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WORRALL COMMUNITY NEWSPAPERS

WEDNESDAY, NOVEMBER 10, 1989 - SECTION B

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Hooray for Kenilworth

Congratulations to the voters of Kenilworth. They had the highest turnout on Election Day in Union County at 55 percent, followed by Fanwood at 48 percent. Both municipalities were voting for mayors, which certainly had a lot to do with the high number.

Mayors also were re-elected in Summit and Mountaineer, but it didn't have near the effect on the turnout. In Summit, only 25 percent of voters bothered to go to the polls with all three incumbents and the mayor unopposed.

Meanwhile, in Mountaineer, 38 percent cast their ballots, which is good considering the mayor was only opposed by a write-in candidate and the two council incumbents had but one challenger. Both towns manage to find Democrats to run for U.S. Senate yet can hardly make an appearance at the local level.

My Two Cents

By Mark Hrywna
Regional Editor

Among the lowest in the county were Plainfield at 21 percent; Rahway, 22 percent; and New Providence, 23 percent. Rahway was the only town with no local races whatsoever. New Providence was another Republican town with three unopposed candidates, while Plainfield had a few ward seats to decide. The average Union County town had 32 percent of its registered voters go to the polls.

Overall, less than 30 percent of Union County voters made it to the polls this year, according to unofficial results. Was everyone afraid of melting in the rain? That figure was higher than Morris County — a miserable 24.5 percent — but still pathetic. Union County fared about as well as neighboring Middlesex County but lower than Somerset.

Turnout was about what many expected considering there were no high-profile races. Even before this year's election, everyone was looking to next year with more curiosity and excitement. And rightfully so.

A new president will be elected as well as a new U.S. senator for New Jersey. In addition to these big-name races, there will be a mayor's race in Elizabeth, which should bring people out and affect the freerholder race plenty.

In Scotch Plains, where turnout was a respectable 36 percent, voters narrowly approved a municipal open space trust fund by a scant 50 votes, 2,198 to 2,147. Surprising when you consider voters generally fall all over themselves to approve anything that says open space.

Judges past and present honored during ceremony

By Mark Hrywna
Regional Editor

Assignment Judge Edward Beglin's courtroom was packed Tuesday afternoon but there was no trial going on. Family and friends gathered to honor Union County Judges past and present with portraits commissioned by the Union County Bar Foundation.

Now in its third ceremony, the portrait program has honored 48 of the 158 judges that have served the county since it was established in 1857. The objective is to have a portrait of each judge hanging in the halls of the county courthouse.

The program is sponsored in part by the Union County Bar Foundation, the Union County Bar Association and the Board of Freeholders.

The response from people involved has been fantastic, said Judge John Boyle, whose own portrait was unveiled Tuesday. Many people have been generous in their support, he said.

"Today is a part of history. This

program has not been done in any other county," said Boyle, a former Elizabeth councilman who also served as chairman, at different times, of both the Elizabeth and Union County planning boards.

With such ceremonies, "we continue to celebrate the great heritage of this county," Beglin said. Three of Tuesday's honorees served the county during the 19th century while the remaining nine served in the 20th century.

Two things Beglin said struck him about each of the honorees: "The importance that education played in their lives, and how imbued they were with public service."

Other judges honored with their portraits on Tuesday were the late Harold Borden, the late Cudde Davidson Jr., Judge William DiBuno, the late Robert Stockton Green, the late Supreme Court Justice Daniel Haines, Judge Edward McDonough, the late Judge Edward McGrath, the late Chief Justice William Magie, Justice Sidney Schreiber,

Justice Henry Waldman and the late Clark McKinley Whittemors.

"These are not people only called judges, but chancellors, governors, senators, magistrates," and more, Beglin said. At least five governors, he said, served as judges in Union County, including Green and Haines.

Waldman was the youngest juvenile judge appointed in the United States in 1931 at the age of 28 when Union County established its Juvenile and Domestic Relations Court.

Many of the judges had roots within Union County.

Magie, for whom Magie Avenue in Elizabeth is named, was a Union County senator in the 1870s before being appointed an associate justice to the state Supreme Court.

Boyle described Schreiber as being "at the forefront of the community" and active in the Elizabeth charter movement.

McGrath was born in Elizabeth and served as city attorney and director of the Law Department in the late 1960s. McDonough was born in Westfield



Photo By Jeff Grant
Justice Sidney M. Schreiber, left, and wife Ruth unveil a portrait of the judge during a ceremony at the Union County Courthouse on Tuesday. Schreiber was among 12 judges to have their portraits unveiled.

and graduated from Plainfield High School.

DiBuno is a graduate of Hillside High School and served two terms as mayor in addition to a tenure as municipal judge, among other positions.

Davidson, who died in January, had his law practice in Westfield where he also served as town prosecutor and later as town attorney. He also served a stint as chairman of Union County Republicans.

Democrats blast GOP for 'ethnic' campaign pieces

By Mark Hrywna
Regional Editor

Fresh off their fifth consecutive sweep of a freerholder election, Democrats gathered the day after Election Day last week to criticize Republicans for their campaign mailings, alleging ethnic bigotry and character assassination.

"The day after elections, you're normally smiling or reminiscing over votes," said Charlotte DeFilippo, chairwoman of the Union County Democratic Committee. "But now there is a trend that is disastrous for Union County: character assassination; burping ethnic bigotry."

It is the second year in a row GOP candidates have chosen to attack people, she said, rather than present ideas and address the issues.

The Democrats, DeFilippo said, produced a mailer of their own and distributed about 100 copies in McDermott's neighborhood the Sunday before the election. The flyer featured a caricature of McDermott with a drink in one hand and cash in the other.

"We could have done thousands of these but it neither nurtures or helps the candidate," DeFilippo said.

Democrats cited several campaign mailings that distributed during the election season. One mailing pictured an elderly woman pointing at the reader with a headline, "Shame on you, Charlotte DeFilippo!" The mailing went on to describe DeFilippo as a woman of Hungarian descent, and thus she "should be particularly sensitive to oppression of all kinds."

"Seeing as how nasty and vindictive you may have made politics in our county, I'm beginning to wonder

whether your critics, who claim you are meaner than a junk yard dog, might not have something there," the campaign piece stated. "I resent being called a junk yard dog," said DeFilippo.

Another mailing targeted County Manager Michael Lapolla and the number of his relatives employed by the county. "The Lapolas, a politically well-connected Elizabeth family of Albanian heritage, are paid all this money because the Union County Democratic machine is out of control," the campaign literature stated.

Lapolla, however, said he is not of Albanian descent, but a third-generation Irish-Italian.

"Albanian? What's that got to do with anything?" DeFilippo asked. The campaign literature, she said, was "very carefully crafted to pit people against one another."

The campaign piece claims Lapolla's wife works for the county as well as a sister-in-law, Patricia Lapolla. The county manager, however, said his wife does not work for the county and disputes the existence of any relative named Patricia.

"I've never hired, promoted or created any jobs for relatives," said Lapolla, who took over as county manager two years ago. "They took bits and pieces of facts and created lies." He said his brothers have worked for the county for 13 and 20 years, respectively, long before he became county manager.

"We need to have this nonsense stopped," DeFilippo said, and called on State Senate President Donald DiFrancesco, a Republican from Scotch Plains, to put an end to it. "I don't blame him but this party



Charlotte DeFilippo

represents him too," DeFilippo said. "Each party has a moral obligation not to use ethnic, defamatory things and nurture hatred."

DeFilippo hopes DiFrancesco goes through the back door of his party and gives people the what for for allowing this.

A spokesperson for DiFrancesco said the senate president "was not involved in the campaign in any way shape or form" and thus, did not wish to comment.

"I would like an answer from the Republican Party decrying this nonsense. The public is not that unsophisticated."

County Republican Chairman Frank McDermott dismissed his opponents claims. "While in office, a Democrat, Harry Truman once said, 'If you can't stand the heat, get out of the kitchen.'"

"I guess Charlotte left the kitchen years ago."

When told that the county manager was not Albanian, McDermott said, "I guess we got some of the Albanian vote out for them."

New system, machines speed up return process

By Mark Hrywna
Regional Editor

New electronic voting booths coupled with a new system of collecting results countywide worked well on Election Day, according to the County Clerk.

Joanne Rajoppi instituted a system this year in which five local clerk's offices would collect election returns from their own towns in addition to results from several neighboring towns before transmitting them to the county.

Clark was the satellite office for Cranford, Garwood, Rahway and Winfield while Union collected results from Kenilworth, Roselle Park and Hillside. The Clerk's Office in Fanwood was responsible for Scotch Plains, Plainfield and Westfield while Summit handled New Providence, Berkeley Heights, Springfield and Mountaineer. Elizabeth collected returns from Linden and Roselle.

Once the satellite office collected its data, it would transmit them to the County Clerk's Office via modem.

By 10 p.m., all the results were in and tabulated countywide, and it could have been sooner, Rajoppi said. "We ran into some minor glitches, but overall, it was a great system. It saved a great deal of time."

With the old voting machines and no satellite offices, the county clerk usually would not have results until 11:30 or midnight at the earliest, barring any problems with the machines.

New electronic voting booths, purchased last year by the freeholders, were used last fall as a trial in several towns. This was the first General Election in which the new machines were used throughout Union County. They were first used countywide in April during Board of Education elections.

"The real test will be next year with so many state and national races," Rajoppi wanted to start the satellite system this year because it was "less significant year in terms of names" and it will be important next year to have any problems ironed out.

Voter turnout was only about 30 percent this year. Presidential elections generally bring out at least twice as many voters, with turnout as high as 80 percent.

FEMALE will discuss communication

On Nov. 17 at 7:30 p.m., the Union County chapter of FEMALE — Formerly Employed Mothers At the Leading Edge — will host a lecture by relationship counselor Elaine Braff with the topic, "How To Communicate Better With Your Spouse," at Hanson House, 38 Springfield Ave., Cranford.

FEMALE is an international not-for-profit organization supporting women who have altered their career paths in order to care for their children at home. What began as one Illinois' mother reaching out to another in 1987 has now grown to 7,300 members in over 180 local chapters in the United States and Canada. The Union County chapter offers a variety of activities including evening discussion groups, guest speakers, mom's night out, book discussion and weekly daytime play gatherings.

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This year, the last of the millennium, say thanks for a job well done to the Johnnies that came marching home and a special prayer for the ones like my father who didn't. Let the men cheer and the girls shout and the kids all come out on November 11, and whistle the tune, and sing the song "When Johnny comes marching home". Maybe some of the vets that are not doing so well will have a smile on their faces. For without them there would not be a United States as free as we are today.

Thank you for a job really well done.

Fred Muntzner

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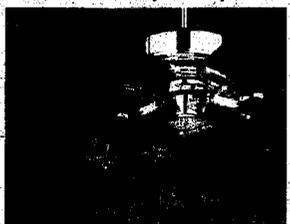
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ARTS & ENTERTAINMENT

Artist's work defies classification

By Joe Laguna
Staff Writer

Classifying artists by style is a matter of convenience. Labeling is for identification only.

Spelman Evans Downer is the ideal example of why artists shouldn't be classified by style. Critics could spend all day arguing and hating each other with beer bottles over the issue of whether he's an abstractionist or a realist. It could easily be said that he's both, but any such determination would be pointless, because while there are strong elements of both abstraction and realism in his work, there isn't enough on either side to tip the balance one way or the other. Downer is committed to not being committed.

The 40-plus oils currently on exhibition in the Members' Gallery at the New Jersey Center for Visual Arts in Summit hold no secret about their pictorial origins: Downer uses aerial views of the American landscape, some low enough to reveal street grids, some high enough they seem to be taken from space. The paintings have only one perspective — from the top looking straight down. In the hands of a less adept painter, the rigorous consistency of the subject matter, perspective and modest size could easily have been tiresome. But

Downer, who installed the show himself, manages to keep things quietly intriguing throughout.

Most of the works, executed on wood panels with a lush, high-gloss finish suggestive of photography, are monochromatic. Whites and grays, touched here and there with winding veins of faint blue rivers and casual dustings of light orange, present a more clinical look than the more highly colored pieces. Thick white swirls of impasto dominate the monochromatic paintings, as if to imply a view from above the clouds.

One of the larger monochromatic panels, "Downtown Los Angeles and Vicinity 1996," is dominated, not surprisingly, by street grids. Thick "clouds" of white and gray impasto blow in from various directions; combined with the more flatly rendered grid areas, the image pulsates with atmospheric activity. Temperature, humidity and the thinness of air at high altitudes are all suggested, playing subtly on the viewer's lungs and personal thermostat.

