



# Union County

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WORRALL COMMUNITY NEWSPAPERS

THURSDAY, OCTOBER 29, 1998 - SECTION B

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## Support open space proposal

In January of this year, in his annual State of the Senate address, Governor Whitman announced that open space protection would be the Legislature's top priority in 1998. At the same time, Governor Whitman outlined her own open space protection program with the goal of preserving 1 million acres over the next 10 years. Together, we share a common objective of securing a stable source of funding to protect New Jersey's remaining farmland and open spaces before they are lost forever.

Over the course of the next several months, the legislative process will see various initiatives aimed at preserving open spaces; though which was different in terms of the scope of the programs and how it was funded. The final version to emerge from the Legislature in June, SCR-66, was one in which everyone could agree was the best plan to preserve the beauty of the Garden State for our children and our grandchildren.

A dozen established, densely populated counties such as Union and Essex counties, can benefit from a statewide Open Space Preservation Program. The dollars raised through SCR-66 can be used to maintain and beautify existing parkland and reserves, and can even create open spaces and recreational areas where there once were abandoned buildings or empty lots. Time is growing short to protect the Garden State's remaining open spaces, and New Jersey needs a statewide plan at attack now. We're going to preserve the New Jersey we know, and leave it for future generations.

It is our responsibility to protect New Jersey's disappearing open space and farmland for our children and grandchildren. The beautiful lands and clean waters which we enjoyed as children should be the birthright of every New Jersey citizen. Passing bold, courageous laws will allow us to protect New Jersey's open spaces without raising taxes.

In fact, it does not contain any additional cost to the taxpayers at all. The proposal relies on \$98 million a year for the next 10 years from existing sales tax revenue to purchase open space, farmland and historic sites, as well as provide a total of \$1 billion dedicated to protecting these natural resources.

Our nation has spent the bulk of the 20th century investing in technology, in our industrial capacity, and in our transportation infrastructure, raising the standard of living for successive generations of Americans. Now, as this century draws to a close, we recognize more than ever that our quality of life

Soe RESIDENTS, Page B2

## Showdown for three freeholder seats

### Taxes, control are issues

By Tim Canavan  
Editor in Chief

When voters go to the polls Tuesday, locked between the federal and local candidates, they will find the names of county residents running for the Union County Board of Chosen Freeholders.

Perhaps the most invisible layer of government, freeholders manage a \$285 million budget in Union County and serve the nearly 500,000 residents living in the county's 21 municipalities.

Freeholders Dan Sullivan, Mary Ruotolo and Lewis Mingo Jr. are the Democratic incumbents whose victory would mean at least one more year of leadership of the freeholder board. And that's one issue which the three Republican candidates — John Fernandez, George Gurevich and Andrew MacDonald — are using to try to sway county voters to their ballsills for them.

An all-Democratic board, the

Republicans say, contributes to unchecked growth of county government.

In the past two years, the Democratic-controlled freeholder board ousted every effort by the previous Republican majority to downsize county government, they said. One of a series of press releases they have issued during the campaign: "While a fiscal and state and even the federal government are cutting the cost of government by eliminating and/or consolidating government jobs, the Democrats have increased the administration of the county for no apparent reason."

The Republicans are referring to positions that were eliminated when Ann Bagin served as county manager with a Republican-controlled freeholder board and that were restored when Brian was ousted as county manager, in favor of Michael Lapolla, who was named county manager in 1997.

The Democrats, on the other hand,



Sullivan Ruotolo Mingo Fernandez Gore MacDonald

respond that the positions Lapolla filled are positions that already were budgeted, for, even though they weren't occupied. Instead of the salaries going to surplus, which was what happened when the Republicans controlled the board, the same money is going directly to salaries.

The Democrats are running on a record of tax stability, saying that for the past two years under their control, county taxes have not increased, and in some towns, there have been decreases.

The Republicans, on the other hand, say there should have been

more of a tax savings, partly because of the state takeover of the court system.

Sullivan, from Elizabeth, is entering his second term on the board. He is a data processing manager for AT&T. Ruotolo, of Westfield, and Mingo, of Plainfield, were appointed to the board eight months ago when they replaced the resigning Carol Cohen and Walter McNutt Jr., and are running for their first full terms on the board. Ruotolo is a homemaker while Mingo is retired from Bell Atlantic.

Fernandez, a resident of New Provi-

dence, is an attorney, while Gore, a business manager for AT&T, is a resident of Plainfield who serves on the Union County Improvement Authority and as a member of the Citizens Budget Advisory Committee in Plainfield. MacDonald, a sales manager for Computer City, is a resident of Rancocas and served 12 years on the Fanwood Borough Council.

In addition to the major party candidates, three independents from Elizabeth — John Dodge, John Griffith and Mary Vassallo — are also seeking the three open seats on the freeholder board.

## Thesis details studies of garbage incinerators

By Sean Daily  
Staff Writer

New Jersey incinerators, too, have said for some time that garbage incinerators are built in poor minority neighborhoods.

Now they have statistical data to support their arguments.

Dana Natale of Bloomfield, who recently completed her master's degree in anthropology, did her thesis on the sites of garbage incinerators.

According to her thesis, which took two years to research and write, New Jersey's five garbage incinerators were all built in neighborhoods that were often poor and black, often both Camden, Rahway, West Deptford, Oxford and Newark.

Richer cities, on the other hand, were able to fight successfully against these facilities. These efforts ended in a lower black population.

The discriminatory placement pattern has left low-income minorities at a disproportionately high risk for economic and health hazards, Natale wrote. Qualitative data collected reveals that almost 90 percent of resistance that obstructed building incinerators in New Jersey.

According to Natale's advisor, Richard Franke of Montclair State University's anthropology department, her thesis was "first rate."

"She's the first person in actually an adult and go through the stigma and construction of toxic waste incinerators," said Franke.

Dave Brown agreed with her findings. Brown is the 4th Ward councilman of Rahway, where the Union County Utilities Authority incinerator was built.

"Her findings, what she said, are probably true," he said. "We're alone in the country this way."

A total of 21 incinerators were proposed in 39 of New Jersey's 44 counties during the administration of Gov. Thomas Kean. Two sites were proposed for both Camden and Gloucester counties, with none in Cumberland and Hunterdon counties.

Gov. Jim Florio, though, declared a

moratorium on incinerator construction during his administration, and only five garbage incinerators were built.

Natale compared the five cities that had incinerators to the 14 that didn't have them and to county-level data from Cumberland and Hunterdon counties. Her data came from the 1990 Census. She also gathered data from incinerator company executives and from contacts that she got through the Green-Rock Environmental Association, another anti-incinerator group.

According to Natale's thesis, cities with incinerators had larger minority populations, and higher populations living in poverty than those where the incinerators were sited, but not built.

"Sited" cities had poverty levels of 7 percent, a black population making up 8 percent of their total population.

"Build 'em" cities, on the other hand, had 16 percent poverty levels and 28 percent black populations.

Similar results came when comparing "sited" cities to the areas within 10 miles of these five communities. Per capita income, median household income and percentage of people with at least an associate's degree were all lower than the figures in "sited" cities.

"Economically weak and powerless communities tend to become sacrificial zones for hazardous industrial facilities," wrote Natale. "When people are working tirelessly to keep their families fed, clothed and sheltered, they have little time for political organizing and action."

Poor communities are not to blame who either do not pay taxes or whose belongings to the lowest tax brackets. The needs of these communities are the last to be considered, for just this reason. A chronic state of powerlessness and frustration might lead to a general state of apathy."

Newark, for example, had a large Puerto Rican population that didn't speak English. They didn't know their rights or how to fight local politicians.

See THESES, Page B2



The late Superior Court Judge William McCloud had his portrait unveiled by wife, Patricia, son William III and Assignment Judge Edward Beglin Monday night. McCloud was one of 18 judges to have their likenesses hung in the Union County Courthouse.

## Judges honored with portraits

By Walter Elliott  
and Michelle Runge

The current judges of the Union County Superior Court paused to honor some of their predecessors Monday night. Led by Assignment Judge Edward W. Beglin, they ceremoniously unveiled 15 more portraits of retired colleagues at the court house.

"This is a historic occasion," Beglin said before a packed assignment courtroom. "We take the time to honor those who selflessly served, helped shape the lives of the county residents."

"Some of you have come from far away — Maine and Florida — to be here tonight, which we appreciate," Superior Judge John M. Boyle said. "Bystanders marks the 15 judges we honor. Some have been foreign born, some have served in the armed forces and some have been in a variety of legalistic positions."

Beglin then remarked about each jurist. Portrait by portrait family members or colleagues of an individual judge would come from the audience and make the actual unveiling.

Seven of the portraits had a member from the jurors gallery come down. That honorable group — Warren Brady, of Roselle; James M. Crowley, of Springfield; William A. Drier, of Plainfield; Bryan F. Menza, of Hillsdale; and James J. Walsh, of Scotch Plains — were the surviving retired jurists.

The balance of the retirees were present by their absence. These honorables — John J. Ackerman of West

Hills, John E. Berger of Clark and Rahway, J. Henry Crane of Plainfield, William Hertfeld of Plainfield, Captain W. Hopkins of Plainfield, Julius Kwiatkow, of Elizabeth, William McCloud of Elizabeth, John McHugh, of Elizabeth, Richard B. O'Conor, of Elizabeth, Harry V. Osborne, Jr., of Cranford, Nelson P. Stanley, of Elizabeth, Donald Stemburg, of Summit, Nicholas A. Longone, of Roselle Park, and John Walsh of Springfield — had died prior to the presentation. Relatives and friends made the unveiling in their stead.

The portrait installation is actually the second ceremony five months. The first set of 15 were unveiled in June, the result of a collaboration between the Superior Court and the Union County Bar Association.

The effort began about two years ago when some of the judges and staff noticed that other county judges had portraits of retired judges, Beglin said. "I thought about honoring our retirees in a fitting manner and turned it over to Judge Boyle." Boyle took it from there.

Boyle professed his thanks by thanking former and present bar association presidents Kathleen Esposito and Robert Priester for their foundation work. Those who donated funds and portraits and at least three panels were also applauded.

Judge Brody retired in 1995 after 42 years in the legal profession, including some time in the State Appellate Division and as the Municipal Attorney for Roselle, Boyle said. "Warren's solemn appearance belies a very sense of humor."

