



Union County

- News
- Arts
- Entertainment
- Classified
- Real Estate
- Automotive

WORLD COMMUNITY NEWSPAPERS

THURSDAY, SEPTEMBER 30, 1999 - SECTION B

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No need to worry

The one lawyer joke I like concerns his anger over a bill from a contractor for new work. He said, "I'm a lawyer and don't charge that much." The response from the contractor was, "I didn't charge that much either when I was a lawyer."

An obscure new book by economist Eamonn Fingleton focuses on the people who make things. Entitled "Why Manufacturing Matters: The Information Economy is the Key to Future Prosperity," I call his work obscure because even at Barnes and Noble in Springfield you have to special-order.

Left Out

By Frank Copeco

But the topic of why we don't make anything anymore is troubling. The theme of Fingleton's book is that our economic rivals Japan and Germany are retooling and expanding their manufacturing base, while we are putting our financial eggs in the service and computer software basket to our future economic peril.

Meanwhile the Harvard Business Review in October paints a dismal picture for manufacturers. In an article entitled, "Go Downstream," they caution that unless manufacturers do more than just produce goods, such as getting involved in distribution, they are doomed.

Tony Dias knows something about manufacturing and distribution channels. The Linden resident worked for 43 years at Singer making sewing machines until the plant closed in 1983. He declined none too politely at the time when they asked him to go to Asia to help train new employees in making machine parts.

But even Dias would prefer to speak about his own adult children, their computer skills, and how well they are doing in the new age of information. He does add with some puzzlement, "A country that just doesn't make anything anymore, I just don't know if we are leaving a better world for our kids."

The need to worry seems to be at a low point. The central New Jersey publication, Employment Weekly, says that with unemployment at a 30-year low, the service sector is pushing new job incentives like childcare and fitness plans just to attract workers. It's hard to see people choosing factory work over the higher-prestige service industry.

While virtually every sector of the state's economy has been booming, the First Union Corp. economic group says last year the

Consensus needed before moving ahead on light rail

Eight alternatives to extending cross-county line west

By Mark Hrywna
Regional Editor

Municipalities along the Raritan Valley rail line must come to a consensus on one of eight alternatives to extend light rail service from Midtown Elizabeth to Plainfield before the project can move forward.

The Board of Chosen Freeholders was presented with a study on the cross-county rail line last week that analyzed the Plainfield-to-Newark Airport corridor. The study will be brought to local towns in the next several weeks and a committee will be formed to study the eight alternatives.

The \$239-million light rail from Newark Airport to Midtown Elizabeth is a joint venture between Raytheon Infrastructure Inc. and the state Department of Transportation. The decision to extend the light rail further west has been made by the Board of

Chosen Freeholders, County Manager Michael Lapolla said.

The study concluded that the Elizabeth segment move first under the Newark-Elizabeth Rail Link and while the rail line to Plainfield is viable, it is costly considering ridership.

The 5.8-mile segment from Midtown Elizabeth to Newark Airport will be electric light rail with shuttles running every 12 minutes. It is the rail link west of Elizabeth that must be decided upon.

There was no one alternative that stood out west of Elizabeth, said James Duley, director of the Division of Policy and Planning. Ongoing discussions will be about the alternatives in more detail to find a consensus.

"There are several issues that are local, which is why there is no consensus," Duley said. A consensus is needed to allow New Jersey Transit to

move forward on its end of the project.

"Raritan Valley will be very particular about the type of service because the light rail runs parallel or crosses the Raritan Valley tracks," Duley said. "If the light rail interferes with service to Newark and New York City, they will have something to say about it."

The Federal Transit Administration is very sensitive, Duley said, and unless there is consensus, the project will sit on the back burner.

Extending the electric light rail service from Midtown Elizabeth to Plainfield would cost another \$228 million and create the highest ridership, more than 20,000 people. While it would not require a transfer, it is among the most expensive alternatives and represents a challenge in obtaining federal funds, according to the study. A cross-county electric rail

line would take riders from Newark

to Plainfield in 42 minutes. Under two other alternatives, riders would transfer from electric light rail to a diesel-powered shuttle at the Cranford station. The alternatives range from \$122 million to \$145 million, depending on frequency of service and what type of diesel shuttle.

Roselle/Roselle Park would serve as a transfer point under two other alternatives, ranging in cost from \$105 to \$125 million.

Three options stop electric light rail at Midtown Elizabeth and use diesel shuttles from there to Plainfield. While these three options are among the least expensive, anywhere from \$76 to \$116 million, they also have among the lowest projections for ridership.

Using the diesel shuttle and transfer locations, a cross-county rail trip would take from 50 to 53 minutes.

In a comparison based on various factors, such as capital cost, impact on

the Raritan Valley line and existing facilities, and ridership, among others, the study awarded stars to each alternative with four stars being the highest.

The two alternatives with the highest average in the rating comparison featured transfer points at Roselle/Roselle Park. The electric light rail service to Plainfield alternative had the lowest average rating.

Some of alternatives already should be ruled out because they are not practical, said Freeholder Lewis Mingo of Plainfield. He suggested only five alternatives be brought to the public.

"There's no sense in tasting them with sirlion steak if we only got \$1.50 in our pocket," said Mingo, a representative to the Raritan Valley Coalition. "Why make it an option?"

There were more alternatives that were eliminated, Duley said, but the eight presented in the study had some viability.

Social Security faces uncertain future

By Pamela Isaacson
Staff Writer

Congressman Robert Franks, R-7, stressed the importance of saving Social Security to about 50 people at Mountaineers' Borough Hall Saturday.

"In my mind, this is the most important issue facing the long-term interests of the American people," Franks said, addressing mostly senior citizens. "There is no program more important that is sponsored by the federal government."

There also is no program more expensive, Social Security comprises 23 percent of total spending of the federal budget. In 1998, Social Security paid \$375 billion in benefits to 44 million people. Last year, Social Security collected \$430 billion in taxes from 148 million workers.

The program currently works as a "pay-as-you-go" system, as workers today pay for today's retirees. These figures, according to Franks, will reverse.

"As we sit here this afternoon, the Social Security program is very strong. If you are receiving Social Security benefits today, you are guaranteed benefits checks will come for the rest of your life," Franks said. "If you are in your mid- to late-50s, we can guarantee that you will be paid every benefit. But there is a crisis facing the Social Security program."

The baby boomers, the largest generation of Americans, will begin to retire in the next 10 to 15 years. This translates to 79 million Americans retiring in a short time, currently entitling them to receive Social Security benefits when they reach age 65.

According to statistics presented by Franks, in 1945, there were 45 people working for every beneficiary. Ten years later, there were nine people for every one who received a Social Security check. Today, there are three. It is predicted that in 2035 there will be two.

When the Social Security program

was started by then-President Franklin Roosevelt in 1935, "most workers did not live long enough to collect even one benefit check," said Franks, whose district includes most of Union County.

The average life expectancy today is 76, with workers retiring between the ages of 62 and 65. In 30 years, people are expected to live to 86 and retire earlier, meaning six to nine extra years of benefits.

Families are having fewer children, thus decreasing the number of workers and future contributors to Social Security. In 1960, families had between three and four children. Today, families average two. "Less children today means a smaller work force tomorrow and fewer workers to support the benefit of more retirees," Franks said.

The retirement of the baby boomers, increased life expectancies, earlier retirements and a lower birth rate are key ingredients to the bankruptcy of the Social Security Trust Fund. "This plus a huge financial drain on the Social Security system," Franks said.

Fifteen years from now, for the first time, the federal government will pay out more in benefits than it will collect in Social Security taxes. The large surplus that currently exists in the trust fund will carry the program until 2034 when, according to Franks, the fund will be bankrupt.

"Here in 1999, we are happy," Franks said. "For the next generation and a half, it is not a pretty picture."

Until this year, the surplus has been used for federal budget items unrelated to Social Security, such as foreign aid, welfare and government salaries. Franks said paper I.O.U.'s were left when this money was borrowed but never repaid. "The entire fund will be depleted in 2034."

In April, Franks said, Congress passed a bill that "stops the raid on the

Social Security Trust Fund."

Although Franks said there are more than a dozen proposals being considered by Congress and President Clinton to help save the future of Social Security, there is no plan favored over others by the majority.

Reform options include an approach that would add an element of savings to the Social Security system. "In a pre-funded system, money is set aside today to pay for benefits tomorrow," the congressman said. He suggested a portion of this money be invested elsewhere.

Questions surrounding that option involve control of these investments, Franks said. Who would limit investment options? Should a government board direct the investments of individuals?

He said this idea is modeled after the Federal Thrift Savings Plan which Franks, along with two million others, is a member. After knowing the sum of money deducted, Franks said government workers have a choice of six different funds.

"You have the freedom to choose, but only from among six choices. The earnings have been truly excellent," he said. "Could that work for average Americans? It has not been resolved."

While a solution for saving the Social Security program has not yet been found, Franks said there are three principles to follow while searching for an answer. Working generations "have a right to know the Social Security system they have paid for all their lives will be there," he said. "To do less would be immoral."

He said fairness to every generation also should be considered. "I cannot and will not make any changes in the current benefits profile. For people who are in their 50s, to change the rule of the game this late in the fair."

The younger, working generation must be considered as well. "Young workers believe they are paying into something they will never receive."

EWT Reading, 1997-98

| School | Town | Lvl. I | Lvl. II | Lvl. III |
|----------------------------|-------------------|--------|---------|----------|
| Columbia | Berkeley Heights | 82.3 | 11.7 | 0.0 |
| Roosevelt Intermediate | Westfield | 86.3 | 13.7 | 0.0 |
| Carl H. Kumpf | Clark | 85.8 | 14.4 | 0.0 |
| Lincoln/Franklin | Garwood | 81.8 | 18.2 | 0.0 |
| Dearfield Elementary | Mountaineer | 80.5 | 19.5 | 0.0 |
| N. Providence Middle | N. Providence | 73.5 | 25.5 | 0.0 |
| Hillside Avenue | Cranford | 72.2 | 27.8 | 0.0 |
| Winfield | Westfield | 61.5 | 35.5 | 0.0 |
| Surrey Middle | Summit | 75.1 | 24.3 | 0.8 |
| Thomas Edison Intermediate | Westfield | 70.2 | 29.2 | 0.6 |
| Park Middle | S. Plains-Fanwood | 68.4 | 32.8 | 0.8 |
| Orange Avenue | Cranford | 79.1 | 20.0 | 0.9 |
| No. 76 Reilly Middle | Elizabeth | 62.5 | 35.7 | 1.8 |
| Roselle Park High | Roselle Park | 42.7 | 55.3 | 1.9 |
| Marye J. McManus | Springfield | 63.3 | 31.7 | 2.0 |
| David Breatley High | Kenilworth | 53.8 | 42.3 | 3.8 |
| Terrill Middle | S.Plains/Fanwood | 52.1 | 43.7 | 4.2 |
| Kawamash Middle | Union | 63.1 | 40.8 | 6.7 |
| Burnes Middle | Union | 48.5 | 48.1 | 7.4 |
| Walter O. Krumbiegel | Linden | 60.8 | 51.8 | 7.8 |
| Joseph E. Soehl Middle | Hillside | 58.1 | 55.5 | 11.4 |
| Census average | | 49.4 | 38.1 | 12.4 |
| Rahway Intermediate | Rahway | 44.0 | 42.0 | 14.0 |
| No. 76 Basin Middle | Elizabeth | 39.3 | 57.8 | 22.9 |
| Abraham Clark High | Roselle | 29.3 | 49.7 | 23.5 |
| Marsden | Plainfield | 17.0 | 55.5 | 27.1 |
| No. 77 McCaullie | Elizabeth | 14.8 | 58.5 | 28.7 |
| No. 72 Hamilton Middle | Elizabeth | 18.7 | 51.3 | 32.1 |
| No. 74 Roosevelt Middle | Elizabeth | 18.7 | 51.0 | 32.4 |
| Hubbard | Plainfield | 13.8 | 52.9 | 33.6 |
| No. 73 Lafayette Middle | Elizabeth | 18.5 | 45.9 | 37.6 |
| No. 71 Nehal Holmes Middle | Elizabeth | 8.5 | 45.2 | 47.2 |
| No. 70 Cleveland Middle | Elizabeth | 6.1 | 45.5 | 50.4 |

Source: New Jersey School Report Card, 1997-98

The Eighth-Grade Early Warning Test has three scoring levels: Level I is highly proficient; Level II is proficient, and Level III is not proficient. The EWT has been replaced this year with the Grade Eight Proficiency Assessment.

SOTA raising funds, collecting toys, food

The fund-raising committee of the Student Occupational Therapy Association of Kean University, a nonprofit organization, is selling Entertainment 2000 books.

The association will have a table at the Kean University health fair on Wednesday.

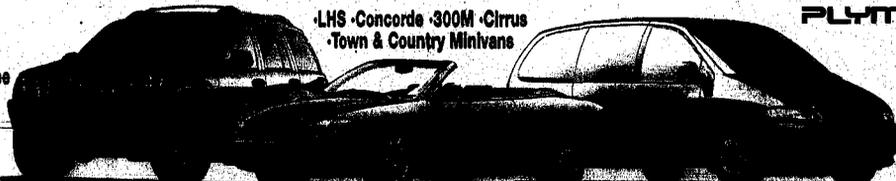
The purpose of the Student Occupational Therapy Association is to promote community awareness about the profession as well as providing educational opportunities for student members.

Anyone wishing to donate food, toys, or Pennies for Parkinson's Disease, may bring their contributions at the Occupational Therapy Department office, Room 214, Townsend Hall, at Kean University in Union. Let the secretary know your donation is for the SOTA projects.

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Program warns against date rape drugs

Bookmarks that warn college and high school students about the dangers of date rape drugs are being distributed throughout Union County as a part of a public service program.

Union County Prosecutor Thomas Manahan said the message on the bright purple bookmarks includes a description about the types of substances being used to render victims helpless as well as important warnings about preventing involuntary intoxications.

Jennifer Pruden, director of the Union County Rape Crisis Center, said she hopes the bookmarks can be given out at Kean University, at the three different campus locations at Union County College and to as many high schools as possible.

"The clear message is that you should not drink any beverage that has been left unattended because these substances are often clear and odorless," she said, adding sub-

stances such as Ketamine which is used as an animal tranquilizer and GHB or Rohypnol can render a victim paralyzed and subject to attack.

The bookmark program, aided by a design by Karen Positan, is sponsored by the Rape Crisis Center, the Prosecutor's Office, the Union County Police Chiefs Association, the Narcotic Strike Force and the CrimeStoppers Program, said First Assistant Prosecutor James F. Keefe. "Don't let your dream date turn into a date rape," proclaims the book marker, which offers suggestions on contacting a friend or the authorities if you begin feeling dizzy, disoriented, sick or disproportionately intoxicated.