Of the highly colored works, of which there are, regrettably, too few, "Jersey Shore 1997 #2: Maurice River Cove" is the strongest. Downer tosses the viewer off guard by not showing the shore line vertically, as might be

expected, but horizontally; the land mass occupies the top two-thirds of the composition, with the Atlantic the bottom third. Downer's color works are composed from a much greater height than his monochromatic works; in "Cove," the height is practically from space, with the land mass painted in greens, oranges and violet, with yellow splotches indicating densely lit areas. The ocean, painted an amazingly deep blue, lightens gradually as it nears the shore, as it would on a map. Unlike "Los Angeles" and his other nearly colorless pieces, which are all suggestive of daylight and atmosphere, "Cove's" intense hues communicate night and airlessness.

The artist is somewhat less successful in his tiny monochromatic panels, in which the heavy impasto tends to dominate and smother the small surfaces. Two other small panels, "Mapping Metro" 1 & 2, seem somewhat out of place at first because of their whimsicality. But for the patient viewer, there are rewards here as well: the spirals and radiating circles, so familiar to the Spanish modernists, painted here over orange and light gray backgrounds without the support of grids of any kind, give the effect of moon charts.



Finding no streets paved in gold, Jewish immigrants prepare to leave Ellis Island to make their way in a 'Brand New World,' one of many effective — and affecting — musical numbers in 'Rags,' on stage at the Paper Mill Playhouse through Dec. 12. Sharing hopes and fears are, from left, M. Kathryn Quinlan as Bella, Jonathan Andrew Bleicher as David, Marilyn Caskey as Rebecca, and Christopher Bishop as Avram.

'Rags' has riches of talent to offer

If the immigrants who flocked to America from European pogroms in 1910 were disappointed that the streets were not paved in gold, certainly, the Paper Mill production of "Rags" was paved in golden performances in a powerful musical re-creation of life from ship to shore — from Ellis Island to New York City.

Right from the outset, within the huge gray and gloomy Ellis Island setting, one can feel goose flesh creeping up and one's blood running hot and cold as the immigrants — confused, weary, with a spark of hope being dimmed even before they are off the ship — struggle to find a life and a home in a foreign country.

The courage of our ancestors, in rags, forced to forego old customs, religious and otherwise, and face the new world with its poverty, hardships, long working hours in sweatshops, and many changes in lifestyle, is an inspiration that lives in the hearts of all Americans, and particularly in the hearts of those whose parents and grandparents were among those immigrants.

It's possible that Joseph Stein, who wrote the book for the magnificent "Fiddler on the Roof," was making an attempt to continue the story of the Russian Jewish immigrants, who were forced to flock to America with such great hopes, when he wrote the book for "Rags." Even though the show ran a disappointing four performances on Broadway 77 years ago, the triumvirate of Stein, composer Charles Strouse and lyricist Stephen Schwartz received four Tony Award nominations.

What could be more frightening than a young woman, who waits on Ellis Island with her young son for a husband who does not show up? Fortunately, at the last minute, she is befriended by another immigrant and her father, who pose as relatives and manage to arrange for all to live in a small flat on the Lower East Side with other relatives. With an economy of dialogue, the majority of the story is told through music and song; unfortunately, with the orchestra hidden away on stage, the music sometimes drops out some of the lyrics.

The music is appropriately moving,

Theater View

By Beo Srinth
Staff Writer

and the cast is superb. It is led by an incredibly talented actress-singer Marilyn Caskey, who portrays the young mother, Rebecca Hershkowitz. Her marvelous face can set the mood of the scene, just by a blink of an eye, a smile, a frown, and she sings beautifully, whether it is "Nothing Will Hurt Us Again" to her son, David, played with the ease of a real professional actor, Jonathan Andrew Bleicher, or "Brand New World" with her new friends the Cohens — Bella, played by M. Kathryn Quinlan, a fine, emotionally dramatic actress who can tear one's heart out, and Avram, Bella's old-fashioned, bearded father, wonderfully played by Christopher Bishop. Equally entrancing were "Children of the Wind," "Penny a Tune," "Easy for You," "Blame It on the Summer Night," the title song, and "America."

The other members of the cast, all of whom have marvelous voices and who move the audience to fine-tuned emotions, include Raymond Jaramillo McLeod, who plays Saul, the dedicated union organizer with whom Rebecca falls in love; Caesar Samyos as Ben, a reformed Jew, who wants to marry Bella as both lives turn tragic, and Wayne LeCotte, who plays Rebecca's husband, Nathan, who ultimately shows up as a crooked politician. Fine performances are given by Maureen Sillman as Rachel, Hunter Bell, Peter Comican, Angela DeCicco, Jayme McDaniel and Tia Speros.

There is some comic relief in "Rags," especially when the immigrants attend a Shakespearean performance, Jewish-style, and the budding romance of the wonderfully funny Sillman as Rachel and Bishop's Avram, particularly when they sing "Three Sunny Rooms."

The other musical numbers, which continue the story of "Rags," include "Yankos Boy," "Uptown," "The

Brand New World Rag," "Wanting," the excellent "What's Wrong With That?," "Bread and Freedom" and "Dancing With the Foods." There also is a terribly moving number, "Kaddish," when the makeshift family mourns the death of one of their own.

Jeffrey B. Moss directed "Rags" with a tender hand, and with equal finesse, Barbara Simon served as choreographer, and musical direction was by John Mulcahy. The appropriately atmospheric scenic design was provided by James Morgan, depicting an omnipresent suggestion of Ellis Island; the grandeur of the immigrants' hopes and dreams and the grays and shadows of the hardships in store. In the absence of separate sets for each scene, projections on a suspended American flag serve as subtleties, efficiently taking us from the hold of a rag ship to Suffolk Street to the East Side Democratic headquarters to the rooftops of the tenements.

While the sound design lacked in clarity, often blurring the audio line between soloist and accompaniment, the lighting design was spectacular, effectively and creatively morphing the single set into a variety of locales.

A nice touch in the costume design was the absence of true whites among the Jewish characters. Only the uptown Americans sport the blinding whites often associated with the era — the ever-present dancing couple, the pair of wheeler-dealers ready to make some greenbacks on the backs of the "gentiletons." Even Nathan, who tries so hard to assimilate right down to changing his name from Hershkowitz to Harris, is in the finetoned garb of the day — but in cream, not white.

"Rags," brought to the Paper Mill Playhouse in Millburn by the sympathetic, historically caring Angelo Del Rossi, executive producer; Robert Johnson, artistic director; and Roy Miller, associate producer, is an unforgettable theatrical experience — one that has such tremendous appeal to the human race, that everyone should make an effort to see this unique offering — at least once.

Associate Editor Bill Van Sant contributed to this review.



'Geologic Evolution 1998 #4' is among the works by Spelman Evans Downer on exhibit at the Members' Gallery at the New Jersey Center for Visual Arts in Summit.

UCC cabaret celebrates life's joys

The Theater Project of Union County College will celebrate "Joie de Vivre," a cabaret presentation, Saturday at 8 p.m. and Sunday at 4 p.m. in the Commons of the Cranford campus.

Singing the praises of the "joy of living" will be three performers — Gail Lou, Daaimah Talley and Sandra Toll, all of whom have performed with the Theater Project in past shows.

Lou is a vocalist, musician, lyricist, actress, musical director, recording artist and educator. A graduate of Montclair State University with a bachelor's degree in vocal music performance, she got her professional theatrical start as Lena Horne in the long-running Off-Broadway musical "Mama, I Want to Sing." Her one-woman musical shows including "I Got a Mind to Ramble," featuring the music of Alberta Hunter, and "The Lady and the Band," where Lou sang tribute to Billie Holiday, have won her critical acclaim for her vocal versatility. Lou won a 1997 Worrall Community Newspapers T.E.A.M. Award as Best Featured Actress in a Play for her performance in "The Actor's Nightmare" with UCCP.

Talley began singing in her church choir and made her theater debut in 1993 at Newark Symphony Hall where she played the role of a sultry songstress in "Truth Be Told." Talley has performed off-Broadway in "Tiger Lilies," winner of the Samuel French One-Act Festival, and in an

original production of "Raccoon in Every Pot" at the 46th Street Studio. For her work in "The Actor's Nightmare," Talley earned the 1997 T.E.A.M. Award for Best Costume Design and shared the award for Best Ensemble Cast. At UCC, she directed Langston Hughes' "Mother and Child."

Toll has a bachelor of fine arts degree from The Boston Conservatory of Music, where she majored in musical theater. She has appeared in "Falsetto" at the Boston Center for the Arts, spent 18 months in Germany performing in "Cabaret" and "Jesus Christ Superstar" and, after returning to the United States, performed in "Fiddler on the Roof" at the Union County Arts Center and in "The Little Playwright" with UCCP. She can also be seen performing throughout Union County with the Toll Jazz Trio. Toll currently is teaching drama, movement and musical theater at Elizabeth High School.

Tickets are \$10 for general admission, \$5 for students and senior citizens. The proceeds from this event will support the summer 2000 production for the Theater Project. Refreshments will be served at the performance.

This event is made possible in part by the New Jersey State Council on the Arts/Department of State, through a grant administered by the Union County Division of Cultural and Heritage Affairs. For information and reservations, call (908) 659-5189.

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County kids to offer a glimpse of future of classical music

Five young musicians between the ages of 11 and 16 years old, from Union County and surrounding areas, whose dreams are to one day become professional classical artists, will be featured in concert at Plainfield's Crescent Avenue Presbyterian Church at 8 p.m. Saturday.

Two of the youngsters hail from the Westfield area. They are French hornist Kristin Joham, 16, of Mountain-side, and violinist Rebecca Williams, 16, of Berkeley Heights. Others participating in the program include flutist Arielle Hansen, 14, of Mendham; pianist Jeanette Fang, 14, of Bridgewater, and 11-year-old violinist Henry Park of Edison.

Following decades, the great gothic setting and fine acoustics of Crescent Avenue Presbyterian Church, an historic Union County presence of the performing arts, will once again present both visual and aural excitement. These young people, who, according to Ronald Thayer, Crescent's organist and director of music, represent the future of quality classical music and performance. Thayer also emphasizes that these youngsters are to perform music which is considered by world class musicians to be most demanding and difficult. Composers listed in the program include J. S. Bach, Prokofiev, Mozart, Marini, Schubert, Beethoven, Mendelssohn and Bartok.

Hornist Kristin Joham is a junior at Governor Livingston High School in Berkeley Heights and aspires to be a professional horn player. She attends The Juilliard School Pre-College program where she studies French horn and piano. She also studies voice and takes part in the Paper Mill Playhouse Musical Theater Workshop. During the summer of 1999, Joham was recommended by the New Jersey Alliance For Arts Education to represent the state at the Kennedy Center/National Symphony Orchestra Summer Music Institute. Here she was involved in master classes and seminars with music professionals and participated in the NSO Summer Music Institute Orchestra and in chamber music groups. She later attended the Tanglewood Music Institute in Lenox, Mass., as a member of the Atlantic Brass Quintet Seminar. In addition, she has performed as a guest artist and vocalist with many organizations in the tri-state area. She is a member of the New Jersey Youth Symphony and attends the Manhattan School of Music Preparatory Division. She has also performed with the New Jersey Performing Arts Center Festival Orchestra in 1998. In 1999, and for the second consecutive year, Joham was accepted into three all-state musical organizations: the All-State Band, All-State Chorus, and All-State Orchestra.

Violinist Rebecca Williams began playing the violin at age five, when she studied with Judith Yaffe. At age seven, she won first place in her age

division in the New Jersey Young Violinist Competition and was also accepted into the Orchestral String Training Ensemble of the New Jersey Youth Symphony. She is now in her third year with the NYJS highest orchestra. For the past two years, she has been a member of the Region II Senior Orchestra, having already been a member of the Region II Intermediate Orchestra.

Williams—summers—have—been spent at Point Counterpoint, for one year, and for four years, at Kinshaven Music School. In 1998, she was accepted into the New Jersey All-State Orchestra. At a young age, Williams began singing in choirs and musicals. In 1999, she was accepted into both the All-State Chorus and the All-State Orchestra. Currently a junior at Governor Livingston High School, Williams also plays flute and enjoys gymnastics and tennis.

Pianist Jeanette Fang attends Bridgewater High School, where she is a freshman. Since age four she has been a piano student of her mother, Julia Lam. Her most recent awards include first place in the Music Teachers National Association for the east-coast division for junior high piano, and Concerto Competition Winner in the Preparatory Division at the Manhattan School of Music. She was also one of the six finalists in the Oberlin International Piano Competition. Other awards include the Grand Prize of the Robert Driscoll Award in her age group from the Steinway Society Scholarship Competition. She was featured soloist with the New Philharmonic Orchestra of New Jersey and the Battleground Symphony Orchestra for six consecutive years. Fang has placed first in the New Jersey Music Teachers Association Young Artists Competition. She has

also won first place in the Piano Teachers Society of America Association, resulting in two appearances at Weil Recital Hall in Carnegie Hall.

