



Union County

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WORRAL COMMUNITY NEWSPAPERS

THURSDAY, DECEMBER 2, 1999 • SECTION B

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Nursing need

A recent Gallup poll found that among professionals, one group had moved ahead of pharmacists in terms of highest trust and confidence. No, it sure wasn't lawyers or even doctors. Nurses hold the number one position in the hearts and minds of the public.

Interesting results in that public respect hasn't translated into making the profession more attractive. Discussions with those in the nursing profession reveal sadly a lack of optimism over the future of their career and concern that currently too many nurses are over age 40. This comes at the very time when an aging population and cost-cutting HMO's make nurses more important to the health care industry.

Left Out

By Frank Copeco

The nursing shortfall includes the obvious subjects of low pay, long hours and lack of advancement. But there is also the competition of greener pastures in a time of full employment. As one nursing supervisor said to me, "Being a nurse means working holidays and exposure to infectious disease like HIV and Hepatitis. It's not a pleasant situation."

Dr. Susan Salmon, professor and chairwoman of the Keen University Nursing Program, brings a balanced view to the nursing issue. Her program consists of 300 practicing nurses and 70 graduate students.

She concludes that the nursing profession has experienced a "dramatic aging." She estimates more than half of all nurses are over 40. Seemingly swimming upstream, her effective program offers training in clinical management leadership and patient care. Salmon describes the Keen program as, "training in flexibility and support for providing and enhancing care."

What gives me some optimism is the realistic approach health professionals like Salmon take to the problem. "Nursing is no longer glamorous when compared to careers such as the stock market," she said. Maybe so, but in all honesty, if I had to choose where I will take a shortage, better it be in brokers than nurses.

While all nurses must ultimately pass the state boards, the avenue to that end varies. Three primary programs exist: the best known, two-year associate's program; a two-year program plus a year of clinical training; and the normal four-year bachelor's program. For most, the four-year program is key if there is to be any hope of moving into supervising or management roles at a health care facility. Nursing programs such as the See NURSING, Page B2

Dems outspend GOP in freeholder race

By Mark Hrywna Regional Editor

Democratic this year spent nearly half of what they spent on last year's freeholder campaign but still managed to outspend Republicans. Democrats won all three seats up for election this year, the fifth year consecutive year they have swept freeholder elections in Union County.

According to reports filed with the Election Law Enforcement Commission, Democrats spent approximately \$191,360 compared to the GOP's \$113,016, a difference of approximately \$78,000. Last year, Republicans spent approximately \$85,000 to the Democrats' \$320,000, a difference of about \$235,000. See GOP, Page B2

Party	Total votes	Total spent	Cost per vote
Democrats	106,615	\$191,360	\$1.79
Republicans	87,091	\$113,016	\$1.30

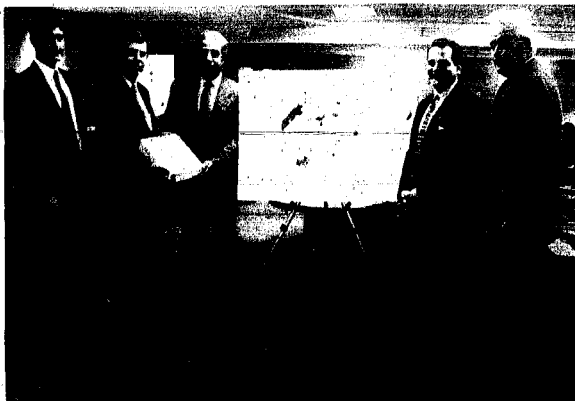
Source: Union County Clerk Election Law Enforcement Commission

Suburban crime rates

Municipality	1996	Diff.	1997	Diff.	1998	Diff.
Berkeley Heights	8.0	-34.0	5.3	+34	8.0	0.0
Scotch Plains	18.3	-24.5	13.8	+3.0	14.2	+19.0
New Providence	11.9	+1.6	12.1	+17.0	14.2	-22.5
Westfield	17.8	-12.4	15.6	+13.5	17.7	-0.5
Winfield	13.8	+34.0	18.5	-3.0	17.9	+30.0
Cranford	21.0	-5.0	19.9	0.0	19.9	-5.0
Average	21.8	-3.4	21.0	+4.9	22.1	+1.3
Mountainside	23.9	-9.0	30.7	-7.0	28.5	-3.5
Springfield	29.5	+4.0	30.7	-7.0	28.5	-3.5
Kenilworth	26.0	-16.0	21.8	+31.0	28.6	+10.0
Union County	49.9	+0.8	49.2	-6.9	45.8	-6.4
Union	47.6	+6.7	50.8	-4.5	48.6	+2.0

Source: Uniform Crime Report 1997, 1998

Crime rate is the number of incidents reported per 1,000 residents. Municipalities classified as 'suburban' by the Uniform Crime Report are 'predominantly single-family residential, within a short distance of an urban area.' The columns labeled 'Diff.' indicate the percent change from one year to the next. The column on the far right indicates the percent change from 1996 to 1998. The average represents the average figures for Union County's 'suburban' municipalities while the Union County row is the county's overall rate. Next week: Figures for 'Urban suburban' municipalities.



New 500-foot drug zone maps approved by the Union County Board of Freeholders are presented at the first-ever such public ceremony in New Jersey by, from left, T. Andrew Thomas, senior staff planner and Thomas A. Thomas, senior vice president of T&M Associates, Deputy First Assistant Prosecutor Richard Padbart, Freeholder Chairman Nicholas Scutari and County Engineer G. Bruce Connor.

Maps could help send more dealers to prison

The Union County Prosecutor's Office unveiled a new high tech weapon that will send more drug dealers to state prison. An arsenal of maps delineating the 500-foot protection zones around playgrounds, parks, libraries and other public buildings is now officially in circulation for use by the 1,800 enforcement officers in Union County.

"These maps, along with the books, CD's and area enlargements that correspond to them, are the first of their kind in New Jersey and they are self-identifying evidence that will be used as part of our cases in court," said Prosecutor Thomas Manshan.

He said the collection of maps, which depict the 500-foot area that is the protected zone under a new statute that went into effect Jan. 9, 1998, were coordinated through dates submitted by municipal engineers, presented by the county engineer and then unanimously adopted by the Union County Board of Freeholders last month.

