



Union County

WORRALL COMMUNITY NEWSPAPERS

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Safe schools should be a top priority

Across the nation, children and families are settling into the familiar rhythms of school-life: class schedules, homework, lunches, sports and after-school activities. But as the school year begins, there is an added tension among parents and children over the fear of crime, drug and violence in our schools. Violence and crime, in our opinion, is a legitimate concern for parents, children and educators.



By Daniel Sullivan

According to the National School Safety Center, 32 individuals were killed in schools across the nation during the 1997-98 school year, up from 25 deaths the year before. Of particular concern, according to the organization's report, were the 17 multiple killings which took place in the last school year when there had not been four.

According to the center's report this year, "violence" in schools occurred in all sorts of settings, in urban, suburban and rural schools; among faculty and staff, students, in all grade levels. If wanna parents not be astute, it can't happen here.

Such violence is less a function of the location of the school and perhaps more a function of the way in which television and computers, and to some extent, movies bring communities news of the latest crimes and the techniques available for solving and using weapons of destruction. The report says:

"As a parent and as the former president of Union County's largest school system, I share these concerns. No one in my children graduated from public schools and third "soft attend" M. I. consider their education and safety failing to serve on the Elizabeth Board of Education from 1993 to 1997 and to chair the district's security committee where I worked closely with former Union County Prosecutor Dwyer Ruotolo to develop anti-crime and anti-violence initiatives."

Our experience in Elizabeth showed us that parents, students, police, teachers and members of the community must work together to prevent crime and violence. The involvement of parents, in particular, was critical. When discipline at school is recognized at home, students are more likely to respond. Teachers spend many hours with our children five days a week, and can often gain parents' insight on their behavior or activities, so communication between the home and the classroom are critical.

We also found police participation, lectures and demonstrations in the classroom from the earliest grades builds bridges of respect and

See BETTER, Page B2



Photo by Barbara Kloss

Democratic incumbents for the Board of Freeholders, from left, Lewis Mingo Jr., Mary Ruotolo and Daniel Sullivan, met with two of the three Republican challengers, George Gore, second from right, and Juan Fernandez during a forum last week. The third Republican challenger, Andy MacDonald, was unable to attend.

Freeholder challengers, incumbents offer views of county government

By Philip Stein, Curran Staff Writer

A political up-swing in the private sector and a scarcely responsible county government are factors of Democratic leadership that is bringing Union County into the 21st century, said the freeholder board chairman.

Speaking at a candidates' forum Sept. 23 along with his Republican opponents, Daniel P. Sullivan told an audience of regional business leaders that he and his colleagues have made significant strides toward revitalizing Union County. He presented a sharp contrast to what he described as the poor leadership Republicans had provided in the past.

The Democrats-controlled freeholder board has established a strong record, putting Union County on track and reaching people's lives every day, Sullivan said.

With Democrats leading the way, the county budget has been reduced to 10%, easing the burden on residents as we begin to move away from welfare dependency, he said.

About 13,500 jobs through 45 construction projects will be created in Union County between the next three to five years, an indication that the county has been able to retain its best firms, he said.

But Republicans and their opponents have already done plenty at creating jobs — 20 within the county government. Employment levels at the county level now are at an all-time high, challenger Juan Fernandez said.

The former Township trustee added: "New departments have been created to justify the creation of new positions."

In one of the first few press conferences, major party candidates will stand together, Fernandez and his running mate, George Gore, spent part of their speeches introducing themselves, by running down a list of accomplishments each man had made and by giving biographical information to the audience. About 30 people came to

Mountainside to hear Sullivan, his two running mates and two of the three Republican candidates at an event hosted by the Union County Employers Legislative Committee.

Andy MacDonald, the third Republican candidate, was absent because of a business-related matter.

Stocking mostly off-prepared texts, the Democrats pursued an educational program started this year to improve the county's schools and enhance education. About \$3 million was allocated to buy computers. Access 2000, Freeholder Muriel P. Ruotolo said.

"These are all things that touch people's lives," Freeholder Lewis Mingo Jr. said, repeating a phrase Sullivan said. Both Ruotolo and Mingo Jr. became freeholders after the resignations of Carol J. Cohen and Walter D. McGee Jr.

The two Republicans, during their short speeches, latched onto two core issues — inflated county payrolls and poor road infrastructure. Consideration for improving the county roads must be made and the problem has been ignored for far too long, he said. He added that the Democratic board of freeholders is misleading.

"It doesn't make sense to bring more people into the county when you can't get rid of them to deliver them to others," Gore said. "We have got to fix the mass transit problem in this county prior to building new buildings. We have not addressed the infrastructure from a planning point of view in this county probably for the past 20 years in a correct manner."

Sullivan seemed to dismiss that criticism. A cross-county rail link as well as a new train station in Union Township would increase business and improve travel.

This freeholder board has taken the vision of linking the eastern part of the county with the west, which will always be developing business along the line, Sullivan said.

Some contractors are afraid to do business with the county because certain contractors, he was paying the prevailing wage to their employees, who were undercutting him, said Sullivan.

In order to enforce the resolution, he also makes the books of contractors open to county officials. According to Sullivan, the county may hire a full-time auditor to keep track of the contractors books.

Penalties for not adhering to the resolution include removing the contractor from the project and having the contractor pay for damages that might stem from delays and getting a new contractor.

Not all of the penalties are so severe. The county could stop work on a project or withhold their payment until the contractor starts paying the prevailing wage.

Other union representatives at the meeting had similar things to say.

County seeks enforcement of wage laws

By Sean Daily
Staff Writer

Employees working for county contractors could soon get the pay they deserve, if the state government says they should get it.

The Union County Board of Chosen Freeholders voted Sept. 24 on a resolution that could lead to stronger enforcement of wage laws on contractors hired by the county.

"Usually, that's done at the state level and that isn't done," said Freeholder Chairman Daniel P. Sullivan, who proposed the resolution. "Employers are contract.

The resolution requires county contractors to pay the "prevailing wage," the wages and benefits set by the state. Prevailing Wage Act. This applies to union and non-union employees.

We were not happy with what we believed were certain contractors, he was paying the prevailing wage to their employees, who were undercutting him, said Sullivan.

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Welfare frauds eyed with new tips line

By Sean Daily
Staff Writer

The Union County Board of Chosen Freeholders is giving residents an avenue to report welfare cheats.

It's a toll-free tips line (873-WPAK). The tips line and a bilingual advertising campaign were unveiled Sept. 23 by the freeholders.

"When people cheat welfare, they're not just stealing money from taxpayers, they are taking away valuable resources from the children the program serves," said Freeholder Louis Ming Jr.

"We want to ensure that children deserve the support they deserve."

Medicaid. In addition, up to another 10,000 people are on MPA Food Stamps. These people include students and working people who have trouble making ends meet.

No figure was available for how many welfare checks were lost to fraud.

However, the Welfare Fraud Unit of the County Division of Social Services has completed investigations of \$7.7 million worth of welfare fraud since 1993. Last year it investigated 1,948 cases worth \$1.3 million.

Tips are an important source of leads, though not the only source, for the Welfare Fraud Unit. The unit also has representatives in welfare offices who check applications and does computer checks against records in Trenton.

