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WORRALL COMMUNITY NEWSPAPERS

THURSDAY, AUGUST 5, 1999 • SECTION B

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Gender gap business

Arlene Klingaman of Novo Search Inc., in Clark talks often about setting goals. As president of her own company which specializes in finding top executives for the health care and pharmaceutical industry, that's predictable. But what she also represents is a remarkable group of female entrepreneurs who have recently developed start-up business ventures in Union County.

In varied fields, the female entrepreneurs have surprisingly similar stories about working hard to achieve success, credibility and, in basic terms, respect in the still male dominated world of commerce.

Left Out

By Frank Capece

"I wanted to run my own business and not be micro-managed. I did my research and now I'm doing what I always wanted to do," said Klingaman. But she laments, with college-aged daughters and an aging mother, after work she is often pulled in many directions. "I see my male counterparts who leave work each day and don't have anywhere near the responsibilities I still have to meet."

Maureen Tinen, president of the Union County Economic Development Corporation, admits the gender gap still exists. "It's tough enough for a female to start a business even in good times." She acknowledges that on matters such as access to credit, loan applications and getting permits, the ability of female entrepreneurs to be taken seriously is still a real problem.

For Ellen Tassitano, her one-year-old business is worth the struggle "because of the good feeling of doing what you always have wanted to do." A year ago, she and her partner, Valerie Perry, started Aunt Val's Country Bake Shoppe on the North Avenue in Garwood, just over the Cranford line. They specialize in pure homemade bake goods.

After 16 years as a manager at Macy's, Tassitano sounds like combination M.B.A. and food connoisseur, speaking about "her faith in the products, which not only look pretty but are made of high quality." As an editorial comment, try the butterfly cookies; they are outstanding.

Like their fellow female entrepreneurs, they speak about the hurdles of start-up ventures, and getting well known enough to be profitable. Tassitano remains upbeat. "We knew what we were up against when we began."

Micki Lagara emphasizes customer satisfaction. Long employed as a beautician, three years ago with her cousin, Virginia Horce, See FEMALES, Page B2



Photo by Interior Media

Sheriff's Officer Melissa DeFilippo works in the identification unit processing inmates and classifying fingerprints. A graduate of the Police Academy in May, DeFilippo was named the Top Recruit in her class.

DeFilippo is at the head of her class

By Mark Hrywna
Regional Editor

Melissa DeFilippo jokes that she's "always been a brain." That might explain her 96.79 test score average at the John H. Stamler Police Academy this spring. For her achievements, DeFilippo was named Top Recruit of the 31-member Class of 1999 at the academy.

Law enforcement runs in the family to an extent as husband Michael is a sheriff's officer and forensic artist and her stepfather is a correction officer.

Prior to coming to the Union County Sheriff's Office, DeFilippo was working in the banking industry. DeFilippo said she got one question wrong on most exams but did manage two perfect scores out of the 13 tests. She has been assigned to the Identification Unit which processes inmates, classifies fingerprints, works at crimes scenes and takes photos and sketches. One aspect of her job she believes is valuable is the fingerprinting of children in case they are ever missing.

FEMALE meets to discuss new roles

On Wednesday at 7:30 p.m., members of the Union County Chapter of FEMALE — Formerly Employed Mothers: At the Leading Edge — will meet for a roundtable discussion entitled: "Helping Our Husbands Understand Our New Roles." The meeting will take place at the Hanson House, 38 Springfield Ave., Cranford.

On Aug. 18 at 7:30 p.m., the chapter will host a Game Night. New and old members are invited to get their favorite board games out of the attic or closet and bring them to the Hanson House.

Sheriff Ralph Froehlich said it was easy, based on DeFilippo's abilities and marks, to assign her to the right place.

A graduate of Roselle Catholic High School, DeFilippo is the daughter-in-law of Union County Democratic Chairwoman Charlotte DeFilippo. "I don't want to be overshadowed by that," she said. "I want to be recognized for who I am and what I accomplished."

Froehlich said there are other people that don't get credit for what they do "because of their 'well-known' names." They're not here because of their relationships but because of their abilities.

"It's tough on kids to carry that burden sometimes," Froehlich said. He cited two other employees in the Sheriff's Office who are relatives of a Union County assemblyman and a former freholder.

Froehlich said DeFilippo did very well in her oral interview. "We don't have two disciplinary hearings per year in the Sheriff's Office, which is almost unheard of. We have very good young people. It's an indication of what we look for in our officers."

Other officers "accepted me and the female recruits well," DeFilippo said. "Women can do the job, be good officers and get away from the myth that women can't do police work."

"There are jobs males can do better and females can do better. All have abilities to perform at the appropriate level. We probably have a higher percentage of females than most police departments; there are women at every level."

DeFilippo, 28, also was the recipient of the Lordi Award, named after a Hillside officer who was murdered while on duty in 1980.

Energy consumers will have choice

By Anthony Puglisi
Staff Writer

Electric and natural gas consumers will see their next energy bills rolled back by 5 percent, and electric and gas costs will be cut by another 10 percent during the next three years. In addition, consumers will have the opportunity to choose their energy supplier.

The deregulation of energy distribution was signed into law by Gov. Christine Whitman earlier this year and came about after studies showed energy rates in the Garden State were among the highest in the country. According to an article in New Jersey Monthly, the average yearly energy bill for New Jerseyans is \$840.

The roll back is part of a three-year plan to reduce electric and natural gas prices for residential and commercial

users, and will deregulate the energy creation industry much like the telecommunications industry was deregulated several years ago. It is hoped the competition between energy suppliers will improve service and keep the cost of electricity and natural gas affordable.

"New Jersey is approaching an era of historic change," Herb Tate, president of the New Jersey Board of Public Utilities, said. "People have had little choice about who would supply their energy. Now residents and small business owners for the first time will have the ability to make their own choices about who supplies their electricity and gas."

There are three important dates consumers should remember. Aug. 1 was the date the deregulation process

got started and is when the first 5 percent rollback was initiated. Oct. 25 is the next important date, when consumers can begin choosing a new electric supplier. Choice for natural gas suppliers begins Jan. 1, 2000. The changeover for new energy suppliers will not take effect until Nov. 14.

Depending on the billing cycle for energy, consumers will see the reduction in the first bill they receive after Aug. 1. If the bill includes only part of the month, the savings will be prorated on the number of days in August that are in the billing cycle.

"The intent of the law is to provide more choices, not force you to switch," said Fred J. Abbate, executive director of the New Jersey Utilities Association. "You can choose to See ENERGY, Page B2

HSPT scores: Math

High School	1997-98	1998-97	1995-96	1994-95	Avg
New Providence	98.8	96.9	98.8	97.6	98.1
Governor Livingston	98.1	n/a	n/a	n/a	n/a
Westfield	98.8	97.5	97.8	96.0	97.5
Cranford	95.8	94.5	94.7	97.2	95.6
David Brearley	95.6	n/a	n/a	n/a	n/a
Scotch Plains-Fanwood	96.7	97.3	95.0	93.0	95.5
Summit	97.9	96.6	91.8	95.3	95.4
Roselle Park	80.9	87.3	86.1	95.3	87.4
Union	82.3	86.1	86.4	88.1	85.7
State average	85.9	85.9	86.2	84.4	85.6
Rahway	72.9	78.8	78.8	79.1	77.4
County average	73.1	77.7	78.7	78.1	76.9
Linden	73.0	65.8	75.0	71.6	71.4
Hillside	65.2	65.5	69.1	54.0	63.5
Abraham Clark	50.3	49.2	50.4	58.5	52.1
Elizabeth	47.9	51.7	53.9	43.6	49.3
Raineyfield	41.9	49.0	45.5	45.6	44.0
Jonathan Dayton	n/a	n/a	n/a	n/a	n/a
Arthur L. Johnson	n/a	n/a	n/a	n/a	n/a

Source: New Jersey State Report Card, 1997-98

The chart represents the percentage of students passing the math section of the High School Proficiency Test. The column labeled 'Avg' shows the four-year average for each school while bolded numbers indicate the highest score in the county that year. Figures for the deregionalized high schools were not available because prior to 1997 the statistics were compiled as one regional district. Due to a programming error, a Department of Education spokesman said, statistics were not available in the context of the report card for the deregionalized schools without any scores. The state requires students to pass the HSPT to graduate high school. Next week: HSPT reading scores.

Latest Access 2000 phase started

The latest phase of the Union County Board of Chosen Freeholders' Access 2000 school technology project is underway with school districts throughout the county launching new programs to integrate technology tools and the Internet into the classroom.

Inspectors from the county's 23 public school districts submitted 350 grant applications totaling nearly \$400,000. The freholder board awarded \$187,000 for more than 200 programs including at least one from each district. Most project funds were matched or augmented by local school districts, educational foundations, or parent and community groups.

"The freholder board developed

the Access 2000 program last year to ensure that every student in Union County's public schools has access to state-of-the-art computers and software, high-speed Internet connections and teachers trained in computers and technology by the end of the year 2000," said Freeholder Linda Stender, a Fanwood resident.

In the new phase announced this year, all public school teachers were invited to apply for grants for classroom/library computer hardware, technology training scholarships for workshops, conference and seminars. Teachers could apply for individual grants of up to \$1,000 and schools could request up to \$2,500 for larger collaborative schoolwide projects.

Highest consideration was given to proposals that demonstrated need in the area of technology; could be matched with funding from the school district, education foundation, PTO or other organization; could be shared or replicated; incorporated innovative ideas/approaches; and advanced hands-on student use of technology tools.

This Access 2000 phase also included free technology training courses for teachers: 70 will be taking online courses through the Apple Staff Development Online Program and 270 will be attending classes at the Union County Educational Technology Training Center. These courses represent another \$20,000. See SCHOOLS, Page B2

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Energy deregulation ahead

(Continued from Page B1)
remain with the same energy company that currently serves you and still receive the 15 percent electric rate reductions.

To help the public understand deregulation, a statewide education program New Jersey Energy Choice has been created. Consumers can call the energy choice hotline toll-free at (877) NJS-5678 from 8 a.m. to 9 p.m. daily or access an Internet site at www.njerenergychoice.com.

There currently are 19 new energy suppliers that have been licensed by the Board of Public Utilities to provide energy. The names of those 19 companies, some of which are from outside of New Jersey, can be found by calling the hotline or accessing the Internet site.

The largest utility providers in Union County, Public Service Electric & Gas and NJL-Elizabethtown Gas, have been supportive of the deregulation and look at the changes as opportunities for growth and improvement.

"Deregulation is a movement that is happening across the country and we recognize it will come to New Jersey," said Kathy Ellis, media relations director for PSE&G.

