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WORRAL COMMUNITY NEWSPAPERS

THURSDAY, MARCH 25, 1999 • SECTION B

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The award goes to...

The reality is that most people in for awards, like Oscars or Emmys, don't win the prize. And so it fell upon me to inform Union County Director of Operational Services Armand Fioriletti of Linden that the verge of retirement after 30 years, he would not be the winner of an Oscar award.

The Oscar is my fictional prize to the person in county or municipal government who through political destiny is able to survive no matter whether Democrats or Republicans hold power. Through destiny signs with Democrats at fund-

Left Out

By Frank Cobece

raisers, and clandestine meetings with Republicans, a number of worthy recipients have been brought forth. They are, as our Republican said, the real political pigs who sniff through partisan concerns.

This year's finalists include Mauro Checchi, county controller, who waxes from Republican support to Democratic freeholder municipal administration. Thomas Atkins from Scotch Plains and John Lanza, from Cranford, who survived changes in government and county public works division head Frank Dann, something of a frontlet-prizee. The winner will be announced in two weeks. But poor Armand Fioriletti, was just overwhelmed by the competition.

On the subject of awards and losers, the passing parade has brought forth others. I read with excitement about the new Amtrak high rail project, the Acela. It will run on a bridge over the bridge between Union County and Providence, R.I., where my favorite college freshman resides. Salena Carrillo, staffer to Assemblyman Joe Suliga said, "Somewhat, I doubt your daughter will share the joy in having her father an hour closer."

But my excitement was short lived. It turns out that no stops in Union County are scheduled for the 150 mph roller trains. "We have Congressman Bob Franks and State Senate President Ed DiFrancesco successfully advocating the Trans Hudson Rail Link to save commuters at Penn Station from gridlock by the year 2002."

Mayor Jim Kennedy of Rahway and Chps. Bollwag of Elizabethtown have brought in major development around their train stations. The Acela would be a tremendous boon to Union County in terms of economic and convenience. This is a prize worth pursuing.

Finally, the award for the legislator least worthy of stature goes to Richard Bagger from Westfield for

See SHORT-TERM, Page B3

Settlement expected to reduce debt on incinerator

By Mark Hrywna
Regional Editor

The Union County Board of Chosen Freeholders unanimously approved a \$38 million settlement in a lawsuit brought against Bergen County after it stopped payments pursuant to an agreement when the Union County Utilities Authority built the Resource Recovery Facility. Community referred to as the county's incinerator. The settlement was approved by a 6-0 vote of the board.

The settlement already has been approved by the UCUA and Bergen County Utilities Authority. The Bergen County Board of Chosen Freeholders is scheduled to vote on the settlement as early as next week.

Bergen County will pay Union County \$38 million which will be used to pay outstanding debt on the incinerator.

The settlement is expected to bring the county's debt on the incinerator down to \$35 million — the amount which life county guaranteed in the original UCUA financing. The county had faced a \$29 million debt when the Supreme Court ruled that counties could no longer direct trash within their borders.

In 1993, Bergen County agreed to provide 40 percent of the garbage necessary to operate the incinerator at approximately 192,000 tons per year. The capacity of the incinerator was based on Bergen County sending its trash here. said Freeholder Linda Stender, and reason why the freeholders believed Bergen had an obligation to help pay off the debt on the facility.

When the Supreme Court deregulated the state's garbage industry in November 1997, Bergen stopped delivering its garbage to Rahway. At the direction of the freeholder board, the UCUA filed suit. Bergen countersued and was then ordered to

continue to pay while the litigation was pending according to Freeholder Chairman Nick Scutari.

The \$38 million settlement represents Bergen's share of the debt that remains outstanding following the lease of the facility to Oglethorpe Marine for \$10 million for a period of 22 years, he said.

Stender said Bergen's board chairwoman when the Oglethorpe deal was negotiated, said that following the leverage of the lawsuit to Oglethorpe, the county guaranteed \$36 million in remaining debt that was to be paid by Bergen and by an environmental impact charge by the "assessed on solid waste by not participating towns."

In addition to the \$38 million, Union County will receive another \$9 million in interest and revenue bonds toward the debt. See BLACK, Page B3

County courthouse in need of repairs

By Mark Hrywna
Regional Editor

The Union County Courthouse in Elizabethtown needs some work. An architect presented the Board of Chosen Freeholders last week with a \$19.2 million plan to restore the lower portion of the courthouse complex.

Work started on the tower more than three months ago as architects studied and prepared the entire construction project in addition to emergency stabilization of slopes and other remedial work.

The rehabilitation project is a standstill with the building scaffolded for safety reasons. Much of the decorative work on the building is pulling apart, said Armand Fioriletti, director of operational services for the county.

The cost of the preliminary work completed to this point has been approx-

See COURTHOUSE, Page B3

Expert will be on hand at medical waste hearing

Special meeting set for April 27

By Mark Hrywna
Regional Editor

A public hearing on a proposed medical waste treatment plant in Linden has been rescheduled for April 27. The special meeting of the Union County Board of Chosen Freeholders will hear Eugene Cole, director of Dynacorp Health Research Services of Durham, N.C., who was hired by the Union County Utilities Authority to study the application brought forth by Earth Care Systems Inc. The freeholders are expected to vote on the proposal that night.

Cole submitted his report to the freeholders, which included several recommendations regarding the com-

pany's application to the county. The UCUA Board of Commissioners recommended the inclusion of the facility into the county's solid waste management plan for August. The board unanimously adopted Cole's recommendations to the proposal in January.

Earth Care Systems Inc. has proposed a 12,000-square-foot treatment plant at 4400 Trimby Point Road that would treat regulated medical waste. The area is in an industrial corridor surrounded by the Rahway River and the Arthur Kill Waterway.

An application to the county the company proposed it will be able to

See WASTE, Page B3

Summit will host county convention

The Summit Republican City Committee will host the Union County Republican Committee's annual convention on Monday at 7 p.m. in the Summit High School auditorium, 123 Kent Place Blvd. It will be the first time the convention has been held in Summit.

Keynote speakers will be State Senate President Donald DiFrancesco and Congressman Bob Franks who will present an update on "What's Happening in Washington." Summit Mayor Walter Long will welcome all delegates, elected officials and guests in Summit.

Union County Republicans will hold their annual convention to select a slate of three Republican candidates for the office of Union County Freeholder to run on the Republican line in the June primary election. At Dill of Summit, Wally Shackelford Jr. of Cranford and Richard Ravilla of Elizabethtown among those seeking the Republican line in the freeholder race.

In addition the convention will approve candidates for the Assembly for Districts 22, 21, 20, 29 and 17. The convention is expected to vote by acclamation for District 22 — Assemblymen Richard Bagger and Alan Augustine — and District 21 — Assemblymen Kevin O'Toole and Joel Weingarten.

For more information call Mel Harris, executive secretary, Union County Republican Committee at (908) 789-8200.



Debbi Alexander, left, co-leader of the Union County chapter of FEMALE, spends time with her daughter, Erin, and FEMALE co-leader Karyn Ellwood, right. The women's group helps stay-at-home mothers cope with the transition from full-time employment to full-time mom.

Stay-at-home moms have somewhere to turn

By Mark Hrywna
Regional Editor

When Karyn Ellwood left her full-time job as a production manager for an automotive supplier to raise her two children, she felt as if she lost her identity.

The Cranford resident retreated from Delray area with her husband and two children three years ago and making the adjustment from full-time employment to full-time mom was difficult.

Being around seven-year-olds all day at school, Debbi Alexander of Linden figured having a couple of kids wouldn't be much more difficult. As an elementary school teacher, she was evaluated and observed on her performance regularly. At home, however, no one seemed to appreciate the work she did.

"When you did a good job, your boss told you," said Ellwood. "You accomplished things, you had a resume. At home, I didn't have any feeling of accomplishment. It would be insignificant when they say, 'I'm a mom.'"

The two Union County residents, in search of people in situations similar to their own, have found solace among themselves and others in the Union County chapter of Formerly Employed Mothers At the Leading Edge, FEMALE. Ellwood and Alexander recently were appointed to leaders of the chapter.

FEMALE is a national support group for women who have temporarily left full-time employment to stay at home with their children. It was started in 1987 in the Chicago area and has grown to more than 6,700 members and 160 chapters in the United States and Canada.

"A year after leaving work following the birth of my first child, my house was orderly, my computer expertly organized and my husband was begging me to go back to work so the house wouldn't be run like a business any longer," Ellwood said.

"I had no one to talk to during the day and the thought of spending the rest of my days changing diapers and washing bottles frightened me."

Ellwood and Alexander were looking to meet other stay-at-home moms but also playmates for their children, ranging in age from two to seven-year-olds.

Alexander used to take a computer class just to get out occasionally, but wasn't the same. "It was nice to meet people who are supportive of my decision to stay home with my children, but also appreciate it and understand a role that sometimes is."

Their responsibilities as co-leaders include running bi-monthly meetings and overseeing various committees within the chapter including advocacy, fund-raising, publicity and treasury. They also take turns attending quarterly meetings with regional coordinators.

In an effort to recruit more members, the two have instituted planning meetings with the chapter to discuss and schedule upcoming events. They also have a bi-monthly fun-and-activities to supplement the weekly chapter group, as well as more varied "Mom's Night Out" events to appeal to the different interests of the membership.

The Union County Chapter offers a variety of activities including evening discussion groups, presentations with outside speakers, "Mom's night out," book discussion and weekly daytime play sessions.

Being a mom would be the perfect job, Alexander said if there was a nine-hour recess for lunch like in school. "You just don't know what the day will bring," said Alexander, who has a fourth child on the way.

"Finally, many moms assume they'll go back to work just to help keep up with expenses," said Alexander. "I was on the fence about staying at home or returning to work and now I've hope for four years," Ellwood said.

See FEMALE, Page B3

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ARTS & ENTERTAINMENT

Cranford Dramatic Club celebrates a 'constructive' anniversary

By Jacqui McCarthy
Associate Editor

Knock on wood — or slate or tile, for that matter — Cranford Dramatic Club will celebrate its 80 years of quality theater with another 80 of the same. And hopefully, in the meantime, the CDC theater will celebrate the installation of a sorely needed new roof.

"When the building was built in 1918, I don't think everybody thought so much of the future," said Robert Pells, who is finishing out his second term as president of the longest-running community theater in New Jersey. "It was built with a flat roof, it should have been built with a pitched roof, and that's hopefully what we're going to try and aim for. We have water sitting up there and collecting, and it's eventually going to cause leaks. So, a couple of years ago rather than continuing our patchwork effort of filling the holes when they occur, we decided we'd better do something a little bit more constructive."

CDC's constructive approach is twofold — an ambitious fund-raising drive to restore the theater supplemented by quality, popular dramatic fare.

"CDC's fund-raising goal is \$45,000."

"Actually, we'd like to have around \$50,000 and feel comfortable about it," Pells said.

Pells and wife Sandi, both lifelong Cranford residents, "grew up on the south side of town, she grew up on the north side of town — are nearing an anniversary themselves — almost 35 years with CDC. The Pells' rebuilt the theater building when it was new."

"When my wife and I joined in 1965, we didn't realize how new the building was. We're kind of aged with the building ourselves," Pells said. "It's something that we're very fortunate to have our own theater."

The outgoing president has seen many changes and upgrades to the theater, at 78 Winsor Ave., over the years.

"We've had to change chairs over the years, we've had to change house curtains. There had to be windows in the building which we've closed in just for lighting purposes. The light-

ing both end sound booth that is at the back of the auditorium was put in after we joined the club. We used to control the lighting and the sound from backstage. The lobby's been redecorated several times."

The first 40 years of CDC productions consisted of straight plays. Construction of the theater facilitated production of musicals, for which Cranford Dramatic Club has become renowned.

"Once the theater was built, we started on our first musical, 'The King and I,' progressing up to the one that we have coming up, 'Pippin,' in May," Pells said.

Over the years, CDC's theatrical offerings have been upgraded along with the theater space.

"When I first joined, we'd have a fall production, a winter production and a spring production. Traditionally, the spring production was a musical, and the musical would be ever other year. Then we started bringing our children's production on for two weekends in December. Since then, that's probably been our most successful endeavor," Pells said. "All of our shows have always been received very well. We like to think that we're reaching out to the community and the kids are just one part of the community."

CDC's outreach program has included signed performances for the hearing impaired, and performances at Children's Specialized Hospital in Mountainside and Elizabeth General Hospital, Children's Wing.

"It takes quite a bit of time for our members, but it is quite rewarding," Pells said.

Sandi Pells is just one of the many Cranford Dramatic Club members who gives generously of her time to raise funds and expand quality programming.

"She's worked backstage on a great many shows, she's been a former president, a former secretary, a former board member, and assistant to the director a number of times," Pells said of his wife. "She has been onstage twice in her career. She had a little singing chorus part in 'Kiss Me Kate,' our first year in the club, and when directed 'Camelet,' I convinced her to be in the chorus."

"President Pells makes his contribu-

tion under the footlights, and has many fond memories of Cranford Dramatic Club productions."