Usually, when people call in from the neighborhood, they know things that we wouldn't know of otherwise, said Senior Investigator Ruth Brown.

One of the most common forms of welfare fraud involves people who find employment but don't report it, parents living with a spouse but claiming to live and care for children alone and people not reporting assets, some of them considerable.

According to Brown, tips are useful in tracking people who don't live where they are listed or whether spouses, boyfriends or girlfriends are living with someone collecting welfare.

We've gotten some really big cases that way, she said.

One anonymous tip led to charges being brought against five families living in New York City, including two sisters, their sister-in-law, and several other relatives. They had been collecting welfare checks through the mail at a Union County address for two years before the Welfare Fraud Unit brought charges against them.

A 'star' site



Freeholder Vice Chairman Nicholas Scutari presents a resolution congratulating Epicor Inc. of Linden for receiving a "Star Site" award from the U.S. Department of Labor's Occupational Safety and Health Administration. Accepting is Rose Bussiculio, chief executive officer of Epicor Inc.

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1998 is a watershed year for education

It's that time of the year again when New Jersey's school children head back to the classroom to continue their pursuit of knowledge. To them, the 1998 school year is just another small step in earning a top-notch education that will prepare them for the workforce of the 21st century.

For taxpayers, however, 1998 will be remembered as a watershed year in which the New Jersey Supreme Court made its final ruling in the 30-year history of our state's school funding debate. In its effort to bring the state's poorest school districts into spending parity with other districts, there would be no "dumbing down" of New Jersey's best schools. There would be no penalizing frugal middle-income school districts like Scotch Plains, Cranford and Berkeley.

(Continued from Page B1) trust between children and law enforcement. One of former Prosecutor Ruopoli's many ideas for building these bridges was a baseball league, begun in one of the county's most disadvantaged neighborhoods, officiated and coached by law enforcement personnel. Students and officials got to know and build mutual respect for one another because their encounters were friendly ground.

We need more opportunities like this — opportunities for Nelling people, parents, teachers, police and the community to work together to identify potential problems and build stronger relationships.



By Donald DiFrancesco

Heights, in order to put more funds into special needs schools. Instead, there will be higher education standards for all school children and improved accountability for the spending of state education aid dollars and all local property tax dollars.

In supporting the Comprehensive Educational Improvement and Financing Act Gov. Christine Whitman and the Republican Legislature,

recognized that simply spending additional dollars on New Jersey's public school system would not improve the poor performance exhibited by the state's poor or special needs districts.

The fiscal year 1999 state budget reflects our commitment to New Jersey's schools.

District 22 schools, in particular, benefited from the CIEFA law. Those districts received a total of \$5.5 million in additional aid over last year. The Westfield and Scotch Plains-Fanwood school districts, for example, received a combined total of almost half a billion dollars in additional aid over last year.

The state Supreme Court's decision sets the stage for the Legislature to take its rightful place as the lead decision-maker in New Jersey's

school funding decisions. In the 21st century, our leadership will be tested by new challenges as we try to ensure a top-quality education for every New Jersey student.

I know Governor Whitman and the Legislature will rise to meet this education challenge just as we did on the school funding issue. The state Supreme Court was correct to endorse our Republican vision of delivering a quality education for all of New Jersey's students. After 30 years of debate, the judicial and legislative branches of government finally agree that we're on the right path for our schools and our children.

Donald DiFrancesco is the Senate president and senator from the 22nd Legislative District, which includes parts of Union County.

Point Of View

from school. Along the way, families would keep an eye out for disturbances and misconduct. In round schools, children would allow communities to utilize their facilities after hours, so community groups and families have a place where they can engage in supervised, productive activities.

Community members are often shocked by the quality of their schools. It has an impact on the value of property, on sales, on business, on the location of businesses in the area, and, of course, on the overall quality of life for children as they become adults.

Finally, we need to engage schools and communities to work together. Communities should create well-supervised "safe zones" in and

around schools to give them an opportunity to pick up a

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YOUR Home INSIDE & OUT

Hearth of the home



Making a kitchen into the heart of the home often begins with quality cabinetry. Displays like the one shown above can be seen at many home design and landscaping shows.

New home repair tool is a straight shooter

Interest from homeowners in professional cabinetry is building in two remarkable new multifunctional tools:

- One can shoot six different size staples and drive a nail as well.

- The other shoots flat crown staples for general usage, and round crown especially for all the cables and wires that need to be tucked away at home.

The new Staple-Plus nail gun product, from Arrow Fastener Company, is reported to allow a user to accomplish a wide variety of jobs because of its different size staples. Jobs that can be done range from delicate uphol-

stery work to installing carpeting, carpet padding, ceiling tile and more.

Where the staples are removed and a strip of nail is loaded into the machine, users can trim and decorate door panels, install moldings, trim table edges or build doll houses and toys for the youngsters.

The Arrow T50PN is all-new with high carbon, hand-forged steel work parts to give it added years of dependable performance. The tool is quickly identified by its high visibility, contoured, non-slip grip.

The company has also released

a new Dual Purpose staple gun called the T50DS. The new model shoots both round crown staples and flat crown staples. Round crown staples are used to install wire and cable while the familiar flat crown staples are used for every routine stapling job from putting down carpet padding to installing insulation.

Arrow Fastener, a 68-year-old American company, manufactures a variety of products for professionals, handymen and hobbyists. They are sold throughout the world in hardware stores, lumberyards and home centers.

Find the key to building a home

Finding good subcontractors is the key to the home building project, according to Mark A. Smith, author of "The Owner-Builder Book: How You Can Save More Than \$100,000 in the Construction of Your Custom Home."

The most frequently asked question by families planning a house remodel, addition, or when building a new home is how to find subcontractors they can trust. Follow these steps to steer through the confusion and get subs that will meet your needs:

- Do not use the Yellow Pages. Anyone can advertise there, and ads are often misleading.

- Drive around to subdivisions near where you want to build, go in and ask who did any job you like. You find small builders very willing to lend out their subs. That way they keep the sub busy, because you are only doing one house project.

- Attend home and garden shows where you may meet subcontractors.

- Some have booths at shows, particularly if they are pushing a new product.

- Ask people whose houses are recent and exemplary who performed the trade.

- Ask owner-builders in your community, whom with they respect.

- Join the local Home Builders Association as an associate member. Attend HBA functions. Ask general who recommend. Get acquainted with subs who participate in the HBA. If you don't join, use the Association directory of members.

- Seek out the subs who did the work on "Parade of Homes" houses you liked. Their names may be listed in the "Parade" program. You can also call the general contractors who entered the "Parade," and ask for the participating subs.

- Ask the salespeople at the local lumberyard which tradesmen have good reputations.

- Ask each reputable sub you talk to who respects in the other trades.

Frame men know good foundation people. Roofing guys know good excavators.

Finch guys know good framers and so on.

- Check your names with your state's register of contractors and the Better Business Bureau. Begin with several names and find the complaints lodged against them. They all have them. Pre-select the ones with the fewest complaints per year of operation.

- If you'd like a free copy of a special report, "Owner-Builders Offer Savings Suggestions," write The Consensus Group at 1776 N. 300 W., Provo, UT 84601, or call toll-free at (800) 332-2845.