In the summer of 1997, Fang attended the Piano Festival at Oberlin Conservatory of Music and, in the summer of 1999, she was selected to be a performer in the Van Cliburn Institute. She also attended the International School for the Musical Arts in Maple Lake Resort, Canada. Fang is a recipient of the Carl Own Memorial Scholarship at the Manhattan School of Music Preparatory Division, where she studies with renowned pianist Robert McDonald.

Flutist Arielle Hansen began playing at age 9 in the school band. Some months later, she started private study with Donna Jerez, later taking up studies with Jeanne Fessenden. Currently, and for the past three years, Hansen has been studying with Robert Stallman. This past summer, she attended the International Fame Festival where she had master classes with Julie Baker. Other summer programs have included the Silver Bay Music Festival, the Drew Summer Music Program, and Stokes State Forest Music Camp of Monclair University. Hansen has played with the Fame Youth Orchestra and currently, while a freshman, plays with the New Jersey Youth Orchestra.

Henry Park began piano studies at age five, violin at age seven, and, before his eighth birthday, decided to pursue viola as his major instrument. A year later, he was admitted to the Pre-College at The Juilliard School where he was principal violist for the Pre-College Chamber Orchestra. Here, he also played with string quartets in chamber music classes, and has been studying advanced music theory,

sol-fège, and composition. This year he is principal violist for the Pre-College Symphony Orchestra and is studying with Toby Appel and Ruth Kahn Sideman of Watcung. During this past summer, at age 10, Park joined the Killington Music Festival in Vermont, where he performed chamber music and presented solo recitals. At age 11, Park participated in the Disney Young Musician's Symphony Orchestra at Sarah Lawrence College. He also performed in Avery Fisher Hall, Lincoln Center in New York City.

Park has also appeared in numerous performances at his school, churches, and master classes with Margaret Pardo. He is currently a freshman at the Wardlaw-Hartridge School in Edison, where is an honor roll student, studies advanced mathematics, and plays clarinet in his high school band. On the lighter side, Park enjoys baseball, tennis, and plays piano and guitar.

Tickets for this Showcase Concert are available at \$12 for adults, \$8 for senior citizens, and \$5 for students. This is a rare opportunity for those who appreciate classical music and young talent to glimpse the future of classical music. Families with children who study music or take music lessons are urged to bring their budding artists to this concert. They are sure to be inspired. For concert information, call Crescent Avenue Presbyterian Church at (908) 756-2468. The church is located at Watching Avenue at East Seventh Street in Plainfield. Funding for this concert has been made possible in part by the New Jersey State Council on the Arts/

Department of State, through a grant administered by the Union County Office of Cultural and Heritage Affairs.

Malamut Gallery exhibits collection of mixed media

The next exhibit at the Les Malamut Gallery will be "Contemporary-Synchronicity-Me," a collection of artwork and photos in various media, by B. A. Cousey.

The show, which opened with a reception at the gallery in the Union Public Library in Friberger Park on Morris Avenue Saturday, will continue through Dec. 1.

Cousey states that "the use of many different media has allowed an interpretation that can express as many ideas as can be given, to show texture and feeling for whatever subject matters wish to come out whether through sight or intuition."

The artist received a graphic arts diploma from Washington Technical School in Seattle and also studied at the Print Making Center of New Jersey in Somerville and The Art Students League in New York City.

The artist has exhibited at the miniature show at the Paper Mill Playhouse, an outdoor show in Madison, Seon Hall Art Gallery, Frelinghuysen Arboretum, Doylestown Art League and the Mountain Art Show in Bernardsville. She has also had a solo show at the Florham Park Library and at the Children's Specialized Hospital. She has taught children and adult classes in a variety of media.

The gallery will be open during regular library hours: Monday, Tuesday, Wednesday and Thursday from 10 a.m. to 9 p.m. and on Friday and Saturday from 9 a.m. to 5 p.m.

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The Paper Mill Playhouse in Millburn will kick off its Fall 1999 Children's Theater series this weekend with "The Wizard of Oz," performed by The Gingerbread Players and Jack. Shows are 10 a.m. both days; tickets are \$8 and \$9. The series continues through Dec. 12 with presentations of five additional titles. For information, call 376-4343.

Westfield's musical club seeks new members

The Musical Club of Westfield is inviting residents of Westfield and the surrounding communities to become members or associate members of the club.

Programs are conducted the second Wednesday monthly and feature members performing as singers or instrumentalists. A high standard of performance has been maintained

since the club was first organized in 1915.

Those who do not wish to perform may become associate members. Members and associates pay annual dues and support the scholarship concert, presented in November. This concert makes it possible to give scholarships annually to auditioning students who plan to study music in college.

Those who would enjoy an hour of listening, or those who might wish to perform on programs may contact the membership chairperson, Evelyn Blocke for membership information at (908) 232-2173.

Interested persons should phone Blocke or Barbara Krause at (908) 272-5549.

Spacey delivers in 'American Beauty'

Film Buff

By Jonathan Franklin
Staff Writer

Following his extraordinary, low-de-force performance as Hickey in last season's Broadway revival of Eugene O'Neill's "The Iceman Cometh," Kevin Spacey is back on the screen again and shows us why he's one of the great contemporary American actors. As Lester Burnham in the new film "American Beauty," Spacey has carved out a new place for the psyche of America's dark suburban soul.

Directed by Sam Mendes from a screenplay by Alan Ball, "American Beauty" tells the story of the Burnham family, who all seem to lead lives of quiet desperation. Part of the story is seen through the eyes of the aforementioned Lester, who also serves as narrator of the film. At the beginning of the film, we see Lester as he awakes to a brand new day, only to learn from his introductory narrative that he has less than a year to live, except he doesn't know it yet. This pronouncement is all the more baffling when one considers that Lester is by all appearances in perfect physical health.

There are problems, however, which lurk beneath the surface exteriors and extend well beyond the appearance of a perfectly landscaped lawn and neatly trimmed hedges, to say nothing of the brand new family 4-by-4. No, what Lester is suffering from is far worse than anything physical, or so we're led to believe. Sure, at the age of 43, he experiences the usual signs of an impending mid-life crisis, but certainly this is nothing extraordinary. What seems to bother Lester is that he's completely adrift in an unnamed suburbia in which he feels a sense of purposelessness and uselessness, especially to his wife Carolyn, played superbly by Annette Bening, and his daughter Jane, played by Tho-

ra Birch, who both see him as a kind of joke or family mascot. If you will, Lester and Carolyn share little or no physical intimacy whatsoever, as Carolyn is professionally the more successful of the two and whose chief interest in life is her career as a high-profile real estate agent and of over-taking her high-powered, image-conscious competitor Buddy Kane, played for laughs by a slick yet somehow charming Peter Gallagher, the local real estate king to whom Carolyn places a distant second. Lester has also lost touch with his daughter Jane, who has become quite taken by her new next door neighbor Ricky, played by Wes Bentley, a seemingly disturbed misfit and loner with whom Lester also strikes up a friendship, seeing in Ricky his own lost youth. Looming in the shadows is Ricky's father, played by the excellent Chris Cooper, who closely monitors all of his son's activities. Ricky's near-catastrophic mother, played by Allison Janney, is practically obliterated from the picture altogether.

Lester, in the meantime, is growing increasingly obsessed with his daughter's 17-year-old best friend, Angela Hayes, played by Mena Suvari, with whom he was infatuated from the moment he first laid eyes on her. He goes to absurd lengths to attract the attention of Angela, even going so far as to pump iron for this seemingly timeless beauty, whose

great fear in life is that of becoming "ordinary," which Lester himself suspects he has already become.

On the day that he gets fired from his 14-year job at an advertising agency by an oily effete executive named Brad, played by Barry Del Sherman, Lester goes nuts: he trades in the family sedan for a 1970 Pontiac Firebird, the car that he always dreamed about as a youth. Who can blame him? The '70 Firebird was one of the great muscle cars of all time and one of the great babe magnets of its respective era. I know of at least one friend who remembers this car with a nostalgia and an ache. Watching Spacey driving in his car while smoking and mouthing the lyrics to the song "American Woman" by the Guess Who is both amusing and poignant. Also featured on the film's soundtrack is the song "All Right Now" by Free, also from 1970, Lester's Golden Age.

Spacey is, of course, magnificent, and 34-year-old stage director Mendes has made an impressive film directorial debut. The great cinematographer Conrad Hall has come up with some memorable and haunting visuals, particularly the dream sequences in which Spacey watches roses float silently down from up above until they gradually accumulate one by one in a bathtub in which his 17-year-old coquette is mysteriously languishing. What does it all mean? Whatever it is, it's powerful; and "American Beauty" is a remarkable film which will probably resound throughout the American consciousness for many years to come.

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Performing arts camp welcomes new facility with open house

"Stagesruck-Kids," Performing Arts Camp is a Union County-based summer theater program offering intensive theater arts training with an emphasis on the creative process and group experience in a warm and supportive environment. The camp will showcase an open house with a drama workshop and dance demonstration, to inaugurate its new facility in Short Hills. The open house is scheduled for Nov. 13 at 7 p.m. at the Community Congregational Church, 200 Hartshorn Drive.

According to camp director Michael Goldberg, "This is a camp where young performers learn how to work and create together. 'Stagesruck Kids' campers will experience all aspects of the theater, including scene design, makeup and costumes." In addition, there will be special field trips and guest artists.

The full-day program will run from 7 a.m. to 3:30 p.m. Monday to Friday during the summer months, with camp closure for the July 4 weekend. Students entering grades 3 to 10 in the fall will be taught classes in dance, musical theater, improvisation and voice. The afternoon will consist of rehearsals for a Broadway musical revue and play rehearsals, in addition to a special electives program wherein campers will be able to choose advanced classes in dance, voice, acting or musical theater.

"Stagesruck Kids Juniors" is for children entering kindergarten through second grade in the fall. This half-day morning program runs from 9 a.m. to noon, Monday to Friday except for the July 4 weekend, and offers the junior performer fun through tap, jazz and ballet; musical theater; creative dramatics, and special performing arts workshops. The "Stagesruck Kids Junior" campers will be a part of the Performing Arts Showcase.

The Counselors-in-Training program will continue for students entering 9th and 10th grades in September. The program accepts a limited number of applicants by audition and interview only. The students chosen to be part of this program will learn advanced skills in theater, dance and voice, and learn how to teach acting and direct and choreograph musical numbers and scenes. Interviews will be conducted for this program in the spring of 2000. There is a limited enrollment for the CIT program. Second-year CITs are welcomed back by invitation only.

Applications are now being accepted for counselors. For information, call (908) 276-5053 or (973) 912-9051.

Programs
Dance programs include instructor-to-instructor better techniques, which are necessary skills for performing in musical theater. Beginning campers will learn these techniques and experienced campers will improve their technique and will be placed in classes suited to their abilities. Appropriate dance shoes are suggested, but not mandatory.

Acting programs offer campers the opportunity to learn about theatrical techniques through improvisation, creative dramatics, theater games and scene study. Proper audition techniques will also be taught.

Musical-theater classes feature a skilled voice teacher and accompanist who will teach campers safe voice-training techniques as well as movement and dance needed to sell a song in musical theater.

Stage craft segments offer special workshops and guest artists who will give campers an introduction to the technical aspects of theater including makeup, costuming, sound, scenic design and set construction. The campers will get to show and display their work at the Performing Arts Showcase.

"Summer Strummin' Guitar," a new program, offers campers the opportunity to learn the basics of guitar playing.

Weekly elective programs allow campers to learn more about specific fields of interest in the arts such as stage craft, music theory, clowning, stage combat, Shakespeare and more. Camp directors Michael Goldberg and Cindy Smith are joining forces

once again to take on this endeavor. "We see the need for a special and intimate performing arts camp where professionalism is taught and team players are a necessity to the creative process," Goldberg said. "Children working together in harmony is the main goal of the camp. The size of the camp is limited to 100 students to ensure that each camper receives special, individualized attention."

Goldberg is a graduate of the Boston Conservatory of Music and has been teaching drama, voice and improvisation for the past 18 years. She has studied improvisation in New York with Chicago City Limits and directed the first Theater Sports Olympics in the state of New Jersey. She has directed more than 60 shows in Boston, Washington D.C., Maryland and New Jersey. Goldberg is a founder of the Cranford Repertory Theater Company, where she has directed "Godspell," "Cheaper by the Dozen," "Joseph and the Amazing Technicolor Dreamcoat," "The Diary of Anne Frank" and "Once Upon a Mattress" to sell-out audiences. She currently performs and tours with a professional company, "Shows-To-Go," and is a cabinet singer with various bands in local venues. She has been a drama/music director at a camp

in the Poconos and previously started a performing arts camp in Maryland. She also brings expertise in costume design and theatrical makeup.

