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WORRALL COMMUNITY NEWSPAPERS

THURSDAY, JULY 1, 1999 - SECTION B

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Then there were two Florio, Corzine likely to battle for nomination

By Anthony Puglisi
and Mark Hryna

Two serious Democratic candidates for U.S. Senate are expected to be left standing by Labor Day, State Democratic Party Chairman Tom Giblin said. Giblin said former governor James Florio and Jon Corzine should be the front-runners for his party, a notion which was solidified Monday when Congressman Frank Pallone pulled out of the 2000 race for Frank Lautenberg's senate seat.

Other Democrats who have thrown their hat into the ring are Edison Mayor George Spadaro, Mountainside attorney Lloyd DeVos and former congressman Herb Klein. Giblin added former state party chairman Tom Byrne also may be a factor in the race, but the current chairman said Byrne may extend his candidacy to test the waters and gain name recognition.

"There will be a shaking out period," Giblin said, to remove the candidates who do not have the wherewithal to raise money to be in the race. Fund-raising will be important, he said, because Sen. Robert Torricelli "raised the bar" on spending when he spent \$12 million in his campaign to replace Bill Bradley. It also is important because the Republican front-runner is Gov. Christine Whitman, who most likely will run unopposed in the Republican primary and will be able to dedicate all of her spending to the General Election.

Corzine will remain in the race because of the "tremendous personal resources" he has committed to his campaign and may have the edge financially over Florio, Giblin said.

The Summit resident needs name recognition and has formed an exploratory committee and opened a campaign office in the Robert Treat Hotel in Newark. He also has hired Christie Davis, a key staffer who has worked on campaigns for Lautenberg.

Although Pallone raised \$300,000 in four months, he said "I don't have a multimillion dollar personal bank account."

"I don't like this growing trend of millionaire candidates. The playing field needs to be leveled with public funding and spending limits like the governor's race."

"Everyone sees that Corzine is immensely wealthy and so they want to wait and see what he can do. The problem with that is the Democratic Party's efforts to hold the Senate seat will stay on hold until Corzine makes final decision." Giblin said Florio is a front-runner because of his name recognition throughout the state. The 2000 Senate race would be the fifth time the former governor ran for state office, the most in New Jersey history. He ran in 1977, 1981, 1989 and 1993. Bradley, Frank Lautenberg and former-governor Robert Meyner ran three times, the next highest numbers.

He already has received endorsements from 11 Democratic county chairmen in Passaic, Morris, Warren, Sussex, Atlantic, Burlington, Camden, Cape May, Gloucester, Salem and Cumberland.

The chairman, however, said Florio will have some baggage from the \$26-million tax hike he imposed in 1991.

Corzine has received support from Newark Mayor Sharpe James, whose representative Calvin West serves on the exploratory committee, and Essex County Democratic Freeholder Joseph DiVincenzo.

"It's time for new leadership in the Democratic Party," DiVincenzo said. "Corzine is a self-made millionaire and he's not a typical politician." The Essex freeholder said the candidate coaches his son's athletic teams and is involved in his community.

Pallone, who will seek his seventh congressional term in 2000, offered his thoughts on the front-runners.

"I think it is time for someone new who can concentrate on the very strong Democratic agenda in Washington. Florio unfortunately continues to focus on the state issues that were relevant in 1993 instead of the federal issues relevant today. It remains to be seen whether Corzine can unite the anti-Florio forces and create enough enthusiasm to win the primary."

The Monmouth County congressman said he would not make an endorsement in the primary but would back the eventual nominee of the party, whoever that may be.

DiVincenzo said the key counties will be Essex and Hudson, which have not determined whom their endorsements will go to. Pallone dropping out means his endorsements from party leaders in Monmouth and Ocean counties are now up for grabs. Democrats in Union and Bergen counties pledged their support for Corzine several weeks ago.

Giblin said the Essex committee has interviewed all candidates and will have a second round of interviews during the summer.

County awards bid for bonds

By Mark Hryna
Regional Editor

Salomon Smith Barney came in with the winning bid at Union County's June 17 bond sale. In addition to \$43.4 million in general obligation bonds awarded to Salomon Smith Barney, the county awarded a bid to First Union Capital Markets Corporation for \$3.3 million in county college bonds.

Three bids were received on the \$43.4-million general obligation bonds with Salomon Smith Barney coming in at a net interest cost of 4.9923 percent, which translates into a total interest cost of \$22,132,368.89.

The bid from First Union Capital Markets Corporation came in at a rate of 4.3 percent.

The two other bids on the general See BOND, Page B2



Left, Union County Master Gardener Eric Hamberg of Union raises his drink in celebration of the success of the 10th annual Spring Garden Fair and Plant Sale at Trallice Nature and Science Center in Mountainside. Below, Master Gardeners Jackie Zelinka of Rahway, right, and Lee Elshberger of Plainfield, center, sell vegetables to a visitor at the sale which drew a record attendance of 1,700. For more information about the Master Gardener Association, a volunteer outreach program of Rutgers Cooperative Extension, call (908) 654-9854. The program also offers a Garden Hotline at (908) 654-9852.



Freeholders mull options at Oak Ridge

By Mark Hryna
Regional Editor

What to do with the Oak Ridge Golf Club in Clark? That's the question before the Union County Board of Chosen Freeholders as it weighs its options regarding renovations and new construction at the county-operated golf course. The freeholders were presented last week with preliminary cost estimates on rehabilitating the nearly 280-year-old, 18-room farmhouse that currently serves as the clubhouse and the construction of a new 15,000-square-foot clubhouse.

Representatives from the architectural firm of Ford, Farewell Mills and Gatsch, estimated a cost of nearly \$1 million to restore the deteriorated farmhouse and \$3.6 million to build a new clubhouse.

Michael Mills of Ford, Farewell Mills and Gatsch said the project is at a very early stage; it is "all conceptual." Board members said there must be some decisions made before moving forward on the project, including whether or not to include banquet space in the clubhouse.

The farmhouse was built in three sections with the West, or Colonial, wing being the first, constructed in 1720. The Central wing dates to 1800, while the third section, the Library, or East Wing, dates to the Civil War. The site is listed on the state and national registers of historic places.

Freeholder Donald Gonçalves said the board must determine "if we want to be in the catering business" and answer "other unanswered questions" before moving ahead. "With no real plan for using the old building," Gonçalves said, "there is considerable fat on this proposal."

Freeholder Linda Stender, chairwoman of the board's

Economic Development Committee, also said the board must decide on such things as space for the Union County Historical Society. She said her committee will examine the project further before coming back to the board.

Charles Sigmund, director of the Division of Parks and Recreation, said he would provide the freeholders with more of a "menu" of cost estimates this week.

Freeholder Chairman Nicholas Scutari said the board will have variations of the costs to consider from.

Gonçalves questioned why a new building was necessary and whether an addition was considered. Initially Mills said, the firm was charged with building an addition, but approval would have been difficult since it is considered a historic structure and the amount of space added to such an old building would have been "destined to fail" in terms of its design.

Mills said the exterior environment would first be restored and suggested removing "intense" uses and instead leave some that are more compatible with the old structure.

It was suggested the first and second floors of the original building would be designated for the Union County Historical Society. The first floor would be meeting and exhibit space while the second floor would be used for office and storage space. Members of the county historical society were expected to meet earlier this week to discuss the clubhouse.

Mills estimated construction would take 12 months or less. The county also could pursue funds from the New Jersey Historic Grant Trust which would be a matching grant. He said the grants vary from \$300,000 to \$1.2 million which must be matched by the county.

'Freeholders Forum' features county alliance

The Union County Alliance's work to revitalize Union County is the focus of the latest "Freeholders Forum" television show presented by the Union County Board of Chosen Freeholders. This special edition of the program, "The Union County Alliance: Transformation 2000" includes footage from the Alliance's recent sixth annual breakfast meeting.

The Alliance is a nonpartisan coalition of business, government, labor, education and community groups dedicated to the continuing revitalization of Union County. The event featured appearances from Alliance Honorary Co-Chairs and State Senators Raymond Lesniak, D-Union, and Donald DiFrancesco, R-Union, U.S. Representatives Robert Menendez, D-13, Donald Payne, D-10 and Robert Franks, R-7, and others.

Freeholders Chairman Nicholas Scutari, the event's featured speaker, highlighted the freeholders' key role in implementing the goals of economic development, an improved transportation network and a better quality of life. Scutari touted the implementation of a new Port Master Plan for the county, the proposed cross-county rail link and other freeholder initiatives.

"Our Freeholder Scholars Program will make a college education affordable for many parents and students, Downtown Union County will help improve our local shopping districts, and our Mobile Immunization Clinic will keep youth safe from childhood diseases," said Scutari, a Linden resident.

"These initiatives, along with continuing programs like Project Pocket Parks, which preserves open space and upgrades playgrounds; Access 2000, which puts computers and Internet technology in classrooms; and HEART grants for local artists, educators and historians all serve to make Union County an even better place to live, work and raise a family."

In each biweekly, 30-minute program, Scutari and guests discuss news events and issues affecting the lives of Union County residents. "Freeholders Forum" is made possible through the facilities and technical direction of Union County College.

"The Union County Alliance: Transformation 2000," will be aired through July 11 according to the following schedule:

- Union County, except Elizabeth and Plainfield: Channel 57; Mondays, 6:30 p.m.
 - Berkeley Heights, New Providence, Springfield, Summit: Channel 36; Tuesdays and Thursdays, noon.
 - Elizabeth: Channel 10; Wednesdays, 7:30 p.m.
 - Ranwood, Mountainside: Channel 35; check cable listings.
 - Linden, Roselle, Roselle Park, Winfield: Channel 36; daily, 5:30 p.m. and 9:30 p.m.
- Anyone wanting more information or to comment about "Freeholders Forum" can call the Office of Public Information at (908) 527-4746.

