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WORRALL COMMUNITY NEWSPAPERS

THURSDAY, NOVEMBER 19, 1998 SECTION B

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Candlelight vigil



Union County Freeholders Mary Ruotolo, left, Deborah Scanlon, third from left, and Lewis Mingo present a resolution to YMCA President Elaine LaMonica during the annual candlelight vigil held on the courthouse steps in Elizabeth. The vigil was in memory of victims who lost their lives to domestic violence this year. The YMCA of Eastern Union County provides a service to women and children who have no place else to turn.

County enters plea for aircraft noise relief

By Sean Daily
Staff Writer

The Union County Board of Chosen Freeholders passed two resolutions urging the Federal Aviation Administration to relieve aircraft noise in Union County.

"If you think this sounds familiar, you're right. The freeholders have passed similar resolutions at least once in the recent past."

"We have pleaded with them to listen to us because Union County really takes a beating from this, but I think it falls on deaf ears," said Freeholder Chairman Dan Sullivan. "I don't know where else to go with this."

The two resolutions passed at the last freeholder meeting on Nov. 12 had passed unanimously.

Both resolutions urged the FAA to change the routes planes take after leaving Runway 22 at Newark International Airport.

One asked the FAA to investigate a form of aircraft noise reduction called "cyclic routing" which has planes loop 200 over the Atlantic Ocean to gain altitude before coming back over land.

The other urged the FAA to consider "lightning routing" at Newark International Airport, which aircraft noise activists claim reduced airplane noise at night but has been abandoned since 1996.

The two resolutions were put on the agenda at the advice of the county

government's Air Traffic Noise Advisory Board.

"I think airplane noise has been a matter of concern for residents in Union County, and we want to voice their concerns through our office," he said.

"Rick Orsick, a member of the air traffic noise board, approved of these two resolutions."

"That, of course, makes me very happy," he said. "I think it's the way to go."

Runway 22 at Newark International Airport is the major source of airplane noise in Union County. In fact, part of the runway actually sticks out into Elizabeth.

Planes leaving this runway must follow the Solberg Mitigation Plan, which is supposed to let planes gain altitude over the Arthur Kill before they turn back over land. Increased altitude means the planes are farther from and pass over Newark.

Under the Solberg plan, planes turn off Runway 22 and over the sparsely populated Arthur Kill, then make turns to 220 degrees of roughly south-west back over land. They then fly toward a navigational aid at Solberg Airport in Red Bank, before the name of the plan.

The Air Traffic Noise Advisory Board is not wild about the Solberg plan, but does support it.

The problem with the Solberg plan, though, is that planes often do not follow it. Air traffic controllers often skirt the Solberg plan, putting

low altitude planes over heavily populated land.

The FAA has already done tested "cyclic routing," according to FAA spokesperson Arlene Sable.

"This was during an Environmental Impact Study that the FAA conducted for its Expanded East Coast Plan. The Solberg Mitigation Plan is part of the Expanded East Coast Plan."

According to Sable, the test done "on a public road corridor showed that cyclic routing was not feasible. This is because the aircraft above the ocean is crowded with air traffic, even though the surface is unpopulated."

The cyclic routing plan has affected other planes from Newark Airport, too. One over the Atlantic Ocean, counterclockwise, turning north and west to come back over land. Passengers on Newark Airport planes near LaGuardia International and John F. Kennedy International, two major airports.

However, the FAA's test major aircraft noise from Newark Jersey Gardens Airport, Newark, N.J.

According to Orsick, who also is a member of NICAAN, his group has done several years ago in a charted DCA-100 aircraft, obtained the "Spirit of New Jersey" for the duration of the test.

The test, which took place during a weekend, had "ear witnesses" on the ground taking measurements of the aircraft plane's noise as it tested cyclic routing.

According to NICAAN, the test showed that, not only was there a reduction in aircraft noise but that the plane did not interfere with traffic in the area.

"Things like these require some funding, but I did hear our expectations," said Orsick.

The FAA is gearing up to change routing routes throughout the country, beginning in the Northeast, the most densely traveled area in the country.

"Nighttime routing, so the other name is 'Somewhere' (of ATDAB), differs the FAA did away with when the Solberg plan was put in place."

The form of routing had plans as Newark International using L-Guardia International as a backup. According to the Air Traffic Noise Advisory Board, LaGuardia International closed at night, freeing the airspace planes used during the day for other airports in use.

This form of routing, according to Orsick, was "very necessary and very noticeable when it was taken away. It's very close."

According to Sable, though, Newark International is open 24 hours a day.

Sable added that she was the author of a study of nighttime routing plan at Newark International.

Drug buyers to be next targets of police chiefs in county

"Outsiders coming into Union County to buy drugs will have their lives made miserable under the new 'Drug Buyer Beware' initiative launched last week by law enforcement in the county."

Police chiefs from throughout the county joined Prosecutor Thomas V. Manahan Nov. 10 to officially launch a program to arrest purchasers who drive or walk up to street dealers to buy heroin, cocaine and marijuana and issue warnings to those found loitering in the neighborhoods that have been affected by drug activity.

"We've found as our continuing fight against the drug dealers that the demand is continuing there almost unabated, because of the supply and

prices being offered on the street," Manahan said at an afternoon press conference. "We're sick of it, the past couple of years, and we're sick of the way in the cities, suburbs and towns are sick of it and it's going to stop."

Police chiefs from Plainfield and Elizabeth said they will continue to join forces with the county's Narcotics Strike Force, which has always targeted street level dealers and mid-level suppliers, since it was established as the first regional drug task force east of the Mississippi back in 1972.

But now, the emphasis will also be on buyers, which is the one of the reverse stings where officers pose as

drug dealers and thereafter their customers take into custody and on the issuance of written warnings advising motorists and passersby in larger areas that they are in a drug enforcement zone and should either call the police or report suspicious activity.

"We've had recent operations in our county where almost every buyer found over a period of several hours was from out of town and they were there looking for illegal substances," said Plainfield Police Chief Edward Santolito. "Our Narcotics Bureau and the strike force crew made a lot of arrests and also discovered a lot of people that looked like they got involved in this at all."

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Rotary clubs assisting hurricane victims

By Sean Daily
Staff Writer

Two county groups are helping a complete group of strangers in a foreign country many miles away.

The groups are the Rotary Clubs in Kenilworth and Union. The strangers are in Honduras, which was recently slammed by Hurricane Mitch.

Martin Orella of Turbo Braze in Union, a welding and brazing company, and a member of the Union Rotary Club, is collecting food, clothing, blankets and water, though the residents of Honduras need the most right now.

"It's devastating what that hurricane had done to those people," said Rose Wyckoff, past president of the Kenilworth Rotary Club. "All those thousands of dead and I think that makes the difference. They had to survive and, if they don't get help, they won't survive."

That isn't the only reason, according to

ing to drive coordinator Carol Linders.

"One guy came in the night about 11, he said, 'Oh, great, I'm going to show you my closet,'" she said, laughing.

According to Orella, the most practical foods for the Hondurans right now are items such as beans, rice and pasta.

"These are the kinds of things that are easiest to handle, easiest to prepare and to sustain," he said.

"The drive only started Nov. 12, so not much has been collected yet. However, according to Wyckoff, they are expecting a lot of donations.

"More people than we really realized are interested in this," she said. "I've had more than 50 phone calls this morning. I think people are upset about what's happening over there."

But why should Orella take care of the people in Honduras? Turbo Braze sells equipment to Westinghouse

there, but he doesn't know anyone in that country.

The answer came from Linders, this secretary.

"There's been so much on the news about how they're suffering in Honduras and I guess they thought it was a good idea."

Orella, a businessman, pointed out that Honduras has only had free trade zones for 10 or 12 years.

"It was just pulling itself up out of third-world status. Now, all that work has been ruined."

"It's sad, because this is a country that was just getting a handle on life and to have this happen is just God awful."

All of the roads are down, along with the telephone lines. Not only does this affect the economy, they also make coordinating relief efforts and transporting aid difficult.

The second distribution is being done by the local Rotary clubs in

Honduras. Luckily, the capital, Tegucigalpa, was relatively undamaged, so the Rotary clubs here are having an easier time of it. Still, the lack of telephones is making the effort difficult.

One of the Rotarians's employees, a head waiter at Union's Garden Restaurant, was in Honduras the day after the hurricane hit to coordinate the Rotary's relief efforts.

According to Orella, the man could not reach his grandmother because of the poor condition of the roads there.

"The real thing is that once the Army Corps of Engineers are done replacing roads, the next thing is back to basics and rebuilding the economy," said Orella. "I mean, you think of their economy, it's been wiped out."

If anyone would like to donate items for Honduras relief, they may drop them off at Turbo Braze, 6877 Latham Ave. in Union.

