07081. Phone: 973-374-0200.

STAND OUT
Does your ad need a little more attention? Let our "Stand Out" service help you stand out from the crowd.

12 Point
14 Point
18 Point
24 Point

TEACHER/TEACHER'S AIDE
Teacher's Aide. Full-time position. Must have 1 year experience in a teacher's aide position. Salary: \$10.00 per hour plus benefits. Please send resume to: Beit Bain & Beyond, 1515 Morris Turpin, Springfield, NJ 07081. Phone: 973-374-0200.

WHEN REPLYING TO A UNION COUNTY CLASSIFIED BOX NUMBER
Please address envelope to:
Beit Bain & Beyond, 1515 Morris Turpin, Springfield, NJ 07081. Phone: 973-374-0200.

BOX NUMBER
Worral Newspapers
P.O. Box 18
Blauvelt, NJ 07040

12 Point
14 Point
18 Point
24 Point

TEACHER/TEACHER'S AIDE
Teacher's Aide. Full-time position. Must have 1 year experience in a teacher's aide position. Salary: \$10.00 per hour plus benefits. Please send resume to: Beit Bain & Beyond, 1515 Morris Turpin, Springfield, NJ 07081. Phone: 973-374-0200.

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Worral Newspapers
P.O. Box 18
Blauvelt, NJ 07040

EMPLOYMENT WANTED

AVAILABLE FOR office, office cleaning, part-time, excellent references. Own transportation. Call: 973-374-0200.

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PERSONALS

BRICKMANS who are you? Find out! Call: 973-374-0200.

PSYCHIC MRS. "D"
Tarot Card Spiritualist
Find love, romance with your soul mate. Call: 973-374-0200.

LOST & FOUND

FOUND: Dog, black and white, male, 1 year old. Call: 973-374-0200.

MISCELLANEOUS

ATTENTION: Lottery Players! Are you ready for the big day? Call: 973-374-0200.

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GARAGEYARD SALES

KENILWORTH 62 SOUTH 19th Street. Saturday, September 26, 9am-5pm. Call: 973-374-0200.

GARAGEYARD SALES

ROSELLE PARK 390 Shadelan Avenue. Saturday, October 1, 9am-5pm. Call: 973-374-0200.

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SERVICES OFFERED

AIR CONDITIONING
AIR CONDITIONING, Refrigeration, Heating, Ductwork, Insulation, Free Estimates. Call: 973-374-0200.

BUSINESS SERVICE

Get Money For Your Business Now!!! Call: 973-374-0200.

DECKS

ALTERATIONS REPAIRS
Call: 973-374-0200.

DECKS

ALTERATIONS REPAIRS
Call: 973-374-0200.

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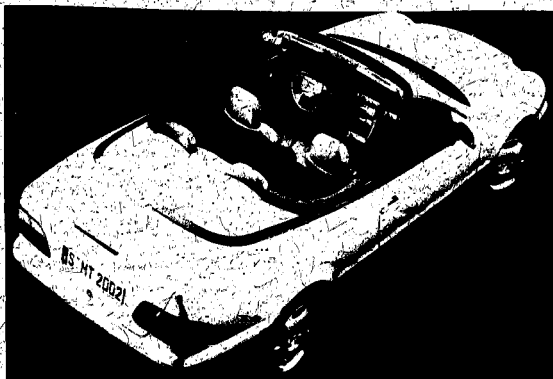
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Automotive



FALL INTO THE CABRIOLET. The top-passenger Mercedes-Benz CLK Cabriolet is priced in the upper-\$40,000 range as it joins the CLK320 coupe in Mercedes-Benz dealerships around the U.S. this fall. Sharing the stylish "face" of the CLK coupe, the sporty, elegant Cabriolet features an automatic retractable soft top which preserves the flowing roof lines of the coupe. The rooflines completely under the flush rear deck cover when the top is down. On the rear deck of the CLK Cabriolet, small but distinctive fairings — reminiscent of the styling on some classic race cars — underscore its dynamic appearance and accent the dual pop-up fenders.

Saturn sport coupes now offer blacktop

Under the wheels and fenders, blacktop is coming to Saturn. SC2 sport coupes. A new coupe option, the Black Top Coupe, will be available at Saturn retail facilities nationwide.

Increasing the pulse rate of the SC2, the Black Top Coupe Package features a black roof with a choice of red or white body exterior colors. "Flatiron II" alloy wheels accented with black paint, black outside rearview mirrors, and black Saturn emblems give the exterior of this coupe an aggressive and sporty profile. On the inside, a white background instrument panel cluster enhances the overall sporty car feel. Interior appointments are available in black or grey cloth or, for an additional cost, black or grey leather.

The Black Top Coupe Package will be available only with the purchase of the option package #2 featuring: power windows, power door locks with keyless remote and Saturn Security System, power right side mirror and a cruise control.

The Saturn SC2 features a spirited 1.9 liter dual-overhead cam engine that produces 124-horsepower at 5600 rpm. Fuel economy on the SC2 is EPA-rated at 26 mpg city and 36 mpg on the highway. SC2 equipped with the automatic transmission offer an EPA fuel economy rating of 24 mpg city and 34 mpg highway. Saturn vehicles carry an impressive safety rating based on federal testing and offer the lowest cost of ownership in their class.