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United Way of Union County elects new board

United Way of Union County elected new members to its Board of Directors recently.

According to Dennis Potter, outgoing president of United Way of Union County, the 50-year-old nonprofit organization has the experience of assessing and addressing the issues facing Union County that will prevail throughout the year 2000 and beyond.

"We have been successful in maintaining our campaign and increasing volunteerism because we are all devoted to making a positive impact on our community," said Potter. "We understand that greater challenges lie ahead as we work to strengthen the quality of life in our rapidly changing environment. It is our work that will help shape Union County in the new millennium."

Several members of the board were recognized for their efforts during the past year. Potter recognized Henry Kita, vice president of long range planning; Larry J. Lockhart, vice president of campaign; Eloise Bryant Tinley, secretary to the Board; and Albert Blattel, treasurer.

On behalf of the nominating committees, Richard Rippe introduced the officers of the board for the United Way of Union County's 1999-2000 campaign. Kita will become president while Donald Lunsard will become vice president of long range planning and Lockhart will remain as vice president of campaign. Florence L. Wright will be secretary to the board as Blattel will remain as treasurer.

Rippe also presented the individuals that were subsequently elected to the Board of Directors. Ann Baran was nominated for the Class of 2001. Clarence Baskin, Geoffrey Persely, John Sabater, Debra King Sholes and Joseph Stukely were nominated for the Class of 2002.

United Way of Union County has been investing in a caring community since 1969. Like other local United Ways throughout the country, United Way of Union County is independently operated and must generate all of its financial resources through the collaborative effort of its staff, volunteers and community leaders.

Its primary goal is to increase the organized capacity of people to care for one another by supporting a network of human care services in our area. The communitywide fund-raising campaign is focused on lending assistance to the hungry and homeless, children at-risk, people with disabilities and the elderly. The organization also supports programs for disease prevention and treatment and family support.

United Way of Union County distinguishes itself among charitable organizations by maintaining strong partnerships with local governments, community leaders and volunteers to better assess and address the critical needs of the community.

In the past year alone, over 400,000 individuals received assistance from programs supported by United Way of Union County.

Fighting cancer



Union County Freeholder Chairman Nicholas Scutari, left, and Freeholder Deborah Scanton, right, take a break from the Relay for Life at Keant University with 5-year-old Casey Nichols. Last month's 18-hour event featured more than 100 cancer survivors taking a victory lap. The County of Union was one of more than 2,000 sponsors across the country which helped raise \$96,000 to fight cancer.

Program will offer retail skills training

The County of Union and the City of Elizabethtown have joined with Union County College and the retail industry in an innovative public-private partnership to train the next generation of retail employees and provide jobs to unemployed and underemployed Union County residents. A retail skills center, one of only two in the county, is now hosting the first of three six-week training programs at Union County College's Elizabethtown campus.

The Elizabethtown City Council approved using \$400,000 in Urban Enterprise Zone funds to build and furnish a permanent training center at the Jersey Gardens Mall, a massive retail and entertainment complex set to open in October near New Jersey Turnpike Exit 13A. Nearly 100 people will receive training prior to the mall's opening and hundreds more will do so in the coming months. The initial graduates will be available to help launch the new stores.

"This unique center will integrate training services and access to qual-

ified employees and job-seekers, benefiting thousands of county residents and enhancing the success of businesses at the mall," said Nicholas Scutari, chairman of the Union County Board of Chosen Freeholders.

The site will be the second retail skills center in the nation and the first to open in conjunction with a new mall. Developed with the National Retail Institute — the country's premier retail-trade organization — the center will help create a trained workforce for tenants of Jersey Gardens Mall and retail businesses throughout the region, qualified training for persons who are unemployed and underemployed; the demonstration of training and education concepts on a wide scale, in an urban setting, based upon industry-defined skill standards; a recognized National Certification and Registration for qualified persons who successfully complete National Skill Standards Training.

The United States Department of Housing and Urban Development recently nominated the retail skills center for a National Best Practices Award. The award recognizes efforts to promote job-creation and economic development in urban regions.

"The Jersey Gardens project will create jobs for about 5,000 people. We have a significant opportunity to recruit and train qualified area residents. Many Elizabethtown residents will benefit from the job opportunities provided by the mall," said Elizabeth Mayor J. Christian Bollwage.

"Retail trades are often hampered by high turnover and a lack of qualified staff, training and service standards," said Freeholder Linda Stender, chair of the county's economic development committee. "With the retail skills center, tenants will be able to hire the best-trained and highest-skilled Union County residents and ensure success for Jersey Gardens."

The retail skills center will be an integral part of the county's social ser-

Bond sale funds improvements

(Continued from Page B1) obligation bonds were submitted by First Union Capital Market Corporation with a net interest cost of \$22,165,408.28, a net interest percentage of 4.997, and Merrill Lynch & Co. which submitted a net interest cost of \$22,366,128.33, a net interest percentage of 5.045.

The county will begin paying off the principal of the general improvement bonds next year with annual payments of \$1.43 million until 2003 when the payment increases to \$1.55 million. All the while the interest rate will be 4.75 percent. Starting in 2001, annual payments will be \$2.63 million until 2008, when the payments change to \$2.625 million and the interest rate increases to 5 percent. Annual payments from 2011 until 2018 will be \$2.4 million and the interest rate jumps from 5 to 5.125 percent in 2016.

Union County College is proud to be a part of this effort to create a bright economic future for our region."

COUNTY NEWS

Arc partners with police to protect, aid disabled

A caregiver walks down a busy street assisting a woman who has a developmental disability. Their gait is slow and cautious. A man watches the pair from afar and when pounces on them, grabbing the woman's handbag and pushing her down to the ground in the process.

"People who work with individuals who have a disability and may have physical impairments, have to be alert to this kind of thing," said Plainfield Police Sgt. Michael Hoese. "In this type of situation during a shopping excursion, the people involved are particularly vulnerable. As a caregiver you have to be very cognizant of being a target for a criminal."

Hoese shared his insights with the day programming staff of The Arc of Union County, the 50-year-old, not-for-profit organization that provides services and support for more than 700 individuals with developmental disabilities and their families. The

workshop focused on safety issues in the community.

According to Pat Duda, training administrator, The Arc and the Plainfield Police are partnering in a number of workshop/training experiences. The Arc, for example, recently offered CPR and first aid training for the police.

"Together we are in the process of planning safety training experiences with other organizations, group homes and day programs to improve our staff, but the individuals we serve as well."

The Arc is marking its 50th anniversary as a leader in providing support, advocacy service and programs. It maintains 19 group homes, five work centers, two child development centers, a private school, a summer day camp, four special needs adult day programs and an adult medical day care facility.

"The Plainfield Police have been very supportive of The Arc," said Duda. "The various trainings have been a mutually beneficial learning

experience for both groups. We look forward to a long relationship with them.

County FEMALE chapter plans coupon exchange

Members of the Union County chapter of FEMALE — Formerly Employed Mothers At the Leading Edge — meet Wednesday at 7:30 p.m. at the Hanson House, 38 Springfield Ave., Cranford, for a coupon exchange and discussion of budgeting and cost cutting.

On July 21 at 7:30 p.m. at the Han-

son House, the chapter will host a roundtable discussion: "The Ten Worst Things My In-Laws Or Parents Ever Said Or Did." All current and prospective members are invited to attend.

FEMALE is a national support group for all women who have decided to temporarily leave the work force to stay at home with their young children. What began as one Illinois mother-teaching-out-to-another in 1987 has now grown to over 6,300 members and 166 chapters in the United States and Canada.

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ARTS & ENTERTAINMENT

Roselle resident is serious about song writing

By Ben Smith
Staff Writer

After being exposed to all types of music in every sort of locale from the age of 2, Samantha Skripko of Roselle, a singer and songwriter, is emphatically determined to concentrate on the blues-rock style of music. Following an extensive education in music, plus numerous music awards, she decided to entertain with her group of three in night clubs and coffeehouses throughout New York and New Jersey. And, according to Skripko, the audience have been very responsive.

"I started a songwriter club," she said, during a recent visit to this office. "It's called 'Songwriters' Connection' and it's based out of Roselle. Eventually, we would like to get together to perform at more coffeehouses. We'll share ideas on lyric writing and song writing."

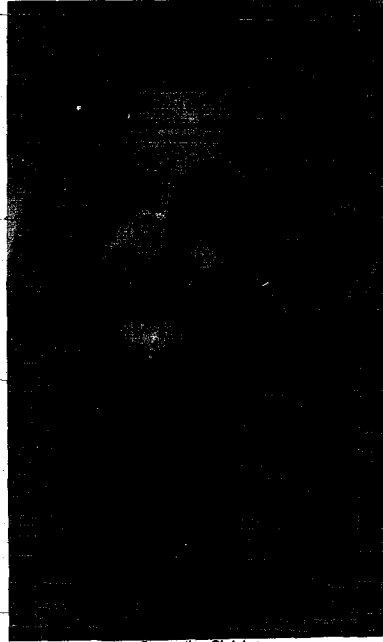
Ever since she was 2 years old, Skripko was singing, and her sister recorded her on tape: "I was always, always interested in music — as far back as I can remember," she recalled. "My sister has a cassette tape that she made me at the age of 2. She would tape me every couple of months. And you know," she smiled, "I'm going to have a sound clip of me as a baby — singing. My father, William Skripko, taught me the major triads on the piano and the rules on how to make other chords, and I started to play songs from that."