"Over the years I've been involved either acting or directing, in over 65 productions. I've directed about eight major productions, one children's theater production, and performed in many."

CDC's most recent production of "Arsenic and Old Lace" brought back many memories for Pells, since he has twice performed in the same play on the same stage.

"Twenty-five years ago I played the part of young Mortimer Brewster, when I was young," Pells said with emphasis, "and this time I played the part of an old geezer and so on. It was a lot of fun, it was a lot of fun watching it grow, too, remembering what it was like the first time we did it and what it looked like this time."

"I enjoy directing more than anything, simply because a director is responsible for the whole production," Pells said. "The very first play that I directed was 'The Mousetrap,' an Agatha Christie mystery. I probably had more fun with that than anything, because there were only seven or eight people in the cast."

"Not that I don't enjoy performing," Pells was quick to add. "There've been a lot of roles that I've enjoyed playing. When I did, 'You're a Good Man, Charlie Brown,' I enjoyed playing Charlie Brown; probably because everybody had it. I was Charlie Brown, I was the little round-headed kid when I was a boy, and everybody picked on me."

Pells has directed these musicals as Cranford Dramatic Club — "South Pacific," "Camelet" and "Pirates of Penzance," all which were very difficult shows because they're so complex — so many scenes, so many people. There were tremendous undertakings.

"Of all CDC musicals, which are now produced on a yearly basis, Pells said his favorite is the children's musical."

"I directed 'Pipocchino,' and I thought it was a very, very good production. There was a lot of music, a lot of color, a lot of action; that is terrific, working on stage when the audience is full of kids," he said, "because



Cranford Dramatic Club Executive Board; from left, Marilyn Court, Liz Howard, Phyllis Barmak, Bob Pells, Kate Slavin and Midge Witte

you play to the kids, and the kids play right back. They talk to you while you're on stage, and you talk right back to them, and you get a rippen going. It's especially fun if you're playing the part of the villain, and you can try and be mean and onery on stage, and the kids will hiss and boo you."

This year's musical offering, "Pippin," to be directed by Maurice Mizan Jr. of Rahway, an English teacher in the Verona school system, "is a musical comedy regarding Charlemagne, the King of France, and his son," according to Pells. "The music is contemporary. It's stylized, in that there's no real set to speak of. The costumes are outlandish, very colorful. Even if the audience doesn't know anything about what 'Pippin' is, I think they're in for a nice evening."

CDC's 1999-2000 season will kick off with "Forever Plaid," featuring music of the 50s and 60s. The December children's offering is "Aladdin." CDC will enter the new millennium with the spectacular "Mame," and

spring 2001 will feature "Lend Me a Tenor," a farce.

"So, we're looking forward to a good season next year," said the president, always keeping budgetary concerns in mind. "It's expensive to put on a musical, very expensive, because the rights are so darned high, and then we have to hire musicians to come in," Pells said. "When you're doing a show like 'Mame,' costumes are going to be a big thing, and building the set, too, because 'Mame's' apartment is supposed to be lavish. There are some of the things you have to think of when you plan your season. You hope, at least, that you break even at the end of a run of a big show like that."

But with \$23,000 in the bankroll and a new roof, and at least that much more to go, breaking even won't do.

"We have pretty much exhausted our efforts in terms of getting the big grants. My wife keeps trying, she keeps sending out letters to the organizers. She probably sent out 200 letters," Pells said. "We've got a big fund-raising committee that my wife is in-

charge of, and that's a big task. We've been very fortunate, we've gotten a lot of response, two grants, \$5,000 each, both from organizations in neighboring Westfield. The rest have been individuals and companies in town. But we still have a long way to go."

With a monetary goal in mind, CDC members have given more of their time for fundraisers.

"In the past two years, we have expanded our horizons and gotten involved in a lot of outside activities," including "A Christmas Carol" joint production with Westfield Young Artists Cooperative; a NYC 60man show about Mark Twain; a subscription show this month featuring excerpts from 80 years of CDC theater, in which Pells reprised his role of Charlie Brown; "Celebration," a cabaret act which premiered at Don't Let Mama Cabaret club in NYC, a joint production with Westfield Community Players, on April 10, an upcoming Westfield Young Artists Cooperative cabaret.

Artists, enthusiasts are invited to join art club

Westfield Art Association President Barbara Schwidlow extends an invitation to artists and members of the community interested in fine art to join the group and enter their exhibitions.

General meetings are held the second Thursday of the month at the Westfield Community Room, 425 East Broad St., Westfield, at 8 p.m. Programs focus on artist demonstrations, speakers and workshops. A wide range of topics and media, including photography, are covered. One need not be an artist to participate.

Three member exhibitions are presented to the public annually. The featured categories in the Fall Exhibition are oil, pastel, sculpture and mixed media. The exhibition held in early spring includes watercolor, graphic, photography and mixed media. The shows are judged and awards are presented at an opening reception where you may meet the artists.

In early June the SideWalk Show around Minibasket Park is popular all-day Saturday affair. Loan shows of art by the artists include Children's Specialized Hospital and Spanish Tavern.

For further information about membership, call (908) 232-8992 or (908) 232-7058.

NJ Symphony Orchestra salutes The Fab Four

NJ Symphony Orchestra is on a mission to recognize the genius of many talented composers, both contemporary and classic in keeping with this approach, NJSO took its audience on a "Classical Mystery Tour: A Tribute to the Beatles" on Friday at NJ Performing Arts Center.

Yes, John, Paul, George and Ringo did employ a few violin strains and did blast throughout their melodic careers, as fact not lost on NJSO. Fans who appreciate the Fab Four for their musical accomplishments filled Prudential Hall to hear the orchestra, assisted by Jimmie Beaulieu and Beaulieu's wife, David Leoni. Tony Kushner, Jim Owens and Chris Camilleri recreate the British Invasion.

The first half of the program, conducted by the tea-time study David Comanday, served as a warmly

Music Notes

By Jacqui McCarthy
Associate Editor

received opening act. "It could never have been easy to open for The Beatles," said the young Comanday, laughing the orchestra into the nostalgic theme from "Peter Gunn" television series composed by Henry Mancini. Showcasing the orchestra's raw versatility, their dance floor "On The Town" by Leonard Bernstein followed, a swing number, a mournful ballad and a languid jazz tune with Comanday joking to the music as he waved his baton. The set concluded with the oh-so-familiar

waltz to the famous Bond movie, "Ken Onaltered," according to the conductor, followed by "For Your Eyes Only," a subdued version of "Live and Let Die" and "Goldfinger."

Upon returning from intermission, NJSO took advantage of the golden opportunity to mimic the orchestra's warm preceding "Eye-Poppers" (Lentil, Heats, Club-Band) as the Beale look-soundalikes took the stage. High praise is due both orchestra and band for a perfect rendition of the tune, most notably the handclapping and laughter interspersed. The set included "A Little Help From My Friends," "All You Need is Love" with a nod to the horn section, the inevitable "Eleanor Rigby" and "Got to Get You into My Life."

The evening presented a few surprises — "Strawberry Fields Forever"

and "Penny Lane," which John Lennon's mother-in-law commented were "expressions" of diverse childhood memories by Lennon and McCartney, respectively.

"If you were really from the 60s, you probably don't remember a lot of it," Lennon said the dignified Baby Boomer audience before breaking into "I Am the Walrus," accentuated by one of NJSO's stained glass lighting effects, brightened to a neon orange color, about as psychedelic as can be managed in this venue. This audience, perhaps unwilling to admit to remembering the 60s, could not have overlooked the fact that Lennon and his mates skipped over a few of the more risqué lyrics.

The audience called the band back for two encores, and did the Wave to Hey Jude, danced in the aisles to Twist and Shout.

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STUDENTS APPRECIATING ART — New Providence Memorial Library will host an exhibition of student art work throughout March...

'Devil's Advocate' presents tough case for attorneys

'The Devil's Advocate' begins with a dramatic courtroom scene in a small southern town...

The Video Detective

By Jim Riffler

Drake, momentarily nostalgic about his small-town Southern roots, is a bit hesitant, but when a few out-of-this-world salary numbers are thrown around...

World Festival II continues at NJ Performing Arts Center

Building upon the unprecedented success of its inaugural World Festival, celebration, 'Portuguese Worlds and Ways'...

bill also into the community. Like our exploration of the Portuguese-speaking world, our second festival is a curated event which will examine and celebrate cultural origins...

become lost culturally and spiritually. Selez said. "On the contrary, those who ventured to the New World came to pursue and have the freedom to express their various cultural, religious and social practices."

Additional special events planned under the World Festival II banner include a Sacred Music event, April 3, an Outdoor Festival of Pan African America, June 18-20, and 'Labor of Love: The Life of Sarah Vaughan'...

The year-long celebration, which began with the triumphant return to the United States of legendary singer Nina Simone, explores the identity and legacy of people of African descent in the United States and their enrichment of the American cultural landscape.

Festival Producer Baraka Selezo noted the thematic components of this year's festival, "Memory-Work-Spirit," are each quite significant. "Memory refers to the rich and deep-rooted traditions maintained to preserve collective and individual remembrances."

A running theme throughout the festival is the pairing of African and American performers for memorable evenings of contemporary and traditional song, dance, music and physical theater.

Other special World Festival II events include the Alvin Ailey American Dance Theater, April 16-18, return to the Prudential Hall stage from their NIPAC inaugural season triumphs.

NIPAC's World Festival II will feature more than 20 performing arts events — including music, dance and theater — from across the country and around the globe. The performances are complemented by education, residency and humanities programs...

Artists participating in World Festival II hail from Nigeria, Mozambique, Cote d'Ivoire and across the United States.

"We do not believe that people have come to the United States with the desire to assimilate themselves into a society where they would

"We'll challenge our patrons to reconsider what they think they know about themselves and others," said Clement Alexander Price, a member of the NIPAC World Festival II advisory board, professor of history and director of the Rutgers Institute on Ethnicity, Culture and the Modern Experience.

"This year, we are specifically trying to focus on African influence as it has migrated and then been transformed here in the United States," Hughes said. "The festival's mission is to bring worldclass performers to America, who are then not only integrated into the full season of NIPAC."

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Ukrainian artists to exhibit at Polish foundation

The Skura Art Gallery of the Polish Cultural Foundation in Clark is pleased to present an exhibit of paintings, sculpture and pottery by two Ukrainian artists, Dana Niumko and Ivah Bratko...

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Niumko born in Lviv, Ukraine and is a graduate of the Lviv Art Institute. Niumko is the recipient of numerous international prizes based on judged competitions — amongst European artists. She is a highly successful artist in both the fine arts and commercial graphic art.

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Bratko graduated from the School of Fine Arts and Design in Chervonograd, Ukraine. He specializes in sculpture, but he was always fascinated with traditional Ukrainian poetry. He undertook study with famous Ukrainian master, Marij Bokusovich in 1991. Bratko earned the title of Ukrainian Folk Master. His works can be found in private collections in Europe and United States...

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Montenegro captures attention, Academy Award nomination

From Brazil comes a new movie which is rousing some eyebrows and bringing international acclaim to its star, veteran actress Fernanda Montenegro, who was nominated for an Academy Award for best actress. Montenegro, to be certain, was the dark horse candidate, being largely unknown to American audiences, but she gives her such an extraordinary, heartfelt performance that viewers may give pause to wonder where this wonderful actress has been hiding for so long. Indeed, her performance packs the kind of emotional wallop on screen since the days of Greta Garbo.

In "Central Station," Montenegro plays Dora, a single, middle-aged woman who earns her living writing letters for the illiterate poor. She is one of many vendors in business for herself at Central Station in Rio de Janeiro. She takes it upon herself one day to bring home with her an orphaned boy named Jose. "Vivero de Oliveira" — whose mother had just been killed in a freak accident right outside of the train station. Dora's roommate Irene — Mariella Vera — is charmed by the boy and makes him feel at home. Dora, however, decides that the boy is more trouble than he's worth when she catches him snooping through her things, so the next day, unbeknownst to Irene, she takes Jose to a couple who run an adoption agency in exchange for a large sum of money. Upon hearing of this, Irene is horrified, and informs Dora that these people are actually in the organ transplant business. Fearing the worst, Dora experiences a sleepless night and goes off to rescue Jose in the morning. With her life now in danger, she escapes with Jose and tries to reunite him with his estranged father, who

Fade In

By Jonathan Franklin Staff Writer

lives a long way from Rio de Janeiro in a remote part of the country.

What follows is a spiritual journey of sorts, because while helping the find his father, she's also looking for her own life's way. Her own father is long dead, but you, unlike Jose's father, he too, left her family when she was at an early age. In one poignant scene, she tells Jose of her last meeting with her father, in which he didn't even recognize her, and that shortly after that she had heard that he died.

Along the way she also comes into contact with religion, which she had long ago turned her back on. This is reflected in the religious symbolism and the simple religious faith of the villagers that she meets.