Smith has directed and owned her own dance studio for more than 40 years. Past students have performed on Broadway, at the Paper Mill Playhouse, on cruise ships all over the world, at Tokyo's Disney World, at the PNC Bank Arts Center and Great Adventure, and have toured with such shows as "Will Rogers Follies," "Smokey Joe's Cafe" and "Hair," and have danced in national television commercials. She has an extensive background in choreography in community theaters such as Cranford Repertory Theater and Cranford Dramatic Club and high schools including Jonathan Dayton High School, Pingry High School and Verona High School. Smith has taught at Westfield Summer Workshop and also has choreographed at Orange Avenue and Hillside Avenue schools in Cranford, as well as Burnet Middle School in Union. She is also a founder of Cranford Repertory Theater Company.

In addition to its new facilities in Short Hills, Stagesruck Kids Performing Arts Camp is operated at 1245 Orange Ave. in Cranford and 185 Bryant Ave. in Springfield.



Campers at the Stagesruck Kids Performing Arts Camp sport a new look after participating in a theatrical makeup workshop during a recent session.

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November 12, 1999

beginning at 9:30 a.m.

Academic School Presentations

10:30-11:30 a.m.

School of Business, Government and Technology
School of Natural Sciences, Nursing and Mathematics

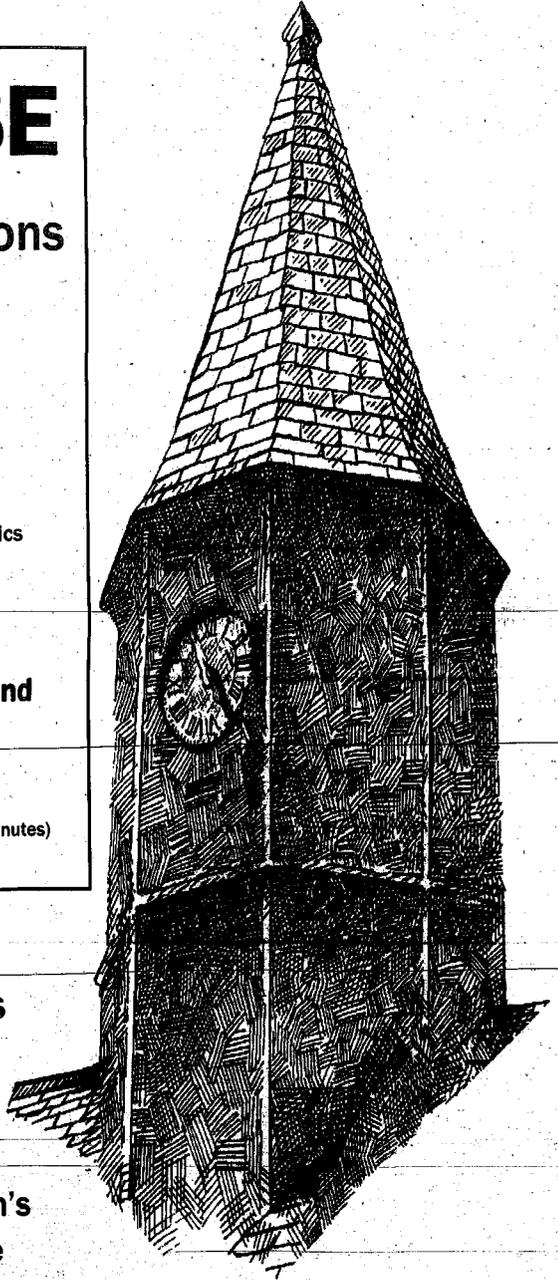
Noon-1 p.m.

School of Education
School of Liberal Arts

Admission Scholarship Opportunities and Financial Aid Planning Workshop

10:30-11:30 a.m. and 1-2 p.m.

Campus Tours 10:30 a.m.-2 p.m. (every 30 minutes)



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Kean to sponsor piano competition

The first Andrew De Grado Piano Competition will take place at Kean University's Little Theater in the University Center Building, Morris Avenue in Union, Nov. 20 and 21.

Piano students, between the ages of 11 and 18 residing in New Jersey and having a teacher with a working studio or residence in New Jersey may apply to compete in the First Annual Andrew De Grado Piano Competition open solo and accompanying recital performance. Winners in each age level will be presented with a cash award, certificate of recognition and a performance at a public recital.

The competition is conducted to pass on the rich artistic legacy left by Professor Andrew De Grado and his desire to enhance the future of talented young pianists. His philosophy is thoughtfully expressed in a paragraph taken from his personal correspondence.

"It is my ambition to continue my performing and teaching career as it gives me tremendous satisfaction to impart my knowledge and watch the development and progress of young pianists."

Competition performances will be evaluated by a review of professional judges.

Solo repertoire requirements are any one composition, 13 minutes or less, in any idiom, by any composer. Accompanying repertoire requirements are accompanying a soloist, vocal or instrumental other than piano; composition: maximum of three minutes; performers: maximum of two — accompanist and soloist.

Prospective entrants can obtain a free application, and additional information will be sent upon request. Contact the Andrew De Grado Memorial Foundation Inc., P.O. Box 1064, Springfield, NJ 07081-1064. Telephone inquiries may be directed to (973) 467-1348, fax to (973) 921-0349 or visit the website at <http://www.cariblink.net/~glazer/>.

Concert pianist Andrew George De Grado, 1960-1998, had performed throughout the world as a recitalist, chamber musician and soloist with orchestras. Born in New

"It is my ambition to continue my performing and teaching career as it gives me tremendous satisfaction to impart my knowledge and watch the development and progress of young pianists."

— Andrew De Grado

Jersey, he began his musical studies at age four. By the age of 12, he had already gained recognition for his artistic talent as winner in New Jersey's Great Falls Festival Talent Search two times; the State of New Jersey Collegiate Piano Competition; the Foundation for the Performing Arts, Recital Stage competition, performing in a full recital; three performances on WNYC-FM Young American Artists Program; plus numerous other recitals in New Jersey and New York.

He was the recipient of many honors, among them a Fellowship and the Performer's Certificate in recognition of outstanding musical performance in piano from Indiana University; prize winner at the Helen Hart International Piano Competition and the Washington International Piano Competition; and twice winner of the Indiana University Concerto Competition. He was a highly sought-after collaborator for dozens of respected artists including Joshua Bell, with whom he toured extensively throughout the United States, Far East and Europe.

He received his bachelor of arts degree magna cum laude from Kean University, where he studied with Carol Forri; and his master's degree in music from Indiana University, where he studied with Michel Block and Manahem Fressler.

Roberta Flack will appear in Rahway

The Union County Arts Center, Rahway's restored 1928 vaudeville theater, will present legendary R&B diva Roberta Flack for one show Saturday at 8 p.m.

Flack is a totally unique artist, whose 30-year career has seen number-one hits with "Killing Me Softly With His Song," "The First Time Ever I Saw Your Face," "Where Is the Love?" "Feel Like Makin' Love" and the dance classic "Uh-uh, Ooh-ooh, Look Out!"

Flack is the daughter of a church organist and started playing piano early enough to get a music scholarship and degree from Howard University. After some time spent student teaching, Flack was discovered singing at a club by jazz musician Les McCann and signed to Atlantic Records. Her first two albums were critically acclaimed, but produced no major hits; however, her career took off when a version of Ewan MacColl's "The First Time Ever I Saw Your Face," from her first album, was included in the movie "Play Misty for Me." The song soared to number one in 1972 and remained there for six weeks, becoming that year's biggest hit.

Flack followed it with the first of several duets with Howard classmate Donny Hathaway, "Where Is

the Love?" "Killing Me Softly With His Song" became Flack's second number-one hit — staying in that spot for five weeks — in 1973, and after her third number-one hit in 1974 — "Feel Like Makin' Love"

— Flack took a break to concentrate on recording and charitable causes. She charted several more times over the next few years, but was devastated in 1979 when Hathaway committed suicide. Distraught, Flack was forced to find another partner and eventually did in Peabo Bryson, with whom she toured in 1980. The two recorded together in 1983, scoring a hit with "Tonight, I Celebrate My Love." Flack spent the remainder of the '80s touring and performing, often with orchestras, and also several times with Miles Davis. She returned to the Top Ten once more in 1991 with "Set the Night to Music," a duet with Maxi Priest.

Roberta Flack will be appearing at the Union County Arts Center Nov. 13 at 8 p.m. Reserved concert seating is available at \$40, \$35 and \$28. Flack's appearance continues the Union County Arts Center's 1999-2000 season, which also features concerts by country legend Kathy Mattea Dec. 3, the Vienna Choir Boys Dec. 17, comic thrill

Roberta Flack was discovered singing at a jazz club.

magicians Penn & Teller Feb. 13, 2000, sevensies superstars Three Dog Night April 15, 2000, and "Mr. Las Vegas," Wayne Newton May 6, 2000. — in addition, the Union County Arts Center will produce the Broadway musical "Man of La Mancha" in March 2000, and present family, film and classical music series.

The Union County Arts Center is handicapped-accessible, and listening devices are available to patrons upon request. Tickets may be purchased by phone with a Visa, Mastercard, or Discover, or in person at the Irving Street box office. In addition, tickets will be available online this season through the arts center's website at www.uccac.org, and through EMT Ticket Kiosks located in the Menlo Park Mall and Edwards Supermarkets. For more information, or ticket availability, call the box office at (732) 499-8226, or after 5 p.m. at (888) ETM-TIXS.

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Community Dining Guide

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Everyone's a winner at Winberle's

By Bill Van Sant
 Associate Editor

If you seek a casual atmosphere while you sate a hearty appetite, head straight to J. B. Winberle in Summit.

Comfortably decorated in a club room style, J. B. Winberle has a wide-ranged but modest menu featuring mostly continental cuisine. A glance at the bill of fare makes one thing clear: the management wants you to eat — and eat heartily.

My dining companion and I began our meal sharing the Sam Adams cheddar and beef fondue, an appetizer designed for two or more. Served over a candle on the table, the selection of apple slices and bread chunks lend themselves perfectly to the surprisingly delicate fondue. Rich without being overpowering, light without being tasteless, the cheese and beef combination was just the right first course in what proved to be a tasty and satisfying meal.

Following our appetizer, we prepared for our main courses. I feasted on the fajita wrapper, while my companion chose the chicken Caesar wrap.

The fajita platter was an excellent luncheon choice, with the tortilla filled with deliciously marinated chicken, sauteed bell peppers and onions, diced tomatoes, fresh cilantro and a combination of Monterey Jack and cheddar cheeses. As if this wasn't enough taste on one plate, a side order of the southwestern vegetarian chili perfectly balanced the lightly fresh flavors of the fajita with its black beans and corn salsa.

My companion's chicken Caesar wrap, in a green tortilla, was a taste sensation, combining the elegant flavors of a traditional Caesar salad with the convenience and "fun factor" of a sandwich.

For dessert, we went overboard, ordering and sharing not one but three confections — which, we later learned, were the three personal favorites of manager James Sylvester. The berry cobbler combines the sweet and tart tastes of Marion blackberries, red raspberries, blueberries and strawberries, all tucked under a buttermilk cake topping and teasingly laced with the "cherry flavor" of Kirsch.

Sitting right beside the cobbler was the Toll House pie, an out-of-this-world cookie topped with pecans and a light chocolate sauce. Like the cobbler, the cookie pie was smothered in creamy French vanilla ice cream.

Also complemented by French vanilla ice cream was the hands-down winner on the table: the Not Just Apple Pie. This to-die-for concoction bears a striking resemblance to Mom's famous variety, but wait until you taste it! Freshly baked and served with the requisite ice cream, the pie is delicious enough to begin with, but when you get to the roasted pecans and hot caramel sauce generously added to the plate, you'll be making plans for a second slice.

Although neither my companion nor I opted for a cup, coffee abounds at J. B. Winberle to accompany your meal or dessert. Aside from regular, decaf, cappuccino and espresso, "cave connoisseurs" will delight in Irish coffee, cafe latte, cafe mocha, Cafe Borgia, Cafe W and Gran Cafe arrive at the table by way of the bar, and all can be made in regular or decaf varieties.

The menu is reasonably priced, making the establishment the perfect choice for a business lunch or an after-work pit stop. Brunch is featured Sundays from 10 a.m. to 2:30 p.m. at a price of \$14.95 per person, with children younger than 11 years old charged \$5.00 per year of their age.

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ATM MACHINE ON PREMISES

Stepping Out is a weekly calendar designed to guide readers to the many arts and entertainment events in the Union County area.