PSE&G, which services 2.2 million customers statewide and provides service to all major urban centers except Atlantic City, can compete in the open market, Ellis said. Ancillary services such as an appliance service business are thriving and new products and services are expected to be introduced, she said, just like calling, caller ID and advances in cellular telephones were introduced when the telecommunications industry was deregulated.

Ron Reisman, public relations

director for Elizabethtown Gas, which services 245,000 customers in Union, Middlesex and five other counties, said the deregulation will "help the consumer and will help us by making gas a more attractive fuel source."

He said deregulation of the natural gas industry is nothing new to large industrial users, who have had the ability to choose their supplier since the mid-1980s, and to commercial customers, who have been able to choose since 1995.

Ellis and Reisman said they could not predict how many customers would choose to switch services from PSE&G and Elizabethtown, which have had a longtime monopoly over the energy supply. Ellis said in Pennsylvania 15 percent of electric customers switched when energy was deregulated. Reisman said about 20 percent of commercial customers left Elizabethtown four years ago when that supply was deregulated.

Both said the success of deregulation should not be judged by how many people change energy suppliers, but by how well consumers understand the process.

"The success of the program should not be measured by how many people switch," Ellis said. "One of the choices is to stay with your current utility provider."

The deregulation of energy affects just the generation or creation of electricity and gas. Longtime suppliers like PSE&G and Elizabethtown still will be responsible for the transportation and distribution of energy.

PSE&G and Elizabethtown still will maintain the electrical wires and gas mains, and will bill consumers for that service. Energy bills consumers receive in the future will change and may have a greater cost breakdown.

Donated signs



Officer Robert Milkowicz of the Union County Police Department holds up one of two pedestrian signs recently donated by the New Jersey Automobile Club Foundation for Safety & Education. According to the foundation, pedestrian accidents account for 21 percent of traffic fatalities in the state.

Blood drives battle shortage

The following blood drives are sponsored by the Greater Union County and Plainfield Area Chapter of the American Red Cross and the Blood Center of New Jersey:

- Saturday, Homs Depot, 2445 Springfield Ave., Union, 11 a.m. to 4:30 p.m.
- Sunday, Dairy Queen, 1367 South Ave., Plainfield, 4 to 8 p.m.
- Monday, Muhlenberg Regional Medical Center, Park Avenue, Plainfield, 4 to 8 p.m.
- Aug. 12, ARC/Chapter House, 203 W. Jersey St., Elizabeth, 1 to 6:30 p.m.
- Aug. 13, Union Hospital, 1000 Galloping Hill Road, Union, 3 to 7 p.m.
- Aug. 26, Clark Volunteer Emergency Squad, 875 Raritan Road, 3 to 8:30 p.m.

• Aug. 31, Money Store, 2840 Morris Ave., Union, 9:30 a.m. to 3 p.m. Donors must be 18 years old. Seventeen-year-olds may donate with parental permission. There is no upper age limit for donors provided they have donated within the past two years or have a doctor's note. Donors should know their Social Security number and bring a signed form of identification.

People with cold or flu symptoms should wait until they are feeling better, before donating and there is a 72-hour deferral for dental work, including routine teeth cleaning. For those who have traveled outside of the United States recently, call the blood center for eligibility criteria.

"Every year, especially in the summer, we are desperate need of blood; particularly blood type O & B.

One donor, giving one pint of blood benefits five patients because at the laboratory the blood is broken down into five components. Less than 2 percent of the population, give blood.

For more information or to sign up to donate, call (800) BLOOD-NJ, or (800) 256-6365.

Schools take advantage of Access 2000 program

(Continued from Page B1)
commitment toward Access 2000 by the freeholders.

"Hands-on knowledge of computers and technology is absolutely vital for young people entering today's job market. Teachers and students need the opportunity to use these tools to pursue new ideas and projects for their classroom," said Freeholder Chairman Nicholas Scutari, a Linden resident.

Notable projects developed with Access 2000 funding include:

• Mountainside's Deerfield School will use a \$10,000 grant from the parent association, a matching grant from the school district and some Access 2000 dollars to develop its own videoconferencing capability;

• In Summit Middle School, a mobile digital video station will enable students to create video-enhanced multimedia presentations for their multidisciplinary research projects while teachers incorporate video-based computer technology and the Internet into classroom instructions;

• A collaboration between Linden and Cranford to host two-week summer distance learning academies for students in grades three through five

and six through eight. Students in each session will participate in several "electronic field trips" from the Liberty Science Center covering topics in life, earth and physical science. Students will work in groups to research and design related projects and video-conference between Linden and Cranford to brainstorm ideas and share their final projects;

• Rahway High School has been selected as a Cisco Academy training site, a designation which will mean systems network training certification for students;

• A Web Presence Project at the Scotch Plains-Fanwood district's Park Middle School will involve students and staff in hands-on training in website generation, content production, digital production and publishing. The web pages may develop into a communication tool with the community and the entry point for all Internet instruction and parent/teacher interaction;

At a Union County Technology conference in the spring of 2000 open to all members of the education community, Access 2000 recipients will share their ideas and experiences with other Union County educators in workshops and seminars.

Females have extra hurdles

(Continued from Page B1)
she opened Salon Millennium in Kenilworth.

"I don't like the long hours and when I get home at night, I still have to juggle my responsibilities between family and work. But I enjoy watching the business grow. The main thing is to do good work, and have the customers like you," she added.

Another female, entrepreneur who requests anonymity spoke about her husband who encouraged her own business, "but he still has never set foot in a supermarket or cooked dinner." Most of the female entrepreneurs also face the hurdle of not being taken seriously

when they have to get permits or need repairs. For them, the gender gap is wide and ever present.

Equally troublesome is the fear that the so-called good economic times won't last. Tinea is candid that her agency is watching to see if a recent slow down is just because of the summer or rather something more permanent.

But for Valerie Perry, the real Aunt Val, "My dream jelled and I was able to have my own business. I can say it mine!" Yes, and to her credit, she is absolutely correct.

A resident of Cranford, Frank Capace is an attorney.

'Forum' tackles education, parks

The Board of Chosen Freeholders' commitment to education and quality of life initiatives is a focus of the latest "Freeholders Forum" television show presented by Union County.

Entitled "Education, Government

& Quality of Life," the show will be aired on Aug. 22, according to the following schedule:

• Union County — except Elizabeth and Plainfield: Channel 57, Mondays, 6:30 p.m.

• Berkeley Heights, New Providence, Springfield, Summit: Channel 36, Tuesdays and Thursdays, 12 p.m.

Correction

In the July 29 edition of Page B2 of this newspaper, the four-year average for Rahway High School on the writing section of the High School Proficiency Test should have been 83.1 percent.

It is the policy of this newspaper to correct all significant errors that are brought to the editor's attention. If you believe that we have made such an error, write Editor in Chief Tom Canavan, 1201 Stuyvesant Ave., Union, 07083, or call (908) 686-7700, ext. 329, weekdays before 5 p.m.

Weight Loss Puzles Doctors

ATLANTA, GA. — Doctors were surprised when two separate studies found that a natural dietary supplement could help cause significant weight loss.

Although not conclusive, both studies found that patients receiving the formula called Bio-Rex 3000™ lost more than twice as much weight as those in a control group on the same fat reduced diet. Neither group was instructed to decrease the amount of food they ate or to increase their exercise levels. An article published in the American Journal of Clinical Nutrition says that you don't have to decrease the amount of food you eat to lose weight, provided that you limit the fat.

According to a spokesperson for Phillips Galf Corporation, the exclusive North American distributor of Bio-Rex 3000, the company is considering additional studies in order to get federal approval to make pharmaceutical claims. Currently, weight loss claims are limited. However, with the requisite approval, the company could say that Bio-Rex 3000 decreases sugar cravings, increases metabolism and interferes with the body's ability to produce excess fat.

Bio-Rex 3000 is currently available as a dietary supplement and plan in pharmacies and nutrition stores or by calling 1-800-729-8446. www.phillipsgalf.com.

Bio-Rex 3000 is available at:

- **CKNERD** • **Walmart**
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ARTS & ENTERTAINMENT

Youth is not wasted on the young in 'South Pacific'

By Toniann Antonelli
Staff Writer

The cast members may have been "younger than springtime," but the performances of many of the stars of the Kenilworth Community Actors Student Theater's production of "South Pacific" rivaled those of many seasoned community theater actors.

Celebrating the 50-year anniversary of the opening of the original production of "South Pacific" at the Majestic Theater on Broadway, members of the C.A.S.T. rendition of the Rodgers and Hammerstein musical entertained audiences in Kenilworth on three enchanted evenings that left residents longing for the shores of Bali Ha'i.

Produced by Vincent Bellotti and directed by Curt Cerillo, the musical comedy was not your average high school production. On the contrary, both the performances by the students and the colorful sets placed the theater group on a scale nearly equal to larger community theaters in Union County.

The opening scene of the first act introduces audience members to such characters as Emile DeBocque, played by Dan Kazemi, a senior at Jonathan Dayton High School in Springfield. Kazemi's powerful operatic voice brought his character to life. His talents were most obvious during his performance of one of the musical's most well-known songs, "Some Enchanted Evening." Kazemi, a vocal finalist for the New Jersey Governor's School of the Arts, also showed a great deal of promise throughout his spoken lines in the show.

The opening act also showcased the outstanding vocal talent of Stephanie Shack, who played the vivacious head nurse Nellie. Shack's stage presence left audience members eager for her return to the stage in between scenes. The energetic actress, who has also performed in such shows as "Eye, Bye Birdie" and "Godspell" by



From left, Joey Iellimo, Stephanie Shack, Jordan Levy, Ximinita Gonzalez and Daniel Kazemi perform in 'South Pacific,' presented by Community Actors Student Theater in Kenilworth.

especially enjoyable later in the show when she sang "I'm Gonna Wash That Man Right Outta My Hair" accompanied by a chorus of actresses whose voices were in near-perfect harmony with Shack. Her performance of "Honey Buns" in the second act was also wonderful.

The humor of this scene was accentuated by the guest appearances of a number of Kenilworth officials, including Mayor Michael Tripodi and Police Chief Donald Tisch, among others. With fan kicks that would make the Rockettes step aside — quickly — the gaggle of macho-men, who were dressed as sailors during an earlier number, paraded around the stage in grass skirts and coconut tops. The leader of the motley crew was

Luther Billis, played by Jonathan Dayton student Joe Iellimo, who longed to be Nellie's true "Honey Hun."

One of the most impressive performances in "South Pacific" was by Ximinita Gonzalez, who played Bloody Mary. Daring and mischievous as the island native who sells everything from grass skirts to shrunken heads, Gonzalez's portrayal was both comical and emotional. Her strong voice and bright smile underscored the lively renditions of "Bali Ha'i" and "Happy Talk." Her interaction with the audience in the first act allowed spectators to be drawn into the show. Jamie Laudati as Bloody Mary's daughter, Liat, was also wonderful, as were the performances of

Jordan Levy and Chris Phillips as Lt. Joseph Cable and Capt. George Brackett, respectively.