Her initial shavings towards Jose are soon replaced by a growing affection which puts her in touch with her maternal instincts. This otherwise embittered woman even begins to see him as a kind of soulmate, and in plumb the depths of her own soul, she remains a lost part of herself.

Skilfully directed by Walter Salles (jr.), the movie has images which will stay with you for a long time. Nevertheless, the thing to be remembered, most, I would venture to say, is the powerful, heart-breaking expressiveness of its cast.

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Museum Guide

The Museum Guide is compiled by Worrall Community Newspapers. It is a list of museums and historic sites in Union County and the surrounding area. To add to the list, send the relevant information to Worrall Community Newspapers at 1291 Stuyvesant Ave., Union, NJ 07083.

- Little-Lord-Farmhouse, Museum & Farmstead, 31 Horsetoe Road, Berkeley Heights. Open 2-4 p.m. on the third Sunday of each month from April through December or by appointment. Call (908) 464-0961.
- Dr. William Robinson Plantation Museum, 593 Madison Hill Road, Clark. Open 1-4 p.m. on the first Sunday of each month from April through December. Call (732) 381-1081.
- Crane-Phillips House Museum, 124 Union Ave. N., Cranford. Open 2-4 p.m. Sundays from September through June, or by appointment. Call (908) 276-0822.
- Belcher-Oldgen Mansion, 1046 E. Jersey St., Elizabeth. By appointment only. Call (908) 351-2500.
- Boxwood Hall, 1073 E. Jersey St., Elizabeth. Open 9 a.m. to 5 p.m. Monday through Friday. Call (908) 648-4540.
- Woodruff House/Eaton Store Museum, 111 Conant St., Hillsdale. Open 2-4 p.m. on the third Sunday of each month or by appointment. Call (908) 352-9270.
- Deacon Andrew Heffeld House, Constitution Plaza, 1385/Route 22, Mountainside. By appointment only. Call (908) 232-8608.
- Trailside Nature and Science Center, 452 New Providence Road, Mountaintop. Call (908) 769-3670.
- The Sabinus Museum, 1350 Springfield Ave., New Providence. Open 1-3 p.m. on the first and third Sundays of the month, and 10 a.m. to noon on each Tuesday of the month. Call (908) 464-0163.
- Drake House Museum, 602 W. Front St., Plainfield. Open 2-4 p.m. on Sundays. Call (908) 755-5831.
- Merchants and Drovers Tavern, 1632 St. Georges Ave., Railway. By appointment only. Call (732) 381-0447.
- Abraham Clark House, 101 West Ninth Ave. at Chestnut Street, Roselle. By appointment only. Call (908) 486-1783.
- Roselle Park Museum, 9 West Grant Ave. and Chestnut Street in Roselle Park, is open Mondays from 7-9 p.m. and Wednesdays from 10 a.m. to 2 p.m. Call (908) 245-1776.
- Osborn Cammoghall House, 1640 Front St., Scotch Plains. Open 2-4 p.m. on the first Sunday of the month. Call (908) 233-9165.
- The Cannonball House, 126 Morris Ave., Springfield. By appointment only. Call (201) 329-2634.
- Donald B. Palmer Museum of the Springfield Public Library, 66 Mountain Ave., Springfield. Open 10 a.m. to 8:30 p.m. Monday, Wednesday and Thursday, 10 a.m. to 4:30 p.m. on Tuesday and Friday. Call (201) 376-4930.
- Benjamin Carter House, 90 Butler Parkway, Summit. Open 9:30 a.m. to noon on Tuesdays; 1:30 to 4 p.m. on Wednesdays; and 2-4 p.m. on the first Sunday of the month or by appointment. Call (908) 277-1747.
- Reeves-Reed Arboretum, 165 Hobart Ave., Summit. Grounds are open daily from dawn to dusk; office is open from 9 a.m. to 3 p.m. on Monday, Tuesday, Thursday and Friday. Call (908) 273-8787.

Arts are intertwined throughout lifetime

My recent trip to the White House for a meeting on progress under the NAFTA environmental accord juxtaposed with the environmental events in Washington these past weeks was brought to sharp light by seeing "Electra" on Broadway the eve before the trip.

This great Greek tragedy in powerful modern production and performance focuses on the evil of toxicity. The lesson is apropos to the prosecutorial insistence of the House managers.

The almost daily relation of cultural activities to my primary life is quite striking, and brought into high light by my inquest, but somewhat regular visits to the White House over the years.

In 1958, I was working at a low-level job in Washington and became responsible for some Soviet legal expert who was visiting the Capital under an early detente with the Eisenhower administration. I remember I wanted to show them the National Gallery, while they wanted to visit supermarkets. One of the Russian lawyers said to me that if you were a pessimist in Russia then, you believed you would be speaking Chinese in 30 years; while if you were an optimist, you hoped it would be English.

And that is exactly what has come to pass. In 1962, I was an aide to a minor Kennedy appointee and was given a performance award at the White House. These were the years of cultural explosion, and my life with my wife was bound up in these other (rap) songs of life, including religiously-attending weekly concerts for over three years of the National Symphony. I remember one particular concert we shared with John Kennedy where he listened intently to Beeth-

On The Arts

By Jon Plaut

own's "Seventh Symphony" and was clearly inspired by it.

In 1978, I was a corporate lawyer and was sent to an anti-inflation conference run by the economist Alfred Kahn at the White House. By this time my sons were very deeply into sports, and our lives were intertwined with them, as they should have been. We spent a lot of enjoyable days with our sons, talking about books and taking them to plays and movies, too, as we never saw any conflict between athletics and scholarship. We felt we were building the whole person.

In 1991, George Bush awarded a Presidential Conservation Medal for an environmental literacy project which I co-founded at Tufts University. The prize was given to us in a White House Rose Garden ceremony. The night before the ceremony I had gone to see one of Meryl Streep's films, but I was struck by the thought that day in the Rose Garden that Meryl Streep had spent a good deal of her political capital fighting an environmental cause, on Alar. Used on apples, which President Bush would have distributed.

Which brings me back to my trip few weeks ago to the White House to review the NAFTA Environmental Accord, and my ruminations about "Electra" and reawry the night before, in any case, in my briefcase on this occasion at the White House, rested my own book about tragic romance and the environment, "Sour Lake, Texas."

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According to owner Michelle Kenney, the North Broad Street IHOP also holds historic significance, being the second restaurant from the national chain to have been built in New Jersey.

The dining room, which was reconstructed in fine, can comfortably accommodate more than 50 patrons. The blue and white decor, complete with flowers and hanging plants, adds to the pleasant and inviting atmosphere.

As a tribute to the evening meal, we've created an appetizer platter generously filled with succulent steaks, fresh chicken wings, pizza sticks and chicken fingers.

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the main course I ordered (the "Roozy-toozy Fresh and Fruity Breakfast. Our friendly and accommodating server, Evelyn, made sure I gave her my order loud and clear. But aside from the name, there was nothing silly about this breakfast "combination" which included two-buttered pancakes topped with fruit, two eggs, two pork sausage links and two strips of bacon. Other special specialties include "cappuccino" pancakes, classic blizzards, international pancakes, whole wheat pancakes and dozens of other combinations.

Adopting the concept of having breakfast for dinner, my dining companion opted for one of IHOP's dinner selections, choosing the grilled breast of chicken served with accompaniment by golden-fried rice and calamari. A number of other dinner selections are also available, including steaks, seafood, poultry, pizza and salads.

IHOP also offers fast delivery from 8:30 a.m. to 8 p.m. The restaurant is located at 465 North Broad St. in Elizabeth. For delivery, call (908) 351-8833.

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And To Your Restaurant The Spotlight

Have Dinner At Our Place & Enjoy

Kids birthday parties are 'natural' at Trailside center

Trailside Nature & Science Center offers birthday party programs for children 5 years and older. Group size is limited to 12 children for preschool groups and 18 for 1st grade and up. Naturalist-led programs are 45 minutes and may be booked for weekdays or Saturdays. Planetarium shows are also available, are limited to 25 children and may be scheduled weekdays or the first Saturday of the month.

Upon request, some group programs can also be adapted for birthday parties. Please advise in advance if your group has special needs. To schedule a birthday party, call Trailside at (908) 789-3670, weekdays 9 a.m. to 1 p.m.

Pre-First Grade and Up

• **Snakes & Tortles:** Fun facts about these popular animals, meet a turtle and touch a snake from Trailside's collection.

• **Dinosaur:** Become a paleontologist and put together a dinosaur skeleton, then create your own prehistoric creature on paper.

• **Seasonal Sensory Walk:** Explore the woods and fields using your senses.

• **Mini-Beasts:** Uncover smaller animal neighbors such as earthworms, millipedes and slugs. April-October only.

• **Animal Detectives:** Investigate the diversity of animal calls cover-

ings, taxidermed members of the bird and mammal groups. Tour Trailside's Museum to get a closeup look at some species and shapes.

• **Busy Bees:** Explore the world of honey bees using games and stories. Observe a live hive in action.

• **Snowflake:** Discover fun facts about snow! Go on a snowflake hunt and draw your own snow. June-December/February.

• **Rock 'N' Roll Rocket:** Planetarium Show: Join Rodney the Rocket on a musical tour of the planets! Explore the moon, Venus and Mars. Learn planetarium basics, counting and the planet song.

• **The Sky Inside:** Planetarium

Show: Learn what causes the daily changes from daylight to darkness, what causes the phases of the moon, and about the composition of stars.

• **First Grade and Up**
• **Seasonal Field Walk:** Explore forest and fields to find out how plants and animals adapt to the changing seasons.

• **Animal Neighbors:** Find out about the mammals, birds and insects that share our suburban neighborhoods. We'll look for clues that tell us about animals living in the Reservation and play "Who Am I?"

• **Birds: A Flock of Facts:** A slide presentation and activities about birds adapted to the season: spring nests

and eggs, fall migrants, winter feeder birds.

• **Family of the Sun:** Planetarium Show: Learn about the planets of the solar system and see close-up photos taken by spacecraft. Includes a song about the planets, dazzling special effects and lasers.

• **Third Grade and Up**
• **Insects:** Learn about these six-legged critters and search for them in the woods and fields.

• **Lenape Lore:** How did the first Americans live? Find out about their customs, food and games.

• **Dinosaur and Space Duo:** Planetarium Show: Learn about light

waves, the speed of light and general astronomy through music, slides, lasers and planetarium special effects. Later revelations.

Following the 45-minute program, parties may be held outside at the picnic table behind the museum. This area is covered by a canopy and is an ideal site in the spring, summer and fall months. During the winter or in case of inclement weather, the party room in the lower level of the museum, the auditorium in the visitor center or the upper level of the museum can be rented for 30 minutes. Advance registration is required and rentals are subject to availability.

School-age children can now see 'Shakespeare Live!'

Shakespeare Live! the New Jersey Shakespeare Festival's educational touring program offers a new production for younger audiences: Shakespeare's "A Midsummer Night's Dream." Shakespeare Live! tours 45-minute to one-hour adaptations of Shakespeare's plays, performed by the festival's young company of 10 professional actors, to schools and other community organizations. Performances are followed by a discussion between students and the Shakespeare Live! The Shakespeare Live! tour also includes productions of "Romeo and Juliet" and "Macbeth."

For more information or to book a

performance, call Brian Crowe, director of education, at (973) 408-3964. "A Midsummer Night's Dream" captures all the hilarity and magic of an enchanted wood teeming with bold and colorful fairies, the hysterical hijinks of a rustic troupe of amateur actors and the comical mishaps of four young people in search of love. This unique abridged version runs 50 minutes and is recommended for grades four and up.

Also available for grades 7 and up, is a one-hour version of Shakespeare's most popular tragedy "Romeo and Juliet." This impassioned adaptation brings his tale of love, violence

and coming of age vibrantly to life. Shakespeare's "Macbeth," recommended for grades 8 and up, is also available. Encourages prophetic, vaulting ambition and a wife's desires lead a noble lord to his demise in Shakespeare's classic tragedy.

Shakespeare Live! was inaugurated in 1997 and is funded in part by the Geraldine R. Dodge Foundation, AT&T and the National Endowment for the Arts. Shakespeare Live! is New Jersey's only in-school touring program singularly devoted to Shakespeare's works.

The Shakespeare Live! company is

composed of 10 festival actors and includes Drew University graduate Geoffrey Wilson from Weehawken, who spent last summer in the festival's Next Stage Ensemble; and Justin Stevie, who appeared in the festival's Mainstage productions of "Leocadia" and "Our Town."

Also in the company are Allison Zadro, a native of Australia now living in New York City, who studied Shakespeare at London's Royal Academy of Dramatic Art; Michael Stewart Allen, who appeared in the festival production of "Henry IV" and appeared in NBC-TV's "Law and

Order"; Kate Ward, who appeared in the festival production of "The Trenchery Opera"; and Laura Flanagan, a graduate of the Carnegie Mellon/Moscow Art Theatre program. Also in the company are New York actors Corey Stieb, Joe Union, Mark Althadoff and Grant Goodman.