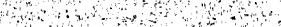
—By Walter Elliott and Michelle Runge

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## NEWS CLIPS

### Connolly gets nod

The National Women's Political Caucus, together with WPC-NJ endorsed Marjorie Connolly, Democratic congressional candidate for the 7th district, according to Anna Perez Ferguson, NWP-C president, and Pamela Deat, NWP vice president and chairperson of the Political Planning Committee.

Both said, "NWP is naturally respected and admired Marjorie Connolly as a dynamic congressional

candidate and as a dedicated elected official in Union County. Marjorie was successfully approved by our endorsement process."

Issues such as support of the principles of the Equal Rights Amendment, reproductive freedom and child care and dependent elder care are prime concern of WPC and our members. Support of them are deciding factors in our endorsement. Initiatives responsive to our NWP questionnaire and their demonstrated commitment to our goals and agenda

also are part of our endorsement consideration."

Jeanne Rapoport of Union, state president of WPC-NJ, and Eileen P.

Thornton of Trenton, NWP Political

Planning Committee, noted, "NWP

was very proud to have the opportunity of endorsing Marjorie. She is an example of WPC's goals and agenda."

Marjorie is currently mayor of Fanwood and previously was elected to three terms on the Fanwood council.

She also served with distinction as

president of the New Jersey Association of Elected Officials.

"NWP has been impressed with her genuine concern for women's

equality issues and for her support of women in politics and government."

As the Congress faces responsibility on its agenda covering healthcare,

judicial issues and pension reform, women need Marjorie's intelligence and dedication working for us on Capitol Hill."

### Thesis targets siting of incinerators

(Continued from Page B1) she said. The politicians, on the other hand, were "100 percent bought in," she said, and did not hold public hearings on the matter.

Railway, on the other hand, was poor. The people there were busy enough just making a living; they didn't have spare time to fight the incinerator, she said.

The Union County Concerned Citizens, which is based in Railway, also seemed to be under the false impression that Florio would not allow an incinerator to be built in Railway after all. 60 percent of the town had voted for him. However, while Florio was against incinerators, four of his Catholic members were not.

Natalie's interview with UCC member Kepp Blachard also revealed another cause. Brown supposed to "dropping out" of the fight against the incinerators.

"I don't know what the meaning of that, but I'd like to know," said Brown.

Rich communities, on the other hand, had more resources and political clout to fight off the building of incinerators.

She pointed to Tinton Falls, a small city in Monmouth County. The population there was poor and poorly educated. The surrounding towns, though, were more affluent and put their money to fight having the incinerator elsewhere, near them.

Needless to say, local environmental groups have also jumped on Natalie's thesis, including the Union County Concerned Citizens.

Blachard, a resident of Railway used the thesis at the Oct. 22 meeting of the Union County Board of Chosen Freeholders.

"We have been talking about this for a while and you've said, 'Oh, they have the same information,'" said Blachard. "But you have to understand this has not been statistically quantified."

I believe that SCR 46 will give the voters one more opportunity to express their support for natural resource protection. This amendment is a long-range plan of action that will preserve more than half of the remaining open space in our state. Thirty percent of New Jersey's land miles could be protected through a combination of

zoning, the ballot initiative and environmental protection.

This question asks voters if they want to forgive some of the debt at New Jersey's five incinerators.

The state Department of Environmental Protection thought disputes Native's findings.

According to DEP spokesperson Jamie MacIntosh, other studies including ones by the federal Environmental Protection Agency and the General Accounting Office haven't conclusively proven a lack of environmental equity.

She pointed to the Oxford incinerator, which is in a community without a large minority population and which "refuses" Natalie's thesis.

Natalie said she used data from these studies in her thesis.

However, she added that these studies did not focus on incineration in New Jersey.

### Residents should support open space

(Continued from Page B1) we depends on the sanctity of our environment and the existence of open spaces. As the next century begins we now understand the needed balance between development that insures our natural resources and the availability of recreation and conservation land.

There is no question that the people of New Jersey support open space, farmland and historic preservation, in some cases, at any cost. Beginning with the first Green Acres Bond Act in 1966, the voters of New Jersey have supported every bond issue dedicated to natural resource protection and open space acquisition. As

we have already saved close to 900,000 acres of land. It is also significant to point out that in 1992, voters gave overwhelming support to preserving another New Jersey natural resource, the Jersey Shore, by voting to create a stable source of funding to ensure our beaches were adequately protected.

I believe that SCR 46 will give the voters one more opportunity to express their support for natural resource protection. This amendment is a long-range plan of action that will preserve more than half of the remaining open space in our state. Thirty percent of New Jersey's land miles could be protected through a combination of

Citing the thesis, Blachard called a referendum question on this year's ballot "a subsidy for environmental racism." This question asks voters if they want to forgive some of the debt at New Jersey's five incinerators.

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**Andy  
MacDONALD**



**George  
GORE**

- \* Assistant County Counsel, Union County, 1994-1997
- \* Adjunct Professor, Essex County College
- \* Prosecutor, Union Township, 1996-1998
- \* Member of American Bar Association, Hispanic Bar Association, Cuban American Bar Association, NJ State Bar Association and Supreme Court of NJ Ethics Committee
- \* Member of law firm of Lum, Danzis, Dracco, Postan & Kleinberg, LLC
- \* Graduate of St. Mary's of the Assumption High School, Elizabeth; B.A., Kean College; J.D., Creighton University
- \* Born in Elizabeth, resides in New Providence

- \* Fanwood Borough Council, 1982-1996; Committee Chairman: Public Safety, Administration and Finance, Building and Zoning, Health and Welfare, Recreation.
- \* Grand Knight, Knights of Columbus, #5730
- \* Member of American Legion Post 209
- \* Served in U.S. Army's 19th Infantry Brigade in Vietnam, 1966-67
- \* Senior Account Executive, CompUSA
- \* BA, State University of New York at Buffalo; MBA in Management, Farleigh Dickinson University
- \* Resident of Fanwood

- \* Member of Union County Improvement Authority, 1992-1998
- \* Former President of Plainfield Area N.A.A.C.P.
- \* Vietnam Veteran, United States Air Force
- \* Member of American Legion Johnston Post 219
- \* Member, Mohawk Lodge #307, I.B.P.O.E. of W.
- \* Director of Civil Liberties, State of NJ Elks
- \* Business Manager, ATI
- \* AS, Highland Park College (Michigan); BGS, Wayne State University; Master Certificate in Project Management, George Washington University
- \* Resident of Plainfield

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## ARTS & ENTERTAINMENT

### New Jersey Ballet presents 'A Contemporary Evening'

By Bob Smith

Staff Writer

The New Jersey Ballet opened its special 40th anniversary year the evening of Oct. 17 at the Kean Theater at Kean University, Union, with "A Contemporary Evening," featuring the premiere of "Joyney." And it was a special evening, indeed despite the fact that Ellen Largay, who took a leave of absence, was conspicuously absent. He was—absent.

An audience that cheered and applauded and stood up for performances was treated to "Bravo Beethoven!" offering the passion of the first movement of Ludwig van Beethoven's "Piano Concerto No. 5," translated into a spirited display of breakneck dancing, beautifully choreographed by George Toma, with costumes by Paul H. McRae.

With the entire cast essentially dancing to classical music, the evening itself was a contemporary evening. One of the featured dancers, a newcomer to NJ Ballet, was Taiwan Bold, a very tall Mongolian, who had great extensiveness, turns and leaps. Also featured was Andrei Chacon, a Cubanboy.

In the modern section and semi-sous "Belong," choreographed by Nubert Vesak, with costumes by Robin Ghetty de Rose, the very talented Laur Christian and Andrei Jovaryev, who have become an excellent team, were given costumes resembling snakes. The couple's partnering was intriguing and "Christian" and "Jovaryev" matched together very well.

After this first "in-the-round" journey, which was clearly graphed in fascinating motion, by Ali Pourfarrokh, with music by

Avi Part and costumes by Michaela, two couples danced a modern ballet with no real genre. Debra Sayles and You Qing Guo appeared to be the heterosexual couple, and Sam W. Beckman and Chacon, more of a homosexual couple. There was a mood of melancholy throughout.

"Three Penny Opera," with choreography by Norden Vesak and music by Kurt Weill, presented familiar melodies from Weill's "Three Penny Opera" in a humorous pas du deux performed in cabaret style by the excellent Rosemary Sabovich-Bleisch and Konstantin Dounov. Sabovich-Bleisch is very sure, exquisitely vivacious with tremendous skill. Her demonstration of skill and versatility was evident in her own flavor of dancing. She never seemed a perfect partner.

After the second intermission, Christian and Jovaryev started in "Turk Dot Aguas," choreographed by Robert North, with music by Pepe de Lucia, in a flamenco-jazz style ballet. Set in a cabaret, with chairs and Venetian blinds in the background, Christian, adorned in a red costume, with her partner and the other dancers in peasant costumes, offered an unusual, lively, entertaining ballet dance. The ballet, which was performed at the NJPAC, had the whole company on stage, and it closed the show very

The superb evening, in addition to Carolyn Clark, the director, and her staff, proved to the public that a ballet of such magnificence can compete with any ballet performance in the Metropolitan area. Come?

Sometimes, as in this case, it is even better.

### Video, filmmakers invited to bite into the 'big apple'

A juicy plot, crisp editing, and biting satire are at the core of a great apple movie. If you're a budding movie-maker, a contest sponsored by the Washington Apple Commission may be your ticket to Hollywood.

Washington's apple growers and Grand Union are sponsoring an amateur video contest called "The Golden Opportunity." Aspiring filmmakers are challenged to create a 3½-minute video featuring a Golden Delicious apple.

Note: Film critic Gene Siskel will judge the competition and choose a national winner, who will receive a trip for two to Hollywood for the Golden Globe awards.

"Great video producers don't grow on trees," said Vic Lumentozzi, vice-president of product merchandising for Grand Union. "But this year, a lot of Golden Delicious apples do." Grand Union said the contest is a fun way to promote the state's famous "Tuff."

"We thought we'd tap the creativity of consumers and let them come up with the most entertaining ways to promote the crop," Lumentozzi said. "The rules are simple. The story line can be about anything, but the movie must feature a Golden Delicious apple and Grand Union in the plot and be no longer than two minutes."