Pruden said a young female can be victimized if the drugs are slipped into an ordinary soda. In Atlantic County, six victims were hospitalized after police discovered people inside a night club acting like zombies even though most of them had ordinary, bottled water nearby.

UCEDC offering business seminars

The Union County Economic Development Corporation is helping local merchants to build their businesses and empower their employees with their series of business training programs offered this semester. The corporation will host a series of seminars dedicated to help small businesses integrate new technologies, increase overall efficiencies and save money and time. Anyone can attend the upcoming courses that included:

Doing Business with the Government
Oct. 14 from 8:30 a.m. to noon.
Learn how your small business can win its share of the billions-of-dollars that federal, state and local government agencies spend each year for

products and services.

Business Opportunities through Electronic Commerce I
Oct. 22 from 9 a.m. to noon.

This course explains how to get started doing business with the government electronically, how to receive bid solicitations and bid on contracts.

Business Opportunities through Electronic Commerce II
Oct. 22 from 1 to 4 p.m.

This hands-on session will show you how to find information about federal government bidding opportunities using the Internet and how to respond to them.

Home Page Development
Nov. 19 from 9 a.m. to noon.
It's now easy to create your own

home page and have a presence on the Internet — if you have the right tools. This course will provide the basics on creating Web pages. The course is hands-on so you can actually start putting your page together.

Advanced Home Page Development with HTML
Nov. 19 from 1 to 4 p.m.

Do you want to include more information on your home page? Learn how to include forms, tables, frames and image maps.

Internet Marketing & Business Operations
Dec. 9 from 9 a.m. to noon.

This course is a demonstration-packed session that will explore selling your products on the Internet, using a Website to market your business and will look at how companies conduct business on-line.

Union County Economics Development Corporation has helped businesses start, develop, expand for over 22 years. The UCEDC is the oldest and largest county economic development organization in New Jersey offers a range of services to businesses within Union County including: financial programs, government contract assistance, research and advocacy services.

To register for any of the above classes or to receive a complete brochure of the above training programs, call the Union County Economic Development Corporation at (908) 527-1166.

FEMALE to discuss dealing with stress

As any parent can tell you, raising children is a major source of stress. And stay-at-home moms often find they face some unique — and stressful — challenges. On Wednesday at 7:30 p.m., FEMALE member Rosemarie Connors-McCallion will give a brief presentation on ways to deal with stress. New and prospective members are encouraged to come and share their own thoughts and tips during the group discussion that will follow. The meeting will take place at Hanson House, 38 Springfield Ave., Cranford.

FEMALE, Formerly Employed Mothers At the Leading Edge, is an international not-for-profit organiza-

tion supporting women who have altered their career paths in order to care for their children at home. What began as one Illinois mother reaching out to another in 1987 has now grown to over 6,700 members and 160 chapters in the United States and Canada.

The Union County Chapter offers a variety of activities including: evening discussion groups, presentations with outside speakers, mom's night out, book discussion and weekly daytime play gatherings.

For more information on FEMALE call Deann at (908) 653-0842 or Kathy at (732) 636-4862.



Students from the Law Enforcement Program at Union County Vocational-Technical Schools participating in a memorial service for fallen police officers are, from left, front row, Rashad Moore and Kristen LoMonaco of Kenilworth, Kaprie Lee of Rahway, Kenneth Glover of Plainfield, Carley Fernandez of Linden, and back row, instructor Frank DeSanto, Scott Stefanick of Scotch Plains, Aisha Sebum of Hillside, Ed Malusawicz of Linden, keynote speaker Gov. Christie Whitman, David Borges of Roselle Park, Paul Gallens of Union, Sadena Perez of Plainfield and Zinnia Orjuela of Kenilworth.

Vo-Tech students take part in memorial service

Students enrolled in the Law Enforcement Program at the Union County Vocational-Technical School were in attendance at a memorial service sponsored by the New Jersey State Chiefs of Police Association at the Great Auditorium in Ocean Grove, they were accompanied by their instructor, Frank DeSanto, former police chief of Hillside.

The service honors law enforce-

ment officers from New Jersey killed in the line of duty over the past year and since 1854. The names are placed on an honor roll and this year one name, Police Officer Joyce Carmello of the Orange Police Department, was the second woman to be honored posthumously. The roster contains 210 names.

The keynote speaker during the service was Gov. Christie Whitman

while a memorial message was given by Attorney General Peter Verniero. The program also included music by the pipes and drums of the Blue and Gold made up of police officers from around the state.

Information about the Law Enforcement Program at the Union County Vocational-Technical Schools can be obtained by calling (908) 889-2999.

The Theater Project presents

THE FOOD CHAIN

by Nicky Silver

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Diversification will be the key

(Continued from Page B1)
manufacturing base declined yet another 2.6 percent.

Herman Seedorf, manager of the Bayway Refining in Linden also knows something about production. A 1973 graduate of the Naval Academy, he was previously a chief officer on the nuclear submarine Casimir Pulaski. He also has an M.B.A. from Cornell.

On the subject of making things, he speaks about the need for diversification. "The economy will always depend on those who produce real products needed in the workplace."

In Seedorf's view, however, the marketplace will be the ultimate guide. But he doesn't see pending doom like the dire predictions of Fingleton. Maybe Barnes and Noble knew what they were doing in not stocking the book in the first place.

A resident of Cranford, Frank Capece is an attorney.

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ARTS & ENTERTAINMENT

Bracken to headline Paper Mill benefit

By Bea Smith
Staff Writer

One would be hard put to find a human being whose kindness and generosity blend so completely with his many talents and marvelous personality. One such human being, actually, is Eddie Bracken, veteran stage and movie star who began his movie career as a young man, and who is still going strong in show business.

Bracken, who resides in Olen Ridge and has appeared in many musical and comedy plays at the Paper Mill Playhouse in Millburn, has the rare talent of just standing still and staring at an audience — causing the audience to roar with laughter, half out of its seat.

As an honorary board member of the Paper Mill Playhouse, Bracken will once again display his deep feelings for humanity by coming to the aid of Friends in downtown Millburn and appearing in "The Floyd Follies Flood Relief Fundraiser," a one-night only benefit Monday at 7:30 p.m. He will join a large contingent of talented performers including Bruce Adler, Laura Benanti, Judy Blazer, James Brennan, Robert Cuccioli, Jessica Grove, Michael Gruber, Philip Hernandez, Jerome Hines, Mark Jacoby, Paper Mill artistic director Robert Johanson, Judy Kaye, Judy McLane, Eric Sorensen, Susan Speidel, K. T. Sullivan, Jim and Bob Walton, Paul S. Iacono and other members of the cast of the current musical, "Mame."

"I'll probably emcee some of the show, too," declared Bracken, during a recent chat. "Of course, it's needed. It's terrible what happened in New Jersey. I love Millburn. I've eaten in every restaurant there including the Pancake House."

The comedy actor admitted that "I'm only an honorary member of the board at the Paper Mill, but I'm there visiting at least once a week. Of course, we're only eight miles from Millburn, and I will do anything that will help the Paper Mill. I feel so much a part of it. The people there are so talented."

Angelo Del Rossi, executive producer, added, "We at the Paper Mill want to show our concern for our Millburn friends and associates following the devastating losses from the storm. The entire community is invited to show their support by joining us for an evening's entertainment. All monies raised will be presented to the Downtown Millburn Development Alliance. The VIP seating is available for a minimum contribution of \$100 or more, while general admission is a contribution of \$25 to \$99. Tickets can be obtained by calling 973-376-4343."

Bracken, who appears ageless — his voice is like a young man of 25 — observed his 60th wedding anniversary Sept. 25. "We just got a call from my best man, Martin Juro, to congratulate my wife, Connie, and me.



Eddie Bracken

Martin was my agent and he worked for George Abbott, producer, and did some of his best work on the stage and in movies." The Brackens have three daughters, Judy, Carolyn and Susan, an actress; two sons, Michael and David; 10 grandchildren and two great-grandchildren. Many of them will be coming to New Jersey to continue the celebration.

Always involved, the tireless star talked about about "high definition." He said, "I've been working on it for 15 years. It is the coming of the perfection of television. One will be able to look at television, which will look as live and clear and completely in focus. In about six months, we will be hearing a lot of it. I'll be shooting television plays in high definition in December and will prove how wonderful it is. The print is so magnificent, it will boggle your mind."

"A studio in Dallas was working on high definition," he said. "I helped the guy stay in business. We want to use it when we do the plays. We've already started. I have to raise a lot of money. We just finished the prospectives. It usually takes around a year to do. Next season will be the time to go. The Paper Mill will be highly involved."

Bracken said he "recently did a movie with Ashley Judd called 'The Ryan Interview.' Arthur Miller wrote it. Ashley interviews me as a 100-year-old man. It's a 38-minute film for PBS, and it was one of the best things I've ever done."

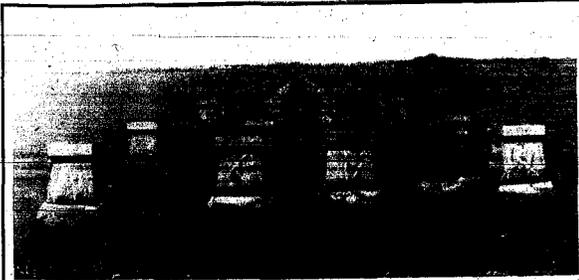
He said he plans to do many more

of these movies, and Bracken is well versed in movies. He was one of the top stars of the 1930s and 1940s at Paramount Pictures, and among some of his finest comedies at that studio was "The Miracle of Morgan's Creek," in which he starred with Betty Hutton. He still has fond memories of his association with that superstar. "I remember a few years ago," said Bracken with warm nostalgia. "I was happy to see how well she is doing. She lives in Phoenix, Ariz. She was very ill at one time, but she seems to be getting over her illness. I'm really very proud to have remade Betty Hutton."

Bracken has video cassettes "of practically everything I've done." He has sent them to me. I have a thousand skills of my movies, and my children have pictures of me on their walls, too. There is one I especially like for — it's a still of Ronnie Reagan and me in 'The Edit From Jones Beach' with Virginia Mayo — a doll of all dolls. We still keep in touch."

Bracken may star as a 100-year-old man in his current movie, and "sometimes I think I'm 99 years old. But remember this — that's just a number. We live in the now, and now is with us," the actor said, in a voice that sounded younger and younger. "If you figure out that now is God, that's the answer. Maybe that's why I'm so happy."

Bracken is even happier when he is helping those in need. But that's because the real humanitarian is reaching out from a rare and unique person known as Eddie Bracken.



Valeri Larko's oil painting, 'Pillings, Newark Bay, Bayonne,' is among the many works on exhibit at the New Jersey Center for Visual Arts in Summit.

Exhibit balances history with art

By Joe Lugara
Staff Writer

The New Jersey Center for Visual Arts in Summit has taken on an enormous task by staging an exhibition focusing on a century of the city's art. Sponsored by the Summit Centennial Committee, the show spotlights the work of both known and unknown painters, sculptors, printmakers, photographers and glass makers.

Many of the represented artists have had some affiliation with the center, which was established in 1993 as the Summit Art Association. Some — notably the 19th-century landscape painters Albert Bierstadt and Worthington Whittredge — just passed through, at a time when the community served mainly as a resort.

The curators have decided to present this history chronologically. Of the earliest items in the show, Bierstadt, Jervis McEntee and Junius Allen stand out. Bierstadt, best known for his huge landscapes, is represented here by a 12 1/2 x 16 1/2 oil. Painted in 1885 while the artist was staying at the Park House Hotel, the canvas is no less dramatic than any of Bierstadt's monumental works, although the subject — the trees and rolling hills of what is now Summit's Woodland Avenue area — is much more intimate than the artist's usual broad-snow-capped mountain vistas. Even on a small scale, Bierstadt gives a feeling of expansiveness. The left side of the image is filled with trees, but most of the composition is open, stretching out to distant blue hills; this, combined with the artist's high vantage point, gives the viewer the sense of hang-gliding. Or, more appropriately, of taking off. The effect of air travel, of leaping out and gliding over the temperate roll of the earth, is hypnotizing.

McEntee's small 1873 canvas, "At the Swimming Hole," is an even more intimate scene. While Bierstadt's landscape looks out to the limit of the horizon, almost familiar, McEntee's image is quietly surreal. The swimmers, tiny distant specks, are subordinated to nature — rather than actually swimming, they seem only to represent the act. The water can be seen rippling slightly, but only in the darkest reflective areas. In the sky, a few thin clouds picking up the light move slowly and steadily either into or out of the picture on the right-hand edge. The viewer is invited to participate with all his senses, but, oddly, the overall impression is one of isolation, of standing and watching from behind sound-proof glass.

Junius Allen's "Metropolis" hangs on an adjacent wall from Bierstadt and McEntee and represents quite a cultural jump. Allen brings the viewer into the modern world with a 1932 urban composition of steam,

In 'Pillings, Newark Bay, Bayonne,' Valeri Larko plays a horizontal composition to the hilt.

dirty and grasse. A crane and partly constructed skyscraper occupy the center of the picture in a push-and-pull arrangement of shadow and light; the foreground, full of trucks, laborers and construction materials, is covered in cool shadow, with the background city awash in bright warm sunlight. Allen's canvas is busy without being too cluttered and is acutely livelier in color, with its muted reds, greens and violets, than any of the work by the Hudson River artists.

Among the contemporary artists, Valeri Larko's large oil, "Pillings, Newark Bay, Bayonne," draws the visitor's eye from across the gallery. Larko, who specializes in industrial and urban subjects, plays a horizontal composition to the hilt by allowing the pillings to shoot out from the bay, right up to the viewer. The foreground pillings are revealed to have faint graffiti scrawled on them — although, at a distance, they almost appear as ancient ruins. Like Allen, Larko's colors are not quite as spare as their subject-matter might make them seem. Low-key touches of blue, yellow, orange and green dot the rocks and debris in the foreground.

Larko's colors are also echoed in a display of three perfect glass works by Eric McLendon, installed just beneath "Pillings." The correspondence of color, coupled with the monumentality of Larko's subject and the fragility of McLendon's glass, marks one of the most effective curatorial passages in the show. Another contemporary, Irene Rousseau, uses glass in a much different way. Her "Transformations" of 1999 is a small marble and venetian glass sculpture best described as a Mediterranean fortress. A three-tiered "building" composed of tiny light blue and pink tiles, with pieces of small dark glass embedded in various simple patterns on its sides, the work is both sun-drenched and impenetrable, relaxing and somewhat intimidating. Two of the tiers are hand-painted with light blue "tile" patterns, as if to suggest patina. The piece is altogether mysterious, and in some ways vaguely reminiscent of the fortress-like residence of Vincent Price in the 1959 horror film, "House on Haunted Hill."

"Art in Summit: A Centennial Celebration" will remain on view at the New Jersey Center for Visual Arts through October 31.