According to Deputy First Assistant Prosecutor Richard Rodbart, who oversaw the 15-month project, the maps were prepared under a contract with T&M Associates, a Middlesex firm that utilized official tax maps and universal engineering measurement techniques to identify each official recreation area and then delineate the zones.

"It really did take a lot of compilation and rechecking more than 500 sites in all, to develop the maps," Rodbart said.

The penalty for a person who is convicted of distributing a drug such as cocaine, heroin or marijuana within the 500-foot recreation zone is severe.

"Before the law was changed, the offense was a third-degree crime where a person without prior involvement with the courts could get probation and a criminal record," said Executive Assistant Prosecutor Robert O'Leary.

Issues, candidates couldn't entice voters to come out

By Mark Hrywna Regional Editor

Voter interest was low in this year's elections because there was no overriding issue to make voters come out while Bill Bradley's run for president next year will help Democrats seeking office throughout the Garden State. That is the opinion of a panel of experts offered last week at a discussion titled "What did Election '99 mean for New Jersey?" sponsored by The Employer Legislative Committee of Union County.

The panel included John Shure of New Jersey Policy Perspectives, a nonprofit, nonpartisan organization that conducts research on state policy issues and William Palanucci of Dugh and Hewitt, a New Jersey leading corporate public affairs consultant specializing in strategic planning and political consulting.

The discussion was moderated by Howard Rubin of Keen University. A former journalist, Shure teaches political science at Rutgers University and writes a column for New Jersey Lawyer. He is a former director of communications for former Gov. James Florio. Palanucci, a graduate of Seton Hall Law School and the Rutgers University Eagleton Institute of Political Science, is a principal advisor for presidential candidate George W. Bush's New Jersey campaign.

Elections typically do several things: signify an important change in public policy; change party power; reflect a significant upheaval in the public mood, or offer a sign of the next election. This election, however, did none of those things, according to Shure.

"No one really expected it to," he said, with Assembly candidates the highest position on the ballot this year. Yet for as little attention as the election drew, it was still the highest amount of money ever spent on campaigns. "Never has so much money been spent on so few voters."

Voter turnout statewide was between 30 and 40 percent. This year's election was not about persuading independent voters but rather identifying those who will vote for you and getting them out to the polls, Shure said.

Democrats captured three Assembly seats to cut the Republican majority from 48-32 to 45-35. Democrats will say the shift shows momentum while the GOP would blame the losses on local reasons, Shure said.

There was a great deal of apathy, he said, but did not blame voters for not getting involved in the Assembly election. There was no overriding issue; none rose to the level of getting out to vote as car insurance or property taxes had in the 1997 governor's race.

Assembly elections are rigged in advance, Shure said, in a legal manner of course. The way most legislative districts are drawn, it makes it almost impossible to win; few are swing districts. The only way to make people care is to make elections competitive.

The state ballot questions "say more about the state we're in" than the candidate elections, Shure said.

A state question to bond \$500 million for road and bridge repair could bring the portion of the budget to pay interest on bonds to a significant level in three or four years. The new governor in 2001 will "inherit a budget situation that is not necessarily enviable."

"The fact that we're borrowing money means that we have not found a consensus on a gas tax," Shure said.

"Things usually don't become issues in campaigns. No candidate said they would increase taxes, but they did" going back to Gov. William Cahill in the early 1970s. Some poor individual will be in trouble when "it all comes crashing down," he said.

THE MAIN QUESTION TO INCREASE PROPERTY TAX REVENUE FOR VALERIA means the state has not completely addressed larger issues such as the state's overreliance on property taxes. "We're taking very important issues from the legislative" campaign forum, said Shure.

See BRADLEY, Page B2

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More than 2,500 pounds of food, 155 turkeys and a lot of love went out to needy families this week. Completing the final packing down at the courthouse complex are, from left, Linden Juvenile Officers Joe Kralovich and Michael Zoppi, Union County Prosecutor Thomas Manahan and Elaine O'Neal, coordinator of the Victim Witness Advocacy Unit.

County employees help out during holiday

For the 18th straight year, juvenile officers and employees from the Union County Prosecutor's Office Victim Witness Unit teamed up to make sure criminals wouldn't ruin the Thanksgiving holiday for those in need.

Fifty-five baskets stuffed with canned goods, turkeys and all the trimmings were delivered Tuesday as part of an annual drive that began in 1981.

"We call it 'Counting Your Blessings' and it is made possible by Boy Scouts who collect food, by county employees who drop off cans around the courthouse complex and it makes us all feel a little better about ourselves," said Prosecutor Thomas Manahan.

All day on the Tuesday before Thanksgiving, members of the Union County Juvenile Officers Association and DARE officers picked up the boxes filled with food to drop them off to families, selected in particular when

someone had been the victim of a violent crime.

Among those receiving the gesture of generosity were a young Plainfield mother who is out of work and suffering from injuries received during a domestic violence altercation and a family of nine, including a sexual assault victim, in Elizabeth where there was nothing in the kitchen to put out on the table Thanksgiving. More than 2,400 pounds of food went out in three hours.

Elaine O'Neal, coordinator of the Victim Witness Unit, said counselors from her staff and clerical workers were packing the boxes over a three-day period, with the largest contribution of food from the Cub Scouts and Boy Scouts from Troop 23 and Pack 23 at Saint Genevieve's Church in Elizabeth.

"Once again, Scoutmaster Dan Bernier and his scouts went out this past weekend and collected the bags, boxes and cans for us and they really

island feel good about what they've done," she said.

Others who pitched in include the office of County Clerk Joanne Rajoppi, whose staff put out a display and collected more than \$150 in contributions, retired prosecutor's office detectives James McCauley and Sal Apuzzo, Petro Plastics, the students from the McGinn School in Scotch Plains and the county DARE officers group.

GOP concentrates funds in final weeks

(Continued from Page B1)
Republicans concentrated nearly all of their expenses during the final week of October, almost \$95,000 on mailings and advertisements. The GOP also received more than half of its contributions between the Oct. 22 filing deadline for the 11-day pre-election report and the Nov. 2 election.