Every new Saturn comes with a 30-day/50,000-mile money-back guarantee. Call (800) 522-5000 to locate the nearest Saturn retailer.

Isuzu Amigo proves to be driver-friendly

The sporty 1998 Isuzu Amigo, in addition to leading-edge SUV style, may be equipped with either a power (4) new V6DOHC in-line-four-cylinder engine.

The high-performance V6 is a 3.2 liter, 24-valve, 4-cam and is only available when ordered with four-wheel drive. The Isuzu-built V6 is rated at 234 hp-ft torque, 3000 rpm and 205 hp at 5200 rpm. Compared to previous Isuzu V6 engines, engine weight has been significantly reduced due to a more compact cylinder head design, the use of magnesium alloy in the head covers and a die cast aluminum crankcase.

In addition to its new weight, Amigo's new V6 power output is improved through a combination of high-flow, straight configuration cylinder heads and an intake system featuring variable air intake port lengths. This system employs a valve that shuts incoming air through either the short or long tubes, depending on engine speed. At 3600 rpm or below, the valve, activated by a solenoid, closes. This diverts incoming air into the long tubes, providing high torque at low and intermediate speeds, while 3600 rpm, the solenoid opens,

opening the valve, effectively shortening the intake length and providing higher torque at high speeds.

The intake air intake filter has been moved from under the hood to a location on the left front wheel well. This helps boost performance by directing cooler air to the engine.

The cylinder heads are aluminum alloy with ported designs to make the engine more compact. The included valve angle is reduced to 19°, while aspirator areas have been repositioned to allow flexible combustion at low rpm. Phosphor plastic baskets are used where the intake plenum joins the engine block to reduce intake temperature and increase performance. In addition, valve lift and timing have been optimized to improve torque at low and intermediate speeds.

Isuzu has also made significant strides in the reduction of friction through the use of low-tension valve springs, reduced oil pump rotor width, short skirt pistons, the tapered cam bearing surface and groove bearings for connecting rods and main bearings. This, along with Isuzu's direct valve actuation system results in higher performance and improved fuel efficiency.

A new lighter, aluminum technology borrowed from Formula-1 racing, operates a transfer built into the piston coils of each cylinder. This provides improved ignition performance and eliminates the need for a conventional ignition control module. Platinum-tipped spark plugs, with a service life of 100,000 miles, greatly extend reliability.

Both 1998 Amigo engines are equipped with an auto-ionized polymer serpentine drive belts. This assures that the belt tension never requires manual adjustment, reduces the need for maintenance and extends the service life of the engine.

These features and more combine to provide the V6 equipped Amigo with brisk performance and an unmatched driving experience.

For 1998 the Isuzu Amigo may also be equipped with an all-new in-line four-cylinder engine. Standard in the base two-wheel model is a 2.2 liter DOHC, 16 valve design, providing 130 horsepower at 5200 rpm, with 144 lb-ft of torque at 3400 rpm. Its high-compression, pent-roof, center-plug combustion chamber, air-fueled through throttle-body fuel injection and fired by a direct ignition system, providing excellent power and fuel economy.

Vibration and noise are suppressed through a combination of balance shafts, electric cooling fan with an electronic control module and an anti-knock control system. A variable-type rack and planetary gear, best-in-class timing between maintenance intervals and extend engine service life.

Isuzu has been successful in developing engines that deliver more horsepower and torque, while providing longer service intervals and lighter weight. At the same time, Isuzu's industry-leading 60-month or 60,000-mile powertrain warranty still applies.

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Communication is the key to vehicle repair

Communication is the key to getting your car or truck fixed right the first time, says the AAA New Jersey Automobile Club.

When you take your vehicle to have it repaired, the most important thing you can do is clearly communicate why you think there's a problem. When the communication link between you, the service manager and the technician is weakened because of poor communication, the probable result is a botched job.

"How did you do your part? Tell what you know, no more," says Mike McCandless, the club's Approved Auto Repair program coordinator. "Customers shouldn't make their own diagnosis. They should describe only the symptom as best as they can and let the technician find the cause."

Loss your inhibitions and carefully describe the symptoms as best as you can. This includes making noise if you have to. If your car squeals, thumps or bumps, mimic the sound. If your car leaks fluid, what color is it? If there's an unusual odor, what does it smell like? If there's a vibration, what does it feel like?

The bottom line is to be as accurate as possible when describing your vehicle's symptoms. After you've given every detail to the service manager or attendant, be sure to check the work order that has been written for the technician to see that nothing has been lost in the translation.

Once you've approved the work, the last step to having your car fixed right the first time is to get a written estimate. In most states, including New Jersey, repair facilities are required to provide written estimates by more than 30 to 120 percent without your okay. If the service manager gives you a cost range somewhere between \$500 and \$300, for instance, insist that he get your permission to proceed once the diagnosis is more specific.

The AAA New Jersey Automobile Club, through its offices in Florham Park, Randolph, Springfield and Verona, provides automotive, travel, insurance, financial, legislative and educational services to the residents of Essex, Morris and Union Counties.

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