Stepping Out

NCVIA is located at 68 Elm St. in Summit. Hours are Monday to Friday from 10 a.m. to 4 p.m. For information, call (908) 273-9121.

SUMMIT FRAME & ART will exhibit the oil paintings of Harold Drake Tanner Saturday through Dec. 13. The gallery is located at 465 Springfield Ave. in Summit. Gallery hours are 9:30 a.m. to 5:30 p.m. Mondays to Saturdays, with hours until 7 p.m. Thursdays. For information, call (908) 273-8665.

CRANFORD DRAMATIC CLUB seeks an Asian actor to play the role of Ito in the February production of "Mama's" For information, call (908) 232-4460.

ART SHOWS
ART AT OVERLOOK will be on exhibit at Overlook Hospital, featuring the artwork of New Jersey photographer Dwight Hiscano through January 2000. The hospital is located at 89 Beauvois Ave. in Summit. For information, call (908) 825-2004.

NEW WORK: "A Jubilee Exhibition" will be on exhibit at the Swain Galleries in Plainfield Saturday to Nov. 30. An opening reception will take place Saturday from 5 to 7 p.m. Gallery hours are Tuesdays to Fridays, 9:30 a.m. to 4 p.m., and Saturdays, 9:30 a.m. to 4 p.m. Swain Galleries is located at 703 Watchung Ave., Plainfield. For information, call (908) 758-1707.

C O N T E M P O R A R Y - S Y N C H R O N E I - M E I will feature the works of B. A. Cooney in an exhibit at the Les Melanart Art Gallery in Union Public Library through Dec. 1. The gallery is located in Union Public Library, Fibiger Park on Morris Avenue next to Town Hall. For information, including gallery hours, call (908) 851-5450.

UNION COUNTY HEART GRANT IN ACTION is the theme of the next exhibit at the Gallery at the Arts Guild of Rahway through Nov. 24, featuring the work of photographers Jay Gehring Smith and Owen Kenzler. The Rahway Arts Guild is located at 1670 Irving St. Gallery hours are Wednesdays, Fridays and Saturdays from 1 to 4 p.m., and Thursdays from 11 to 3 and 5 to 7 p.m. For information, call (732) 381-7511.

CHILDREN'S SPECIALIZED HOSPITAL will exhibit the works of Laurie Haxton, Maryann Gallagher and Iketi Houston throughout the month of November. CHS is located on North Providence Road in Mountaineer. For information, including gallery hours, call (908) 561-8185.

PHOTOGRAPHER WALTER ROSENBLUM will have his work exhibited through Dec. 21 in 530 Irving St. Gallery and the James Howe Gallery, both at Kean University. Kean University is located on Morris Avenue in Union. For information, including the hours at each gallery, call (908) 527-2371.

3 ARTISTS, 3 STORIES will be on exhibit Sunday through Jan. 16, 2000 at the New Jersey Center for Visual Arts in Summit. On exhibit will be the works of Nancy Cohen, Kay Walkington and Bilsa Washington. A discussion panel with the artists will take place Dec. 5 from 2 to 4 p.m.

MEADOWLANDS 1995 demonstrates the abstract aerial view artist Spelman Evans Downer has in life. His work is currently on exhibit at the New Jersey Center for Visual Arts in Summit.

CONCERTS
ROBERTA FLACK will be presented in concert at the Union County Arts Center in Rahway Saturday at 8 p.m. Tickets are \$28, \$35 and \$40. The Union County Arts Center is located at 1601 Irving St., Rahway. For information, call (732) 469-8226.

CRESCENT CONCERTS at the Crescent Avenue Presbyterian Church in Plainfield will present a concert featuring five young Union County musicians Saturday at 8 p.m. Tickets are \$12 for adults, \$8 for senior citizens, and \$5 for students with identification. The church is located at Watchung Avenue and East Seventh Street in Plainfield. For information, call (908) 756-2468.

PLAINFIELD MUSICAL CLUB will present a benefit concert Sunday at 3 p.m. at the Crescent Avenue Presbyterian Church in Plainfield. Tickets are \$10. For information, call (908) 322-7490.

CALVARY CONCERT SERIES at Calvary Lutheran Church in Cranford will present pianist John Root Sunday at 4 p.m. Tickets are \$10 for adults, \$7.50 for children, students and senior citizens. The church is located at 138 Eastman St. in Cranford. For information, call (908) 276-2418.

THE OUT-OF-TOWN QUARTET will be presented in concert Sunday at 4 p.m. by the Calvary Choral in Summit. A free-will donation will be accepted. Calvary Episcopal Church is located at 31 Woodland Ave. in Summit. For information, call (908) 277-1547.

A BENEFIT CONCERT will be presented Nov. 20 at 7 p.m. in the auditorium of St. Mary's School in Rahway. A voluntary donation of \$5 is suggested. Proceeds will benefit the Interfaith Council for the Homeless of Union County and the St. Mary's Homeless Program. St. Mary's is located at 244 Central Ave., Rahway. For information, call (732) 388-3865.

BOOKS
AUTHORS DIANA EDKINS, and Sam Freund and Elizabeth Carpenter will appear at the Town Book Store of Westfield Saturday to sign copies of their books, "The Power of Pride: Style-makers and Rulebreakers of the Harlem Renaissance," and "Kids Eat Broadway" and "Kids Eat New York," respectively. Edkins will appear from 11 a.m. to 1 p.m.; Freund and Carpenter will appear from 1 to 3 p.m. The store is located at 255 E. Broad St. in Westfield. For information, call (908) 233-3535.

AUTHORS MICHILLE EHRRICH and Amy Gash will appear at the Town Book Store of Westfield Nov. 20 to sign copies of their books, "Anxious Parents Guide to Quality Child Care" and "What the Dornouse Said: Lessons for Grown-Ups from Children's Books," respectively. Gash will appear from 11 a.m. to 1 p.m.; Ehrlich will appear from 1 to 3 p.m. The store is located at 255 E. Broad St. in Westfield. For information, call (908) 233-3535.

WESTFIELD YOUNG ARTISTS' COOPERATIVE will offer professional classes in the performing arts. Beginners, Intermediate and Advanced Acting classes will concentrate on improvisation, character development and scene study. Also offered are four levels of tap and three levels of musical theater, which focuses on song selection and interpretation, ensemble work, voice, and musical theater movement and dance. Private lessons in voice and/or acting are available. The Westfield High School is located at 728 Westfield Ave., Westfield. For information, call (908) 233-3200.

CLASSES
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AFRICAN VIOLET SOCIETY, Union County Chapter, will meet Nov. 18 at 1 p.m. in the Scotch Plains Library, 1927 Barle St.

FESTIVALS
KENILWORTH TRAIN SHOW, an annual non-profit event, will take place Nov. 21 from 9 a.m. to 3 p.m. at the Veterans Hall, 501 21st Street in Kenilworth. Admission is \$2, children younger than 12 years old are admitted free. For information, call (908) 561-9865 or (908) 322-6240.

COMEDY
CASUAL TIMES restaurant features comedians on Saturdays, at 8:30 p.m. and 11 p.m. The restaurant is located at 1085 Central Ave., Clark. For information, call (908) 988-6511.

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MUSICAL CLUB OF WESTFIELD will present a concert to benefit the scholarship fund Nov. 21 at 8 p.m. at the First Baptist Church of Westfield, Donation is \$10. The church is located at 170 Elm St., Westfield. For information, call (908) 233-4466.

GUITARIST SHARON ISBIN will be presented in concert at Kean University Nov. 22 at 7:30 p.m. in the Wilkins Theater. Tickets are \$7 to \$25. The university is located on Morris Avenue in Union. For information, call (908) 527-2373.

TRAILSIDE NATURE AND SCIENCE CENTER, 452 New Providence Road in Mountaineer, will sponsor workshops for families this fall. *Two of us: ages 3 and 4 years old with an adult; hikes and outdoor activities; Tuesdays in November and December from 10:30 to 11:30 a.m. and 1:30 to 2:30 p.m.; \$4 per class. For information and a complete brochure, call (908) 789-3870.

UNION RECREATION Department will sponsor weekly ceramics classes for children between the ages of 7 and 12 at the Recreation building, 1120 Commerce Ave., Union, from 3:30 to 6:30 p.m. For information, call 964-4828.

CRANFORD DRAMATIC CLUB will present "A Midsummer Night's Dream" Dec. 4 and 5. Show times are 10:30 a.m. and 1 and 4 p.m. Dec. 4; and 1 and 4 p.m. Dec. 5. Tickets are \$7 for adults and \$5 for children and senior citizens. The theater is located at 78 Winans Ave. in Cranford. For information, call (908) 276-7611.

SINGLES
INTERFAITH SINGLES will meet every Sunday from 9 to 10:30 a.m. — for discussion and continental breakfast at the First Baptist Church, 170 Elm St. in Westfield. Donation is \$2. For information, call (908) 889-5269 or (908) 889-4751.

THEATER
PAPER MILL PLAYHOUSE in Millburn continues the 1999-2000 season with "Rags," the musical tale of the immigrant experience at the turn of the century, with music by Charles Strouse, lyrics by Stephen Schwartz.

Local Advisory Committee on Alcoholism and Drug Abuse. "The county manager, the prosecutor, the county family and even the people from Union County College and St. Elizabeth's Hospital all got behind this, and that's when it all came together," she said. "It started out as a vision and now it's a changed a lot of stories already."

The master of ceremonies for the event, which will run from 6:30 to 9 p.m., is Elizabeth's own "New World Force," who will open the show with his own special brand of music. Participants — including a modern dancer, poets, and members of a jazz band — have been rehearsing consistently for the last several weeks to get ready for the show.

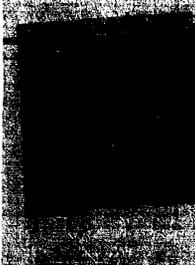
"For a small donation of only \$5, viewers will be treated to a true showcase of local talent that is already

Concert will benefit local girl group

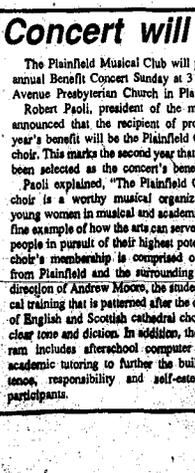
The Plainfield Musical Club will present its fourth annual Benefit Concert Sunday at 3 p.m. at Crescent Avenue Presbyterian Church in Plainfield. Robert Paoli, president of the musical club, has announced that the recipient of proceeds from this year's benefit will be the Plainfield Community Girlchoir. This marks the second year that the Girlchoir has been selected as the concert's beneficiary. Paoli explained, "The Plainfield Community Girlchoir is a worthy musical organization, benefiting young women in musical and academic pursuits. It is a fine example of how the arts can serve to engage young people in pursuit of their highest potential." The Girlchoir's membership is composed of young women from Plainfield and the surrounding area. Under the direction of Andrew Moore, the students receive musical training that is patterned after the classical tradition of English and Scottish cathedral choirs, emphasizing clear tone and diction. In addition, the Girlchoir program includes afterschool computer experience and academic tutoring to further the building of competence, responsibility and self-esteem among its participants.

