

Program targets violence, drugs in schools

(Continued from Page B1)
In northern New Jersey, 3 percent of students missed at least one day of school during that time because they felt unsafe at school or travelling to school.

According to a study by the U.S. Department of Education in Washington, D.C., 10 percent of all public schools reported at least one serious incident of violence for the 1996-97 school year. These incidents were serious enough to call the police or other

law enforcement officials.

Drugs are a problem as well.

According to a 1998 study by the National Center on Addiction and Substance Abuse, 18 percent of high school students reported that drugs are used, kept and sold in their schools, up from 12 percent in 1997.

A little more than 8 percent of 12-year-olds know a drug dealer in their schools. By the time they reach

17, more than 10 percent know a drug dealer at school.

There hasn't been any real increase in school crime in the county, according to Lehman.

There's been a nationwide trend because of the murders, "because of the gun culture," she said. "These include a Union County incident. Next Providence student who was expelled from school after having a gun in school."

According to Lehman, the four steps were more the result of a "memorandum of understanding" between local school boards and law enforcement departments.

This memorandum, begun in 1993 and updated in September, includes a "zero-tolerance policy for drugs along with lists of how to deal with incidents such as guns in schools, drugs and school searches."

These memorandums are not unusual. The U.S. Department of Education said 78 percent of schools had some type of formal violence prevention or reduction program.

According to Lehman, Sullivan's four steps could work. However, some of the work has already been done.

The "school violence reduction master plan," for instance, was already covered by all three memorandums of understanding that the school boards had signed in 1993. She said:

Proposal received with uncertainty

(Continued from Page B1)
by like shifting the problem, Weisberg said.

In addition to the state income tax credit, the NJSBA is also considering a second alternative, which combines tax credits with a state-wide mandatory class property tax rate which would cover current school property taxes in most municipalities. The state would restrict the amount of property taxes paid by residents with limited incomes. Under the plan, the state would provide the municipality with

the difference between the reduced school property taxes and the full tax obligation.

Bagger said the state is already moving in the direction of restricting the amount of taxes paid by residents with limited incomes. The state passed a bill, he said, that freezes property taxes on seniors off PADM.

The NJSBA will seek new legislation to support existing legislation that would meet its goals in equal steps over five to 10 years according to the statement.

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ARTS & ENTERTAINMENT

Junior miss



South Union County's Junior Miss, Clark resident Melissa Persia, a senior at Arthur L. Johnson High School, entertains residents at Ashbrook ElderCare in Scotch Plains with a song. The January competition will offer her the opportunity to win scholarships to various colleges throughout the United States.

Music school selects grant winners

The Culverine School of Music has been chosen in the selection process of professional schools by Children's Foundation for the Arts and is proud to announce the names of the following music students who have received grants to further their musical studies:

Raymond Chen of New Providence, piano; Marilyn Corrigan of Livingston, piano; Ronald Desorme of Maplewood, jazz piano; David Jimmey of Maplewood, guitar; Kathryn Kalinina of Short Hills, piano; Michael Klein of West Orange, piano; Zeta Kida of Hillsdale, voice; Katrina Loh of Short Hills, piano; Justina Maguire of Millburn, voice; Matthew Melle of West Orange, saxophone; Deborah Tan of New Providence, piano; Natalie and Nicole Weg of Short Hills, piano.

These talented and hard-working students had to perform as well as meet the musical requirements of the grant, and must continue to do so throughout the year. The grants range from \$200 to \$1,000 per student.

County-sponsored workshop explores the art of grant writing

By Jacqueline McCarthy
Associate Editor

Whether presenting old favorites like "The Nutcracker" during the holidays, putting together a cabaret night showcasing talented lesser-known performers, or exploring the potential of an original work or art form, non-profit arts organizations work hard to bring theater, music and visual art to an appreciative audience. The day-to-day reality of financing these endeavors is not readily apparent to the untrained observer and can be overwhelming to non-profits, to which the struggle to maintain and entertain is, although a labor of love, a full-time proposition. Union County Division of Cultural and Heritage Affairs continues to help non-profit arts organizations shoulder the burden of obtaining financial support with a series of free arts grant seminars, co-sponsored by Union County Board of Chosen Freeholders, the most recent conducted on Nov. 19 at YMCA of Westfield.

Conducted by Susan Coen division

director, the workshop not only reviewed the potentially intimidating and involving process of completing a grant application, but also provided advice on what to avoid, details to underline and tips for making a grant request more palatable. The Division administers the Union County Arts Grant Program, authorized by NJ State Council on the Arts, including new categories — Arts Education Special Project and the HEART Grant program — History Education Arts & Reading Thoroughly. Coen is one of a nine-member advisory board composed of experienced arts professionals, which reviews all grant applications submitted to the Division.

The most essential focus the grant applicant should have, Coen said, is to illustrate how the artistic endeavor in question is intended to create a greater understanding of the art form through written narrative and photographic narrative. The applicant must establish how the money will be used to enhance the arts in general, and

enhancing pre-existing programs in particular.

The state arts grant program has been reviewed from a 12-month proposal to an 18-month proposal beginning July 1, 1999 and ending Dec. 31, 2000. The redesigned time frame attempts to "ensure that the transition to a calendar year does not cause financial hardship." It also requires "familiar and experienced grant applicants" pay closer attention to guidelines and deadlines with current proposals postmarked no later than Feb. 1999.

Read the guidelines. Read the application, Coen stressed.

Applications are read in March, voted April and sent to the state arts council for review. The county panel reconvenes in July to administer grants. Recipients are notified in September.