Westfield's Miller-Cory House Museum offers glimpse at colonial medicine

Residents are invited to enjoy a Sunday afternoon strolling on the grounds of the Miller-Cory House Museum at 614 Mountain Ave. in Westfield. The museum is open from 2 to 5 p.m. for house tours.

Miller-Cory volunteer Christine Olzner of Cranford will present a program titled, "Poisons, Leeches and Other Colonial Remedies." Disease and sickness were part of everyday colonial life. Life expectancy was 30 to 35 years old. There were few doctors, many being only part-time doctors with other occupa-

tions. Frequently, mothers and wives were the family practitioners, using herbs, plasters, teas and folk remedies to cure illness.

Open-hearth cooking will take place in the Frazee Building, featuring foods for invalids and the sick, as well as seasonal fall foods. Pam McGovern of Westfield and Mac Franz will demonstrate cooking techniques used by early Americans. Visitors to the museum will be able to enjoy tasty treats as prepared by the cooks.

Continued docents guide visitors through the 1740 farmhouse; the last tour

begins at 4 p.m. The museum gifts shop offers a wide variety of cookbooks, reading materials, crafts and early American colonial reproductions.

Admission to the museum is \$2 for adults, and \$.50 for students; children younger six years old are admitted free. On Oct. 10, Glazier will return with a program on silhouettes.

Schedules of upcoming events and other information about the museum can be obtained by calling the museum at 232-1776 from 9 a.m. to noon weekdays.

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Arts center has film fest which can't be refused

The Union County Arts Center, Rahway's beautifully restored 1928 vaudeville theater, has announced the return of its classic film series with the Academy Award-winning 1972 film "The Godfather."

Starring Marlon Brando, Al Pacino, and James Caan, "The Godfather" was an instant classic and has spawned two sequels of its own, in addition to an entire genre of films, none of which have lived up to the original.

With an afternoon matinee and a nighttime show, this screening of "The Godfather" is a perfect chance to see this classic as it was meant to be — on the big screen.

The film series continues this fall with screenings of "Young Frankenstein" Oct. 29, "From Here to Eternity" Nov. 10, "It's a Wonderful Life" Nov. 26, and a Holiday Festival Dec. 18, featuring "A Muppet Christmas Carol," "The Nightmare Before Christmas" and "White Christmas."

For more information, to purchase advance tickets, or to receive a schedule of the entire film series, call (732) 499-8226.

The Union County Arts Center, a not-for-profit corporation dedicated to presenting the best in the performing arts, is located in the recently restored Rahway Theater, a 1928 vaudeville and silent film house in downtown Rahway. The Arts Center is handicapped-accessible, and listening devices are available to patrons upon request. Major support for the Arts Center and its programs comes from the City of Rahway, Merck & Co., the Union County Board of Chosen Freeholders, Comcast Digital Cable of Union, and the Rahway Savings Institution. Tickets may be purchased by phone with a Visa, Mastercard, or Discover, or in person at the Irving Street box office. In addition, tickets for concert and theater events are available online this season through the website at www.uaca.org, and through EMT Ticket Kiosks located in the Menlo Park Mall and Edwards Supermarkets. For more information, or ticket availability, call the box office at (732) 499-8226, or after 5 p.m. at (888) ETMS-TIX. Film series tickets are only available, directly from the Arts Center's box office.

Union County Arts Center 1999-2000 Film Series

- Oct. 13: "The Godfather," 1 p.m., \$3
 - Oct. 13: "The Godfather," 8 p.m., \$5
 - Oct. 29: "Young Frankenstein," 8 p.m., \$5
 - Nov. 10: "From Here to Eternity," 1 p.m., \$3
 - Nov. 10: "From Here to Eternity," 8 p.m., \$5
 - Nov. 26: "It's a Wonderful Life," 8 p.m., \$5
 - Dec. 18: Holiday Film Festival, \$5 for one movie, \$7 for two, \$10 for all three
 - "A Muppet Christmas Carol," 3 p.m.
 - "The Nightmare Before Christmas," 5 p.m.
 - "White Christmas," 8 p.m.
 - Jan. 12: "Driving Miss Daisy," 1 p.m., \$3
 - Jan. 12: "Driving Miss Daisy," 8 p.m., \$5
 - Jan. 19: "Guess Who's Coming to Dinner," 1 p.m., \$3
 - Jan. 19: "Guess Who's Coming to Dinner," 8 p.m., \$5
 - Jan. 22: "Go West," 7 p.m., \$5
 - Jan. 26: "Mississippi Burning," 1 p.m., \$3
 - Jan. 26: "Mississippi Burning," 8 p.m., \$5
 - Feb. 6: You've Gotta Love 'Em!, \$5 for one movie, \$7 for two, \$10 for all three
 - "Casablanca," 1 p.m.
 - "Dr. Zhivago," 3 p.m.
 - "Gone With the Wind," 7 p.m.
 - Feb. 23: "Sunset Boulevard," 1 p.m., \$3
 - Feb. 23: "Sunset Boulevard," 8 p.m., \$5
 - March 15: "Gigi," 1 p.m., \$3
 - March 15: "Gigi," 8 p.m., \$5
 - March 29: Hitchcock Turns 100, 7 p.m., \$7
 - "To Catch a Thief" and "Vertigo"
 - April 12: "Ben Hur," 1 p.m., \$3
 - April 12: "Ben Hur," 8 p.m., \$5
 - May 3: Leave 'Em Laughing, 7 p.m., \$7
 - "A Night at the Opera" with the Marx Brothers and "Some Like It Hot"
- Each matinee will be preceded by a brief, 10-minute introduction to the film.

At the Jan. 22 screening of "Go West," a silent classic starring Buster Keaton, the movie will feature live organ accompaniment. A 1/2-hour organ prelude will begin at 7 p.m., and the film will begin at 8 p.m. Note: All titles and dates are subject to change. Titles through Dec. 18 have been confirmed.



The Yardarm Trio prepares for its free concert Monday at Kean University in Union. Double bassist Anthony Scelba, left, is joined in completing the trio by violinist Victoria Stewart and pianist Terese Stewart, seated.

Yardarm Trio to present chamber concert Monday

The Yardarm Trio, an unusual classical-music ensemble, will perform at Kean University Monday at 8 p.m.

"After their triumph in 1997, we were eager to have the trio return to Kean," said Mark Terenzi, Music Department chair. The trio combines piano and violin with double bass instead of the more customary cello. Although the group is a musical rarity, their repertoire includes chamber music masterpieces by familiar composers as well as accessible works by living composers.

States, Europe, and Asia. Her latest compact disc, with the Bronx Arts Ensemble, is the premiere recording of the Octet by Max Bruch. She is an affiliate artist at Drew University in Madison.

Terese Stewart has performed as piano soloist and chamber musician in Germany, Austria, Canada, and throughout the United States. She was principal pianist of the Denver Chamber Orchestra and has appeared at the Colorado Music Festival, the Colorado Mahlerfest, with the Ars Nova Singers, and the National Touring Company of "Les Miserables."

Two of the members, violinist Victoria Stewart and double bassist Anthony Scelba, are Bloomfield residents and frequent performers with several orchestras in New Jersey and New York. The pianist, Terese Stewart, resides and performs in Boulder, Col.

The trio is a family affair. Scelba and Victoria Stewart are married and met when they were both principal string players with the New Jersey Symphony. Victoria Stewart and Terese Stewart are sisters and originally from Texas.

Scelba was the first person to hold a doctor of musical arts degree in double bass from the Juilliard School. He is a winner of the Fulbright Performing Artist Award for Seoul, Korea. As a recitalist and a chamber musician, he has performed, lectured, and given master classes internationally. In 1984, he became only the third double bassist to be invited to give master classes in Beijing and Shanghai, China. Scelba was appointed to the music faculty at Kean University in 1996. In 1998, he was named "Musician of the Year" by the Musicians' Guild of Essex and Morris Counties.

Victoria Stewart was also a winner of the Fulbright Performing Artist Award for Seoul. She has appeared as concerto soloist with the Pusan Philharmonic, the Seoul Philharmonic on NBC television, and with the Colonial Symphony of New Jersey. She has performed numerous solo and chamber-music recitals in the United

Charity event is Saturday

The public is invited to join the Serbian Orthodox Church of the Holy Trinity in Elizabeth, in organizing a humanitarian evening Saturday from 7 p.m. to 2 a.m. The event will take place at the Greek Orthodox Church of St. Demetrius Community Hall, 721 Rahway Ave. in Union.

Entertainment will be provided by the Band of Vukan Stanisic, singers Tanja Zaric, Dragan Voji-Novic, and the folklore group "Sumadija." Entertainment also includes Greek music and folk-dance groups.

Admission, which includes food, is \$25 per person. All donations will be forwarded to the Serbian Orthodox Church Fund "Covekoljubje," which will provide the children of war and the wounded with medication, hospitals and schools. Tickets may be purchased at local parishes.

For information, call either the event coordinator or the priest at (908) 354-4134. If either is not available, call (973) 428-3788.

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CDC opens its season with nostalgic comedy

On Oct. 8 and 9, the Cranford Dramatic Club, 78 Winans Ave. in Cranford, will open its 81st season with the musical hit, "Forever Plaid."

One of the most popular plays of the decade, "Forever Plaid" takes place in the 1950s and boasts such old favorites as "Love is a Many Splendored Thing," "Sixteen Tons," "Chain O'ang," "Maidie," "Crazy 'bout You, Baby," "Three Coins in the Fountain," and "Moments to Remember." When it opened in New York, the *New York Times* called it "sweet, funny and thoroughly amusing," and *USA Today* deemed it "a sold-out sensation." It tells the story of a quartet of singers who are allowed to come back to Earth after a fatal accident and are able to do the spectacular show they never had a chance to do in life.

According to director Drude Kossler, "It's such a wonderful,

nostalgic comedy. Everyone who sees it comes away feeling terrific. And for those of us who grew up in the '50s, these old songs bring back such great memories. I am so lucky to have four terrific singers and actors to play the roles of the four 'Plaid.' It's just one of those plays you wish would never end."

The cast of the play includes Chris Benavenga of Bayonne as Francis, Rick Brown of Jersey City as Sparky, Bob Byrnes of East Brunswick as Jim, and Roger Hayes of Westfield as Smudge. Performances of "Forever Plaid" will be Oct. 8, 9, 15, 16, 22 and 23 at 8 p.m. Tickets are available through the box office hot-line at (908) 276-7611. In addition to single tickets at \$15, CDC is offering a three-play subscription for the entire season of "Forever Plaid," "Mame," and "Lend Me a Tenor" at \$35, or a two-play mini-subscription at \$25.

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Vigil will honor victims of domestic violence

The YWCA of Eastern Union County, which offers services to women and children who are victims of domestic violence, will sponsor a Candlelight Vigil Oct. 7 in memory of women who have died as a result of domestic violence during the past year.

The vigil will take place on the steps of the Union County Courthouse, Broad Street, Elizabeth beginning at 5 p.m., and the public is encouraged to attend. The vigil lets society know that mothers, sisters and daughters still lose their lives due to domestic violence. Through this vigil we want to encourage the public and the authorities to continue their efforts to eliminate domestic violence so that no other women will have to die or be hurt.

Elizabeth Mayor J. Christian Bollwage and a representative from the Union County Board of Chosen Freeholders will be present to speak on what the local government is doing to put a stop to domestic violence.

There will also be speakers from various agencies and community groups, representing some of the diverse populations in Union County that deal with domestic violence issues. Additionally, local church choirs and soloists will perform throughout the vigil to mourn and to give hope to families and friends of victims who will be present to remember their loved ones.

The YWCA of Eastern Union County is designated as the lead agency for domestic violence services for Union County. Its Project: Protocol provides confidential hotline, counseling and advocacy, and emergency shelter services to women and children. It also sponsors a program for men that batter, and a speaker's bureau.

For more information about the Candlelight Vigil or the program offered by the YWCA, or to schedule a speaking engagement, call the YWCA of Eastern Union County at (908) 355-1500.

Elizabeth Medical Center to screen for depression

Realness? No energy? Irritable? No joy in life? It may not be "just the blues."

According to psychiatrists at Elizabeth General Medical Center, these symptoms could mean depression. They urge everyone at risk to take the first step toward successful treatment with a free, anonymous depression screening. In observance of National Depression Screening Day, scheduled for Oct. 7, the Medical Center will conduct screenings at the following sites:

- At Elizabeth General Medical Center's Family Resource Center, 300 North Ave. East, Cranford, screenings will be conducted from 9 a.m. to 5 p.m. For information, or to make appointments after 5 p.m., call (908) 276-2244.

Light refreshments and free parking will be available at both locations.

Stroke victims can exercise

The Union County Board of Chosen Freeholders, through the Division of Parks and Recreation, has announced the availability of an exercise program for people who have had strokes.

Classes are conducted by a physical therapy aide and a recreation therapist. This non-stressful program addresses general fitness and focuses on balance, posture, overall health and exercise which can be performed in the participant's home. People can get a workout while having fun and making new friends. This activity is accessible to those in wheelchairs and contains activities that can be adapted to everyone.

Classes are every Tuesday and Thursday through Nov. 9 from noon until 1 p.m. in the auditorium at Runnells Specialized Hospital, 40 Watchung Way, Berkeley Heights.

There is a one-time enrollment fee of \$15 per person. Pre-registration is required. For more information, contact the Division of Parks and Recreation at (908) 527-4900.

Planning in advance avoids school mishaps

To the disappointment of many children, the carefree days of summer have come to a close. As parents once again send their children to school, the Department of Pediatrics at Saint Barnabas Medical Center reminds families to emphasize safe habits both in and out of the classroom.

"Accidental injuries, the most frequent cause of morbidity in children, can be avoided by taking some steps to ensure the safety and well being of your school-aged child," says Dr. Susan Margolin, chief of general pediatrics at Saint Barnabas. "It pays to take a few minutes to talk with your child before the beginning of the school year to avoid problems later."

The Department of Pediatrics at Saint Barnabas offers families the following safety tips to make this busy time as safe and stress-free as possible:

- Parents with new teenage drivers commuting to high school should strongly stress the importance of caution, defensive driving and restraint when dealing with aggressive drivers.
- Children bicycling to school should obey all traffic laws, and wear helmets and bright reflective clothing to make themselves more visible.
- Establish who will accompany your young child to and from the bus stop. Make sure your child will be at a stop with other children. Teach youngsters to look both ways for traffic before running to the bus.
- If your child is walking to school, make sure that he or she is accompanied by a parent or other children. Now is a good time to discuss stranger avoidance and common sense safety practices.
- Avoid buying your child clothing

that displays his or her name. It is better for strangers not to be able to call your child by name.