The dark-haired, versatile, serious Skripko, who is self-taught on piano and guitar, has been performing in bands since the age of 17. She was born in Long Branch, raised in Ocean Township, and when she was 17, she was accepted to the Manhattan School of Music, where she studied jazz. "I went to Boston to attend the Berklee College of Music," she studied many aspects of music and concentrated on song writing, lyric writing and vocal music. At that time she brought her blues/rock music talents to recording sessions, voice-overs and such projects that enabled her to learn about the recording process. Skripko won songwriting contests at the college and recently won an Honorable Mention as one of the top 50 finalists in the International John Lennon Songwriting Contest.

"After I graduated," she recalled, "I went to Nashville for nine months, then I decided to come back north to be close to New Jersey because I like it here. I came here to sing, write and play a few instruments. I'm self-taught in that department. I learned a lot about the business of music and the song writing technique in school, and there was a lot of record projects that they needed performers for. I did a whole barrel of them and did a recording project."

Skripko explained that "It was excellent experience. Invaluable. I came to New Jersey and immediately started working on finding a band. I live in Roselle with my fiancé, Antonio Garcia, who also is my bass player. My old lead guitar player from Boston, who is originally from Tokyo, Masashi 'Mashi' Nakamura, who also was graduated from Berklee College of Music in Boston, was willing to come from Boston to every performance and rehearsal. We three started playing around New Jersey in Bound Brook and Asbury Park, Fairview, Randolph, Sterling and at The Pub Zone in Union.

"I have written about 40 or 50 songs," said Skripko, "not all in the same style, which is a kind of interesting thing for my performances. I also wrote some 'disco' music: 'country' folk, and some rhythm and blues. I used to judge music tapes a couple of years ago. And," she mused, "some of the judges are top industry people. I also received awards for my songs out of thousands of people who entered. One of those songs was called 'Circus Child,' a rock/blues song. A lot of imagination went into it. And I received awards from performing a sing-alike contest for Karen Carpenter."



Samantha Skripko

er, even though my music doesn't sound like hers, I don't sound like her. But I can sound like her. It's kind of like 'yes' are putting on a mask, and I try not to go that way with my own music because it's not my style."

She said that her group will be playing "acoustic on July 10 and 11 at

Images in Fairview."

Skripko just released her first independent CD, "Punjab."

"And as soon as we get a drummer, we'll start working on a new CD. We've really come a long way," she said. "Would you believe we just got a new Web site?"



From left, Emilio Hernandez as Danny and Michael Ausiello as Robert argue as Grandma Williams brandishes her fly swatter in 'Lurel and Hardy Sleep Together' at Kean University in Union.

Kean takes great 'Pride' in recent production

Kean University Gay Pride Theatre presented "Lurel and Hardy Sleep Together" on June 18 as part of the Arts Incubator Project.

K.U.G.P.T. is to be commended for presenting this entertaining, insightful and well-written play by Terry Dodd. Theater-goers unfamiliar with Kean's Gay Pride Theatre, founded in 1990 by the accomplished, now-retired professor James R. Murphy, might expect an in-your-face examination of the subject matter. Instead, "Pride Theatre's offerings are often lyrical, subtle and thought-provoking.

It's Christmas Eve, and college friends Danny and Robert have traveled over the river and through the woods through a blizzard to Danny's grandmother's house — or, trailer to Robert's extreme dismay. Vision of sugarplums abruptly stop dancing in Robert's head upon entering Robert's "room" — not much more than a closet with a cot. Instead of the clattering of reindeer hooves on the roof, the ground shakes from aftershock of underground testing at a nearby military base; every pair of pajamas in Danny's drawer bears evidence of ratlike bites, and the burrito obtained en route from a roadside foodmart are making their presence known in an unmistakable fashion.

By Grandma Williams is pleased to have one of Danny's "little friends" stay over. Brandishing her flop-flop fly swatter, she warns, "No monkey business," which is going to be difficult, as Danny's lack of concern over

Theater View

By Jacquie McCarthy
Associate Editor

the limited sleeping area stops off Robert's disturbed psyche.

When handled with acting and directorial finesse, the ensuing dialogue, ostensibly regarding issues of male intimacy, can evolve into a slapstick exchange worthy of the famed comedy team of Stan Laurel and Oliver Hardy, hence the title. K.U.G.P.T.'s presentations was testament to the playwright's vision. Emilio Hernandez, a familiar face in Kean Theatre, was terrific as Danny. Michael Ausiello expressed Robert's affections sometimes overtly, sometimes in an understated manner, but always effectively. Jennifer Sciacchianno was a hoot as Grandma Williams. All cast members employed great comedic timing, a credit to director Matt Ellison.

There were some nice touches to this production — Grandma's flyswatter rocked, and the Christmas carol-boobytrapped door was a scream. Also, a nod to set design for great retro posters.

This production had an unfortunately short run, as has been the case in previous years. Here's hoping for broader future recognition of this small but shiny gem in the Kean Theatre crown.

NJ State Opera shines despite non-traditional setting

I would not normally comment on the staging of an opera, preferring to concentrate on the music and singing, but every once in a while there comes along a stage director who thinks he can improve on the genius of masters with real talent. When composers create a miracle, which is opera, even if it was written over 100 years ago... why oh why does these madcap talents feel compelled to change everything, just for the sake of change? The very fact that these classics have endured all this time should tell us — perfection needs no improvement, only re-enactment. But no, producers continue to indulge these interlopers. Anyone who doubts the durability of opera in the musical theater world has only to view a staging such as this to realize opera will prevail.

This is not to say only NJ Performers and those who enjoy the arts and want to see them flourish in and around Elizabethtown.

Opera Buff

By Theodora Russo
Staff Writer

Artistic director Alfredo Silipigni brought together a cast which beamed through every facet. From the leading singers to the chorus, this was a stunning performance. Mezzo-soprano Sharon Graham in the title role was suspenseful, one of the best Carmena in my memory. She was sultry and moving, with a rich voice to match. Cesar Hernandez as Don Jose, the lover she seduces and then discards, was magical... with a ringing tenor voice which never stops. His acting, too, was matchless. Supporting player, soprano Karen Driscoll as Melissa, Don Jose's hometown girl, was

appropriately virginal and beautiful with a lovely sounding voice. Carmen's two smuggling girlfriends, soprano Susan Santiglia as Praguila and contralto Rosemary Alvino as Melinda, were great. Their second and third act duets and trio with Carmen were performed thrillingly. An added touch of brilliance were the Flamenco dancers, providing the transition between Acts III and IV. That was the only staged part of the opera that probably came off as planned.

I felt sorry for the chorus, trapped as they were in those awful bleachers, a la Greek chorus. I can imagine their pain in having to sit still for over three hours and yet being able to sing so beautifully and movingly. They were the best, and well-prepared by chorus master David Malinoff, a doubly talented man.

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Elizabethtown Arts Council sponsors hotline to the arts

The Elizabethtown Arts Council supports and promotes the work of Elizabethtown's artistic community and cultural institutions. Membership is open to all those directly involved in the arts — artists, writers, students, teachers and performers, and those who enjoy the arts and want to see them flourish in and around Elizabethtown.

Last fall, the Elizabethtown Arts Council, with the support of Mayor Boll

wage and the city of Elizabethtown, inaugurated the Elizabethtown ARTS-LINE. The phone number of the ARTS-LINE is (908) 820-4122. Callers receive up-to-date announcements of

cultural events in and around the city of Elizabethtown.

For more information about the Elizabethtown Arts Council, call (908) 289-3384 or leave a message on the ARTS-LINE.

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See ANSWERS on Page B11.

Associate conductor leaves NJ Symphony Orchestra for position in Peoria

NJ Symphony Orchestra Associate Conductor David Commandy has been named music director of the Peoria Symphony Orchestra. Commandy has been chosen from a field of more than 200 conductors, which were narrowed down to seven finalists. Commandy will retain his position with the NISO next season, but has announced his resignation as music director of the Greater Boston Youth Symphony Orchestra, a position he has held for ten years.

"I am delighted by my appointment as music director of the Peoria Symphony Orchestra, and look forward with great pleasure to the months ahead as we get to work. I am grateful for this honor, and will devote myself wholeheartedly to bringing the very best orchestral performance to Peoria," said Commandy.

"The NISO congratulates David on his new appointment. He has proven himself to be a flexible and sympathetic musician, and a pleasure with which to work. There is no doubt that the Peoria Symphony will benefit from his talents," said NISO Executive Director Lawrence Tamborini. Since his appointment to the NISO in 1997, Commandy has led the NISO in a wide array of performances including classical, pops and family series concerts. He also participated in the opening night gala of the New Jersey Performing Arts Center as he led the NISO with legendary soprano Kathleen Battle in October, 1997. Commandy will relinquish his post as music director of the NISO's Greater Boston Youth Orchestra and will reduce his conducting duties for the NISO's education programs.

What's Going On?

FLEA MARKET

FRIDAY July 2nd, 1999 PLACE: Redeemer Lutheran Church, 134 Prospect Avenue, Irvington, NJ TIME: 9:00am-12:30pm PRICE: Low Prices, Great Values. ORGANIZATION: Redeemer Lutheran Church

EVERY SATURDAY

EVENT: Flea Market PLACE: Factory Marketplace, 380 New Avenue, Irvington, NJ TIME: 8am-6pm PRICE: Lighting and Ceiling Fan Close-out! Dealers wanted. Call for directions, 973-373-0703 ORGANIZATION: Evangelist Center Baptist Church

SUNDAY

EVENT: Flea Market and Collectible Show Outlets PLACE: Belleville High School, 100 Passaic Avenue, Belleville (off) Jervisville Road, Belleville, NJ TIME: 9:00am-5:00pm PRICE: Featuring over 100 quality dealers selling a variety of merchandise including new & used items, baseball cards, memorabilia, toys, fashion clothing, jewelry, coins and Beanie Babies. Dealers wanted. Call for information call 201-997-9535 ORGANIZATION: Journalism

RUMMAGE SALE

THURSDAY MORNINGS TUESDAY EVENINGS

July Morning (except 20th), Evenings July 6, 13, 20, 1999 EVENT: Rummage Sale, 66th Annual TURNOVER SALE PLACE: Morrow Memorial Church, 800 Ridgewood Road, Maplewood TIME: Thursdays, 9:30am-12:30pm, Friday evenings, 7:30pm-9:00pm. PRICE: Free Admission. Bargains in clothing, housewares, collectibles, books, luggage, etc. For more information call 673-763-7676 ORGANIZATION: United Methodist Women. All proceeds benefit charitable projects.