The New Jersey Shakespeare Festival is the state's only professional theater dedicated to the presentation of Shakespeare's canon and other classic masterworks, and has a long-standing commitment to the development and education of young audiences. Located on the campus of Drew Uni-

versity, the festival is housed in the 308-seat F.M. Kirby Theatre.

The festival also has an in-school residency, "The Shakespeare Experience," which brings theater professionals into the schools to collaborate on a fully-staged produced Shakespeare play.

The New Jersey Shakespeare Festival is a not-for-profit organization and is funded in part by the New Jersey State Council on the Arts, Department of State and the National Endowment for the Arts, as well as many corporations, foundations, businesses and individuals.

WLIB schedules monthly live broadcasts from NJPAC

New York City's first African-American owned and operated radio station, WLIB 1190 AM, will expand its commitment to its New Jersey listeners when the popular "Kae Thompson Live from New Jersey" program begins airing once monthly live from the New Jersey Performing Arts Center.

The show, which airs each week on Tuesdays and Thursdays from noon to 1 p.m., currently originates from WLIB's new Newark studio located at 2 Park Place. The program has scheduled monthly broadcasts, with programs on April 15, May 27 and June 17.

"We are delighted to welcome

WLIB and the Kae Thompson program to NJPAC," said Lawrence P. Goldman, NJPAC president and chief executive officer. "Both Kae and their station have been wonderfully supportive of the programs and performances at the arts center since our October 1997 opening — and even before that. The new partnership will allow us to share the many exciting events happening at NJPAC with the over 1 million African-American, Caribbean-American and African listeners that WLIB reaches each week."

Pierre M. Sutton, WLIB chairman and chief executive officer, added, "WLIB's debut at NJPAC is the cornerstone of our renewed commitment

to inform, entertain and share topical news with our New Jersey listeners. The opening of our Newark studio and events last year and this new NJPAC relationship underscores the importance we place on having a presence in New Jersey."

The NJPAC/WLIB partnership originated as an idea of WLIB personality Thompson. "I watched them build the New Jersey Performing Arts Center and knew from the start that I wanted to do something inside the building and bring my listeners inside with me. By being at NJPAC, we will have the opportunity to air conversations directly from the center, with

some of the many performers appearing on its stages. I am very excited about the prospect of a long-term and expanding relationship with NJPAC."

Inner City Broadcasting's WLIB 1190-AM radio station was acquired in 1972 by the former Manhattan Borough President, Percy Sutton, making it the first African-American owned and operated station in New York City. Beginning life as primarily a

jazz and R&B station, according to Janie Washington, WLIB's station manager/vic president of promotion and trade, WLIB's current format is a blend of talk/news/sports and Caribbean music. WLIB's signal reaches the five boroughs of New York City, Northern New Jersey, Westchester and Rockland counties and Southern Connecticut. WLIB's New Jersey coverage includes Bergen, Essex,

Middlesex, Monmouth, Passaic and Union counties.

Thompson is one of the premier radio and television broadcasters in the Northeast and one of the few air personalities to work effectively in both television and radio talk shows, news and magazine formats.

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Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Associate Editor Jacqueline McCarthy, Worrall Community Newspapers, P.O. Box 3109, Union, New Jersey, 07083.

Stepping Out

THIRTEEN/WNET will air "Sessions at West 54th" on Sunday from 11 p.m. to midnight. Monday, "Antiques Roadshow," 8 to 9 p.m.; "Jewish Soul, American Beat: The Return," 10 to 11 p.m.; Wednesday, "Metropolitan Opera Presents Luciano Pavarotti," 9 p.m.

ART SHOWS

NJ CENTER FOR VISUAL ARTS in Summit will display "Arts and Humanities Adventures," artwork by NJ students, through Wednesday.

Gallery hours are Monday through Friday from 10 a.m. to 4 p.m., and Saturday and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St., Summit. For information, call (908) 273-9121.

ELIZABETH LIBRARY will display "Artistic Architectural Details of Elizabeth, New Jersey," an exhibition of photographs by Owen Kantzer of Linden, through Wednesday.

Exhibit hours are Monday through Thursday from 9 a.m. to 9 p.m., and Friday and Saturday from 9 a.m. to 5 p.m. The library is located at 31 S. Broad St., Elizabeth. For information, call (908) 354-6060.

SUMMIT FRAME AND ART will exhibit "Spring Art," painting, fishing and more, from mid-1800s to the present, through Wednesday.

Store hours are Monday through Saturday from 9:30 a.m. to 5:30 p.m., and Thursday from 9:30 a.m. to 7 p.m. The store is located at 465 Springfield Ave., Summit. For information, call (908) 273-8665.

SWAIN GALLERIES in Plainfield will display "Recent Oils and Pastels" by S. Allyn Schaeffer, through Wednesday.

Gallery hours are Tuesday through Saturday from 9:30 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 4 p.m. The gallery is located at 703 Watchung Ave., Plainfield. For information, call (908) 755-1107.

CHILDREN'S SPECIALIZED HOSPITAL in Mountaineer will display "Oriental art by Qi Zhang," impressionist oils and acrylics of still lifes, landscapes and florals by Amy Mann, and nature photography by Nancy Bernhardt, through March.

CSH is located at 150 New Providence Road, Mountaineer.

NEW PROVIDENCE MEMORIAL LIBRARY will host an exhibition of student art throughout March.

SANDMEIER ELEMENTARY SCHOOL in Springfield will display student art work through April 1.

ARTS GUILD OF HAWAY will feature "Light, Shadow, Form," photographs by Robert Ott, of Haway Heights, through April 1.

Gallery hours are Tuesday, Wednesday, Thursday and Friday from 12:30 to 4 p.m., and Saturday from 10 a.m. to 4 p.m. The guild is located at 1670 Irving St., Newark. For information, call (908) 499-0341, ext. 238.

ART AT OVERLOOK HOSPITAL in Summit will display art by James Malady through April 11.

The hospital is located at 99 Beauvoir Ave., Summit.

STREET PEOPLE by John Aronoff will be on display through April 15 at Union County College, Tommaso Gallery in Cranford.

Gallery hours are Monday through Thursday and Saturday from 1 to 4 p.m., and Tuesday through Thursday from 8 to 9 p.m. UCC is located at 1033 Springfield Ave., Cranford. For information, call (908) 708-7503.

MOJO GALLERY in Plainfield will display "Sants of America in Black and White," photographs by Dennis Cook, through April 17.

Gallery hours are Monday through Friday from 11 a.m. to 9 p.m., and Saturday and Sunday from 11 a.m. to 4 p.m. The gallery is located at 1200 Denmark Ave., Plainfield. For information, call (908) 755-8244.

LES BALANUT Art Gallery at Union Library will display "Glimpses of an Unseen Nature" through April 21. Hours are Monday, Tuesday, Wednesday and Thursday from 10 a.m. to 9 p.m., and Friday and Saturday from 9

a.m. to 5 p.m. The library is located at Fribourg Park off Morris Avenue in Union. For information, call 951-5450.

UT-GALLERY in Summit will display ceramic paintings on plates by Frank Bocca through April 29.

Gallery hours are Wednesday from 10 a.m. to 3 p.m., and Sundays from 10 a.m. to 1 p.m. The gallery is located at The Community House, 4 Waldron Ave., Summit. For information, call (973) 467-8669.

FOOD FOR THOUGHT will be on display through May 2 at NJ Center for Visual Arts in Summit.

Gallery hours are Monday through Friday from noon to 4 p.m., and Saturday and Sunday from 2 to 4 p.m. NJCVA is located at 68 Elm St., Summit. For information, call (973) 912-9121.

KEAN UNIVERSITY in Union will display "The Lost Culture of European Jews." A photographic exhibition by Herbert Ascherman Jr. Jody through April 2. A reception will take place today.

The exhibit will hang in the University Center. Kean is located at 1000 Morris Ave., Union. (908) 527-2000.

SKULSKI ART GALLERY of the Polish Cultural Foundation in Clark will exhibit paintings, sculpture and pottery by Denis Neamey and Ivan Buzop tomorrow through April 23. A reception will take place tomorrow at 8 p.m.

Gallery hours are Tuesday through Friday from 10 a.m. to 6 p.m., and Saturday from 10 a.m. to 2 p.m. The foundation is located at 177 Broadway, Clark. For information, call (732) 967-1197.

ART AT OVERLOOK HOSPITAL in Summit will display paintings and photographs by Mary and Andrew Bobek from Saturday through May 22. A reception will take place Sunday from 10 a.m. to 3 p.m.

The hospital is located at 99 Beauvoir Ave., Summit. For information, call (908) 525-2004.

AUCTIONS

CARNIVAL AUCTION will have auctions for "A Voice of My Own" today at 7:30 p.m. at El Bodegon Restaurant in Rahway.

Sought are 5-12 women, all ethnic types. Not a musical, but prepared to sing a short tune. Performances 6:30 to 7:15 p.m. The restaurant is located at 160 W. Main St., Rahway. For information, call (732) 388-0545.

THIS IS MY STORY Christian television series pilot will have auditions on Saturday from 1 to 4 p.m. at Sloop Hope Presbyterian Church in Elizabeth.

The church is located at 496 Spring St., Elizabeth. For information, call (908) 755-4138.

STAGECRAFT KIDS Performing Arts Camp in Cranford will have auditions for counselors-in-training by audition only. Call (908) 276-5053 or (973) 912-9051.

THE ESSEX CHORALE OF SHORT, HILLS seeks singers in all voice ranges. It is a small group ensemble.

ND is a vocal ensemble of sacred and secular music. Behaviors are at 7:45 p.m. Wednesdays at St. John's Lutheran Church in Summit.

For information, call Bette Schmitt, publicity director, at (908) 464-5172.

RAMMAY VALLEY JERSEYVILLE barbershop chorus rehearse in the First Baptist Church Hall, 170 Elm St., Westfield, every Monday at 7:30 p.m.

Men of all ages are invited to stop by. For information, call (908) 725-9303, (908) 254-7245 or (732) 494-8880.

THE PHILATHALIONS of RANWOOD need technical help for recording season. For information, call Dennis Friesland, at (908) 317-9753 or (908) 322-8888.

SANGERSCHOP men's chorus rehearses Friday at 8:30 p.m. Schieblich/Sangenschop mixed chorus rehearses Thursday at 8:30 p.m. at the "Deutscher Club" in Clark. New members are welcome. For information, call Martin Schieblich, at (908) 382-6600.

UNION HARMONICA BAND holds practice sessions at the Senior Citizen Building, Caldwell and Morris avenues, Union, every Friday from 7 to 9:30 p.m.

WESTFIELD GLEE CLUB invites male singers to come and sing at rehearsals on Mondays at 8 p.m. at the Presbyterian Church, 140 Mountain Ave., Westfield. Interested male singers are invited to call Dale Junilla at (908) 232-0673.

CLASSES

KATHY KORNISH will teach art classes beginning the week of March 29 for 10 weeks at Westfield Community Room.

Adult classes: Oil Pastels, Mondays, Oil Painting With Water, Wednesdays, from 1:30 to 3 p.m. Cost is \$50. Youth classes: Color Drawing and Painting, for Kindergarten and grades 1 and 2, Mondays, grades 3 and 4, Wednesdays from 3:30 to 4:30 p.m. Cost is \$30, supplies included.

Register in person at community room, 425 E. Broad St., Westfield, or call 789-4080.

WATCHUNG STABLES in Mountaineer will begin adult equestrian evening lessons April 6.

Class times are Sundays at 12:45 p.m., Tuesdays at 10 a.m. and 7:30 p.m., and Wednesdays at 7:30 p.m. Fee for eight sessions is \$170 for non-residents, and \$218 for non-residents. The stables are located at 1460 Summit Lane, Mountaineer. For information, call (908) 789-3695.

YAN GOGH'S EAR CAFE presents jazz entertainment on Sundays at 8 p.m. A \$3 cover is charged, March 28. Bookings free.

"Acoustic Tuesday" is followed by Open Mic Night from 7:30 to 10 p.m., with sign-up at 7 p.m.

Yan Gogh's Ear is located at 1017 Stuyvesant Ave. in Union. For further information, call (908) 810-1844.

CLUBS

CROSSROADS in Garwood will present the following entertainment this week.

Today, Delayed Green, Tomorrow, Two Queens at the Court.

Saturday, Funky Black Widow Band.

Sunday, 352z Jam, 8:30 p.m. Wednesday, Kathy Moser, Sole Pocker.

Crossroads is located 78 North Ave., Garwood. For information, call (908) 232-9666.

COMEDY

JOE'S BASEMENT at Tavern in the Park in Roselle Park features HBO comedians on Fridays.

Admission is \$5 for show only. \$25 drink package is available. Show begins at 9 p.m. Tavern in the Park is located at 147 West Westfield Ave., Roselle Park. For information, call (908) 241-7400.

CASUAL TIMES restaurant features comedians on Saturdays at 8:30 p.m. and 11 p.m.

The restaurant is located at 1065 Central Ave., Clark. For information, call (908) 368-5511.

CONCERTS

UNION SYMPHONY ORCHESTRA will perform today at 8 p.m. at Concessionary Terms Elementary School in Union.