Sent with care



Union County Freeholder Mary Ruotolo, right, presents a resolution to Marion Conroy, volunteer coordinator, and Bernard Yansavages, president, respectively, of the Clark Chapter of the American Association of Retired Persons for the group's donation to the residents of Rannels Specialized Hospital of Union County.

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Whitman signs restitution measure

Legislation sponsored by Assemblyman Jeff Weingarten and Kevin O'Toole, R-Honolulu, that will exclude Holocaust restitution and compensation from gross income purposes and income for Pharmaceutical Assistance to the Aged and Disabled program eligibility recently was signed into law by Governor Christine Whitman.

The assemblyman previously signed the decades-long fight for restitution from Swiss banks for Holocaust survivors and the Holocaust victims. Shortly after, New Jersey Assemblyman Jeff Weingarten, R-Honolulu, signed the first "model" governing body in the state to pass such legislation. The Swiss banks agreed to terms with Holocaust survivors.

"Just as we were trying to serve as the catalyst for bringing about a resolution to the Swiss banking issue, we believe it is appropriate to ensure all legitimate claims paid to those who have suffered over the past decades should now be subject to further intervention by the state," said Weingarten.



Governor Christine Whitman signs the Weingarten-O'Toole Holocaust Restitution Bill, witnessed by, from left, Assemblyman O'Toole, Senators DiFrancesco and Kyrillos and Assemblyman Weingarten.

As the national leader in Holocaust legislation, it is only fitting that a random chapter in the 20th century before the start of the 21st Century be added.

"If the new law is necessary to further protect the assets of those victims because it will ensure that any compensation rightfully receive a result of their persecution will not be

subject to the New Jersey gross income tax and will not disqualify them from participating in essential programs like PAAD," said O'Toole. "I believe we helped the cause of justice."

O'Toole concluded: "Whitman signed the bill at a ceremony attended by Weingarten, DiFrancesco and Essex County Executive James W. Heitzinger.

NEWS CLIPS

Plan moves to Phase II

Union County Sheriff Ralph Fischlich recently informed the Union County Police Chiefs that he plans to move into Phase II of his Municipal Prisoner Transportation Program. The concept of Sheriff's officers transferring municipal prisoners was first proposed by Sheriff Fischlich back in 1995 at a Union County Shared Services Conference.

The rationale behind the Municipal Prisoner Transportation Program is that the Sheriff's Office can transport prisoners from each municipality more efficiently than the local department. The trip to the Union County Jail is a time-consuming process. Local police departments must remove police officers from their primary function of community patrol to transport prisoners to the Union County Jail in Elizabeth. A survey conducted back in 1995 revealed that local police units take an average of two hours to travel to the County Jail, go through the prisoner admissions process, and return to their local jurisdiction. Each month these expenses of two officers adding to the Municipal Prisoner Transportation Program. While the concept was immediately embraced by local police chiefs, funding for the program was a stubborn issue that delayed the program's implementation.

Short-term Municipal Prisoner Transportation Projects conducted during the 1996 and 1997 holidays were well demonstrated the concept worked exceptionally well. Sheriff Fischlich and the initiative and ordered the implementation of Phase II during the spring and summer of 1998. The City of Plainfield was selected because of its distance from Elizabeth and number of inmates committed to the Union County Jail. During a 45-day period, Sheriff's officers made 54 prisoner runs and transported 205 inmates (37 female) to the County Jail. This resulted in a net savings of 174 police officer/work hours in the City of Plainfield. This savings is achieved in part because Sheriff's officers can transport up to 10 prisoners (male, female and juvenile) in specialty configured vans.

The Union County Freeholder recently approved four new 1998 van permits Sheriff Fischlich to allow for Phase II of the Municipal Prisoner Transportation Program. The projected start-up date for Phase II is October 26 and will expand Municipal Prisoner Transportation Services to include Berkeley Heights, Clark, Cranford, Fairwood, Garwood, Linden, Mountainside, Raritan, Roselle, Roselle Park, Scotch Plains, Winfield Park and Westfield. Phase II will include the rest of the towns.

Fischlich stated, "The Municipal Prisoner Transportation Program is a law enforcement service that the Sheriff's Office can perform for local police departments. It makes more sense to have two Sheriff's vans transporting an average of 450 prisoners to the County Jail each month than to have 22 different police departments adjusting assignments or creating agencies to transport prisoners to Elizabeth. The Union County Police Chiefs are to be commended for their cooperation and support of this program. The bottom line is service to the community and that is what we strive to achieve."

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ARTS & ENTERTAINMENT

The chemistry works in 'Dr. Jekyll and Mr. Hyde'

A winning musical production, 'Dr. Jekyll and Mr. Hyde'... compared with the Broadway musical 'Jekyll and Hyde'... has Paper Mill Playhouse audiences sitting on the edge of their seats throughout the two acts. Unquestionably, this version of Robert Louis Stevenson's 'The Strange Case of Dr. Jekyll and Mr. Hyde' is stunning its audiences with



Richard White, veteran Paper Mill Playhouse star, portrays Dr. Henry Jekyll in the new musical version of 'Dr. Jekyll and Mr. Hyde,' which will run through Dec. 13.

Theater View

By Sara Struthoff Staff Writer

Although dramatic performances, the musical numbers and the dark, foggy, gloomy sets of London in 1893, with the homeless people straggling an exquisitely rich ball, rich people and the innermost, ingeniously created by Michael Annear, set designer.

Most effective of all, however, is the unique idea of two characters playing the two alter-egos of Dr. Jekyll and Mr. Edward Hyde. This has never been done before, and the actor's may have wondered at this, then playing the two different characters would work — and, believe this reviewer, it works.

Of course, thanks to such exceptionally talented actors as Richard White, a kind, gentle man with a beautiful voice and gracefully self-performing, who plays Dr. Jekyll, and the actor's may have wondered at this, then playing the two different characters would work — and, believe this reviewer, it works.

White speaks of two sides to a person's personality. There are Jekyll and Hyde, with an inclination to good and evil. Paper Mill Playhouse audiences sitting on the edge of their seats throughout the two acts. Unquestionably, this version of Robert Louis Stevenson's 'The Strange Case of Dr. Jekyll and Mr. Hyde' is stunning its audiences with

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Joyce Todryn Enberger, Union stands beside her photographic art work that is currently on display at Synchronicity Space in SoHo, New York City, now through Nov. 28. The photography exhibit is called 'Poetry of the Portfolio.'

Union photographer makes it all the way to The Big Apple

By Bea Smith Staff Writer

How often can one find a person who has the greatest love for her family, her creative side and in humanity, itself, and be so positive about life?

There is a woman, a beautiful woman, inside and out, Joyce (Tody) Enberger, who resides in Union with her husband, William Enberger, and their child, Kristen, who is president of the International Radio and Television Society Foundation in New York City, and who has found a new career as a creative photographer. And she loves every moment of every part of her life.

Enberger is exhibiting her work, 'Poetry of the Portfolio,' at the nonprofit cultural arts organization, Synchronicity Space, in SoHo, New York City, through Nov. 28.

During a visit to this office, the other morning, the ever-busy, ever-smiling Enberger explained that she started exhibiting photographs at Union's Festival on the Green, "as a way to meet people in my community." She was encouraged by "local citizens, fellow artists and first place winners to pursue a dream of having a gallery show in New York City this year."

As president of the Foundation, Enberger stages "educational programs" for the media for audiences ranging from college students to seasoned professionals, such as Diane Sawyer, Dan Rather, Jay Leno, Bob Hope, Oprah Winfrey, Maria O'Casas and top communications executives. She also lectures on "Photographing Your Career: How to Tap the Right Sources, Tangle with Giants and Walk into Success."

She believes that "the challenge of helping people sort through the increasingly complex world of electronic media is one reason why I find solace in photography. In this age of information overload, we absorb a lot

of words and fast edits just to keep pace in our lives. Photography is one medium that allows you to say a very much in just a single frame.

Born in Chicago, Mass., Enberger spent most of her young life in Union. "I received a degree in communications from Springfield University," she said. "And strategically enough, I became a radio reader about two years ago, which led to the 'What do you want to do in 1976' because this about to come back in your life." Later, it made total and complete sense. Originally, I started exhibiting photos on the Festival on the Green as a way to meet people in the community.

"Back in 1976, in the age of 16, I was selected to be an apprentice of Robert Enberger. Well, recently, when I took my first steps, the director of the Synchronicity Space gallery, Iain Smith, said to me, 'You're like the family Dickson of photography. I was struck by that because of that name link to Emily Dickinson, the poet. When she was 10, 128 years before me, she spent a year at Mount Holyoke Seminary for Girls, which later became the college. So, we were literally walking the same pathways.' And, I said, 'Enberger, I thought, 'It's about that. Sure, because I like to write poetry myself, but I was so captivated by my surroundings that words were suddenly that enough to capture the essence of what was experiencing. I had to take pictures.'"