What's Going On is a paid directory of events for non-profit organizations.

It is prepaid and costs just \$20.00 for 2 issues for Essex County in Union County and just \$30.00 for both. Your notice must be in our Maplewood office (463 Valley Street) by 4:00 P.M. on Monday for publication the following Thursday. Advertisements must be placed at 170 Scotland Road, Orange, 285 Liberty St., Bloomfield or 1291 Stuyvesant Ave., Union. For more information call 763-9411.

Jacquie McCarthy, Editor

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Heritage guide created to draw multi-cultural tourism

Commerce Secretary Quibler "GI" Medina has unveiled the first African-American Heritage Guide to New Jersey — one part of the state's mission to draw multicultural visitors and expand its \$25.5 billion tourism industry.

"The initiative will be a key selling tool in promoting New Jersey to the multi-billion dollar African-American convention and leisure travel market," Secretary Medina said. "We want to make sure that all decision makers, from convention planners to motor-coach operators and other group leaders, know about the diversity and richness of African-American life in New Jersey. The guide helps to illustrate that New Jersey is open for business for everyone." Lt. Gov. Corbett Whitman for urging us to develop the guide and Secretary of State DeForest Boster for his support both prior to and after joining our administration.

The free 29-page, four-color publication showcases the tremendous array of African-American historic and cultural attractions that call New Jersey home. Throughout the guide, users can trace the heritage of African-Americans in New Jersey from the 17th century to the present.

Also born this week: Bonnie Pointer, Suzanne Vega, Courtney Love, James Wynch, Angela Huston, David Kinkins, Leon Spinaks, Kevin Bacon, Fred Savage and Joe Spano.

statewide tourism information. Convention planners considering Atlantic City as a meeting place, for instance, will get a glimpse of the seaside resort's multicultural diversity in addition to its luxury casino resorts and gaming, world-class entertainment and The New Atlantic City Convention Center.

Visitors can learn from the guide that there is an African-American history museum of Atlantic City with memorabilia from 20th century African-American Atlantic City life. There's also an annual two-day Kentucky Avenue Renaissance Festival, as Kentucky Avenue was once home to restaurants and nightclubs that featured jazz and blues artists.

Atlantic City Convention & Visitors Bureau Executive Director Marshall Murdaugh believes the new guide will serve as an excellent collateral piece, along with his other publications, in helping to book major African-American conventions and travel shows for the city.

"Increasingly destinations, like Atlantic City, are promoting heritage tours for conventions," said Murdaugh. "This guide enables us to further showcase our multicultural tourism product to the economic benefit of Atlantic City and the rest of the state."

NJ Commerce has conducted focus groups with African-American, Hispanic and Asian residents to learn what New Jersey needed to do to

reach these potential travelers. The focus groups made it clear that New Jersey needed to advertise more directly to these groups, and build awareness that New Jersey is a culturally diverse state.

The multicultural initiative seeks to increase travel to New Jersey from African-American, Hispanic and Asian-American markets, while promoting the rich culture and history of the state's diverse ethnic communities. As part of its overall tourism promotion, the state has targeted this audience by placing advertisements in ethnic newspapers and magazines.

In 1997, NJ Commerce sponsored a multicultural television special, highlighting New Jersey's Asian-Indian community on New Jersey Network.

For a copy of the guide, call the New Jersey Commerce and Economic Growth Commission at (800) VISIT-NJ, ext. 9940.

Your abilities can earn extra income. Advertise them with a classified ad by calling 1-800-564-8911.

HOROSCOPE

For July 5 to July 11

ARIES (March 21-April 19): This week will be remembered as one when last-minute decisions were made. When in doubt, follow your heart. Friends or partners are willing to help with financial matters.

TAURUS (April 20-May 20): All of the aspects of your life are unstable. Be prepared for change or perhaps as a surprise visit from a distant loved one. Look for success in mental activities.

GEMINI (May 21-June 21): Great opportunities for fun and adventure come out of group involvements. Make it a point to join in. Don't be tempted to stray from your budget with frivolous spending.

CANCER (June 22-July 22): Avoid selling yourself short or having any doubts about your self-worth. When you are sure of what you want, make important adjustments in your career path.

LEO (July 23-Aug. 22): You have a strong sense of destiny. Add to that a

little determination and luck, and success is guaranteed. It's OK to drop out of sight for a while and relax.

VRIGO (Aug. 23-Sept. 22): Unite with friends or associates to support and promote a common cause. Pay attention if you're involved in a big-time money deal. You stand to learn a lot.

LIBRA (Sept. 23-Oct. 23): This is a major turning point in a relationship. Don't decide your fate until you have all the facts. Consider counseling if your partner is wavering.

SCORPIO (Oct. 24-Nov. 21): Moderation is your key-word during this forecast period. Stick close to your routine and operate out of a safe harbor. Play it smart, stand back and observe.

SAGITTARIUS (Nov. 22-Dec. 21): Act on a creative idea. Start small and watch as everything you'll need comes together. There are reasons to be brave prudently where money is concerned. Save your pennies.

CAPRICORN (Dec. 22-Jan. 19): Your inner clock is right on time. Wait for your instincts to signal you to move forward with an idea. Expect

the unexpected in matters concerning partnerships.

AQUARIUS (Jan. 20-Feb. 18): Don't you go so hard and long that you burn yourself out. The decisions you make now are long-lasting. Give them a lot of thought before making a commitment.

PISCES (Feb. 19-March 20): Express yourself in creative activities or projects. Expect prior delays and frustrations to magically disappear. When it comes to romance, it's full steam ahead.

If your birthday is this week, deal with issues concerning health or environment during the coming year. You'll be forced to make adjustments in your lifestyle to accommodate a new regimen of exercise or diet.

Breath beyond your normal scope or mental boundaries and uncover some secrets of the universe that can really work for you. Take advantage of opportunities to realize your ambitions.

Also born this week: Bonnie Pointer, Suzanne Vega, Courtney Love, James Wynch, Angela Huston, David Kinkins, Leon Spinaks, Kevin Bacon, Fred Savage and Joe Spano.

Landmark exhibit planned for fall

Elizabeth: Plan, which stands for Preserve Landmark Architecture and Neighborhoods, is preparing an exhibit, "Made in Elizabeth," to be installed this fall at Boxwood Hall State Historic Site in Elizabeth. Plan is seeking loans of items manufactured in Elizabeth or for an Elizabeth company, and advertising for an exhibit company. For information, call Katherine at 820-8903 or 353-8096.

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PUBLIC NOTICE

part defendant hereto by reason of the fact that you are one of the original Mortgagees and the owner of the property being foreclosed on in this action. You may contact the Lawyer Referral Service of the County in which this action is pending by calling (202) 362-7125. If you cannot identify an attorney, you may communicate with the Legal Services Office of the County in which this action is pending by calling (202) 362-6400.

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Colorful characters featured in 'Limbo'

"Limbo" is perhaps one of writer-director John Sayles' most ambitious film to date. It features a whole host of colorful characters who all have some kind of story to tell. These include down-on-their-luck fishermen, a pair of lesbian entrepreneurs, a young land developer, unemployed fishing cannery workers and drug-running real estate agents. Through it all, a tour guide takes tourists through the town of Fort Henry, Alaska, where the film is set.

David Strathairn plays Joe Gastineau, an ex-fisherman and a one-time baseball star in high school who was on his way to a college scholarship until he blew out his knee in his senior year. According to his half-brother Bobby, played by Casey Siemaszko, Joe was the "Beethoven of bank shots." His tragic past doesn't end there, however, as Joe was later involved in a boating accident which resulted in the deaths of two close friends. His luck seems to change when he meets a world-weary saloon singer named Donna D'Angelo, played by Mary Elizabeth Mastrantonio, an aggressive, no-nonsense type who knows exactly what she wants and what she doesn't want. What she doesn't want is her loser boyfriend from her back-up band — Sayles in an uncredited cameo role — and what she wants now, more than anything, is the mysterious, passive aggressive Joe. Unfortunately, so does her daughter Noelle, played by Vanessa Martinez, who Joe characterizes as "funny in a morbid kind of way."

Noelle is actually a very creative girl who is deeply misunderstood by her high school classmates for the sometimes bizarre stories she writes and reads in class, one of which involves a freakish tale about a baby born with fish. Much later, her dark genius casts a powerful spell as she mesmerizes Joe and Donna with her

Fade In

By Jonathan Franklin Staff Writer

often chilling, haunting and macabre stories while the three are stranded on a remote island together, the result of a singularly unlikely twist of fate. "Limbo" seems to illustrate how nature has been reduced to a mere tourist attraction where the threat of danger has been all but minimized. Land developers are depicted as businessmen who want to mass produce, package and commercialize "the illusion of risk" where no risk supposedly exists. Their efforts to turn nature into "one big theme park" for the sake of profit flat in the face of the very real threat that nature is still capable of pointing.