Lumentozzi said videos must be submitted on VHS tape, and since they cannot be returned, original tapes should not be sent. Entries should include the name, phone number and address of the amateur movie-maker, a brief description of the video, and a letter to Golden Opportunity, P.O. Box 18, Wenatchee, Wash. 99360. The deadline for entries is Dec. 1, 1998.

Washington state will harvest about 750 million pounds of Golden Delicious apples this fall.

Jacquie McCarthy, Editor

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Organizations submitting releases to the entertainment section can mail copy to 1291 Stuyvesant Ave., P.O. Box 3109, Union, New Jersey, 07083.

### Union teen takes his artistic ambitions seriously

By Bea Smith

Staff Writer

Everett Lippel is an ambitious, garrulous young man, who knows what he wants in life and knows how to go after it. Lippel, at the age of 14, a freshman at Middletown State University, has dozens of local theater roles to his credit, and appeared in the title role of "The Cat in the Castle," at the Little Theater at the West Side Y at 5 West 63rd St., New York City.

The handsome, intelligent-looking Lippel visited this office the other day, along with his beaming mother, Nancy Lippel, and proceeded to talk about what he likes most about the entertainment world. And that's everything.

"I love every aspect of theater," he exclaimed enthusiastically. "I love drama, and film and television, and the most important thing is that I want to perform — to act and to perform." The young man also plays guitar, writes music, and has performed with his sister at Van Gogh's Eat-in Dining Center, on open mic night.

Lippel, who attended Solopkin Schecter High School for a year, completed his high school education at Union High School. At Middletown State, he is studying a combined theater arts course.

"When I was younger," said the 14-year-old, "I wanted to act and sing. I did some theater work at Burnell and appeared in 'How to Eat Like a Child.' It was a lot of fun. Ever since I entered Union High School in my second year, I became interested in acting. It really was quite by accident that I heard about auditions for Young Artists Workshop Theater. I auditioned, and got a part."

"And ever since then, I knew exactly what I wanted to do. Everything started to fall together. It just felt right."

Lippel appeared in a number of shows at the Elmira Hebrew Center, as a featured soloist and with cap ensemble. At the Gleicher Theatre at

the YMHA of Union County, he played "Teen Angel" in "Grease," Charlie Brown in "You're a Good Man Charlie Brown," and the Artful Dodger in "Oliver!" He also appeared as the politician and Frankie in "Fiddler" at the Westfield Young-Art Theatre. After several shows in the Connecticut Farms Theater and Teaneck Cinema Theatre, Lippel wrote, directed and performed for World AIDS Day at Union High School, and appeared at the high school in "Leader of the Pack," "Rumors" and "Clue." He played Wally in "Mack and Mabel" and The Minstrel in "Once Upon A Mattress," both of which were staged in the Paper Mill Playhouse awards programs.

In the children's shows at the Forum Theatre in Metuchen, Lippel played Foyor in "Winnie the Pooh," Prince Charming in "Cinderella" and the title role in "Jack and the Beanstalk."

"I guess the turning point in my career," he said, "was this past May. We had a show choir competition at the high school. All high schools from around the country competed. In Boston, I received an award for Outstanding Vocalist. That was a big thing in my life. It was the best week of my life. We won overall best show choir the next year in a row. I'd been in the show choir for three years, and my sister, Mindy, for two years."

Last summer, when Lippel performed at the Forum Theatre, he notably did three shows, but he also worked at Artistic Label and Packaging in Maplewood, a family-owned business, in "delivering and sales." I would run from work to rehearse for the next show," he recalled. "And I'd get home about 14 o'clock every night. It was strenuous, but I enjoyed it," Lippel smiled.

Lippel, who shuns labels, sees himself as a "semi-professional performer," admitted that "I owe the show, 'The Cat' to Rose Pedone. She's an incredible actress. I owe much gratitude and



Everett Lippel

thanks to her. She was very influential. Originally, I had received a call from Rose to try out in an audition. So I went for the audition, and got the lead role as Hugo, the Cat. I open the show. It's a lot of fun. And the audience loves it. I'm the youngest person in the cast, and I'm working with real, talented people."

"Vocally," Lippel added, "I owe my voice and training to Thomas Smaragdis, my vocal instructor. And everything I've learned about the musical theater, I owe to Yvonne Rago; my musical theater teacher. I owe her a great amount of thanks, especially for her discipline. And I'd like to thank my mom for her spiritual guidance."

As long as he can audition, Lippel is happy.

"In the near future, I have an audition with a New York agency."

"That sounds like a promising career for a teenager who loves in publication and whatever the theater even more,

### Birds of a feather flock to the Garden State

Millions of visitors flock to New Jersey each fall and many thousands of them are flying in under their own power. For reasons of geography and climate, New Jersey is a crucial stopping point for migratory birds of many species who show up all over the state well into the season.

And don't forget the penguins.

"Gullermo," Gull, Media, chief executive officer/secretary of the NJ Commerce & Economic Growth Commission explained, "New Jersey is ideally located for birdwatching for fall migrations because of our location in the eastern seaboard. We also have every kind of terrain and natural environment that provides a haven for birds. The other great thing about coming to New Jersey to see birds is that visitors can then enjoy our other attractions and activities."

Cape May is, perhaps the best-known birding spot in the state and is always rated among the top in the country — including a number rating in Wildbird Magazine's 10th anniversary issue. Cited are the area's coastal woods and marshes as a draw for migrant birds where more than 320 species have been spotted in a single day, more than 400 varieties all told.

The new Cape May Birding and

Research Center specializes in information on birding and there's implications this year on the Cape May front. A well-known Audubon Society-sponsored "Cape" — May Autumn Weekend," which has long been in September, has moved this year to Nov. 1 because of changes in migration patterns.

The weekend will now be transformed into a multi-event birding festival that includes a bidder's market at the Cape May Convention Center featuring equipment, conservation groups and artists; indoor programs featuring well-known speakers who collaborate with participants; field trips, cruises, Kite's Fest, art exhibits and more. Call (609) 861-0700.

The epicenter will be a migration of hundreds of thousands of birds of great variety, including a hawk watch. This weekend is also a compelling time because it is a wild-card week for vagrant birds, who head to temperate Cape May. Last year, for instance, 26 birds as brown-chested martin, macaulay, and ash-throated flycatcher were seen — birds that do not usually come within 2,000 miles of New Jersey.

But Cape May is only the starting point for a state that offers myriad birding experiences in every corner

and in every kind of environment. Delaware Bay, at the state's southemmost part, is famous for its annual spring migration of hundreds of thousands of shorebirds. And the area offers delightful year-round viewing of many species, including hawks, great blue herons, plowlers, dowitchers and more.

Moving north, the Stone Harbor Bird Sanctuary — (609) 368-5102 — and the Wetlands Institute — (609) 568-1211 — in Stone Harbor are bird-watcher paradises, with hundreds of species of shore birds in their own habitats at the sanctuary. The institute has nature trails throughout the wetlands and an observation tower.

Just north of Atlantic City on Oceanville is the Edwin B. Forsythe National Wildlife Refuge — (609) 652-1665 — where watchers may enjoy year-round concentrations of birds, including Rocks of shorebirds and songbirds in fall.

Also at the Jersey shore, Sandy Hook Game and Fishery National Recreation Area — (732) 872-0115 — is on the Atlantic flyway, the migratory path way used by birds migrating along the eastern seaboard. As a result, it's an important route for hawks, songbirds, warblers, ospreys and great horned owls. Indeed, New Jersey's coastal

region forms the eastern boundary of the Atlantic Flyway.

During the summer months, large concentrations of songbirds and raptors are here, and the marshes support many herons, egrets, and wading birds and ospreys.

And Cattus Island, along the shore, is home to 250 species of birds, with a stopover migration in the fall, and many other birds spending the year here.

In the vast Pinehills area, Waller's Vulture State Forest — (609) 261-1911 — is the only place in the state where tundra swans may be watched at close range.

Heading to the Skylands region in Northwest New Jersey, the Delaware Gap, Kittatinny Range — an area of high elevation, of boreal forest, 300 species including hawks, Bald eagles, osprey, winter finches, and more.

In the Delaware River region of the state, more than 160 birds live in the Raritan, Maurice, and Conestoga rivers — year-round, including red-tailed hawks. The Audubon Society has a facility there.

For information, call (800) 222-2222 or write to: Audubon Society of New Jersey, 770 Broad Street, Suite 100, P.O. Box 100, Trenton, NJ 08602.

The New Jersey Department of Environmental Protection, Bureau of Natural Resources, Division of Fish and Wildlife, 100 Morris Avenue, Trenton, NJ 08608.

For information, call (800) 222-2222 or write to: Audubon Society of New Jersey, 770 Broad Street, Suite 100, P.O. Box 100, Trenton, NJ 08602.

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## ARTS &amp; ENTERTAINMENT

**'Veronica's Room' is truly a fright****Theater View**By Jacqueline McCarthy  
Associate Editor

Tis the season for chills and thrills, many theater companies sharpen their skills on a scary season. If you're in the mood to chill out, stop into J. Lekin's "Veronica's Room" and let Carnival Productions' Railway keep you in suspense.

"The place is a room in a house near Wapple, Massachusetts, the year is 1973 — or is it?" Insightful sociology major Susan, while on her second date with bright Larry, is seduced by a kindly old Irish couple into masquerade.

At their dead mistress Veronica, for the sake of her dying sister, who blames herself for Veronica's death. Susan looks just like Veronica, they say. It would give the dying woman some peace, they say. If Susan

Veronica would just forgive her. This twisty-funny, half-grotesque flutter is superbly acted by this cast, not the least of which are tight sequences choreographed by Richard Stoller. Accents, both Irish and New England, are consistently impressive in the fact that characters often are required to switch accents within a sentence.

With accents, both Irish and New England, are consistently impressive in the fact that characters often are required to switch accents within a sentence. "Veronica's Room" is truly convincing as "the man" and the woman. Carnival's veteran Mark Salsbury handles the role of Larry with finesse, switching not only accents but emotional gears in mid-sentence. Lastly, Lisa Axford brings much to the role of Susan, not the least of which is the spine-tingling fear theatergoers crave this time of year.

This play does have "adult themes and language." "Veronica's Room" will run, appropriately, through Halloween at El Badogio Restaurant and Dining Theatre, 169 W. Main St., Rahway. For information, call Wendy Chomphuak at (732) 388-0047.