Not to be overlooked was the performance of Abby Washuta, who successfully attempted to cross over the normally male part of Lt. Bill Hurbert. Changing the character's name to Lt. Jane Hurbert, Washuta added comic relief to an already funny show. Her comic timing as the militant, straight-faced lieutenant commanded a steady stream of laughs each time she walked onto the stage. Washuta, who won a "Best Actress in a Musical" award for her performance of Oliver in the show by the same name, is someone whom audiences will hopefully be seeing in future C.A.S.T. productions.



Richard McNanna portrays Mack the Knife in WYACT's production of "The Threepenny Opera" at Kean University in Union.

WYACT presents play of epic proportions

In recognition of the centennial celebration of 20th-century German playwright, poet and director Bertolt Brecht, Westfield Young Artists' Cooperative Theater presents his best-known musical, "The Threepenny Opera," through Sunday at Kean University in Union as part of the Arts Treasures program.

Theater View

By Jacquie McCarthy
Associate Editor

Throughout the play, WYACT has chosen to present this "epic"-style production in Kean University's black-box theater, and makes great use of the space, drawing the audience in and out of reality — make sure to duck the body parts and critiques suspended from the ceiling, or reality will hit you right in the head. Visually, this production gets the point across — colorful gang suits, the dirty burlap projection screen, edible-looking food for the wedding feast.

Performances are good, notably Richard McNanna as the oily, but lovable Macheath. The production is distinguished by strong voices throughout, and also by excellent choreography by WYACT Artistic Director Cynthia Meryl, specifically "Tango Ballet," "How to Survive," "Hiss Song," and the finale. Also, efficient set changes keep the action flowing, and are incorporated into the evening as a whole.

If you have never seen this renowned and insightful production, WYACT's version is worth the trip. Kean University is located at 1000 Morris Ave., Union. For information, call (908) 238-3200.

Jacquie McCarthy, Editor
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Organizations submitting releases to the entertainment section can mail copy to 1291 Stuyvesant Ave., P.O. Box 3109, Union, New Jersey, 07089.

'New Voices of '99' sing out in Millburn

Theater View

By Bea Smith
Staff Writer

Eighty-three potential young stars from across New Jersey auditioned a rousing audience Friday night at the Paper Mill Playhouse in Millburn, when they displayed their many talents in an annual "New Voices of '99" extravaganza. The song and dance event, offered by extraordinary performers between the ages of 10 and 18, as a tribute to the music of Irving Berlin and Charles Strouse, and the words of William Shakespeare, was presented by the Paper Mill's Summer Theatre Conservatory. It was recognized as just one aspect of the Paper Mill's S.T.A.R. — Student Training and Artistic Recognition — and made possible by the support of Fleet Bank. The program, which was introduced in 1996 to reward and encourage achievement in the performing arts, receives recognition for performance excellence through the annual Rising Star Awards... providing professional training for emerging young performers in the Summer Musical Theatre Conservatory, culminating in a performance opportunity through an annual concert.

Training for the concert took five weeks, with rehearsals at Kean University's Wilkins Theater in Union, and undoubtedly the young people from both the Senior and Junior Conservatory worked hard — and it showed — under the highly acclaimed direction and choreography of Robert Johnson, Paper Mill's artistic director, who was assisted by Susan Spindel, Patrick Parker, Raean Holloway, Union's own Diane Foster, and Michele Mossy-Cuevas.

Unquestionably, the entire cast was incredible, and outstanding were John Daugherty and Katie Doyle, both of Bloomfield; Amate Mora of Elizabeth; Katie John and Emma Koenig, both of Glen Ridge; Tim David, Renee Marino, Sarah Muguvero and Lucinda Vazquez, all of Linden; Molly Gilman and Alexandra Flanagan, both of Maplewood; Gregg Trimmer of Mountaineer; Kristen Jones and Ryan Albanese, both of Nutley; David Huxley, Sarah Marable and Morgan Parker, all of Rahway; Tiffany Curi, Carly Rothman and Daryl Rothman, all of South Orange; Lisa Boyd, LeToya Cromwell and Jimmy Kil-duff, all of Summit; Megan Hales of Union and Lindsay Quinn of West Orange.

In Act One, after a dissertation by Ryan Dombach on "All the World's A Stage," the full company turned the audience wild in a harmonious rendition of "There's No Business Like Show Business." Fifteen lovely girls came out to offer a Berlin music medley which would have made Berlin himself a prouder composer. They strode up and down the aisles; to and from the stage, singing in glorious voices and dancing to such tunes as "A Pretty Girl" and "I Love a Piano."

Then boys and girls offered their exceptional talents in a Berlin music medley featuring "Stepping Out With My Baby" and "Putting on the Ritz," also Fred Astaire and Ginger Rogers. These were memorable moments. Musical numbers were beautifully and comically enacted by the company of performers performing such scenes from "Annie Get Your Gun" as

"Doin' What Comes Naturally," "Can't Get a Man With a Good One," "I Got Lost in His Arms" and "Sun in the Morning." "Heat Wave" was appropriately staged and enthusiastically received by an audience that was on a musical high on Friday's sweltering evening. And the Junior Conservatory gave Bing Crosby a run for his money when "White Christmas" rang out to give the audience goosebumps.

Outstanding in Act One was the prestigious, ambitious, courageous effort of bringing Shakespeare to an instantly subdued audience as the young people recited the difficult dialogue in "Shakespeare Mini 'Romeo and Juliet.'" They are to be congratulated.

This was followed by some diversified, comedic entertainment in the wonderful Amy Modley which included "Oh, How I Hate to Get Up in the Morning," "Achy Breaks Today," "This is the Army," and when the entire company sang "God Bless America," the audience joined in — in a heart-rending moment that made all who were there at the Paper Mill Playhouse agree that God truly has blessed America!

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ARTS & ENTERTAINMENT

Teen artist



Union County Freeholder Vice Chairman Daniel Sullivan talks with Alexia Mavrakas, a student at Abraham Clark High School in Roselle, about her colored pencil work, "Landscapes of the Future." Top: The drawing is on display as part of Union County Teen Arts Touring Exhibit, which will be on display today through Aug. 26 at C.R. Bard Inc. in Murray Hill.

Westfield Symphony Orchestra debuts at Echo Lake Park

By Jacquie McCarthy
Associate Editor

Saturday evening was a perfect night to "Tango in the Park" with the Westfield Symphony Orchestra. Presented by Union County Board of Chosen Freeholders, the newly appointed resident orchestra of Union County presented its first outdoor concert at Echo Lake Park in Mountainside.

The 55-piece orchestra was introduced by Freeholder Vice Chairman Daniel Sullivan, at which time the orchestra invited all to stand and salute the flag for "The National Anthem." WSO Maestro David Wroe addressed the crowd, explaining that arranging an evening of tango music was "a pretty tall order for an English-

man." The evening's program, however, proved Wroe more than up to the task.

The first selection, "Jealousie," softly eased the crowd into the tango mood, bounding from sweet and romantic to hounding and urgent. Next came "La Campesita," which old-time movie buffs will recognize as the sultry, pulsating tango performed by Jack Lemmon and Tony Curtis in "Some Like It Hot."

"The Latin beat and sound has long been associated with love," Wroe said, prefacing a medley of numbers from the infinitely romantic "West Side Story." From there, the orchestra moved into "Blue Tango," which was delicate, with light, airy flute strains above the steady beat.

The evening was a shade less humid than previous days, although the Maestro acknowledged the audience's indulgence of the climate. "I'm far too English to take off my jacket," he admitted.

"Concerto for Bandoneon and Orchestra" by renowned Argentinean composer Astor Piazzolla, whom Wroe recognized as the "grandfather of tango," featured Elizabeth resident Raul Jaurena on the bandoneon. The instrument is similar to an accordion, utilizing buttons instead of piano keys. After a brief intermission, the orchestra launched into the energetic "La Muerte del Angel" from an original opera by Elizabeth resident Carlos Franzetti, based on the works of Piazzolla. "Carmen Fantasy" featured well-performed violin by 13-year-old Christine Kwak.

The orchestra drew the evening to a close with arrangements of pop favorites, "Tequila!" "Brazil" and Barry Manilow's "Copacabana," which inspired a few couples in the audience to dance beside the stage.

A summer evening in the park with an orchestra is a pleasant experience for all, although a few families did not observe proper concert manners — one should be respectful of both audience and orchestra, even out-of-doors. Speaking of volume, some of the orchestral sound was lost to the open night air, suggesting better acoustical preparation in the future.

Regional community theater award nominations announced

By Jacquie McCarthy
Associate Editor

Recognition of Excellence in Community Theatre Awards Inc., which annually recognizes community theater achievement throughout New Jersey, announced the nominees for the 1999 Perry Awards Saturday at Playhouse 22 in East Brunswick.

In Union County, the following nominees were named:
Choreography — Barbara-Jude Greco, Mystic Vision Players of Linden, for "Joseph and the Amazing Technicolor Dreamcoat"; Susan San-

loro, Open Space Theatre Company of Plainfield, "And the World Goes Round."

Direction of a Musical — Barbara-Jude Greco, Mystic Vision Players, "Joseph and the Amazing Technicolor Dreamcoat."

Direction of a Play — Daynon Blevins and Bill Van Sant, Carnival Productions of Rahway, "A Voice of My Own."

Ensemble Male Performance in a Musical — Justin Bellaro, Mystic Vision Players, "Joseph and the

Amazing Technicolor Dreamcoat."

Female Featured Performance in a Musical — Michele Heuser, Mystic Vision Players, "Joseph and the Amazing Technicolor Dreamcoat."

Female Featured Performance in a Play — Melissa Blevins, Carnival Productions, "A Voice of My Own"; Eilon Hladky, Carnival Productions, "Veronica's Room."

Male Featured Performance in a Play — Raymond Velcko, Mystic Vision Players, "Breaking Legs."

Male Lead Performance in a Musical — Kevin Brady, Mystic Vision

Players, "Joseph and the Amazing Technicolor Dreamcoat."

Production of a Musical — Rita Greco, Mystic Vision Players, "Joseph and the Amazing Technicolor Dreamcoat."

Production of a Play — Wendy Cinquanta, Mark Szabo, Carnival Productions, "A Voice of My Own."

Properties — Wendy Cinquanta, Carnival Productions, "Veronica's Room."

Winners will be announced in September.