The Union County Democratic Committee filed its campaign finance reports as "in-kind contributions" to a joint candidates' committee for the three froeholder candidates. Since all expense and contribution paperwork went through the county committee, it is unknown how much or where campaign contributions came from between its quarterly filings, Oct. 15 to Jan. 15. The Union County Democratic Committee handles all fundraising and campaign expenditures for its candidates.

Of the more than \$191,000 spent on the campaign, Democrats spent nearly two-thirds of that for mailings and advertisements by the New Brunswick firm, Messaggio & Modia. The same firm designed the county's new signage program initiated earlier this year to place gateway signs at county borders and informational signs in and around county parks.

Democrats spent their money more evenly than Republicans during the final months of the campaign. According to the Nov. 22, 20-day pre-election report, Democrats spent approximately \$74,000 during the last week of the campaign while more

than \$90,000 between the Oct. 4, 29-day pre-election report and the Oct. 22, 10-day pre-election report.

The Union County Republican Committee raised \$80,000 for the campaign, about 70 percent of the total expenditures by the joint committee to elect Richard Revilla, Al Dill and Wally Shackell. The remaining monies came from contributions from the individual election funds of the three candidates: \$10,000 from Revilla, \$9,000 from Shackell and \$8,000 from Dill. Shackell was the only candi-

date to make contributions to his election fund, approximately \$4,000.

In addition to other individual contributions, Jersey City Mayor Bret Schundler contributed \$5,000 from his election fund in the final weeks of the campaign.

Froeholder Chairman Nicholas Scutari, who ran with incumbent Linda Stender and Angel Estrada, contributed \$6,700 from his election fund to the Union County Democratic Committee for Election Day.

Bradley will affect N.J. races

(Continued from Page B1)

There are issues that rise to election status. Republicans took control of the Legislature in 1991 after Democratic Gov. James Florio increased the sales tax and on the national level, only 15 Republicans remained in Congress in 1975 following the Watergate scandal.

Two pivotal issues in next year's election are the nomination for president and redistricting after the 2000 Census. Panelists agreed the forecast for the 2001 governor's race is unclear until after the 2000 election for president.

"If you're a Democrat in New Jersey, you pray Bill Bradley will run for president or vice president," Shure said.

With national primaries so front-

loaded, a presidential candidate could have enough delegates by mid-March. All the panelists agreed Bradley would be a much better candidate than Al Gore in the General Election but will have a tougher time getting past the vice president in the Democratic primary. One thing the three panelists agreed on: third-party candidates are here to stay.

The race for the Democratic nomination for U.S. Senate between millennial Jon Corzine of Summit and Florio has the potential for splitting the party, said moderator Rubin. It has the possibility of becoming a bitter race, having ramifications for the winner in the General Election.

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Nursing shortage could be serious

(Continued from Page B1)
A joint program between Muhlenberg and Elizabeth hospitals along with Union County College demonstrate the ability of training.

The irony is that while the attraction for nursing declines, the need for the service grows daily. Last January, when Gov. Christine Whitman released a new community care program, it was estimated that the state's elderly population

will reach 2.3 million by 2020. The problem of the shortage of health care professionals like nurses is pretty serious. A nurse said to me, "even though you see the situation, would you encourage your daughter to go into the field?" The answer is still no, and that may be the bigger problem.

A resident of Cranford, Frank Capece is an attorney.



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ARTS & ENTERTAINMENT

Singer-songwriter will 'swing' onto Broadway

By Bea Smith
Staff Writer

In order to succeed in the world of entertainment, one must be versatile, multi-talented, and able to roll with the punches. And that exactly describes Ilene Reid, formerly of Maplewood and Livingston, who for many years has been singing, writing music and directing musicals in the metropolitan area.

In fact, Reid, who sings in New York City night clubs with the Uptown Jazz Orchestra, a Manhattan-based big band, where she also performs her own original music, takes pride in a song she wrote with Michael Heitzman and Everett Bradley called "Throw That Girl Around," which will be a part of the Broadway show, "Swing," opening at the St. James Theater Dec. 9.

The lovely blonde Reid, who has had such a varied career — she's scheduled to open the 2000 Cabaret Soiree series in a variety show at Le Dome at the Manor Feb. 10 called "My Foolish Heart" — for which she wrote all of the music — talked about her work in the musical field during a recent chat.

Reid briefly discussed writing some of the music for a new musical comedy, "Bingo," which will open in California in October of the year 2000. She was last seen Nov. 22 in a Theater Resources Unlimited New Musicals Reading Series at the 14th Street Y/The Educational Alliance. The musical offering was an intriguing piece of work called "Vices," in which she collaborated on the book, music and lyrics with Bradley, Susan Draus and Heitzman. She had two solos and appeared with the company of seven in the rest of the scenes. The musical was nominated for eight Jefferson Awards, including one for Best New Work, when it premiered in Chicago in 1997.

"The Jefferson Award," Reid explained, "is Chicago's version of the Tony Award. These are Equity Theater awards. Actually, it's all kind of happened. It was recommended as a 'first' and the show had a lively run — six weeks. It seems like everyone there came to see the show. We were kind of shocked, then thrilled. Then we were back in New York."

Reid said the cast and company were "even more thrilled when TRU, which is an organization that tries to support and network young producers and sponsors series as a new work, chose three projects. They chose our piece from 50 submissions. We were excited by the opportunity to perform our work before a New York audience. Right now, we're in the talking stages of its future. The focus is still on development."

How did she become involved in Broadway's "Swing"?

"Everett, who was in 'Vices,' has been doing workshops. He started a workshop for 'Swing.' They couldn't find any contemporary work, so we wrote three songs, and they chose 'Throw That Girl Around.' Actually," Reid mused, "it was one of those weird things where we wrote it but didn't know it would fit in. Well, it fit perfectly for the director, Lynn Taylor Corbett. She just liked the song we wrote very much. Since it was in the workshop, it seemed to be just right."

After Reid had established herself as a songwriter and singer, she wrote a song, "Dinosaur Swing," which can be heard on the children's recording, "Sing Me a Story" by Bob McGrath of "Sesame Street." And last year, she and Heitzman, represented by Preferred Artists in Los Angeles for their television writing, were commissioned to write a musical treatment of H. G. Wells' "Time Machine" for the Nickelodeon network's Animated Division. See ART, Page B5

Artist-teacher's work inspired by students

By Joe Lugara
Staff Writer

The social elements of Neal Korn's large-scale paintings, currently on exhibit at Union County College's Tomasulo Gallery, are keenly present but indecipherable.