"It's rare to get the exact amount you ask for," warned Elizabeth Murphy, of NJ Theatre Group, which supports and facilitates professional theater.

Coen, Murphy and the arts organizations "Be very realistic."

A reality check is in store for anyone taking on the task of composing a grant proposal. Coen and Murphy took workshop attendees step-by-step through the grant application and application. Types of grants include Special Project; General Operating Support and Technical Assistance.

Coen and Murphy reviewed eligibility requirements, fund matching requirements and budget information.

Coen highlighted areas of special concern for fiscal Year 2000, which include "demonstrated efforts to include diverse and underserved communities and appeal to families." The board websites applications highlighting the artistic excellence of New Jersey and contemporary artists. According to Coen, the board is concerned that new works and artists are being underutilized.

"Union County is a very diverse area," Coen said, adding that if an arts group is committed to producing classics and traditional favorites, they

should elaborate reasons for this in the narrative portion.

Also favored are "collaborative efforts between arts organizations, which can be as simple as sharing a mailing list," according to Coen.

Regarding mailing lists, a concerted effort toward marketing "definitely should be included in the grant narrative as promotion is key to perpetuating the arts."

One of the most important special interest areas is arts education. Coen said the Division receives much feedback that arts education is "disappearing from schools," adding that "the single most requested type of aid is arts education." She called the New Arts Education Special Project grant category "a grant whose time has come."

"If we don't expose our kids to the arts, who will be the arts advocates of the future?" Coen asked.

Murphy's presentation focused on financial considerations, especially the budget portion. She offered some

very basic advice for structuring a grant application: "We want to love the grant," she said, advising that grant writers do, however, judge the general appearance of the application ranging from neatness and accuracy to completion to all sections.

"We have a very generous definition of special projects," Coen said. But warned against adjusting the focus of a group just to receive funds. We may not be the right funder," Coen said. "Don't try to make it fit." And when in doubt, which may be often, call the Division, Coen said. Union County Freeholder Mary Rutherford, liaison to the Division, was scheduled to speak at the Nov. 19 workshop, but was absent due to a special interest in seeing her daughter perform in a school play.

Future workshops are scheduled for Jan. 9 at Clark Library and Feb. 4 at Elizabeth Library. The Arts Grants application is available on disc on Word Perfect 5.1 for Windows. Only hard copies may be submitted for review.

Gallery showcases fitting tribute to founder

By Bea Smith
Staff Writer

A portrait of Les Malamut has been hung permanently in the Les Malamut Art Gallery in the Union Public Library, Friberg Park.

The portrait, commemorating the respect and devotion of the entire township of Union, was "lovingly" created by Lou Giacoma, one of the founders of the gallery and dear friend to Malamut, with "a white wax pencil on a black board," which he did "from a photograph."

"We don't want people to ask, 'Who's Les Malamut?'" said James Schaefer, another founder and member of the board. "Even though he avoids any kind of publicity, this man who has done so much for the culture of Union, should be permanently recognized."

Malamut, who served as editor-in-chief of the Union Leader for many years, and as an editor at the Star Ledger, founded the gallery in 1984 when it was first called the Wheelchair Gallery. In order to increase the availability and accessibility to the elderly and handicapped, Malamut and his committee, including Giacoma, a former township administrator, his wife, Gloria Giacoma, Schaefer, who was then president of the Union Township Chamber of Commerce, Virginia Meekin, Sculpture and artist, who is chairperson of the gallery, and Janet Wheeler, director of the Union Library, arranged for special platforms for wheelchairs. Some years later, the gallery's name was changed to the Les Malamut Art Gallery.

According to Schaefer, the committee had raised \$200,000 through fund raisers from the community and public and private sources. Local school children and senior citizens made contributions. And now, Union has a one-of-a-kind art gallery in which unique sculptures and photographs have exhibitions.

The deserving Malamut has been active in Union all of his life. He helped to organize the Festival on the Green, which is an annual arts, crafts and photo show, sponsored by the Chamber of Commerce, and conducted annually in Friberg Park.



A portrait of Les Malamut will hang permanently in the Les Malamut Art Gallery in the Union Public Library, Friberg Park. Lou Giacoma, left, who created the portrait, shares its contents with fellow committee members, from left: Viola Mesker, Janet Wheeler and James Schaefer.

Since 1973, he had been named "Citizen of the Year" and "All American" by Union Township, and received awards and citations from civic and religious organizations.

For all of his attributes, Meskan said, "I think the portrait is very appropriate. He's very deserving of it, and I think it was very nice of Lou to do it." The portrait is very appropriate. He's very deserving of it, and I think it was very nice of Lou to do it.

Giacoma grimmed modestly and said, "Les is a great guy." Did Giacoma know about his own hidden talent? "I think I would be very fitting to be done by Lou, who is very fitting. Now, when people come to the gallery and see the portrait, they will say, 'Here's the guy who really started the whole thing.' I think it's a very good portrait."

Giacoma recalled, "Jim sat them and said, 'I want you to do one, for Les.' I had a deep reservation about doing a portrait of Les because I have such an affection for him. And even now, I'm really not satisfied with it, but he's going to have to live with it."

Giacoma grimmed modestly and said, "Les is a great guy." Did Giacoma know about his own hidden talent?

"Well, when I was 14 years old, I wanted to be an artist. I took lessons from Ted Bogart. I would take the bus to Newark and pay 25 cents a lesson. I did it for two years, and then I quit."

"Mech later, I took an art lesson at the Adult School of Hell Baum."