She had been using an Instamatic, but it became such an addiction that I had to get my parents to invest in a Minn camera. The investment paid for itself in a matter of months. I was a star in my school. I had a scholarship from Kodak in a course called "The Frame With a Meaning." In college, I kept it as a hobby, and I never stopped taking it. I just exhibited at the Festival on the Green, and received my first award. (See Photographer Page B5)

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ARTS & ENTERTAINMENT

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an initiative of integrating Asian culture into their curriculum. On May 24, 1999, School #26 will celebrate the first school to implement a comprehensive Chinese language for its students...

Editorial deadlines: Following are deadlines for news, Church, club and social... Thursday noon. Entertainment: Friday noon. Sports: Monday noon. Letters to the Editor: Monday 9 a.m.

PUBLIC NOTICE WILLIAM M.E. POWERS, JR. ATTORNEY AT LAW 717 Sparks Road Union County, New Jersey 07081-8545-1313

NOTICE TO ABSENT DEFENDANT Superior Court, New Jersey, County of Essex, Docket No. 08-03-0001-0001 STATE OF NEW JERSEY vs. Odetta M. Jasper, et al.

YOU ARE HEREBY SUMMONED AND required to appear in person at the Superior Court, New Jersey, County of Essex, at 1515 Lehigh Avenue, Union, New Jersey 07081-8545-1313, on the 19th day of November, 1998, at 10:00 a.m. for the purpose of a hearing on the complaint...

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TRY US! We Deliver More Value For Your Car Wash Dollar! SPEEDY CAR WASH Personalized Hand Detailing On Every Car Washed 100% BRUSHLESS (Soft-Cloth System) Gentle Touch No Scratches or Swirls Gleaming WhiteWalls 515 Lehigh Ave., Union 908-688-9716

ALL SEATS \$15-\$35! "GREAT SONGS! GREAT FUN! A GREAT NIGHT ON BROADWAY!" YOU MUST ORDER BY NOV. 29! BEST MUSICAL WINNER! Smokey Joe's Cafe THE SOUND BY LIGHTS BY THEATER TUES-THURS AT 6 WED AT 2 FRI AT 3 SAT AT 2 SUN AT 3 ORCHESTRA \$30 REG \$35 NEAR SEATING \$15 REG \$20 CALL TELE-CHARGE (212) 239-6200

HOLIDAY FLOWERS Flowers By Moran Complete Florist Service For All Occasions 1380 Morris Ave. Union (908) 686-1380 CENTER FLORIST Arrangements For All Occasions 474 Succasunna Ave. Union Center (908) 964-7877 Merten Leahy-Burke Florist 1853 Morris Ave. Union 1-800-395-5324 908-686-0955 Marlene's Place 414 Chestnut St. Union (908) 686-8778 STAHM-DEL DUCA FLORIST & GIFTS 434 Springfield Ave. Summit 908-273-2251

There are so many nursing home options. How do I know what's right for Mom? Get free information about how to select a nursing center. Finding the right nursing center can be a difficult process. These free materials help you determine which center is right for your loved one. Call 1-800-801-CARE, EXT. 615 or send in the coupon to receive your free materials.

Enter the Norm Abram Look-Alike Contest Sponsored by Porter-Cable. Win \$10,000 in Porter-Cable tools. It's easy. It's fun. Enter by November 19, 1998. Call 1-800-368-7716. PORTER-CABLE MACHINERY COMPANY 2271 Route 22 Union 908-688-9270 Fax 908-964-3935

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Museum Guide

The Museum Guide is compiled by Worrall Community Newspapers. It is a list of museums and historic sites in Union County and the surrounding area. To add to the list, send the relevant information to Worrall Community Newspapers at 1291-1301 St. Louis Ave., Union, NJ 07083.

- Littlefield Farmhouse, Museum & Farmstead, 31 Horseback Road, Berkeley Heights. Open 2-4 p.m. on the third Sunday of each month from April through December by appointment. Call (908) 464-4960.
- The William Robinson Plantation Museum, 575 Madison Hill Road, Clark. Open 1-4 p.m. on the first Sunday of each month from April through December. Call (908) 381-1081.
- Crane-Phillips House Museum, 124 Union Ave. N., Randolph. Open 2-4 p.m. Sundays from September through June, or by appointment. Call (908) 276-9082.
- Holcher-Ogden Mansion, 10461, Jersey St., Elizabeth. By appointment only. Call (908) 351-2500.
- Brockwood Hall, 1073 E. Jersey St., Elizabeth. Open 2 a.m. to 8 p.m. Monday through Friday. Call (201) 648-4540.
- Woodruff House/Katon Store Museum, 111 Conant St., Hillside. Open 2-4 p.m. on the third Sunday of each month or by appointment. Call (908) 352-9278.
- Dracou Andrew Hatfield House, Conservation Plaza, 1185 Route 22, Mountaintop. By appointment only. Call (908) 232-8678.
- Trailside Nature and Science Center, 452 New Providence Road, Mountaintop. Call (908) 789-3070.
- The Safflow Museum, 1350 Springfield Ave., New Providence. Open 1-3 p.m. on the first and third Sundays of the month and 10 a.m. to noon on each Thursday of the month. Call (908) 424-0163.
- Drake House Museum, 602 W. Front St., Plainfield. Open 2-4 p.m. on Sundays. Call (908) 755-5831.
- Merchants and Drivers Tavern, 1932 St. Georges Ave., Railway. By appointment only. Call (908) 381-3441.
- Abraham Clark House, 101 West Ninth Ave. at Chestnut Street, Newark. By appointment only. Call (908) 464-1281.
- Roselle Park Museum, 9 West Grand Ave. and Chestnut Street in Roselle Park, as open Mondays from 7 p.m. to 10 p.m. Wednesdays from 10 a.m. to 2 p.m. Call (908) 245-3726.
- O'Brien Cannonball House, 1849 Front St., Scotch Plains. Open 2-4 p.m. on the first Sunday of the month. Call (908) 233-0165.
- The Cannonball House, 126 Morris Ave., Springfield. By appointment only. Call (201) 379-2634.
- Donald B. Palmer Museum of the Springfield Public Library, 66 Mountain Ave., Springfield. Open 10 a.m. to 3:30 p.m. Monday, Wednesday and Thursday, 10 a.m. to 4:30 p.m. on Tuesday and Friday. Call (201) 476-4930.
- Benjamin Carter House, 591 Bufile Parkway, Summit. Open 2-3:30 a.m. on Tuesdays, 3:30 to 4 p.m. on Wednesdays, and 2-4 p.m. on the first Sunday of the month, or by appointment. Call (908) 277-1747.
- Revoked Rock Arboretum, 165 Union Ave., Summit. Grounds are open daily from dawn to dusk, office is open from 9 a.m. to 5 p.m. on Monday, Tuesday, Thursday and Friday. Call (908) 273-8782.
- Caldwell Parsonage, 909 Caldwell Ave., Union. Open 2-4 p.m. on the third Sunday of the month or by appointment. Closed October and January. Call (908) 687-1829.
- Miller-Cary House Museum, 614 Mountain Ave., Westfield. Open 2-5 p.m. on Sundays from September through June and 2-4 p.m. on Sundays in January and February, or by appointment. Call (908) 232-1776.
- Deserted Village of Felville-Glenside Park. By appointment only. Call (908) 527-4911.

'Life after high school' takes on new meaning at Kean

When most of us think of suburbs, we envision white picket fences, home-cooked meals, and friendly neighbors. Kean University Theatre Series presents the real deal in "Suburbia," Bruce Bogertov's poignant, graphic depiction of what really happens after high school.

In the vernacular of the age group which amusingly exploits the set of the play "kicks ass," the parking lot of a 24-hour convenience store looks as seedy, as un-intentionally drab and typical inside and out. Set designer Nadine Chabon works her magic, again, with a mailbox, streetlamp, graffiti on wall, pay phone, dumpster and parking steps.

This is where we meet "the gang," Tim, Buffy and Jeff spend their days getting high, hanging out, chasing and making up stories about girls. Jeff is particularly concerned about his girlfriend, Score, an aspiring artist counting the hours until she marries her high school boyfriend, Frank. Bob is a recovering alcoholic which is more than he had for Tim who stays away without the benefit of beer.

High school friend Bob, now a successful "rock and roll" singer-songwriter, takes a trip back to the parking lot to look up his old friend. His presence fans the flames of desire, friction that engulf, the gang, but leaves no doubt that if they continue their youthful existence, at least one

Theater View

Expect a fractured performance from a fractured generally. Michael Hurley is funny and real, as well as thoughtful. But John D'Aballe is choiceless and lovable as left-mouthed, but appropriately comic, characteristically Marlon Brando as Score, and more subtle by Kelly Washisten as Bee Bee. "Altogether" truly is great as a portable rich-but-overused. Erica Portner Zaiting is believable as an assuming but successful Pony Nima Patel and Tausil Syed are very sympathetic as the convenience store owners, especially in conflicts with the play with a frightening intensity by Kevin Wilkerson.