Korn, an art teacher at Elizabeth High School, uses his students as subject matter. The gestures, expressions, behavior and vocabulary of teenagers have always been mystifying to the uninitiated, but Korn plainly understands them; in his best canvases, he demonstrates sharp observation, a full awareness of what's going on in their world. For those viewers not connected in any way with teenagers, either personally — or, like Korn, professionally — the scenes in these paintings will prove about as readable as hieroglyphics. The best the uninitiated viewer can do is marvel at Korn's unmistakable ability to understand and interpret his subjects. The painter's greatest strength is his ability to prove to his audience that he knows his special subject inside out.

Not surprisingly, most of the teenagers shown here suffer from some degree of disconnection. Even while partying, there is an uncomfortable distance between them; most don't seem to trust each other, or like themselves very much.

Korn succeeds best when he places his figures in actual spaces. Seen in a room, or a grassy landscape, the discomfort and disconnection resonates. In other instances, Korn allows his naturally loose brushstrokes to run wildly away from crisply characterized portraits; the surrounding canvas then becomes a scribbly abstract pattern, costing Korn the impression of psychological sound — and soundlessness — that works so effectively when he places his figures against actual settings.

"Aminah is a Chicken Head" is one of Korn's most outstanding examples of incorporating his "students" in a setting. Three figures are caught in a pause in what may be a chemistry classroom, or art classroom. Their relationship to one another is not at all clear. They may be friends, or they may just be in an forced confinement



'Aminah is a Chicken Head' is among the works by Neal Korn currently on exhibit at the Tomasulo Art Gallery at Union County College in Cranford. The show runs through Dec. 16.

with each other by a twist of curricular fate.

The "chicken head" of the title appears in smeary, partially erased form on the blackboard. On closer inspection, the viewer can see that Aminah was first identified as a "cow." "Cow" was subsequently crossed out in favor of something illegible, which in turn was altered to "chicken head." Korn uses the entire space, moving the viewer's eye from the seated figure in the foreground to the chalked words of the background — an implication that the scrawled "chicken" legend is just as vital to the scene as the figures. A large canvas, at 58 by 78 inches, Korn pulls the viewer right into the environment of teenage boredom, where apathy manifests itself in minor blackboard graffiti.

A larger canvas, "I Am Lost," presents two monumental female figures on either side of the composition, seen closely and from slightly below eye level. The setting is a grassy field; the sky is a steely blue, with a few yellow rays visible behind it. The face of the figure on the left is hideous — the eyes are too close together, with a look suggesting imbecility. The other

figure, covering her face with her hands, seems to be either a friend or sister; the hands-over-the-face gesture indicates embarrassment or weariness, as if she serves as caretaker for the other. The environment strengthens this impression: these two seem isolated from the world, stuck with each other.

"Wak-Dog Dance" is Korn's only single figure composition. Again, Korn works best with a specific setting; here, a darkened room is the stage for the only figure in the entire exhibition who really seems to be enjoying himself. The figure, a young African-American male, dressed in jeans and a black T-shirt, goes about his dance solitarily, with a grin that suggests that he may be high. His belt, twisted and hanging, looks somewhat like a holster. The room is shadowy, with the black shadow of a human head creeping behind the dancer's right shoulder, with no source to throw it. As in "Aminah," the viewer shares the space with the figure, but again without psychological affinity. Korn allows for a look into the world of the teenager, but only a look, as if reminding us that only teenagers can

participate with teenagers. . . "Teen Angst, Love, Hate and Other Things" by Neal Korn can be seen at the Tomasulo Gallery through Dec. 16.

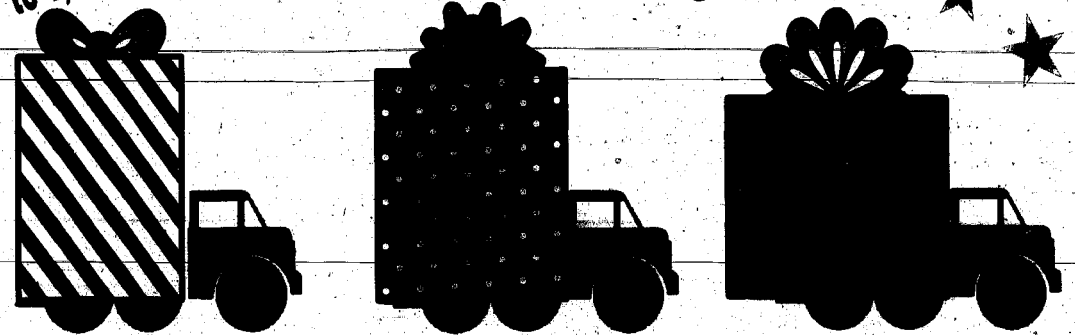
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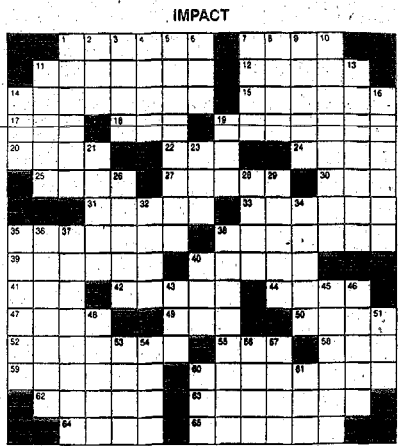
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- 7 Places
- 11 Useful mmm
- 12 AUI/PJ John Henry
- 14 Undeveloped
- 15 Meaning
- 17 Agnus —
- 18 Apropos —
- 19 Vanilla or almond
- 20 Caesar's years
- 22 Moor or pea tag-on
- 24 Cob or cygnet
- 25 Some DC'ers
- 27 Bar, legally
- 30 Recipe word
- 31 Admiral's word
- 33 "None is — seen"
- 35 Xanthippe, et al.
- 38 Prima felina
- 39 Feldman and Burstin
- 40 Prefix to modern or marine
- 41 River of Pyrenees
- 42 Ms. Reed
- 44 Angels' delights
- 47 German composer
- 48 Franz, and family
- 49 Dressing ingredient
- 50 Basis of an invention
- 52 Pass
- 55 Mel. of baseball
- 58 Airport info
- 59 Cymbeline's daughter
- 60 Imperishable
- 62 Warbucks ward
- 63 Channel to the ocean
- 64 Lawn makeup
- 65 Grown together