**NJPAC sponsors second annual Jazz for Teens program**

New Jersey's leading musicians can now experience the spontaneously and exuberantly adventurous American art form — jazz — as they have the opportunity to work with top-notch young artists during New Jersey Performing Arts Center's Jazz for Teens program, gearing up to begin the second year of programming in early 1989. Jazz for Teens is open to New Jersey high school students, ages 13 to 18. Advanced 15- and 16-year-olds may also apply.

Fifty-five students will be selected through an audition process for the program, created in collaboration with WBGO Jazz 88 Radio and its Children's Jazz Concert Series, and sponsored by First Union-National Bank. Students attend ten full-day Saturday classes at NJPAC from February through May 1989.

"We are looking forward with great anticipation to our second year of the Jazz for Teens education program, building upon what has been a highly successful pilot year," said Philip S. Thomas, NJPAC vice president of arts education. "Jazz for Teens embodies the type of high quality educa-

tional experience to which we wish to expose New Jersey's young people."

Jazz for Teens classes offer students a combination of four sessions: ensemble work, classroom instruction, and career field trips under the direction of Rufus Reid, renowned jazz bassist and director of the Jazz Studies and Performance Program at William Paterson University, as well as eight jazz-accompanied jazz artists. The program's crescendo will be a concert given by seven ensembles formed by the students on stage at NJPAC's Victoria Theater on May 13, 1989.

"As we enter our second year of programming," said Reid, "who has been directing jazz ensembles since 1971, we have great highjinks in the works for learning that the students come to NJPAC with their passion combined with the tools they will gain during participation in the Jazz for Teens program, can result in their becoming major players in the performing arts."

Reid continued, "Since all activities involve the students working with top professional musicians, the young people will have vast opportunity to

gain valuable experience, guidance and constructive criticism for both their individual instrument and as part of smaller ensembles."

Jazz for Teens will offer instruction in techniques for brass, woodwind and rhythm instruments, as well as the varied styles of jazz, including big band swing, Dixieland, stride piano and the Latin style, and encourage improvisation, sight-reading, and accompanying.

Students will attend three events, each focused on a specific theme in conjunction with WBGO Children's Jazz Concerts. The concert series, funded by the jazz-free fast-foods of the program April 17 and 21 and May 1, 8 and 13, from 12:30 to 1:30 p.m., and will be held at NJPAC and other Newark venues to be announced.

"By holding evening concerts, giving the opportunity to further their knowledge, skills and experience, is a privilege," explained Dr. William S. Connor, vice president of First Union National Bank. "NJPAC's jazz for teens program in New Jersey is a natural extension of First Union's national commitment to Excellence in

Education. Arts and education is a valuable component in broadening the horizons of our young students."

The deadline for application is November 15, 1988. Musicians must complete an application and include an audio tape of one of their performances and letter of recommendation from their music instructor. All interested professionals musicians will receive the application form, letter and tape, and then selected applicants will be asked to perform a live audition at NJPAC's Victoria Theater. To receive an application, call Sandra D. Reichelwood at NJPAC, 201-735-3333, ext. 3034.

NJPAC Arts Education Department is made possible by the generous support of the Victoria Foundation, The Prudential Foundation, the NJPAC Arts Education Endowment Fund and First Union National Bank. Additional support has been provided by the Andrew W. Mellon Foundation and National Bank. The City of Newark, Committee of 100 Black Women, Head Start Friends of Sesame Street, YMCA, Union, Geraldine R. Dodge Foundation, National Urban Affairs Council, PSE&G

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## HOROSCOPE

**For the week of Nov. 1 to 7**

**Aries**

**March 21-April 20**

Pay closer attention to your dreams for the next few days. They may point out a minor problem that seems to be ongoing in your life. It would be best for you if you handle it now, don't wait until it gets bigger and even tougher to take care of.

**Taurus**

**April 21-May 20**

Because of your dependency, good friend will seek out your help this week. Clear your schedule and be prepared to devote some time to him/her. Use your downtime this week to work in your indoor or outdoor garden. It will be a great way for you to relax.

**Gemini**

**May 22-June 21**

If these small problems are beginning to build and get on your nerves at work, back off before they become too much for you. If the troublesome atmosphere continues at home, it's time for you to get away for a couple of days and unwind.

**Cancer**

**June 22-July 22**

Don't overreact to things you hear people say. It may seem that they are talking about you, but they really aren't. This would be a good weekend to take a look at some of your investments and decide what changes have to be made before the end of the year.

**Leo**

**July 23-Aug. 23**

A friend promised you something that is taking a lot longer than expected. Don't give up, and most importantly, don't lose patience and get frustrated. Turn up the creativity. You'll be able to use it to help find practical solutions to things going on at work.

**Virgo**

**Aug. 24-Sept. 22**

Give your full attention to changes going on at home. But don't get caught up in the little details, or every one could lead right of your very important issues. You could be called

on to handle a last-minute meeting at work this week. Get your ideas in order.

**Libra**

**Sept. 23-Oct. 23**

Your active social life could just move to you this week because you may meet someone whose knowledge could be very beneficial to you. Use the newly gained information wisely — whether it's for work, home or maybe even a new financial idea.

**Scorpio**

**Oct. 24-Nov. 22**

Just a little patience will go a long way this week. Do your best to be cooperative at work. You never know where it might lead your Pay Attention to your health. Your body may be trying to tell you something, don't ignore the warning.

**Sagittarius**

**Nov. 23-Dec. 21**

The dust is starting to settle, so it looks like a good time to head into the next phase of that big project at work. It will definitely keep you busy, but it will end up being a big feather in your cap. Look like things in the romance department should proceed very well.

**Capricorn**

**Dec. 22-Jan. 20**

You may have gotten yourself in over your head in a personal relationship. It's time to get out of it. Concentrate on work because a special promotion could be heading your way. And you might just meet someone very special in conjunction with it.

**Aquarius**

**Jan. 21-Feb. 18**

Confused by some of the small changes in your personal life? Don't be overly disappointed because you'll soon see that things could work out in your favor. Take advantage of a great opportunity that must be heading your way.

**Pisces**

**Feb. 19-March 20**

It looks like work is starting to take over your life, and you're starting to revert things. Take a step back, but don't lose sight of your ideals in the process. This might be the best time for you to look at approaching life as a problem from a new direction.

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### DINING REVIEW

October 29, 1998

#### COACH AND FOUR

Homestyle cuisine with dining elegance

prompt service is surely one of the reasons why the restaurant attracts so many repeat customers. We were blown away by the generous wine list as well as a menu filled with tempting appetizers and entrees.

To begin our meal, my dining companion and I kept things light, ordering a fresh green salad. The Coach and Four, however, also offers a large variety of appetizers, including shrimp cocktail, stuffed clams, buffalo wings, mozzarella sticks and stuffed mushrooms.

For the main course, I selected the prime rib of beef — one of the restaurant's specialties — accompanied by yellow rice and steamed broccolini. The tender cut of meat was very juicy and cooked to perfection. My companion chose the barbecue baby-back ribs, a selection from the abundant list of dinner specials. The Coach and Four also offers a number of other specials such as shrimp and scallop scampi, coconut shrimp and roast loin of pork. Other menu items include traditional meatloaf, chops, poultry, seafood and Italian dishes.

For dessert, owners Mike and Rosemarie Kotsopoulos offer a



Photo by Barbara Kotsopoulos  
Coach and Four is located at 240 North Ave., Cranford. For information, call (908) 276-3664.

variety of tasty treats such as cakes and puddings.

Apart from the dining room, the Coach and Four also has a separate room called the coffee shop — perfect for a light snack or a small

meal. For information, call (908) 376-1664.

This column is intended to inform our readers about dining opportunities in the area.

## Musicians open their 'mouths' for debut recording effort

### MUSIC NOTES

By Michael Ream  
Correspondent

As much commentary as the lyric of an original song.

"Death Wish," the 1996 debut album from Big Loefer shows the potential of a band that is both musically tight and lyrically inventive. In listening to this album, the subtle influences of Pearl Jam, the Sex Pistols, Black Sabbath & Foo Fighters are apparent if not overt. The band consists of Scott Nicholas, aka Nick, as guitar, vocals and primary song writer, Sami Denner, aka Candy, on bass, and Cranford resident Bill Kleymeyer, aka Bug, on Drums. As the title implies, the lyrics that spew from Nickel's mouth can be caustic and born straight in the heart of a matter when applied properly.

"More than Boston," the opening track, sounds like it could and should be heard on any alternative rocktop 40 station in the country, primarily a song about the problems of relationships, especially those that "focus on ourselves" and the real communication is possible. Nickel's view of the bitter side of relationships continues to shine through in the song "Gash," co-written by Bug, the drummer; with a great hookline of "You held on to me tight / got loose," epitomizing the struggle between individuality and budding relationships.

"Half-Eye" starts off in a much darker mood than the previous songs, only to run headlong into Nickel's established punk riffs. Although the song alternates between these two approaches, one gets the impression that if they had stayed in the darker song, alternatives they would truly have had a song with both lyrical and musical impact.

"Summer in the City," yes that AM radio rock standard from the 60s, is given a new life by Big Loefer. This is far and away the best track on the album. The song is approached and played aggressively through the filter of our times. Candy does a more than respectable job and solo, and carries the bass line throughout this song impressively. Also the most produced of all the songs, with the inclusion of several sound effects, especially a car crash half-way through the song, that the approach to a song can have.

Michael Ream is a resident of Rahway.

## Duvall drives to produce and star in 'The Apostle'

Ten years ago, Robert Duvall had an idea for a movie. He wanted to dive into the true character of a Southern preacher, showing the complicated good side and bad side, and how a good man must struggle to live in a bad world. He pitched his project to studios, after studio and no one wanted to touch it. "No commercial appeal" was the repeated line of rejection he was hit with. So what did Duvall do? He decided to put a few million dollars of his own money into the film and make it on his own.

It was a huge gamble that paid off in a big way. The film won awards in festivals around the world and Duvall was nominated for Best Actor Oscar. It was a solid hit in theaters around the United States and Duvall made his money back plus, a nice profit.

"The Apostle" has Duvall playing E.E., a Southern minister who, one aim in life is to save souls to the man upstairs. The picture opens with E.E. driving down a two-lane highway with his mother. The car slows as they approach an accident. It's a bad one. A car is flipped over on its side.