"I'm what they call a 'sporadic artist.' I might not draw for 10 years, and then I have a short spurt. I'm good at pencil drawings, but I'm really an artist," he admitted. "I don't fall into that classification. About eight years ago, I did a series of pencil drawings of the presidents — but only those who were living. Giacoma quipped, "I did two, two Rosses, Truman, Nixon, Reagan — all happy men."

Giacoma, one of the founders, is now a trustee. His wife, Shirley, served a term as president.

"I'd do more," he grimed, "but I don't know when. I'm looking forward to the day that I retire. But I'm only 74. Then I probably do it full time."

When the prestigious Les Malamut was shown the portrait, he said, "It's a fine tribute. I am grateful. And I'm delighted that Lou's talent will be on display in this gallery permanently."

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What's Going On?

FLEA MARKET

SATURDAY
December 5, 1998
EVENT: Big Indoor Flea Market
PLACE: Roselle Catholic High School
Route: Roselle, New Jersey
TIME: 9:00am-4:00pm
PRICE: Free admission
ORGANIZATION: Roselle Catholic High School

SATURDAY
December 5, 1998
EVENT: Flea Market
PLACE: Redeemer Lutheran Church
134 Prospect Avenue, Irvington
TIME: 9:00am-4:00pm
PRICE: Free admission
ORGANIZATION: Good Grief Center, food, jewelry, housewares, New and used items. Tables available to dealers for \$15. Call 973-372-0054 or 973-763-2281
ORGANIZATION: Redeemer Lutheran Church

SUNDAY
December 13, 1998
EVENT: Holiday Flea and Craft Show indoors and outdoors
PLACE: Bloomfield Middle School, 50 Hock Road (off Broad Street by Watchung Avenue), Bloomfield
TIME: 9:00am-4:00pm
PRICE: \$10 admission
ORGANIZATION: Quality Outlets For more information call 201-597-3531
ORGANIZATION: Bloomfield Middle School

CRAFT

SATURDAY
December 5, 1998
EVENT: Annual Craft Fair
PLACE: St. John Vianney Church, 420 Union Avenue, Colonia
TIME: 9:00am-4:00pm
PRICE: Free admission, free parking, handicapped accessible, stroller okay, 150+ available. For information call 732-574-0160 or 732-389-3694
ORGANIZATION: St. John Vianney Church

SATURDAY
December 5, 1998
EVENT: Annual Craft Fair
PLACE: Mother Seton Regional High School, Valley Road, Clark, NJ
TIME: 9:00am-4:00pm
PRICE: The Peppermint Boutique will include over 150 crafters
ORGANIZATION: Mother Seton Regional High School

SATURDAY
December 5, 1998
EVENT: Annual Craft Fair
PLACE: St. Thomas Center, 1407 St. George Avenue, Rahway
TIME: 9:00am-4:00pm
PRICE: Vendors wanted, bring kitchen pictures with Santa. For information please call 732-382-2417
ORGANIZATION: St. Thomas Church

SATURDAY
December 5, 1998
EVENT: Indoor Holiday Craft Market
PLACE: Arthur L. Johnson High School, Westfield Avenue, Clark, Parkev Ext 195
TIME: 9:00am-4:00pm
PRICE: All NEW ITEMS
ORGANIZATION: Clark Crusaders Booster Club

BAZAAR

THURSDAY, FRIDAY
December 3, 1998
EVENT: Policy Bazaar
PLACE: Delaire Nursing and Convalescent Center Lobby, 400 West Simpson Avenue, Linden, NJ
TIME: 10:00am-4:00pm
PRICE: Free admission, Holiday crafts raffle, jewelry. For more information call 609-662-3399
ORGANIZATION: Delaire Nursing and Convalescent Center

SATURDAY
December 5, 1998
EVENT: Annual Craft Fair
PLACE: Bazaar and Craft Fair, Santa Parkway west 135 across from the Mall
TIME: 9:00am-4:00pm
PRICE: The Peppermint Boutique will include over 150 crafters
ORGANIZATION: Mother Seton Regional High School

SATURDAY
December 5, 1998
EVENT: Annual Craft Fair
PLACE: East Orange Public Library, Union New Jersey
TIME: 12:30pm-4:00pm
PRICE: No admission fee. Vendors must join club, \$10.00. Call Janie for reservations
ORGANIZATION: Vision by Nadra County

WORKSHOPS EDUCATIONAL

FRIDAY
December 18, 1998
EVENT: Free Educational Presentation, "Using Modern Group Methods to Mend Love and Hate in the Classroom"
PLACE: The Psychoanalytic Center of Northern New Jersey, 769 Northfield Avenue, Suite 112, West Orange, New Jersey 07052
TIME: 8:00pm-9:30pm
PRICE: Free. Admission. For further information call 973-736-7600
ORGANIZATION: The Psychoanalytic Center of Northern New Jersey (PCNJ)

OTHER

SATURDAY
December 5, 1998
EVENT: Holiday Jewelry and Giftware
PLACE: New Eyes for the Needy, Milburn Avenue, Short Hills, NJ
TIME: 10:00am-4:00pm
PRICE: Free admission. Holiday crafts raffle, jewelry. For more information call 609-476-4903
ORGANIZATION: New Eyes for the Needy

SUNDAY
December 13, 1998
EVENT: Channah Benefit
PLACE: YMHA, 501 Green Lane, Union New Jersey
TIME: 12:00pm-4:00pm
PRICE: Free admission. Free entertainment, food, refreshments, and
Vendors Wanted: \$15.00 per 8x10 space. Rental tables: \$10.00.
Call Janie for reservations
ORGANIZATION: YMHA of Union County

Straight-to-video suspense flick as chilling as any

By Jim Ritter

"A few years ago, Miramax, the company behind such blockbusters as 'Pulp Fiction' and 'Kids,' decided to form a subsidiary company to put out films in the horror and thriller genre. This new division is named Dimension Films. One of its first movies was 'Scream.' Many others have come since, but have not had the theatrical success of 'Scream,' and have gone straight to video."