COURTESY OF SPINAGE

- DOWN
- 1 Coronation fur
 - 2 Place for "The lowering herd"
 - 3 Deeds
 - 4 Lap — imbibe greedily
 - 5 Certain winds
 - 6 — now
 - 7 Output of a Senat
 - 8 Resistance measures
 - 9 Mantles
 - 10 Unbreakable crockery?
 - 11 Correct
 - 13 Game places

- 14 Mt. —, junior college
- 16 Fondness, in France
- 19 Ending to par or pat
- 21 Self —
- 23 Superlative ending
- 26 Disburse
- 28 What — ?
- 29 TV's Jack, and family
- 32 — "I thought"
- 34 Japanese china
- 35 Native of Katmandu
- 36 Rock 'n' roll singer
- 37 Pigs, e.g.
- 38 Emulated the Mahres
- 40 Lead-in to form or son
- 43 Lon —
- 45 —de Cecoty, Proust's cocotte
- 46 Bristles
- 48 Notational sign, in music
- 51 Indian mulberry
- 53 Diplomat Whiteleaf
- 54 Donkeys, in the Alps
- 56 Treasury agent
- 57 Relative of a stola
- 60 OT book
- 61 Squealer

See ANSWERS on Page B9

FLEA MARKET

SATURDAY
December 4th, 1999
EVENT: Big Indoor Flea Market
PLACE: Roselle Catholic High School, Rutland Road, Roselle
TIME: 9:00am-4:00pm
ORGANIZATION: Roselle Catholic High School

SATURDAY
December 4th, 1999
EVENT: Flea Market
PLACE: Redemptor Lutheran Church, 134 Prospect Avenue, Irvington, NJ
TIME: 9am-2pm
PRICE: New and used clothes, shoes, records, housewares, books, jewelry, etc. Tables available for \$15.00 (per table). Call 973-372-0084 or 973-763-3231 between 9am-6pm.
ORGANIZATION: Redemptor Lutheran Church

SATURDAY & SUNDAY
December 4th & 5th, 1999
EVENT: Giant 2 Day Holiday Flea Market and Gift Show, Indoors/Outdoors
PLACE: Belleville High School, 100 Passaic Avenue, Belleville, (off Joralemon Street)
TIME: Saturday, 4pm-11pm. Sunday, 9:30am-4:00pm
PRICE: Start your Holiday Shopping Early!! Over 100 quality vendors, many offering gift items and stocking stuffers. For more information call 201-997-9535
ORGANIZATION: Celebration Graduation and Seppo

CRAFT

SATURDAY
December 4th, 1999
EVENT: Annual Craft Fair
PLACE: Mother Seton Regional High School, Valley Road, Clark (Garden State Parkway Exit 135 across from the Holiday Inn)
TIME: 9:00am-4:00pm
PRICE: Free Admission. The Poppermint Boutique will include over 150 craft items.
ORGANIZATION: Mother, Seton, Regional High School

SATURDAY

December 4th, 1999
EVENT: Annual Holiday Craft Fair
PLACE: St John Vianney Church, 420 Clinton Avenue, Colonia
TIME: 9:00am-4:00pm
PRICE: Free admission and parking. Over 150 crafters. Hand-crafted items. Breakfast and lunch available. Baked goods for sale. handicapped accessible.
ORGANIZATION: St John Vianney Church

SATURDAY
December 11, 1999
EVENT: St. Thomas Holiday Sale, New and Craft Items
PLACE: St. Thomas Center, 1407 St. George Avenue, Rahway
TIME: 9:00am-4:00pm
PRICE: \$20 per table. Vendors wanted. Please call 732-392-2417
ORGANIZATION: St. Thomas the Apostle Church

SATURDAY
December 11th, 1999
EVENT: Indoor Holiday/Craft Market
PLACE: Arthur L. Johnson High School, Westfield Avenue, Clark—Parkway Exit 135
TIME: 9:00am-4:00pm
PRICE: All new & handcrafted items
ORGANIZATION: A L Johnson Athletic Booster Club

ART

SUNDAY
December 5th, 1999
EVENT: Gala Art Auction
PLACE: Knights of Columbus Hall, 534 Montross & Harvard Streets, Springfield
TIME: 1:00pm Present, 2:00-5:00pm Auction conducted by Martin Art Inc.
PRICE: \$10 donation, includes wine & cheese, coffee, tea, cake. Cash bar. Bidding on works by Tarky, Alaniz, Neiman, Rockwell, Fazzino, Patchell, Orton, Boutanger, Wooster, Scott, McLaughlin and others. For tickets/information call 908-561-5287 or 973-376-4623. E-mail: art@knights.org
ORGANIZATION: Springfield Lions Club

ANTIQUES

SATURDAY
December 4th, 1999
EVENT: Fall Auction
PLACE: St. Demetrius Church, 721 Rahway Avenue, Union, NJ
TIME: 1:00pm-5:00pm
PRICE: \$5.00 — includes 25 free prizes tickets and refreshments. For more information please call 973-564-9658
ORGANIZATION: Philophosus Adelphiots "St. Irenaeus" of St. Demetrius Church

OTHER

SATURDAY
December 4th, 1999
EVENT: Holiday Jewelry and Giftware Sale
PLACE: New Eyes for the Needy, 549 Millburn Avenue, Short Hills, NJ
TIME: 10:00am-5:00pm
PRICE: Free Admission—Antique and costume jewelry, watches, silver, flatware, crystal and porcelain at reasonable prices. For more information call 973-376-4903
ORGANIZATION: New Eyes for the Needy

SATURDAY
December 11th, 1999
EVENT: Holiday Boutique
PLACE: 1777 Liberty Avenue, Union
TIME: 10:00am-4:00pm
PRICE: Free Admission. Ceramics, and other holiday items will be on sale. Lunch will also be available along with baked goods. For more information call 908-682-4486
ORGANIZATION: The Moravian Women of the Battle Hill Community Moravian Church.