Anti-drug showcase will feature youth

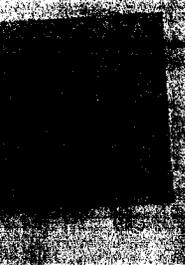
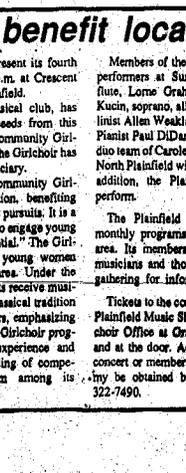
Hip-hop music, reggae music, drama and poetry, opera singing, a live orchestra and a rock-and-roll band are all part of the schedule for the gala Union County Showcase of Talent that is expected to attract hundreds to the Union County Arts Center in Rahway Monday. More than half of the municipalities in Union County are sending their most talented young people to participate in "Reach for the Stars," a tribute to the county's talented youth that is being presented as a bold alternative to drugs and violence. "We're always reading and seeing things about teens that bother us, such as violent crime, drug abuse and family dysfunction," said Carol Berger, the Union County Assistant Prosecutor who helped establish the showcase as part of her role as a member of the



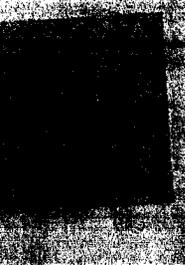
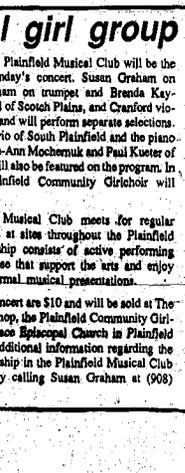
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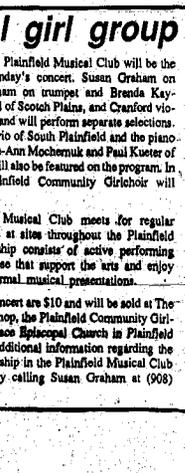
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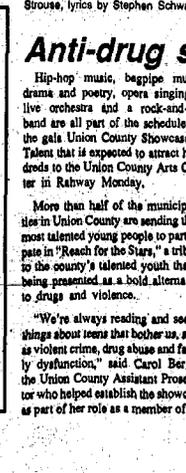
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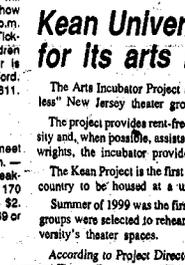
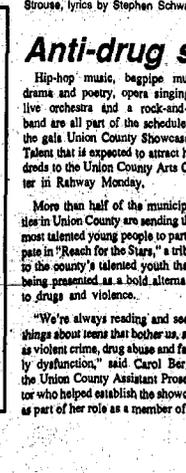
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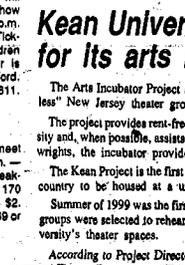
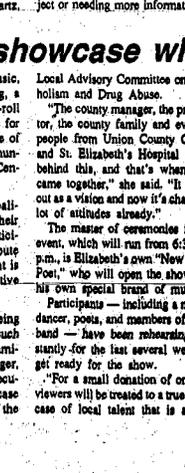
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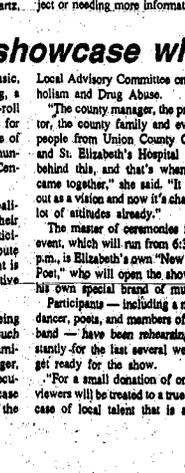
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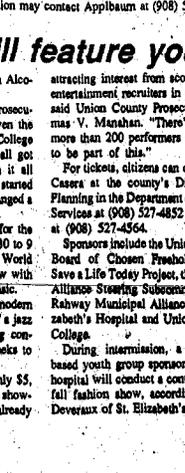
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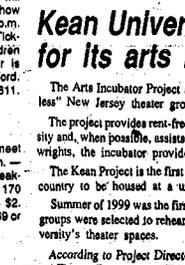
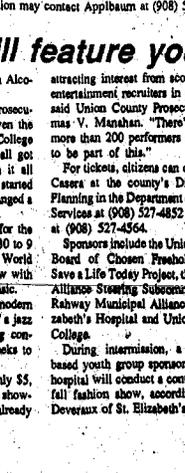
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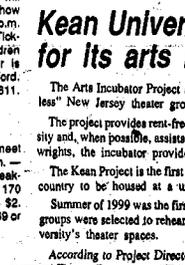
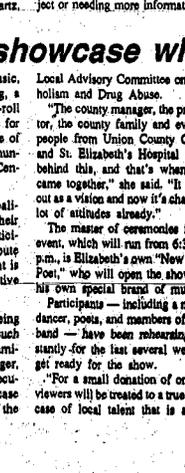
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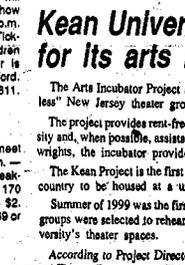
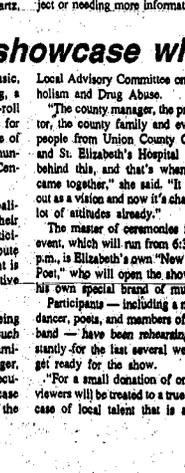
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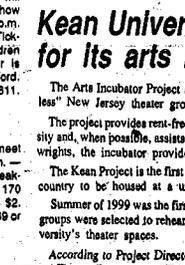
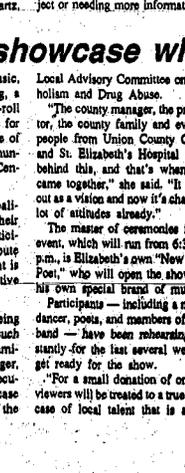
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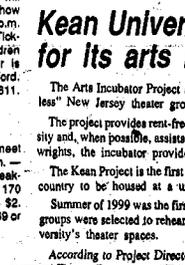
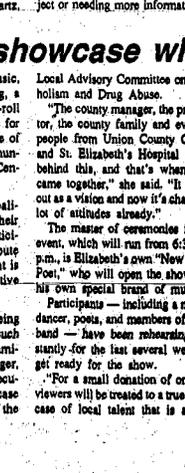
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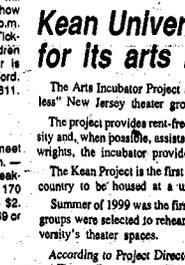
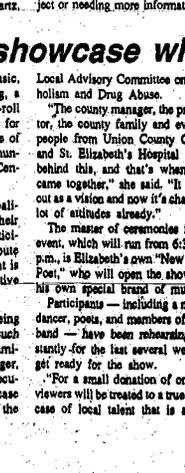
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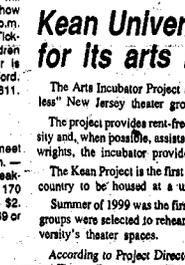
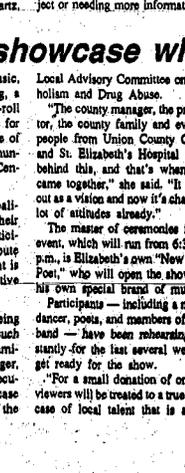
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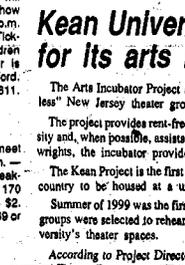
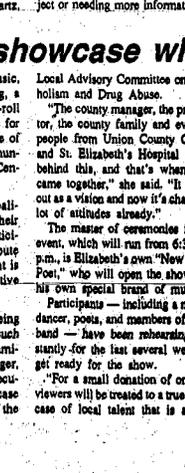
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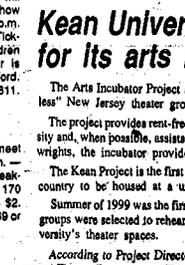
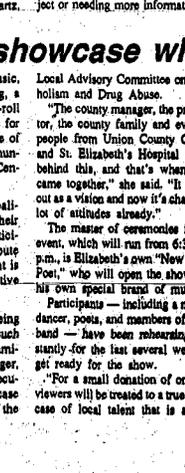
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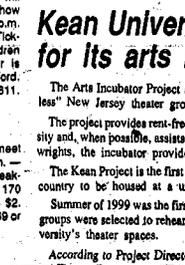
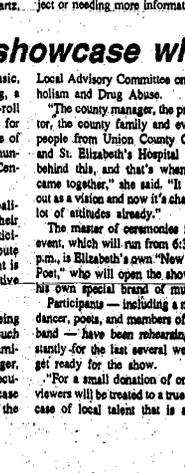
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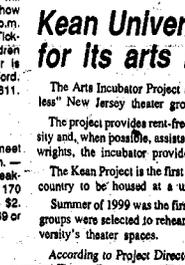
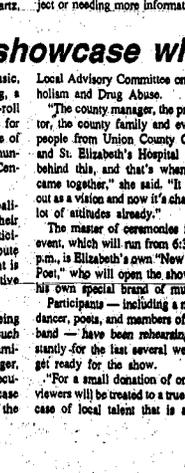
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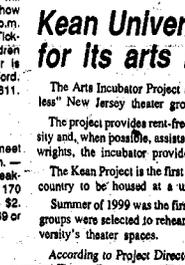
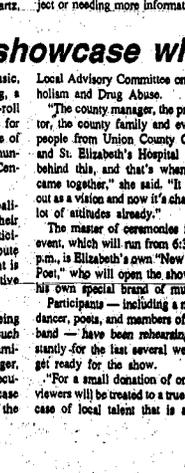
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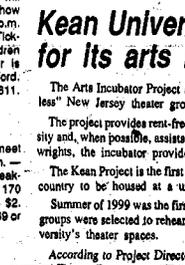
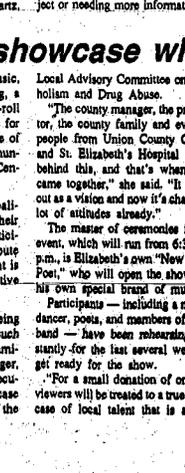
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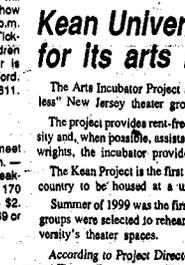
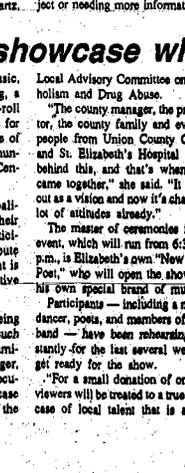
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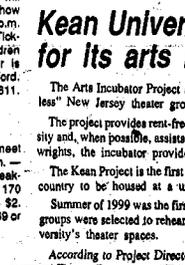
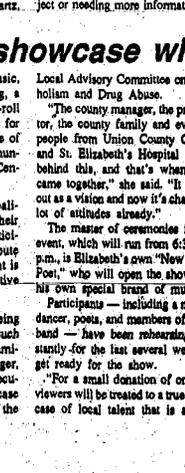
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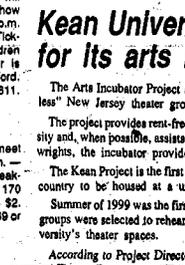
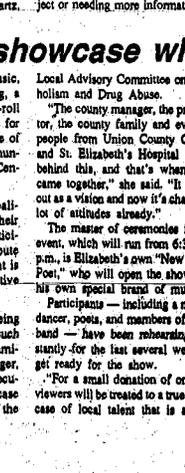
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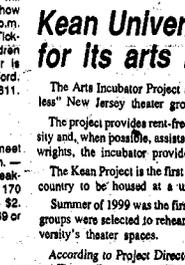
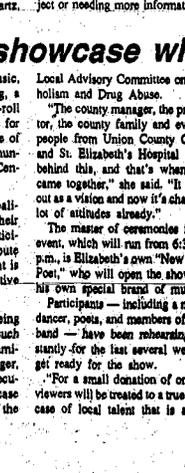
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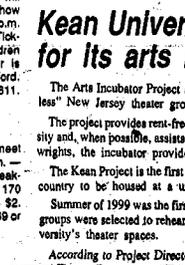
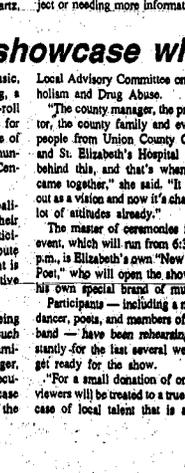
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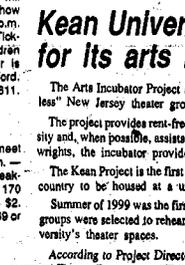
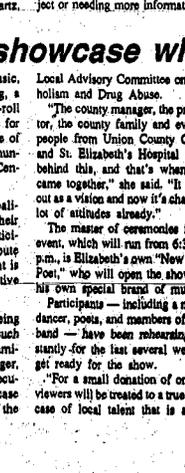
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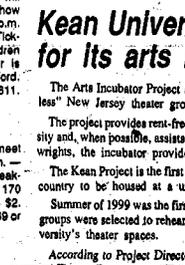
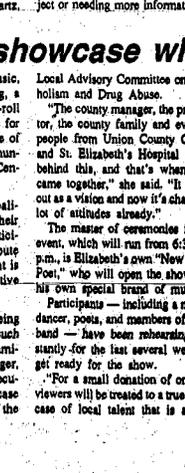
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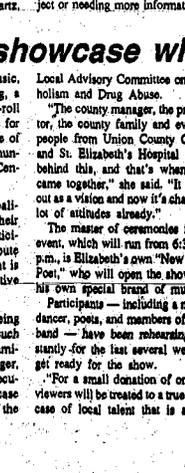
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What's Going On?