E.E. jumps out and walks quickly to the vehicle. A young man is in the driver's seat, bloody and confused. An ambulance is on the way, so E.E. takes the only route he knows. He asks the man if he's saved. The two go back and forth for a few minutes, E.E. explaining the tremendous jubilation God receives when another soul has

made the right choice. A police officer finally gets E.E. to move on. The media take over. But E.E. is happy. He's done what he's on this Earth to do. Spread the word of God. It's this overpowering need to do "the right thing" that ends up bringing trouble to E.E.'s world.

His relentless dedication to the bards drives his wife, played by ex-angel Farrah Fawcett, into the arms of another man. E.E. looks for solace in a bottle and, far from sober, attacks his wife's new lover at a neighborhood softball game. The fight is serious and E.E., facing possible minor charges, flees off to Louisiana. He dumps his car in a lake, says a prayer and walks into a small town with plans. He will build a new church, save new souls and begin his walk down the road of redemption.

Duvall, who in addition to starring, also wrote the picture and directs, pulls off one of the biggest successes of the year and further cements his reputation as one of the most talented people working in the entertainment industry.

New video: "The Spanish Prisoner," starring Pauley Perrette, "The Big Lebowski," comely

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**Stepping Out** is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Associate Editor Joyce McGuire Carthy, Worrall Community Newspapers, P.O. Box 3109, Union, New Jersey, 07083.

## ART SHOWS

PLACES NEAR: A solo exhibit by painter and pastelist Mark deMonk will be on display through tomorrow at Swain Galleries in Plainfield.

Gallery hours are weekdays from 9:30 a.m. to 5 p.m. and Saturday from 10 a.m. to 4 p.m. Swain is located at 703 Watchung Ave. in Plainfield. For information, call (908) 756-7207.

**NJ CENTER FOR VISUAL ARTS** will host "David Bates and Betty Woodward: Paradox in Paint," Wood and Clay in the Palmer Gallery. The exhibit will run through Sunday.

Contact NJCVA for further information at (908) 273-9121. The Palmer Gallery is open Monday through Friday from noon to 4 p.m., and Saturday and Sunday from 10 a.m. to 4 p.m. NJCVA is located at 69 Elm St., Summit.

**SKULSKI ART GALLERY** of the Polish Cultural Foundation in Clark will present an exhibition of paintings by Russian artist Vladimir Parmonov through Nov. 6.

Gallery hours are Tuesday through Friday from 5 to 9 p.m.; and Saturday from 10 a.m. to 2 p.m. The foundation is located at 177 Broadway, Clark. For information, call (732) 382-7197.

**POINTS OF VIEW**, a collection of photographs by Shirley R. Gray and Judy Nader, will be on display through Nov. 18 at Les Malamut Art Gallery in Union.

Gallery hours are Monday, Tuesday, Wednesday, Thursday and Friday from 10 a.m. to 9 p.m., and Saturday from 9 a.m. to 5 p.m. The gallery is located at Union Library, Fribarger Park, Union. For information, call 851-5450.

**JACOB TRAPP GALLERY** in Summit will display recent paintings by Marcy Piereson through Nov. 27.

Gallery hours are weekdays from 10 a.m. to 3 p.m. and weekends from 10 a.m. to noon. The gallery is located in the Community House, 4 Waldron Ave., Summit. For information, call (973) 467-8669.

**CHILDREN'S SPECIALIZED HOSPITAL** in Mountainside will feature pencil drawings, oils and watercolors throughout November. A reception will take place Nov. 8, from 2 to 4 p.m., hours are 8:30 a.m. to 8:30 p.m.; visitors are requested to enter through the Ambulance Entry. CSH is located at 150 New Providence Road, Mountainside.

**FELT AND FIBER ARTS** will be on display through Nov. 18 at the Springfield Library. Donald B. Palmer Museum of the Springfield Library.

Museum hours are Monday, Wednesday and Thursday from 10 a.m. to 8:30 p.m., Tuesday, Friday and Saturday from 10 a.m. to 4 p.m., and Sunday from 1 to 3 p.m. The library is located at 66 Mountain Ave., Springfield. For information, call (973) 376-4900.

**ART AT OVERLOOK** Hospital in Summit will present work by artist Pam Gosser from Sunday through Dec. 5.

**UNION COUNTY** Tees! Arts Touring Exhibit will visit Union Center Bank in Union from Wednesday through Nov. 24.

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## AUDITIONS

**SPARTAN PRODUCTION COMPANY** is seeking singers and musicians for a Christmas concert. Also, directors, especially for Shakespearean and Grand shows, are sought for the 1989 season. For information, call Nick Thomas at (973) 762-2231.

## CAFES

**VAN GOGH'S EAR CAFE** presents an arty coffeehouse atmosphere. Jazz entertainment, presented on Sundays at 8 p.m., Nov. 1, Gibson Johnson; Nov. 8, Nick Denico Quartet; Nov. 15, Todd Collins Trio; Nov. 22, Dicer Club; Nov. 29, Melephonix. A \$3 cover is charged.

Abuse: Today is followed by Open Mic Night from 7:30 to 10 p.m., with signups at 7 p.m.

Van Gogh's Ear is located at 1017 Summit Ave. In Union. For further information, call (908) 810-1044.

## CLASSES

**NETWORKS TO NATURE**, for grades K-4, will meet Tuesdays, Wednesdays and Thursdays from Nov. 2-19 from 9:30 to 11:30 a.m. or 12:30 to 2:30 p.m. at Reeves-Reed Arboretum in Summit.

Fee is \$4 per student. The arboretum is located at 165 Hobart Ave., Summit. For information, call (908) 273-8787.

**SCRAPBOOKING** classes will be offered at Scotch Plains-Fanwood Community School. "Grandparent Grandchild — Bridging the Gap," begins sessions on Nov. 4, and "Showcase to Showcase" begins evenings on Nov. 5, and will also be offered beginning Dec. 2 at Union County College. "Scrapbooking," daytime course will begin Nov. 5 at JCC in Scotch Plains.

Fee is \$4 per student. The arboretum is located at 165 Hobart Ave., Summit. For information, call (908) 252-1757.

**YOUTHFUL IMPRESSIONS** by violinist Walter Legemehl of Mountainside will be performed Nov. 11 at 7:30 p.m. at Union County Arts Center in Elizabeth.

Admission is free. UCAC is located at 1500 Irving St., Elizabeth. For information, call (908) 780-9700.

**SUMMIT SYMPHONY** Orchestra will perform Nov. 8 at 3 p.m. at Summit High School.

Admission is \$10. The high school is located on Kahl Place Boulevard in Summit. For information, call 447-7215.

**YOUTHFUL IMPRESSIONS** by violinist Walter Legemehl of Mountainside will be performed Nov. 8 at 3 p.m. at Union County Foundation in Clark.

Admission is \$10. The foundation is located at 177 Broadway, Clark. For information, call (732) 352-1757.

Scotch Plains-Fanwood can be reached at (908) 889-7718. JCC can be reached at (908) 889-8800. UCC can be reached at (908) 709-7600.

**WESTFIELD Y** will offer chess lessons Fridays from 7 to 9 p.m. beginning Nov. 5.

The Y is located at 220 Clark St., Westfield. For information, call (908) 233-2700, ext. 246.

**LINDEN ART ASSOCIATION** will hold its annual Sunnyside Recreation Center, Morristown, at Orchard Terrace. Artwork classes, held in five-week segments, are held from Dec. 2-Jan. 27; Feb. 17; Feb. 24-March 25; March 31-April 28; May 5-June 2.

Workshops are held every Wednesday at 7 p.m. For information, call (908) 486-1408.

**COMEDY**

**BERNIE MAC** will perform Saturday at 8 p.m. at NJ Performing Arts Center. NJPAC is located at One Center St., Newark. For information, call (908) GO-NJPA.

**JOE'S BASEMENT** at Tavern in the Park presents comedians featured on HBO and VH-1 on Fridays.

Admission is \$10 for show only, \$25 dinner package is available. Show begins at 9 p.m. Tavern in the Park is located at 147 West Westfield Ave., Roselle Park. For information, call (908) 241-7400.

**CASUAL TIMES**, restaurant features comedians on Saturdays, at 8:30 p.m. and 11 p.m.

The restaurant is located at 1085 Central Ave., Clark. For information, call (908) 288-6511.

**CONCERTS**

**NJ SYMPHONY ORCHESTRA** will perform Rachmaninoff's "Rhapsody" today at 7:30 p.m., and Tuesday at 8:15 p.m. at NJ Performing Arts Center.

NJPAC is located at One Center St., Newark. For information, call (908) GO-NJPA.

**LINCOLN CENTER JAZZ ORCHESTRA** will perform "Sprach-Zarathustra" at 8 p.m. at NJ Performing Arts Center.

NJPAC is located at One Center St., Newark. For information, call (908) 233-2278.

**Kean University** in Union will present pianist Jeffrey Siegel on Sunday at 3 p.m.

Kean is located at 1000 Morris Avenue, Union. For information, call (908) 527-2337.

**THE SOUND OF MAINSTREAM** jazz concert will be presented Sunday at 8 p.m. at Donald B. Palmer Museum of the Springfield Library.

Admission is free. Registration is required. The library is located at 66 Mountain Ave., Springfield. For information, call (973) 376-4930.

**NUFAC** is located at One Center St., Newark. For information, call (908) 888-GO-NJPA.

**NUFAC** is located at 1840 Front St., Springfield.

**Frenchtown Prints**, a watercolor by Mark deMonk is on display at **Places Near** at Swain Galleries in Plainfield.

Hours are Monday, Tuesday and Thursday from 10 a.m. to 8:30 p.m., Tuesday, Friday and Saturday from 10 a.m. to 5 p.m. The gallery is located at 66 Mountain Ave., Springfield. For information, call (973) 376-4930.

**LAUREL** will present work by artist Pam Gosser from Sunday through Dec. 5.

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# Stepping Out

(Continued from Page B6)

Stats will be presented from Nov. 5-22.  
Union County Arts Center in  
Roswell.

UCAC is located at 1601 Irving St.  
Union. For information, call (732)  
499-8228.

**BREAKING LEGS** will be presented  
by Mystic Vision Players from Nov. 6-8  
at Linden Presbyterian Church.

Dinner-and-show tickets are  
\$15-\$20. The church is located on  
Orchard Terrace in Linden. For infor-  
mation, call (908) 925-8669.