What's Going On is a paid directory of events for non-profit organizations. It is prepared and costs just \$20.00 for 2 weeks for Essex County or Union County and just \$30.00 for each. Your notice must be in our Mailroom office 463 Valley Street by 4:00 P.M. on Monday for publication the following Thursday. Advertisements may also be placed at 179 Scotland Road, Orange, 988 Liberty St., Bloomfield or 1251 Sylvanwood Ave., Union. For more information call 762-9811

HOROSCOPE

For Dec. 6 to Dec. 12

ARIES (March 21-April 19): With the holiday season looming, your social calendar starts filling up. Welcome the opportunity to take advantage of your current popularity and have fun. **TAURUS** (April 20-May 20): A family crisis develops when there are too many outside or professional obligations demanding your time. Do your best to keep things in perspective and balanced. **GEMINI** (May 21-June 21): You may have to bite your tongue a little more often than you'd like. Make it a point to think before you speak this week. Treasure a special partnership relationship. **CANCER** (June 22-July 22): Your best ally is organization. Learn a new system using the latest in computer technology. Financial goals can be reached now. Put a business plan in motion, and expect the best.

LEO (July 23-Aug. 22): Luck comes to those of you who are willing to take a chance. A relationship reflects back to you some very valuable information. Look into your partner's eyes, and concentrate. **VIRGO** (Aug. 23-Sept. 22): An emotional getting caught up in an circumvent dilemma. Develop trust within your family and with loved ones. Play all of your cards aboveboard, and avoid a misunderstanding. **LIBRA** (Sept. 23-Oct. 23): A gesture or statement may be misinterpreted. Express yourself with clarity. Seek the company of people with common interests, or join a club or group to socialize. **SCORPIO** (Oct. 24-Nov. 21): A lackluster of stress is lifted from your shoulders. Breathe a sigh of relief as fate comes to your rescue. Make positive changes in your finances. Budget with care! **SAGITTARIUS** (Nov. 22-Dec. 21): Your self-confidence is well-founded

and rewarded. Change your thinking, and you can magically change your life. Visualize what you want to manifest, and hold that thought. **CAPRICORN** (Dec. 22-Jan. 19): A dream of times past may stick in your mind this week. Benefit from meditation. Avoid haggling over money, and think twice before loaning a substantial amount to a friend. **AQUARIUS** (Jan. 20-Feb. 18): When making an important business decision, follow your instincts and allow your subconscious to guide you. Get a friend to help you with a major move or packing. **PISCES** (Feb. 19-March 20): Lift your spirits by staying busy. Within a flurry of activity, there will be no time for worry and distress. Dreams of a great romantic adventure could come true.

If your birthday is this week, keep a close watch on your personal finances during the coming year.

Union's band will present concert of favorites

The Union Municipal Band, under the direction of John H. Bunnell, will present the Holiday Concert Dec. 6 at 7:45 p.m. at the Hannah Caldwell Elementary School on Commerce Avenue in Union.

The band is a 65-member unit that presents a variety of traditional band music throughout the year. The public is invited to attend. Admission is free.

This is the second concert of the season, and it will feature music of the holidays: Joseph-Valdes will be the clarinet soloist in Mornissey's "Intrude." The following selections will

also be included in the concert: "Rompe and Juliet," Overtures, selections from "Peter Pan," "The Skater Waltz," Symphonic Prelude to "Adele Fideles," "March and Procession of Bacchus," "Do You Hear What I Hear?," "Snow Balls," "The Parade of the Wooden Soldiers," "Three Moods of Hanukkah," "Christmas Festival," and two popular marches — "The Chimes of Liberty" and "The Postlitter."

The band invites musicians from Union and the surrounding communities to join the band. If you are interested, call band director John Bunnell

at (973) 377-8058. The band is in need of a tubanist, two bassoonists, and two bass clarinetists. Other instrumentalists are always welcome.

The band is sponsored by the Township of Union Recreation Department under the supervision of Dominick Fagnolo.

Kathy Mattea hits Rahway this weekend

The Union Arts Center, Rahway's restored 1928 vaudeville theater, will present country music superstar Kathy Mattea for one show Friday at 8 p.m. A special evening, "The Songs and The Season — A Special Holiday Concert with Kathy Mattea," will feature Mattea's hits and favorites, while the second half of the evening will include music from her "Good News" Christmas album.

Mattea has won three Grammy Awards, and been honored twice as the Country Music Association's "Female Vocalist of the Year," and received "Song" and "Single of the Year" honors for her hits "Where've You Been" and "Eighteen Wheels and a Dozen Roses." Her latest CD, "Love Travels," is an eclectic and adventurous collection of songs and musical styles. It has garnered the singer a Country Music Association award for "Video of the Year" for the single "455 Rocket," as well as Nashville Music Awards Album of the Year honor.

Hot Organization to match his all-star efforts done with the pop, dance and alternative rock communities to raise funds and awareness in the fight against AIDS. Her efforts paid off with the fund-raising CD "Red Hot & Country," which featured more than a dozen country superstars, and raised hundreds of thousands of dollars for the charity.

The Union Arts Center, a not-for-profit corporation dedicated to presenting the best in the performing arts, is located in the recently restored Rahway Theater, a 1928 vaudeville and silent film house in downtown Rahway. The arts center is handicapped-accessible, and listening devices are available to patrons upon request. Major support for the arts center and its programs comes from the City of Rahway, Merck & Co., the

Union County Board of Chosen Freeholders, Comcast Digital Cable of Union, and the Rahway Savings Institution. Tickets may be purchased by phone with a Visa, Mastercard or Discover, or in person at the Irving Street box office. In addition, tickets will be available online this season through the website at www.uac.or, and through ATM Ticket Kiosks located in the Menlo Park Mall and Edwards Supermarkets. For more information, or tickets availability, call the box office at (732) 499-8226, or after 5 p.m. at 1-888-ETM-TIXX.

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Franco Zeffirelli serves up delicious spot of 'Tea'

In the footsteps of such lauded European filmmakers as Louis Malle and Ingmar Bergman, Franco Zeffirelli has brought us a chapter of his own youth with the video release of his latest film, "Tea With Mussolini."

Video File

By Bill Van Sant
Associate Editor

Expecting something more along the lines of "Eisenstein April" which, by the way, would make an excellent companion piece to "Tea" — what I found was a sweeping and effective saga with equal bits of the hat to "Auntie Mame," "Steel Magnolias" and European History 101.