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ARTS & ENTERTAINMENT

Kean University professor juggles scientific, artistic careersBy Jacque McCarthy
Associate Editor

Kean University students will recognize the name Joe Wittenberg, but not in the following contexts — a guileless author, a pretentious artist, or third-man from the left. Yet Wittenberg has been all of these, and more, when he is not teaching computer science to students who, according to the professor, act like they do not ask enough questions.

A resident of Newark and Asbury Park at Kean for 12 years, Wittenberg was born in Brooklyn, N.Y., and spent his childhood in Scotch Plains, N.J. His family moved to Kinnelon, N.J., where Wittenberg was in high school, and he graduated from University of Tennessee in a special program called College Scholars, which allowed him a double major in computer science and theater.

"I always wanted to be in high school," Wittenberg said, "when he and a friend got the idea of auditioning me for the school production of 'Come Blow Your Horn.'

"We found out about it a little late, so we didn't get copies of the script. I went up to chicken out, but wouldn't let me, and we both got cast," Wittenberg said. "I say, being dome theater ever since."

Regarding his two very different choices in college majors, Wittenberg said simply, "I discovered I liked computers as much as I liked acting, and there's more money in it. The two didn't have anything to do with each other."

Kean computer science students won't be surprised to learn that Wittenberg takes as simple an approach to his acting as he does to his teaching.

"I'm an external actor. I work from the outside in, and I'm lazy, so I need to go all the way in. I'm more concerned with it's believability than if it's real. Frequently, real isn't believable at all. As long as you believe it in your heart, it doesn't make any difference."

If you don't believe them, they've got more work to do.

After graduating University of Tennessee, Wittenberg worked at a small computer business in Knoxville and the company ran out of money because none of us knew any damn thing about business," he said, laughing. After that, Wittenberg took a job teaching computer science at a community college.

"I was really losing my first quarter, because I didn't know how a C student thinks," Wittenberg said. "I had always been a good student, and I'm assuming if they don't understand, they will ask questions and work on their own." C students don't ask questions if they don't know.

But his new career short-circuited his acting, as evening classes interfered with rehearsals.

"A couple of years ago my evening classes got cancelled, because only three people signed up for it and one of those was an audi," said Wittenberg, who was then living in Newark and teaching at Kean, located in Union. "I decided to start looking around and getting back into acting, and I tried out for 'Bell, Book and Candle' for Carnival Productions in Newark."

Wittenberg landed the role of Sid, the gay male author of metaphysical subjects taken in by the magical characters in the play.

"Sidney is an alcoholic writer who writes about witchcraft, very public, believes pretty much everything he's told. If it isn't a comedy, he'd be the comic relief," Wittenberg said.

His role in "Bell, Book and Candle" revitalized Wittenberg's acting career, and he went on to do Shakespeare workshops with the Mercury Project, based in Asbury Park, Queens, and then back to Carnival to play Huckleberry, the Boy's Father in the musical "The Fanatics."

"I'm an actor who can sell a song," Wittenberg said bluntly. "Most songs

and musicals are written for actors, they are not written for the song books. They're written to be acted, so it's not really a problem."

Other musicals Wittenberg has appeared in are "Guys and Dolls," "The Music Man" and "The Sound of Music," where he played a minor role.

"I wasn't officially a nun, we just had a spare habit," Wittenberg said. "I was the third nun from the left in the wedding scene."

Wittenberg's acting philosophy includes his teaching approach:

"Ask, Ask, Ask."



Joe Wittenberg

and musicals are written for actors, they are not written for the song books. They're written to be acted, so it's not really a problem."

Wittenberg is the New York stage again as Cyclops in "Julius Caesar," returned to Carnival to play the solo of reason, neighbor Jim Baylis, in "My Many Sons," then back to Trinity Players, a division of The Mercury Project, to portray a饱armed Civil War veteran in "Valley of the Shadow."

Wittenberg's acting philosophy includes his teaching approach:

"Ask, Ask, Ask."

When we were doing "All My Sons," I used to ask Tracey (Randall), who was playing my wife Tracy, how many kids do we have, and how old are they? If I needed to know that, I would ask.

Two — "Pay Attention in Class." "I rely on the director to tell me if it's working or not. I want the director to do his job. If what I'm doing is working, they may or may not tell me, but if it's not working they will tell me."

Three — Do Your Homework.

His high school director taught Wittenberg that "the author's word is gospel. Learn a word for word if at all possible. Even with a poorly written script, I try."

"Inasmuch as theater and computer science are vastly different subjects, Wittenberg admitted to employing signs of what he learned on stage in the classroom.

"I use some of the stuff that I learned in acting — projection, how to stand stuff like that. You can't do method learning, where you become the subject," Wittenberg joked. "But actually, it's very different. In acting, I hate doing improv. I like to have a script. I like to have the words, where it is else, I just list the subjects that I want to cover and I pretty much wing it because I know the subject. And deal with questions," he added.

"which there never are enough of, because they're sitting there thinking, 'I'll get that eventually,' and of course they never do." The professor concluded.

But Wittenberg cannot complain about his acting career. He is just finishing up a run of "The Sign" in Sidney Blasen's "Window" with Trine Blasen at The Theater in the Undercroft in Asbury Park, and has begun rehearsals for "Veronica's Room" at Carnival Productions. He said he has primarily worked with these two groups "because I know I can trust the directors; they have great, good directors."

In "The Sign," Wittenberg plays Max, an infatuated artist. A great believer in homework, Wittenberg supplies dramaturgy for Trinity, providing historical background on their productions.

"It's about Sidney Bruskin, an intellectual who lives in New York in 1964, and his crowd," Wittenberg said of "The Sign." "Sidney's bought a newspaper and she wants it to be artsy-fartsy, and my character Max is the guy he hires to design the masthead for him."

"This was Lorraine Hansberry's last play," he continued, referring to the famed author of "A Raisin in the Sun." "She was dying when she wrote it, but the marvelous thing is, all the characters, every single one of them, has multiple dimensions. Pretty much everybody is not what you think. It just drags you every which way from Sunday, and it's beautifully written, perhaps even a bit more so. When the show originally went up, it got great reviews, it got good, steady audiences, but not really enough, and everybody was trying to pull for it. They signed petitions and even got it moved to another theater. It ran 100 performances."

"I do because I enjoy it. I want to do well, I don't want to do it badly." Wittenberg said of his acting, a statement that also applies to his teaching.

In his role at Kean, Wittenberg teaches Computer Literacy, Introductory Programming, and senior and graduate level Software Engineering. Wittenberg's students are surprised to learn of his acting career. "They probably, they've never asked," he said. "I'm probably surprised about a lot of things. A lot of my students are afraid of me partly because I'm loud, partly because I have very little patience, particularly with people who put their brains in neutral. I don't know what they would think," said Wittenberg. "If I knew what they would think, I would be able to teach them better."

Les Malamut Art Gallery celebrates a milestone anniversaryBy Jacque McCarthy
Associate Editor

Union Township has something to celebrate: the 10th anniversary of the Les Malamut Art Gallery at Union Public Library. And celebrate it will, on Sunday from 2 to 5 p.m. with live jazz, art demonstrations, and refreshments.

The gallery has come a long way from its beginning, & an idea in the minds of several local residents, what it represents today — an established gallery featuring quality art work from regional artists.