FLEA MARKET

SATURDAY
November 13, 1999
EVENT: Big Indoor Flea Market
PLACE: Roselle Catholic High School, Raritan Road, Roselle
TIME: 9:00am-4:00pm
ORGANIZATION: Roselle Catholic High School

SATURDAY
November 13, 1999
EVENT: Flea Market
PLACE: St. Thomas Parish Center, 1407 St. George Avenue, Rahway
TIME: 9:00am-4:00pm
PRICE: \$20 per table. The kitchen will feature ethnic foods. For more information please call 732-982-2417 or 808-518-0107
ORGANIZATION: St. Thomas the Apostle Church

SUNDAY
November 21st, 1999
EVENT: Flea Market and Craft Show
PLACE: Bloomfield Middle School, 60 Huck Road, Bloomfield (Off Broad Street by Watchung Avenue)
TIME: 9:00am-5:00pm
PRICE: Featuring over 100 quality dealers selling a variety of merchandise including new & used items, baseball cards, memorabilia, toys, fashion, clothing, jewelry, coins and Beanie Babies galore! For more information call 908-247-8252.
ORGANIZATION: UNICO

SATURDAY
November 20th, 1999
EVENT: Flea Market
PLACE: Redeemer Lutheran Church, 134 Prospect Avenue, Irvington, NJ
TIME: 10am-1pm
PRICE: Featuring used clothes, shoes, records, houseware, books, jewelry, etc. Tables available for \$15.00 (per table). Call 973-372-0084 or 973-372-3291 between 8am-9pm.
ORGANIZATION: Redeemer Lutheran Church

SATURDAY
November 20th, 1999
EVENT: Holiday Bazaar/Craft Sale
PLACE: Woman's Club of Maplewood, 80 Woodland Road, between Ridgewood Road & Maplewood Avenue, Maplewood
TIME: 10:00am-4:00pm
PRICE: Free admission, \$5 dealers, crafters, everything new with specialized gift ideas, toys, decorations, jewelry and more! Country kitchen Corners features take-out gourmet foods and a light luncheon is available. For more information call 973-782-8112.
ORGANIZATION: Woman's Club of Maplewood, a non-profit service club.

RUMMAGE SALE

SUNDAY
November 14th, 1999
EVENT: Annual Temple Rummage Sale
PLACE: Congregation Beth Israel, 18 Sheldon Way (corner Marine Avenue), Scotch Plains
TIME: 10:00am-4:30pm (no early birds)
PRICE: Free Admission. Sale includes Boutique items and \$5 bags. For more information call 908-888-1830.
ORGANIZATION: Sisterhood of Congregation Beth Israel

CRAFT

SATURDAY
November 20, 1999
EVENT: Holiday Bazaar/Craft Sale
PLACE: Woodmont Farms Church, 50 Woodmont Road, between Ridgewood Road & Maplewood Avenue, Maplewood
TIME: 10:00am-4:00pm
PRICE: Free admission, \$5 dealers, crafters, everything new with specialized gift ideas, toys, decorations, jewelry and more! Country kitchen Corners features take-out gourmet foods and a light luncheon is available. For more information call 973-782-8112.
ORGANIZATION: Woodmont Farms Church

BAZAAR

SATURDAY
November 20th, 1999
EVENT: Tree Lighting Festival & Holiday Marketplace
PLACE: Oakton Downtown Railway, Parking Lot Corner of Main & Lewis Street
TIME: Set-Up 1pm-3pm, Opening 5pm
PRICE: 20' x 20' space—\$15.00. Crafters and new merchandise vendors welcome. Holiday or related items are favored. Baked goods are acceptable. For information contact Bill Fontana at the Railway Center Partnership at 732-982-8112.
ORGANIZATION: The Railway Center Partnership

WORKSHOPS EDUCATIONAL

FRIDAY
November 12, 1999
EVENT: Free Clinical Presentation: "The Child Who Enacts Ph.D. Member The Psychoanalytic Center of Northern New Jersey"
PLACE: The Psychoanalytic Center of Northern New Jersey (PCNJ), 789, Northfield Avenue, Suite L12, West Orange, New Jersey
TIME: 7:30pm-9:00pm
PRICE: Free. For further information call 973-736-7600.
ORGANIZATION: The Psychoanalytic Center of Northern New Jersey (PCNJ).

OTHER

SUNDAY
November 21st, 1999
EVENT: Annual Hamakush Shopping Boutique
PLACE: YVMA, 501 Green Lane, Union Township
TIME: 12:00pm-4:00pm
PRICE: Merchandise for sale will include: jewelry, clothing, purses, purses, purses, toys, stationery, personalized items, household novelties, beauty supplies, artwork, sporting goods, Jewish Book fair, holiday crafts, magic show, refreshments and music. There will be a minimum charge for some of the children's activities. For more information call Jani at 908-289-8112.
ORGANIZATION: YVMA

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HOROSCOPE

SCORPIO (Oct. 24-Nov. 21): Your general outlook is positive for the coming week. Gear up for a creative project. There is plenty of money to be made doing something you really enjoy. Claim your share.

SAGITTARIUS (Nov. 22-Dec. 21): DOPTION is the cause of much anxiety. Come clean, and tell the truth to a friend. Work on alleviating a co-dependent tendency. Allow a loved one some room to grow.

CAPRICORN (Dec. 22-Jan. 19): Catch up on local news or the latest community gossip. Your imagination is very active this week. Use this period to do some quality daydreaming.

AQUARIUS (Jan. 20-Feb. 18): Feelings about a parent or supervisor are at the root of insights that will change your life. Decline lending money to friends. Give them your time and valuable advice instead.

PISCES (Feb. 19-March 20): Find interesting things to think about and discuss with other like-minded individuals. It's your turn to shine. Put your best foot forward this week. Your public awaits!

If your birthday is this week, the emphasis is on education or communication during the coming year. You may consider going back to school or working up in a direction very different from the path you're traveling along now. Major changes are probable in your important relationships, but they are likely to be positive in the long run. Hang in there, and go with the flow.

Also born this week: Sir William Herschel, W. C. Handy, Bernard Lee Montgomery, Louis Juchacz Mande Daguero, Martin Luther, Robert F. Kennedy and Voltaire.

WORKSHOPS EDUCATIONAL

FRIDAY
November 12, 1999
EVENT: Free Clinical Presentation: "The Child Who Enacts Ph.D. Member The Psychoanalytic Center of Northern New Jersey"
PLACE: The Psychoanalytic Center of Northern New Jersey (PCNJ), 789, Northfield Avenue, Suite L12, West Orange, New Jersey
TIME: 7:30pm-9:00pm
PRICE: Free. For further information call 973-736-7600.
ORGANIZATION: The Psychoanalytic Center of Northern New Jersey (PCNJ).

OTHER

SUNDAY
November 21st, 1999
EVENT: Annual Hamakush Shopping Boutique
PLACE: YVMA, 501 Green Lane, Union Township
TIME: 12:00pm-4:00pm
PRICE: Merchandise for sale will include: jewelry, clothing, purses, purses, purses, toys, stationery, personalized items, household novelties, beauty supplies, artwork, sporting goods, Jewish Book fair, holiday crafts, magic show, refreshments and music. There will be a minimum charge for some of the children's activities. For more information call Jani at 908-289-8112.
ORGANIZATION: YVMA

CRAFT

SATURDAY
November 20, 1999
EVENT: Holiday Bazaar/Craft Sale
PLACE: Woodmont Farms Church, 50 Woodmont Road, between Ridgewood Road & Maplewood Avenue, Maplewood
TIME: 10:00am-4:00pm
PRICE: Free admission, \$5 dealers, crafters, everything new with specialized gift ideas, toys, decorations, jewelry and more! Country kitchen Corners features take-out gourmet foods and a light luncheon is available. For more information call 973-782-8112.
ORGANIZATION: Woodmont Farms Church

BAZAAR

SATURDAY
November 20th, 1999
EVENT: Tree Lighting Festival & Holiday Marketplace
PLACE: Oakton Downtown Railway, Parking Lot Corner of Main & Lewis Street
TIME: Set-Up 1pm-3pm, Opening 5pm
PRICE: 20' x 20' space—\$15.00. Crafters and new merchandise vendors welcome. Holiday or related items are favored. Baked goods are acceptable. For information contact Bill Fontana at the Railway Center Partnership at 732-982-8112.
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CUTTING EDGE

ACROSS

1 Computer key
4 Orate
9 Pedestal
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15 Donald's former art
16 Richard Condon novel with "The"
19 Cold winds of the Great Plains
20 Those opposed
21 Flower of the valley?
22 Caesar's 1502
24 Santa Fe or Oregon
27 Activist
28 Drama degree
31 The top
32 Told
33 Vetch
34 Classic myth subject
38 Kennedy or Danson
39 The Pinball Wizard
40 Wind instrument
41 Honor: comb. form
42 Tolls
43 Oblique
45 Fashion name
46 French phone greeting
47 Car type
50 Kind of enzyme
54 1962 Polish film
57 Thin air
58 For ocean or eyes
59 Finished
60 Ed's requirement
61 Tills
62 Choose

DOWN

13 Have or state
17 Harris or Donahue
18 Salon offering
22 Gorgeous Gussie
23 Believe
24 "A... of Honey," 1961 film
25 Oared
26 Electrode
27 Capers
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See ANSWERS on Page B13

REUNIONS

- David Breatley Class of 1969 reunion is scheduled for Nov. 26. For information, contact David Breatley High School, c/o Class of 1969, 401 Monroe Ave., Kenilworth 07033.
- Roselle Catholic High School Class of 1989 reunion is scheduled for November. For information, write to: K. Russell-McCowan, 1 Cottage Place, #2, Madison, NJ 07940.
- Arthur L. Johnson High School Class of 1974 reunion is scheduled for Nov. 19. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Summit High School Class of 1969 reunion is scheduled for Nov. 19. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Governor Livingston High School Class of 1979 reunion is scheduled for Nov. 20. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- David Breatley High School Class of 1969 will conduct its 30th reunion Nov. 26. Classmates are asked to send their names, house addresses and e-mail addresses to David Breatley High School, 401 Monroe Ave., Kenilworth, NJ 07033 or address e-mail to mabeat9@aol.com.
- David Breatley High School Class of 1974 will conduct its 25th reunion Nov. 26 at the Springfield Holiday Inn. For information, call (908) 789-2157.
- Roselle Park High School Class of 1979 will conduct its 20th reunion Nov. 26 at the Westwood in Garwood. For information, call (908) 245-5428.
- James Caldwell High School Class of 1979 reunion is scheduled for Nov. 26. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Scotch Plains High School Class of 1979 is scheduled for Nov. 26. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1960 reunion is scheduled for Nov. 26. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1974 reunion is scheduled for Nov. 26.

What's Going On is a paid directory of events for non-profit organizations. It is prepaid and costs just \$20.00 (for 2 weeks) for Essex County or Union County and just \$30.00 for both. Your notice must be in our Maplewood office (1463 Valley Street) by 4:00 P.M. on Monday for publication the following Thursday. Advertisement may also be placed at 170 Scotland Road, Orange, 296 Liberty St., Bloomfield or 1291 Sylvanest Ave., Union. For more information call 908-911-1111.

Westfield choral society welcomes singers to group

The Choral Art Society of New Jersey Inc. welcomes new members to its fall rehearsals at the Presbyterian Church in Westfield at the corner of Mountain Avenue and East Broad Street. The group meets each Tuesday at 8 p.m. under the direction of James S. Little and accompanist Mary Beth McFall. The society is currently preparing the "Mass in B minor" by J. S. Bach.

Little is the organist and choirmaster at Calvary Episcopal Church in Summit, where he directs three choirs and the Calvary Concert Series. He is a graduate of Trenton State College and Westminster Choir College. He is also director of MadJazz, a Union County capella group, and the Prep Choir of the Somerset Hills Children's Chorus.

The Choral Art Society of New Jersey Inc., now in its 37th year, is a non-profit community chorus dedicated to the study and performance of great choral works. It sponsors a "Messiah" Sing in early December and performances of major works are scheduled in January and May.

For more information, call (908) 232-2455.

This newspaper is a reliable means of researching the community market. To boost your business in the community, call our ad department at 908-686-7700 today.

Laser Vision Correction Can Change Your Life

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Internet Directory

- A Better Accountant... http://www.abetteraccountant.com
- Agepe Family Worship Center... http://www.agepecenter.org
- American Savings Bank... http://www.americansavings.com
- Bioethical Chamber of Commerce... http://www.bioethics.com
- Brook National Bank... http://www.brook-national.com
- Burgdorf... http://www.burgdorf.com
- Castro Holdings... http://www.castro.com
- Chan China King Buffet... http://www.chinajapan.com/ChanChina.htm
- Chen Hui Baptist Church... http://www.yjusa.com/CHBC
- Comprehensive Behavioral Healthcare... http://www.comps.com
- Designers Bathrooms & Kitchens II... http://www.localsource.com/design.htm
- Dreams Come True Weight Loss... http://www

Community Classified

1-800-564-8911

Search your local classifieds on the internet
<http://www.localsource.com/classifieds/>

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Monday through Friday
9:00 AM - 5 PM
After Hours Call
908-686-9898
Selection # 8100

ADDRESS

Classified Advertising
Worral Newspapers
P.O. Box 158
Maplewood, NJ 07040

Phone: 1-800-564-8911 Fax: 973-673-2557
Offices where ads can be placed in person:

ESSEX COUNTY
483 Valley Street, Maplewood
170 Scotland Road, Orange
286 Liberty Street, Bloomfield

UNION COUNTY
1291 Stuyvesant Ave., Union

RATES

CLASSIFIED RATES
20 words or less.....\$16.00 per insertion
Additional 10 words.....\$4.00 per insertion
Display Rates.....\$25.50 per column inch
Contract Rates Available
Blind Box Number.....\$12.00 per insertion

BEST BUY

CLASSIFIED COMBINATION RATES
Ad appears in all 18 newspapers
20 words or less.....\$22.00 per insertion
Additional 10 words.....\$6.00 per insertion
Display Rates.....\$47.50 per column inch
Contract Rates Available

CHARGE IT

All classified ads require prepayment.
Please have your card and expiration date.