- Teach your child to wash his or her hands frequently to fight germs.
- School sports are fun, but sports-related injuries are not. Speak with your child's coach to ensure that protective gear is required.
- Ask your child about safety in his or her school and what security exists. Walk through your child's school and see if anyone stops you to see why you are in the building. Strangers should not be permitted to walk the halls without being noticed.
- Talk with your children early about gangs, drugs, weapons and community safety and related concerns.
- A well-rested, well-nourished

child is less likely to catch a cold or flu. Make sure your child starts the day with a healthy breakfast and also receives a nutritious lunch.

- Establish a safe after-school routine for your child that involves adequate adult supervision. If your child is being cared for in someone else's home, check for such necessities as fire alarms and locked cabinets for chemicals, alcohol, firearms, etc.

- If your child asks to accompany a friend to his or her home after school, speak to the friend's parents to confirm the date, address and time frame and to ensure that the parent or another adult will be home.

For a referral to a pediatrician for your child, call Saint Barnabas Medical Center's Physician Referral phone number at (888) 726-2362.

Union Hospital's Senior Health Network offers suppers

Good nutrition is important for everyone, especially older adults. That is why the Senior Health Network offers the Senior Supper Club, a group which assists in the proper nutrition of older adults.

Senior Suppers are offered throughout the year at Union Hospital's cafeteria, 1890 Morris Ave., from 6:15 p.m. and from 11:30 a.m. to 1:45 p.m. on the weekends. The supper includes soup, salad, entree, beverage and dessert at a special discounted price. The Senior Supper Club also combines monthly programs with the Senior Supper. For more information, or to make a reservation for this month's program call (908) 964-0444.

The Saint Barnabas Senior Health Network, a system-wide free membership program for people age 50 and older, is a service of the Saint Barnabas Health Care System. The program currently has over 110,000 members who enjoy a variety of programs, lectures, discounts and services throughout the year at ten affiliate hospitals in New Jersey.

For more information about the Senior Health Network, call either Saint Barnabas Senior Health at (973) 322-4205 or Union Hospital Senior Health at (908) 964-0444.

For a referral to a pediatrician for your child, call Saint Barnabas Medical Center's Physician Referral phone number at (888) 726-2362.

County coalition will aid congregations

The Union County Coalition for the Prevention of Substance Abuse functions as an autonomous arm of the National Council on Alcoholism and Drug Dependence of Union County. The Congregational Assistance Program, a branch of the Union County Coalition for the Prevention of Substance Abuse, exists to assist congregations of all denominations and faiths in helping individuals and families with drug and alcohol problems.

CAP is a structured prevention and intervention ministry within a congregation for which selected individuals — core teams — are trained to be resources to the congregations and

community regarding alcoholism and drug dependence and promoting healthy lifestyles.

For information on CAP Task Forces, call (908) 235-88110.

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St. Barnabas' gynecologic oncology division earns recognition

The Division of Gynecologic Oncology and Reconstructive Pelvic Surgery at Saint Barnabas Medical Center, Livingston, has become one of only four health care institutions in New Jersey to be chosen as a member of the prestigious National Cancer Institute-funded Gynecologic Oncology Group.

"This membership is another example of how our division at Saint Barnabas can offer the most up-to-date and most ethically supervised patient protocols and the most current treatment for gynecologic cancer management," says Dr. Robert Taylor, associate director of the Division at the Medical Center.

John R. Kellner, administrator of the GOG, reports that membership is awarded to centers that treat a large number of gynecologic cancers and adhere to strict research protocols and conscientious follow-up care. The GOG is the only national cooperative group that works exclusively with female pelvic cancers.

"We are doing the majority of research in women's gynecologic malignancies and our member institutions have access to the latest treatments," says Kellner.

Through Saint Barnabas' membership, patients of The Division of Gynecologic Oncology and Reconstructive Pelvic Surgery are given the opportunity to partake of new protocol treatments. Those who choose not to participate in protocols still reap the benefits of the Medical Center's membership, says Dr. Taylor.

"When you have a centralized group collecting as much information as possible about these terrible tumors, the information comes much faster and this assists us in the treatment of all of our patients," Dr. Taylor relates.

In order to gain membership to the GOG, Saint Barnabas' division had to make a formal application showing large patient volume, appropriately sophisticated equipment and physical operations, a highly skilled staff and overall excellence in patient care. Saint Barnabas also has an institutional review board to further scrutinize and refine all patient treatments.

The Division of Gynecologic Oncology and Reconstructive Pelvic Surgery, part of the Department of Obstetrics and Gynecology at Saint Barnabas, is led by Chairman Dr. James Breen. Dr. Breen is also a renowned physician in the field of gynecologic oncology/surgery and received the 1995 New Jersey Governor's Clara Barton Medical Service Award, the highest honor the state can bestow on a person, for his outstanding medical care of women. Dr. Breen and Assistant Department Chair Dr. Caterina Gregori, Associate Director of the Division Dr. Thad Denney, and Dr. Taylor comprise the medical staff of The Division of Gynecologic Oncology and Reconstructive Pelvic Surgery.

September was designated as Gynecologic Cancer Awareness Month by the Gynecologic Cancer Foundation, a not-for-profit charitable funding organization. The GCF reports that every 64 minutes, a woman in the United States is diagnosed with cancer of the reproductive organs. Gynecologic cancers are the fourth most common cancers in American women today. More than 80,000 women — mothers, grandmothers, wives, daughters, sisters, and significant others — are diagnosed with a gynecologic cancer each year.

Gynecologic cancers include those of the female reproductive tract, such as ovarian, cervical, uterine, vaginal, vulvar or tubal cancer. These cancers do not have to be fatal if women are aware of the warning signs

and the importance of early detection and proper treatment.

In September, Gynecologic Cancer Awareness Month aimed to educate millions of women and the GCF offers the following suggestions for maintaining gynecologic health:

Get-to-know-your-family-history

It is important for women to learn about their maternal and paternal family histories of breast, ovarian, uterine, colon and prostate cancers. The genetic risk for ovarian cancer can be transmitted through either the mother or father, making both of these family histories equally important. Prostitution due to family history is the most significant risk factor for ovarian cancer. You should alert your gynecologist about cancers in your family history so preventive steps can be taken.

Educate yourself about gynecologic cancer

Learn the warning signs of reproductive cancers and know your body. This knowledge is an important step to being proactive about your health and well being.

Make an appointment for your annual gynecologic exam and pap test

Women of all ages should have an annual gynecologic exam and pap test. Some of the most common gynecologic cancers have no symptoms and can only be detected by a regular gynecologic visit to the doctor. A regular gynecologic healthcare routine is critical to maintaining health and early detection.

For more information about The Division of Gynecologic Oncology and Reconstructive Pelvic Surgery Saint Barnabas Medical Center, call (973) 322-5280.

County senior citizens are trained to be substance-abuse educators

Recently, six senior adults completed an eight-week training to become Wellness Initiative with Senior Educators volunteers for the National Council on Alcoholism and Drug Dependence of Union County.

The W.I.S.E. project is an innovative statewide drug and alcohol abuse prevention program which enlists the help of the older adult volunteers to develop and present prevention education programs to senior citizens and youth.

The volunteers were trained by alcoholism and drug dependence professionals and will join the group of previously trained volunteers who have presented programs for several

years to senior citizen groups throughout Union County.

The newly trained volunteers are Eleanor Bateman of Fanwood, Louise Peterson of Linden, Carol Roe and Edna Silvey of Cranford, Carol Ruse

of Westfield, and Lucy Thomas of Plainfield.

The W.I.S.E. educators can facilitate free programs, approximately one hour in length, on topics including medication management, lifestyle changes, grandparents and elder abuse. The group is also planning to develop some youth-oriented programming.

For more information, or to schedule a W.I.S.E. program, call (908) 233-8810.

Editorial deadlines

Following are deadlines for news: Church, club and social - Thursday noon. Entertainment - Friday noon. Sports - Monday noon. Letters to the Editor - Monday 9 a.m. General - Monday 5 p.m.

Parents, kids, teens can share workshop experience

The National Council on Alcoholism and Drug Dependence will offer a

workshop to residents of Union County through December 1999. The "Back to Basics" program includes sessions for children younger than 10 years old, teens, and parents. The programs run simultaneously and on-site for ease to the clientele, and will be offered during the day or in the

evening to meet participants scheduling needs.

The program promotes positive parenting through communication skills, utilizing "teachable moments," setting family rules and consistent consequences, and sending a clear "no-use message." The parents and teens will have an opportunity to

begin a positive dialogue on substance abuse issues. The program will provide important information for

parents and teens about the dangers of alcohol and drug use among young people as well as increasing intergenerational understanding between parents and teens. The young children will learn about decision making, trust, honesty, communication and

feelings through an interactive puppet program.

The free program will be given through December 1999, so it is important to schedule programs as soon as possible. For more information or to schedule a program, call (908) 233-8810.

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As people get older they are often bothered by structural problems such as degenerative joint disease or arthritis and many other problems related to the spine and the nervous system connected to it. Pain and stiffness are common complaints that can benefit from chiropractic treatment.

The doctor of chiropractic is a specialist in treating disorders that involve the spine and nervous system, and all the parts of your body that depend on these structures for normal functioning. If you are feeling any pain or discomfort in your neck, back, or some other part of your body, you may be able to benefit from "chiropractic adjustment" and treatment. If you have Medicare Insurance, it is comforting to know that your coverage includes chiropractic care.

In the interest of better health from the office of Dr. Donald Antonelli - Chiropractor - Anesthesiologist Family Chiropractic Center 3575 Morris Ave., Union 908-687-3712

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What's Going On?

FLEA MARKET

FRIDAY
October 1st, 1999
EVENT: Flea Market
PLACE: Redeemer Lutheran Church, 134 Prospect Avenue, Irvington, NJ
TIME: 10am-1pm
PRICE: New and used clothes, shoes, records, housewares, books, etc. Call 973-974-9377.
ORGANIZATION: Redeemer Lutheran Church

SUNDAY
October 3rd, 1999
EVENT: Flea Market and Collectible Show
PLACE: Belleville High School, 100 Passaic Avenue, Belleville (off Jaramalino Street)
TIME: 9am-5pm
PRICE: Featuring over 100 quality dealers selling a variety of merchandise including new & used items, baseball cards, memorabilia, toys, fashion clothing, jewelry, coins and Beanie Babies galore! For information call 201-997-9555.
ORGANIZATION: BHS Football

SATURDAY
October 2nd, 1999
EVENT: Big Indoor Flea Market
PLACE: Roselle Catholic High School, Raitan Road, Roselle
TIME: 9am-4pm
PRICE: Featuring over 100 quality dealers selling a variety of merchandise including new & used items, baseball cards, memorabilia, toys, fashion clothing, jewelry, coins and Beanie Babies galore! For information call 201-997-9555.
ORGANIZATION: St. Paul's Church

RUMMAGE SALE

SATURDAY
October 2nd, 1999
EVENT: Rummage Sale
PLACE: St. Paul's Church, 80 Elm Avenue, Rahway
TIME: 9am-5pm
PRICE: Free Admission. Men's, women's and children's clothing and shoes. For more information call 973-988-3460.
ORGANIZATION: St. Paul's Church

WEDNESDAY AND THURSDAY
October 6th, and 7th, 1999
EVENT: Rummage Sale
PLACE: First Congregational Christian Church, 1240 Clinton Avenue, Irvington, NJ
TIME: 10am-6pm
PRICE: Free Admission. Clothing, appliances and much more.
ORGANIZATION: Fund Committee

SATURDAY
October 2nd, 1999
EVENT: Furnace Sale
PLACE: St. Paul's Church, 80 Elm Avenue, Rahway
TIME: 9am-5pm
PRICE: Free Admission. Men's, women's, children's clothing and shoes. For more information call 973-988-3460.
ORGANIZATION: St. Paul's Church

OTHER
SUNDAY
October 10th, 1999
EVENT: Men's Day Celebration
PLACE: First Baptist Church of South Orange, 103 Valley and Second Street, South Orange
TIME: 3:30pm
PRICE: Free admission. Guest speaker, Pastor Doolinger, Director of First Zion Hill Missionary Baptist Church, Newark, NJ. Refreshments served. For information contact Brother Arthur Dawson, 973-973-8593.
ORGANIZATION: First Baptist Church of South Orange Men's Department

SATURDAY
October 2nd, 1999
EVENT: "Back-To-School Shopping to the Beat"
PLACE: Patrick Healy Middle School, 115 Hamilton Street, East Orange
TIME: 9:00am
PRICE: Tables: \$20.00. School supplies, name and clothes, shoes, accessories, jewelry, linens, health products, and much more! For information on tables, Phone-D. Flood at 973-474-6111.
ORGANIZATION: East Orange District-wide Special-Ed PTA

SUNDAY
October 3rd, 1999
EVENT: "Tricky" Trivia
PLACE: Lincoln, Elizabeth Elks, 225 Lutgan Plaza, Linden
TIME: Starts 1:30pm, Calling 3:00pm
PRICE: Donation \$4.00. Tickets: Doe 908-353-1874.
ORGANIZATION: Ladies Auxiliary Elizabeth-Linden Elks Lodge #299

What's Going On is a paid directory of events for non-profit organizations. It is prepared and sent out (for 2 weeks) for Essex County or Union County and just \$30.00 for both. Your notice must be in our Magazine office (463 Valley Street) by 4:00 P.M. on Monday for publication the following Thursday. Organizations may also be placed at 178 Scotland Road, Orange, 988 Liberty, St. Bloomfield or 1293 Sycamore Ave., Union. For more information call 763-9411.

HOROSCOPE

For Oct. 4 to Oct. 10

ARIES (March 21-April 19): An offer from a partner sounds too good to be true. Check out all the facts very carefully before signing on. Combining joint funds will be the biggest issue. **TAURUS** (April 20-May 20): Travel for work is probable. An important assignment develops suddenly, so be prepared to pack and run. The possibility of growth exists within your personal realm. **GEMINI** (May 21-June 21): Pay attention to your feelings. You can be very glibly or easily misled in the affairs of the heart. A speculative experiment turns out better than expected. **CANCER** (June 22-July 22): Emotional best describes your mood this week. Honor and acknowledge the sensitive side of your personality. Family matters must be handled with loving care. **LEO** (July 23-Aug. 22): Mental work takes precedence over physical activities. Be sure to organize your time and space to eliminate stress. Go through those old files or piles and clean them out. **VIROGO** (Aug. 23-Sept. 22): It's a close watch on your finances. Keep to know where each and every penny goes these days. Try playing a kinder and gentler role with children or younger siblings. **LIBRA** (Sept. 23-Oct. 23): Tie up some loose ends on a personal project. It's time to move on to a new phase of development. Plan to sacrifice your immediate goals for long-term achievement. **SCORPIO** (Oct. 24-Nov. 21): This is an excellent period for rest and preparation. Bide your time in the shadows while the circumstances of change whirl around you. Your day in the sun is soon to come. **SAGITTARIUS** (Nov. 22-Dec. 31): Enjoy a positive advantage over the tougher competitors. A trine to your ruling planet this week brings a lot of luck your way. Make the most of timely opportunities. **CAPRICORN** (Dec. 22-Jan. 19): Give career pursuits your utmost attention and top priority in your busy and hurried life. This is a great time for getting ahead professionally. Make all of your dreams come true. **AQUARIUS** (Jan. 20-Feb. 19): You are seen as a know-it-all in intellectual or educational circles. Share the wisdom of your experiences with friends and loved ones. Earn the trust of a Sagittarius. **PISCES** (Feb. 19-March 20): Keep your feet on the ground and your eyes on the bottom line while on a shopping spree this week. Avoid getting carried away on a whim of false promises or unsavory deals.