**PAPER MILL** Playhouse will present  
"Dr. Jekyll and Mr. Hyde" from Nov. 6  
through Dec. 13.

Paper Mill is located on Brookside  
Drive in Millburn. For information, call  
(973) 376-4343.

**BLITHE SPIRIT** will be presented  
through Oct. 31 at 8 p.m. at Westfield  
Community Players.

Tickets are \$12. WCP is located at  
1000 North Ave. Westin Westfield. For  
information, call 232-9568.

**VERONICA'S ROOM** will be pre-  
sented by Caraval Productions  
through Oct. 31 at El Bodegon  
Restaurant and Dinner Theatre in  
Roswell.

Dinner-and-show packages are  
available. The restaurant is located at  
169 West Main St., Roswell. For infor-  
mation, call Wendy Cinquonato at (732)  
388-0647.

**CRAFORD DRAMATIC CLUB** will  
present "San Clemente" and the Real  
Mark Twain" on Nov. 6 and 7 at 8 p.m.

Admission is \$8, \$5 for seniors and  
students. CDC is located at 78 Whans  
Ave., Cranford.

**TRIPS**

**HISTORIC CEMETERY TOUR** will  
take place Sunday, at 1:30 p.m., at  
Evergreen Cemetery in Hillsdale.

Admission is free. The cemetery is  
located at 1137 North Broad St.,  
Hillsdale.

**SUMMIT AREA COMMUNITY SCHOOL**  
will sponsor a trip to Third Avenue  
Design Center in New York City on  
Nov. 6 from 8 a.m. to 5 p.m.

Fees: \$75. Bus leaves from Summit  
High School, 125 Kent Place Boule-  
vard, Summit. For information, call  
(908) 273-1141.

**MJ CENTER FOR VISUAL ARTS** will  
sponsor a trip to the Metropolitan  
Museum of Art on Nov. 12.

Tickets are \$16 for members; \$18  
for non-members. Bus leaves at 8 a.m.  
from the AAP on Central Avenue in  
New Providence. All returns from the  
museum at 3:15 p.m. For information,  
call (908) 273-9121.

**YM-YWHA** of Union County will soon  
begin a trip to the Museum of Natural His-  
tory and a trip to Duke Gardens on  
Nov. 12, from 9 a.m. to 4 p.m.

For information, call (908)  
285-8112.

**VARIETY**

**WESTFIELD CRAFT MARKET** will  
take place Saturday, Nov. 7 at  
Westfield Armory.



AIDS benefit at L'Afaire in Springfield will feature Ballroom-Magic Dance Studio champions Gary and Diana McDonald on Sunday from 2 to 6 p.m.

A weekend pass is \$5; a two-  
weekend pass is \$10. Children under  
age 10 are admitted free. This assembly  
is located at 500 Rahway Ave., West-  
field. For information, call (908) 789-3670.

**PEAGANT OF CHAMPIONS** band  
competition will be presented Sunday  
at 1:30 p.m. at Governor Livingston  
High School in Berkeley Heights.

Admission is \$5. \$4 for seniors and  
students.

**UNION GARDEN CLUB** will meet  
at 7:30 p.m. at Union Town Hall. The program will feature  
plants that grow in the shade.

**DINNER AND FASHION SHOW** will  
take place Nov. 6 at 6:30 p.m. at The  
Westwood in Garwood.

Tickets are \$32. For information, call  
(732) 815-1951.

**HAYRIDES** are scheduled for Nov. 6  
at TwpSide Nature and Science Center  
in Mountainside.

TwpSide is located at 452 New Providence  
Road, Mountainside. For information,  
call (908) 789-3670.

**FALL HARVEST OF CRAFTS** will  
take place Nov. 7 from 9 a.m. to 4 p.m.  
at Presbyterian Church on Fanwood.

The church is located at Martine and  
LaGrande avenues in Fanwood.

## Editorial deadlines

Following are deadlines for news  
Church, club and social: Thursday  
noon.

Entertainment - Friday noon.

Sports - Monday noon.

Letters to the Editor - Monday 9 a.m.

General - Monday 5 p.m.

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# HEALTHY LIVING

## Legislation presented in favor of portable defibrillators



Dr. Charles Dennis, president of the American Heart Association Heritage Affiliate serving the tri-state area, testifies before the NJ Assembly Health Committee in support of Assembly bill A-2321 that would allow the lay public with proper training to use portable defibrillators.

A subscription to your newspaper keeps your college student close to hometown activities. Call 908-686-7753 for a special college rate!

### Runnells' nurses secure recognition for labor union

Registered nurses at Runnells Hospital of Union County recently won recognition for their union, the Health Professionals and Allied Employees, in a voluntary agreement between HPAE and the hospital. The 75 RNs joined a growing number of nurses in NJ who are organizing with HPAE to have a voice in a changing health care system.

"Managed care and cost-cutting are major factors in the increased unionization of nurses," said Ann Twomey, president of the 7000-member health care union. "Nurses are patient advocates and can be effective advocates for their patients."

Runnells Hospital, founded in 1945, is a county-run facility providing an long-term care, rehabilitation and psychiatry. The county and hospital voluntarily agreed to recognize the union after nearly 100 percent of the nurses signed union membership cards.

HPAE represents 7000 registered nurses, LPNs, health professionals and allied health workers in hospitals, nursing homes and home-care agencies in Bergen, Passaic, Hudson, Essex, Monmouth, Middlesex, and Burlington counties in NJ. HPAE has also been a leader in legislative issues involving the passage of bills regulating managed care, such as the Health Care Quality Act. Whistleblower protection for licensed health care workers and the regulation of for-profit companies in health care.

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The math is fairly simple. Nearly 95 percent of victims of sudden cardiac arrest die. The American Heart Association believes that wider availability of portable defibrillators and early defibrillation — within the first few minutes after sudden cardiac arrest — can raise survival rates 30 percent or higher. For each minute that passes after cardiac arrest, there is a 10 percent reduction in the chance of survival. After 10 minutes, there is little chance of survival. A defibrillator must be immediately available to prevent responding to a cardiac arrest.

The American Heart Association estimates that 850,000 Americans suffer a sudden cardiac arrest every year. Fewer than 10 percent will be discharged from a hospital alive. The American Heart Association is on a crusade in New Jersey and throughout the country to address what is a major unresolved public health problem — sudden cardiac arrest — by making portable defibrillators, referred to as automated external defibrillators, more widely available. The American Heart Association estimates that as many as 24,000 to 80,000 lives might be saved each year through the wider availability of portable defibrillators or AEDs.

Sudden cardiac arrest is an abrupt loss of effective pulse and blood pressure. Most episodes of sudden cardiac arrest are due to abnormal heart rhythms called arrhythmias. Unless a normal heart rhythm is restored, death follows within a matter of minutes. The American Heart Association believes that early defibrillation, or the delivery of an electrical current to the heart within the first few minutes after sudden cardiac arrest, can raise survival rates to 30 percent or higher.

With the support of six organizations — the American Red Cross, The Medical Society of New Jersey and the American College of Emergency Physicians, among others, the American Heart Association is on a crusade to support New Jersey legislation that would allow people, including the lay public, with proper training to use AEDs to administer defibrillation-in-train emergencies. During the first six months of 1998, 11 states passed laws allowing lay people to use a defibrillator and at least 10 other states were considering similar legislation. The American Heart Association is hopeful that New Jersey will soon join those states that are giving victims of sudden cardiac arrest a fighting chance to survive through the wider availability of portable defibrillators and public access defibrillation.

For more information about automated external defibrillators, expanded access to defibrillation, CPR, or other emergency cardiac care issues, call the American Heart Association in New Jersey at (732) 421-2070 or call (800) AHUSA.

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Specialty Formulas, Herbs, Homeopathic Formulas,  
Health & Beauty Aids & Books by:**

Twinlab • KAL • Solgar • Action Labs • Schiff • Nature's Way • NOW • Pharmaceutical  
American Health • Solaray • Trace Minerals • Carlson • Jason • Desert Essence  
Atkins • Kyolic • Carrilade • Health From the Sun • Hoffman • Manus • Gary Null  
Olympian Labs • Enzymatic Therapy • Nature's Way • Viobin • Optimal Nutrients  
Nature's Herbs • Nature's Answer • Hylands • Nasrabi • Boericke & Tafel  
Kiss My Face • Millcreek • Orange • Tiger Balm • Reviva • Queen Helene & More

**Nov. 9-14 Up to 40% off every name brand item in the store**

\*Off Manufacturers Suggested Retail Prices

**WIN  
2 tickets to  
Jets  
Game!**

**THE VITAMIN FACTORY**  
201 Rt. 22 West, Hillside, NJ  
(973) 926-2946  
(10-6 Mon-Fri, 10-4 Sat.)

\*See store for details. No purchase necessary to win.

**October is National Breast Cancer Awareness Month**

**Over 65? No Excuses . . . Chances Are — You Need a Mammogram**

**St. Elizabeth Hospital's Accredited Mammographic Services Now Make Mammography Easier Than Ever**

**Excuse #1: If I don't have breast cancer now, I probably won't get it at my age.**

**Fact:** Age is an important factor in breast cancer. As a woman ages, the chances of getting breast cancer increases. The risk is especially high for women over the age of 60.

**Excuse #2: I've heard a mammogram is expensive and I'm on a limited income.**

**Fact:** Medicare covers part of the cost of a screening mammography every other year for women 65 years and over.

**Excuse #3: What about radiation?**

**Fact:** St. Elizabeth Hospital's state-of-the-art equipment provides the highest quality image with the lowest possible radiation exposure.

**Run out of excuses?**  
For further information, an appointment or to receive a free "In the Shower Guide to Breast Self-Exam" call (908) 527-5900.

**St. Elizabeth Hospital's Mammography Services are accredited by the American College of Radiology and the U.S. Department of Health & Human Services Food & Drug Administration.**

**WALK IN  
COMFORT!**  
DOCTOR'S  
R.  
FILLED.  
Ask About  
Medicare/Medical  
FEET HURT?  
WHY SUFFER NEEDLESSLY?

**FLEX-TRED  
COMFORT CUSTOM FOOTWEAR  
SINCE 1989  
HOME FITTING SERVICE  
(908) 355-5400**



For further information, an appointment or to receive a free "In the Shower Guide to Breast Self-Exam" call (908) 527-5900.