One of these pictures is 'Night Watch,' a stylish quick-moving suspense flick that has a strange story and some very, very good performances.

Martin — Ewan McGregor — of 'Transporter' fame — gets a job as a night watchman at a medical facility.

His first night there he meets the guard who's replacing him, a cynical 70-year-old who's glad to be leaving.

He takes Martin on a tour through the desolate, creepy halls, where the only bodies seem to stand in a wing of the facility that is rarely visited by the workers. He's also on night duty which makes the area even more

haunted.

If his friend, Mary, played by Patricia Arquette — "True Romance," "The Indian Runner," "Ed Wood" — is whined that the job is having a negative effect on Martin, he's beginning to act a little strange.

Friend Jamie, played by Josie Bissett, in one of the two best performances in the film, has a habit of playing practical jokes on people and relentlessly pushing their buttons. His first time after Martin finds his job is to sneak into the merged, lay-on-a-table under a sheet and off the alarm. Martin takes the long walk through the dark halls and cautiously enters the room.

A near-death attack later, he leaves. Jamie: "But a few nights later, the alarm goes off again and this time James isn't behind it. A body has been

perfect my craft, paint my environment and, hopefully, casts a refection of my time."

The artist received his education and the Newark School of Fine and Industrial Arts and the Art Students League in New York City. His work has been featured in exhibitions throughout New Jersey and is included in the private collections of the New York Stock Exchange and Johnson and Johnson in New Brunswick, N.J.

Toussaint Gallery is located in the MacKay Library at UCC's Cranford campus. Galleries hours are from 10:45 am on Mondays through Thursdays and Saturdays, and from 6 to 9 p.m. on Tuesdays through Thursdays. For more information, call the Toussaint Art Center at (908) 767-1355.

But a few nights later, the alarm goes off again and this time James isn't behind it. A body has been

The Video Detective

By Jim Ritter

"dragged down a hill and left propped up against a door. Mary again begs Martin to quit, but he needs the pay check. James thinks Martin needs a little diversion, so he plays a joke on him outside of work, involving a prostitute named Joyce, played by Alice Kunnizay, in the other great performance of the film.

Martin doesn't know it, but this drug-addled prostitute is the center of a series of murders that have been taking place, and a short time later, Detective Crow, played by Nick Nolte, is paying daily visits to Martin. A few nights later, another incident takes place in the 'morgue' and now fingers are really pointing at Martin.

Martin, in turn, is pointing fingers at James, but he's not accusing James of murder. Mary doesn't know who to believe and is on the verge of a nervous breakdown. The heat is turned up in everyone when Joyce turns up dead a few days later, and Mary is at the scene of the crime.

Dimension Films, one of the biggest producers of horror and suspense, also put out "From Dusk Till Dawn," written by, and starring Quentin Tarantino.

Video Detective Trivia: What Woody Allen did in "Sylvester" (Allen appears in and what part did he play?)

Answer: Sullivan had a small part as a passenger on a subway in Woody Allen's 1971 comedy, "Bananas."

A resident of Mountainside, Jim Sullivan is the author of "The Video Detective's Guide to the Top 100 Films of All Time."

Artists invited to join group

Westfield Art Association President Barbara Schwinn extends an invitation to artists and members of the community interested in fine art to join the group and enter their exhibitions.

General meetings are held the second Thursday of the month at the Westfield Community Room, 425 East Broad St., Westfield at 8 p.m. Programs focus on artist demonstrations, speakers and workshops. A wide range of topics and media, including photography, are covered. One need not be an artist to participate.

For further information about membership, call (908) 232-8931 or (908) 232-7058.

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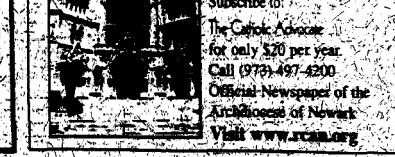
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Stepping Out

Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Associate Editor Janice McCarthy, Worrell Community Newspapers, P.O. Box 3109, Union City, New Jersey, 07083.

ART SHOWS

CLARK LIBRARY will display the artwork of Phil Katz through Dec. 10. Hours are Monday through Wednesday from 9:30 a.m. to 9 p.m.; Thursday from 9:30 a.m. to 4 p.m.; and weekends from 10 a.m. to 4 p.m. The library is located at 303 Westfield Ave. Clark. For information, call (732) 398-3599.

FELT AND FIBER ARTS will be on display through Dec. 3 at the Conduit 6 Polymer Museum, 600 of the Springfield Library. Museum hours are Monday, Wednesday and Thursday from 10 a.m. to 8:30 p.m.; Tuesday, Friday and Saturday from 10 a.m. to 4 p.m.; and Sunday from 1 to 3 p.m. The library is located at 600 Mountain Ave., Springfield. For information, call (732) 376-4930.

WESTFIELD ART ASSOCIATION

Members' Oil, Pastel and Sculpture Exhibition will run from Saturday through Tuesday, Jan. 7 at Donald B. Palma Museum of Springfield Library. A reception will take place Saturday from 2 to 4 p.m.