Paper Mill production slated for PBS broadcast

Continuing a quarter-century tradition of bringing the best on Broadway to public television, Thirteen/WNET's Great Performances has concluded negotiations with the Paper Mill Playhouse, Millburn, to tape and premiere the company's production of "Crazy for You." Featuring music by George Gershwin, lyrics by Ira Gershwin and book by Ken Ludwig, the 1992 Tony Award-winning Best Musical is directed by James Bruman, choreographed by Angelique Ho and based on the original Broadway production, directed by Mike Ockrent and choreographed by Susan Stroman.

"Crazy for You" will air during Great Performances' upcoming 27th season beginning this fall. Matthew Diamond, director of the Academy Award-nominated documentary "Dancemaker," will direct the telecast. Diamond is responsible for such popular Great Performances hits as "Some Enchanted Evening: Celebrating Oscar Hammerstein II"; "Dance in America's 'The Wrecker's Ball, Three Dances by Paul Taylor," and "Variety and Virtuosity: American Ballet Theater Now."

"Crazy for You," starring Jim Walton, Sacey Logan, Larry Linville, Bruce Adler and Jane Connell, finished its Paper Mill run on May 30.

"We are delighted to be working with Paper Mill again," said Great Performances Executive Producer Jack Venz, "particularly as this year marks the 10th anniversary of our presentation of their 'Show Boat.' That was a very happy event for all of us. It was one of our most requested programs and garnered two Emmy Award nominations."

Adds Angelo Del Rossi, Paper Mill executive producer, "It is indeed an honor for Paper Mill to have another show broadcast on Great Performances, a vital and indispensable cultural arts series. We are thrilled that it is our production of 'Crazy for You' and that a larger audience will have the chance to experience this wonderful piece of musical theater."

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Jersey, Paper Mill Playhouse was founded in 1934 and raised the curtain on its first production in November 1938. For more than 60 years, it has been one of the most successful regional theaters in the United States.

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Freeholders plan jazz, kids' programs at parks

Following the success of last year's "Jersey Jazz by the Lake," the Union County Board of Chosen Freeholders has announced that they are expanding their summer family fare with the addition of more events that are fun for the whole family.

Last year, "Jersey Jazz by the Lake" drew over 20,000 people to a two-day jazz and food festival at Nomahegan Park in Cranford. This year's jazz fest will take place Sept. 18-19 at the same location, according to Freeholder Chairman Nicholas P. Scutari.

"Jersey Jazz" will again include a full supervised Kids' Kingdom, featuring a children's stage with entertainment designed especially for kids, including improvisational acts, theater groups, performers and area musicians. Rides and games also will be available through the Kids' Kingdom, as well as educational and hands-on activities. Given the success of last year's Kids' Kingdom, the county will sponsor "Kids' Kingdom Traveling Jubilee" on Aug. 22 at Watchung Reservation in Mountainside.

"It has been our goal to increase family activities at our county parks," said Freeholder Linda Stender. "The Kids' Kingdom Traveling Jubilee is great family fun and is absolutely free."

Freeholder Al Mirabella, liaison to the Parks and Recreation Advisory Board, said that "This Is It!" Productions of Hoboken, who coordinated

last year's "Jersey Jazz by the Lake," and also producer Riverfest in Red Bank, has been hired to organize these additional events.

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REUNIONS

- Scotch Plains-Fanwood High School Class of 1984 reunion is scheduled for Aug. 13. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Linden High School Classes 1950-1959 will have a reunion picnic on Aug. 28 at Memorial Park on S. Wood Avenue in Linden from 1 p.m. to dusk. For information, call Gail Hudak at (908) 862-4372.
- Abraham Clark High School Class of 1954 is planning a reunion for Sept. 18 at Roselle Golf Club on Raritan Road in Roselle. For information, call (908) 272-6243.
- Batin High School Class of 1959 reunion is scheduled for Sept. 18 at The Westwood in Garwood. For information, contact Jeanne Kritzer Decker at (908) 241-8082.
- Arthur L. Johnson High School Class of 1969 reunion is scheduled for Oct. 9. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Cranford High School Class of 1973 reunion is scheduled for Oct. 9. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1954 reunion is scheduled for Oct. 10. Contact UHS Class of 1954 Reunion, 250 Globe Ave., Union 07083.
- Class of '49 Thomas Jefferson High School of Elizabeth has completed plans for its 50th reunion, scheduled to be held in Atlantic City Oct. 13 and 14, will be hosted by the Trump Plaza Hotel and Casino and will include wives or companions. A 6 p.m. cocktail reception will be followed by a banquet, special program, live band and a special commemorative gift. Applications are available by calling—Vito DeCesare—at (908) 351-1691 or writing T.J. Class of '49 Reunion, 826 Garden St., Elizabeth, NJ 07202.
- Westfield High School Class of 1974 reunion is scheduled for Oct. 30. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Thomas Jefferson High School in Elizabeth, Class of 1949 is planning a reunion for October in Atlantic City. For information, write to T.J. Class of 1949 Reunion, 826 Garden St., Elizabeth 07202.
- David Brearley Class of 1969 reunion is scheduled for November. Contact David Brearley High School, c/o Class of 1969, 401 Monroe Ave., Kenilworth 07033.
- Roselle Catholic High School Class of 1969 reunion is scheduled for November. For information, write to: K. Russell-McGowan, 1 Cottage Place #2, Madison, NJ 07940.
- Jonathan Dayton High School Class of 1949 reunion is scheduled for Nov. 5, 6 and 7. For information, contact Lorraine Wagner Hildebrandt at (732) 270-6437.
- Cranford High School Class of 1979 reunion is scheduled for Nov. 6 at The Westwood in Garwood. For information, contact (800) 772-9556 or (203) 227-0187.
- Arthur L. Johnson High School Class of 1974 reunion is scheduled for Nov. 19. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Summit High School Class of 1969 reunion is scheduled for Nov. 19. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Governor Livingston High School Class of 1979 reunion is scheduled for Nov. 20. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- James Caldwell High School Class of 1979 reunion is scheduled for Nov. 26. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Scotch Plains High School Class of 1979 is scheduled for Nov. 26. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1969 reunion is scheduled for Nov. 26. Contact Reunions Unlimited Inc. at (732) 617-1000.
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- Union High School Class of 1989 reunion is scheduled for Nov. 26. Contact Reunions Unlimited Inc. at (732) 617-1000.
- James Caldwell High School Class of 1978 reunion is planned for Nov. 27. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Summit High School Class of 1989 reunion is scheduled for Nov. 27. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Linden High School Class of 1978 reunion is scheduled for Nov. 28. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Westfield High School Class of 1980 reunion is scheduled for March 25, 2000. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Westfield High School Class of 1970 reunion is scheduled for April 7, 2000. For information, call (732) 617-1000.
- St. Joseph's School in Roselle Class of 1950 reunion is planned for May 2000. Contact Jane Geoghegan Burke at (732) 388-7363, Al Haase at (203) 744-7896 or George Schindler at (920) 432-0210.
- Union High School Class of 1990 reunion is scheduled for June 10, 2000. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1940 reunion is scheduled for July 13, 2000. For information, contact Evelyn Steidle Berkey at (407) 647-8119.
- Union High School Class of 1980 reunion is scheduled for Aug. 19, 2000. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Cranford High School Class of 1980 reunion is scheduled for Nov. 25, 2000. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Batin High School Class of June 1934 is looking for classmates for a 65th reunion. Contact Dorothy M. Bui at (561) 364-8671.

NJ professional theater calendar available

The New Jersey Theatre Group, the statewide alliance of professional, not-for-profit theaters, offers the 1999 Summer/Fall Professional Theatre Season Calendar. The calendar includes descriptions and performance dates of more than 50 productions running this summer through December offered by the state's 18 professional theaters as well as information on the popular Theatre Sampler Series, NJTG's low-cost, multi-theater ticket package.

Shakespeare's tragic-comedy "Measure for Measure," through Aug. 22, is staged by Festival director and actor Paul Mullins. Chillingly reminiscent of today's news headlines, this classic explores justice, mercy and the moral values of a society in conflict over sexual mores and abuse of power. The season continues with the American premiere of "Enter the Guardsman," Sept. 7-Oct. 3, book by Scott Wentworth, music by Craig Bohmer, lyrics by Marion Adler, based on "The Guardsman" by Ferenc Molnar. Dana Reeve will star in this charming, witty and touching episode of life behind the stage curtain. NJSP's third Shakespearean offering will be the most famous love story ever written, "Romeo & Juliet," directed by artistic director Bonnie J. Monte, Oct. 26-Nov. 12. The mainstage season continues with the Festival's new holiday musical tradition, "A Child's Christmas in Wales," based on the classic story by Dylan Thomas and adapted by Jeremy Brooks and Adrian Mitchell, Nov. 30-Dec. 23.

In Montclair, 12 Miles West Theatre Company opens its 1999-2000 season with "Hitting For The Cycle," nine short plays about baseball by Arthur Kopfler, Quincy Long, Eric Overmyer, Y. York, Howard Korder, Wendy MacLeod, Eduardo Machado, Gary Leon Hill and Heather McDonald. Some of this century's most notable playwrights are so loose on the playing field of our national pastime, Aug. 26-Sept. 18.

Paper Mill Playhouse in Millburn's 1999-2000 season opens with "Mame," music and lyrics by Jerry Herman, book by Jerome Lawrence and Robert E. Lee, Sept. 8-Oct. 24.

The adventurous Auntie Mame raises her nephew Patrick, survives the Depression and proves that life is a banquet in this legendary musical comedy. The second offering of the season will be "Rags," an exhilarating musical about the melting pot that gave our country its character with music by Charles Strouse, lyrics by Stephen Schwartz and book by Joseph Stein, Nov. 3-Dec. 12.

Luna Stage in Montclair will open the 1999-2000 season with "Class Mothers '68" by Eric Weinberger, Sept. 30-Oct. 24. Priscilla Lopez will star in this one-woman show about the triumphs and travails of six mothers whose children are about to graduate from high school.

The New Jersey Theatre Group's Theatre Sampler Series is the best way to sample all of New Jersey's professional productions. The Sampler Series is a low-cost, multi-theater ticket package which allows theatergoers to create their own mini-subscription series to New Jersey's professional theaters. Patrons choose three different plays at three different theaters for a package of only \$60 — up to 50 percent off single ticket prices. The professional stages of the New Jersey Theatre Group's members offer a wide variety of genres and styles: musicals, comedies, dramas, classics, old favorites and world premieres. There's something for everyone on New Jersey's professional stages.

The New Jersey Theatre Group's programming helps to create and increase public awareness, appreciation and support for professional theater in New Jersey. Under this statewide alliance, New Jersey's professional theaters participate in a wide number of programs which benefit arts patrons, educators, artists and theater administrators throughout the state.