If your birthday is this week, expansion and optimism are your key words for the coming year. On your climb to the top, don't overlook any small details or important contributors to your life experiences. Explore intense and exciting avenues of thought and don't settle for any surface meanings or "explanations." Expect, demand and accept nothing but the truth from loved ones.

Also born this week: Toni Braxton, Brett Favre, Jesse Jackson, Clive Barker, Elizabeth Shue, and Scott Bakula.

Bill Van Sant, Editor
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Organizations submitting releases to the entertainment section can mail copy to: 1291 Stuyvesant Ave., P.O. Box 3109, Union, New Jersey, 07083.

ACROSS

- 1 Cut wood
- 6 Nonsense song of 1918
- 10 Cartoonist Addams
- 14 Actress Verdugo
- 15 Niche object
- 16 With 29 Down, he topped Ruth
- 17 Superpatriotic 19 in opposition
- 20 Beach bonus
- 21 Historic Scott
- 22 Musical studies
- 24 Skittered
- 25 Pole or Serb
- 26 Saturated
- 27 U.S. citizen
- 28 Cricket innings
- 34 Reposed
- 35 Vincent Lopez theme
- 36 Aswan's river
- 37 "—Alegre, Brazil
- 38 Crocus or glad
- 39 D... status
- 40 Wood...nd
- 41 Unanimously
- 42 Graze
- 44 Baby tender
- 45 Goddess of discord
- 46 Letter opener
- 47 Reach
- 50 Pint fraction
- 51 — Lanka
- 54 Wimbledon's Bjorn
- 55 Superpatriotic
- 58 Author Ludwig
- 59 TV's Thicke
- 60 Bootless
- 61 Hess or West
- 62 Evergreens
- 63 PGA's Lee

SUPERPATRIOTISM

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|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
| 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 |
| 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 |
| 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 |
| 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 |
| 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 |

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DOWN

- 1 Weight
- 2 Cinder follower
- 3 Break a habit
- 4 School subject
- 5 Is polky
- 6 Talked nip
- 7 Etching need
- 8 Mr. Armeche
- 9 Rams fan
- 10 Superpatriots
- 11 Crewman
- 12 Pot increment
- 13 Shusses
- 18 Hairless
- 23 Smoking hazard
- 24 Superpatriotic
- 25 Thwack
- 26 What Mc means
- 27 Sheepish
- 28 Martini peak
- 29 See 16 Across
- 30 "Paysage" painter
- 31 Skirt style
- 32 Consumer's spokesman
- 34 N.M. team
- 37 Conceited blowhard
- 41 Fleet operators
- 42 Mentalist Gellar
- 44 Whet Belt sight
- 46 Delphic data
- 47 Burked
- 48-Tony Musante
- 49 Lighten
- 50 Use the teeth on
- 51 Poker variety
- 52 Go up
- 53 Deporator
- 56 —de France
- 57 Impresario Hurok

See ANSWERS on Page B12

REUNIONS

- Arthur L. Johnson High School Class of 1969 reunion is scheduled for Oct. 9. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Cranford High School Class of 1973 reunion is scheduled for Oct. 9. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1954 reunion is scheduled for Oct. 10. Contact UHS Class of 1954 Reunion, 250 Globe Ave., Union 07083.
- Thomas Jefferson High School of Elizabeth Class of 1949 has completed plans for its 50th reunion, scheduled to be held in Atlantic City Oct. 13 and 14, will be hosted by the Trump Plaza Hotel and Casino and will include wives or companions. A 6 p.m. cocktail reception will be followed by a banquet, special program, live band and a special commemorative gift. Applications are available by calling Vito DeCesars at (908) 351-1691 or writing TJ Class of '49 Reunion, 826 Garden St., Elizabeth, NJ 07202.
- Baitin High School in Elizabeth Class of 1939 has scheduled its 60th reunion for Oct. 23. For information, call (908) 233-4543.
- David Brearley High School Class of 1974 reunion is scheduled for Oct. 30. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Thomas Jefferson High School in Elizabeth, Class of 1949 is planning a reunion for October in Atlantic City. For information, write to TJ Class of 1949 reunion, 826 Garden St., Elizabeth 07202.
- David Brearley Class of 1969 reunion is scheduled for November. Contact David Brearley High School, c/o Class of 1969, 401 Monroe Ave., Keelworth 07033.
- Roselle Catholic High School Class of 1989 reunion is scheduled for November. For information, write to: K. Russell-McGowan, 1 Cottage Place #2, Madison, NJ 07940.
- Ipswich Dayton High School Class of 1949 reunion is scheduled for Nov. 5, 6 and 7. For information, contact Lorraine Wagner Hildebrandt at (732) 370-6437.
- Granford High School Class of 1979 reunion is scheduled for Nov. 6 at The Westwood in Garwood. For information, contact (800) 772-9556 or (203) 227-0187.
- Arthur L. Johnson High School Class of 1974 reunion is scheduled for Nov. 19. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Summit High School Class of 1969 reunion is scheduled for Nov. 19. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Governor Livingston High School Class of 1979 reunion is scheduled for Nov. 20. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Roselle Park High School Class of 1979 will conduct its 20th reunion, Nov. 26 at the Westwood in Garwood. For information, call (908) 245-5428.
- James Caldwell High School Class of 1979 reunion is scheduled for Nov. 26. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Scotch Plains High School Class of 1979 is scheduled for Nov. 26. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1969 reunion is scheduled for Nov. 26. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1974 reunion is scheduled for Nov. 26. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1989 reunion is scheduled for Nov. 26. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Westfield High School Class of 1989 reunion is scheduled for Nov. 26. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Summit High School Class of 1989 reunion is scheduled for Nov. 27. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Westfield High School Class of 1970 reunion is scheduled for April 7, 2000. For information, call (732) 617-1000.

Arts center to welcome Magic School Bus show

Scholastic's "The Magic School Bus — Live!" roars into the Union County Arts Center in Rahway with the live theatrical production of "A Bright Idea," an original musical based on the award-winning television series from the Fox Kids Network.

"The Magic School Bus — Live!" is a fantastic adventure based on the bestselling book series by Joanna Cole and Bruce Degan and published by Scholastic.

In "A Bright Idea," the light show at Walkerville's old theater is illuminating, especially when Wanda tries to convince everyone that the Walkerville Theater Ghost still lives there. Nobody believes her tall tale until Arnold mysteriously disappears. Is the theater really haunted? Will help from the Friz, the kids try to shed some light on the subject. Ms. Frizzle leads everyone through the dark theater for an enlightening and magical new adventure. The script for "A Bright Idea" is adapted by John Michael Burke, with music and lyrics by Grammy and Emmy award-winning composer/lyricist, Dennis Scott.

"The Magic School Bus" will be presented Oct. 30 at 2 and 5 p.m. All tickets for this show are \$15. This is the first event of the 1999-2000 family series, which continues with "Winnie the Pooh" Nov. 7, "101 Dalmatians" Jan. 9, "Jack and the Fire Dragon" March 11, and "Black Beauty" April 2.

The Union County Arts Center is handicapped-accessible, and listening devices are available to patrons upon request. Tickets may be purchased by phone with a Visa, MasterCard, or Discover, or in person at the Irving Street box office. In addition tickets will be available on-line this season through the website at www.uccac.org, and through ETM Ticket Kiosks located in the Menlo Park Mall and Edwards Supermarkets and other locations. For more information, or ticket availability, call the box office at (732) 499-8226, or after 5 p.m. at 1-888-ETM-TIXS.

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County preps for annual historic weekend

Pick any or all of five separate historic theme expeditions as a way to enjoy the 22 hours, museums, sites and buildings in "Four Centuries in a Weekend... A Journey Through Union County's History." Sightseers can select their favorite time period of the past and visit examples of it at their own pace. The free Heritage Festival takes place Oct. 23 from 10 a.m. to 5 p.m. and Oct. 24 from noon to 5 p.m.

"There are five historic themes, and they describe major changes that took place in what is now Union County from colonial times until the early 1920s," said Nicholas P. Sculari, chairman of the Union County Board of Chosen Freeholders. "Everyone can select a cluster of sites to visit or mix and match from all of them."

Choices include the grand homes of the "Early Aristocracy," the settings for the dangerous "Revolutionary-Frontline-Years," modest examples of "Farm Life," the successful undertakings of "Commerce and Industry," and the grandeur and comfort of "Victorian Resorts and Suburbs." Free booklets are available for this self-guided journey. They contain descriptions of the sites as well as maps.

"The theme 'clusters' tell four centuries of Union County history," said Freeholder Mary P. Ruotolo, liaison to the Cultural and Heritage Programs Advisory Board. "Because buildings changed to meet new needs and styles, some sites appear in more than one cluster."

"Four Centuries in a Weekend" is made possible by the Union County Board

of Chosen Freeholders and grants from the New Jersey Historical Commission, the New Jersey Division of Travel and Tourism and the New Jersey Council on the Humanities, a state partner of the National Endowment for the Humanities. Additional support from AAA New Jersey Automobile Club has enabled driving routes and laminated county maps to be available at each site.

Showcased during "Four Centuries in a Weekend" are the Littell-Lord Farmstead and the Deserted Village of Felville-Glenside Park in Berkeley Heights, the Dr. William Robinson Plantation in Clark, the Crane-Phillips House in Cranford, the Belcher-Ogden Mansion and Boxwood Hall in Elizabethtown, Evergreen Cemetery and the Woodruff House/Eaton Store Museum in Hillside, the Dean Andrew Hatfield House in Mountainside, the Salt Box Museum in New Providence, the Drake House Museum in Plainfield, Merchants and Drivers Tavern-in-Rahway, the Abraham Clark House in Roselle, the Roselle Park Museum in Roselle Park, the Osborn Cannonball House in Scotch Plains, the Cannon Ball House in Springfield, the Carter House, Reeves-Reed Arboretum and Twin Maples in Summit, the Caldwell Parsonage and Liberty Hall in Union, and the Miller-Cory House Museum in Westfield.

For a copy of the booklet with its photos, site descriptions and a map, contact the Division of Cultural Heritage Affairs, 633 Pearl St., Elizabethtown, NJ 07202 between 8:30 a.m. and 4:30 p.m. at (908) 585-2550. NJ Relay users call (800) 852-7899. Copies of suggested driving routes also are available.

County to welcome 13th annual craft & art fair

The 13th annual Fall Fine Art and Crafts at Nomahegan Park show will take place Saturday and Sunday in Cranford across from Union County College.

The show will feature more than 120 professional artists, photographers and crafts people from throughout the northeast and beyond, displaying and selling their American-made, hand-crafted work. This free-to-the-public show will be open from 10 a.m. to 5 p.m., rain or shine.

The show is co-sponsored by the Union County Board of Chosen Freeholders, the Union County Division of Parks and Recreation and Janet and Howard Rose of Rose Squared Productions Inc.

The popular show features a wide variety of work from artist Catherine Colsher's etchings to Christine Casey's "smudges."

Born and raised in Philadelphia, Colsher's career direction was evident as early as childhood. Though never formally educated in art, she was employed as a commercial artist in the advertising field following high school while continuing to pursue fine arts in her spare time. This led to a career as a full-time artist in 1988.

"As a young artist, I experimented with pencil drawings of people, animals, landscape, buildings and just about anything that caught my interest," Colsher said. "I was exposed to pen-and-ink in high school and grav-

itated to that medium as it allowed me to become very detailed in my work through the purity of many drawn lines."

Colsher also expresses her personal visions through finely detailed, limited-edition copperplate etchings, which she individually hand-pulls and colors in her studios. The technique dates back to the 15th century and is a lengthy and somewhat complicated process carried out by the artist from beginning to end.

At the other end of the art scale is the whimsical, unique work of Christine Casey, from Acton, Mass., who creates "smudges." These are individually hand-sculpted ornaments of polymer clay. Each is an original

design. The ornaments are fired at a low temperature, after which the faces and other details are hand drawn with India ink and painted with acrylic paints. Two of Casey's designs were chosen by Hale House, for crack addicted babies in New York City, as corporate gifts for their donors.

The Fall Fine Art and Crafts at Nomahegan Park Show will feature fine art, photography, weaving, clothing, pottery, wood, fiber, leather, stained-glass, and much more.

Parking is free across the street at the college. The hours of the free event are 10 a.m. to 5 p.m., rain or shine. For more information, call (908) 874-5247 or go on-line to www.rosejsquared.com.

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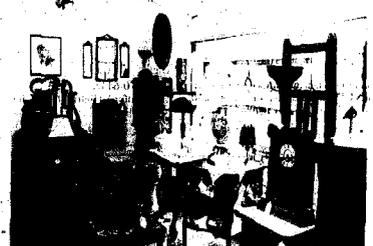
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Morristown Antique Center

Although, the Morristown Antique Center is a relative newcomer to the antique trade, currently celebrating its fifth year in business, it has become well known in New Jersey. Recently, it was rated "the best high quality, high end center in New Jersey," a title you will believe once you visit.

Being five years old in the antique business doesn't even rate a mention, but when it's the Antique Center that 100 plus dealers call home and over 10,000 customers frequent, it is worth celebrating... and you will. You will certainly appreciate the convenient location in the center of town, just off The Green at 45 Market Street, plus the superb customer service and all the amenities - carpeting lots of light and air conditioning that make shopping enjoyable.

The Morristown Antique Center started with the concept to make antique shopping easy and pleasurable as any other shopping. Patricia Elaine the director wanted to appeal to both the true collector as well as the casual antiquer, making it the place to shop and browse with the convenience and variety of a mall. Elaine's background in marketing led her to Morristown with its easy access to highways and midtown direct trains plus the area's reputation for appreciating diverse antiques.

Lasting quality, authentic and diversified merchandise is their trademark, which ranges from European and American period furniture, china, oriental rugs, linens and jewelry to sports items, and ancient artifacts. Additionally they have an extensive collection for well known listed prints and paintings throughout the Center plus photo albums of additional available art.