Admission is \$5. The school is located on Sylvanview Avenue in Union. For information, call (908) 851-8476.

BROWN BAG concert series will feature Acoustic Legacy tomorrow from 12:15 to 12:45 p.m. at Central Presbyterian Church in Summit.

Admission is \$15. The church is located at 70 Maple St., Summit. For information, call (908) 573-0441.

TRIAD Vocal Ensemble will perform Saturday at 4 p.m. at Springfield Episcopal United Methodist Church in Springfield.

Admission is free. The church is located at 446 Boulevard, Kenilworth. For information, call (908) 276-2451.

LISERELD will be presented Sunday at 3:30 p.m. at Trailside Nature and Science Center in Plainfield.

For ages 16 and up. Admission is \$2.50. \$7.75 for regular seat and up. The school is located at 452 New Providence Road, Mountaineer. For information, call (908) 789-3670.

PRE-PUSH (Jazz) Band and Credo Hour will take place Sunday from 1:30 to 2:15 p.m. at Union County Youth Center in Westfield.

Fee is \$5. For ages 3-4. The center is located at 414 Centre Ave., Westfield. For information, call (908) 789-3670.

MUSICIAN HUBER MATS will be played on Saturday at 10 a.m. at Tommaso and Science Center in Cranford.

Tickets are located at 422 New Providence Road, Mountaineer. For information, call (908) 789-3670.

Nual United Methodist Church in Springfield.

Admission is free. A tree will offering will be collected. The church is located at 40 Church Mall, Springfield. For information, call (973) 376-1665.

AFTERNOON MUSIC will present Robert Schumann on Sunday at 3 p.m. at Union Presbyterian Church in Summit.

Tickets are \$15; \$12 for students, and \$2 for students with ID. The church is located at the corner of Waldron and Springfield avenues in Summit. For information, call (908) 273-3245.

JCC OF CENTRAL NJ in Scotch Plains will present "A Musical Evening of Romantic Classics" on Sunday at 7 p.m.

JCC is located at 1391 Marine Ave., Scotch Plains. For information, call 989-8890.

SOUNDS OF SUMMIT Choral Extravaganza will take place Sunday at Summit High School.

Admission is free. The high school is located on Kent Place Boulevard in Summit. For information, call (908) 277-9433.

JONATHAN DAYTON High School in Springfield will present "A Musical Showcase" by students grades 4-12 on Tuesday from 12:30 to 1:45 p.m.

Admission is free.

KEAN UNIVERSITY Classical Concert Series will present violinist Lela Josefowicz on Tuesday at 7:30 p.m.

Kean is located at 1000 Morris Ave., Union. For information, call (908) 527-2337.

TAVERN IN THE PARK in Roselle Park features jazz music every Wednesday evening.

Admission is free. Tavern in the Park is located at 147 West Westfield Ave., Roselle Park. For information, call (908) 241-7400.

DISCUSSION

BARNES AND NOBLE book store in Springfield will feature a talk about 19th century author Mary Baker Eddy today at 7:30 p.m.

The book store is located on Route 22 in Springfield. For information, call (908) 293-3621.

VEGETABLE GARDENING discussion will take place today at 7:30 p.m. at Union County Administration Building in Westfield.

Admission is free. Registration is required and can be made by calling (908) 654-9854. The building is located at 300 North Avenue 6, Westfield.

SUBURBAN COMMUNITY MUSIC CENTER Murray Hill will present "The Arts and Science of Strings and Keys" on Saturday from 1:30 to 3 p.m.

The center is located at 570 Central Ave., Murray Hill. For information, call (908) 790-0300.

KIDS

FLOWER DAY will take place today at 2:30 p.m. at Linden Library, Sunnyside Branch.

For children ages 4 and up. The branch is located at 150 Edgewood Road, Sunnyside. For information, call (908) 298-3639.

JERZ will be presented today at 1:15 p.m. at A.P. Moore School in Hillside.

The school is located at 143 Coe Ave., Hillside.

TRAILSIDE Nature and Science Center in Mountaineer will present "Forces are More Than Trees" today from 8:30 a.m. to 4:30 p.m.

For ages 11 and 2. Trailside is located at 452 New Providence Road, Mountaineer. For information, call (908) 789-3670.

JERZ will be presented tomorrow at 9 a.m. at George Washington School in Hillside.

The school is located at 180 Leslie St., Hillside.

JERZ will be presented tomorrow at 1:30 p.m. at Scotch Hill in Linden.

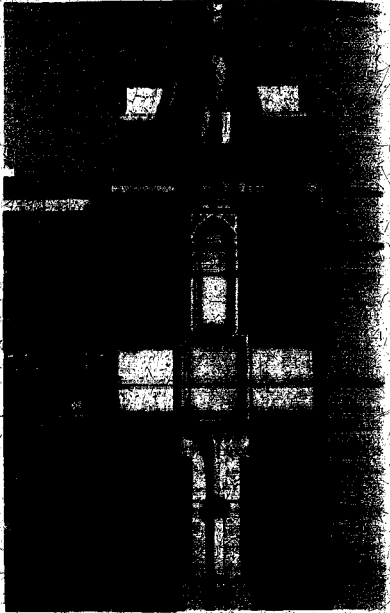
The school is located on Confield Terrace in Linden.

KENILWORTH LIBRARY will present "Past, Present, Memories" Saturday from 11 to 11:45 a.m.

For families with children over age 2. Pre-registration is required. The library is located at 546 Boulevard, Kenilworth. For information, call (908) 276-2451.

SPRINGFIELD BOB HUNT will take place Sunday at 10 a.m. at Chatham Park in Springfield.

For information, call (973) 315-2222.



Gargoyle and other facade detail of the former Regent Theater building on Broad Street in Elizabeth, part of "Anique: Architectural Details of Elizabeth," New Jersey, an exhibition of photographs by Owen Kantzer of Linden, through Wednesday at Elizabeth Library.

vidence Road, Mountaineer. For information, call (908) 789-3670.

JERZ will be presented Tuesday at 9:30 a.m. at Clinton Elementary School in Plainfield.

The school is located on Clinton Avenue in Plainfield.

MARCH-MADNESS films will be shown Tuesday at 8:30 p.m. at Linden Library.

The library is located at 31 E. Henry St., Linden. For information, call (908) 299-5833.

ALIENS ANYONE? program will take place Wednesday from 9:30 to 4:45 p.m. at Trailside Nature and Science Center in Mountaineer.

For grades 1 and 2. Trailside is located at 452 New Providence Road, Mountaineer. For information, call (908) 789-3670.

LINDEN LIBRARY, East Branch will show "Puppy Saves the Circus" on Wednesday at 3:30 p.m.

The branch is located at 1425 Dill Ave., Linden. For information, call (908) 298-3625.

PRESCOTT PROGRAM will take place Wednesday from 10:30 to 11:15 a.m. at Linden Library, Main Branch.

The library is located at 452 New Providence Road, Mountaineer. For information, call (908) 789-3670.

STELLAR SPRING SKIES will be presented on Saturdays through March 28 at Trailside Nature and Science Center in Mountaineer.

Trailside is located at 452 New Providence Road, Mountaineer. For information, call (908) 789-3670.

NIGHTTIME Storytime will take place Monday through April 26, 8:30 a.m. at Trailside Library.

For ages 2 1/2-5 with an adult. The library is located at the corner of St. Georges Avenue and Central Avenue in Rahway. For information, call (732) 391-4110.

TRAILSIDE EXPLORERS program is conducted on alternate Wednesdays from 8:30 to 4:45 p.m. at Trailside Nature and Science Center in Mountaineer.

For grades 3-5. Trailside is located at 452 New Providence Road, Mountaineer.

MUSEUMS

DELANO ARTHUR METFIELD Museum on Concession Road in Scotch Plains will be open on the first Sunday of the month, March through June and September through November.

For information, call (908) 789-3670.

PLAINFIELD LIBRARY hosts poetry readings on the first Wednesday of the month at 5:30 p.m.

The library is located at 141 Broad St., Plainfield. For information, call (908) 757-1111.

TELEVISION

METROPOLITAN OPERA will be shown on Wednesday at 10 p.m. on WNET. Tickets are located at 422 New Providence Road, Mountaineer.

Anniversary Gala Performances," 8 to 10:30 p.m., "Prepare For Saints," 10:30 to 11 p.m.

THEATER

GUYS AND DOLLS will be presented by Elizabeth High School today through Saturday at Jefferson House Performing Arts Center in Elizabeth.

Tickets are \$5. For information, call (908) 538-3200, ext. 1639.

HUMAN RESOURCES will be presented today through Sunday at St. Paul Evangelical Lutheran Church in Elizabeth.

The church is located at 83 Gallop Hill Road, Elizabeth. For information, call (908) 289-3584 or (908) 292-4122.

ROCKET TO THE MOON will be presented through Saturday at 8 p.m. at Westfield Community Players.

Tickets are \$12. WCP is located at 1000 North Avenue West, Westfield. For information, call (908) 232-1221.

UNION CATHOLIC HIGH SCHOOL will present "How to Succeed in Business Without Really Trying" through Saturday at 8 p.m.

Tickets are \$6 for senior citizens and students. The high school is located at 1600 Marine Ave., Scotch Plains. For information, call 889-1600.

GRASS will be presented through Sunday at Union High School.

For information, call (908) 551-6780.

WUTHERING HEIGHTS will be presented at Paper Mill Playhouse in Millburn through April 3.

The playhouse is located on Brookside Drive in Millburn. For information, call (973) 376-4343.

NO TIME FOR COMEDY will be presented through April 4 at Elizabeth Playhouse.

The playhouse is located at 1100 E. Jersey St., Elizabeth. For information, call 356-0077.

VARIETY

WESTFIELD SPRING ART/CRAFT Market will take place tomorrow through Sunday at Westfield Amway.

The amway is located at 800 Rahway Ave., Westfield. For information, call (908) 834-9437.

CHINESE GLOBE DRAGON Acrobats will perform Saturday at 8 p.m. at Union County Arts Center in Rahway.

UCAC is located at 1601 Irving St., Rahway. For information, call (732) 969-8228.

SPAGHETTI DINNER will take place Saturday from 5 to 7 p.m. at Alan Phillips Center in Scotch Plains.

The center is located at 1015 Central Ave., Westfield. For information, call (908) 757-1770.

paper facade and terracotta details of restaurant building on Broad Street in Elizabeth, part of "Anique: Architectural Details of Elizabeth," New Jersey, an exhibition of photographs by Owen Kantzer of Linden, through Wednesday at Elizabeth Library.

Dance instructor steps onto the stage in 1999

New works, new dancers and new venues add up to a new era for the Carolyn Dorfman Dance Company of Union for its 16th season as New Jersey's leading contemporary dance company, following a one-year performance hiatus while artistic director Carolyn Dorfman pursued sabbatical activities. The eight-member ensemble will promote two new pieces choreographed by Dorfman, perform in three New Jersey venues and establish its firm home base in its home state during the 1998-99 season.

During her sabbatical, Dorfman immersed herself in the professional art community by attending dance concerts, theater and music performances, and museum and gallery shows weekly. She participated in a national conference of choreographers and rejoined the community of dancers in New Jersey and New York by re-establishing a weekly routine of classes and physical training.

With her sabbatical over, Dorfman remarked, "A dancer ensemble is a metaphor for community. That perspective has been and continues to be fundamental to my work as a choreographer and artistic director. After 15 years of touring, teaching and creating more than 50 dances, I've created more time out in the community."

Staying with artistic concept of "community," she continued, "Just as neighborhood evolve, so do dance ensembles." Dorfman's desire for a sabbatical coincided with life changes for five of CDCDC's long-time ensemble members. One retired from dance, two married and moved to other parts of the country, one is studying overseas and one is starting a family. "A year ago this felt like a great professional loss," she allowed, "Now that we cast seven incredible dancers joined by one previous ensemble member, this company is full of new creative possibilities and energy."

Dorfman is a principal affiliate of NIPAC, for which she will conduct 13 hours of education and community outreach activities during the 1998-99 season in addition to the company's performances.

CDCDC's 16th season will culminate with the establishment of its first performance home at the E.M. Kirby Shakespeare Theatre, located on the campus of Drew University in Madison. This elegantly intimate 308-seat theater is the newly constructed home of the NJ Shakespeare Festival, which christened the state's newest performance venue in June 1998.

"Of all the new opportunities opening for me as an artist in this past sabbatical year, establishing the company in the Kirby Theatre is the most

profoundly exciting," Dorfman stated. Her excitement about CDCDC's connection to the NJ Shakespeare Festival extends to the artistic opportunities inherent in the arrangement. "It will be thrilling to do CDCDC's work in the dynamic and inventive environment created by the Festival's artistic director, Bonnie Monte. We have also talked about creating choreography for festival productions and joint projects on a number of themes."

As an artist who is also renowned as a gifted teacher of dancers and non-dancers, Dorfman has always encouraged an appreciation of dance as an art form by people of all ages. "To really appreciate an art form," Dorfman asserted, "requires experiencing it at some time as both audience and participant."