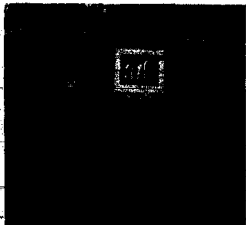
For more information on the New Jersey Theatre Group or to receive a free copy of the 1999 Professional Theatre Season Calendar, call 593-0189 or e-mail njtg@nj.com. Visit the Web site at <http://www.njtheatre.org> for up-to-date information on New Jersey's professional theaters.

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OTHER LOCATIONS THROUGHOUT N.J.

Westfield theater receives grant

Westfield Community Players recently received a \$3,000 grant from the Union County Division of Cultural and Heritage Affairs at a reception held in the Elizabethtown Gas headquarters in Union.

WCP's Cynthia Smyth noted that the grant will be used to further the troupe's mission of producing quality, live theatrical productions for the residents of Westfield and surrounding areas. She noted that WCP is one of the oldest, continually operating theater groups in the state and has produced more than 180 dramas, musicals, mysteries and comedies since 1934.

She added, "WCP is pleased to be recognized by Union County as an organization that is part of the active cultural scene in the Westfield area."

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No pain, no gain? No way. Getting into shape doesn't have to hurt, at least not to the point that it discourages you from your effort, fitness experts say.

The key is gradual progression. "If you've taken a hiatus from physical activity, don't expect your muscles to be able to handle really challenging activities right away," said Richard Cotton, spokesman for the American Council on Exercise. "Don't start out with a 45-minute fast walk on hilly ground or it's guaranteed you'll have a hard time getting out of bed the next day."

Instead, begin with a 15-minute stroll on level ground and then add to the duration and intensity over time, he suggests.

The aches and pains produced by an unusually hard workout come from little micro-tears in the muscle, which then become slightly inflamed.

A little muscle soreness is to be expected at the start of any new fitness regimen, especially when the most strenuous exercise you've experienced lately is digging out the remote control from between the sofa cushions. If you expect too much too soon and go at any workout too hard,

you're not as likely to stick with it. "We're our own harshest coach. We get upset with ourselves for getting out of shape and that can be very counterproductive," Cotton said.

"Remember that exercise is a lifelong activity," he continued. "If you have a better chance of making it a lifelong activity if you take it slowly in the beginning and do less than you think you're able, much less, at least at first."

To help prevent a painful "morning after," fitness experts offer a few steps-up tips:
• Warmup. Before each workout, do a few minutes of easy exercise or movement. March in place, walk briskly, do some low-resistance cycling or light calisthenics.

Warm, loose muscles are more pliant than cold ones, so they're easier to stretch and not as likely to strain or tear.

Five minutes is the minimum amount of time you should spend warming up before you attempt to stretch or start a vigorous activity, Cotton said.

• Stretch. While the jury is still out on just how much stretching can prevent injury or pain, some fitness

experts believe very gentle stretching of muscles can help ease soreness. After you've warmed up for five or 10 minutes, extend the muscles just to the point of discomfort and hold that position for at least 15 seconds.

• Stretch again. After your workout, cool down by slowing down the pace of your activity. For example, if you just finished a four-mile fun, jog for about five minutes at a relaxed speed. Then stretch your muscles again. You can do the same stretches that you did before, but this time you should be even more flexible and be able to lengthen your stretches and hold them longer since your muscles are very warm and supple.

• Strengthen your muscles. If you haven't lifted weights or performed strength exercises for a long time, you're probably going to feel it the next day or day after that — no matter how many precautions you take. However, take comfort in knowing that strong muscles are healthy muscles and will help protect your joints in the future.

• Take it slowly. Increase the intensity, duration or frequency of your workouts by no more than 10 percent

over the course of any three consecutive workouts.
• You may not even break a sweat those first few days, but that's OK. You've already carved out some time in your day for exercise. And, that's good start," Cotton said.

• Stop in time. Cease the activity immediately if you feel pain, burning or shakiness.

• Padding and protection. Make sure you wear the right equipment. Wear running shoes that offer plenty of shock absorption and support. Be sure to wear a bike helmet. Wear cushioned socks or sock liners to wipe away moisture and prevent blisters.

Wear sunscreen, a hat and lip protection if exercising outdoors during daylight hours.
• Comfort zone. To lessen the strain and impact on your joints when running or walking, choose surfaces that absorb shock, such as sand, grass, dirt or wood chips. Even asphalt is more resilient and kinder to knees and backs than concrete.

Of course, even if you follow through with all the experts' advice, muscle prevention tips, you still may be a little stiff and achy as you resume your exercise routine.

Here are some things you can do to ease the discomfort:

• Stretch. After a warm-up, slowly stretch and lengthen those muscles that are particularly sore. Stretch again several times a day until the soreness is gone. This may not be very comfortable at first, but it will get easier and less painful the more often you do it.

• Get back on the horse. Or on the bike, or road or treadmill. Don't let those muscle soreness stop you from getting in shape. You may want to lower the intensity, pace and duration of the activity if you're particularly achy, but muscle soreness will dissipate faster by working those muscles.

• Consider taking one of the non-prescription anti-inflammatory pain relievers such as aspirin, ibuprofen, naproxen or acetaminophen. However, fitness experts warn not to take these medications on a regular basis or as a preventive measure, since too much can cause stomach and gastrointestinal problems.

• Keep it cool. Resist the temptation to soak in a hot bath or relax in a steaming whirlpool after a long hard workout. Heat can make any impending muscle soreness or inflammation

worse. Quick warm showers are best.
• Chug-a-lug. Drink plenty of fluids to help prevent dehydration, which can cause muscle spasms, night cramps and general fatigue.

No matter how careful you are or how many precautions you take, sometimes exercise can still hurt and sometimes it's more than minor muscle soreness. When pain results from trauma, such as a bruise, a pulled ligament or a slightly torn muscle, it's time to take immediate and more aggressive action to minimize inflammation. Non-drug measures summarized by the acronym RICE are imperative.

• Rest. Give the injured muscle or joint time off. Use it as little as possible for a day or two until the swelling or pain eases.

• Ice. Apply ice for about 15 minutes, never more than 20 minutes at a time during the first day or two after the injury.

• Compression. Wrap the injured area with an elastic bandage. However, don't compress the knee joint since that could lead to blood clots.

• Elevation. Raise an injured limb — preferably above heart level using pillows or a sling.

Don't let food poisoning ruin your summer picnics

Picnics are one of the joys of summertime. But insects aren't the only potential nuisance that can ruin such an outing. Thousands of people become ill each season from picnic food that's not safely prepared, according to Leslie Killen, coordinator of clinical nutrition at Union Hospital.

"Many people don't realize the dangers of improperly preparing and storing food during the summer months. Practicing simple safety measures can prevent food-related illnesses from ruining your summer fun," said Killen.

Killen offers the following tips for making sure that you have a safe picnic in the park:

- Always wash your hands thoroughly — before you prepare food and after you handle raw meats. If you are at a picnic, bring baby wipes or other hand wipes to clean your hands if a hand-washing area is not easily accessible.
- Clean your food. You don't know

where fruits and vegetables have been.

• Wrap all foods. Keep the foods separate so drippings don't contaminate each other.

• Keep food chilled. Don't take cold foods out of the refrigerator until it's time to go. Pack them in a cooler, with an ideal temperature of 40 degrees F, as soon as you take them out of the refrigerator.

• Try keeping the cooler inside the car, rather than in a hot trunk, when

you're packing the car.

• Try to plan just the right amount of food to take. Then you won't have to worry about the storage or safety of leftovers.

• Keep the two-hour rule in mind. If you're taking along take-out food like fried chicken, eat it within two hours of pickup.

• Use a separate cooler for drinks so the one containing perishable food won't be constantly opened and closed.

• Cook food properly. To be sure bacteria are destroyed, cook hamburgers and ribs to 160 degrees F — medium doneness — or until the center is no longer pink and the juices are clear. Cook ground poultry at 165 degrees F and poultry parts to 180 degrees F. Reheat precooked meats until steaming hot.

• When transporting cooked foods, place hot items in a thermos to ensure that they don't cool down to dangerous temperatures before eating.

• Don't partially grill extra hamburgers to use later. Once you begin cooking hamburgers by any method, cook them until completely done to ensure that bacteria are destroyed.

• Put leftover foods in the cooler promptly after grilling or serving. Any left outside for more than an hour should be discarded. If there is still ice in the cooler when you get home, the leftovers are okay to eat.

Union Hospital is an affiliate of the Saint Barnabas Health Care System.

Hospital pioneers reconstructive dental procedure

A pioneering dental procedure for patients who have lost teeth and cannot accept dentures was recently performed for the first time at Union Hospital. Transmandibular Implant System or its a reconstructive procedure for patients who have experienced severe bone loss in the lower jaw. Bone loss is most often caused when patients lose their teeth and the bone that normally supports the teeth begins to dissolve, or atrophy. This bone loss causes loose dentures, the inability to chew and facial changes such as a sagging chin, an increase in

wrinkles around the mouth and thinning of the lips.

The TMI implant is comprised of interchangeable parts that are custom-fit to the height of the patient's lower jaw. A lower border plate is secured to the lower jaw along with a bar called a superstructure which supports the lower denture. The frame of the TMI implant controls chewing and stabilizes the lower denture. This stops atrophy of the remaining lower jaw bone. Long-term research of this procedure

has shown that patients will not continue to lose bone and may even demonstrate bone growth in the lower jaw.

Placement of the TMI requires the effort of an oral and maxillofacial surgeon and a restorative dentist. The procedure is completed in the operating room with the patient under general anesthesia. The usual hospital stay for a patient who has had this procedure is usually one day and most

patients report only a minimal amount of pain.

"The transmandibular implant is a reliable system that restores lower denture function and comfort without the need for other surgical procedures," said Philip Geron, chief of oral and maxillofacial surgery at Union Hospital who completed the procedure.

For free ad advice call 908-686-7700.

Lighter Lifestyle now available at Rahway Hospital

Rahway Hospital offers a Lighter Lifestyle weight loss program on Thursdays from 5:30 to 7 p.m.

The weekly program is designed to provide education and support for its participants who wish to pursue a lifetime nutrition/weight loss program. Registration and the first eight weeks of the program cost \$80, with a weekly fee of \$8 thereafter.

The hospital-based program is facilitated by a registered dietitian and a psychiatric clinician and includes information on such topics as reading labels, the food pyramid, portion control, calorie counting and motivation.

The hospital is located at 865 Stone St., Rahway. For more information and to register, call (732) 499-6175.

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Performing arts center plans a multi-cultural, star-studded season

Representing five continents and spanning a cultural spectrum from world-renowned symphonies to cutting-edge choreography to mayhem-making jugglers, the third star-studded season of the NJ Performing Arts Center will offer metropolitan area audiences an array of entertainment options representing the excellence they have come to expect at NIPAC.