The Morristown Antique Center is also well known for its customer service and other special programs such as the Social Registry. You can get almost everything from the engagement ring to the furniture, including the linens and decorative objects...everything...right now they even have a satin and lace wedding dress. Their new "Furniture Warehouse" photo album has a vast assortment of furniture by category that is not in the store but available to be seen by appointment. There is still time for you to sign up for the Center's well known free lectures and appraisal programs. Just call and RSVP to 973-734-0900 as space is limited

- Free Appraisals**
- Tues 10/12 - Flower Arranging in Antiques
 - Mon 10/18 - Origins of American Art Pottery
 - Tues 10/25 - Victorian Glass
 - Tues 11/2 - Victorian Furniture
 - Mon 11/18 - Victorian Tabletop Silver
- All seminars will be at 1:00 PM in the Center. Space is limited to 30 people. RSVP (973) 734-0900
- Discovery Day: Free Verbal Estimates**
 Sun 10/24 Limit 2 items per person between 9 & 12 AM
- Free Weekend Clinics:**
 Sat 10/2 - Crystal & Glass Repair & Restoration
 Mon 10/4 - Silver/Metal repair & Polishing
 Learn what can be repaired on-site or off the costs.
- All clinics are 10AM to 5PM in the center
- The Morristown Antique Center is open Monday - Saturday from 10 AM to 5PM AND SUNDAYS FROM 11AM - 5PM. Ample parking is available either on the street or at Espinola parking lot just across the street. For information and directions call 973-734-0900.

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 Now Over 50 Dealers
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Broad Street/Union County Courthouse Area of Elizabeth

Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area.

Stepping Out

Ilam Saroyan through Oct. 17. Show times are 7:30 p.m. Fridays and Saturdays, and 2 p.m. Sundays. Ticket prices range from \$5 on Fridays, to \$8 to \$8 Saturdays and Sundays.

ART SHOWS

ART AT OVERLOOK will be on exhibit at Overlook Hospital, featuring the artwork of hospital staff members. The hospital is located at 99 Beauvoir Ave. For information, call (908) 925-2004.

selected from the 513 visual art works shown at the 1999 Union County Teen Arts Festival in March at Union County College. The tour will travel to sites throughout Union County through March 2000.

The event is open to the public. For assistance services or more information, call the Union County Division of Cultural and Heritage Affairs, 633 Pearl St., Elizabethtown, (908) 558-2550. Relay service users call (800) 852-7899.

REFLECTIONS OF SUBURBAN LIFE, an exhibit by artist Helen Frank of Springfield, will be shown at the Donald B. Palmer Museum of the Springfield Free Public Library through Oct. 7. An opening reception will be sponsored Sunday at 1:30 p.m.

The gallery is located at 1670 Irving St., at the corner of Seminole Avenue in downtown Rahway. Gallery hours are Wednesday, Friday and Saturday, 11 to 4 p.m.; Thursday, 1 to 3 and 5 to 7 p.m.; and by appointment. For information, call (732) 381-7511.

THE ART OF THE MOVIE POSTER will be on exhibit at the Design Center at Keen University Monday through 30. Keen University is located on Morris Avenue in Union. Gallery hours are Tuesday, Wednesday and Thursday, 3 to 8 p.m.; Saturday, noon to 5 p.m. For information, call (908) 527-3059.

ART IN SUMMIT, an exhibit sponsored by Summit's Centennial Committee and the New Jersey Center for Visual Arts, will on display through Oct. 31. Gallery hours are noon to 4 p.m. Mondays through Fridays, 2 to 4 p.m. Saturdays and Sundays, 7 to 9 p.m. Thursdays.

The New Jersey Center for Visual Arts is located at 65 Elm St. in Summit. For information, call (908) 275-8125.

THE SATURATED IMAGE: "Three Contemporary Photographers" will be on exhibit at the Tomasso Art Gallery in the MacKay Library of Union County College through Oct. 28.

Union County College is located at 1000 Springfield Ave. in Cranford. For information, call (908) 709-7155.

THE UNION COUNTY PARKS, oil paintings by George Sonntag, will be the next exhibit at the Las Malamat Art Gallery in the Union Public Library.

The gallery is located in Friburger Park on Morris Avenue. Hours are 10 a.m. to 5 p.m. Monday through Thursday, and 9 a.m. to 5 p.m. Friday and Saturday.

ZIMBAWE SCULPTURE IN STONE, an exhibit of the works of three African artists, will be on display Saturday to Oct. 23 at Swain Galleries in Plainfield. An opening reception will take place Saturday, from 5 to 7 p.m. Gallery hours are Tuesdays through Fridays, 9:30 a.m. to 5:30 p.m., and Saturdays from 9:30 a.m. to 4 p.m.

The Swain Gallery is located at 703 Watching Ave. in Plainfield. For information, call (908) 756-1707.

located at 1601 Irving St., Rahway. For information, call (732) 499-8228.

THE YARDMAN TRIO will be presented in concert at Keen University's Design Center Monday at 8 p.m. A reception will follow the performance. Keen University is located on Morris Avenue in Union. For information, including ticket prices, call (908) 527-2237.

THE WESTFIELD SYMPHONY ORCHESTRA will be presented in concert at the Union County Arts Center Oct. 8 at 8 p.m.

The Union County Arts Center is located at 1601 Irving St., Rahway. For information, call (732) 499-8228.

NEW JERSEY GAY MEN'S CHORUS will be presented in concert at the First Unitarian Church of Plainfield, 724 Park Ave., Oct. 10 at 4 p.m. Tickets are \$12 if purchased in advance at Swain's Galleries or the Plainfield Music Store; \$15 at the door. For information, call (908) 756-2878, (908) 961-2670 or (908) 756-0760.

ORGANIST RAYMOND BOBER will be presented in recital Oct. 17 at 4 p.m. at the First Baptist Church of Union, Colonial Avenue at Thoreau Terrace, to dedicate the church's new organ. For information, call (908) 810-8324.

tures of a madcap flapper who unexpectedly inherits the guardianship of her ten-year-old nephew.

Paper Mill Playhouse is barrier-free and completely accessible to people with disabilities. Paper Mill offers audio-described performances for the visually impaired, as well as sign-interpreted and open-captioned performances for the hearing impaired. Braille and large-print programs, as well as infra-red listening system are available.

Performances are Wednesday through Saturday evenings at 8 p.m., Sunday at 7:30 p.m., with matinees Thursday at 2 p.m., Saturday at 2:30 p.m. and Sunday at 2 p.m. Tickets range from \$36-\$60 and \$10 student tickets may be available 15 minutes prior to curtain. The playhouse is located on Brookside Drive in Millburn. For information, call (973) 376-4343.

PAPER MILL PLAYHOUSE will present "The Fog: A Flood Relief Fund-Raiser" Monday at 7:30 p.m. at the Playhouse, Brookside Drive in Millburn. Appearing will be Eddie Bracken, James Brennan, Robert Cuccioli, Jerome Hines, Mark Jacoby, Judy Kaye, Judy McAline, Jim Walton, the cast of "Mama" and other Paper Mill stars. Tickets are \$25 to \$99, with VIP seating available for a \$100 donation. For information, call (973) 376-4343.

UNION COUNTY COLLEGE THEATER PROJECT will present "The Food Chain" Oct. 7 to 16 at the college's Elizabeth campus, 12 W. Jersey St. All performances are at 8 p.m. For information, including ticket prices, call (908) 659-6189.

CRANFORD DRAMATIC CLUB will present "Forever Plaid" Fridays and Saturdays, Oct. 8 to 23, at the playhouse, 78 Winans Ave. Tickets are \$15. For information, call (908) 925-7611.

WESTFIELD COMMUNITY PLAYERS will present "Moon Over Buffalo" at the playhouse, 1000 North Ave. West in Westfield, Oct. 16 to Nov. 6. Shows are 8 p.m. on Fridays and Saturdays, with a special matinee at 3 p.m. Nov. 7. Tickets are \$12. For information, call (908) 232-1221.

VAN OGGH'S BAR CAFE in Union will present a series of jazz concerts every Sunday at 8 p.m. throughout the fall. Cover charge is \$3 for all concerts.

Sunday — Larry Acabro Trio Oct. 10 — Bogertown Oct. 17 — Pam Purvis and Bob Ackeman Oct. 24 — Joe Taino & the Blue Flames

Oct. 31 — Hal Hirsch Trio Man Gogh's Bar is located at 10117 Shuyesant Ave. in Union Center. For information, call 810-1844.



ONE OF A KIND hand-crafted jewelry, such as this sterling silver and Jasper stone pin by Susan Card, will be among the items on display at the 13th Annual Fall Fine Art and Craft Show at Nomahegan Park, Springfield Avenue in Cranford, Saturday and Sunday. For information, call (908) 874-5247.

The gallery is located at 465 Springfield Ave. In Summit. For information, call (908) 273-9855.

CHILDREN'S SPECIALIZED HOSPITAL in Mountaintop is hosting the New Jersey Photography Forum's fifth annual Juried Exhibit through Sunday. More than 900 fine art photographers were invited to submit their work, from which more than 75 entries have been selected for display.

The exhibit is open to the public from 8:30 a.m. to 8:30 p.m. daily. Admission is free. Visitors are requested to enter the hospital through the Ambulance Entry. The artists' works are for sale. A portion of the sale proceeds will benefit the hospital. CSH is located at 150 New Providence Road, Mountaintop.

OIL PAINTINGS by Diane Decker will be on exhibition at the Clark Public Library until the end of September. This display is part of a continuing series of art exhibits sponsored by members of the Clark Art Association. All work is displayed on the main floor of the library and may be viewed during the library's open hours.

The Clark Public Library is located at 303 Westfield Ave. For more information, call (732) 388-8990.

1999 UNION COUNTY TEEN ARTS Touring Exhibit will be on display through Oct. 14 in the Community Room in Westfield, 425 E. Broad St. The exhibit consists of 91 pieces of art

"Reflections," a nostalgic work of life in the suburbs during the last half of this century, is the theme of this exhibition of paintings, watercolors, etchings and monotypes. It encompasses a wide range of diverse subjects such as Route 22, Olympic Park, the filling room at Lehmans', sleigh riding at Baltuard, the Pathmark parking lot at midnight, Atlantic City casino, the July 4 celebration, Little League games, a Brownsie troop and blueberry pickers. The Donald B. Palmer Museum is located in the Springfield Public Library, 65 Mountain Ave. The hours are Monday, Wednesday and Thursday from 10 a.m. to 8:30 p.m., and Tuesday and Friday from 10 a.m. to 4:30 p.m. As of Sept. 11, the museum will be open on Saturdays from 10 a.m. to 4:30 p.m. and Sundays from 1 to 3:30 p.m.

For more information, call (973) 376-4930.

PEOPLE OF SOUTH ASIA, photographs by Robert Bailey, will be on exhibit at the Kent Place Gallery in Summit, through Oct. 15.

The gallery is located at 42 Norwood Ave. In Summit. Gallery hours are 9 a.m. to 4 p.m., Monday through Friday, and by appointment. For information, call (908) 273-0900.

CAPTURING THE IMAGINATION: "Paintings by Hugo Bossaides" will be on exhibit at The Gallery at the Arts Guild of Rahway through Oct. 22.

CRAFTS

THE 13TH ANNUAL FALL FINE ART AND CRAFTS AT Nomahegan Park will take place Saturday and Sunday. Hours are 10 a.m. to 5 p.m., rain or shine.

Nomahegan Park is located on Springfield Avenue in Cranford, across the street from Union County College.

DANCE

SUMMIT FOLK DANCERS will meet Oct. 8 at 7:30 p.m. at the Connection, formerly the Summit YMCA. Beginners are welcome. Fee is \$2. For information, call (973) 467-8278.

GOLF

GOLF CLING for children ages 10 to 13 will take place at the Balluero Golf Club in Springfield from 10 to 11 a.m. The clinic will raise funds for programs run by The Children's Aid Society. For information, call Freeman Miller at (212) 614-4215.

KIDS

TRAILSIDE NATURE AND SCIENCE CENTER, 452 New Providence Road in Mountaintop, will sponsor workshops for families the fall.

"Two of Us": ages 3 and 4 years old with an adult; hikes and outdoor activities. Tuesdays in October, November and December from 10:30 to 11:30 a.m. and 1:30 to 2:30 p.m.; \$4 per class.

"Duck to Duck": ages 6 years old and older with an adult, night hike, Oct. 8 at 7 p.m., \$3.

UNION RECREATION Department will sponsor weekly ceramics classes for children between the ages of 7 and 12 at the Recreation building, 1120 Commerce Ave., Union, from 3:30 to 6:30 p.m. For information, call 654-4828.

UNION COUNTY ARTS CENTER, 1601 Irving St. in Rahway, will present "The Magic School Bus" in "A Bright Idea" Oct. 30 at 2 and 5 p.m. Tickets are \$15 each. For information, call (732) 499-8228.

PAPER MILL PLAYHOUSE in Millburn opens the 1999-2000 season with the legendary musical comedy classic, "Mame," with music and lyrics by Jerry Herman, and book by Jerome Lawrence and Robert E. Lee. The production runs through Oct. 24. Based on the novel "Mame" by Patrick Dennis and the play by Lawrence and Lee, "Mame" follows the arctic adventures of a young orphan who is adopted by a wealthy New York socialite.

COMEDY

CASUAL TIMES restaurant features comedians on Saturdays, at 8:30 p.m. and 11 p.m.

The restaurant is located at 1065 Cent Ave., Clark. For information, call (908) 388-8311.

CONCERTS

AL MARTINO will be presented in concert at the Union County Arts Center Saturday at 8 p.m. Tickets are \$50 for the meal-and-great package, and \$28 and \$32 for the concert only. The Union County Arts Center is

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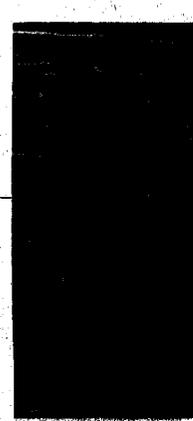
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THE ELIZABETH PLAYHOUSE

will present "The Time of Your Life" by Wil-



DANILLO PEREZ, the Grammy-nominated pianist, will perform with his trio Friday at 8 p.m. at the New Jersey Performing Arts Center, McCarter Highway and Centre Street in Newark.

Trailside plans fall fun

The Union County Board of Chosen Freeholders has announced that Trailside Nature and Science Center in Mountaintop is offering a variety of workshops for children and their parents this fall. Trailside's location in the scenic Watching Reservation provides the perfect outdoor classroom in which to have fun while learning about the environment and the natural world.

Some new workshops are geared toward preschool to 5th-grade children and their families:

"Two of Us": an interactive program for children 3 and 4 years old accompanied by an adult; encourages child and adult to discover together through exploration, hikes and outdoor activities. "Two of Us" classes are offered Tuesdays from 10:30 to 11:30 a.m. or 1:30 to 2:30 p.m. in October, November and December. Preregistration is required and the fee is \$4 per person for each class.