Strathairn, a long-time favorite of Sayles' dating back to Sayles' first film, "The Return of the Secaucus Seven," 1980, delivers his usual solid performance. Mastrantonio is wonderful as the hard-luck singer who feels the need to express her own story through the power of song no matter what the circumstances, and expresses so much through her eyes alone. Sayles' direction is sprawling, masculine and rugged, particularly in one-four-de-force scenes in a bar where we hear about seven or eight conversations going on at once. At times, Sayles' seemingly trenching direction feels improvised, and it's helped along considerably by the cinematography of veteran Haskell Wexler. Rounding out the cast is another Sayles favorite, Leo Burmester, playing an old salt of the sea, and Kris Kristoferson as a man-called Smilin' Jack her



'Ghosts,' linoleum block print by Barbara Schachman, is on display as part of the 1989 Members' Exhibit at NJ Center for Visual Arts in Summit.

Variety will catch your eye at NJCVA Members' Exhibit

By Joe Lugara Staff Writer
The 1989 Members' Show at the New Jersey Center for Visual Arts in Summit demonstrates the center's greatest strength: variety.

The exhibition's curators have somehow managed to fit works by 136 of the center's members into the upstairs Palmer Gallery. Paintings, prints, sculpture, photography, mixed media collages, Chinese brush painting, fiber art, ceramics, jewelry and even baskets are represented. The variety is so dizzying, it's not possible for the visitor to move through the show chronologically. It's best to start with whatever catches your eye first.

Among the photographs, Ronald Brown's "Dream Living Room" is a curious, contrasty black-and-white American suburban image, taken from slightly below eye-level, of a conventional table lamp next to a flight of carpeted stairs. The lamp provides the only light in the space; the table area beneath the lamp, as well as the region behind the banister, are both submerged in deep darkness, hinting at the discomfort of being in a person's home for the first time when the lighting conditions are less than complete. The room's details can be guessed at, but it's impossible to be sure what's really there, at least until the rest of the lights come on. Brown leaves his lens open, giving the image a sneaky imbalance; this effect, combined with the low vantage point, leaves the viewer with the sense of looking through the eyes of someone who's falling.

Barbara Schachman's linoleum block print, "Ghosts," is as European and 19th century as Brown's photo is American and contemporary. Highly reminiscent of the woodcuts of the Norwegian Edvard Munch, Schachman's image presents 10 anxious characters, their exact features conce-

aled by deep angular shadows. Seated around a dinner table, all are turned toward the viewer, as if posing, reluctantly, for a photograph. The faces are sad, a few are even ghastly. The characters demonstrate no connection either to each other or to the food and flowers in front of them.

In painting, Lorraine F. Nevers and Christiane Sills stand out. Nevers' wildly expressionistic "Pagoda/Transit Station, Chatham" is painted with such a wide range of color, and with such heavy impasto, that it's absolutely delusional. The station — with an oriental roof — is almost constructed on the canvas. Nevers thrusts the perspective violently away from the viewer, losing the building in a mass of red roof supports and trees. Large strokes of marbled color, applied mostly with a palette knife, define the ground and mid-air of the sky. In the upper left-hand corner, a couple of reddish-purple electrical wires mingle just enough with the blues and yellows of the sky to accidentally result in a kind of Mount Fuji shape, further establishing the picture's oriental quality. Although it's hard to tell for sure, no one seems to inhabit the picture. Despite the thickness of the paint, it seems like a world that you could walk through and breathe in. And eventually, as attacked by Sills's canvas, "Stress," is just as anxious, although in an entirely different way. Smoothly painted in muted tones, it presents a head-and-shoulders portrait of a man in a white dress shirt and yellow and violet tie. From the shoulders, the shirt metamorphoses into a bedsheet, tugged at all four corners by four different hands. The features are impossibly, and wonderfully, stretched to their limits. The clenching hands — presumably those of wife, child, employer, an ailing parent or in-law — have begun to rip the sheet at its center. In the background, vaguely visible on either side, is a suburban home and a bridge leading, inevitably, to city and industry.

The 1989 Members' Show will be at the New Jersey Center for Visual Arts through July 23. Most of the exhibited works are available for sale.

Jacquie McCarthy, Editor

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Organizations submitting releases to the entertainment section can mail copy to 1291 Stuyvesant Ave., P.O. Box 3108, Union, New Jersey, 07083.

British writer takes Broadway by storm

It isn't news to addicts of the Broadway theater that the 1988-1989 season has been a remarkable one for the drama or serious non-musical. While it is the American musical that draws the tourists, and there were three new ones I particularly liked — the creative and dynamic "Fosse"; the haunting and character developing "Parade"; and the revival of "Annie Get Your Gun" starring the multi-talented Bernadette Peters — this was the season of great straight plays.

An Arthur Miller revival, "Death of a Salesman," a first production of a Tennessee Williams play, "Too Late for the Nightingale"; a British psychological shocker, "Closely"; a stunning Irish morality play, "The Weir," and a powerful American play, "Sideman" made up just a few of the powerfully staged dramas on the west side of Broadway this season. Added to that were a powerful Greek revival, "Electra"; a one-woman Holocaust memory play, "2.5" at the Public Theater; and a Pulitzer Prize-winning off-Broadway production, "Wit." But most of all, this season may be remembered for the unprecedented output of one British playwright, David Hare.

Hare started us off last fall with the poignant and sexual coupling of Nicole Kidman playing five lonely contemporary women in "The Blue Room"; the older loveless man in "Skylight"; the Oscar Wilde created by Liam Neeson in "The Judas Kiss"; or the ravaged and ravaging, but still performing, actress and mother of "Amy's View," as given such fierce creative life by Dench.

Then followed another great actress of the theater, Dame Judy Dench, in

On The Arts

By Jon Plaut

Hare's play about the attainments and non-attainments of happiness and success, within a family, in performance and creation, and in life's relationships. Dating back to this playwright's deeply probing plays, a decade ago "Plenty," and in the last few years, "Skylight" and "The Judas Kiss," Hare examines in dialogue and conflict, lonely lives in the context of failed expectations from some earlier seemingly happier time.

And then Hare in 1989 takes the unusual step of mounting the Broadway stage himself — so unusual that Miller commented on Hare's nerve and acumen at this year's Tony Award ceremonies — in a one-man show, "Via Dolorosa," an enthralling and engrossing spinning-out of the artist's travels to and views about Israel and its neighbors. Hare sees the Israelis and Palestinians as failing each other and themselves much as he saw the same reality for the women played by Kidman in "The Blue Room"; the older loveless man in "Skylight"; the Oscar Wilde created by Liam Neeson in "The Judas Kiss"; or the ravaged and ravaging, but still performing, actress and mother of "Amy's View," as given such fierce creative life by Dench.

Jon Plaut is a resident of Summit.

Children's foundation awards arts grants

The Children's Foundation for the Arts is proud to announce that 130 young artists ranging in age from 7-19 earned individual grants awards totaling \$125,000 in its 1989 Young Artists Grants Program.

Grants are awarded in three categories: Enrichment Program — for young artists in the early stages of their studies, \$50-\$250; Young Achievers Program — for young artists well into their studies who have clearly demonstrated achievement in their area of specialty, \$250-\$1,000; Young Masters Program — for extremely dedicated young artists who exhibit exceptional talent and ability well beyond the average for their age and years of study, \$500-\$2,000.

Each year, the Children's Foundation for the Arts sends applications for students in the visual and performing arts to schools for the arts and private teachers throughout the New York City metropolitan area and in Houston, Texas. Teachers are asked to nominate students they believe are eligible based on grant criteria, ability and dedication to the arts. Students complete the application and submit it with supporting materials such as audio or video tapes, portfolios, references and letters of recommendation. Qualifying candidates are invited to interview and audition. Evaluations are conducted by the CFA Board of Directors, professional artists and arts educators.

Nineteen of this year's exceptionally talented recipients, ranging in age from 9-18, performed as part of a master concert highlighting vocal, instrumental, dance and musical theater performances at the Children's Foundation for the Arts Fourth Annual Awards Gala on June 13 at the Manhattan School of Music in New York. The award ceremony and visual arts exhibition, with an opportunity to meet the artists and awarded at a dinner reception.

Since its inception, the Children's Foundation for the Arts has provided over \$235,000 to 145 children. "But that is hardly a definition of what the foundation has accomplished," said Ira Brown, CFA's founder and president. "The mission of the foundation encompasses much more than simply providing monetary grants. Our goal is to give our children — children who for one reason or another lack a caring grandparent relationship and the support those relationships provide — a sense of self-esteem, a sense of belonging, a belief in themselves and the knowledge that others out there believe in them too."

The Children's Foundation for the Arts was founded by Ira B. Brown as a grant-making organization dedicated to identifying and supporting talented young artists who are missing a caring grandparent relationship in their lives.

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Center helps seniors plan retirement

"When is it time to retire? If you think it's when something happens to you either physically or mentally, you're wrong. The time to retire is when you are able to socialize, go on trips and are self-reliant," says Norcen Wendi, marketing director of the Frits Reuter Lifecare Retirement Community.

"Frits Reuter has 100 years of experience in the field of health care. It has been in existence since 1897 and has always been a retirement home with a skilled nursing wing," she said. "It is a charitable, not-for-profit organization supported by tax-deductible donations. Total continuous care for life is available under one roof.

There are three levels of care —

Internet offers access to information about surviving breast cancer

Breast cancer has become a leading threat to many New Jerseyans, affecting close to 5,600 people in the state each year. Realizing the importance and the dangers of breast cancer, the Medical Review & Accrediting Council, a subsidiary of the Medical Society of New Jersey has produced an online brochure titled "Breast Cancer: Getting Answers — A Guide for Patients in New Jersey." The brochure can be retrieved on MSNJ's Web site, www.msnj.org.

"The Medical Review & Accrediting Council and the Medical Society of New Jersey realize how important it is to educate the public about the prevention, detection and treatment of breast cancer," said Dr. Joseph William Sokolowski Jr., chairman, MRAC Inc.

Information provided in the brochure includes advice on early detection, information about physical examinations by physicians, the role of a patient's healthcare organization and how to perform a self-examination for both women and men. The brochure also provides detailed information on what patients should expect before, during and after breast cancer treatment.