Beautifully written for the screen by John Mortimer and Zeffirelli from the director's own autobiography, "Tea" covers the years between 1935 and 1944 in Florence, Italy, where an enclave of art-loving British subjects and Americans has evolved. With a stellar cast that includes Cher, Judi Dench, Joan Plowright, Maggie Smith and Lily Tomlin, the film is handled with a deft touch, painting a somewhat impressionistic view of the small world that belonged to the artists as a young man. The landscapes have an almost-ethereal beauty, just as the women have a beauty and presence that is almost blinding. However, that's before the war and our protagonist's sometimes painful riffs of passage, events which bring the focus into a more honest but often unsettling clarity.

interactions and relationships with each other, and their experiences and indignities during the war on "enemy soil" that the story of Zeffirelli's childhood and adolescence is told.

Smith, perhaps the greatest living actress in the English language, is equally compelling, touching and hilarious as Lady Hester, who mentions her dead husband's former title at every opportunity, in the process gaining an invitation to the titular tea with the dictator she believes is her ally. The reigning queen of understatement, she perfectly delivers to her fellow Brits her commentary on American behavior, readings which might have become one-liners in the hands of a less capable artist. As with another cast member, her final scene with Cher is a wonder to behold.

Plowright, too, brings her formidable pedigree to the fore, becoming the quintessential grandmother: warm, jolly and loving, but with a steely resolve. When she levels Luca's father with a gaze and says, "There are no illegitimate children. Only illegitimate parents," it's a moment to cherish, as is the touching and funny moment when she uses a tabletop puppet stage to teach her young ward the story of "Roméo and Juliet," which would become one of Zeffirelli's first important films.

Dench and Tomlin deliver solid performances, especially when one considers Dench's Oscar-winning turn in last year's "Shakespeare in Love," but it is Cher who truly shines in this film. Having grown up in the days of "I Got You, Babe," I'm often surprised when I'm reminded that this woman really can act. It happened in "Mask," "Moonstruck" and others, and it happened again here.

Cher adroitly balances sincerity, warmth, vulnerability and humor to bring reality to this larger-than-life character, all the while looking radiant, even late in the movie when life hasn't been so kind. Elsa's journey from apparent shallowness and

vulgarity to depth and substance is a harrowing one, and we are never denied a multifaceted and subtle performance. Her relationships — whether with confidante Tomlin, her half-serious bitch with sparring with Smith, or her Auntie Mame-like affection for Luca — are invested with a richness and a history at once intriguing and touching.

The credit is shared by Zeffirelli for casting such an excellent, if inobvious, choice.

The two actors playing Luca — Charlie Lucas as a boy and Baird Wallace as a young man — are pivotal, for, although this is not his story per se, without him these women would have no emotional connection and common interest. Both are excellent, though one asks why the director chose British actors to play an Italian boy.

As young Luca, Charlie Lucas is endearing and eager to drink in all that these fascinating ladies have to offer. When the impending war and his father's sudden desistance for things English forces him off to an Austrian boarding school — "To become a perfect German gentleman" — the scene is heart-breaking — after — conso-

boy to give him — and them — the courage they need. Their performances are so profound because we, too, have come to love this boy.

Equally suited to the task is Wallace, who brings Luca's burgeoning adolescence to the fore, casting all women — Elsa, in particular — in a new light. Torn between the roles of foster son and would-be lover, Wallace handles the young man's dilemma and subsequently difficult choices with subtlety and tenderness. As with Smith, his final scenes with Cher are powerfully poignant, thanks to the honest performances delivered by both.

The breathtaking cinematography by David Watkin and the art direction by Carlos Castelvigna and Gioia Fiorella Mariani effectively capture the evolution from the opulence of the 1930s to the ravages and shadows of wartime, perfectly underscoring the emotional journey taken by Luca, Elsa, Lady Hester and the others.

Do not be surprised to hear some of these names — particularly Cher, Smith, Zeffirelli, Mortimer, Watkin, Castelvigna and Mariani — when the Oscar nominations are announced in February. In the meantime, get to the nearest video store and enjoy this sumptuous spot of "Tea."

REUNIONS

- Westfield High School Class of 1980 reunion is scheduled for March 25, 2000. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Westfield High School Class of 1970 reunion is scheduled for April 7, 2000. For information, call (732) 617-1000.
- St. Joseph's School in Roselle Class of 1950 reunion is planned for May 2000. Contact Jane Geoghegan Burke at (732) 388-7363, Al Haase at (203) 744-7896 or George Schimdbauer at (920) 432-0210.
- Union High School Class of 1990 reunion is scheduled for June 10, 2000. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1940 reunion is scheduled for July 13, 2000. For information, contact Evelyn Steule Borshay at (407) 647-8119.
- Union High School Class of 1980 reunion is scheduled for Aug. 19, 2000. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Cranford High School Class of 1980 reunion is scheduled for Nov. 25, 2000. For information, contact Reunions Unlimited Inc. at (732) 617-1000.

Musical club seeks new members

The Musical Club of Westfield is inviting residents of Westfield and the surrounding communities to become members or associate members of the club.

Programs are conducted the second Wednesday monthly and feature members performing as singers or instrumentalists. A high standard of performance has been maintained since the club was first organized in 1915.

Those who do not wish to perform may become associate members. Members and associates pay annual dues and support the scholarship concert, presented in November. This concert makes it possible to give scholarships annually to auditioning students who plan to study music in college.

Those who would enjoy an hour of listening, or those who might wish to perform on programs may contact the membership chairperson, Evelyn Bleeke for membership information at (908) 232-2173.

Interested persons should phone Bleeke or Barbara Krause at (908) 272-5549.

Art of creating music keeps writer on her toes

(Continued from Page B3)

"That was eight years ago," Reid recalled. "Everett and I submitted the song for a video. Originally, we wrote all kinds of dinosaur songs for a project, but the project got scrapped and we were left with all this pop dinosaur music. Well, one thing led to another, and we met someone who was working with Bob McGloth on a solo project about dinosaurs. So, we submitted our work. I think they really liked the 'Dinosaur Swing.' Anyway, Bob recorded it and put it on his record for his album. I saw it once on a telecast I was watching and saw my song being performed. It was exciting just knowing we did the treatment. I didn't realize it had gotten to that point."