It was originally called the Wheeler Art Gallery, according to Janet Wheeler, library director. "The started about 1988, and originally the plan was to understand in what way a gallery between this building and the municipal building, but it wasn't handicapped accessible."

Township residents helped to raise funds for the project. Over the course of the summer, school children sold bricks and local businesses made donations. When the fund raising was completed, it was decided that the gallery would not be built between the two buildings, but instead in the basement of the library. The gallery opened in March 1987.

One of the other people who was very active in getting it started was Seymour Meksin. He died a number of years ago, but Viola Meksin,

his widow, is still very active," Wheeler said.

Meskin, now president of the gallery board, spoke of her husband's efforts as gallery trustee. "He purchased a bond with donated funds. Meskin said, in order to keep the gallery financially sound,

He planned that money with life," Wheeler said.

Both Wheeler and Meskin proudly assert that the gallery receives no funding from the township, but exclusively exists on donations, and is entirely volunteer staffed. Also, artists are not charged a fee for using the gallery space. The board also sponsors a nice art reception with refreshments for every exhibit opening.

The gallery hosts between six and eight exhibits per year, with a variety of media. Bob Wheeler and Meskin agree that the quality of the artwork is very professional. Recent efforts include exhibitions by Portuguese and Russian artists, and art writing by students from Union schools.

I think the quality of the work is really tremendous, and there's a nice variety," said Wheeler. "I think the gallery has nice reputation. In fact, I sometimes think it's better known

outside of Union Township than with the community," Wheeler added, noting that the gallery does not often need to solicit new exhibits. "They want to continue to have really quality artwork here, and would like it to be better known among the community. People in Union don't seem to be aware of it."

In spite of a lack of local support, Meskin credits the gallery's volunteer board, mostly Union residents, with keeping the doors open and the arts in standards high. Board members include Jeanette Canelejo, Jason Turner, Don Feuer, Genevieve D'Umanet, Art Gazzello, Carol Hatch, Frank Lacano, Donald Lukas, Phoebe Lane, James Schaefer, Rose Simonian, Cheryl Wasserman, Joseph Bilek, Bob Welschman and Jeannette Chubatsky, all of Union. The board also includes Union photographers Sophie Grey, who displays her art work at Les Malamut Art Gallery, beginning Oct. 10; Florence and Sid Schwartz, former Union residents who now reside in Short Hills, and artist Barbara Wilcox of Kenton.

These are a group of people that we've got to say 'Will You' and they would say 'I'm too busy,'" said Meskin. "Then is looking, they will

not do. They are a great bunch of people."

The list includes, of course, Les Malamut himself. "He's not well at all, he's quite ill," said Wheeler. "He doesn't get out much. He's in a wheelchair now. He's always very interested in it, and up until the time that his health really gave out on him, he stayed involved

in the gallery's activities."

Les Malamut Art Gallery Board recently met to finalize plans for the gallery's 10th anniversary celebration.

Seated from left are: Florence Schwartz, Genevieve D'Umanet, Vicki Meskin and Jeannette Chubatsky.

Standing from left are: Sid Schwartz, Jeannette Canelejo, Frank Lacano, Janet Wheeler, Joseph Husen, Jim Schaefer and Dora Feuer.

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'Greatest Cartoons' available on video

The Video Detective

By Jim Riffel

"Force" putting Bugs Bunny against one of the only foes who ever defeated him, an airplane green.

The list continues with the very first Casper The Friendly Ghost cartoon, "There's Groot Boo Tonight," and one of the first Felix the Cat's, "Felix The Cat And The Goose That Laid The Golden Egg." Even Popeye shows up in "Ancient Fisters," a spoof of Cinderella that has Popeye'sairy godfather turning a can of spinach into a slick 'limo' so the sailor man can attend the ball. He, of course, duels Pluto for the affection of Princess Olive Oyl.

So if you've had enough of "South Park" and "Beavis and Butt-head," check out this impressive collection of cartoons from what many consider to be the golden age of animation.

A resident of Mountville, Jim Riffel is the author of "The Video Detective's Guide to the Top 100 Films of All Time."

Community centers, senior centers, etc., who would like to schedule a presentation of this material may call Kathleen Deary at (908) 322-9300 to make arrangements.

Women throughout the "familiar musical number is refreshing and at times comical narration that recalls milestones of history and tradition.

There is no charge for this presentation; it is an outreach ministry of the church.

To place a classified ad, call 1-800-364-8881 by 3 p.m. Tuesday.

Woodland images are on display in Summit

"Woodland Whispers," an exhibition of paintings and drawings by Robert W. Starkey, will be on display at the Kent Place Gallery through Oct. 30.

Robert W. Starkey has been painting the landscape for more than 20 years. According to Starkey, he is an interpreter of the landscape.

"I am drawn to the color and beauty of nature's arrangements. Beginning on location, I translate the real world images movements of a carpet using an Impressionist style in which my brushstrokes are visible.

Starkey's paintings and pastels depict views of the woods, farms and rolling hills of New England. In New Jersey, Pennsylvania and Ireland.

A graduate of Trinity College where he majored in printmaking, Starkey began painting the snowy view from his studio window after a break from his tobogganing lessons curtailed his skating activities. As Artist in Residence at independent secondary schools in New Jersey, he has shared his artistic insight with countless students. He is currently art department chair at Pomelli School, Paterson, NJ. Starkey's work is presented in galleries in Pennsylvania, New York and New Jersey, and his work is in corporate and private collections throughout the United States and in several foreign countries.

The Kent Place Gallery is located on the campus of Kent Place School, 42 Norwood Ave., Summit. Under the direction of artist and teacher, Terry Lapides, the Kent Place Gallery is a community resource as well as a unique feature of the art curriculum at the school. Kent Place students are among most frequent visitors to the gallery, but often open with the artist at workshops and gallery discussions. The gallery is open Monday through Friday from 9 a.m. to 4 p.m. or by appointment with the gallery director.

For free ad advice call 948-656-7200.

Stepping Out

Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Associate Editor Jacqueline McCarthy, Worrall Community Newspapers, P.O. Box 3169, Union, New Jersey, 07083.

ART SHOWS

NEW YORK, NEW YORK, INTERIOR, designed by six N.J. artists, will be on display through tomorrow at Swain Galleries in Plainfield.

Gallery hours are Monday through Friday from 9:30 a.m. to 5:30 p.m. and Saturday to 4 p.m. Swain is located at 703 Watchung Ave., Plainfield. For information, call (908) 756-1707.

SKULSKI ART GALLERY of the Polish Cultural Foundation in Clark will present the multi-media exhibit "Emotional Through Tuesday."

Gallery hours are Tuesday through Friday from 9 a.m. to 4 p.m. and Saturday from 10 a.m. to 2 p.m. The foundation is located at 177 Broadway in Clark. For information, call (732) 382-7197.

WORKS ON PAPER by Francesco Damato Muccioli will be on display at Donald B. Palmer Museum of the Springfield Library through Oct. 8.

Hours are Monday, Wednesday and Thursday from 10 a.m. to 4:30 p.m.; Tuesday, Friday and Saturday from 10 a.m. to 4:30 p.m. and Sunday from 10 a.m. to 3 p.m. The library is located at 66 Mountain Ave. in Springfield. For information, call (973) 376-4330.