Music, appropriately accents the mood. Costumes and fight scenes, of which there are many, are also fabulous. Director Ernest Wiggins has made a calculated risk pay off in presenting this play, considered too violent and profane for some theaters, perhaps because the message hits the close to home "Suburbia" runs through Sunday at Wilkes Theatre on Kean's Morris Avenue campus. For information, call (908) 527-2337.



From left, Nima Patel, Meredith Vazquez, Kelly Washisten and John D'Aballe try to control an altercation between Kevin Wilkerson and Tausil Syed in a heated scene from "Suburbia."

Photographer focuses on her community

(Continued from Page B3)

there in the 1990s. Suddenly, the competitive aspect entered into it as well.

"The beautiful woman smiled," I must say, our community determined the direction of my work. They would give me the feedback — and I could learn from fellow artists. This past year, I made New Year's resolution: You see, I always had a gallery of entering a gallery show. You don't know if you can do it, you have to go out a try. You open to yourself and a heartiness. I set up to pursue my goal in April last year. I said to myself, "What have I got to lose?" So, I went to New York, and even though I didn't have a lot of knowledge about art work, I was able to arrange for an exhibit.

Fiberger said she started her communications career in Washington, D.C. "I won a Federal Internship in Washington, in the Office of Defense, Department of Public Affairs. I went back to Washington after I graduated and worked at the National Association of Broadcasters. Actually, I met my husband at Syracuse University. He now works for the Sludge Tube Department in Union. Fiberger Park was named after his grandfather.

"Working full-time at both careers

— the artist's part hasn't fully registered with me — "I absolutely love my job," she mused. "Photography is unlike my other career. Photography brings sunlight back into our lives. That's the essence of what makes it special in my life."

Fiberger explained that she has been a mother to her 6-year-old daughter, Kristian. "Being a mom is naturally frustrating," she said. "It really clears your mind of business and what preoccupies you. You become resigned for the next day. It's an absolute labor of love. You know she's sad, "After 6 years, Kristian to tell I always have energy left over."

And she has united that energy by transferring it to the first grade at Dickinson School. "You want to be best for your child. I stayed up a couple of her birthdays, week, showing her first grade class and her Browne, "Trop. "You know," she smiled. "A happy mother breeds a happy child."

Fiberger reiterated that "I'm delighted to have seen this goal come to fruition. I've been living in the moment. And off Nov. 28, when the show ends, you can be guaranteed that I'll be thinking about the next one."

Art, design studio offers free studio

The du Crei School of Art and Design offers non-profit organization a full-service design studio at no charge.

The du Crei School of Art and Design, located in Plainfield, founded in 1926, is the oldest private art school in New Jersey. It is approved by the State Department of Education, is accredited by the Career College Association. For further information, call (908) 337-1177.

Community Dining Guide™

<p>1200 North RESTAURANT & LOUNGE Kean at the College</p> <p>OPEN SEVEN DAYS A WEEK FOR LUNCH & DINNER</p> <p>DINNER SPECIALS EVERY DAY 4-10 PM</p> <p>Plan: Drink: Water: Cheese: Pasta: \$10.99 Start: Lettuce: Bread: Pop: Coffee Includes Tax & Gratuity</p> <p>A NEW LOUNGE MENU 1200 North Avenue, Elizabeth (908) 352-7400 Fax (908) 352-7398 CATERING FOR ALL OCCASIONS</p>	<p>A TREASURE IS FOUND IN ELIZABETH</p> <p>By Florence Lenaz</p>	<p>BREAKFAST WITH SANTA AT LYONS MANOR 1600 Lyons Manor, Elizabeth SAT. DEC. 12 10 a.m. - 12 Noon BREAKFAST SUPPLY: ADULTS \$4.95 CHILD \$3.50 (Under 5 FREE) LEFT OVER BURGERS FOR LEFT CHILD CALL FOR RESERVATIONS 908-688-8800 CATERING: \$14.95 per person (tax & grat.) Call now for your Holiday Parties. A few choice tables still available. Are you ready for the next season? Call Barbara or Valerie. 908-688-8910</p>
<p>THE RED PARROT CAFE Italian Cuisine 17 Broad Street Elizabeth 908-352-2578 (Across from Union County Courthouse) PRIVATE ROOM AVAILABLE STARTING AT \$19.99 FOR PARTIES OF 60 & UNDER</p>	<p>THE RED PARROT CAFE 17 BROAD ST., ELIZABETH</p> <p>— Darning quilts, and tending to the patient "What am I referring to you might ask? Well, it's the Red Parrot Cafe, a hidden treasure located in midtown Elizabeth where one can go and enjoy delectable Italian cuisine in the backdrop of no-nonsense European decor.</p> <p>With grace, vision of what a dining precinct should be, owners Felice Tongo and Sergio Cianfani have created an establishment that is inviting and gracious with impeccable service. Topped with the masterful culinary talent of Chef Fabio Esposito, the Red Parrot Cafe possesses a standard quality to rival any Italian restaurant in the metropolitan area.</p> <p>While the menu remains true to Italian cuisine offering a balanced array of pasta, poultry, fish and meat, it is the innovative artistry of Chef Esposito's preparation and presentation that tantalizes the palate and stimulates the taste.</p> <p>The insalata Tropica is a mouth-watering tangle of avocado, mango and goat cheese salad in a lemon-juice dressing topped with jumbo shrimp. The ultrarich, yet savory combination of fruit and cheese, (mushrooms) is well balanced and both in flavor and texture.</p> <p>The Costiera Motta Lisa is divine, two colossal pork chops pan seared in sherry wine and served with an array of sautéed vegetables and potato purée. The aroma of this dish will cause your mouth to water before the first bite, and believe me, at that time, you will see that the anticipation was well worth it as a pork chop could never be so succulent. This delectable, generous dish is enough to put the toes of Henry VIII to awe. Chicken is transformed in Pollo Savoy as pieces of chicken are oven roasted in rosemary and balsamic vinegar creating a zesty, tender morsel.</p> <p>If you can't decide, I feel it a moral duty to tell you that the tiramisu is a must. Chef Esposito's homemade ladyfingers creates a rich, creamy and simply delicious dessert. If you enjoy a lighter form of sweets, there is gelato and tiramisù.</p> <p>I must say, the owners have the right vision of what a complete dining experience should be and I must say that tonight's was a part of the vision. By way of a friendly nod, if you are looking for a unique dining experience then The Red Parrot is where you should go. The fare and finer of this place make it a true treasure.</p>	<p>Flora's Bakery & Deli 1115 95 21st & 11th Streets 24oz Delmonico Steak</p> <p>Happy Hour & Party Room 1230 Route 22 West Mountaintop 908-293-8200</p>
<p>Los Faroles RESTAURANT Spanish & International Cuisine Banquet Facilities</p> <p>624 Westfield Ave. Elizabeth 908-289-9289</p> <p>Open 7 Days a Week From 7 am - 10 pm Weekend 7 am - 2am</p>	<p>Lookers</p> <p>30 DANCERS DAILY 2 FREE BUFFETS: 4 TO 8PM & MIDNIGHT \$12 BOTTLE SPECIALS EVERY HOUR 22 TV'S WITH ESPN, MSG SPORTS CHANNEL 5 ALL PAYER VIEW EVENTS</p> <p>2900 MOUNTAIN VIEW ELIZABETH (908) 351-1231</p>	<p>STAR OF JRDJA EXCITING INDIAN CUISINE SPECIALTY SANDWICHES 1775 ROUTE 228 WOODBURN OPEN WEEKDAYS 11:30 AM - 9:00 PM Tel: 978-812-9071</p>
<p>Double Dragon Chinese Food To Eat In or Take Out 10% OFF ANY ORDER OVER \$10 WITH THIS COUPON OPEN 7 DAYS • (908) 688-8770 1230 Morris Ave • Union (Corner of Morris and Salem)</p>	<p>THAI CUISINE Experience the Flavors of Thailand 1975 Morris Ave • Union Center (Across from Telen Hall) (908) 688-5678</p>	<p>PRIME RIB DINNER \$9.95 Monday - Friday 11:30 am - 10:00 pm Hot and heavy dinner</p>
<p>Double Dragon Chinese Food To Eat In or Take Out 10% OFF ANY ORDER OVER \$10 WITH THIS COUPON OPEN 7 DAYS • (908) 688-8770 1230 Morris Ave • Union (Corner of Morris and Salem)</p>	<p>POPCOYS CATERING, BUFFETS, CHICKEN, PASTA & BREADS Buy One 3 Oz. Drink & Meal, Soda Get One Complete Popcorn FREE 13 Piece Chicken 1.99 8 Burgers 1.99 FREE POPCORN (908) 688-8141 • 2318 RT 22 • ELIZABETH</p>	<p>FUDDRUCKERS WORLD'S BEST HAMBURGERS BUY 1 Fuddrucker's Burger BUY 1 FUDDRUCKER'S BURGER FREE 11.99 MICHIGAN BEEF SANDWICH 908-688-8777 (908) 688-8777 FAX 908-688-8777 HOT SANDWICHES & APPEALIZERS 1.00 OFF 12:00 - 12:30 pm MON - FRI</p>

Thanksgiving Dining

Stepping Out is a weekly calendar designed to guide our readers in the many arts and entertainment events...