The MSNJ Web site, along with the breast cancer guide offers many other innovative medical links. The site includes "Ask the Doctor," where the public can post medical questions and have them answered by MSNJ physicians; the MSNJ monthly journal, New Jersey Medicine; and the Physicians Finder, a link that provides information on any MSNJ physician in the state. Many other products and services are also available from the Medical Society of New Jersey at www.msnj.org.

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total independent apartments, residential care and skilled nursing care. The independent apartments were built seven years ago and consist of studio, both one- and two-bedroom, according to Wendi.

"Residents moving into the apartments may live independently for as long as they are able," Wendi said. "The main meal is included in the entrance fee and is served in our beautiful dining room. Housekeeping and laundry services are available, as well as an emergency call bell system in each bedroom and bathroom, activities, beauty parlor, bank, billiards, arts and crafts, exercise equipment and classes, shuffleboard, library, chapel and attractive pond/waterfall. A new mini-mall located right next door to our facility is presently under construction.

"If residents can no longer manage

living in the apartment," she said, "they may then be transferred to our residential facility. In the residential facility, residents receive a private room with built-in three meals served in our beautiful dining room, housekeeping, laundry and all medical care paid for by the facility. If resident requires medical care either temporarily or permanently, it is all taken care of in our nursing facility at no extra charge.

"Prospective residents may choose our apartments or residential rooms in which to retire and enjoy the rest of their lives free from worry and never having to rely on friends or neighbors to assist them," Wendi said.

"Remember, planning brings emotional comfort. It eases the fear of what will happen in the future," Wendi said. For information, call (201) 867-3585.

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MARCH OF TIME '99

Independence Day will be celebrated with a bang throughout the county

Clark
The Township of Clark will get things started early as it will host a fireworks display on Saturday at Arthur L. Johnson High School on Westfield Avenue at dusk.

Cranford
A fireworks display will be the highlight of Cranford's annual Fourth of July celebration, a day-long community festival which offers something for everyone including canoe races, a 1-mile fun run and a 4-mile run, a bike decorating contest and field games for the whole family, plus vendors in the park. The festivities will begin Sunday at 8 a.m. with canoe races scheduled at the Cranford Canoe Club. Registration will be immediately before the races at 7:30 a.m. at the Canoe Club.
Groups will be divided in the following categories: 13 years and younger; 14 to 20 years old; 21 years and older; parent and child; Ma and Pa; marathon 17 years and younger; and marathon 17 years and older.
Trophies will be awarded for first, second and third place in each category.

The Jaycees will conduct its annual Firesweeper Run starting at 9 a.m. with a 1-mile Fun Run and a 4-mile run at 9:30 a.m. at Nonshegan Park. Registration is open until race time. There will be a Bike Decoration Contest at Nonshegan Park starting at 2 p.m. Age groups are as follows: 7 and younger; 8 to 10 years old; and 11 to 13 years old. First-, second- and third-place ribbons will be given for best decorations. Trophies will be given to overall winners in the following categories: Most Patriotic, Biggest Decoration and Most Creative. Fun games for all ages will begin at 2:30 p.m. The following is a list of activities: egg toss, sack race and spoon race.
Ribbons will be awarded for first, second and third place for each game. All children will receive participation ribbons.
There will be food and craft vendors in the park, offering zeppole, hot pretzels, pork and beef barbecue, Italian sausage, steak sandwiches, pizza, assorted soda and Italian ice, from 2 to 10 p.m.
The fireworks will begin at 9 p.m. Limited parking will be available at Union County College, however, residents are urged to walk, if possible.
The rain date for fireworks will be Sunday. For more information, call the Recreation and Parks Department at 709-7283.

Elizabeth
Fourth of July fireworks are scheduled Sunday at Veterans Waterfront Park from 8:30 to 8:45 p.m.

Mountainside
A fireworks display is scheduled Sunday at Our Lady of Lourdes Church, 300 Central Ave., at dusk.

Plainfield
Union County government presents its version of red, white, and the "blues"


when it hosts the Independence Day Blues Jam an all day music festival on the Fourth of July.
Continuous entertainment provided by well known bands from both in New Jersey and out will help celebrate Independence Day with spirit. The blues festival takes place in Cedar Brook Park, Plainfield, on Sunday from 2 to 7 p.m. The Union County Board of Chosen Freeholders is organizing the festival.
The Independence Day Blues Jam will feature a main stage, offering continuous, live entertainment. Admission is free. There will be various food vendors selling barbecue and other treats. Attendees also are encouraged to bring their own picnics, spread a blanket and enjoy.
Headlining the day will be Robert Lockwood Junior, adopted son of legendary Robert Johnson, an innovative guitarist and a role model for blues aficionados around the world. Lockwood began singing and playing the guitar at the age of 13 in his hometown of Turkey Scratch, Ark. and made his home in Cleveland for the last 35 years.
Throughout the years, he has teamed with numerous legendary blues artists, among them B.B. King, Sonny Boy Williamson and Muddy Waters. He has been described as a musician's musician, and is considered one of the few remaining legends of the blues.
Completing the lineup is Carl Weathersby, a guitarist/vocalist/songwriter who mixes Southern charm, honesty, husky and soulful vocals, and fierce guitar playing. His cordless guitar allows him to roam freely offstage, and he often takes advantage of that to play face to face with his audiences.
In 1999, Carl was nominated for three prestigious W.C. Handy Awards in the following categories: Contemporary Blues Male Artist of the Year, Best Instrumentalist-Guitar and Blues Artist Most Deserving Wider Recognition. Also performing will be the Funky Black Widow Band, Joe Taino "the Blues Flame," and Blunt Force.
"It is our pleasure to bring this terrific form of entertainment to Plainfield on the Fourth of July," said Nicholas Scatari, chairman of the Board of Chosen Freeholders. "Blues is an appropriate choice of music to help celebrate the Fourth of July, and we hope that all residents of Union County feel free to join us on that day."
"We hope that residents of Union County will take advantage of this free concert and start a tradition by sharing their Fourth of July with us," added See FIREWORKS, Page B9

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The 3 boys re-opened the business in 1946 and in 1951 added a new car showroom and automotive service facility. An auto body and paint shop (the largest in Union was added in 1952). The Samuels boys became the largest Studebaker-Packard Sales & Service Showroom on the Eastern seaboard. When Studebaker ceased production in 1964, the boys continued their service body shop business and use car operation and opened the present BUY WISE AUTO PARTS.
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March Into A Happy 4th of July



Biblical Broadway comes to Paper Mill Playhouse

Paper Mill Playhouse, Angelo Del Rossi, executive producer; Robert Johanson, artistic director; Roy Miller, associate producer, concludes its 1998-1999 season with the hit Andrew Lloyd Webber-Tim Rice musical, "Joseph and the Amazing Technicolor Dreamcoat." The production, directed by Dalleg Stafford, will play through July 25 at Paper Mill Playhouse, Brookside Drive, Millburn.

The production stars Deborah Gibson as The Narrator, Patrick Cassidy as Joseph and four members of the Osmonds second generation: Jon, Michael, Nathan and Scott Osmond, in the roles of Joseph's brothers. "Joseph" is presented in association with Troika Entertainment and Pittsburgh Civic Light Opera.

Featuring music by Webber and

lyrics by Rice, "Joseph and the Amazing Technicolor Dreamcoat" is a vibrant, wildly colorful and musical retelling of the Biblical story of Joseph and the fantastic coat his father Jacob presents to his favorite son that inspires the wrath of his jealous brothers.

Webber and Rice were commissioned in 1968 to write an original music for the Collet Court School in London. The result was the first version of "Joseph and the Amazing Technicolor Dreamcoat" — at that time, all of 15 minutes long. Over the years the musical was expanded, and the show has gone on to receive several record-breaking productions on Broadway and in the West End and highly successful national and international tours.

The cast also features Michale Bar-

tofi, Jeffrey Bateman, Lili Calahan, Natalie Collins, Ricky Cortez, Scott Davidson, Michael Elizwell, Andre Garner, Melissa Hurley, Danielle Jolie, Eric Mertsolf, Rebekah Osmond, Megan Osterhaus, Rob Russo, Joseph Sark, Kim Shriver, Lauren Wagner, Thom Christopher Warren, Adam Williams and Courtney Young. The production will also feature a children's choir made up of young singers from across New Jersey.

Gibson began her love affair with theater at the ripe old age of 5 and by 8 she was performing with Placido Domingo at the Metropolitan Opera in the children's chorus. Theater was temporarily put on hold when Gibson embarked on a recording career at the age of 16, and became the youngest artist ever to write, produce and perform a number-one song. The single

was "Foolish Bees" and Gibson's first album became the multi-platinum "Out of the Blue." Gibson achieved international stardom and at the age of 17 was named ASCAP's songwriter of the year. To date, she has sold over 16 million albums worldwide. Gibson revisited her theatrical roots when she debuted on Broadway in "Les Misérables" as Eponine, and her theater career has flourished ever since. She followed with London's West End production of "Grease" as Sandy, breaking box office records; Rizzo in the national tour of "Grease" and Fanny Brice in "Funny Girl." In 1998, she returned to Broadway in Disney's "Beauty and the Beast" as Belle, and most recently portrayed Gypsy Rose Lee in a critically acclaimed production of "Gypsy" at Paper Mill Playhouse. She has also recorded the role

of Carlotta for the concept album, "Z. The Masked Musical" and a duet with Peabo Bryson called "Light the World," both in stores now. Gibson is currently working on a new album due to be released in the fall, her own musical titled "Skirts," and an exciting new Norman Lear television production.