Hours are Monday, Wednesday and Thursday from 10 a.m. to 8:30 p.m.; Tuesday, Friday and Saturday to 4:30 p.m.; and Sunday from 1 to 3:30 p.m.

The library is located at 600 Mountain Ave., Springfield. For information, call (732) 376-4930.

ART AT WESTFIELD COMMUNITY ROOM

Hours are Monday from 10 a.m. to 4 p.m.; Sunday from 1 to 4 p.m.; and Monday and Thursday from 7 to 9 p.m. The room is located at 425 Broad St., Westfield.

ART AT DUNROCK HOSPITAL in Summit will feature a children's exhibit from Sunday through Jan. 16.

The hospital is located at 99 Bedford Ave., Summit.

JACOB TRAPP GALLERY in Summit will display color photos by Leslie Levin from Sunday through Jan. 5.

Gallery hours are Tuesday through Friday from 5 p.m. to 9 p.m., and Saturday from 10 a.m. to 3 p.m. The foundation is located at 177 Broadway, Clark. For information, call (732) 382-1137.

AOBBE EAST GALLERY in Summit will display "Pop Living: Treasures II" through Dec. 5.

Gallery hours are Tuesday through Saturday from 9:30 a.m. to 5 p.m. The gallery is located at 145 Springfield Ave., Summit. For information, call (908) 273-8292 or (609) 242-3623.

ART AT OVERLOOK, with displayed paintings by Pam Goshen and Bob Manning, through Dec. 5.

The hospital is located at 99 Bedford Ave., Summit. For information, call (732) 376-4930.

SKULSKI ART GALLERY at the Polish Cultural Foundation in Clark will present the International Exhibition of Graphic Art through Dec. 4.

Gallery hours are Tuesday through Friday from 5 p.m. to 9 p.m., and Saturday from 10 a.m. to 4 p.m.; and Sunday from 1 to 3 p.m. The library is located at 600 Mountain Ave., Springfield. For information, call (732) 376-4930.

MINIATURE ART SHOW and sale will run from Sunday through Dec. 11 at the Clark School of Art in Plainfield. A reception will take place Sunday from 2 to 4 p.m.

The school is located at 1030 Central Ave., Plainfield. For information, call (908) 757-7171.

SUMMIT FRAME AND ART is currently featuring Fiber Pottery, going from 1909 to 1922.

Hours are Monday through Friday from 9:30 a.m. to 5:30 p.m. and Thursdays from 9:30 a.m. to 6:30 p.m. The store is located at 465 Springfield Ave., Summit. For information, call (908) 273-8665.

ARTISTS OVERLOOK, with displayed paintings by Pam Goshen and Bob Manning, through Dec. 5.

The hospital is located at 99 Bedford Ave., Summit. For information, call (732) 376-4930.

TOMASOLU GALLERY, at Union County College in Cranford will feature recent work by Michael McGinnis through Dec. 17.

Gallery hours are Monday through Thursday from 1 to 4 p.m.; Tuesday through Thursday from 6:30 p.m. and Saturday from 1 to 4 p.m. The gallery is located on the campus of Kenner High School, 425 Mountain Ave., Summit. For information, call (908) 273-0715.

KENT PLACE GALLERY in Summit will display four-object sculpture by LeTheta Bardehausen through Dec. 18.

Gallery hours are Tuesday through Friday from 9 a.m. to 4 p.m. The gallery is located on the campus of Kent Place School, 425 Mountain Ave., Summit. For information, call (908) 273-0900.

UNION COUNTY TEEN ARTS TOURING EXHIBIT will be on display through Dec. 22 at Schering-Plough in Kenilworth.

Schering-Plough is located on Gage Landing Hill Road in Kenilworth. For information, call 558-2550.

L&M DRAMA in Elizabeth will play "Death of a Salesman" by Arthur Miller through Dec. 24.

Gallery hours are Tuesday, Wednesday and Friday from 9:30 a.m. to 6 p.m.; Thursday to 7 p.m.; Saturday to 3 p.m. and Sunday from 1 to 6 p.m. The gallery is located at 124 Elm St., Elizabeth. For information, call 908-351-2533.

OUT-OF-BODY EXPERIENCE will be on display through Dec. 30 at NJ Center for Visual Arts in Summit.

Gallery hours are Monday through Friday from noon to 4 p.m., and Saturday and Sunday from 2 to 4 p.m. NJCVA is located at 58 Elm St., Summit. For information, call (908) 273-8121.

NJ STATE TEEN ARTS Touring Exhibit will be on display through Dec. 30 at NJ Center for Visual Arts in Summit.

Gallery hours are Monday through Friday from noon to 4 p.m., and Saturday and Sunday from 2 to 4 p.m. NJCVA is located at 58 Elm St., Summit. For information, call (908) 273-9121.

CHILDREN'S SPECIALIZED HOSPITAL in Mountainside will feature paintings by Dorothy Hamill and Margaret Rockard photography by David Bernstein throughout January. A reception will take place Sunday from 2 to 4 p.m.; Monday from 9 a.m. to 9 p.m., and Friday and Saturday from 9 a.m. to 5 p.m. The library is located at 1000 Morris Ave., Union. For information, call (908) 810-1844.

GALLERIES are Mondays through Friday from noon to 4 p.m., and Saturday and Sunday from 2 to 4 p.m. NJCVA is located at 58 Elm St., Summit. For information, call (908) 273-9121.

THE ARTIST INTERPRETS, which will be on display through Jan. 17 at NJ Center for Visual Arts in Summit.