There will also be a family workshop series called "Duck to Duck," for children 6 years old and older with an adult, includes a Night Hike Wednesday at 7 p.m. Hikers will look and listen for evidence of nocturnal residents who visit Lake Surprise at night. Night hikers will gather at the Lake Surprise parking lot. W. R. Tracy Drive in the Watching Reservation. Preregistration is required and the fee is \$3 per person. Hikers should bring their own flashlights.

For a full program brochure, which includes a listing of all workshops for children and families as well as upcoming special events, call or visit the Trailside Nature and Science Center, 452 New Providence Road, Mountaintop, (908) 789-3670.

Cranford welcomes annual street fair

Wonderful food, crafts and some lively music are highlights of this month's Autumn Festival in downtown Cranford.

The Street Fair, planned by the Cranford Chamber of Commerce, will be conducted Oct. 10 from 11 a.m. to 5 p.m. It celebrates the season with more than 200 exhibitors selling in the downtown area near the train station and Esplanade Plaza.

The Autumn Festival also features fine art, children's activities such as a petting zoo and pony rides, a storyteller and some retail merchandise. Professional artisans will be selling furniture accents for the home, hand-designed clothing, and uniquely creative jewelry. The Cranford festival marketplace will feature thousands of handmade items perfect for early holiday shopping including handmade puppets, bronze baby shoes, Southwest Indian jewelry, pottery, and ceramics.

Brocklyn artist Hua Hsun Chen will exhibit her imaginative oil and

watercolor paintings. Henry Barnard of Manhattan will show his fine art sepia-toned photographs. Jewelry designer Evelyn Bromely of Boynton Beach, Fla. creates wonderful wearable art from gold and gold-filled wire sculpted around gemstones.

The festival menus will include selections from 16 food vendors: barbecued kebabs, fresh-cut Italian potatoes, Passerelli's famous Italian Hot Dogs and sausage sandwiches, and Zozzy Greek favorites. The lighter fare will include zappoles, calzones, fruit smoothies, Pennsylvania Dutch pan-fried cake and roasted almonds and pecans.

Especially for the children are pony rides, a Moon Bounce, face-painting and sand art. A petting zoo will be on Alden Street and features more than a dozen friendly critters for young children to observe and pet. Musical and street entertainment is scheduled throughout the day. Stage performances from The Cranford Hotel are hosted by singer Bob Mele, and enter-

tainment includes Yaris, a dynamic South American band performing throughout the day.

Admission and parking are free. The raindate is Oct. 17. Cranford is easily reached from the Garden State Parkway Exit 137 or 136. Some exhibit space is still available. For more information, call (908) 996-3036.

Performers

Kathryn Weidner, storyteller; The Dixie Mix, Dixieland music; Hungry Five Ragtime Combo Band, German and American ragtime jazz; Al Madison, blues; Steve Bergwagner; Bob Male, singer/entertainment/host; and Perception, jazz group.

Street Performances

Tim Juris, light instrumental and Irish music using fiddle, piano and violin; New Jersey Workshop for the Arts; group musical performances

Children's Activities

Moonwalk, temporary tattoos, sand art, face-painting, petting zoo, pony rides, and Louie the Clown, clown.

'Four Centuries' books are available

A copy of the free illustrated guide to "Four Centuries in a Weekend... A Journey Through Union County's History" is a phone call away. The event will take place Oct. 23 from 10 a.m. to 5 p.m. and on Sunday, October 24 from noon to 5 p.m.

The 32-page booklet has brief stories and engaging photos of the 22 house museums, historic buildings and sites that have joined together for the annual Heritage Festival. A map is included with all the sites marked.

"There is a tremendous selection for visitors," said Nicholas P. Soutar, chairman of the Union County Board of Chosen Freeholders. "Many of the sites also offer special events like reenactments, music and demonstrations."

The Heritage Festival is made possible by the Union County Board of Chosen Freeholders and grants from the New Jersey Historical Commission, the New Jersey Division of Travel & Tourism, and the New Jersey Council on the Humanities, a state partner of the National Endowment for the Humanities. Additional support from AAA New Jersey Automobile Club has enabled driving routes and laminated county maps to be available at each site.

"Showcased during 'Four Centuries in a Weekend' are the Little-Lord Farmstead and The Deserted Village of Littleville-Glenade Park in Berkeley Heights; Dr. William Robinson Plantation in Clark; Crane-Phillips House in Cranford; Blanche-Ogden Mansion and Boxwood Hall in Elizabethtown; Evergreen Cemetery and Woodnut House/Barn in Union; Inglewood in Clark; and Andrew Hatfield House in Mountaintop; The Saltbox Museum in New Providence; Drake House Museum in Plainfield; Merchants and Drivers Tavern in Rahway; Abraham Clark House in Roselle; the Roselle Park Museum in Roselle Park; Osborn Cannonball House in Scotch Plains; The Cannon Ball House in Springfield; Carter House; The Reeves-Reed Arboretum and Twin Maples in Summit; Caldwell Personage and Liberty Hall in Union; and Miller-Cory House Museum in Westfield.

For a copy of the Heritage Festival booklet, contact the Division of Cultural and Heritage Affairs, 633 Pearl St., Elizabethtown, NJ 07202 between 8:30 a.m. and 4:30 p.m. at (908) 558-2550. NJ Relay users call (800) 852-7899. Copies of the suggested driving routes are also available.

AUTOMOTIVE

Suzuki Esteem wagon features comfort, economy for today's demanding drivers

"How do you like your wagon?" called out the man in the parking lot of the pet-supply store.

Stepping up to the Suzuki Esteem wagon, the stranger explained that he had dogs and would like to get back into a station wagon from his midsize sedan for the ease of transporting them. A truck's tailgate is too high for them to jump to, he said.

"And do the seatbacks fold flat?" he asked, leaning over for a better look at the little cargo bay.

He was shown that the 60/40 split seatback drops flat with an easy pull of the release button near the base of the rear headrests. "Ahh, good," he said.

Pausing for a moment to consider the space, he said, "I snore, you see, and with my family and all, I often have to sleep in my car."

One could suppose this Esteem wagon could be called a sleeper, but it's not going to do the dog.

Suzuki introduced the sub-compact Esteem wagon in 1997 with too small of a motor to interest most American wagon buyers. It was a modern-looking little wagon with body-colored bumpers and a catching roof-end spoiler on the more expensive models.

But there was little that was inventive about how its space could be used, such as creative storage nooks or bins. Its cargo area does have a roller-type luggage cover, four luggage hooks and a cargo-area light, which are all items that have become the price of entry for small wagons.

The creativity has gone into this wagon's economy.



The 1999 Suzuki Esteem Wagon is chock full of economical features, as is the 2000 model with upgrades from last year's version.

There are three versions of the Esteem wagon: GL, \$13,629; GLX, \$14,729; and GLX-plus, today's test car, with a base and as-tested price of \$16,729. Add \$1,000 for a 4-speed automatic transmission to the GL or GLS; GLX-plus comes standard with the automatic.

For this year, Suzuki did a minor redesign on the front and rear and swapped out the old 95-horsepower 1.6-liter 4-cylinder engine for a 122-hp 1.8-liter engine with 16 valves

and double overhead camshafts. The extra horsepower is a big help with highway merging, but it still is noisy when the gas pedal is floored. Like many Japanese engines, this one needs to be wrung out to utilize the peak horsepower — 6,300 rpm — and peak torque — 3,500 rpm.

Even though you may have to exercise the gas pedal to get the type of pep you prefer, the little car seemed ready to go for it. Fuel mileage ratings stayed the

same as for the old engine — 26 mpg city and 33 highway — when equipped with 4-speed automatic transmission. The 5-speed manual is rated 30/36.

The top-line GLS-plus (test car) had a base and as-tested price of \$17,729 and it came with nearly every power convenience available on any car today, including power window/lock/mirrors, remote locking, air conditioning, power sunroof with sunshade, rear wiper and washer, and cruise control.

A couple features missing are tilt adjustment to the steering column and a manual height adjuster for the driver's seat, in one might sit low under the high steering wheel.

The excess of features hang like expensive ornaments to dress up a car on a budget.

The interior is simple but durable, which could be improved with a little more soundproofing to quiet the interior at highway speed.

LeSabre's history reflects elegance, comfort & value

The original LeSabre, a stunning concept car created by General Motors Styling and Buick Engineering, was unveiled in 1951, still exists and it still has presence as a dream car in every respect.

Its floor is made of laminated aluminum honeycomb, and while some body panels are cast magnesium, others sheet aluminum. Power is supplied by a supercharged aluminum V-6 engine rated at 335 hp. The styling is suggestive of a jet aircraft of the era.

Buick first adapted the LeSabre nameplate to a production car for the 1959 model year. That model year featured the all-new LeSabre, Invicta, Electra and Electra 225. In the first year of production, Buick sold 165,577 LeSabres, nearly 60 percent of the total vehicles sold by the division. Styling on the 1959 car was not quite as exciting as the 1951 dream car, but huge tail fins were dramatic for a family vehicle, and a sign of the times. A more sculptured appearance, with the sharp fins of '59 trimmed and rounded, was offered for 1960.

With that suspicious start, LeSabre became a mainstay at Buick. In many years, it has been the division No. 1-selling line. In the four decades since its introduction, LeSabre has rolled up an impressive sales total exceeding \$6 billion. In fact, it has been the No. 1-selling full-size car in the United States for the last six years.

LeSabre's performance in independent studies helped spark the resurgence of Buick's quality reputation beginning in the late 1980s.

In 1989, J. D. Power and Associates, a California-based market research firm, gave LeSabre — and Buick — a big boost. It ranked LeSabre No. 1 domestic and No. 2 among 154 domestic and import models sold in the United States in terms of fewest customer-reported problems in the first 90 days of ownership, in Power's Initial Quality Study.

By 1991, Buick could boast that only two automakers in the world had finished in the top 10 in all J. D. Power's quality, customer satisfaction and sales satisfaction studies over three straight years — Buick and Mercedes-Benz.

Over the years, LeSabre has been offered in many models: coupes, sedans, convertibles and station wagons. The model was rear-wheel drive through 1985 and became front drive in the 1986 model year. But the consistent themes across the models and across the years have been comfortable, roomy interiors, numerous safety features, good value, high quality, and smooth power.

LeSabre customers have enjoyed those features and have bought LeSabre year after year.

1999 Suzuki Esteem Wagon GLS-plus

Body Style: Steel unibody 5-passenger small wagon.
Drive system: Front engine, front drive.
Engine: 1.8 liter 16-valve DOHC 4-cylinder.
Horsepower: 122 at 6,300 rpm.
Torque: 117 ft-lb at 3,500 rpm.
EPA fuel economy ratings: 26 mpg city, 33 highway; regular unleaded recommended.
Fuel tank: 13.5 gallons.
Front head/leg/hip room: 38.8/42.3/50.8 inches.
Rear head/leg/hip room: 38/34.1/48.2 inches.
Cargo capacity: 24 cubic feet behind back seat; 61 cubic, seatback folded.
Wheelbase: 97.6 inches.
Length: 172.2 inches.
Curb weight: 2,480 pounds.
Suspension: Front, independent MacPherson struts with coil springs, lower control arm and stabilizer bar; rear, independent MacPherson struts with coil springs and stabilizer bar.
Steering: Power rack and pinion.
Brakes: Power assisted with front discs and rear drums.
Wheels and tires: Steel wheels with full wheel covers; all season P185/60R 14-inch tires.
Safety features: Dual front air bags, three-point front seatbelts and rear outboard seats; 4-wheel anti-lock brakes; rear-door child safety locks, daytime running lights.
Standard features: Two-tone paint and color-keyed bumpers, air conditioning, power windows/locks/mirrors, remote locking, cruise control, power sunroof with sunshade, intermittent wiper-washer, tachometer, trip meter, tinted glass, electric rear window defogger, side bumper strips, pull-out luggage cover with 4-point luggage hooks, Clarion AM-FM-cassette stereo with 4-speakers, dual cup holders, remote fuel bucket seats with adjustable headrests, passenger vanity mirror, full wheel covers, roof spoiler, halogen headlights.

Wagon competition: Ford Escort, Saturn, Daewoo Nubira, Hyundai Elantra.
Where assembled: Kosai, Japan.
Base price and price as tested: \$16,729, including \$430 destination charge.
Plus: Strappy little wagon that is easy to drive and works hard to simplify a family's busy life. More powerful engine finally puts it closer to the competition. Unusual 24-month/24,000-mile battery warranty.
Minus: With such a long list of standard features on the test car, it was surprising not to have tilt steering. Some drivers would appreciate a manual height adjuster to the front seat because you sit low and the wheel is angled upward for taller drivers. More soundproofing would help make a quieter interior while driving at highway speeds.

Ford's Excursion makes good use of recycling

Ford engineers knew the public-relations job of building Excursion was dangerous when they took it, so they took precautions. Some of that involved training top team members in a special company program called "Design for the Environment."

From this, the Excursion was built using fewer metal fasteners, making parts easier to recycle. Plus, many door and interior trim panels are molded from a single type of plastic to reduce the risk of mixing incompatible plastics when they're eventually recycled.

Nearly a fifth of this truck is made of recycled materials, including steel, aluminum, rubber and plastics.

Some Excursion facts:
• Each Excursion uses more than 1,000 pounds of recycled metal from so-called post-consumer sources, such as scrap vehicles.
• More than a million two-liter soda bottles will be recycled annually to create quarter-window glass frames.
• About 180,000 pounds of bottle caps and cotton-bale wrappers will be used each year for air-conditioning components, air-cleaner housings and glove boxes.

• More than 12,000 passenger-car tires a year will be recycled and used to make air defectors and splash shields.
• More than 100,000 scrap battery cases will be used in annual production of fender shields, battery cases and accelerator pedals.
• Each truck contains more than 12 pounds of recycled plastic and rubber.

Bill Van Sant, Editor
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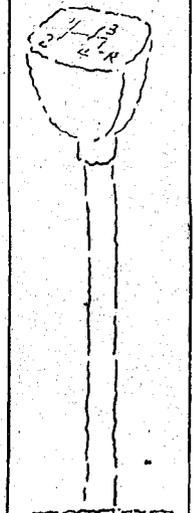
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1999 CADILLAC D'ELEGANCE

\$599 PER MO. LEASE OR **\$36,047** PURCHASE PRICE

• DUAL AIRBAGS • ABS • MSRP \$44,195. 4-dr, 8-cyl, auto, p/s/b, air, 1/gal. 1/del. int. wpr. BSM, p/w/AM/FM, AM/FM/CD, tilt. cruise, bkts, cons. BSW rds., alloyed white, alloys. Sk. #9C102. VIN X1742898. 7 mi. Lease req. \$0 rel. sec. dep. \$599 1st mo. in adv. \$0 cash down. Total due at lease signing \$599. Total of pymts. \$21,564. Total cost \$21,564. Buy back at lease end \$22,539. 36 mos./12,000 mi. per yr. 20 cents per mi. overage. INCLUDES \$5,000 MFR. REBATE.