**St. Elizabeth Hospital  
225 Williamson Street  
Elizabeth, NJ 07207**

# Community Classified

## 1-800-564-8911

Search your local classifieds on the Internet

<http://www.localsource.com/classifieds/>

### SALES HOURS

Monday through Friday  
9:00 AM - 5 PM  
After Hours Call  
908-566-9898  
Selection # 8100

### ADDRESS

Classified Advertising  
Worrall Newspapers  
P.O. Box 158  
Maplewood, NJ 07040

Offices where ads can be placed in person:

ESSEX COUNTY  
463 Valley Street, Maplewood  
170 Scolfield Road, Orange  
266 Liberty Street, Bloomfield

UNION COUNTY  
1291 Stuyvesant Ave., Union

### HELP WANTED

PART TIME FURNITURE: No selling. At least 15 hours plus bonus. Call Mary 508-851-8540.

ACCOUNTING AND FINANCIAL: Fax resume to P.O. Box 158, Maplewood, NJ 07040.

ACCOUNTS RECEIVABLE: Direct response, fax resume to P.O. Box 158, Maplewood, NJ 07040.

EMAIL: Should be familiar with Microsoft Word and Outlook Express.

DATA ENTRY: Experience with data processing, should be familiar with Microsoft Word and Outlook Express.

SECRETARIAL: Experience with Microsoft Word and Outlook Express.

COLLECTOR: Immediate opening in Union County for an organized individual. Primary function will be collections and credit approval. Must be detail oriented and have excellent communication skills. Send resume to Mr. Krupp, P.O. Box 3517, Union, New Jersey 07083. Or fax 908-888-3733.

ADMINISTRATIVE ASSISTANT: Part-time position for our firm. Duties include: answering phone calls, scheduling appointments, preparing reports, etc. Good computer skills required. Work part-time. \$10/hour. For more information call 973-467-2500.

ADVERTISING: Full time position available, our busy Maplewood newspaper needs a full-time advertising representative. Duties include: selling advertising space, placing classified ads, handling classified ads, advertising sales, selling special promotions, advertising rates, etc. On-call advertising service required. Must be detail oriented, good communication skills, and have experience in advertising. Send resume to Mr. Krupp, P.O. Box 3517, Union, New Jersey 07083. Or fax 908-888-3733.

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ASSEMBLE ARTS: Craft toys, jewelry, wood products, etc. We are a small company looking for a partner. Call 908-332-8007, 24 hours.

ATTENTION: WORK AT HOME: We do not require selling services. Please fax resume to: Standard Advertising Co., P.O. Box 109, West Orange, NJ 07052. Or fax 973-664-0700.

AUTO INSURANCE SALES: Immediate opening for salesperson.

HIGH INCOME POTENTIAL: Don't miss the chance! FASTEST GROWING AUTO sales! See 2 auto insurance companies that prefer you. Any sales experience helpful. Must be self-motivated, aggressive, and able to work independently. Demo plan. Full Benefits. Lots more! For a confidential interview, please fax resume to 973-456-7353.

45 Years of Customer Service

ESSEX SPORTS CARS

50% Markup Average

MAPLEWOOD, NJ

### HELP WANTED

AVON PRODUCTS: Start your own business selling Avon products. Call 1-800-222-4566, FEE!

BABYSITTER NEEDED: For occasional Must be able to give. Experience and references required. Call after 6pm 973-782-7073.

BIG EARNING: Equations Up to \$72,000 an hour. No experience. No fees required.

Sale directly. Medical, health care,

973-374-1000.

BOOKKEEPER: PART-TIME Bookkeeper. Please call 908-864-0229.

CARPENTER: VERSATILE Person to install

replacement windows and doors. Call Deckert & Sons, 1872 Morris Avenue, Union 908-858-4745.

CASHERS: UPScale Wine and Liquor Store

Open 6 days a week. Call 908-221-2221. Route 22, West Orange, NJ 07043. Or fax 908-864-5550. Much of Linda

CHILD-CARE Assistant: West Essex YMCA accredited child care center in Livingston, NJ has openings for infants and toddlers. Must be at least 18 months old and have previous experience. Send resume to Mr. Krupp, P.O. Box 3517, Union, New Jersey 07083. Or fax 908-888-3733.

### CLERICAL

Part Time Clerical Position Available in Morristown. Duties include: answering phone calls, data entry, word processing, filing, and general office work. Good computer skills necessary. Good communication skills. Send resume to: Secretary, 1000 North Broad Street, Secaucus, NJ 07094. Attention: P.O. Box 158, Maplewood, NJ 07040 or fax 973-467-2500.

CUSTOMER SERVICE: Assistant manager

liquor store. We like a creative, outgoing

personality. We offer great pay, benefits,

shifts, friendly co-workers, and a great

work environment. Call 908-864-0229.

DENTAL ASSISTANT: Experience a must.

Assist in dental office. Must be detail

oriented, good communication skills,

and able to work independently. Call 908-864-0229.

DENTAL RECEPTIONIST: Periodontal practice

looking for outgoing responsible re-

ceptionist. Must be detail oriented,

friendly, outgoing, and able to work

independently. Call 908-864-0229.

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### PART-TIME

(2) Positions Available

Office Manager: 9am - 1:00 pm

Customer Relations: 1:00 pm -

4:00 pm. Work with the public

using computer, telephone, fax,

etc.

6:00 pm to 9:00 pm. Must

be comfortable with phones,

call Joe Amato 973-497-2500.

Extension 6277.

### AUTOLAND

BOE

### RATES

CLASSIFIED RATES  
20 words or less.....\$16.00 per insertion  
Additional 10 words.....\$4.00 per insertion  
Display Rates.....\$25.50 per column inch  
Contract Rates Available  
Blind Box Number.....\$12.00 per insertion

### BEST BUY

CLASSIFIED COMBINATION RATES  
Ad appears in all 18 newspapers  
20 words or less.....\$22.00 per insertion  
Additional 10 words.....\$6.00 per insertion  
Display Rates.....\$27.50 per column inch  
Contract Rates Available

### CHARGE IT

All classified ads require prepayment.

Please have your card and expiration date



### NEWSPAPERS

#### UNION COUNTY

Union Leader • Echo Leader  
Clark Eagle • The Leader  
Spartan Leader • Gazette Leader  
Pathway Progress • Summit Observer

#### ESSEX COUNTY

Newspaper of Maplewood & South Orange  
West Orange Chronicle • East Orange Record  
Orange Transcript • The Glen-Ridge Leader  
Nutley Journal • Belleville Post  
Irvington Herald • Varsburg Leader  
The Independent of Bloomfield

#### DEADLINES

Business Directory 4 PM Thursday  
Display - Space reservation 5 PM Friday  
Ad Copy 12 noon Monday  
In-column 3 PM Tuesday

### ADJUSTMENTS

Adjustments: We make every effort to avoid mistakes in your classified advertisement. Please check your ad each time it appears, should an error occur, please notify the classified department within seven days of publication. Worrall Community Newspapers, Inc. shall not be liable for errors or omissions in cost of actual space occupied by your ad. In which error or omission occurred, we can not be held liable for failure, for any cause, to insert an ad. Worrall Community Newspapers, Inc. reserves the right to reject, revise or reclassify any advertisement at any time.

### CLASSIFIED SPECIALS GARAGE SALES

25 words \$21.00 or \$28.00 combo.  
Garage Sale signs, price stickers, balloons,  
helpful hints, inventory sheet and Rain  
Insurance.

### ECONOMY CLASS

20 words \$7.00 or \$11.00 combo items for  
sale under \$100. One item per ad price  
must appear.

### AUTOS FOR SALE

20 words - 10 weeks \$31.00 or \$44.00  
Combo no copy charge.

### DREAM MACHINES

Photo of your car plus 20 words,  
4 weeks. \$40.00

Call how 1-800-564-8911

### HELP WANTED

Medical, Technical, Sales, Marketing, part-time  
or full-time. We are the leading provider of  
the Spanish-speaking population, plus  
what ever else is necessary.

MANY NEEDS: Experienced live-in  
nannies, housekeepers, maid, house  
keepers, part-time, full-time, day care, night  
care, etc.

OFFICE/Clerical: Part-time, part-time  
or full-time. We are looking for experienced  
secretarial staff, part-time, full-time, day  
or night workers. Excellent pay, benefits.

Part-time: sales, retail, customer service  
representatives, etc.

MARKETING PROFESSIONAL:  
Medical, Chiropractic, and Dental group  
marketing professional. We are looking for  
individual to take charge of Marketing Phone  
and Internet presence. Must be detail oriented,  
decisive, patient and computer savvy.  
Experience: Must be a self-starter with outgoing  
personality. Should possess excellent oral and  
written communication skills, ability to work  
in a team, able to handle pressure, and  
able to work independently.

### HELP WANTED

LOOKING for a part-time job for a \$10  
per hour employee. We are a law office  
with over 40 years of experience in  
litigation. We need a paralegal to help us  
process cases.

GET PAID \$15 - \$30 per hour, depending  
on your potential. For a local position, call  
800-441-1272.

FULL-TIME Receptionist for our busy  
office. Must be detail oriented, good  
communication skills, and able to work  
independently. Call 800-441-1272.

HOME TWISTS: PC support, \$40.00  
per hour, potential. Call 1-800-317-4443

HOME TWISTS: PC support, \$40.00  
per hour, potential. Call 1-800-317-4443

HOUSEKEEPER: PART-TIME Cleaning lady  
to clean up to 3000 sq. feet weekly.  
Must be reliable, honest, and hard working.  
Call 908-262-4226. Lease minimum.

IMMEDIATE OPENING FOR UNDERGRADUATE  
ASSISTANT: National health, 5633  
Montgomery Street, Philadelphia, PA 19104.  
Phone: 215-762-4226. Fax: 215-762-4226.

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IMMEDIATE OPENING FOR UNDERGRADU

## HELP WANTED

PART TIME - The Gallon Pot is looking for part-time To-Do-Door Investigators in the Roselle Park area. A 12-hour per week position. 2 projects per month. Work can be done during the weekends or some evenings depending on through an automated interview please call 1-800-741-4994.

PART TIME  
MARKETING ASSISTANT

Excellent telephone and computer skills also essential. Daytime hours.

## 908-241-3280

**PRINTERS HELPER** Fulltime. Good opportunity for mechanically inclined person with print shop experience in bindery department. Must be able to read blueprints. Good opportunity to learn. Must be able to work independently. Environment: CAT 25% heat. Call 908-980-0660.