The NIPAC season begins Sept. 26 with the Prudential Hall stage debut of the incomparable Bobby McFerrin, in an exclusive metropolitan area appearance. NIPAC's third season boasts an versatility that will treat audiences to such diversity as the Stuttgart Ballet; the Flying Karamozov Brothers; queen of the opera stage Renee Fleming, paired with famed composer/pianist Andre Previn; the electrifying Michael Tilson Thomas conducting the San Francisco Symphony, and the return of such NIPAC favorites as Itzhak Perlman, the Boston Symphony Orchestra, Cape Verdean firebrand Cesaria Evora, The Chiefains and the Alvin Ailey

American Dance Theater, among others.

"NIPAC is back again with a lineup that balances the traditional with the unique and exciting," commented Stephanie S. Hughley, NIPAC vice president, programming. "We are so excited that our audiences continue to take a journey with us as we learn what New Jersey wants to see and bring to them international artists who are cherished in their own homelands. The word is out across the artistic world that the New Jersey Performing Arts Center is an extraordinary place to perform, and that NIPAC audiences are sophisticated, adventurous and appreciative. We have taken the world by storm and artists are clamoring to come to New Jersey."

Added NIPAC President and Chief Executive Officer Lawrence P. Goldman, "It is very gratifying to hear people from across the state say they can't remember New Jersey before NIPAC. Our first season was exciting because so many people came from so many different communities, exceeding our own very high expectations.

Apparently, they like what they saw because they have been coming in greater numbers in Year Two. We think we have an especially exciting mix of performances scheduled for our third season."

Subscribers for NIPAC's 1999-2000 season have 29 different series to choose from, with prices ranging from \$32 to \$300 for four or six performances. Options include All Recital, Orchestra, Vocal & Opera, Jazz, World Music and a variety of sampler series. Single tickets for non-subscribers go on sale in late summer.

More than 30,000 subscriptions were sold for NIPAC's 1997-98 and 1998-99 seasons. "Subscriptions are the best way to experience NIPAC's millennium season, save money and be sure to get seats," commented Catrina L. Boisson, NIPAC president, marketing. "If the first two years are any indication, many of our most popular shows will sell out early."

As with NIPAC's first two seasons, the announcement offers merely a hint of what will appear on the Prudential Hall and Victoria Theater

stages at the turn of the millennium.


Musical and dramatic theater, variety and pop performances, a full World Festival III roster exploring the Latin world, the Ball Atlantic Passport to Culture FamilyTime Series will each get their own spotlight in upcoming announcements.

A host of internationally acclaimed orchestras, recitalists and opera stars will visit the hall that Isaac Stern exulted as "an acoustically wonderful place to perform" in NIPAC's 1999-2000 season. Joining the San Francisco Symphony in their NIPAC debut are Polish pianist Krystian Zimerman with the Festival Orchestra of Poland in a Chopin Piano Concerto Festival; England's national Royal Philharmonic Orchestra with conductor Daniele Gatti and pianist Ingar Solzhenitsyn, and the Moscow State Radio Symphony Orchestra and Chorus in an Opera Gala with Seiji Ozawa, conductor; the New York Philharmonic under the baton of Kurt Masur, and The Met Orchestra conducted by James Levine round out NIPAC's symphonic bill.

Returns Itzhak Perlman, pianists Emanuel Ax and Andradaginn Prati, and NIPAC newcomers Fleming and Previn lead a recital series which includes Prudential Hall premiere performances by The King's Singers, England's a capella masters, in a joint program with the world's most renowned percussionist Evelyn Glennie; the Met's highest superstar, mezzo-soprano Danyse Graves; Samuel Ramey, who will join the New Jersey Symphony Orchestra in "A Date with the Devil," a program of arias from "Faust," "The Damnation of Faust," "Mefistofele" and "Tales of Hoffman," among others, and distinguished German violinist Anne-Sophie Mutter, in a program celebrating 20th-century masters including Stravinsky, Ravel and Bartok. Opera devotees will welcome back to NIPAC the New York City Opera National Company, who follow this year's sold-out engagement of "Madame Butterfly" with their breathtaking production of Rossini's "The Barber of Seville." And one of Europe's great entertainment attrac-

tions, the renowned Salzburg Marionettes, making their first U.S. appearance in 10 years, bring to NIPAC their one-of-a-kind Mozart opera festival which includes "The Marriage of Figaro," "Don Giovanni" and "The Magic Flute." NIPAC has added a new All Vocal & Opera series this season which includes the Moscow Opera Gala, Graves, Ramey, the Salzburg Marionettes, Fleming & Previn and "The Barber of Seville."

Building on its early tradition of mixing the eclectic and the electric from the world's great dance stages, NIPAC continues its long-standing partnership with the Alvin Ailey American Dance Theater. Artistic Director Judith Jamison brings her company back to NIPAC with a 40th anniversary program that will include the cherished "Revelations" among other classics. An exclusive NIPAC collaboration between the Urban Bush Women and the National Song & Dance Company of Mozambique returns for a third year in a program destined to repeat its sold-out appeal.



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It's FamilyTime again at NJ Performing Arts Center

Ancient wonders, talented teens and "really, really bad days," will take center stage during the 1999-2000 Bell Atlantic Passport to Culture FamilyTime Series, announced by the NJ Performing Arts Center. The third season of family-friendly fare includes fairy tale and folklore, bilingual and ethnic holiday celebrations, and highlights virtuoso performances by some of New Jersey's finest young performers.

"More than 190,000 children and their families have made the arts center a 'must' on their list of entertainment choices since our October 1997 opening," said Philip Thomas, NIPAC vice president, arts education. "We are delighted that people are coming to NIPAC over and over again to share in the fun and excitement of great live performances from around the world. Our 1999-2000 season promises more of the very best productions our audiences, young and old alike, have come to expect at NIPAC."

The FamilyTime season opens Oct.

9 with the hot and spicy Festival Caribeno, followed by a reception and salsa dance party. This triple bill event features *AsaDife*, a seven-member company of musicians and dancers specializing in the African-derived traditions of the Dominican Republic; *Conjunto Folklorico de la Alianza Dominicana*, 30 young performers representing New York's Upper West Side Dominican community, and *Viento de Agua*, a hot new group that combines traditional Puerto Rican bomba and plena with modern jazz. Festival Caribeno is presented in conjunction with NIPAC's World Festival III: "A Festival of Spanish Routes and Rhythms."

Other World Festival FamilyTime Series performances include a special event in honor of Three Kings Day, "Los Tres Reyes: The Three Kings," presented by the Hudson Vagabond Puppets returning to NIPAC for their second year; *Navidad Flamenca*, featuring the Carola Santana Spanish Dance Company, celebrating a gypsy Christmas in Southern Spain through

explosive choreography and colorful costumes, and New Jersey Network's Hispanic Youth Showcase, the third year this revue of future Hispanic stars makes it home in NIPAC's Victoria Theater.

For the third year in a row, Bell Atlantic is the title sponsor of both NIPAC's FamilyTime Series and SchoolTies Series. "Our partnership with the New Jersey Performing Arts Center is a source of great pride and privilege," said William M. Freeman, president and chief executive officer of Bell Atlantic-New Jersey. "Exposure to the arts is key to developing critical creative skills in young minds. The Bell Atlantic Passport to Culture series not only brings great live performances to New Jersey's children, but also allows them to experience new cultures, and to dream, perhaps, of their own future in the spotlight." The Bell Atlantic Foundation has been a major, long-standing supporter of the NJ Performing Arts Center, beginning its partnership during the center's initial capital campaign.

NIPAC is delighted to welcome Target Stores as a presenting sponsor this year of the FamilyTime Series.

In what has become a signature of the Bell Atlantic Passport to Culture FamilyTime Series, the 1999-2000 schedule includes performances by a host of New Jersey's finest artists and performing companies. Among them are Randy James Dance Works; Nai Ni Chen Dance Company; New Jersey Music Educators Association; Westminster Conservatory Youth Choral and Newark Arts High School Concert Choir; Umoja and Usama Dance Companies, and the NIPAC Jubilation Choir. And the culminating performances of NIPAC Arts Education training programs will feature some of New Jersey's most talented budding artists through the Jazz for Teens Final Concert and the Cello Scholarship Recital, featuring young musicians from the Newark Community School of the Arts.

Visiting NIPAC for the first time will be the Kennedy Center Imagination Celebration with productions of

"Alexander and the Terrible, Horrible, No Good, Very Bad Day" and "My Lord, What a Morning: The Marion Anderson Story." Also new to NIPAC are the Philadelphia-based dance company, Philadelphia-based dance company, Philadelphia-based dance company, and Indefinite Arties' production of the classic "Pinocchio," which was a sold-out smash at last year's Jim Henson's International Puppetry Festival.

Some of Newark's own great performers return to the city of their birth as counterpoint Derek Lee Ragin and pianist Kevin Sharp appear in concert together on the Victoria Theater stage. The Baby Legends, a newly formed Newark-based group, share the bill with jazz great Milt Jackson and his quartet in a performance of "Jazz Generations." And the Newark Arts High School Dance Ensemble joins forces with The American Youth Dance Company and Dance Innovations for "Dance Jam."

Rounding out the season of the Bell Atlantic Passport to Culture Family-

Time Series are celebrations of Kwanzaa, Hanukkah, Christmas, Three Kings Day, Chinese New Year and Martin Luther King Jr.'s birthday.

Back for a second season are NIPAC's special pre-performance workshops that allow parents and children to share the excitement of experimenting with music, theater and dance through hands-on activities led by NIPAC master teaching artists. Due to last season's overwhelming response, the workshops program has been expanded to nine events in the 1999-2000 seasons. They include: "Puppets All Around Us," Nov. 6; "Acting Out Your Imagination," Nov. 20; "Songs and Stories of Hanukkah," Dec. 5; "Flamenco Music and Dance," Dec. 11; "Puppets, Folklore and Legends," Jan. 8; "Dance Theater and Storytelling," Jan. 29; "Celebrating the Chinese New Year in Music and Dance," Feb. 6; "Marionettes and Music," March 4, and "Dancing Your Dreams," May 20.

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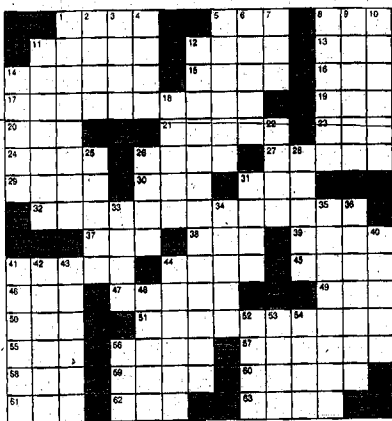
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DOCKET # 01-07-99-0046-99
JESSIE ANGEL GARZA, his heirs, devisees and personal representatives and all persons claiming by, through, under or in right, title and interest.