Stepping Out

day from 9 a.m. to 5 p.m. The library is located at Fibinger Park... UNION COUNTY TEEN ARTS TOUR... SUMMIT FRAME ART is currently featuring Bruce Polley...

NU ALL-STATE ORCHESTRA and CHORUS will perform Saturday at 8 p.m. at NJ Performing Arts Center... RAYWAY VALLEY Jazzyvaires...

HOLIDAY BAZAAR will take place Saturday from 9 a.m. to 3 p.m. at Connetquot Episcopal Church... LITTLE PRINCESS will be presented Saturday and Sunday at 10 a.m. at Paper Mill Playhouse...

YULETIDE FESTIVAL will take place Saturday from 9 a.m. to 5 p.m. at All Saints Episcopal Church in Scotch Plains... HOLIDAY CRAFT SHOW will take place Sunday from 2 to 7 p.m. and Monday from 10 a.m. to 4 p.m. at Overlook Hospital in Summit...

TELEVISION

IMPROMPTU AT NJCVA will air a lecture by internationally known artist Betty Woodman on Mondays at 6 p.m. and Fridays at 10 p.m. at NJCVA... THIRTEEN/WNET will air 1998 NY State Governor's Arts Awards...

ART SHOWS

UNION COUNTY Teen Arts Touring Exhibit will visit Union Center Bank in Union through Nov. 24... ELIZABETH LIBRARY will display the artwork of Fausto Sevilla through Nov. 27...

AUDITIONS

Not getting cast? Need an outliner for your outgoing personality... HEAD CHEESE sketch comedy troupe seeks members for a video project...

DANCE

LINDEN KNIGHTS OF COLUMBUS will sponsor an evening of Solid Gold dance on Saturday from 8 p.m. to midnight... TICKETS ARE \$15...

CLASSES

VAN GOUGH SEAR CAFE presents an artsy coffeehouse atmosphere... ARTS CHANT WRITING workshop will be presented today at 7 p.m. at YMCA in Westfield...

CLASSES

CLARK LIBRARY will display the work of Phillis Kagan through Dec. 3... FELT AND FIBER ARTS will be an on-going display through Dec. 3 at the Overlook Hospital...

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THEATER

GODSPELL will be presented today, tomorrow and Saturday at 7:30 p.m. at Mother Seton Regional High School... ARTHUR L. JOHNSON High School in Clark will present 'A Murder is Announced' tomorrow and Saturday at 8 p.m. The high school is located at 365 Westfield Ave. Clark. For information, call (732) 382-1932.

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Melba Moore will perform her autobiographical play, 'Sweet Sounds of the Soul,' Sunday at 3 p.m. at NJ Performing Arts Center.

DISCUSSION

SPRINGFIELD LIBRARY discussion group will feature 'Agamemnon' today from 10 to 11 a.m. The library is located at 66 Mountain Ave., Springfield. For information, call (973) 376-4330.

KIDS

ANDY THE CLOWN will perform today at 3:30 p.m. at Union Library. The library is located at Fibinger Park in Union. For information, call 351-5450.

KIDS

ANDY THE CLOWN will perform today at 11 a.m. at YMCA Child Development in Elizabeth. Admission is free. The library is located at 135 Madison Ave., Elizabeth. For information, call 355-9622.

COMEDY

JOE'S BASEMENT at Tavern in the Park presents comedians featured on HBO and VH1 on Friday. Admission is \$8 for show only. \$25 dinner package is available. Show begins at 9 p.m. Tavern in the Park is located at 149 West Westfield Ave., Roselle. For information, call (908) 241-7400.

COMEDY

CASUAL TIMES restaurant features comedians on Saturdays at 8:30 p.m. and 11 p.m. The restaurant is located at 1065 Center Ave., Clark. For information, call (908) 368-6511.

COMEDY

MAD SCIENCE will be presented today at 3:30 p.m. at Linden Library, Sunfield Branch. The branch is located at 100 Eggwood Road, Linden. For information, call 296-3839.

FILM

UNION COUNTY ARTS CENTER in Rahway will screen 'The Wonderful Life' on Nov. 27/28 at 8 p.m. and Nov. 30 at 7 p.m. UCC is located at 1601 Irving St., Rahway. For information, call (732) 659-8226.

FILM

SPRINGFIELD LIBRARY will screen 'Chickadee' on Dec. 10. The library is located at 66 Mountain Ave., Springfield. For information, call (973) 376-4330.

FILM

HARVEST BRUNCH will be prepared tomorrow from 10:30 to 5 p.m. at Revere's Restaurant in Summit. For ages 6-7. Admission is \$10 for family members. The restaurant is located at 165 Hogan Ave., Summit. For information, call (908) 273-8787.

GOLF

WINTER HOURS at Ash Brook and Oak Ridge golf courses is 8 a.m. to 4 p.m. Golfing Hill Golf Course is located through Ash Brook. For information, call (908) 786-9870.

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HOLIDAY

THANKSGIVING celebration will take place today at Elizabeth Library, LaCrosse Branch. The branch is located at 408 Palmer St., Elizabeth. For information, call (908) 820-0200, ext. 4.

HOLIDAY

HOLIDAY TREASURES will take place tomorrow and Saturday from 10 a.m. to 3 p.m. and Sunday from 11 a.m. to 3 p.m. at Westfield Library. Admission is \$25. \$4 for seniors. Tickets are \$12-\$15 at 100 Morris Ave., Union. For information, call (908) 354-9090.

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HOLIDAY TREASURES will take place tomorrow and Saturday from 10 a.m. to 3 p.m. and Sunday from 11 a.m. to 3 p.m. at Westfield Library. Admission is \$25. \$4 for seniors. Tickets are \$12-\$15 at 100 Morris Ave., Union. For information, call (908) 354-9090.

HOLIDAY

HOLIDAY TREASURES will take place tomorrow and Saturday from 10 a.m. to

Celebrated artist's work is now on display at Montclair museum

A traveling exhibition of works by William H. Johnson, one of this century's most celebrated African-American artists, has opened at the Montclair Art Museum. "William H. Johnson: Truth Be Told" was organized by Steve Turner, gallery director in Los Angeles, and will remain on view through Jan. 10, 1999. MAM is the exhibition's only East Coast venue.

The exhibition features 54 newly discovered paintings, watercolors, drawings and prints from the private collection of Steve Turner. Exhibited together for the first time, in this exhibition, the works included were acquired from a variety of European collections. The exhibition spans the artist's career from his European studies of the late 20s and 30s to his better-known later American works of 1939 to 1946. Many of the pieces rank as Johnson's best from their respective periods and styles, and show the extraordinary range and depth of the artist's oeuvre. Whether he painted the French cubist style, a Danish harbor, a Norwegian farm or a Harlem street musician, Johnson always brought to his work a rich and expressive "primitive" which was for him pure and passionate expression.

"We are very pleased to present this important exhibition," said Ellen Harris, director, Montclair Art Museum. "It is a privilege and an honor to showcase these previously unknown works which will educate our understanding and appreciation of this great artist, which he so richly deserves. We are pleased to bring these works to the attention of new audiences and to broaden interest in his work."

The exhibition is the result of nearly five years of research and collecting by Steve Turner, whose gallery specializes in American art of the 1930s and 40s. Turner began his research on Johnson in 1994, and made numerous trips to Scandinavia in search of works by the artist. The works he collected, nearly all of which were previously unknown, will be exhibited together for the first time.

"William H. Johnson: Truth Be Told" Johnson was born in 1897 in South Carolina and moved to New York at the age of 17 to pursue a career in the art, attending the National Academy of Design in New York and Charles H. Hawthorne's Cape Cod School of Art in Providence. Following his graduation in 1926 he moved to Paris for further study. Johnson was greatly influenced by the European Expressionists such as Chaim Soutine, and simplified his style in this period to bold rhythmic compositions. In Paris he met and married a Danish textile designer and traveled extensively in Europe with her in the 20s and 30s. His style evolved throughout this period as he developed an ever-broadening technique with richer color and texture, making the thought of his expressive phase. Johnson returned to New York in 1938, and his style changed dramatically, shifting to flat designs with patterns of brilliant color. These more folksy works are reminiscent of some strips and in them Johnson depicts scenes from New York, from his childhood in South Carolina and from black American history. "William H. Johnson: Truth Be Told" encompasses works from the full scope of the artist's rich and varied career, with highlights from each of his major periods.