Gallery hours are Monday through Friday from noon to 4 p.m., and Saturday and Sunday from 2 to 4 p.m. NJCVA is located at 58 Elm St., Summit. For information, call (908) 273-9121.

LES MUSALUM, Gallery at Union Library, will exhibit "Images of the Imagination" through Jan. 3.

Library hours are Monday, Tuesday, Wednesday and Thursday from 10 a.m. to 9 p.m., and Friday and Saturday from 9 a.m. to 5 p.m. The library is located at 147 Broad St., Union. For information, call (908) 273-9121.

Gallery hours are Tuesday, Wednesday and Friday from 9:30 a.m. to 4 p.m., and Saturday and Sunday from 2 to 4 p.m. NJCVA is located at 58 Elm St., Summit. For information, call (908) 273-9121.

THE DOVE IN ROSEBUD will offer the following evenings of live singing bands:

Tuesday, "Trapping the Guitars"; Wednesday, "BBC Boo" and "The Spokes";

Thursday, "The Fans"; Friday, "Jazz Jam"; Saturday, "Thompson Hot Tuna Tribute".

The club is located at 75 North Ave., in Garwood. For information, call (908) 216-0223.

CAFES

VAN GOGH'S EAT CAFE presents an art coffeehouse atmosphere. Jazz entertainment is presented on Sunday afternoons from Dec. 6. Hirsch, Dec. 13, Remmick, Dec. 20, Breukelaar, Dec. 27; Davis, Dec. 24. \$3 cover is charged.

"Acoustic Tuesday" is followed by Open Mic Night from 7:30 to 10 p.m. with sign-up at 7 p.m.

Van Gogh's Eat is located at 1017 Stewart Ave., Union. For further information, call (908) 810-1844.

CLUBS

CROSSROADS in Garwood will present the following evenings of live music:

Tuesday, "Trapping the Guitars"; Wednesday, "BBC Boo" and "The Spokes";

Thursday, "The Fans"; Friday, "Jazz Jam"; Saturday, "Thompson Hot Tuna Tribute".

The club is located at 75 North Ave., in Garwood. For information, call (908) 216-0223.

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CLASSES

UNION LIBRARY will host art classes on Dec. 7 at 7:30 p.m.

Arcade's Yoga Center in Garwood.

For information, call (908) 789-6236.

IMAGES OF THE AMERICAN WEST by photographer Norman Krogstad will be on display tomorrow through Jan. 7 at Donald B. Palma Museum of Springfield Library. A reception will take place Saturday from 2 to 4 p.m.

Hours are Monday, Wednesday and Thursday from 10 a.m. to 8:30 p.m.; Tuesday, Friday and Saturday to 4:30 p.m.; and Sunday from 1 to 3:30 p.m.

The library is located at 600 Mountain Ave., Springfield. For information, call (732) 376-4930.

WESTFIELD ART ASSOCIATION

Memories' Oil, Pastel and Sculpture Exhibition will run from Saturday through Tuesday, Jan. 7 at Donald B. Palma Museum of Springfield Library.

A reception will take place Saturday from 2 to 4 p.m.

Hours are Monday, Wednesday and Thursday from 10 a.m. to 8:30 p.m.; Tuesday, Friday and Saturday to 4:30 p.m.; and Sunday from 1 to 3:30 p.m.

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Gallery hours are Tuesday through Friday from 10 a.m. to 4 p.m.; Tuesday through Friday from 6:30 p.m. to 9 p.m., and Saturday from 10 a.m. to 4 p.m. The gallery is located on the campus of Kenner High School, 425 Mountain Ave., Summit. For information, call (908) 273-0715.

KENT PLACE GALLERY in Summit will display four-object sculpture by LeTheta Bardehausen through Dec. 18.

Gallery hours are Tuesday through Friday from 9:30 a.m. to 5 p.m., and Saturday from 1 to 3 p.m. The gallery is located at 600 Mountain Ave., Springfield. For information, call (732) 376-4930.

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100 Broad Street, Elizabeth

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BOROUGH OF ROSELLE PARK
Full time position available as Grant Researcher and Coordinator of Human Services Work closely with seniors, residents and volunteers at Borough Community Center and with Com- munity based organizations. Good communication skills, computer proficiency, knowledge of processes and procedures. Flexible schedule. A must. Degree preferred. Salary with benefits. Send resume to: Borough of Roselle Park, Attn: Mrs. Gertie, 100 East Washington Avenue, Roselle Park, NJ 07240. Must be received by Tuesday, December 15, 1998.

ADVERTISING Full time position available for part-time or full-time advertising sales representative. Duties include: marketing, selling, telephone sales calls, special promotions, direct mail, telemarketing, advertising, public service announcements, etc. To receive incoming calls and handle all correspondence. Must have excellent service record. Classified advertising experience a plus. Good communication skills required. Must be able to work evenings and weekends. Will offer training, compensation, benefits, holidays and friendly working environment. Must be highly motivated, a team player, hard worker, strong desire to succeed. Send resume along with a brief cover letter to: Worrell Newspapers, Inc., 973-762-7000.

ADVERTISING Salesperson wanted for our new office in Elizabeth, Union County. Part time weekend position 8 AM to 6 PM Saturday and Sunday, involves supervising residents and staff, preparing, supervising residents and staff. Salary: \$7.50-\$10.00 per hour, benefits. Call 973-762-7000 or send resume to: The Union Group, Box 233, Maplewood, NJ 07040.