**RECEPTIONIST** Full time Position available for mature minded female individual in a busy environment. Duties: greeting, phones, long and short distance calls, filing, etc. Call 908-886-7701.

## RECEPTIONISTS

(Full and Part Time)  
Summerland Group Inc. Agency's present many opportunities for successfully employed individuals. We offer competitive compensation and benefits. Call 908-886-7701.

Responsible young general receptionists needed. Area public.

We offer a comprehensive supply of products including office equipment, printing, mailing environment. Send resume to: Human Resources Department, Summit Medical Group, P.A., 120 Summit Avenue, Summit, NJ 07901. FAX: 908-877-8754. EOE M/F/V/D.

**RECEPTIONIST/ SECRETARY** Office manager seeking computer literate individual. Duties: answering phones, scheduling, must have good people skills and experience in Microsoft Word and Microsoft Excel. Fax to: 908-886-8873. American Medical.

## RECEPTIONIST

Part-Time  
An immediate opening is available for a岩石  
secretarial/receptionist to work in our leading engineering firm.

We require a personable, well-groomed individual who can handle greet customers and support a professional office. Work hours: 8am-12pm, 1pm-5pm. Some overtime. Some basic computer skills in Microsoft Word.

Please send resume to: Box 417, P.O. Box 161, Haledon, NJ 07835. Sales Associate, Seasonal Part-Time - Established Party 101 has several openings for the holiday season (Nov. 20-Jan. 2) Monday through Friday. Good Pay. Bonus paid. We are a family oriented company, satisfying with friendly people. For more information call:

## The Paper Peddler

808-564-8911  
808-564-8911  
808-564-8911

**SECRETARY/ RECEPTIONIST** Full time. Highly motivated person required in fast paced office. Voted "best". Must have excellent communication and computer skills. Knowledge of Microsoft Word and Excel. Minimum 1 year experience & plus. Fax: (908) 886-0363.

**SECRETARY CASHIER** needed for bus. operation with William Goss, salaried 4 days/ week. 908-564-6637

**MICHAEL'S** OPENING IN UNION CITY FOR LICENSED CASHIER. Must be experienced. Hours 8:30AM to 8:30PM Tuesday and Friday, 10:00AM-5PM Wednesday. Prior retail banking experience preferred, but not required. Must be able to work independently. \$10.00/hour. Fax 908-669-0900 for details.

**YOUR AD** could appear here! No fees. Just \$1.00 per word. Get more details. Our friendly classified department would be happy to help you. Call 1-800-564-8911.

**SERVING HOST** needed. Roll up shirts and ties. Busy restaurant. Add'l tips. Call 908-222-2222 West Mountain.

**STOCK POSITIONS** Available. Part Time. Extended recessions. Apply at Shoppers Wine and Liquors, 201 RR 22 West Union, NJ 07043. 908-984-5553 (CAT. #10).

**YOUR AD** could appear here! No fees. Just \$1.00 per word. Get more details. Our friendly classified department would be happy to help you. Call 1-800-564-8911.

**TELEMARKETERS NEEDED** Making appointments for our stores. 100% Sales Plus Bonus! Working hours Monday-Friday, 6pm-9pm. Saturday 10am-1:30pm. Call Acrylic Foods Union, location 908-984-5556.

**WATERS/WATERS NEEDED** for club sales in Essex County. Call 973-782-0998.

**WAREHOUSE Part Time** Monday through Friday. Clean work. Good pay. Located near Home Depot in Verona. For more information call Charles 908-984-7000.

**WHEN REPLYING  
TO A  
UNION COUNTY  
CLASSIFIED BOX NUMBER**  
please addressee envelope to:

**BOX NUMBER**  
Worrell Community  
Newspapers  
P.O. Box 11500  
Mahwah, NJ 07430

## EMPLOYMENT WANTED

CAREER FOR Easier. Woman needs position caring for disabled. 1-873-375-3023.

**CERTIFIED HOME Health Aides and Companions** available to care for the elderly in their own homes. Bonded/insured. Experience. Free evaluations. Call 973-763-1994.

**DOMESTICS** Housekeepers. Non-Elderly. The applicants provided are 24-year-old females. They are very honest, trustworthy, live-in and bonded, and cleaned and cooked.

**HOUSEKEEPERS** THE PLEASANT HOME. Cleaning done in Essex and Union counties: Experienced, reliable, and reasonable. Call 973-359-1647.

**HOUSEKEEPING EXPERIENCED** Carpet cleaning, upholstery cleaning, window washing, etc. Call 973-465-9556.

**HOUSEKEEPING PORTUGUESE** Lady, clean houses, apartments offices. Good references. Call 973-465-9556.

**HOUSEKEEPING** Non-Smoker. Clean house, office, apartment, etc. Call 973-465-9556.

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# Automotive



The New Beetle

## The new Beetle holds the road

Like all of today's Volksagens, the New Beetle expresses the German engineering passion of designing rigid body structure that includes energy absorbing crumple zones. In a severe crash, these deformation zones sacrifice themselves in an accordeon-like fashion, absorbing the energy to help spare the critical central structure.

It's because of this rigid body structure that the New Beetle is a rich, solid feel. The front suspension uses a MacPherson strut design with torsion arms, stabilizer bar and coil spring struts. The rear suspension employs a "V"-profile independent torsion beam axle with unequal sway bar and trailing arms. The torsion beam axle is mounted to the vehicle with Volkswagen's unique track-correcting bushings, a feature designed to eliminate unwanted steering effects.

The New Beetle comes standard with power-assisted rack and pinion steering and 16-inch all-season tires. An anti-lock braking system is optional, and standard stopping power is provided by large, power-assisted dual-diagonal circuit ventilated front discs and solid rear discs.

Active safety in the New Beetle comes from its precise handling, the security of front-wheel drive, advanced braking and other accident avoidance aids like daytime running lights.

For protection when an accident can't be avoided, the New Beetle offers a highly advanced passive safety system that comprises a multitude of state-of-the-art safety features and structural elements designed to work together to help protect its occupants.

This system begins with the New Beetle's newly redesigned

rigid body structure that includes energy absorbing crumple zones. In a severe crash, these deformation zones sacrifice themselves in an accordeon-like fashion, absorbing the energy to help spare the critical central structure.

This system works to confront with an advanced supplemental restraint system that adapts to front driver and passenger airbags. The New Beetle uses a new seat belt tensioning system that tightens and optimally positions the front belts within milliseconds of a severe crash. These three-point safety belts are also equipped with shoulder height adjustments. To help secure a child safety seat, which should only be used in the rear, seats, armrests, locking restraints and emergency locking retractors are piped.

The New Beetle is among the first Volksagens to offer side airbags for front seat occupants. This system is integrated into the front seats for good reason; no matter where the front occupant adjusts his or her seat position, the airbag maintains its protective relationship. This can't always be assured if the side airbag is installed in the door or the roof pillar. Side production is further enhanced by special reinforcements and structural members, including anti-intrusion tubes and front padding in the doors.

Additional frontal impact protection comes from the steering system via a collapsible steering column and steering wheel specially cushioned and designed to manage impact energy.

Side airbags for front seat occupants. This system is integrated into the front seats for good reason; no matter where the front occupant adjusts his or her seat position, the airbag maintains its protective relationship. This can't always be assured if the side airbag is installed in the door or the roof pillar. Side production is further enhanced by special reinforcements and structural members, including anti-intrusion tubes and front padding in the doors.

## AUTOMOTIVE

### AUTO ACCESSORIES

BED LINER WITH DRAFT GUARD. 1992 Toyota T100. \$100. Call 973-654-6311.

2004 TUNDRA. 1994. V-8. 4WD. 5.7L. 5 speed. 160,000 miles. \$1,200. Call 973-961-0278.

CADILLAC SEVILLE SLS. 1991. 4.6L. 6 speed. \$2,500. Call 973-654-6311.

CARS 1990-1992. SERIALIZED. 2nd hand. 4 doors. 4 speed. 30,000 miles. \$800. Call 973-941-9777. Ext/C198.

CHRYSLER NEW YORKER 5.9L AVIATOR. 1995. 6 cylinder power. Everything. A transmission. 100,000 miles. \$800. Call 973-654-6311.

CHRYSLER EAGLE VS. 1993. V-6. 5 speed. 100,000 miles. \$1,000. Call 973-654-6311.

CHRYSLER DAYTONA CHALLENGER. 1991. 5 cylinder. V-6. 4 speed. Auto. Power steering. Disc brakes. Power windows. Power locks. 100,000 miles. \$1,500. Or best offer. Call 973-961-7855.

DREAM MACHINES. Got a picture of your car? Call 973-654-6311.

FORD EXPLORER. 1994. White. 4WD. 5 speed. 100,000 miles. \$1,100. Call 973-654-6311.

FORD TAURUS. 1996. Less than 18,000 miles. Green. 4 speed. July 1995. Original owner. \$1,000. Call 973-654-6311.

SUZU TROOPER. 1991. Sport. 4WD. 5 speed. 100,000 miles. \$1,000. Call 973-654-6311.

VOLKSWAGON GOLF. 1997. White. 4 door. 6 speed. \$1,000. Call 973-733-5153.

VOLVO 1986. Turbo. New 4 cylinder engine. All new parts. Excellent Condition. Must see. Call 973-267-5936.

VOLVO 850. 1994. Metallic. Quad loaded. Own car. 100,000 miles. \$1,000. Asking. \$1,000. Call 973-733-5153.

SATURN SL2. 1992. 4 door. Power windows. Power locks. AM/FM stereo cassette. \$700. Call 973-654-6311.

VOLKSWAGON JETTA. 1998. Excellent condition. 100,000 miles. \$1,000. Call 973-654-6311.

TOYOTA SUPRA. 1991. Blue targa. Excellent condition. 100,000 miles. \$1,000. Call 973-654-6311.

1995 VOLKSWAGON CABRIO. 1995. White. 5 speed. \$1,000. Call 973-654-6311.

FREE RADER. 1998. 100% excellent condition. 100,000 miles. \$1,000. Call 973-654-6311.

TOYOTA CAMRY. 1993. White. automatic. Air conditioning. Power windows. Alloy wheels. 83,000 miles. \$800. Or best offer. Call 973-394-3712.

TOYOTA COROLLA. 1993. White. 4 door. 5 speed. \$1,000. Call 973-654-6311.

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