NEWSPAPERS

UNION COUNTY
Union Leader • Echo Leader
Clark Eagle • The Leader
Spectator Leader • Gazette Leader
Railway Progress • Summit Observer

ESSEX COUNTY
News-Record of Maplewood & South Orange
West Orange Chronicle • East Orange Record
Orange Transcript • The Glen Ridge Paper
Nulley Journal • Belleville Post
Irvington Herald • Vailsburg Leader
The Independent Press of Bloomfield

DEADLINES

Business Directory 4 PM Thursday
Display - Space reservation 5 PM Friday
Ad Copy 12 noon Monday
In-column 3 PM Tuesday

ADJUSTMENTS

Adjustments: We make every effort to avoid mistakes in your classified advertisement. Please check your ad each time it appears, should an error occur please notify the classified department within seven days of publication. Worrall Community Newspapers, Inc. shall not be liable for errors or omissions in cost of actual space occupied by item in which error or omissions occurred. We can not be held liable for failure, for any cause, to insert an ad. Worrall Community Newspapers, Inc. reserves the right to reject, revise or recastify any advertisement at any time.

CLASSIFIED SPECIALS GARAGE SALES

25 words \$21.00 or \$28.00 combo
Garage Sale signs, price stickers, balloons, helpful hints, inventory sheet and Rain Insurance.

ECONOMY CLASS

20 words \$7.00 or \$11.00 combo items for sale under \$100.00 One item per ad price must appear.

AUTOS FOR SALE

20 words - 10 weeks \$31.00 or \$44.00
combo no copy changes

DREAM MACHINES

Photo of your car plus 20 words
4 weeks - \$40.00
Call now 1-800-564-8911

HELP WANTED

ACTIVITY ASSISTANTS needed for weekend position. Adult Center Adminstrator's Office. Living is looking for a fun, energetic and creative person to join our team. Experience and knowledge working with dementia is preferred. Call 973-282-1010, extension 211.

ADMINISTRATIVE ASSISTANT
Real Estate office seeks dependable, organized, independent and computer savvy individual. Will train. Please send resume with e-mail reference to: 3100@localsource.com or call 732-388-4233; Call Mike 732-874-6400 ext 11.

AFTER SCHOOL CABINET/ CUSTOMER SERVICE Opportunity for student to work in pleasant surroundings in long established party store. Work after school 5 days, and Saturday good pay. \$100 hiring bonus! For more information call Diana at 973-378-3288.

The Paper Padler
331 North Tompkins Springfield

AIR CONDITIONING - Service, installers and repairs. Experience necessary. Year round. Good pay, benefits. Call Springfield Heat, Inc. 973-375-9000 or fax: 973-375-9846.

ASSISTANT MANAGER in sports related industry. Hard working, self motivated, and weekends. Send resume to Box 616, Worrall Newspapers, P.O. Box 158, Maplewood, NJ 07040.

ATTENTION: WORK from home \$500-\$1,500/month, part time, \$2,000-\$4,500/month, full time. 212-485-3392. www.lhbn.com, access code 329327.

ATTENTION: PUT your PC to work. \$35-\$75 per hour part time/full time. 1-888-626-9147 or for more information visit our website: www.workfromhome.com

BARTENDER 4 NIGHTS, must have 18 years experience. Excellent in woodstone. WILL TRAIN. Earn up to 10K per year. Italian owned. Rain-Rate So-Do Pub.

BILLER. Earn up to 40K per year. Easy medical claims processing. Training provided. Computer required. No previous experience necessary. Flexible hours. 1-800-680-5669, extension 116.

CERLICAL. PART time in Springfield. The right person needs to be add motivated with good bookkeeping, computer and telephone skills. Fax resume to: 973-482-8541 or call 973-482-5920.

CERLICAL. SHORT Hrs Nursery School. Great start and program. 973-985-8616.

CERLICAL. PART time positions available. Billing and general office. Flexible hours. room for advancement. Springfield location. Call 973-275-6605.

CONFERENCE COORDINATOR. Meeting, planning, writing, computer literacy, volunteerism and team skills for association annual conference. Handle multiple projects simultaneously. Cover letter, salary history and resume to: CDH, 71 Valley Street, Suite 301, South Orange, NJ 07076. www.cdnet.org

DATA ENTRY. Knowledge of Word or Excel helpful. Must be good typist. Part time, 8 days, 9:00am-1:00pm. 908-454-1950.

HELP WANTED

DENTAL ASSISTANT, part time leading to full time. X-ray license needed. Competitive salary. Quality office in West Orange. 973-736-1199.

DENTAL ASSISTANT/RECEPTIONIST, part time. Experience preferred for small, personal, friendly office in Union. X-ray license and computer skills helpful, but not necessary. 908-687-4177.

DEVELOPMENT POSITIONS

The New Jersey Performing Arts Center, the country's fifth largest performing arts center, has the following opportunities in the Development Department:

Director of Corporate Development & Sponsorship (code D20)
Fundraising professional, with substantial knowledge of sponsorship, to manage and now annual corporate campaign (\$2.5 million). Must have major gift experience and demonstrated success in working with volunteer leadership. Strong marketing skills required to manage and enhance major sponsorship program. Minimum of 5 years demonstrated experience in fundraising, preferably in the arts. Bachelor's degree required. Graduate course work in fundraising preferred. Must have strong communication and technology skills.

Manager of Foundation & Government Relations (code M0F)
Fundraiser to help establish and grow foundation and government annual fund (\$2.5 million) as well as to support special initiatives. Preferred candidate will have excellent communications and demonstrated success in obtaining significant grants from foundations and government sources. Manager must write foundation and government proposals and reports and maintain major calendar. Candidate will be required to manage multiple projects simultaneously. Bachelor's degree required. Minimum of 3 years experience in fundraising, preferably in the arts.

Development Writer (code D1V)
To prepare proposals, reports, personalized gift solicitations and select collateral materials. Strong writing skills a must. Proven candidate will be capable of composing detailed reports and have a command of grammar, syntax and style. Knowledge of Word and Excel preferred.

GRANT COORDINATOR for Livingston Tax. Saturday and Sunday. Knowledge of Livingston and surrounding towns required. Experience preferred, but will train the right person. 973-683-7644.

DOCTORS NEEDED billers. Full time part time medical billing. No experience necessary. Make your IBM compatible PC, earn \$55. Call 1-800-927-7970. www.mcfire.com.

DRIVER COVENANT Coast to Coast. Teens start 3.35. 8.37. \$1000 sign on bonus for experienced company drivers. For experienced drivers and driver operators. 1-800-441-4394. For graduate students, 1-800-338-6428.

DRIVER/FULL part time for Livingston Taxi. Good driver record required. We train. Call 973-683-7776.

DRIVERS - We pay for your experience. Home weekly or 8-10 days guaranteed, your choice of vehicle. Detailed or OTR. Jump start lease program \$M. carriers. 3-001-21-8209. BCE.

HELP WANTED

DRIVERS, EXCELLENT PAY. Must have own car or van. Make your own hours and days. Schedules and routes welcome. 908-925-3909.

EARN UP TO \$5K year. Work from home doing data entry. Will train. Computer required. Call toll free 877-209-7070 extension 509.

EMERGING COMPANY needs medical insurance billing assistance immediately. If you have a PC you can earn \$25,000 to \$50,000 annually. Call 1-800-291-4683. Department #107.

EMERGING COMPANY needs medical insurance billing assistance immediately. If you have a PC you can earn \$25,000 to \$50,000 annually. Call 1-800-291-4683. Department #107.

EXECUTIVE ADMINISTRATIVE ASSISTANT. Assume Full control of profit center. Report directly to the President. Responsibilities include management of all administrative office building in East Orange. Coordination of new executive floor. Knowledge of business practices, procedures and policies. PC based word processing and spreadsheet applications. THIS IS A REAL GROWTH OPPORTUNITY. EOE.

GENERAL OFFICE WORK
FULL TIME
DIVERSIFIED EXPERIENCED Computer literate. Must: Words for Windows and Excel. Light bookkeeping, clerical duties and good phone skills. Please call 908-662-7101 or fax resume to 908-664-1589.

GOVERNMENT POSTAL Jobs. Up to \$18.25 per hour. Hiring for 99-00. Free call for application/ examination information. Federal hire-bill benefits. 1-800-308-4501, extension 1409. (Sam-Egm c.s.) 7 days.

"GUY" Galt Saturday wanted for Union-Millburn area funeral home. Light typing/ good phone skills at home. No experience. 908-954-1503.

HALF TIME Ophthalmic assistant for eye doctor's office in Westfield and Livingston. Monday-Friday 8:30am-1:00pm. Prior medical experience desirable, but not required. 908-222-9909.

HELP WANTED. Earn up to \$200 per week. assemble phone shells at home. No experience. Information 1-504-646-1700, Department N1-2845.

HOLIDAY FUN! Join the Santa team as a photographer. Callers. Hiring now! We train responsible, intelligent, caring. Need car. 973-429-7644.

YOUR AD could appear here for as little as \$16.00 per week. Call for more details. Our friendly classified department would be happy to help you. Call 1-800-564-8911.

HELP WANTED

INSURANCE
Insurance Agency looking for a full time person who is experienced in either personal or commercial lines. Must be able to rate and write. Good typist. Hours 9am-4pm. 973-763-0734

LEGAL SECRETARIES and Paralegals needed for local law firms. Temporary and permanent. Fax resume 973-382-9698, call Legal Ezy at 973-263-6427.

LEGAL SECRETARY, prominent mid sized Real Estate firm seeks legal secretary with strong commercial, litigation, and matrimonial experience. Sell started with superior organizational skills and WPB required. Excellent benefits package. Send resume to: A Young Co. Staff, Greg, Davidson, & Rubin, 103 Essexmore Parkway, Roseland, NJ 07068. Fax 973-282-0331.

LOOKING FOR a newspaper job? For a \$20 refundable deposit, the NJ Press Association will post your 40-word resume on www.njpa.org and publish it monthly, reaching 100,000 readers. Editorial, advertising circulation, photographer, student, and more. Contact: NJ Press at 609-458-0500, fax 609-458-0300, NJPress@njpa.org

MAINTENANCE
Clark/Westfield area. Minimum 2 years experience in all maintenance. FAX RESUME TO: 973-763-8575

MEDICAL \$15-\$45/hour. Medical dental billing software company looking for people to process medical & dental claims from home. Training provided. Must own computer. Call now 1-800-797-7511, extension 322.

MEDICAL BILLING. Earn excellent income. Full training provided. Home computer required. Call toll free 800-640-8333, extension 3204.

MEDICAL POSITIONS available. Medical assistant and medical receptionist. Full time for existing OB GYN office. Some evening/weekend experience desired. OB-GYN preferred. Competitive salary commensurate with experience. Fax resume 973-713-0368.

MEDICAL RECEPTIONIST for busy Plastic Surgery office in Springfield. Short hours. Medical office experience, billing, computer literacy and excellent interpersonal skills a must. Call 973-482-8541.

MEDICAL SECRETARY. Billing, collections, appointment scheduling, ability to handle multiple tasks at once. Please fax resume to: 973-292-9270 or call to Springfield and Patuxent, 558 Eagle Rock Avenue, Roseland, NJ 07068.

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At Worrall Community Newspapers, reporters learn what it takes to become good reporters. Why? Because reporting for one or more of our weekly newspapers means becoming involved in the communities we serve. From news stories to features, from council coverage to police blotters, from community events to the Board of Education, reporters are the eyes and ears of all of our readers. Worrall Newspapers, which publishes 18 newspapers serving 26 towns, has openings for reporters in its Essex and Union County regions. If you think you have what it takes to be a reporter, send resume and clips to Editor Tom Canavan, P.O. Box 3109, Union, N.J., 07083, or fax to (908) 686-4169.

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