ASSEMBLER ARTS crafts by hand, wood items, frames, seating, tables, chairs, etc. Best offer. Call 973-632-6007, 24 hours, (FREE).

ASSISTANT MANAGER Full time sales per- sonal Good starting salary and benefits. Ap- plications accepted. Closing Store! Handled Women's Apparel. Located in Elizabeth, Union County. Call 973-762-7000. Fax 973-762-7000. Email: info@worry.com. Interview: 973-762-0431

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AVON PRODUCTS Start your business. Selling Avon products. Work from home. Call Toll Free 988-342-4083.

BAKERY HELP For Cakes and Pastries. Bakery of South Orange. Looking for several part-time bakers. Decorators and bread person. Early morning hours. Inquire about 973-632-2222.

BARTENDER EXPERIENCED Part time nights or weekend. References required. Call 973-762-7000.

CARPENTER VERSATILE person to do woodwork, windows and doors. Call Gil Decker & Sons, 1173 Morris Avenue, Union 908-688-4746.

CHILD CARE Seeking loving individual to care for our 10 month old son at home in Union, NJ. 10 hours per week. Daycare, part-time. Please call 973-319-2687.

CHILD CARE Experienced, reliable, mature nanny wanted for our 2 plus and 5 month old children. In our Maplewood home. Full time, part-time, days per week. Daycare, part-time. Please call 973-355-4411.

CHILD CARE Licensed, experienced, dependable. 2 children (2 and 4). Hours Sun-6pm Monday thru Friday. Must drive. Have own car. No smokers. Must speak English well.

CLERICAL Computer keyboarding, telephone, file, copy, etc. Call 973-762-7000.

DRIVER SWIFT Transportation. Openings for day and night drivers. Call 973-762-7000.

DRIVERS VERSATILE person to do woodwork, windows and doors. Call Gil Decker & Sons, 1173 Morris Avenue, Union 908-688-4746.

EDUCATIONAL Child Care, Learning, Supplemental Education, 2 children (2 and 4). Hours Sun-6pm Monday thru Friday. Must drive. Have own car. No smokers. Must speak English well.

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HELP WANTED

CLERICAL MARKET research Full time. Wall Street. 908-275-6001

COUNTER-HELP for dry cleaning store. In short hours. Experience preferred, or will train. Call 973-762-7000.

CUSTODIAN 24-HOURS. Sam's 11pm Cleaning, general repairs, janitor. Springfield, NJ. Direct 973-762-4932.

CUSTOMER SERVICE Full time or Part time. Evening and weekend work. Must be a maturing team member who is PC competent, has good communication skills, and enjoys working with people. Insurance applications in our Children's office. Call 973-635-7800.

DEU COUNTER person and greeter. Hours needed for your regular business required. Call 973-762-7000.

DENTAL RECEPTIONIST Assistant. Part-time. Good communication skills required. Must be able to work evenings and weekends. Must enjoy working with children ages 5 - 9. Call 973-762-1700.

DRIVERS COMPANY and owner operators. Good opportunities. Call 973-762-7000.

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Automotive

1999 Toyota Solara is 'justifiable indulgence'

Toyota Motor Sales' USA Inc. unveiled the all-new '99 Solara sport coupe at its world premiere press conference at the North American International Auto Show in Detroit.

The mid-size coupe is based on the Camry front-drive platform and will share the Camry's engines and transmissions. It will be built exclusively at the company's recently expanded plant in Cambridge, Ontario, Canada, and has arrived in dealer showrooms in the United States and Canada.

"Solara was developed to target a new opportunity in the sport coupe segment, an emerging market with strong long-term growth potential," said Dave Illegens, Toyota's U.S. vice president and general manager. "Solara's primary target will be empty-nest boomers, entering their peak earning years, who are nostalgic for the sports cars of their youth, but need more room and comfort than a sports car can provide," he says.

"They are looking for expressive styling that is a cut above the competition; styling that is a balanced blend of both sportiness and elegance. They want a vehicle that is powerful, fun-to-drive and comfortable, yet delivers exceptional value. More to the point, they are seeking justifiable indulgence." Approximately 4.5 million empty-nest boomers enter the market every year, 30 percent of whom say they would like to purchase a sports car. We're convinced the Solara is the sports coupe many of them have been waiting for."

The Solara is an especially significant vehicle for Toyota because it will be the first to take advantage of the combined talents of Toyota's North American styling, engineering and manufacturing facilities.

Solara was styled by Toyota's CALTY Design Center in Newport Beach, Calif., which also was responsible for crafting the Lexus SC series. An elegant and upscale coupe, Solara combines hard edges and high surfaces to create a feeling of precision, a sense of stability and a timeless beauty. Relying on refinement rather than exaggeration, Solara's target image is mature, dignified and cultured.

A vehicle aimed at those special willing-to-spend drivers, the Solara will be offered in SE and SLE grade levels. The SE will give buyers a choice of either a V-6 or a 3.0-liter DOHC 24-valve V-6. Both 160-hp powerplants feature cylinder deactivation, which allows for better fuel economy. Backed by either five-speed manual or four-speed automatic transmission, the Solara SEE promises

grade will feature the V-6 with automatic transmission exclusively. With engine performance a high priority among "buyers" in this segment, approximately 75 percent of all Solara sold the first year will be powered by the V-6 engine.

The Solara buyer will demand a high level of feature content and fashion-grade component quality standard equipment on the SE grade will include: four-wheel antilock brakes, power windows, door locks and mirrors, air conditioning, tilt wheel, cruise control, side airbags, AM/FM cassette and 15-inch wheels and tires.