YOU ARE HEREBY SUMMONED and required to appear before WILLIAM M.E. POWERS, JR., CHARTERED, Attorney for Plaintiff, whose address is 737 Lakes Road, P.O. Box 106, New Jersey 08055, as Answer to the Complaint (and Amendment to Complaint) if any filed in Civil Action No. 01-07-99-0046-99.

YOU ARE HEREBY SUMMONED and required to appear before WILLIAM M.E. POWERS, JR., CHARTERED, Attorney for Plaintiff, whose address is 737 Lakes Road, P.O. Box 106, New Jersey 08055, as Answer to the Complaint (and Amendment to Complaint) if any filed in Civil Action No. 01-07-99-0046-99.

YOU ARE HEREBY SUMMONED and required to appear before WILLIAM M.E. POWERS, JR., CHARTERED, Attorney for Plaintiff, whose address is 737 Lakes Road, P.O. Box 106, New Jersey 08055, as Answer to the Complaint (and Amendment to Complaint) if any filed in Civil Action No. 01-07-99-0046-99.

YOU ARE HEREBY SUMMONED and required to appear before WILLIAM M.E. POWERS, JR., CHARTERED, Attorney for Plaintiff, whose address is 737 Lakes Road, P.O. Box 106, New Jersey 08055, as Answer to the Complaint (and Amendment to Complaint) if any filed in Civil Action No. 01-07-99-0046-99.

YOU ARE HEREBY SUMMONED and required to appear before WILLIAM M.E. POWERS, JR., CHARTERED, Attorney for Plaintiff, whose address is 737 Lakes Road, P.O. Box 106, New Jersey 08055, as Answer to the Complaint (and Amendment to Complaint) if any filed in Civil Action No. 01-07-99-0046-99.

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Students receive excellence awards in musical theater

Six local high school students were honored with Rising Star Awards, when the fourth Rising Star Awards, staged annually by the Paper Mill Playhouse, Millburn, to recognize excellence in the production of high school musical theater, were presented on June 15.

The Rising Star Awards is just one aspect of the program, which also incorporates Paper Mill's Summer Musical Theatre Conservatory and the New Voices of '99 summer concert event, which took place this year on July 30.

Among the winners of the 1999 Rising Star Awards were:
• Outstanding Performance by an Actress in a Leading Role, Kristin Jones, Reno Sweeney, "Anything Goes," Nutley High School.

• Outstanding Performance by a Chorus, "Crazy For You," Linden High School.

• Outstanding Achievement in Choreography, Cheri Goren, "Crazy For You," Linden High School.

• Outstanding Student Achievement — students are nominated by teachers or by Rising Star evaluators for specific contributions to their shows: Henry Kirk, stage manager, "West Side Story," West Orange High School.

• Rising Star Scholarship Awards: Douglas Michael Krueger, Union High School, and Jessica Moffet, West Orange High School.

Among the sponsors of the theater's STAR — Student Achievement and Artistic Recognition Program — were Fleet Bank and Tiffany & Co. of the Mall at Short Hills.

What's Going On?

FLEA MARKET

SUNDAY
August 15th, 1999
EVENT: Flea Market and Collectible Show
PLACE: Mar. Owen's Park, Union, N.J. (off Washington Avenue or Exit 8, Rt. 206 North or South)

EVERY SATURDAY

EVENT: Flea Market
PLACE: Factory Homeplace, 390 Nye Avenue, Irvington, N.J.
TIME: 8am-4pm
PRICE: Lighting and Ceiling Fan Class

RUMMAGE SALE

SUNDAY, MONDAY
August 15th, 16th, 1999
EVENT: Annual Giant Rummage Sale
PLACE: Temple Shavey Shalom, 78 South Springfield Avenue, Springfield Hill, NJ
TIME: Sunday, 10:00am-3:00pm, Monday, 10:00am-12:00pm
PRICE: Free admission. Something for everyone. Monday, August 16th \$3.00

EVERY SATURDAY

EVENT: Annual Giant Rummage Sale
PLACE: Temple Shavey Shalom, 78 South Springfield Avenue, Springfield Hill, NJ
TIME: Sunday, 10:00am-3:00pm, Monday, 10:00am-12:00pm
PRICE: Free admission. Something for everyone. Monday, August 16th \$3.00

What's Going On is a paid directory of events for non-profit organizations. It is prepaid and costs just \$20.00 (for 2 weeks) for Essex County or Union County and just \$30.00 for both. Your notice must be in our Maplewood office (463 Valley Street) by 4:00 P.M. on Monday for publication the following Thursday.

Artisans, crafters sought for festival

The Union County Board of Chosen Freeholders has announced that artisans and crafts people are needed to demonstrate colonial or Native American work/craft skills and sell their wares at Union County's 18th Annual Harvest Festival.

The festival will take place at Trailside Nature & Science Center, 452 New Providence Road, Mountaintop, on Sept. 26 from 11 a.m. to 5 p.m., rain or shine.

"The Harvest Festival is a popular event that annually draws 5,000 to 7,000 visitors," said Freeholder Chairman Nicholas Scutari. "Vendors and demonstrators will receive excellent exposure, and have the opportunity to educate others about their craft or work skill and the colonial time period in general. It's a wonderful event for all concerned."

Examples of skills being recruited are spinning, kick wheel pottery, broom making, show making and hat making. Native American skills and crafts being sought are cooking, use of herbs and medicinal plants, and flute making.

For more information about how to participate, contact Betty Ann Kelly, Union County Division of Parks and Recreation, at (908) 527-4231.

HOROSCOPE

climbing the walls. Get away on a mini-vacation. Clear the decks of commitments and new opportunities will pop up.

VIRGO (Aug. 23-Sept. 22): Family members require some extra care. You would be wise to sacrifice some of your outside activities and stay home a little more. Also, be sure to get a fair amount of rest.

LIBRA (Sept. 23-Oct. 23): Midweek presents a challenge involving friends that you can handle only with a calm head. Get a running start and be prepared to make the changes that are asked of you.

GEMINI (May 21-June 21): Communication is highlighted. Come up with some valuable ideas for making changes in a learning institution. Listen to children and your creativity expands even more.

CANCER (June 22-July 22): This is a hard-act yet high-energy cycle for you. Put in some overtime to help ease a recent financial crunch. Let a new technological tool aid you in your work.

LEO (July 23-Aug. 22): The demands of a parent or guardian may have you

climbing the walls. Get away on a mini-vacation. Clear the decks of commitments and new opportunities will pop up.

AQUARIUS (Jan. 20-Feb. 18): A retiring mood has you fleeing to get far away from the maddening crowd. It's OK to run away for a while as long as you're willing to take a loved one along.

PISCES (Feb. 19-March 20): In all areas of communication, be sure to prepare a solution. An important message is likely to get lost in the translation. Take advantage of an opportunity to travel.

If your birthday is this week, be prepared to make many new personal starts or pioneer important projects during the coming year. You'll likely meet with heavy opposition in career and family matters from which you will learn and grow. Do your best to keep the avenues of communication open between yourself and partners. Put special emphasis on clarity.

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A Better Accountant... American Savings Bank... Bloomfield Chamber of Commerce... Bloomfield National Bank... Burgott's... Camp Horizons... CO City... Cinton Hill Baptist Church... Comprehensive Behavioral Healthcare... Designer Bathrooms & Kitchens... Dreams Come True Weight Loss... and Nutrition Center... East Orange Chamber of Commerce... Essex County Clerk... Fire-Flight of Maplewood/50-Orange... Glen Ridge Educational Foundation... Holy Cross Church... Hospital Center at Orange... Human Rights Advocates Int'l, Inc... Ingersoll Cofos Support Services... Jump America... Kenwyn's Desktop Publishing... La Hair... Lombardi Realty & Investment Corp... Lora & Knolls... Madison Warehouse... Makor's Secretarial Services... Mental Advice... Montegrano Foundation, Inc... MountainSide Hospital... Prudential White Realty Co... Queens Community Bank... Rest Institute... Sovereign Bank... Summit One Systems... Summit Bank... Summit Volunteer Fire Aid Squad... Sunlight Federal Savings Bank... The Eye Care Center of NJ... Township of Union... Township of Union Public Schools... Union Center National Bank... Unionville University Church... United Way of Bloomfield... Woolley Fuel Co.

Discussion group welcomes all literature lovers

Great Expectations of Literature is a group of people from all walks of life who have one thing in common — a love for classical literature.

Once a year, guest speaker, Elliot Engel, professor of classical language from North Carolina State University visits the group. His presentations are entertaining, witty and very interesting regarding the masters of American and British authors and their works.

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For Aug. 8 to Aug. 15

ARIES (March 21-April 19): Events this week are likely to slow you down and breed some form of discontent. Hang in there. What starts out as a disappointment later reveals itself as a gift in disguise.

TAURUS (April 20-May 20): Act now and make your financial dreams come true. You will get back double the amount you are willing to put out. Also, benefit from your involvement in social activities.

GEMINI (May 21-June 21): Communication is highlighted. Come up with some valuable ideas for making changes in a learning institution. Listen to children and your creativity expands even more.

CANCER (June 22-July 22): This is a hard-act yet high-energy cycle for you. Put in some overtime to help ease a recent financial crunch. Let a new technological tool aid you in your work.

LEO (July 23-Aug. 22): The demands of a parent or guardian may have you

KICKOFF CLASSIC XVII
THE RACE FOR THE NATIONAL CHAMPIONSHIP STARTS IN AUGUST
you ready for football?
MIAMI vs OHIO STATE
Sunday, August 29, 2:30 pm Giants Stadium
Tickets: \$35 and \$22 available at the Continental Airlines Arena Box Office and through Ticketmaster, Group Sales (25+) (801) 460-4370
Event information: (201) 895-3900 or www.nfl.com/giants
Ticketmaster
(801) 967-8900
(813) 367-8781
PURCHASE ONLINE
www.ticketmaster.com

Editorial deadlines

Following are deadlines for news:
Church, club and social - Thursday noon.
Entertainment - Friday noon.
Sports - Monday noon.
Letters to the Editor - Monday 9 a.m.
General - Monday 5 p.m.

REAL ESTATE

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RENTAL

All real estate advertised herein is subject to the Federal Fair Housing Act.

APARTMENT TO RENT

ROSELLE PARK. Modern studio garden apartment, parking, hardwood floors.

APARTMENT TO RENT

BLOOMFIELD/BELLEVILLE. 2 1/2 and 3 1/2 room \$850 and up.