Cassidy's theater credits include "The Pirates of Penzance" and "Lead-er of the Pack" on Broadway, and the Stephen Sondheim-John Weidman musical, "Assassins." Off-Broadway, other credits include "Little Shop of Horrors," "Faces on the Wall," "Threepenny Opera," "Love Letters," "Conrack" and "Martin Guerre." His film credits include "Off the Wall," "Just the Way You Are," "Nickel Mountain," "Love at Stake," "The Fiancee," "Fever Pitch," "Lord Protec-

tor," "Longtime Companion" "I'll Do Anything." Television credits include "Bay City Blues," "Dirty Dancing," "Midnight Offerings," "Christmas Eve," "Choices of the Heart," "Angel Dusted," "Follow Your Heart," "Dress Grey," "Hitler's Daughter," "Something in Common," "Three On a Mischief," "Oklahoma City: A Survivor's Story," "How the West Was Fun," and guest roles on "The Nanny," "Lois & Clark," "Murphy Brown" and "Murder She Wrote" among others.

The Osmonds second generation includes brothers Jon, Michael, Nathan and Scott Osmond, all sons of 1970s pop superstar Alan Osmond. With their own brothers, they released a self-titled album in 1990 and began a whirlwind 70-city tour of the United States and Canada.

MARCH OF TIME '99

Fireworks, food and fun mark Fourth of July celebrations

(Continued from Page B8)

Scutari. "The free concert will present five acts in five hours, with a great mix of music for young and old alike."

"The Union County Board of Chosen Freeholders believes strongly in making this county a place where we want to work, live, and raise our children. As part of its responsibility to its residents, we are pleased to present events like this one that promotes the quality of life for all of our residents," Scutari added. For directions and more information call (908) 436-2900.

The Union County Board of Chosen Freeholders is presenting the Independence Day Blues Jam along with its sponsors Comcast, The United Way of Union County and Wyndham Garden Hotel of Elizabeth.

Roselle Park

The Roselle Park Borough Council sponsors Fourth of July festivities Sunday in the borough with live music from 6 to 9 p.m. and pony rides and a moon bounce from 6:45 to 8:45 p.m. Food and beverages will be available all night. Fireworks are scheduled from 9:30 to 10 p.m. at the Green Acres Complex, West Webster Avenue. Rain date is Monday.

Union

On Sunday, the Township of Union Recreation Department will sponsor its annual Independence Day celebration at Bieruempfel Park on Winslow Avenue and Vauxhall Road. An afternoon program will be from 2 to 5 p.m. with kiddie rides, pony rides and helium balloons.

A band concert will begin at 7:30 p.m. Music will be performed by the Township Municipal Band under the direction of John Biazoli. Immediately following the Municipal Band will be a fireworks display.

In the event of rain, the Fourth of July celebration will be Monday.

Springfield

A daylong celebration, "Take Pride in Springfield" will be from noon to 9 p.m. at Meisel Field culminating in a fireworks display at dusk. Featured will be live bands, a ice jockey from 9-10:45 PM in New York City, a petting zoo, moonwalk, train ride, climbing walls and prizes. Admission is \$5 for adults, \$3 for children under 12. Tickets can be pur-

chased at Town Hall, Pulaski Savings, Kay's Hardware, Outback Steakhouse and 6th Avenue Electronics.

Summit

The City of Summit plans a weekend-long celebration of Independence Day starting with a flag raising ceremony Saturday morning and ending with the city's 52 annual fireworks display Sunday night.

A children's decorated bicycle parade begins at 9:45 a.m. Saturday followed by family games and novelty events at 10 a.m. which include mechanical rides, moonwalks, ponies, sea monster and carnival games.

The Summit Swing Concert will take place at 11 a.m. followed by the Summit Chamber of Commerce Classic Softball game at noon. The South Street Jazz Machines performance will be at 1 p.m. Field events will end at 4 p.m. Ashland Road will close at 6 p.m. and at 7:45 p.m., Novaris presents The Paul Mann Band with Rio Clemente who will be followed by fireworks at 9:15 p.m.

All events will be at Soldiers' Memorial Field off Ashland Road in Summit. In case of rain, the concert will be indoors at Summit High School, 125 Kent Place Blvd. and the fireworks display will be on the next clear night. For weather information call (908) 277-2300.

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March Into A Happy 4th of July

AUTOMOTIVE

1999 GMC Sierra satisfies demanding pickup truck owners

When designers of the all-new 1999 GMC Sierra asked pickup owners what design would best suit their lifestyles, they replied loud and clear: They want a truck that looks like a truck!

This simple answer strikes at the heart of GMC's strength. For nearly 100 years GMC has focused energy on trucks, en route to becoming the authentic truck producer for people who demand power, strength and style in their vehicles.

The prominent, powerful front end of the 1999 Sierra features the black grille with the classic ruby red GMC logo. Hood, fenders, bumper, fascia and headlamps are all unique to the Sierra and clearly identify it as a GMC.

Sierra-specific composite headlamps incorporate parking lamps and turn signals into a single wraparound unit. Thanks to computer-aided optical design, the new headlamps deliver more usable light and a broader light pattern than those on the current Sierra.

Lighting engineers created a new lens "prescription" for accurate low beam focusing, but went to reflector optics for superior high beam illumination. Both modes produce a highway-friendly light pattern with smooth, even pattern parameters to enhance the driver's feeling of comfort and safety.

On low-beam setting, the new headlamps have an effective range of nearly 400 feet, which corresponds to a 15 percent increase in "seeing distance" compared to the 1998 Sierra. New headlamp technology has extended high-beam seeing range by 15 percent to nearly 600 feet, significantly more than key competitors. This extended range allows earlier detection — and therefore avoidance — of road hazards and obstacles.

The new Sierra forward-lamps spread low-beam illumination 15 percent wider than lamps on the 1998 Sierra. Lighting engineers also achieved an increase in intensity — 20 percent on low-beam and 25 percent on high-beam — without increasing energy usage. These new achievements give the driver a better night-time view of roadside hazards and pedestrians.

Additionally, the now forward lamp low-beam light pattern provides 120 percent more light toward the left lane for better detection of objects near to or over the roadway center-line, such as wildlife or vehicles with a headlamp out. This light pattern improvement was accomplished without increasing glare for oncoming drivers.

Sierra's forward illumination system employs new Automatic Exterior Lighting technology and daytime running lamps.

DRLe come on when the ignition is on or when the parking brake is disengaged. When ambient light sensors detect low light or nighttime conditions, they automatically activate full-length headlamps and turn on taillights.

Another safety feature of the new lighting system is a flash-to-pass feature. By pulling back on the turn signal stalk, drivers can flash the headlamps to warn the driver in front of them of their intent to pass.

Fog lamps, available on all Sierra 1500 and 2500 models, are located in the air dam outboard of the tow hooks. Front-end sheet metal rigidity improved to a resonant frequency of 21 Hz for the solid feel that truck owners require. To further reduce the potential for annoying and hard-to-diagnose vibrations, the resonant frequency of the truck-body was tuned to 23 Hz.

Improvements to the structure of the truck's hood and front fenders contribute to its overall structural strength. The bolt-on fenders facilitate repair and the front-end sheet metal was designed to accommodate the high 960-millimeter radiator used in Sierras with the 6.5 liter diesel engine.

Sierra's underbody has been strengthened by adding cross sills that run directly under the driver and passenger seats. The sills are welded

together to form a one-piece floor-plate support called a "spider." This spider provides a stronger load path under the seats, supports the new seat-mounted belt design, gives the floor additional lateral stiffness to resist side-impact forces and contributes to overall crashworthiness.

The rocker section of the new cab is 111 percent deeper than the rockers on the 1998 Sierra and the hinge-pillar to rocker joint stiffness has improved by 194 percent.

A number of cab areas posted significant improvements in stiffness and body strength. Among them are:

- The A-pillar to hinge-pillar stiffness is improved 193 percent;
- The frame section stiffness at step-in has been increased 249 percent;

- B-pillar section stiffness is increased by 272 percent;

- The C-pillar is 298 percent stiffer. The cab floor height at step-in is a full inch lower than before for improved entry and exit. Despite this improvement in step-in height, ground clearance is maintained at a high 10 inches on Sierras rated less than 8,600-lb GVW. High ground clearance is essential to optimize angle of approach and angle of departure, dimensions important to people who use their trucks for work.

The reinforced steel roof panel provides outstanding strength. Additional roof insulation has been added for a quieter cab to create a greater sense of isolation from outside noise.

Also new for 1999 are the standard 22-inch wet-arm windshield wiper blades. To reduce wind noise caused by the wipers at rest, designers installed an integral cowl vent at the base of the windshield.

Structural enhancements to the door frame, including durable hinges and a high-strength inner panel add to the cab's overall durability and solid feel. Additionally, double-seal door fittings not only keep the elements out, but also reduce wind noise.

Understanding how pickup owners use their trucks led Sierra designers to offer four mirrors for 1999. Depending on life style and usage, a truck buyer can choose the 50-square-inch base mirror, the heated power mirror, the large "Wet Coat Mirror" or the new adjustable camper/trailer mirror. The new camper/trailer mirror telescopes out to provide optimum angle of view when towing a trailer or when the cargo box is topped with a camper unit. For added trailing safety, the driver's side camper mirror features a convex section like that on the mirrors of many medium- and heavy-duty trucks.

Redesigned cargo boxes for Wide-side and Sportside body styles have

additional volume. Sierra has added 1.1 cubic feet to both the long box and short box configurations of the Wide-side body. The Sportside box is 7.2 cubic feet bigger than it was on the previous generation Sierra. Taillamps on the Wide-side cargo box feature a three-tier integrated unit with amber turn signals, which stand out clearly from the brake lamp.

The contoured rear fenders on the Sportside box are made of a denser, resistant and corrosion-resistant composite and formed by a process called Reinforced Reaction Injection Molding. Molded as a complete unit, the Sierra Sportside fender is the largest RRM production body panel in the light-truck industry.