Exhibition highlights include "Carnegie Square" (c. 1928-29), which depicts a dramatic view of this hillside village. It is an outstanding example of Johnson's first mature work, painted in a highly expressive way so that the scene seems to be rhythmically rocking.

"Langegade, Kertterlunde" (1931), one of his most colorful kept in one style for too long. It depicts the main street of Kertterlunde, the Danish fishing village in which Johnson lived during the first half of the 1930s. A very expressive painting, it reveals Johnson's new, brighter palette and his expression with more thickly applied paint.

"Flowers in a White Vase," 1935-1937, exhibits the artist's mastery of the still-life, a long-favored subject for him. Painted in Norway, and featuring bright colors and thick fluid brush strokes, this work is typical of Johnson's Norwegian work.

The highlight from the 1930s representing Johnson's American period, 1939-1945, is "Street Musicians," c. 1940, a picture print. Typical of Johnson's American style, this work depicts two New York street musicians. In it, Johnson uses flat, bold colors reminiscent of his early interest in comic strips. It also was a debt to the simplified images Johnson admired in Norwegian weavings.

The exhibition is accompanied by a 200-page, fully illustrated catalog, written by Turner and Victoria Daley. Daley gives fresh insight into how certain key experiences in Johnson's life influenced his art and offers insight into the evolution of Johnson's American style. Turner's essay explores the events which allowed Johnson's collapse in Norway in 1947, tracing the path his works followed through to the present and the roles played by his guardian, the Harmon Foundation and others. The catalogue also introduces Johnson's greatest patrons — the Danes and Norwegians who originally acquired nearly all of the works in the exhibition. This is the first act to acknowledge the role of these individuals. It will be available in the museum store.

The Montclair Art Museum, founded in 1914, houses a distinguished and important African art collection spanning two centuries. Its impressive G.R. Reynolds-style building, surrounded by an arboretum and flanked by Herbert Adams McNeil's "The Sun Vow" and Allan Houser's "Earth Mother" sculptures, contributes to the town of Montclair's historic character.

The Montclair Art Museum has a national and international reputation for its fine collection of American art and Native American art and artifacts. The quality MAM's collection and the breadth of history and culture it encompasses are in nearly 500,000 square feet.

The museum is located at 3 South Mountain Ave. in Montclair. For information or directions, call the museum at 746-5555.

What's Going On?

FLEA MARKET

SATURDAY
November 21st, 1998
EVENT: Flea Market
PLACE: Redeemer Lutheran Church, 136 Prospect Avenue, Irvington, NJ
TIME: 10:00am-5:00pm
PRICE: Hot Lunches—Baked Goods—Clothes, Jewelry, Records, Toys, etc.
TABLES: available for \$15. Call: 973-372-0084 or 973-763-3281 between 9am-5pm
ORGANIZATION: Redeemer Lutheran Church

SUNDAY
November 22, 1998
EVENT: Flea/Craft/Market/Indoor Outdoor
PLACE: Belleville High School, 100 Passaic Ave. (Off Jaramela St) Belleville, NJ
TIME: 9:00am-5:00pm
PRICE: Over 100 Clubs, Dealers Selling a Variety of Unique Merchandise. For more information call 201-997-5535
ORGANIZATION: Belleville High School

BAZAAR

SATURDAY
November 21, 1998
EVENT: Holiday Bazaar/Craft Sale
PLACE: Wesleyan Club of Maplewood, 80 Woodland Road between Ridgewood Road and Maplewood Avenue, Maplewood, NJ
TIME: 10:00am-6:00pm
PRICE: Free admission; 35 dealers, everything new, special gift ideas, toys, clothing, jewelry at great prices! A portion of Kitchin Corner and lunch available. For more information call 973-762-9211
ORGANIZATION: Wesleyan Club of Maplewood, nonprofit service club

SATURDAY
November 21, 1998
EVENT: Annual Holiday Bazaar
PLACE: Connecticut Farms Church, 3100 Connecticut Street, Union, NJ
TIME: 9:00am-6:00pm
PRICE: Admission: Free Hand-Crafted Gifts, Baked Goods, Shoes and Lingerie
TABLES: available for \$20.00 with a Santa's Workshop. Tables \$20.00. For more information call 908-698-2333 or 908-698-4959
ORGANIZATION: Mission Projects of the Presbyterian Women of Connecticut Farms Church

SATURDAY

November 21, 1998
EVENT: Church Bazaar
PLACE: Linden United Methodist Church, 24 North Wood Avenue, near to City Hall, Linden, NJ
TIME: 10:00am-7:00pm
PRICE: Free Admission. Food all day. Postcard dinner at 3:00pm. Huge white elephant room. Christmas items, baked goods and pictures with Santa
ORGANIZATION: Linden United Methodist Church

CRAFT

SATURDAY
November 21, 1998
EVENT: Craft Show
PLACE: Roselle Catholic High School, 3000 Roselle, NJ
TIME: 9:00am-5:00pm
PRICE: Free Admission
ORGANIZATION: Roselle Catholic High School Mother's Club

SATURDAY
November 21, 1998
EVENT: Holiday Boutique and Craft Show
PLACE: St. Paul's Apostolic School, 215 Nesbitt Terrace, Irvington, NJ
TIME: 10:00am-3:00pm
PRICE: Vendor admission: 1 table \$15.00, 2 tables \$25.00. For information call 973-376-6889
ORGANIZATION: St. Paul's Apostolic School

SATURDAY SUNDAY
November 21, 22, 1998
EVENT: 24th Annual Craft and Antique Show
PLACE: Caldwell College Student Center, Princeton Avenue, Caldwell, NJ
TIME: 10:00am-5:00pm
PRICE: Free admission and parking
TABLES: available for \$20.00
ORGANIZATION: Friends of Caldwell College

What's Going On? is a guide to events for nonprofit organizations. It is published and costs \$250 for 12 weeks for Essex County's Union County, and just \$300 for both your municipality in our Maplewood office. Advertisements by 4:00 PM on Monday for publication the following Thursday. Advertisements may also be placed at 170 Scotland Road, Suite 206 Liberty, NJ 07938 or 1291 Sylvester Ave., Union, NJ. For more information call 653-8411.

SATURDAY

November 28, 1998
EVENT: Holiday Gift Market and Craft Fair
PLACE: Union Catholic High School, 1600 Marine Avenue, Scotch Plains, NJ
TIME: 9:00am-4:00pm
PRICE: \$1.00 Benefits the Technology Fund. Over 225 tables of assorted holiday gifts and more for occasions throughout the year. CASH! CASH! CASH! Breakfast, Lunch, and Gourmet Desserts. ELVES WORKSHOP: crafts for children
ORGANIZATION: Union Catholic High School. For information call 973-685-9415

SATURDAY

December 5, 1998
EVENT: Annual Holiday Craft Fair
PLACE: St. John Vianney Church, 420 Inman Avenue, Colonia, NJ
TIME: 9:00am-4:00pm
PRICE: Free admission. Free parking handicapped accessible. Streets open. 150 Crafters. Homemade goods and more. 200+ tables. For information call 973-527-0150 or 973-530-3554
ORGANIZATION: St. John Vianney Church

WORKSHOPS EDUCATIONAL

FRIDAY
December 19, 1998
EVENT: Free Educational Presentation
Using Modern Group Methods to Make Love and Hate in the Classroom
PLACE: The Psychodynamic Center of Northern New Jersey, 1001 Northfield Avenue, Suite 112, West Orange, New Jersey 07072
TIME: 8:00am-3:00pm
PRICE: Free Admission. For further information call 973-736-7600
ORGANIZATION: The Psychodynamic Center of Northern New Jersey

NJPAC focuses on 'Memory-Work-Spirit'

Building upon the unprecedented success of its inaugural World Festival celebration, "Pan-African Wards," New Jersey Performing Arts Center president of programming, has announced the launch of World Festival II — "Inventing America: Memory-Work-Spirit — A Festival of Pan-African America."

The year-long celebration, which began with the triumphant return to the United States of legendary singer Nina Simone, will explore the history and legacy of people of African descent in the United States and their enrichment of the American cultural landscape.

NJPAC's World Festival II will feature more than 20 performing arts events — including music, dance and theater — from across the country and around the globe. The performances will be complemented by educational, residency and humanities programs to promote intellectual curiosity in the ways in which the arts intersect with and dignify the human experience.