ELIZABETH, NICE Area. 4 room plus bath. 3rd floor walkup.

GLEN RIDGE. Hillside Avenue, large 3 bedroom.

APARTMENT TO SHARE

ROOMMATE WANTED in Kenilworth. 3 bedroom, 2 baths.

OFFICE TO LET

LIVINGSTON - LARGE OFFICE. 2 separate work stations, large conference room.

VACATION RENTALS

SEASIDE PARK. Available September - October. Air Conditioning, sleeps 6.

NEWARK-WEEHAWK AREA

STUDIO 1 AND 2 BEDROOMS. Very spacious, nice quiet building and neighborhood.

SECURE UNDERGROUND PARKING

ORANGE. 488 HIGHLAND AVENUE. Extra large 1 bedroom available from \$650.

ORANGE. LARGE 1 bedroom apartment.

APARTMENT TO RENT

ROSELLE PARK. Modern studio garden apartment, parking, hardwood floors.

UNION/ELIZABETH UNUSUAL AVAILABILITY

1 bedrooms available in this charming, quiet, well maintained building.

APARTMENT TO SHARE

ROOMMATE WANTED in Kenilworth. 3 bedroom, 2 baths.

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LIVINGSTON - LARGE OFFICE. 2 separate work stations, large conference room.

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SEASIDE PARK. Available September - October. Air Conditioning, sleeps 6.

REAL ESTATE

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COMMERCIAL PROPERTY

ARCH STREET buildings - Saw big Bay factory direct 20x28, 30x42, 40x56, 50x110.

REAL ESTATE WANTED

\$\$\$ ALL CASH \$\$\$ PAID FOR 1 TO 100 FAMILY HOMES

REAL ESTATE FOR SALE

FORECLOSED GOVERNMENT homes. Save up to 20% or more!

SPRINGFIELD - NEW LISTING

Open House Sunday, August 8th, 1:00pm-4:00pm

WEST ORANGE, beautiful 4 bedroom 3 1/2 baths. In-law suite possibly in S. Cloud area.

WEST ORANGE, OPEN HOUSE. 55 Mitchell Street. Sunday August 8th 5pm-8pm.

OUT-OF-STATE

EXCLUSIVE SOUTH Carolina. Beautiful community on Lake Murray.

GOLDEN PONDS, Ft. Pierce, Florida. Rural 55+ manufactured home community.

Reservoir Ridge REAL ESTATE. In-Mendham Township. Come visit this exclusive enclave of only six new homes.

Mangels & Co. REAL ESTATE. UNION, GREAT CAPE, ROSELLE PARK, CENTER HALL COLONIAL. Various real estate listings.

Are you profiting from the families buying homes in your community? WELCOME WAGON. Find out how our 70 years of experience can help your business grow.

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1999 CADILLAC D'ELEGANCE

• DUAL AIRBAGS • ABS • MSRP \$44,195. 4-dr., 8-cyl., auto, p/s/b, air, 1/gls., r/def., int. wprs., BSM, p/w/l/dr.st./g, AM/FM/CD, ill, cruise, BSW, rdls., alloys. SIK. #9C0102. VIN X0742898. Lease req. \$0 ref. sec. dep., \$529 1st mo. in adv., \$0 cash down. Total due at lease signing \$529. Total of pymts. \$19,044. Total cost \$19,044. Buy back at lease end \$22,539. 36 mos./12,000 mi. per yr. 20 cents per mi. average. INCLUDES \$5,000 MFR. REBATE.

\$15,266 OR **\$227**
PURCHASE PRICE PER MO. LEASE

\$0
1st Payment Security Deposit Money Down or 0% Financing

1999 PONTIAC GRAND AM SE

• DRIVER AIRBAG • ABS • MSRP \$17,235. 2-dr., 4-cyl., auto, p/s/b, air, 1/gls., r/def., int. wprs., BSM, AM/FM cass. bkts., cons., rdls., styled whls. SIK. #91N078. VIN MB82524C. 53 mi. Lease req. \$0 ref. sec. dep., \$0 1st mo. in adv., plus \$0 cash down. Total due at lease signing \$0. Total of pymts. \$8,172. Total cost \$8,172. Buy back at lease end FMV. 36 mos./12,000 mi. per yr. 20 cents per mi. average. INCLUDES \$1,000 FACTORY DISCOUNT.

\$16,131 OR **\$230**
PURCHASE PRICE PER MO. LEASE

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APR Financing Available

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• DUAL AIRBAGS • ABS • MSRP \$17,325. 2-dr., 4-cyl., auto, p/s/b, air, 1/gls., r/def., int. wprs., AM/FM cass., cruise, bkts., BSW, rdls., styled whls. SIK. #90L158. VIN XC430388. Lease req. \$0 ref. sec. dep., \$0 cash down. Total due at lease signing \$0. Total of pymts. \$8,280. Total cost \$8,280. Buy back at lease end \$9,875. 36 mos./12,000 mi. per yr. 20 cents per mi. average. INCLUDES \$750 MFR. REBATE.

\$22,739 OR **\$259**
PURCHASE PRICE PER MO. LEASE

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\$89 **\$8995**

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\$157 **\$15795**

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\$17,995

VIN #XX214932, 4dr, 4.6L V8 eng., auto O/D trans., p/s, p/b, air, 6 way p/driver's seat, MSRP: \$23,105.



TAURUS

\$139⁹⁵ **\$13,995**

VIN #XG267965, 4 DR, 6 cyl, auto, air a/c, p/s, p/b, am/fm stereo, cruise, split seats, block walls, MSRP: \$18,775. Down pymnt: \$2500 + 1st mo pymnt \$139.95 + \$550 bank fee. Due @ inception = \$3190

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| <p>'90 FORD PROBI LX
VIN #LS10045, 6 cyl, auto, a/c, p/s, air cassette, rr del, cloth bucket, black walls, A/B, 70,642 mi.</p> <p>\$2888</p> | <p>'95 FORD CONTOUR
VIN #1234466, van, 4 cyl, p/s/wind/del/air, cruise, air bag, a/c, cassette, 47,800 mi.</p> <p>\$8788</p> | <p>'97 LINCOLN CONTINENTAL
VIN #F1655136, 4 DR, 6 cyl, auto, a/c, p/s, p/b, am/fm stereo, air bags + MORE! 42,420 mi.</p> <p>\$17,988</p> |
| <p>'91 TOYOTA TERCEL
VIN #M000000, 4 cyl, 5 spd man trans., air, p/s, cloth int, white walls, VERY CLEAN! 58,487 mi.</p> <p>\$4788</p> | <p>'98 VOLKSWAGEN JETTA
VIN #M040200, 4 DR, 4-cyl., 5 spd manual, a/c, p/s, p/b, am/fm stereo, cruise, rr/del, am road, cloth int., alloy or bag, cloth int., all season, 61,642 mi. MORE QUICK CAR WON'T BE HERE LONG!!</p> <p>\$8888</p> | <p>'96 LINCOLN TOWN & COUNTRY
VIN #T1378228, 4 DR, 4 cyl, auto, a/c, p/s, p/b, am/fm stereo, cruise, split seats, 18,000 mi, sun roof, dual air bags, leather int., 42,489 mi. CAR RIDES LIKE A DREAM!</p> <p>\$18,988</p> |
| <p>'94 FORD TEMPO
VIN #M2227047, 4 cyl, auto, air, p/s, p/b, am/fm stereo, cassette, cloth int, 44,156 mi.</p> <p>\$4995</p> | <p>'94 DODGE INTREPID
VIN #M040200, 4 DR, 4-cyl., 5 spd manual, a/c, p/s, p/b, am/fm stereo, cruise, rr/del, am road, cloth int., alloy or bag, cloth int., all season, 61,642 mi. MORE QUICK CAR WON'T BE HERE LONG!!</p> <p>\$8995</p> | <p>'97 FORD EXPLORER XLT
VIN #M044034, 4 DR, 6 cyl, auto, air, p/s, p/b, am/fm stereo, cruise, split seats, 18,000 mi, sun roof, dual air bags, leather, cloth, all season tires, 34,686 mi.</p> <p>\$22,988</p> |
| <p>'91 GMC JIMMY SLE
VIN #M040200, 4 DR, 4-cyl., 5 spd manual, a/c, cassette, rr, cruise, 89,000 mi.</p> <p>\$6988</p> | <p>'92 MERCURY MYSTIQUE
VIN #M040200, 4 DR, 4-cyl., 5 spd manual, a/c, p/s, p/b, am/fm stereo, cruise, rr/del, cloth int, black walls, 36,342 mi.</p> <p>\$10,988</p> | <p>'97 FORD F350 DUALY 4X4
VIN #M040200, 4 DR, 6 cyl, dual power stroke engine, air, p/s, p/b, p/wind/locks, am/fm stereo, cruise, rr, cruise, MUST SEE! IT'S A LOT OF TRUCK! 36,023 mi.</p> <p>\$26,888</p> |
| <p>'92 NISSAN MAXIMA
VIN #M040200, 4 DR, 4-cyl., 5 spd manual, a/c, cassette, rr, cruise, air bag, leather int, 79,850 mi.</p> <p>\$7788</p> | <p>'94 LINCOLN MARK VII
VIN #M040200, 4 DR, 4-cyl., 5 spd manual, a/c, p/s, p/b, am/fm stereo, cruise, rr, cruise, rr del, moon roof, dual air bags, leather, bucket seats, alloy, black wall tires, 60,843 mi.</p> <p>\$12,788</p> | <p>MANY MORE TO CHOOSE FROM!</p> |
| <p>'94 MERCURY SABLE
VIN #M040200, 4 DR, 4-cyl, auto, air, p/s, p/b, p/wind/locks/mirrors, am/fm stereo, cruise, rr, cruise, cloth int, 67,364 mi.</p> <p>\$7888</p> | <p>'97 FORD XLT P/U 4X4
VIN #M040200, 4 DR, 4-cyl, auto, air, p/s, p/b, p/wind/locks/mirrors, am/fm stereo, cruise, rr, cruise, dual air bags, cloth bucket seat, chrome wheels, all season radials, 49,895 mi.</p> <p>\$15,988</p> | |
| <p>'98 HONDA ACCORD SE
VIN #M040200, 4 cyl, auto, air, p/s, p/b, am/fm stereo, cruise, rr, cruise, rr/del, sunroof, leather, alloy, black walls, 102,011 mi.</p> <p>\$7995</p> | <p>'96 TOYOTA PRIVIA SUPER CHARGED
VIN #M040200, 4 cyl, auto, air, p/s, p/b, p/wind/locks/mirrors, am/fm stereo, cruise, rr, cruise, rr/del, cloth int, dual air bags, 47,240 mi.</p> <p>\$15,995</p> | |

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