The Sierra sportside fender is the first RRM panel that is compatible with the assembly plant's electrocoat zinc primer. That means it holds paint just like steel — for a lasting, high-quality finish.

Like the Wide-side cargo box, the Sportside box has a unique wrap-around taillamp that enhances the sporty rear design of this version of the 1999 Sierra.

The steel rear bumper features a full protective black step pad for easy access to the cargo box. This new bumper is rated at 500 pounds tongue weight and 5,000 pounds trailer weight.

Isuzu 'goes farther' than ever with new designs, standard value

Extending its truck-based focus and sport-utility specialization, American Isuzu Motors Inc., the U.S. distributor of Isuzu vehicles, introduces the exciting VX-02 concept vehicle, the new 1999 VehiCROSS, into its comprehensive line of sport utility vehicles.

VehiCROSS: Already touted by automotive experts and the press as leading the SUV future, Isuzu's new production model best represents the company's sport-utility focus — and imagination. The combination of leading-edge engineering technology, innovative ceramic-disc applications and final assembly by skilled workmen harkens to auto manufactur-

ing's past, a time when high-performance and luxury vehicles were assembled to order by the very best technicians, stylists and mechanics, using the most modern techniques and materials, enhanced by the human touch and spirit.

Trooper: The name Trooper is synonymous with sport-utility heritage, and value and performance. Widely credited as having helped establish the SUV category and Isuzu in the United States, this respected model continues to improve. For 1999, Trooper will be offered in three trim levels beginning with the S model and extending to the Luxury model. Even in its most entry-level trim, the Isuzu

Trooper is a world-class SUV — roomy, versatile, rugged and powered by Isuzu's dependable V6 engine. Models equipped with automatic transmission add Isuzu's patented Torque-On-Demand traction control system to Trooper's lengthy menu of standard and optional features. This innovative drive system assures the driver that his or her Trooper benefits from maximum traction regardless of road surface or driving conditions.

Rodeo: Assembled in the United States at Isuzu's Indiana facility, Rodeo is now Isuzu's most popular sport-utility worldwide. Originally introduced in 1991 and completely re-engineered in 1998, the Rodeo, like

other Isuzu models, continues to benefit from Isuzu's maxim: "Is Better Possible?" Apparently, Isuzu engineers take such words seriously as the model enters its second year of production with an expanded list of options, new colors, refined basics and an all-new trim level.

Amigo: Isuzu brought back the fun of spirited high-performance sport-utility motoring with the re-introduction of Amigo in 1998. Also assembled at Isuzu's SIA facility in Indiana, the 1999 Amigo shares much of the Rodeo's proven running gear and equipment. Available with either a peppy and economical four-cylinder

or high-performance V6, the 1999 Amigo is in a class of its own. As the vehicle responsible for inspiring the more sporting side of sport-utility, Amigo continues to push the SUV envelope in terms of performance, style and value.

Hombre: When Isuzu established its dealer body in the United States nearly 20 years ago, it relied upon its proven mini-pickup truck. Consequently, the bedrock of Isuzu's growth has remained with its light-duty truck offerings and, for 1999, this segment continues to be of significant value. Available in a variety of cab and powertrain configurations, the Isuzu Hombre is manufactured in the United States and has become

recognized for its handsome silhouette, rugged dependability and value.

Oasis: This internationally lauded minivan continues with interior and exterior refinements; a new seating, wheel and roof rack option package; new colors, and a customer satisfaction record that makes headlines. The Oasis is a nimble performer with handling reminiscent of a passenger car and interior NVH levels to match. With its seven-passenger seating capacity, the Oasis rounds out Isuzu's SUV lineup.

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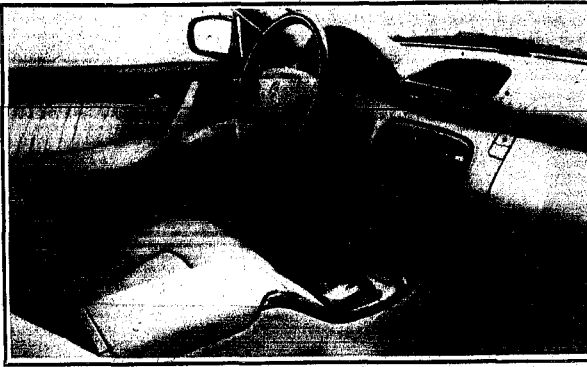
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COUPE DE GRACE — The all-new Mercedes-Benz CL Coupe made its U.S. debut at the New York Auto Show. Set to arrive on U.S. shores early next year, the new coupe will be offered exclusively as the CL500 model, powered by a new-generation 302-horsepower 5.0-liter V8. A second CL model equipped with a new-generation V12 may be added in the following year. As with other new models launched during the seven-year product offensive from Mercedes-Benz, the limited-production CL500 is expected to be priced at or below the outgoing model.

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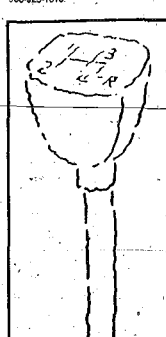
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Mitsubishi makes it easy to 'wake up and drive'

In the U.S., Mitsubishi Motors offers a full vehicle line, consisting of eight different coupes, convertibles, sedans and sport-utility vehicles. Considering their fun-to-drive nature — from turbocharged, all-wheel drive sports cars and roomy, powerful sedans, to tough go-anywhere four-wheel drives — it's understandable why the company says its automobiles encourage you to "wake up and drive."

For 1999, led by the style, performance and value of its all-new Galant midsize sedan, each Mitsubishi Motors' product is a spirited alternative to the boring, look-alike and drive-alike vehicles offered by other manufacturers.

While it may be Mitsubishi Motors' entry-level sporty car, the 1999 Mirage Coupe proves an affordable compact car can be good looking, highly refined and fun-to-drive.

Mirage Coupe DE is powered by a 1.5-liter, SOHC 12-valve engine that is so efficient it was named in 1999 as one of the "greenest cars" on the market by the American Council for an Energy-Efficient Economy. The sportier Mirage Coupe LS has a 1.8-liter, SOHC 16-valve engine.

The U.S.-assembled Eclipse sports coupe is the hottest-selling import nameplate in its class.

New for 1999, Eclipse GS is available with a new Sports Value Package that has O-Z Racing wheels, a hoop-

style rear spoiler, leather interior trim, and an AM/FM stereo with cassette and CD players — all at a discounted price.

Eclipse GS-T and Eclipse GSX leave their competition in the dust with a turbocharged and intercooled 2.0-liter DOHC 16-valve four-cylinder engine that produces up to 210 horsepower. And, Eclipse GSX has full-time all-wheel drive to get all that power to the drive wheels as efficiently as possible.

For fun-in-the-sun driving, it's hard to beat the Eclipse Spyder convertible, specifically designed and assembled alongside its coupe cousin at Mitsubishi Motors' U.S. manufacturing facility.

Especially rare in this class, both Eclipse Spyder and GS and GS-T models have a cloth power top and glass rear window with an electric rear defroster.

For 1999, both Eclipse Spyder models offer a new black leather trim interior selection and new Sundance Plum exterior color choice. Spyder GS-T also receives black-on-white gauges.

Mitsubishi Motors' 3000 GT models are perhaps the ultimate grand touring sports cars. With a high-performance heart and a comfortable soul, the 3000GT offers 2-plus-2 seating and a rare-in-this-class 11-cubic foot cargo capacity.

For 1999, all 3000GT models sport

new front and rear styling, while the VR-4 version gets an aggressive new wing-type rear spoiler.

Mirage's value, spunky-handling and elegant design dispel the illusion that inexpensive small sedans have to be ugly, dull and boring to drive. In fact, Mirage's style and value make it more of an affordable compact luxury sedan than an economy car.

Mirage DE has an economical, 1.5-liter SOHC 16-valve four-cylinder engine, that allowed it to be named as one of the "greenest cars" on the market in 1999 by the American Council for an Energy-Efficient Economy. And, Mirage LS has a 113-horsepower, 1.8-liter 16-valve engine.

The all-new Galant mid-size sedan is a stylish departure from the look-alike, drive-alike sedans currently on the market.

Each Galant model has air conditioning, power windows and door locks, AM/FM/cassette audio system, and auxiliary 12-volt power outlet, variable intermittent wipers, solar-tinted glass that helps filter out ultraviolet rays and two trip odometers.

Galant ES V6, LS and GTZ have a 195-horsepower, 3.0-liter SOHC 24-valve V6 that ranks among the most powerful in the class.

As Mitsubishi Motors' flagship sedan, Diamante has a 210-horsepower, 3.5-liter V6 that is one of the largest in its class, including Toyota

Avant and Mazda Millennia. In addition, this Australian-built beauty has an exterior that is reminiscent of classic European sedans, while maintaining a low drag co-efficient for reduced wind noise.

For 1999, Diamante has revised rear styling as well as several new exterior colors. In addition, Diamante now offers available traction control and heated front seats.

Despite its tough and aggressive look, Montero Sport has a comfortable ride and very low interior noise level. And, because of its roomy interior and large cargo capacity, Montero Sport has proven to be popular for families on-the-go.

For 1999, Montero Sport is available in a new model, Montero Sport Limited is powered by a 3.5-liter V6 engine previously found only in the larger Montero. It also has unique features, such as a chrome grille, integrated fog lamps and color-keyed side steps and a leather trimmed interior. The rest of the Montero Sport line has a new rear design with larger rear reflectors and revised standard equipment levels for more value than ever before.

Few vehicles offer the versatility of the Mitsubishi Montero. Its available leather and wood trimmed interior is fit for a luxury sedan, while its flexible seating arrangement offers minivan-like seating for up to seven passengers—or over-67-cubic-foot of cargo capacity.

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