With that belief, Dorfman developed the innovative Inside View performance for CDCDC's post-sabbatical educational programming. Inside View is half-repertory performance/half-choreographic work, with audience participation. "First the audience sees a dance performance by the CDCDC ensemble," Dorfman explained, "then we demonstrate how a dance is made. Dance is made from movement, so we make a dance from movement we see in the audience."

As a result the audience is engaged by the performance and participates in the creative process. "That's the basic appreciation for the art form," she concluded.

In conjunction with Inside View, CDCDC offers teacher study guides and such in-school programs as student dance classes and training for classroom teachers whose curricula

address NJ Core Curriculum Content Standards in the arts. Future teachers and artists who will address those Core Curriculum Content Standards are the object of the other educational program CDCDC will launch during the 1998-99 season: "Creating Cultural Classroom" will train future artists and teachers in college-level degree programs to work together as partners, Dorfman, who is on the NJ State Council on the Arts' roster of Artists-in-Residence, noted. "I've worked as an artist in classrooms from pre-school to college for more than 20 years. Few teachers and few artists know how to work together to the greatest benefit of their students. It's just not taught as part of anyone's professional training."

Repertory favorites "Love Suite Love" and "Seven" will return to New Jersey with CDCDC this season. Dorfman's "Love Suite Love" premiered in 1992 as a suite of dances to the beloved country-western love songs of Patsy Cline and "Seven" debuted in 1994 with an original score by Horacio Arnold. CDCDC will present the New Jersey premiere of Dorfman's "Portrait" a work created in 1996 for five women performed to commissioned scores for voice and piano by Jennifer Giering.

The company will present two world premiere pieces by Dorfman at the Kirby Theatre — a duet with a newly commissioned score by "Portrait" composer Jennifer Giering and a full-company work titled "Primal Axis" with a commissioned score by Daniel Deiner. For "Primal Axis," CDCDC's dancers will share the stage with a 17-foot-tall hanging sculpture by visual artist Myron Wasserman.

Red Room art gallery in Plainfield showcases African-American artists

The Red Room, a fine art gallery specializing in the works of African-American artists, is located at 900 Park Ave., Plainfield.

All originals, limited editions and open prints are affordably priced.

Gallery hours are Tuesday through Saturday from 10 a.m. to 6 p.m. and Sunday from 11 a.m. to 5 p.m. Additional information can be obtained by calling (908) 791-9700 or (908) 561-8799.

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65

ACROSS

- Chimney cleaner
- Psychic topic
- Texas town
- Tom Mix fare
- Declare
- Driv
- Apparatus
- Motel listing
- Flagship hotel
- Tummy filler
- Grave
- Villain's greeting
- Peisacis personage — once
- Luster
- Became excited
- Runner Waitz
- Brisle comb form
- Tuscan river
- Bluster
- Harm, e.g.
- Check
- Helpful one
- Proper word
- Coffination
- Blazed to life
- Nobility
- Verb tense abbr
- Trail buddy
- Make precious
- Enzo's exchange
- Cotton Bow winner 1983 abbr
- Crowd sound
- Radiators' cousins
- Roberts co-star
- Algerian port
- Diminish
- Downhill racer
- Peier of the 88
- Filled

DOWN

- Barlor piece
- Banshee bleat
- Reason —
- Boof width
- Logical proposition
- Heroic accounts
- Saltine
- Author Daighton
- Environmental goal
- Giving
- Sands man
- Speckly
- Czech river
- Capon's nemesis
- Fiber fragment
- Teasty
- Anya, the author
- The Holy —
- hand
- Riled apently
- Fear
- Apartments
- Cornmeal bread
- Becker's colleague
- Tom's friend
- Contralto Marian
- Jurasz blanks
- Notable time
- MacDonald's place
- Monk's ax
- Energy measures
- December song
- Take the bit
- Handicap
- Ancient Iran
- Worm
- Unb. — due
- Gershwin sibling

(See ANSWERS on Page B15)

HOROSCOPE

For March 29 to April 4

ARIES (March 21-April 19): It takes careful planning and disciplined spending to master the tasks at hand. Stop and stabilize your finances. Communication will improve by week's end.

TAURUS (April 20-May 20): You're on-center stage these days. Self-expression is encouraged. Don't hold back your feelings. Speak out and be heard. You can benefit by changing your attitude.

GEMINI (May 21-June 21): Your ruler, Mercury goes direct this week, encouraging you to move forward with previous plans. Ideas come quickly. Strive for more clarity in communications.

CANCER (June 22-July 22): Strike out on your own and discover a faster way to get through the maze. Dare to be different. Maintain a firm grip on your values, both financially and morally.

LEO (July 23-Aug. 22): Choose between the comforts of home or the accolades of worldly success. This is a test to see where your heart truly lies. Say or do something nice for a friend.

VIRGO (Aug. 23-Sept. 22): This is a tremendous learning period. Pay attention. Lessons come from several directions. Take a small step to improve your body and your overall physical health.

LIBRA (Sept. 23-Oct. 23): Be very careful not to delude yourself. All that glitters is not gold. Watch out for strings making promises they can't keep. Introspection brings understanding.

SCORPIO (Oct. 24-Nov. 21): Relationships come to the forefront. Deal with your partner using honesty and integrity. A search for a little excitement turns up some interesting social opportunities.

SAGITTARIUS (Nov. 22-Dec. 21): Take a practical approach to problem solving. Employ a "one-step-at-a-time" plan. Stay away from a speculative venture and keep your money in your wallet.

CAPRICORN (Dec. 22-Jan. 19): Don't waste precious time and energy feeling sorry for yourself. Goal realization and achievement are possible now. Keep pushing ahead for the prize.

AQUARIUS (Jan. 20-Feb. 18): Watch the responsibilities of home and family. These duties will help to keep you grounded. Accentuate the positive in others and play down any negative traits.

PISCES (Feb. 19-March 20): Precaution your feelings openly to great effect. Find someone who is loving and understanding. A neighbor is ready and willing to listen to your side of the story.

If your birthday is this week, you have a very powerful and expensive year on tap for you. Expect the best

in money and finances because both of these areas are subject to unpredictable changes. You may have to weigh independence versus partnership when it comes to making a decision about your career. Work in areas which will allow you to communicate with the masses on some level.

Also born this week: Celine Dion, Dana Carvey, Rodney King, Craig T. Nelson, Christine Lahti, Robert Downey Jr., Mia Farrow, Elle Macpherson, Ian Ziering and Eddie Murphy.

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- support services offered by Kean

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<http://www.sdschools.essexandunion.org>

SPACE AVAILABLE IN PRE-K AND K OPEN HOUSE SCHEDULE

When: Open House
Wednesday, April 14, 6:30 AM - 8:00 PM
Where: Tuesday, April 20, 9:30 AM
For Reservations and Information Call: 973-325-7994

What's Going On?

Westfield Summer Workshop begins registration

Westfield Summer Workshop: a five-week arts program for students in pre-school through ninth grade, has begun registering students for its 1999 summer program. In its 28th year, WSW continues to offer many diverse courses which are highlighted in a 16-page comprehensive brochure. An application for enrollment is included in the brochure.

The WSW program will begin June 28 and conclude on July 30. It runs daily from 9:30 a.m. to 12:30 p.m. at the Edison Intermediate School, 800 Rahway Ave., Westfield. The facility is located just seven minutes from Exit 35 on the Garden State Parkway and approximately 10 minutes from the Mountain Avenue exit off Route 22 East.

Favorite courses still offered in the Arts and Crafts Department are cartooning, drawing, painting, pottery, sculpture, organ, jewelry making and bakery while this year's new selections include courses in puppetry and world crafts. A current trend is explored in "Kestrel and Display" which involves the popular craft of creating memory albums and shows cases. "Pain a Play" will allow students to work on the sets for plays and classroom displays for the Arts Festival.

The Communications Department continues courses in sign language, writing, French, Spanish and video. Courses include the Dance and Movement Department offers fencing, taekwon do, gymnastics, aerobics and twirling.

Piano, keyboard, strings, woodwind, brass, as well as voice, are offered in the Music Department. A new class for this year is "Keyboard Lab 2" for advanced students.

The Katoifscope Department offers various courses such as chess, math, science and bookkeeping. Returning to the program this year is "Think Tank" which allows students to use their mental skills to figure out word and logic puzzles and games. "Magic 2" has been added to the



Westfield Summer Workshop teacher Della Gooney guides preschool students in one of the 87 courses offered in the program.

Drama Departments for students who have had previous experience with magic lessons. "Children's Theater" and "Storytime Playhouse" offers drama experiences to novice actors and actresses. "Studio One," a course for students in sixth through ninth grade will rehearse and present "Snow White." A full production will be presented the last week in July.

For students who enjoy performing, "Musical Theater Course" offers them a chance to display their singing and dancing talents. Younger students can take part in "Interplanetary Jam," a kid's view of the solar system, and middle grade students will perform in "WWW Entertainment Com," a musical revue of the world of entertainment.

"Traveling Players," a group of boys and girls in grades four to seven, will take their show on the road to

entertain residents of hospitals, nursing homes, senior citizen housing and the general public. They will be performing "Rock the Jukebox," a tribute to five decades of hit songs.

The workshop also offers a pre-school program for 4-year-olds, for either two, three or five days per week. The kindergartners class, which is a five-day-a-week program, is designed for children who will be entering school in September. These classes are divided into groups of approximately 12 children each, which allows for greater individual attention. Both pre-school and kindergarten mini-workshops are self-contained and include activities in various types of arts, crafts, music, movement and readiness activities.

All classes at the workshop are taught by certified teachers, professional performers and skilled artists. An afternoon program is available in

conjunction with the Westfield YMCA. Students, accompanied by Y counselors, have lunch at the workshop and then are transported by bus to the Y for an afternoon of swimming, gym games, outdoor activities, dance, days and trips.

Brochures for the Westfield Summer Workshop program have been mailed to households in Westfield, Scotch Plains, Fanwood, Mountainside and Cranford. Residents of other communities may receive a brochure by calling (908) 789-9266.

The Westfield Summer Workshop, founded by Theodore K. Shohberg in 1971, is a division of the New Jersey Workshop for the Arts, which also includes the Music Studio, the Westfield Fencing Club, Kids in Arts Tots in Arts and the Westfield Art Gallery. All NJWA programs can be viewed on the Web site at <http://www.westfield.org/njwa>.

FLEA MARKET

SUNDAY
March 28, 1999
EVENT: Flea Market and Gift Show (Indoor, Outdoor)
PLACE: Bloomfield Middle School, 60 Hock Road, Bloomfield (Off Broad St.) at Watchung Ave.
TIME: 9:00am-5:00pm
PRICE: Featuring Over 100 Quality Dealers Selling a Variety of Merchandise including: new and used cars, books, CDs, memorabilia, toys, fashion clothing, jewelry, coins and Beanie Babies galore! For more information call 202-835-3333.
ORGANIZATION: UNICO

RUMMAGE SALE

SATURDAY
March 27th, 1999
EVENT: Guest Rummage Sale
PLACE: Community Congregational Church, Parsippany Hill Road (corner Hurshorn Drive), Short Hills, NJ.
TIME: 9:00am-3:00pm
PRICE: Free Admission. Clothing, Jewelry, furniture, toys, games, linens, paintings, etc.
ORGANIZATION: Community Congregational Church

ANTIQUES

SATURDAY, SUNDAY, April 17th, April 18th, 1999
EVENT: Antique Show and Sale
PLACE: Nusey Department of Recreation, 44 Park Avenue, Nutley, NJ
TIME: April 17th, 10:00am-6:00pm, April 18th, 10:00am-4:00pm
PRICE: Admission \$3.00 - VENDORS: \$10.00. Refreshments available. For more information call 973-667-9193.
ORGANIZATION: The Kingsland Manor

WORKSHOPS EDUCATIONAL

TO BE DETERMINED
(Date To Be Determined)
EVENT: Social Skills Groups for Children and Teens
PLACE: Time To Be Determined
PRICE: Designed to improve Self Confidence Ability to Understand and Express Feelings and Develop Better Relationships with Others. For More Information Call Barbara Alonberg 973-326-3232
ORGANIZATION: Counseling Alliance in Cooperation with Jewish Family Services

GARAGEYARD SALE

SATURDAY
March 27th, 1999
EVENT: Indoor Garage Sale
PLACE: Roselle Catholic High School, Harton Road, Roselle, New Jersey
TIME: 9:00am-4:00pm
PRICE: For Table Information call 908-245-7308
ORGANIZATION: RCHS Mothers Club

SATURDAY
April 3rd, 1999
EVENT: Big Indoor Flea Market
PLACE: Roselle Catholic High School, Harton Road, Roselle, New Jersey
TIME: 9:00am-4:00pm
PRICE: Free admission - A variety of vendors. For Table Information call 908-245-7308
ORGANIZATION: RCHS Mothers Club

OTHER

FRIDAY
March 19th to March 27th, 1999
EVENT: 5th Annual Block & Music Sale
PLACE: College Women's Club, 26 Park Street (lower level), Montclair (across from the YMCA)
TIME: March 19, 25, 26, 27, 9:30-11:30am - March 20, 27, 9:30-6am, March 22, 23, 24, 2:30-6pm
PRICE: Adults must accompany a child under 16. Closed Sundays. Proceeds fund scholarships for girls.
ORGANIZATION: College Women's Club of Montclair

FRIDAY, SATURDAY
March 26th, 27th, 1999
EVENT: Garage Sale
PLACE: 1600 donation address, 169 Summit Avenue, Summit
TIME: March 26th 9-4, March 27th 9-2
PRICE: Free Admission
ORGANIZATION: Christian Church in Summit

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Must be 18 or a student over 16 years of age to be a participant. The participant must be 18 or a student over 16 years of age to be a participant. The participant must be 18 or a student over 16 years of age to be a participant. The participant must be 18 or a student over 16 years of age to be a participant.