Options on the SE grade include: 8-way power driver seat, moon roof, premium audio system with CD, amplified speakers, 15-inch alloy wheels and leather interior.

Standard equipment on the SLE grade will include leather interior with 8-way adjustable driver seat, 15-inch alloy wheels, keyless entry, security system and premium 3-CD AM/FM/cassette with amplified 10-speaker system. In addition,

Solara's premium image enhances Solara's climate control, heated side view mirrors, three-function Homelink, electronic remote control and auto-dimming rearview mirror will be offered as standard equipment, exclusively to the SLE grade. Traction control also will be offered as an optional option on the SLE, while a gear shifter and 16-inch alloy wheels and tires will be offered as optional equipment on all grades, powered by the V-6 engine.

The styling market for a vehicle like Solara is driven by demographic shifts which allow for more flexibility in household needs," said Illegens. "The important point is that the industry moves in cycles. There is no doubt that the sport segment has kept better times, and there is no doubt that we will see better times again. Car manufacturers can accurately gauge the demographic shifts in the market, then target these shifts with the right products, will succeed. The Solara is a special product for a special market. It won't be the last to stay tuned."

Solara will be the sixth North American-based vehicle marketed by Toyota. With the addition of Sienna last year and Solara this year, North American-built vehicles will account for more than 65 percent of Toyota's total U.S. sales. Detroit TMMC and Toyota's CALTY and benefiting from growing design and engineering involvement from TMC, Solara will be the product of the highest level of North American influence, of any Toyota vehicle.

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Mercedes projects 'creme-de-la-creme' for the millennium

Following a decision by Daimler-Benz AG to develop and produce the Mercedes-Benz Maybach, Mercedes-Benz of North America has announced that it will offer the super-luxury limousine beginning around 2001, when several hundred vehicles already are expected to be offered through U.S. Mercedes-Benz dealers. Other major markets for the new limousine will be in Europe and Asia, including Japan. Shown recently at major auto shows in concert car form, the Mercedes-Benz Maybach will be produced at the Daimler-Benz plant in Sindelfingen, near Stuttgart.

Jürgen E. Schrempp, chairman of the DBAG board of management, said, "By deciding in favor of building the Mercedes-Benz Maybach, we are once again underlining our claim of representing the absolute 'creme-de-la-creme' in all segments. The Mercedes-Benz Maybach will be a masterpiece of automotive technology, setting ultimate standards in luxury, features, ultimate standard in luxury, features and engineering."

The Mercedes-Benz Maybach continues the long-standing Daimler-Benz tradition of manufacturing special Mercedes-Benz vehicles for very small market segments. The new car is named after designer Wilhelm Maybach, a long-time colleague of Gottlieb Daimler and one of Germany's most famous automobile designers, who was inducted into the Automotive Hall of Fame last year for his achievements.

Professor Jürgen Huber, DBAG board member in charge of passenger cars, said, "Like the Maybach cars of the 1930s and the Mercedes-Benz 300 Pullman of the 1960s and 1970s, the Mercedes-Benz Maybach will be individually built for each customer in a very small and very exclusive series."

Professor Huber also emphasized that, as with the classic 300 model, the new Maybach will not affect the premium market position of the S-Class line. "The Mercedes-Benz Maybach will complement rather than compete with our existing model range, adding an intriguing vehicle option in additional market regions" and appealing to a special group of high-

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Per Month

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#605698, Green, Sikt, 303374, Auto.

Per Month

\$109

Per Month

97 Altima GXE, burgundy, 4 dr., 18,857.
#605698, auto, 18,857.

Per Month

\$115

Per Month

95 Quest, XE, lt. blue, #925553,
auto, 48,621.

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\$149

95 Pontiac Grand AM SE, 4

Dr. Auto, AC, 29,564 Miles.
#60826, \$95x27 months.

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97 Honda-Civic LX, 4 drs.
#001050, 5 spd. 30,214.

Per Month

\$108

Per Month

96 Honda, Acc, LX, #018274, Burgundy, auto,

Per Month

\$110

Per Month

96 Civic LX, 4 drs, #014148, auto, 36,389, red, \$17,27.

Per Month

\$117

Per Month

97 Delta VWGL, 4 door, white, #031680, Auto.

Per Month

\$149

96 Nissan Sentra GXE #605698

Green, 550, 22,118, 4 Dr. Power
sunroo, \$98x27 months.

Per Month

\$98

95 Accord, 4 dr., LX, #039235, White, auto.

Per Month

\$109

Per Month

96 Nissan Altima, GXES, #130135, auto, 4-dr, 34,998.

Per Month

\$110

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96 Honda Accord LX, #046568, 5 sp., 33,241.

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Per Month

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white, 4dr., 35,989.

Per Month

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Per Month

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Per Month

97 Malibu, 4 dr, green, #134271, auto, 21,237.

Per Month

\$125

Per Month

95 Chevy, Blazer, LT, #102716, auto, 4-dr.

Per Month

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95 Chevrolet Lumina, LS, \$

Van, Blue, #38473, Auto,
24,331 miles, \$98x27 months.

Per Month

\$99

95 Accord, burgundy, 4 dr, #018274, auto, 42,717.

Per Month

\$109

Per Month

96 Pontiac Sunfire SE, 2 door, #010394, 4 cyl, auto, AC.

Per Month

\$113

Per Month

96 Accord, EX, 4 drs, #049302, Auto, green.

Per Month

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Per Month

96 Eldorado, white, 2 dr, #007900, auto, 57,015.

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