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Applications are now available at:

The Housing Authority of the City of Elizabeth
688 Maple Avenue
Elizabeth, NJ 07202

Hours: 9:00 am - 4:00 pm

They must be returned via MAIL AND POSTMARKED NOVEMBER 23 TO NOVEMBER 30, 1998

APPLICATIONS WILL NOT BE ACCEPTED AFTER NOVEMBER 30, 1998

Applications will be marked in numerical sequence as they're received.

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1 Poetic upbeat
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21 Row
22 Means of stability
24 Camera part
25 Sheepshank or granny
28 Thin glutinous mud
28 Abductor
32 Memo listings
33 Courage tibia
34 Int'l relief organization
35 The Wise Men
36 Monarch
37 Egg on
38 City map
39 Word of lament
40 Inundation
41 Part of a Turkish house reserved for men

DOWN

13 Beverage
18 Evergreen
23 Negative prefix
24 Restrictions
25 Certain hawks pl.
26 Not fresh
27 Leaf
28 Russian peasant
29 Orle of the
30 Disease of rye
31 Marsh plant
32 Little demons
33 Actress — Marlboro
36 Acquiring fresh vigor
42 Calendar abbreviation
43 Dread
45 Obtrusive plants
46 Brewer's requirements
47 Spanish jar
48 Interior in quality
49 Stalk
50 Port in Scotland
51 Artist Charles —
Glosson
52 Insects
53 BORN
56 Disencumber

(See ANSWERS on Page B10)

Theater calendar available

The New Jersey Theatre Group, the statewide alliance of professional, non-profit theaters, is now offering the 1998-99 Professional Theatre Season Calendar with descriptions and performance dates of more than 65 productions offered by the state's 38 professional theaters, as well as information on the popular Theatre Sampler Series. NJTG's low-cost, multi-theater ticket package.

New Jersey's professional 1998-99 fall season opens with a remarkable number of world-class, Tony Award-nominated and Tony Award-winning actors/directors portraying some of the most memorable roles ever written for the stage.

In Millburn, the Paper Mill Playhouse's second offering is the NJ premiere of "Dr. Jekyll and Mr. Hyde," book and lyrics by David LeVay and Leslie Briceland, music by Phil Hall, adapted from Robert Louis Stevenson's classic. It's the last actor on Broadway in "High Society," Judy McGray, last actor in the national tour of "Big," and Richard White as Dr. Jekyll.

In Madison, the NJ Shakespeare Festival continues its inaugural season with the new Ed Kravitz Shakespeare Theatre with the production of "Thomas Williams: Sweet Bird of Youth."

The NJ Theatre Group's Theatre Sampler Series is a low-cost, multi-theater ticket package which allows theatergoers to create their own mini-subscription series to New Jersey's professional theaters. Patrons choose three different plays among different theaters for a package price of only \$60 — up to 50 percent off single ticket prices. The professional stages of the NJ Theatre Group's members offer a wide variety of genres and styles: musicals, comedies, dramas, classics, old favorites and new premieres. There's something for everyone in New Jersey's professional stages.

The NJ Theatre Group's program also helps to create and increase public awareness, appreciation and support for professional theater in New Jersey. Under this statewide alliance, New Jersey's professional theaters participate in a wide number of programs which benefit arts, education, artists and theater administrators throughout the state. For more information on the NJ Theatre Group or to receive a free copy of the 1998-99 Professional Theatre Season Calendar, call 908-688-4000 or e-mail njtg@nj.com. Visit the website at <http://www.njtheatergroup.org> for up-to-date information on New Jersey's professional theaters.

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HOROSCOPE

For Nov. 22 to 28

ARIES (March 21-April 19) — You've planned, finished your chores and you're ready to go. Now all you have to do is cook the big Thanksgiving Day meal. Don't worry. With all the preparation you've done, it will be a breeze. Don't take a certain relative too personally.

TAURUS (April 20-May 20) — This week, you'll run into a few people who are being really pessimistic about the upcoming holidays. Don't let their anger and resentment spoil your fun. Don't let them bring you down — change the subject or change plans to socialize with them.

GEMINI (May 21-June 21) — Don't let argumentative loved ones get on your nerves this week. As the holidays get closer, it may seem as if friends and lovers are getting shorter. Take an extra minute to plan a family outing that has nothing to do with holiday shopping.

CANCER (June 22-July 22) — Don't be afraid to speak up. This is the week that your ideas could be taken seriously by someone who can do something about them. A work deadline is drawing near.

LEO (July 23-Aug. 22) — Set aside some time for family and friends this week. You've been neglecting them for work, and the complaints are beginning to roll in. Plan a fun-filled day that can be enjoyed by everyone. Wait until after the holidays to deal with that bossy person at work.

VIRGO (Aug. 23-Sept. 22) — Before you make any decisions at home this week talk to your partner. It's important that you both openly communicate about what's affecting you and your relationship. Keep an open mind. But don't let a certain friend guide you in your decisions.

LIBRA (Sept. 23-Oct. 23) — Remain the attractive, smooth surface. It's an unlikely place. Enjoy yourself, but be careful about getting too over your head. Be sure to refrain from over-spending, even though you have a tendency to do that when the holidays approach.

SCORPIO (Oct. 24-Nov. 21) — Something is overdue. Get it out promptly this week and get it out of your hair. Don't start anything new. You need to get other things done, and you don't have the time to take on new responsibilities.

SAGITTARIUS (Nov. 22-Dec. 21) — Follow your heart, and don't let relatives good you into doing something you really don't want to do. You've taken on more than you can handle as it is.

CAPRICORN (Dec. 22-Jan. 19) — Don't get too close to clients or coworkers. It will only end up causing uncomfortable situations at work. You could end up being fodder for the workplace gossip mill.

AQUARIUS (Jan. 20-Feb. 18) — Even though it's a busy time of year for you, consider giving "invited" with an organization that could really use your help — especially with the holiday season in full swing.

PISCES (Feb. 19-March 20) — This week, be careful who you open up to, especially on the job. Someone may be out to take advantage of your feelings. And if it's possible that someone is after your job, don't let them use you to get there.

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Automotive

Aluminum weighs heavily in Prowler design

Working on the Plymouth Prowler, Chrysler engineers are experimenting to expand in new directions and try new things. "One of the main purposes for doing Prowler was to view it as a test bed for new technologies," said Craig Love, executive engineer for Team Prowler. "Perhaps the most important aspect of this was the evaluation of how to form, join and handle aluminum. The whole body is aluminum. The frame is aluminum, as are the body sheet metal and extrusions. Aluminum is certainly not a new material, but Prowler was the first time Chrysler had dealt with it on such a large scale."

The extensive use of aluminum gives Prowler a curb weight of approximately 2,000 pounds. During production, the aluminum is heat-treated to strengthen it, eventually making it as hard as steel. Different grades of aluminum were used for different components and areas of the car, depending on the properties needed. The body is all aluminum — with steel reinforcements — and uses 5454 series aluminum for the main body. This particular grade is considered excellent from both anti-corrosion and adhesive bonding standpoints. Exterior panels like doors and hoods use 6022 series aluminum, which is widely used by the aerospace industry and improves dent resistance.

The aluminum components in the front suspension save about 100 pounds over cars such as the Civic or Breeze, which use more conventional materials. The brakes include cast-aluminum rotors in the rear.

"Typically, aluminum wouldn't hold up on brake rotors, especially with the wear on the linings," explained Jim Ryan, materials engineer for the program. "Prowler uses a 20 percent silicon carbide ceramic particle to increase the strength of the aluminum. It provides about a 12-pound weight savings."

The steel frames and all of the structural components of the seats are aluminum as well. The first time steel aluminum was used for the automotive seats. The aluminum for

the body and frame is supplied by

After the concept car's debut, a 30-day study was undertaken to determine the feasibility of regular production. Dan Bradley, an engineer on the project, explained how Prowler was virtually reconfigured during the course of this study.

"People packaging and side-impact requirements necessitated widening the body about three inches. While cooling mandates of the 3.5 liter high-output V-6 dictated a larger, wider radiator, affecting the length and shape of the hood which, by the way, became rear-hinged. The wheelbase was upped slightly from 111.5 inches to 113 inches, mainly for front visual impact."

While the concept car had an aluminum flip-top that disappeared electrically, the production car had air have a fixed folding top, according to Bradley. "There wasn't room for a spare, so we opted for run-flat tires. Even the wipers had specific zone requirements that had to be met, altering the windshield contour. We had to build a packaging buck to verify all the modifications. But by the end of the 80 days, we had an exterior surface done on the computer. We then milled the body full-size. Further changes were designed on the computer, then machined for surface verification, or revealed directly and then digitized. Unlike the Viper, the Prowler is a completely metal body car."

As Prowler moved closer to regular production, the importance of these new features and processes for every division of Chrysler grew.

"You can get the real answers you want when a car enters production," said Love. "The point is to try things things in low-volume applications before applying new engineering principles to high-volume production cars."

the engineering side and vice-versa.