Take a seat at arts center

There is a theater seat waiting for you at the Union County Arts Center in Rahway. It has been utilized by generations of audiences who visited the old Rahway Theatre since 1928 - and it needs fixing with the help of a \$250 gift.

The theater is undergoing a transformation to a beautiful and glittering performing arts center that the people of Union County and central New Jersey can be proud of and enjoy.

The theater has a new marquee, a refurbished lobby, modern restrooms, new side walls, upgraded lighting and sound systems, and a renovated auditorium.

Opportunities to play a significant role in the continued renovation of the theater are available with your tax-deductible gift, an inscription of up to 30 characters will be displayed on the back of your gift. Your inscription can honor a friend or loved one, or express your lasting concern for the future of the arts.

"With your help, every seat in the theater can be the best seat in the house." For information on how to get involved, call the arts center at (908) 498-8226 or send your donation and inscription request to: UCACC, P.O. Box 715-D, Rahway, NJ 07065.

'Wuthering Heights' continues at Paper Mill

Paper Mill Playhouse, Angelo Del Rossi, executive producer, Robert Johnson, artistic director, Roy Miller, associate producer, continues its 1999-1999 season with the world premiere of "Wuthering Heights" from the novel by Emily Bronte, adapted and directed by Johnson. The production runs through April 3.

Set against the majestic and romantic moor of the English coast, "Wuthering Heights" is the tale of ill-fated lovers Catherine and Heathcliff and the passion that will bring both their together and drive them apart over their lifetimes. This production of "Wuthering Heights" follows in the tradition of Johnson's popular and acclaimed stagings of "Great Expectations," "A Tale of Two Cities" and "Jane Eyre."

The production stars Libby Christopoulos as Catherine; Mark H. Doid as Edgar Linton; David LeBlanc as Heathcliff; Jodie Lynn McClintock as Nelly; Elizabeth Rye as Isabella Linton; and Christopher Wytkop as Joseph. The production also features: Ezra Barnes, Job Brown, Rebecca Cross, Eric Englund, Ricky Hancox, Ruth Miller, Nikki Fryer, Greg Prohaska, Jennifer Reynolds, Zal Owen Spallner, Chris Stafford, Chad L. Swain, Amy Tribbey and David Weppand.

"Cinderella." His production of "The Wizard of Oz" which originated at Paper Mill and has played the Theater at Madison Square Garden, is currently on national tour, starring Mickey Rooney and Liliane Monvoeych. The production features music by Michael Aspinall, costumes by Gregg Barnes, lighting by Jack Meiler and sound by Chris Calkins.

Paper Mill Playhouse is completely accessible to individuals with disabilities, with audio-described performances for the visually impaired today at 2 p.m., Saturday at 2:30 p.m. and Sunday at 7:30 p.m., and a sign-interpreted/captioned performance for the hearing impaired on Sunday at 7:30 p.m.

Performances of "Wuthering Heights" will be Wednesday through Saturday at 8 p.m. and Sunday at 7:30 p.m. with matinee, Thursday at 2

Jazz for Teens program continues at NJPAC

Fifty-five talented jazz students, ages 13 to 18, from 49 cities including Brno, NY, will be working with professional jazz artists at the New Jersey Performing Arts Center on selected Saturdays through May 15, during the second season of NJPAC Jazz for Teens program.

The program is a collaboration between NJPAC and WBOG Jazz 88 Radio, and is sponsored by First Union National Bank Jazz for Teens offers students a combination of jamming, ensemble work, classroom instruction and concert field trips. Rufus Reid, jazz bassist and director of jazz studies and performance program at William Paterson University, is the music director for Jazz for Teens. The program's final concert will be given by eight student ensembles featuring all 55 students on the stage of NJPAC's Victoria Theater on May 15.

"Providing young musicians with the opportunity to further their knowledge, skills and experiences is a privilege," explained T. J. Williams, senior vice president of First Union National Bank. "NJPAC Jazz for Teens program in New Jersey is a natural extension of First Union's national commitment to excellence in education, arts and education as a valuable component in broadening the horizons of our young students."

Jazz for Teens will offer instruction in technique (brass, woodwind and rhythm instruments), a study of the varied styles of jazz, including bebop and swing, and experience in improvisation, sight-reading and ensembles.

The 55 participating students were chosen out of 118 applicants from high schools throughout the area. While lectures are a part of the Jazz for Teens curriculum, we plan to provide gifted students with a program that focuses on musicianship. For ten weeks, these young musicians will actually perform with their peers while they learn how to play in a standard jazz ensemble situation," said Philip Thomas, NJPAC's vice president - arts education.

"Jazz for Teens will help to increase the cultural literacy of young people and, through the new generation of jazz listeners and performers. Our WBOG creates an opportunity for these young people to experience live jazz as it is performed by live artists. That the name of artists become much more than just the answer to a test question," added Cephus Bowles, executive director, WBOG Jazz 88 Radio.

Students will attend four concerts in Newark at WBOG's Children's Jazz Concerts Series on April 17, 24, and May 1.

Renowned musician Reid has been conducting jazz clinics since 1971. About the Jazz for Teens program, Reid said, "Since all activities involve the students working with top profes-

sional musicians, the young people will have vast opportunity to gain valuable experience, guidance and constructive criticism for both their individual instrument and as part of small or ensemble.

According to Reid, experience from the 1998 season shows that Jazz for Teens students truly have passion. And, that passion, combined with the tools they will gain at NJPAC can result in their becoming major players in the performing arts. "Other Jazz for Teens faculty members are bassist Marcus Miller, saxophone/saxophone/composer/arranger Bill Bloom, pianist Mike LeDonne, guitarist Ron Jackson, trumpeter Barney Danielson, trombonist Benny Rowland, drummer Kenny Washington, and vocalist Denis DeRose.

NJPAC Arts Education Department is made possible by the generous support of the Victoria Foundation; The Prudential Foundation; Allen and Joan Blinder and the Blinder Family Foundation; the PepsiCo Foundation; NJPAC Arts Education Endowment Fund; and First Union National Bank.

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Overlook investigates Alzheimer's treatment

As many as 157,000 people in New Jersey suffer from a progressive brain disorder known as Alzheimer's disease. They are among the estimated 4 million Americans who are diagnosed with this devastating illness. With the number expected to rise to 7 million by the year 2010, Alzheimer's disease is becoming a growing health problem.

Although there is no cure for Alzheimer's disease, Overlook Hospital is participating in a study of a new investigational treatment that has been the subject of ongoing research in persons with mild to moderate forms of this illness.

"This is an exciting time Alzheimer's research," said Dr. David P. Star of Overlook Hospital. "As treatments expand to offer new reasons for hope, there will be greater reason for physicians to diagnose the disease and for patients to seek early treatment. This study is an opportunity for residents of New Jersey to contribute to the improvement of care for persons with Alzheimer's disease."

The goal for the new study is to further evaluate the effects of this

treatment in Alzheimer's disease patients. The six-month trial will involve approximately 900 patients at more than 50 sites across the United States, and will begin accepting participants this month. To allow an unbiased assessment of the medication's effect, approximately 30 percent of the patients involved in the trial will be randomly assigned to receive a placebo treatment throughout the study, while 70 percent will receive the new medication. Patients and physicians will not know who received which treatment until the conclusion of the trial. In addition, as with any research, side effects may occur during treatment.

All study participants will receive a free, regular medical evaluation and an ongoing, no-charge subscription to the Caring newsletter, created specifically for trial participants. In addition, they will be registered in the Alzheimer's Association Safe Return Program — a nationwide system that uses special identification bracelets or pins bearing a toll-free telephone number to help identify, locate and return to safety memory-impaired individuals

who become lost after ward away. To be eligible for the trial at Overlook Hospital, participants must meet certain criteria, such as being diagnosed with mild to moderate Alzheimer's disease, having a documented decline in learning and memory skills, and receiving regular daily visits from a caregiver. To learn more, call (877) STUDY-33.

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Please Register by April 1, 1999



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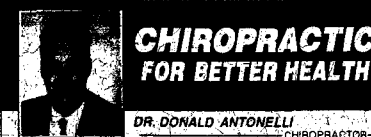
Cooperative seeks peer educators for nutrition program

Rutgers University Cooperative Extension and the New Jersey Food Stamp/Nutrition Education Program need ambitious persons, with high school diploma or GED, to deliver peer-nutrition education to people with limited resources in Union County. The successful candidate will be trained to teach nutrition to groups of adults and/or youth. Must be a self-starter and a good time manager. Previous experience in teaching, selling, community work, and gathering experience required. Paid or volunteer. Ability to speak, read and understand Spanish highly preferred. Valid NJ driver license and use of own vehicle preferred. Must be able to carry demonstration supplies, presentation equipment and class materials.

For information, call Diane Scott, NIFSNEP secretary, at (908) 654-9854, or write to Rutgers Cooperative Extension of Union County, 300 Ninth Ave. East, Westfield NJ 07090.

Save your newspaper for recycling.

Jacquie McCarthy, Editor
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 Organizations submitting releases to the entertainment section can mail copy to 1291 Stuyvesant Ave., P.O. Box 3109, Union, New Jersey, 07083.



CHIROPRACTIC FOR BETTER HEALTH

DR. DONALD ANTONELLI CHIROPRACTOR

FULL LENGTH MIRROR BLUES

A healthy mind in a healthy body is a crucial ideal that we all try to live by. Unfortunately, many of us in a full length mirror may see a different story. Poor posture, a "hunched back" and protruding head are not only aesthetically unappealing, they affect our health as well.

Not everyone can be a model as they want to be. If your work requires long sitting or a desk most of the day, you may suffer from lack of exercise. Overeating can put undue strain on involved muscles and back. Sit can poor posture. These things, combined with lack of exercise, may lead to back pain and nervous trouble.

In the interest of better health, after the office, Dr. Donald Antonelli, Chiropractor, Antonelli Family Chiropractic Center, 2575 Morris Ave., Union, 908-688-7373.

If you use insulin . . . Come and see an insulin delivery system that can change your life for the better!

The Diabetes Management Center at St. Elizabeth Hospital is hosting a special program on the NovoPen® 3 Insulin Delivery System.

If you are a person with diabetes who uses insulin, join us to learn about an improved insulin delivery system that can add to your freedom at home, work, and play!

9:30 am
 Saturday, March 27, 1999
 St. Elizabeth Hospital's Diabetes Management Center
 Space is Limited and Reservations are Required
 Call Today! — (908) 527-5490

Refreshments Will Be Provided

Diabetes Management Center
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 Medical Office Building
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American Diabetes Association

This diabetes self-management education program has been awarded recognition by the American Diabetes Association in accordance with the National Standards for Diabetes Self-Management Education Programs.

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THE ASSISTED LIVING SERIES N° 2

Debbie Reynolds visiting with residents at Harmon Bridge Gardens of Mountaineer, New Jersey.

“Do you know what to look for in an Assisted Living Community?”

Assisted Living Communities strive to provide the comforts and warmth of home. But which one is best for you?

There's probably nothing more difficult than the life decisions concerning an aging loved one. How can we assure that our parents get the care they need, while still maintaining their individuality? As we face these issues, many of us experience self-doubts and even feelings of guilt.

It's important to realize that you are not alone. We are all hoping to find innovative solutions to these challenges, and that's why Assisted Living communities were created.

But how do you know if an Assisted Living community is right for your mom or dad?

If your parent needs help with certain daily activities and could benefit from a more social and lively environment, then you should consider Assisted Living. Residents receive help with daily activities, but are encouraged to remain as independent as possible. Above all, each resident is treated with dignity and respect.

Are all the services included?

Three nutritious meals, private suites, safety checks, assistance with daily activities, as well as other services are included in a single monthly fee.

What types of activities are provided?

A professionally trained and caring staff learns the preferences of each resident. Then they plan appropriate activities, such as bridge, crafts and gardening. They even offer a community van for scheduled local errands and planned off-site community events.

For more information, there's a resource you can call right in your area:

Marrion has more than 100 Senior Living Communities nationwide and there's one right in Mountaineer. Please call 908-654-4460 to reach a Senior Living Counselor at Brighton Gardens of Mountaineer.