RENEE FOOSANER Art Gallery at Paper Mill Playhouse in Millburn will display "Women in the Arts" through Oct. 25.

Gallery hours are one hour prior to performances, through intermission, and Fridays from noon to 3 p.m. The playhouse is located on Brookside Drive in Millburn. For information, call (973) 379-3636, ext. 2272.

CHILDREN'S SPECIALIZED HOSPITAL in Mountainside will display works by Vi Shiley and members of The Art Center Watercolor Affiliates through October.

Works are displayed in the East Wing via the ambulance entry. Hours are 8:30 a.m. to 8:30 p.m. daily. CSH is located at 110 New Providence Road in Mountainside.

NJ CENTER FOR VISUAL ARTS will host "David Bates and Betty Woodman: Parades in Paint, Wood, and Clay" in the Palmer Gallery. The exhibition will run through Nov. 1.

Contact NJCVA for further information at (908) 273-9121. The Palmer Gallery is open Monday through Friday from noon to 4 p.m. and Saturday and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St. Summit.

UNION COUNTY COLLEGE Tonnasino Art Gallery will display "Who Killed the Queen? Part Four of the Parallel World" by China Marks through Oct. 29.

Gallery hours are 1 to 4 p.m. Monday through Thursday, 1 to 4 p.m. Saturday, and Tuesday through Thursday from 6 to 9 p.m. UCC is located at 1033 Springfield Ave. in Cranford. For information, call (908) 769-7693.

WOODLAND WHISPERS by Robert W. Stanley will be on display at Kent Place School in Summit through Oct. 30.

Gallery hours are Monday through Friday from 9 a.m. to 4 p.m. The gallery is located at Kent Place School, 42 Woodland Ave. in Summit. For information, call (908) 273-0900.

PLACES NEAR A, a solo exhibit by watercolorist and basket weaver Maile deMoss, will be on display from Saturday through Oct. 30 at Swan Galleries in Plainfield. An reception will take place Saturday from 5 to 7 p.m.

Gallery hours are weekdays from 9:30 a.m. to 3:30 p.m. and Saturdays from 10 a.m. to 4 p.m. Swain is located at 703 Watchung Ave. in Plainfield. For information, call (908) 756-1707.

NJ CENTER FOR VISUAL ARTS in Summit will exhibit the works of Debra Livingston Saturday through Oct. 29. A reception will be held Saturday from 2 to 4 p.m.

Gallery hours are Monday through Friday from noon to 4 p.m. and Saturday and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St. Summit. For information, call (908) 273-9121.

LED MALLAMUT Gallery will celebrate its 10th anniversary on Sunday from 2 to 4 p.m. Music will be provided by Clark City Painting, drawing and fiber mold demonstrations will take place.

The gallery is located at Union Library, 101 Brainerd Park, Union. For information, call (908) 851-4671.

FALL FINE ARTS AND CRAFTS at Nonamegan Park in Cranford will take place Saturday and Sunday from 10 a.m. to 5 p.m.

Rain or shine, The Fall Fine Arts and Crafts will be held at Nonamegan Park in Cranford, Calif. For information, call (908) 874-5247.

AUDITIONS

HERE'S BROADWAY INC. is accepting pictures, resumes and video for a November production of "Singin' in the Rain" and "The Traveling Salesman" at Union County Arts Center in Rahway.

Sandie Hutchinson, 12 Bridge Community, Inc., UCAZ, 1601 Irving St., Rahway, NJ 07065, or call (732) 617-8801 between 10 a.m. to noon Monday through Friday.

CAFES

VANGOGH'S CAFE presents an artsy, coffeehouse-atmosphere Jazz Entertainment Series, starting on Sundays at 8 p.m. Oct. 4, Don Cirio, Oct. 11, Jeff Dunham, Trini Lopez, Over The Edge, Oct. 18, Peter Puris and Bob Adamsen, \$3 cover is charged.

"Acoustic Tuesday" is followed by Open Mic Night from 7:30 to 10 p.m. with sign-up at 7 p.m.

Van Gogh's is located at 1017 Stuyvesant Ave. in Union. For further information, call (908) 416-1844.

CLASSES

PLAINFIELD HIGH SCHOOL will host "Introduction to Scrapbooking" today. For information, call (908) 753-3251.

CHORAL WORKSHOP will take place Saturday at Calvary Episcopal Church in Summit.

BARNES AND NOBLE book store in Springfield will present "Writing Your Life Stories" on Wednesday and on Oct. 21 at 10:30 a.m.

The bookstore is located at 244 Route 22 West in Springfield. For information, call (973) 376-8544.

LINDEN ART ASSOCIATION will hold classes at Sunnyside Bed-and-Breakfast Inn, Merrick Terrace at Orchard Terrace in Linden. Classes are held in five-week segments as follows:

Oct. 21 — Nov. 18
Dec. 2 — Jan. 13

Admission is free. The restaurant is located at 147 W. Westfield Ave., Roselle Park. For information, call (908) 241-7400.

Network

For information, call (888) GO-NJAC.

KEAN UNIVERSITY in Union will present soprano Carolyn Blackwell Sunday, Oct. 4 at 7:30 p.m.

Keane is located on Morris Avenue in Union. For information, call (908) 523-2337.

MIRRO TRIO QUARTET will perform Sunday at 3 p.m. at First Presbyterian Church in Roselle.

Tickets are \$37. The church is located at the corner of Chestnut and West Fifth Avenue, Roselle.

For information, call (908) 245-1611.

ROBERTA FLACK will perform on Tuesday at 8 p.m. at Paper Mill Playhouse in Millburn.

The playhouse is located on Brookside Drive in Millburn. For information, call (908) 376-4325.

TAVERIN IN THE PARK in Roselle Park will feature Jazz Network Quintet every Wednesday from 8:30 to 12:30 p.m.

Admission is free. The restaurant is located at 147 W. Westfield Ave., Roselle Park. For information, call (908) 241-7400.

CLARA ANDERMILLER Company will perform tomorrow and Saturday at 7:30 p.m. and Sunday at 2:30 p.m. at NJ Performing Arts Center.

Tickets are \$35. NJPAC is located at One Center St., Newark. For information, call (888) GO-NJAC.

DANCING

CLARA ANDERMILLER Company will perform tomorrow and Saturday at 7:30 p.m. and Sunday at 2:30 p.m. at NJ Performing Arts Center.

Tickets are \$35. NJPAC is located at One Center St., Newark. For information, call (888) GO-NJAC.

BARNES AND NOBLE book store in Springfield will feature former Summit public school teacher Cynthia Pack author of "Parents at Last," a book about adoption on "Tuesday at 7:30 p.m."

The book store is located at 244 Route 22 West in Springfield. For information, call (973) 376-8544.

SPRINGFIELD LIBRARY book discussion series will feature "Wait Till Next Year" by Dons Kearns Goodman on Tuesday at 7:30 p.m.

The library is located at 66 Mountain Ave. in Springfield. For information, call (973) 376-4930, ext. 29.

BARNES AND NOBLE bookstore in Springfield will present "Books by and About Women" discussion group on Wednesday at 7:30 p.m.

The bookstore is located at 240 Route 22 West in Springfield. For information, call (973) 376-8544.