Oldsmobile

1999 OLDSMOBILE ALERO

\$265 PER MO. LEASE OR **\$18,219** PURCHASE PRICE

0% APR Financing Available

• DUAL AIRBAGS • ABS • MSRP \$20,585. 4-dr, 6-cyl, auto, p/s/b, air, 1/gal. 1/del. int. wpr. BSM, p/w/AM/FM, AM/FM/CD, tilt. cruise, bkts, cons. BSW rds., alloys. Sk. #901160. VIN X428871. 48 mi. Lease req. \$275 rel. sec. dep. \$265 1st mo. in adv. \$0 cash down. Total due at lease signing \$340. Total of pymts. \$9,540. Total cost \$9,815. Buy back at lease end \$11,372. 36 mos./12,000 mi. per yr. 20 cents per mi. overage. INCLUDES \$750 MFR. REBATE.

1999 OLDSMOBILE INTRIGUE GL

\$326 PER MO. LEASE OR **\$21,304** PURCHASE PRICE

0% APR Financing Available

• DUAL AIRBAGS • ABS • MSRP \$24,075. 4-dr, 6-cyl, auto, p/s/b, air, 1/gal. 1/del. int. wpr. BSM, p/w/AM/FM, AM/FM/CD, tilt. cruise, bkts, cons. BSW rds., alloys. Sk. #902159. VIN XE384762. 47 mi. Lease req. \$0 rel. sec. dep. \$326 1st mo. in adv. \$0 cash down. Total due at lease signing \$326. Total of pymts. \$11,736. Total cost \$11,736. Buy back at lease end \$13,722. 36 mos./12,000 mi. per yr. 20 cents per mi. overage. INCLUDES \$1,000 MFR. REBATE.

1999 OLDSMOBILE BRAVADA 4X4

\$375 PER MO. LEASE OR **\$27,817** PURCHASE PRICE

• DRIVER AIRBAG • ABS • MSRP \$32,008. 6-cyl, auto, p/s/b, air, 1/gal. 1/del. int. wpr. BSM, p/w/AM/FM, AM/FM/CD, tilt. cruise, bkts, cons. BSW rds., alloys. Sk. #902107. VIN XZ19369. 80 mi. Lease req. \$400 rel. sec. dep. \$375 1st mo. in adv. \$0 cash down. Total due at lease signing \$775. Total of pymts. \$13,500. Total cost \$13,900. Buy back at lease end \$18,244. 36 mos./12,000 mi. per yr. 20 cents per mi. overage. INCLUDES \$1,500 MFR. REBATE.

Pontiac

1999 PONTIAC SUNFIRE GT

\$255 PER MO. LEASE OR **\$16,566** PURCHASE PRICE

0% APR Financing Available

• DUAL AIRBAGS • ABS • MSRP \$19,071. 2-dr, 4-cyl, auto, p/s/b, air, 1/gal. 1/del. int. wpr. BSM, p/w/AM/FM, AM/FM/CD, tilt. cruise, bkts, cons. BSW rds., alloys. Sk. #9P1084. VIN X756055. 11 mi. Lease req. \$275 rel. sec. dep. \$255 1st mo. in adv. \$0 cash down. Total due at lease signing \$330. Total of pymts. \$9,180. Total cost \$9,455. Buy back at lease end \$9,345. 36 mos./12,000 mi. per yr. 20 cents per mi. overage. INCLUDES \$1,500 MFR. REBATE.

2000 PONTIAC MONTANA

\$297 PER MO. LEASE OR **\$22,391** PURCHASE PRICE

• DUAL AIRBAGS • ABS • MSRP \$25,205. 4-dr, 6-cyl, auto, p/s/b, air, 1/gal. 1/del. int. wpr. BSM, p/w/AM/FM, AM/FM/CD, tilt. cruise, bkts, cons. BSW rds., alloyed white, alloys. Sk. #9P1084. VIN YD070514. 7 mi. Lease req. \$300 rel. sec. dep. \$297 1st mo. in adv. \$1,500 cash down. Total due at lease signing \$2,097. Total of pymts. \$10,692. Total cost \$12,492. Buy back at lease end \$14,618. 36 mos./12,000 mi. per yr. 20 cents per mi. overage. INCLUDES \$1,000 MFR. REBATE.

1999 PONTIAC BONNEVILLE SSE

\$360 PER MO. LEASE OR **\$25,675** PURCHASE PRICE

• DUAL AIRBAGS • ABS • MSRP \$30,625. 4-dr, 6-cyl, auto, p/s/b, air, 1/gal. 1/del. int. wpr. BSM, p/w/AM/FM, AM/FM/CD, tilt. cruise, bkts, cons. BSW rds., alloys. Sk. #9P126. VIN XZ231919. 19 mi. Lease req. \$375 rel. sec. dep. \$360 1st mo. in adv. \$0 cash down. Total due at lease signing \$735. Total of pymts. \$17,280. Total cost \$17,655. Buy back at lease end \$18,006. 48 mos./12,000 mi. per yr. 20 cents per mi. overage. INCLUDES \$3,000 MFR. REBATE.

PRE-OWNED CARS

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| <p>1990 CADILLAC DEVILLE</p> <p>• DUAL AIRBAGS • ABS • 2-dr, 8-cyl, auto, p/s/b, air, 1/gal. 1/del. int. wpr. BSM, p/w/AM/FM, AM/FM/CD, tilt. cruise, BSW, rds., alloyed white, alloys. Sk. #9C0033. VIN L4335264. 83,823 mi.</p> <p>\$5,820</p> | <p>1993 MERCURY COUGAR</p> <p>• LANDAU ROOF • DUAL AIRBAGS • ABS • 2-dr, 8-cyl, auto, p/s/b, air, 1/gal. 1/del. int. wpr. BSM, p/w/AM/FM, AM/FM/CD, tilt. cruise, bkts, cons. sunr. BSW, rds., alloys. Sk. #8C188. VIN PHC37782. 71,976 mi.</p> <p>\$7,648</p> | <p>1995 PONTIAC GRAND AM SE</p> <p>• LANDAU ROOF • DUAL AIRBAGS • ABS • 4-dr, 6-cyl, auto, p/s/b, air, 1/gal. 1/del. int. wpr. BSM, p/w/AM/FM, AM/FM/CD, tilt. cruise, bkts, cons. BSW rds., alloyed white, alloys. Sk. #9C0072. VIN SC795668. 78,952 mi.</p> <p>\$7,836</p> | <p>1995 FORD TAURUS GL</p> <p>• DUAL AIRBAGS • ABS • 4-dr, 6-cyl, auto, p/s/b, air, 1/gal. 1/del. int. wpr. BSM, p/w/AM/FM, AM/FM/CD, tilt. cruise, BSW, rds., alloyed white, alloys. Sk. #9C0051. VIN SA276816. 37,266 mi.</p> <p>\$7,948</p> | <p>1996 TOYOTA RAV 4</p> <p>• MILEAGE ONLY 22,226 • DUAL AIRBAGS • ABS • 4-dr, 4-cyl, 5-sp. manual, p/s/b, air, 1/gal. 1/del. int. wpr. BSM, p/w/AM/FM, AM/FM/CD, tilt. cruise, bkts, cons. BSW rds., alloys. Sk. #9C0062. VIN LTO968087. 22,226 mi.</p> <p>\$15,888</p> | <p>1995 CADILLAC FLEETWOOD</p> <p>• DUAL AIRBAGS • ABS • 4-dr, 8-cyl, auto, p/s/b, air, 1/gal. 1/del. int. wpr. BSM, p/w/AM/FM, AM/FM/CD, tilt. cruise, bkts, cons. BSW rds., alloys. Sk. #9C074. VIN PNO82618. 61,536 mi.</p> <p>\$18,924</p> |
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\$89 per mo. for 36 mos. **\$8995** buy for

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VIN #XW109864, 4 DR, 4 cyl, 5 spd, a/c, p/s/b/, am/fm/cass, r/déf, dual air bags, cloth int., all season radials, MSRP: \$13,420. Down pymnt: \$2500 + 1st mo pymt \$89 Due @ inception = \$3084.

WINDSTAR WAGON

\$157 per mo. for 60 mos. **\$15,795** buy for

0 DOWN AVAILABLE

VIN #XBB64049, 3 DR, 6 cyl, auto, no a/c, p/s/b, am/fm stereo, r/déf, dual air bags, cloth int., all season radials, MSRP: \$20,800. Down pymnt: \$2500 + 1st mo pymt \$157 + bank fee \$495. Due @ inception = \$3152

NEW FORD TAURUS SE

\$13,995 buy for

VIN #XA119119, 6 cyl, auto, air, p/s, p/b, p/winds, am/fm st/cass, tilt, cruise, r/déf, dual airbags, cloth int, buckets, all season tires, 6967 demo mi. Orig MSRP: \$19,505.

E 250 CARGO VAN

\$14,995 buy for

VIN #XC20482, V6 eng., auto O/D trans., p/s, p/b, air, buckets, am/fm stereo, air bag, heavy duty handling pkg. MSRP: \$22,005.

QUALITY PRE-OWNED VEHICLES

- | | | |
|--|--|--|
| <p>'97 FORD F-150 XLT 4x4 PICKUP \$199 per mo. for 48 mos.</p> <p>VIN #WNA19650, 8 cyl, auto, air, p/s, p/b, p/winds/locks, am/fm stereo, cassette, tilt, cruise, dual airbags, cloth int, chrome wheels, all season tires, bedding, 8 1/2 bed, load or tow pkg. 50,035 mi. Down pymnt: \$2000 + 1st mo pymt: \$199 + bank fee: \$495 + 2894 due at incpt.</p> | <p>'95 VOLKSWAGEN JETTA \$8888</p> <p>VIN #SM045300, 4 DR, 4 cyl, 5 spd manual, a/c, p/s/b, cass, tilt, onds, r/déf, sun roof, cloth int, driver air bag, cloth int., all season, 61,862 mi. MOVE QUICK CAR WON'T BE HERE LONG !!</p> | <p>'98 CHEVY MALIBU \$11988</p> <p>VIN #W159949, 4DR, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs, am/fm stereo, tilt, r/déf, dual airbags, cloth bits, all season tires. 6998 mi.</p> |
| <p>'92 GMC JIMMY SLS 4x4 \$6588</p> <p>VIN #N051002, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs, am/fm stereo cass, tilt, cruise, r/déf, roof rack, alloys. 114,545 mi.</p> | <p>'94 DODGE INTREPID \$8888</p> <p>VIN #RP248424, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs/seats, am/fm stereo cass, tilt, cruise, r/déf, dual airbags, cloth int., all season tires. 48,872 mi.</p> | <p>'94 FORD E-150 CARGO VAN \$11988</p> <p>VIN #RHA32256, 6 cyl, auto, air, p/s, p/b, am/fm stereo, black cargo mat. 60,831 mi.</p> |
| <p>'94 CHEVY LUMINA MINIVAN WAGON \$6988</p> <p>VIN #T122286, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs, am/fm stereo, tilt, cruise, r/déf, airbag, cloth int, all season tires. 50,439 mi.</p> | <p>'94 TOYOTA CAMRY LE \$8988</p> <p>VIN #R0M15446, 4 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs, am/fm stereo, tilt, cruise, r/déf, dual airbags, cloth int., all season tires. 48,872 mi.</p> | <p>'94 LINCOLN MARK VII \$12788</p> <p>VIN #R7171307, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs/seats, cassette, tilt, cruise, r/déf, moonroof, dual airbags, leather, buckets, alloys, black wall tires. 60,843 mi.</p> |
| <p>'94 OLDSMOBILE CUTLASS SUPREME SL \$6988</p> <p>VIN #R2048114, 4DR, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs, cassette, tilt, r/déf, alloy, leather, alloys, all season tires. 83,205 mi.</p> | <p>'93 FORD AEROSTAR \$8988</p> <p>VIN #ZC21663, 6 cyl, auto, air, ps, pb, am/fm stereo cass, tilt, cruise, lugg rack, 62,221mi.</p> | <p>'97 FORD CROWN VICTORIA \$12988</p> <p>VIN #W157462, 4DR, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs, am/fm stereo, tilt, cruise, r/déf, dual airbags, cloth bench, all season tires. 42,839 mi.</p> |
| <p>'94 MERCURY SABLE \$7888</p> <p>VIN #R4638138, 4dr, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs, am/fm stereo cass, tilt, cruise, cloth int. 87,286 mi.</p> | <p>'95 MERCURY SABLE LS WAGON \$9988</p> <p>VIN #S438783, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs, am/fm stereo, tilt, cruise, r/déf, lugg rack, airbags, cloth, alloys, all season tires, keyless entry, 3rd seat. 67,433 mi.</p> | <p>'96 CHEVY C-30 IN-TOP CONVERSION VAN \$15888</p> <p>VIN #F7100181, Starting Custom Conversion, bay windows, quad cap't chairs, TV & VCR, sat pkg, lighting pkg, running boards, 6 cyl, auto, air, p/s, p/b, p/winds/locks, am/fm stereo cass, buckets, 48,069 mi.</p> |
| <p>'96 ACURA INTEGRA LS \$8588</p> <p>VIN #T5000842, 4 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs, am/fm stereo, tilt, cruise, r/déf, sunroof, dual airbags, cloth bits, all season. 37,702 mi.</p> | <p>'96 TOYOTA COROLLA \$9988</p> <p>VIN #T2291708, 4 cyl, auto, ps, pb, air, am/fm stereo cass, r/déf, cloth int. 47,078 mi.</p> | <p>'97 BUICK RIVIERA \$16988</p> <p>VIN #F4710808, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs/seats, am/fm stereo, tilt, cruise, r/déf, dual airbags, leather bits, alloys, all season tires. 31,783 mi.</p> |
| <p>'95 FORD CONTOUR \$8788</p> <p>VIN #F132446, auto, 4 cyl, p/s/p/winds/driks, tilt, cruise, airbag, a/c, cassette, 49,900 mi.</p> | <p>'97 MERCURY MYSTIQUE \$10988</p> <p>VIN #W030465, 4dr, 6 cyl, auto, air, p/s, p/b, am/fm stereo cass, tilt, cruise, r/déf, cloth int, black walls. 38,242 mi.</p> | <p>'98 FORD WINDSTAR \$17988</p> <p>VIN #YB2378, 3dr, 6 cyl, auto, ps, pb, air, am/fm stereo cass, tilt, cruise, roof rack, all season radials, 42,471 mi.</p> |
| <p>'98 JEEP CHEROKEE LAREDO \$11988</p> <p>VIN #YK03620, 4DR, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs, am/fm stereo, tilt, cruise, r/déf, lugg rack, airbag, cloth int, alloys, all season tires. 68,442 mi.</p> | | |

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