Want to Learn More?

To receive a free brochure
 "What is Assisted Living?"
 call 908-654-4460

Brighton Gardens of Mountaineer
 1350 Route 22 West, Mountaineer, NJ 07092
www.marrion.com

Senior Living Communities

Kean networks to raise donor awareness

Kean University has launched a year-long initiative to raise awareness and participation in organ donation registration.

In cooperation with The Sharing Network, New Jersey's organ procurement organization, and the St. Barnabas Medical Center Auxiliary, the university is developing a wide range of activities throughout the 1998-99 academic year to educate the campus community, to encourage individuals to sign donor cards and to tell their families they want to become donors.

Led by Susan Appibaum, Kean's first lady and executive board member of the auxiliary since 1996, the project's task force includes Dr. Virginia Fitzsimons, professor of nursing, Kean University; Ron Palazzo, associate supervisor of facilities and maintenance, Kean University; Kathy Grady-Churby, president, St. Barnabas Medical Center Auxiliary; and Patricia Chabney, network manager. The Sharing Network

community, as well as get individuals to register as organ donors," she said. The university has embarked on a number of programs designed to introduce organ donation to both its internal and external communities. Last month, the project officially kicked off with The Sharing Network's participation in the university's Health Fair, which was attended by more than 500 people. Meetings with university officials and leaders from Kean's Greek organizations are already underway, along with a direct mail campaign seeking support and involvement from the campus community.

Nursing majors staffed the Sharing Network booth and answered questions about tissue and organ donation. "Several of the nurses are in clinical practice in transplant units of St. Barnabas, and were able to describe the difficult life of the patient waiting for a donor organ and of the families who are comforted by the opportunity to provide life and health to another person when a loved one has died," stated Fitzsimons.

Among the upcoming activities

promoting the year-long project is a segment on Kean's cable show, *Cover to Cover*, this month. Task force members will visit St. Barnabas Medical Center in Livingston to discuss the importance of organ donation with doctors and organ recipients.

Fai Connolly, also a Kean alumna, said, "Kean University can take the lead as the only New Jersey institution of higher learning committed to a year-long program in saving lives." She believes sharing information about organ donation with college students is crucial in building awareness about this vital issue. "With the growing number of young people on waiting lists for organ and tissue transplants, we never know what's ahead on life. We might be on that waiting list someday," she said. Organ donation is a life-saving gift that can really make a difference, with one donor potentially helping up to 75 people gain a new lease on life, she added.

Through organ and tissue donation and transplantation, the New Jersey Organ and Tissue Sharing Network saves lives, gives hope and restores physical function.

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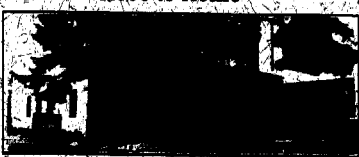
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266 Liberty Street, Bloomfield

UNION COUNTY

1291 Stuyvesant Ave., Union

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Display - Space reservation 5 PM Friday
Ad Copy 12 noon Monday
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Adjustments: We make every effort to avoid mistakes in your classified advertisement. Please check your ad each time it appears. Should an error occur please notify the classified department within seven days of publication. Worral Community Newspapers, Inc. shall not be liable for errors or omissions in cost of actual space occupied by them in which error or omissions occurred. We can not be held liable for failure for any cause, to insert an ad. Worral Community Newspapers, Inc. reserves the right to reject, revise or reclassify any advertisement at any time.

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THE EAGLE HAS LANDED IN CRANFORD

Present-day Cranford is rich in history

Editor's note: The following was reprinted with permission from the League of Women Voters. We are reprinting this excerpt from "How We Found Our Town, Cranford" this week as we introduce our *Cranford Eagle*.

Let us take you back to a fertile valley crisscrossed by a meandering stream. Stone implements, pottery and arrowheads found near the Railway River, evidence of early inhabitants of the area that is now Cranford. The name of the river, which the natives called "Wahakewon" or "Wahakawon" means, "where things are found." The park called Nohshagan (or Nonshagan) got its name from the Algonquian word meaning "baby words." The Algonquians were part of the large tribe of Native Americans known as the Leni Lenape, who migrated through the area of Westfield and Cranford on their way from northwest New Jersey to their summer fishing grounds along the Jersey coast and back. Indian Spring Road is named for a traditional camping spot on their route which passed through that part of Cranford. The Minniskong Trail ran close to town, winding from Springfield by way of Belp's Landing. It was a well beaten path, two to three feet wide used the year round for access to shell fisheries at the sea coast and to the burying ground at Shekamatson. The trail was in use as late as 1820.

John Denton, then of Elizabethtown, became the first permanent settler in 1699, when he bought his tract of land bounded by what is now known as Denton Road, Lexington, Burnside and Lincoln Avenues. He built his farmhouse in 1720 and it was home to members of the Denton family until its demolition in the 1950s. The Homestead site at Denton Road and Dorchester Avenue's now marked by a plaque.

Recent days Cranford was the scene of great activity during the Revolutionary War as the site of a cantonment and perhaps a field hospital. Crain's work at Crain's Mill to feed Washington's Morristown army. Wood blankets for the soldiers were produced at William's Mill. Later remained Driscoper's Mill. The Mill building on Lincoln Avenue near High Street is now occupied by offices. A group of high horse riders was stationed at the ford in the river near John Crain Crane's home, still on Riverside Drive. They were on the river especially in the winter when the ice was frozen. Many of the riding parties from the main body of the British surrounded on Staten Island. A bronze tablet on a

boiler at Cranford Avenue and Riverside Drive marks the ford. It was at the time of the Revolutionary War that the famous Paper Mill, located at 21 Union Avenue West, took root. In recognition of its beauty and historical value, the Township Committee designated it as Cranford's official use in 1964.

Lincoln Avenue was originally part of the Old York Road over which the stage coach carried passengers from Philadelphia to Elizabethtown where they then took a boat to New York City. George Washington traveled this route on his way to his inauguration in Philadelphia in 1789.

The Elizabethtown and Somerville Railroad reached Cranford in 1839. Trains would stop on signal and, in 1864 when the first passenger and freight stations were built, there were reportedly only seven houses within a mile of the station. As rail facilities improved, the population rapidly increased and many people moved here from New York City and Brooklyn. The town, known as Cranesville after John Crane, was renamed at a public meeting called to choose a more dignified name. The name "Cranford" was combined with the "Ford" of the Revolutionary War to become Cranford.

An act creating the Township of Cranford was passed by the state legislature on March 14, 1871. The first election of township officers was at the New Grant School, erected in 1868 at Holly Street and Springfield Avenue. Government was by a Committee of five: Sylvester Cahill Sr., the first to come from New York City in 1861, became the township's first mayor.

In the early days, the principal industrial activity centered around saw, grist and full mills along the river. As the land was cleared and decayed, residents turned to farming and the cultivation of orchards. In the 20th century, open space has been filled by suburban homes, office buildings, small stores and parks.

In 1871, one of the first acts of the Township Committee was to borrow money in the amount of \$3,000 to build roads. Self-feeding oil lamps were placed at strategic locations in 1872 and, by 1895, electric lamps had been placed in and around the railroad station. Water service was installed in 1891. Gas service was installed in 1894. In 1895, a trunk sewer was built to lidewater and in 1929, the Railway Valley John Sewer System came into existence. Telephone service was available to subscribers from 1899.

The river gave the town its greatest recreational opportunities. The Cranford Boating Club was organized in 1879 to hold regattas and carnivals on the Railway River. They were so successful that a developer compared the scene to Venice. Both real estate men and the railroad used the description and by 1900, Cranford became widely known as the "Venice of New Jersey."

The Fire Department, called "the Union Hose Company No. 1," was founded in 1892 by Emmor K. Adams Jr. Mr. Adams, for whom Adams Avenue is named, had also founded the Police Department, then called "The Cranford Thief Detecting Society," which served Cranford between 1869 and 1899, prior to the institution of regular police.

A Library Association was organized in 1881 and reorganized in 1895 by the Wednesday Morning Club (founded 1891). In 1904, the Village Improvement Association (founded 1896) and the Progress Club cooperated to form the beginnings of what in 1907 became the Free Public Library Association. The Carnegie Library buildings was on Main Street from 1910 until the move to the present building in 1962.

The Cranford Hotel opened in 1892 and is the oldest continuously operating business in Cranford. A trolley line, started in 1898, ran from Elizabethtown to Plainfield along much the same route as today's buses. Letter boxes and house numbers appeared in 1900, a necessary introduction in a growing community. The current post office was constructed in 1936 with WPA funds and was renovated in 1973, keeping the series of murals on Revolutionary War themes which were painted by Gerald Foster in 1936. The first Fire House was built in 1909 on North Avenue for horse-drawn equipment and a modern building on Springfield Avenue was opened in 1980. The municipal offices moved from rented quarters to the present Municipal Building in 1962.

The development of the railroad prompted population growth when the township was founded and commuter trains continue to serve hundreds of workers daily.

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of the Max Unity she has just received with the Re/MAX designation. Her first year with Re/MAX Donna is also a successful member of the National Association of Realtors' Million Dollar Club and the recipient of the Re/MAX United 1998 Million Dollar Club. Mrs. Evaristo has over 20 years experience in business, banking, and insurance. She has a BS in Business Administration and over 16 years experience in business. Donna is a member of the National Association of Realtors, the National Association of Women Business Owners, and the National Association of Professional Women. She is also a member of the local community and is active in many organizations.

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The river gave the town its greatest

The development of the railroad prompted population growth when the township was founded and commuter trains continue to serve hundreds of workers daily.

Agent is key to house sale

Selling your home may be the largest financial transaction of your life and will certainly have an impact on your net worth and financial security. To make sure the sale is handled properly and you get an optimum selling price, you will want a professional agent as a listing agent. As this is the time of year when many homeowners are thinking of selling, Coldwell Banker offers these suggestions for choosing a real estate agent.

According to Coldwell Banker, one way to find a good real estate agent is by personal recommendation. Ask your neighbors and friends who have recently sold a house if their agent did a good job. You might also call the manager of your local Coldwell Banker office, describe the kind of service you're looking for and ask for a recommendation. If you have access to the Internet, visit www.coldwellbanker.com and look for resumes of local sales associates on the web site.

You may want to attend real estate open houses near your house to meet the real estate agents who are marketing homes in your neighborhood.

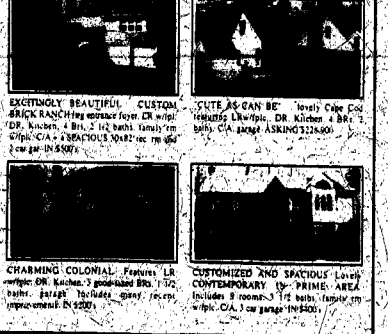
Once you have the names of two or three recommended sales associates, ask each one to come to your home and make a presentation of his or her qualifications and abilities. The more they know about your home, the better they can help you sell it. It is important to choose the person who can do the best job.

You will also want to consider the company with which the agent is affiliated. You will want to agent associated with a firm that has a strong record of professional practice, a commitment to continuing education and all the support services the home needs to market your home successfully.

As part of their presentation, a Coldwell Banker sales associate will

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CLARK: Very well maintained expanded cape featuring Living room, eat in kitchen, three bedrooms, bath, partially finished basement and one car detached garage. Priced mid \$100's

'World's Strongest' present powerful NYIAS opening day

Searching the far corners of the earth for an opening day event that's more powerful than anything the New York International Automobile Show has ever done before, show management has found the only two people capable of carrying the auto show on their backs... literally.

During this year's NYIAS opening day festivities, world-renowned Strong Men Magnus 'V' Magnusson, four-time World's Strongest Man, and 'Chief' Iron Bear Collins, The World's Strongest Native American, will race down the Jacob K. Javits Convention Center's inner roadway, each towing a line of 7-10 automobiles, competing for the title of the New York Auto Show's Strongest Man. The race is set to begin April 3 at 9 a.m.

Magnus and Iron Bear are top competitors in ESPN's World's Strongest Man contest, and are often featured carrying cars, lifting giant stones and pulling tractor trailer trucks. For this auto show's opening day, the two giants will each strap into specially designed harnesses and launch themselves against the weight of a line of new cars and trucks, measuring over 100 feet in length. The two men will then race 50 yards, each hauling more than 35,000 pounds of vehicle.

Taking the excitement generated by opening day to an all-time high, the NYIAS Strongest Man event promises to be the most powerful opening in the show's 99-year history. In addition to showcasing these two strongest men in the world, the event will also feature some of the show's most exciting new automobiles.

The 1999 New York International Automobile Show — North America's last major auto show of the century — will be an impressive collection of cutting-edge design and remarkable innovation. Four floors of exhibitors are expected to feature new automotive products, including more than 35-vehicle manufacturers. Nearly 7,000 cars and trucks will be on display, filling more than 810,000 square feet of exhibit space. In addition, the 1999 NYIAS expects a record-breaking number of world, national and regional vehicle debuts.

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