ZANY BRAINY in Springfield will feature new books to read to toddlers and infants tomorrow at 7 p.m.

The store is located at 238 Route 22 East in Springfield. For information, call (973) 890-7722.

TOWN BOOK STORE in Westfield will present "Wenda" and "Hawthorne" by Diana Gabaldon on Saturday from 1 to 3 p.m.

The bookstore is located at 255 Broad St. in Westfield. For information, call (908) 233-3535.

ZANY BRAINY in Springfield will feature "A Christmas Tree in the White House" Saturday at 1 p.m.

The store is located at 295 Route 22 East in Springfield. For information, call (973) 890-7722.

MIFFY will take place Saturday and Sunday at 2 p.m. at Zany Brainy in Springfield.

For ages 3 to 6. The store is located at 295 Route 22 East in Springfield. For information, call (973) 890-7722.

KEAN UNIVERSITY in Union will present "The Lion, the Witch and the Wardrobe" on Sunday at 2 p.m.

Admission is \$6. Kean is located on Morris Avenue in Union. For information, call (908) 527-2337.

ZANY BRAINY in Springfield will present "Preschool Craft Time" Monday at 10:30 a.m.

The store is located at 295 Route 22 East in Springfield. For information, call (973) 890-7722.

BOARD BOOK BUDDIES will be presented Tuesday at 10:30 a.m. at Zany Brainy in Springfield.

For ages 4 and under. The store is located at 295 Route 22 East in Springfield. For information, call (973) 890-7722.

ZANY BRAINY in Springfield will present "Toddler Library Story Time" on Wednesday at 10:30 a.m.

For ages 2 to 3 with an adult. The store is located at 295 Route 22 East in Springfield. For information, call (973) 890-7722.

FOREIGN FILM FESTIVAL at Springfield Library will screen "Holy & Miserable Arnold" today at noon and 7 p.m.

The library is located at 66 Mountain Ave. in Springfield. For information, call (973) 376-4930.

UNION COUNTY COLLEGE will welcome author Joyce Carol Oates on Oct. 14.

UCC is located at 1024 Springfield Ave., Cranford. For information, call (908) 709-5703.

BETTY WOODMAN will be speaking at NJ Center for Visual Arts in Summit on Oct. 25 at 7 p.m. in conjunction with her art exhibit.

NJCVAS is located at 68 Elm St., Summit. For information, call (908) 245-2662.

Y-SQUARS will give square dance classes on Tuesdays at 7:30 p.m. at Frank K. Hegley School on Raritan Street in Clark. For information, call (732) 382-2514, (732) 381-1995 or (732) 382-2020.

SOCIAL AND BALLROOM dancing for seniors will begin Oct. 2 and run through Dec. 11 on Fridays from 10:30 to 11:30 a.m. at John T. Gregoire Recreation Center in Linden.

Registration will take place the first day of class. For information, call (908) 474-8627.

JOE'S BASEMENT at Tavern in the Park features popular comedians on Fridays.

Admission is \$8 for show only. \$25 dinner package is available. Show begins at 8 p.m. Tavern in the Park is located at 147 W. Westfield Ave., Roselle Park. For information, call (908) 241-7400.

CASUAL TIMES restaurant features dinner on Thursdays at 6:30 p.m. and 11 p.m.

The restaurant is located at 1065 Springfield Ave., Clark. For information, call (908) 384-6311.

COMEDY

JOE'S BASEMENT at Tavern in the Park features popular comedians on Fridays.

Admission is \$8 for show only. \$25 dinner package is available. Show begins at 8 p.m. Tavern in the Park is located at 147 W. Westfield Ave., Roselle Park. For information, call (908) 241-7400.

DISCUSSION

BARNES AND NOBLE bookstore in Springfield will feature Chef Edna LaGasse today from 5 to 8 p.m. She will sign copies of her book "Eating in TV Dinners."

The bookstore is located at 240 Route 22 West in Springfield. For information, call (973) 376-8544.

GOSPEL AND BLUES SHOW will take place Saturday from 10 a.m. to 5 p.m. at Park Mall, Roselle Park.

Admission is free. Park Mall is located at the corner of Park and Franklin Sts. in Roselle Park.

For information, call (908) 241-7400.

AMERICA'S MUSICAL THEATER will be presented Sunday at 2 p.m. at Donald B. Peiffer Museum of Springfield History.

The library is located at 66 Mountain Ave. in Springfield. For information, call (908) 375-4300.

MILLBURN SHORT HILLS Arts Center will present "The Fair At Prime" to "The Present" on Sunday at 2 p.m. at Millburn Library.

For information, call (908) 273-0400.

ENGLISH CHAMBER ORCHESTRA will perform Sunday at 3 p.m. at Nutmeg Performing Arts Center.

GO-NJAC is located at One Center St.,

Millburn. For information, call (908) 273-0400.

TRAILWALK VOLUNTEERS are needed to assist with maintenance projects in the Wachovia Reservation in Cranford.

For more information, call (908) 273-0400 to 1200 p.m.

For age 16 and up. Contact Trailwak, 100 W. Franklin St., Cranford, NJ 07016. Phone: (908) 273-0400.

ART THERAPY FOR CHILDREN for children age 6-17 coping with divorce and/or loss of a loved one, will take place on Monday evenings at Mental Health Association of Union County, Cranford.

Cost is \$40 per week. Insurance is accepted. The association is located at 15 Aden St. in Cranford. For information, call 272-2000.

MAJOR CASUALTY STORY by Dr. Michael Nease, author of "Casualty Care," will take place today from 6 to 9 p.m. at The Grand Summit Hotel in Summit.

Cost is \$30, including book or \$20 for reception only. The hotel is located at 570 Springfield Ave., Summit. Call (908) 808-4275 to register.

HARVEST FESTIVAL will take place Sunday from 10:30 a.m. to 5 p.m. at Riverfront Park, Union.

For information, call (908) 273-5247.

AFTERNOON ADVENTURES will take place Wednesdays from 3:30 to 4:30 p.m. throughout October at Elizabeth Library, Lincroft Branch. The program will also take place on Thursdays from 3:30 to 4 p.m. at Elizabeth Library, Main Branch.

For information, call (908) 273-0400.

BOO SNAGGING and reception for Dr. Mark McPherson, author of "Chocolate: From Simple Cookies to Extravagant Showstoppers," will take place today from 6 to 9 p.m. at The Grand Summit Hotel in Summit.

Cost is \$30, including book or \$20 for reception only. The hotel is located at 570 Springfield Ave., Summit. Call (908) 808-4275 to register.

WEDDING TOUR of Kankakee, Ill., as part of Kankakee's "Heritage Day" celebration, Nov. 1, 1998, 9 a.m. to 5 p.m., at the greater Kankakee Housing School Building.

For information, call (800) 273-7477.

MUSEUMS

DOCTOR WILLIAM ROBINSON House in Clark will be open Sunday from 1 to 4 p.m. "Toys From the Past," will be featured.

For information, call (908) 920-0214.

OSBORN CANNONBALL HOUSE in Scotch Plains will be open Sunday from 1 to 4 p.m.

Admission is free. The house is located at 184 Front St., Scotch Plains.

DRAKE HOUSE MUSEUM in Plainfield will play "Glad Rags to Sad Rags" Plainfield 1920-1940. Sundays from 2 p.m. through Nov. 22.