As Prowler moved closer to regular production, the importance of these new features and processes for every division of Chrysler grew.

"You can get the real answers you want when a car enters production," said Love. "The point is to try things things in low-volume applications before applying new engineering principles to high-volume production cars."

"The core idea of the work on Prowler is that we work before we run," added Love. "The point is to try things things in low-volume applications before applying new engineering principles to high-volume production cars."



Interior of the 1999 Audi A6 Avant

Audi engineers put safety first

As a leader in automotive safety, Audi kept occupant safety and passenger cell integrity as primary goals during the design of the new A6 Avant. That's why the use of standard passive and active safety systems is longer than on any A6 Avant before, and longer than most cars in its class, as well as a host of sport utility vehicles. This Avant incorporated five three-point safety belts and next generation active airbag technology for the driver and front passenger. There are also standard front seat-mounted side airbags for increased protection. Side airbag protection is also available for the rear outboard seats as an option. Audi's side airbags are mounted in the seats so that they can always protect the occupant regardless of how they adjust their seat position.

For an added measure of protection, each seat, including both positions of the optional rear facing children's bench seat, has an adjustable headrest. The headrests for the front seats now lock in position for added safety. Even the center air locking system has a safety unlock feature to unlock all doors and turn on the interior lights in the event of an air-bag deployment.

To better secure child safety seats, each passenger safety belt in the new A6 has AIR — an automatic locking retractor consisting of a ratcheting mechanism that conveniently secures a child seat. There is also a standard child seat tether anchor. Child safety rear door-lockers are standard as well, and there is even one on the rear hatch. The previous A6 scored five stars for both driver and

front passenger safety in U.S. Government NHTSA crash tests. A rear air bag is also standard. With its extremely rigid body structure and side impact beams at the front and rear, the new A6 should do well in its own right.

Safety is also augmented through increased visibility. That's why the A6 Avant utilizes headlight washers, electrically adjustable and heated outside mirrors, active reflectors in the rear of all doors as well as the bottom of the rear hatch and a rear fog light for extra visibility. Because we don't live in a perfect world, Audi includes several amenities to help you deal with whatever comes your way. These include a first aid kit, a first kit and a standard emergency warning triangle.

The best way to remain safe is to be able to avoid an accident. That's why every A6 Avant delivers precise handling, the security of Quattro-all-wheel drive, and the latest in ABS-braking technology.

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Izuzu illustrates the evolution of the sport utility

Izuzu Motors Limited unveiled to the American press their latest concept SUVs, the Izuzu VX-2 with its sharp lines and taut contours convey a keen-edged look. Its spartan proportions, along with short front and rear overhangs and 18-inch wheels mounted with 255/60R18 tires, give the VX-2 a sense of agility and the clearance to handle the roughest terrain.

Unique touches such as individually removable roof panels above driver and passenger seats and a full-size spare wheel and tire neatly tucked away on an integrated aluminum frame inside the tailgate illustrate Izuzu's approach to SUV design.

The futuristic exterior design motif carries over to the interior, with its advanced, in-tech cockpit. The instrument panel and doors are color-coordinated with the body, while the door trim color is in sharp contrast. A color rear-view video monitor with an integrated GP navigation system is provided for assured good rear visibility.

Powering the VX-2 is a 3.2 liter, four-cylinder engine coupled to a four-speed automatic transmission and Torque-On-Demand four-wheel drive system.

The VX-2 is equipped with four-wheel ventilated disc brakes and ABS. Suspension is a forged-aluminum double wishbone and torsion bar independent suspension in front and double wishbone and coil spring suspension in the rear. Damage-free high-impact resistance is provided by the VX-2's unprecedented wheel travel.

Equipped with dual air bags, four-point fully-tethered seat belts, fog lights, a rear parking sensor and high efficiency power windows, the VX-2 is a true SUV.

The VX-2 is a continuation of the evolution of the SUV as demonstrated by Izuzu's V-Series. The V-Series now has a special award from the Japan Car of the Year selection committee for "new design consistent with high-level performance."

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<p>Model 4 cyl 5 spd, F34, 1.8L, 100,000 miles, 1998, 100% MSRP, 12000</p> <p>\$7,795</p>	<p>Model 4 cyl 5 spd, F34, 1.8L, 100,000 miles, 1998, 100% MSRP, 12000</p> <p>\$8,995</p>	<p>Model 4 cyl 5 spd, F34, 1.8L, 100,000 miles, 1998, 100% MSRP, 12000</p> <p>\$9,495</p>	<p>Model 4 cyl 5 spd, F34, 1.8L, 100,000 miles, 1998, 100% MSRP, 12000</p> <p>\$11,395</p>	<p>Model 4 cyl 5 spd, F34, 1.8L, 100,000 miles, 1998, 100% MSRP, 12000</p> <p>\$16,995</p>

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A DIFFERENT KIND OF COMPANY. A DIFFERENT KIND OF CAR.

1999 GMC Sierra satisfies from the inside out

While buyers of full-size pickup trucks demand a powerful, durable truck, they also require a great driver and passenger environment when they can travel and work in comfort. The all-new 1999 GMC Sierra was designed from the inside out to give them just that.

Designers of the 1999 Sierra reasoned that satisfaction with a truck begins in lights sustained by an interior that consistently takes excellent care of its occupants.

The GMC Sierra team designed the new pickup to be the most refined and most accommodating in the segment. Its instrument panel conveys information in less space than any competing full-sized pickup, and its new Sierra is best-in-class in other important areas including seat comfort, HVAC, back-seat cargo space and wheel-to-wheel reduction.

The distance from the front bumper to the back of the cab on Sierra is 146.4 inches, 1.5 inches more than the 144.9 inches of its closest competitor. The 1999 Sierra's interior is more spacious than any competing full-sized pickup, and its new Sierra is best-in-class in other important areas including seat comfort, HVAC, back-seat cargo space and wheel-to-wheel reduction.

The distance from the front bumper to the back of the cab on Sierra is 146.4 inches, 1.5 inches more than the 144.9 inches of its closest competitor. The 1999 Sierra's interior is more spacious than any competing full-sized pickup, and its new Sierra is best-in-class in other important areas including seat comfort, HVAC, back-seat cargo space and wheel-to-wheel reduction.

Sierra's standard front seating is more accommodating than any competing full-sized pickup, and its new Sierra is best-in-class in other important areas including seat comfort, HVAC, back-seat cargo space and wheel-to-wheel reduction.

Sierra offers five choices in front bucket seats. The premium-optional seat, available only on extended-cab models, features leather trim, six-way driver and passenger seat adjusters, power seat recliners and lumbar adjusters. Fold-down inboard armrests and heated seatbacks and memory seats are also available.

Another Sierra bucket seat is available in leather or cloth. It includes adjustable head restraints, seat and tilt spread adjustments, and manual lumbar adjustments for driver and front passenger. All bucket seats package include seat-mounted belts and a center console.

Sierra's new standard-setting rear seat is more accommodating than any competing full-sized pickup, and its new Sierra is best-in-class in other important areas including seat comfort, HVAC, back-seat cargo space and wheel-to-wheel reduction.

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AUTOMOTIVE

...for example, if the engine were to lose all of its coolant, the display message would first deliver the message "Check Coolant Temp." If the driver continued to drive, the next message would say "Engine Overheated." If the driver continued to operate the truck to get to a service location, the third message in the sequence would be "Replace Engine Power." This would let the driver know that the truck is in Coolant Loss Protection Mode and can operate safely for a limited distance.

In addition to additional mounting of fuel-coolant injectors, engine oil and windshield washer fluids, the DMC inboard engine oil-life-tracker monitors engine oil temperature and warns if water in fuel on diesel engines. Driver and passenger air bags are standard, but all 1999 Sierras are equipped with an airbag switch for the passenger side air bag for those occasions when the passenger seat is occupied by an infant in a car seat.

Sierra's HVAC system features an air conditioning system with the best air conditioning system of any truck in the segment. Tested in Death Valley, California, where daytime summer temperatures surpass 110 degrees, the Sierra cooled significantly better than key competitors.

The new HVAC system also is 20 percent quieter than the previous Sierra and has achieved improved heater warm-up. The Sierra is the only full-size pickup with extended cab pickup with standard rear seat heater ducts.

And, the interior is included on all models. The interior is also soundproof. The system can filter out airborne particles as small as 10 microns, from entering the cab through ventilation ducts.

Interior storage space includes overhead and center floor consoles. Upper and lower instrument panels have a built-in length overhead console with map fanny, storage space for sunglasses or garage door opener and a space with all elastic retainers.

Cab-type and transmission reference determine the design of the floor console, but common features include a lockable storage area, storage in, and provisions for a cellular phone.

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PLYMOUTH ACCORD 1994 6 cylinder, 1600 cc, 100,000 miles, \$3,500. Call 908-884-7012.

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