Drake House Museum is administered by the Historical Society of Plainfield.

The original Drake House was a typical New Jersey half-story building with later Victorian-style renovations made. Furnishing reflect Empire and early Victorian time. The house features 18th century furniture.

The museum is located at 605 Front St., Plainfield.

ELIZABETH LIBRARY will present "Poetry" by Dr. Israel Rodriguez of Kean University on Saturday, Oct. 10, at 7 p.m.

The library is located at 11 S. Broad St., Elizabeth. For information, call (908) 355-0007.

THE SONG OF MARK will be presented Saturday evening at St. Agnes Church in Clark.

Admission is free. The church is located at 332 Madison Hill Road, Clark. For information, call (908) 355-0060.

RESUME CENTER for Women in Summit will present "Meet Me in My Bedroom" on Saturday, Oct. 10, at 7:30 p.m.

The center is located at 135 Woodland Ave., Summit. For information, call (908) 273-7252.

TELEVISION

THIRTEEN/WNET will air "Sessions at West 54th" Sundays at 11 p.m.

OVATION cable channel will air "Ovation Profiles" throughout September and October. Sunday, 7 p.m. "Rings of Passage: Five Emotions in World Art," 10 p.m. Monday, "Robert Irwin: The Beauty of Questions," 10 p.m. Wednesday, "Gwendolyn Gilpin and Sullivan: Instant Memory," 8 p.m.

POETRY

ZELIAH LIBRARY will present poetry by Dr. Israel Rodriguez of Kean University on Saturday, Oct. 10, at 7 p.m.

The library is located at 11 S. Broad St., Elizabeth. For information, call (908) 355-0060.

KATHY LIBRARY will be presented by the Historical Society of Plainfield.

The library is located at 135 Woodland Ave., Elizabeth. For information, call (908) 355-0060.

THE SONGBIRD will be presented by the Historical Society of Plainfield.

The library is located at 135 Woodland Ave., Elizabeth. For information, call (908) 355-0060.

TRIPS

NJ CENTER FOR VISUAL ARTS will sponsor a bus trip to the Metropolitan Museum of Art in New York City on Oct. 8.

Cost is \$16. For senior citizens, \$15.

For information, call (908) 355-0077.

TRAILWALK VOLUNTEERS will be held at 10:30 a.m. to 1 p.m. on Saturday, Oct. 10, at 11 S. Broad St., Elizabeth.

For information, call (908) 273-0400.

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TRAILWALK VOLUNTEERS

Fall Bridal

When it comes to weddings, location is everything

Not so long ago, wedding location choices were simple: a church or temple, the grand ballroom of a luxury hotel or a private home were places where couples got married. Today, the sky's the limit, and some adventurous couples actually take their vows while afloat in harbor balloon gondolas! Anything goes, and more so, your wedding will be an adventure.

The location you choose to set your ceremony and reception provides the foundation of your wedding style. Once you've made that crucial decision, you can start to consider the guest list; consider the music and flowers and all the other details. If yours is to be a theme-wedding, your site will help bring that vision to life. The great hall of a rented mansion is ideal for a Renaissance theme, while carefully cultivated museum gardens would perfectly frame an afternoon Victorian wedding.

The place of the ceremony has a triple effect on the rest of the celebration. Most ceremonies are still religious affairs, so couples typically begin at their church or synagogue. The reception site must be within an easy drive, unless your place of worship has a party facilities on the premises.

There's a special warmth and personality unique to the home wedding. The event can be a formal catered affair or an informal ceremony and an informal reception.

Space is the crucial factor in creating a home garden wedding. Choose these days are opting to take their home wedding outdoors, with the help of a rented tent.

Private clubs are lovely settings, but few open their doors to non-members. Private clubs often have

expansive banquet rooms and lush grounds — many are situated at the edge of a golf course. They offer most of the same amenities as hotels, and their atmosphere is a bit more private.

A hotel is a glorious setting for a formal wedding. In terms of style, hotels have some distinct advantages. The staff personnel are pros at staging large events, and equipment is usually available every day.

From dance floors to tables to set-up areas, they can accommodate hundreds of guests and easily adjust to the ceremony and the reception.

Once considered offbeat, this type of wedding now typically includes all the traditional rituals. The setting adds a touch of adventure to the celebration.

Waterfront weddings are gaining favor in areas where a lake, river or

ocean plays a prominent role in the landscape and tote. Riverboats on the Mississippi, Love Boat, cruise ships off the coast of San Diego and chartered yachts breezing down southern Florida's intercoastal waterways all make for fancy, unique wedding sites.

A grand old plantation house, an elegant log cabin, a rustic barn, a log mountain Lodge — there are hundreds of magnificent venues that have been honored over the years of choice, and each can be the centerpiece of a wedding.

If you've always wanted to live in the world of Gravity or Scarlet, these are your chance. Museums, arboreta and formal gardens also make for beautiful or whimsical settings. There are even a few castles both in the United States and abroad, that will open their doors to a wedding celebration.

Dye, design your own wedding accessories

A garland of embroidered roses embellished with tiny pearls and jeweled brooches with satin cording sweeps up the side of a mate's pump and matching handbag — a description of the latest styles of dyeables available for weddings, proms and special occasions. Design your own "tie" or handbag with specially decorated applica-

A pinch of herbs, a splash of color are the rage in bouquets

Choosing the flowers for your bouquet is perhaps the most pleasant of all pre-wedding tasks. It's quite likely your ideal bouquet can easily be created and even improved upon with the help of a talented florist. Clipping photographs from magazines or bringing along a book with pictures of bouquets, is an excellent way to make sure the flora under- stands what you want. Beverly Clark's "Wedding: A Celebration offers these tips:

As you browse through these you'll see you might be surprised by the variety of bouquets they display. Today's abundant selection reflects every style of wedding bouquet behavior the past five centuries, as well as some delightfully modern versions.

Bridal bouquets began in medieval

times as nosegays — small, sweet-smelling clusters carried by maidens. The bouquets expanded in size over the centuries, largely to keep pace with ever-more elaborate wedding gowns.

The nosegay grew to be a larger, full-round bouquet held by a gatherer, hence called a posy. This larger mound of flowers, usually white, was tied by a circle of raffia. Finally, this type of bouquet blossomed into the cascade, a superabundance of dozens of white-blooming that draped down almost to the bride's hemline.

The 1930s ushered in a new wave of bouquet designs. The fashion was

more colorful, more delicate, more

and delicate. The 1950s added a

mass of like-colored roses with ribbons so they look graceful yet sumptuous. The simple, just-picked look

has been extremely popular for the past several years, and its appeal is understandable: an armful of flowers gathered in a loose bouquet indeed makes a charming sight. Some brides, though, seem to favor elaborate looks. Also in vogue are striking cascades of Dendrobium orchids mixed with roses, heather, gardenias and lilies of the valley.

Some brides find it hard to resist adding a bit of color to their bouquets, most often blue or lavender. Lilacs and hydrangeas are popular choices here. Fall weddings seem to inspire even bolder palettes: burgundy rearranged with pale peach-colored flowers make for a stunning and very romantic bouquet. Red roses and poinsettias are always popular for holiday weddings.

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ion seeking partners \$7,000 per head (2 splits each). 10am to 12:30pm and 1pm to 3pm. 1,200 sq ft. office space. Call 908-564-6340, extension 116.

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CONFIDENTIAL: Something you can't tell anyone? Please call Andrea David 973-243-5138.

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And for 1998 there's another reason to love the Golf. Starting this year, the Volkswagen Golf becomes the first car in its class to offer optional side impact airbags.

The Golf's superior passive safety system now includes the option of side airbags integrated into the front driver and passenger seats to better ensure that where the front occupants adjust their rear seat position, the side airbags maintain an appropriate relationship. This can be assured if the side airbag is installed in all four of the front seats.

And new for 1998 is a standard radio frequency engine control lock and unlock system that operates as standard anti-theft alarm system. Panic button and dual remote.

Lake High Performance selling the GTE VRS. The 1998 Golf GL is great for drivers by featuring a 1.8L 150 horsepower engine with a crossflow cylinder head developed 12% more torque at 4,000 rpm than 1997 revs. For more power, the 1998 Golf includes standard cloth seating and dual air bags.

The Golf also comes with a convenient central locking and unlocking system in the dash which allows the driver to open or lock all doors, the trunk and gas filler door.

With its spacious rear seatback, the Golf plus has a secure foot or cargo space. Conversion from a five-seat car to a versatile cargo hauler is as easy as releasing two rear hatchbacks. Cargo lighting is provided for added convenience.

Other standard features on the Golf GL include an electric rear window defogger with front wiper and wash feature, two-speed front wipers, an illuminated feature, eight-spoke steel wheels, digital clock, power remote hatch release, rear cargo hatch, side-serve reminder display.

Environmentally, the Golf has long been built in a recycling friendly manner. Since different types of plastics cannot be mixed, Volkswagen marks all Golf's plastic parts weighing more than 100 grams to make sorting these components more feasible for possible recycling. And recycled plastic is also used to build the current Golf, including the safety belt-latch. All components in the GTE are PVC-free and brake linings are asbestos-free. Even the temporary protective coatings used on

GL models during shipping are solvent free.

Active safety comes from precise handling, the security of front wheel drive and other accident avoidance aids like daytime running lights. Passive safety includes a standard driver and front passenger airbag supplemental restraint system.

Both front seat occupants can adjust the shoulder belt height of the three-point safety belts, which are also equipped with emergency tensioning actuators.

To help secure a child safety seat, which should only be used in the rear seats, automatic locking restraints and emergency locking restraints are provided.

Other safety features include anti-intrusion side airbags, protective side door reinforcement and padding, and Volkswagen's safety cage construction that works in conjunction with crash absorbing crumple zones to help protect the occupants during a collision.

Additional frontal impact protection comes from the steering column via a collapsible steering column and steering wheel designed to absorb impact energy.

Further details of how the Golf GL's interior protects occupant protection are found in the absence of sharp interior edges, recessed handles and control switches, crushable sun visors and a foldable rearview mirror.

The Golf also adds a high-mounted stop lamp in the rear window and parking side warning reflectors for all doors.

Volkswagen's Protection Plus package will perform all scheduled maintenance at no charge for two years or 24,000 miles, whichever comes first. Two-year, 24-hour roadside assistance coverage is provided by the Professional Dispatch Group.

Used business can grow with more customers. Reach the potential customer in your newspaper with an ad by calling 1-800-616-8931.

Automobile club provides tips on getting satisfactory repairs

Whether it's a blown tire or worn brake pads, most of us have to bring our car or truck in for repairs. And thanks to a job well done, work ethic practiced by most repair facilities, everything usually works out well.

Yet what happens when initial rate estimate, the one you're satisfied with the repair that has been performed? Does the written estimate you obtained include all repairs and charges? Should you have to pay for additional work? The AAA New Jersey Automobile Club offers the following tips to help resolve repair disputes:

- Check with the service attendant who wrote the order. Be sure the correct symptoms were written down and that you understand what was done to remedy them.

- If you're not satisfied with the assistance provided by the service attendant, check with the manager of the repair facility, the district manager if it's a GM, explain the situation and why you're unhappy with the service rendered.

- After thoroughly examining all these options, your next resort is outside intervention. AAA consumer protection agencies and the state attorney general's office provide resolution services in your community. Through its Approved Auto Repair program, which maintains a comprehensive list of AAA-approved repair facilities, AAA provides assistance in investigating and resolving disputes involving 18 member and approved repair facilities.

- To bolster your claim, note the number, titles and phone numbers of the people you've talked to, as well as the date and what was discussed.

The AAA New Jersey Automobile Club, through offices in Flemington, Park Randolph, Springfield and Union, provides automotive travel, financial, insurance, legislative and educational services to residents of Essex, Morris and Union counties.

AUTO FOR SALE

AUTO FOR SALE

95 DODGE NEON—4-door sedan. Automatic, disc brakes. Good. \$3,900. Police auto sales - 800-473-1371.

AUTO SPECIAL—\$31,000. 20 weeks prepup. Classified ads for 100+ 100+ 100+

BIG BLOCK RIVIERA 1986 V8 automatic 4dr. 140,000 miles. Beautiful. V8 runs smooth. \$4,500. 973-263-3747.

CADILLAC ELDORADO V�ue 1985 V�ue. Meticulous. Chrome top. Leather. One owner. 65,000 miles. Beautiful. V8 runs smooth. \$5,500. 973-263-3747.

CAB-LODGE SEDAN DE VILLE 1984. Brough leather interior. Alfa. V8 runs smooth. \$3,500. 973-263-3747.

DATSUN 240Z 1971 2dr. V6. 5 speed. \$1,000. 973-263-3747.

DODGE CARAVAN CV 1993. Excellent condition. V6. 5 speed. Air. Sunroof. Leather. \$2,500. 973-263-3747.

DUAT SCER NEW YORK ON Avenue 1992. 6 cylinder. Power steering. Antilock brakes. \$1,500. 973-263-3747.

CHRYSLER EAGLE Vision TSI 1992. V6. 5 speed. Automatic. 76,000 miles. Green. ST 9000. Best offer. 973-263-3747.

FORD TAURUS LX 1993. Excellent condition. V6. 5 speed. Air. Sunroof. Leather. \$2,500. 973-263-3747.

OPEN MACHINES 1990. 100+ phone calls. Run to 4 years. Only \$1. Call Classified ad. 800-563-8911 for details.

FORD LTD/Brougham 1995. Excellent condition. New engine. V8. 5 speed. \$1,000. 973-263-3747.

FORD TAURUS 1993. 100+ phone calls. Run to 4 years. Only \$1. Call Classified ad. 800-563-8911 for details.

KEEP WALKER 1989. 6 cylinder. 5 speed. New top. CD. Alarm. V8. 5 wheel drive. Runs 2000 miles. \$5,500. 973-263-3747.

MAZDA MX 6 1988. 5 speed. V6. 5 speed. \$1,000. 973-263-3747.

MAZDA 626 1990. 5 speed. V6. 5 speed. \$1,000. 973-263-3747.

MERCURY CAPRI. 1992. V6. 5 speed. \$1,000. 973-263-3747.

PEUGEOT 205 1990. 5 speed. \$1,000. 973-263-3747.