Reid, who was born in Newark and resided in Maplewood and Livingston before moving to Manhattan, began her career as early as "the second grade." She laughed. "I wrote my first song for a school pageant. It was about autumn and was called 'Falling.' You know, leaves? Well, it was awful, but the teacher liked it."

"It seems that I just always was writing and singing and doing musicals — all during my school years. But when I attended Indiana University, I majored in marketing. That's where I got my bachelor of science degree. Still, I did a lot of singing in college. I developed my performance skills. What really keeps you on your toes is the art of creating a song as opposed to just singing it."

And right after college, she began "working at Opryland in Nashville, Tenn. It was great experience."

Reid said that of all that she does in the musical world, "I prefer singing. I sing with several bands everywhere, and with a big band at the New York Athletic Club, which is a ballroom-dining room. It's a swing band, and I do a lot of different kinds of singing, but primarily the kind of modern jazz and pop. And my husband, John, is a musician. He plays the trumpet."

Reid and Holzman are currently working on developing a new comedy television series with Barbra Streisand's production company, Barwood. "Michael and I had an interview with Barbra Streisand's production company, and we really hit it off. They had an idea for a series. Six months ago, we pitched them an idea, and they really liked the idea. They like to package their properties," she said. "and we've been waiting for them to organize the whole business. We're going out to Los Angeles the first week of December for meetings. We'll see what it is going to be like. It's different. We'll see how it's received."

And before long, Reid will be appearing at the Manor in her own "My Foolish Heart."

"I'm looking forward to doing my own show," the talented young woman stated. "And I'm especially looking forward to appearing in my favorite cabaret — Le Dome."



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Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Arts and Entertainment Editor Bill Van Sant, Worrall Community Newspapers, P.O. Box 3109, Union, NJ 07083.

Stepping Out

The gallery is located at 465 Springfield Ave. in Summit. Gallery hours are 9:30 a.m. to 8:30 p.m. Mondays to Saturdays, with hours until 7 p.m. Thursdays. For information, call (908) 273-8665.

annual Holiday Concert Saturday at 7 p.m. at the Crescent Avenue Presbyterian Church, Watchung Avenue and Seventh Street in Plainfield. Tickets are \$15. For information, call (908) 784-9222.

DANCE
SUMMIT FOLK DANCERS will meet Dec. 10 at 7:30 p.m. in the Worrall Community Center. For information, call (908) 467-9278.

Christmas Open House Sunday from 2 to 4 p.m. at the museum, 1840 Front St. in Scotch Plains. Admission is free.

Sunday at 7:30 p.m., with matinee Thursday at 2 p.m., Saturday at 2:30 p.m. and Sunday at 2 p.m. Tickets range from \$36-\$60 and \$10 student tickets may be available 15 minutes prior to curtain. The playhouse is located on Brookside Drive in Millburn. For information, call (973) 376-4343.

SUMMIT CENTENNIAL COMMITTEE will present "George M!" today Friday and Saturday at 8 p.m., and Sunday at 2 p.m. in the auditorium of Summit High School, Kent Place Boulevard. Tickets are \$15. For information, call (908) 273-9130.

ART SHOWS

ART AT OVERLOOK will be on exhibit at Overlook Hospital, featuring the artwork of New Jersey photographer Dwight Hiscano through January 2000. The hospital is located at 69 Beauvoir Ave. For information, call (908) 525-2004.

SUMMIT FRAME & ART, will exhibit paintings by American artists dating from the mid 19th to early 20th centuries.

The gallery is located at 465 Springfield Ave. in Summit. For information, call (908) 273-8665.

PHOTOGRAPHER WALTER ROSENBLUM will have his work exhibited through today in the Nancy Drylova Gallery and the James Howe Gallery, both at Kean University.

Kean University is located on Morris Avenue in Union. For information, including the hours at each gallery, call (908) 527-2371.

TEEN ANGST, LOVE, HATE & OTHER THINGS, the work of Neal Korn, will be on exhibit at Tommaso Art Gallery at Union County College through Dec. 16.

Gallery hours are Mondays through Thursdays and Saturdays from 1 to 4 p.m., and Tuesdays through Thursdays from 6 to 9 p.m. Union County College is located at 1033 Springfield Ave. in Cranford. For information, call (908) 709-7155.

CHRISTMAS MINIATURES, an exhibit of mixed media, will be on display at the Swain Galleries Sunday through Dec. 31. A reception will take place Sunday from 2 to 4 p.m.

Gallery hours are Tuesdays through Fridays from 9:30 a.m. to 5:30 p.m., Saturdays from 9:30 a.m. to 4 p.m., and Sundays through Dec. 19 from noon to 4 p.m. Swain Galleries is located at 703 Watchung Ave. in Plainfield. For information, call (908) 756-1707.

THE BRIDGES OF NEW JERSEY, works by photographer Jay Gehring Smith, will be on exhibit Friday through Jan. 6, 2000 at the Donald B. Palmer Museum at the Springfield Public Library.

Gallery hours are Monday, Wednesday and Thursday from 10 a.m. to 8:30 p.m.; Tuesday, Friday and Saturday from 10 a.m. to 4:30 p.m. The library is located at 68 Mountain Ave. in Springfield. For information, call (973) 376-4630.

3 ARTISTS, 3 STORIES will be on exhibit through Jan. 16, 2000 at the New Jersey Center for Visual Arts in Summit. On exhibit will be the works of Nancy Cohen, Jay Walkingstick and Brea Washington. A discussion panel with the artists will take place Sunday from 1 to 4 p.m.

NUOVA is located at 68 Elm St. in Summit. Hours are Monday to Friday from 10 a.m. to 4 p.m. For information, call (908) 273-9121.

SUMMIT FRAME & ART will exhibit the oil paintings of Harold Drake Tanner Saturday through Dec. 13.

THE HUMAN PRESENCE, an exhibit by The New Art Group, will be on display at The Gallery at the Arts Guild of Rahway Saturday through Dec. 30. A reception with the artists will take place Saturday from 1 to 4 p.m.

Gallery hours are Wednesdays, Fridays and Saturdays from 1 to 4 p.m., Thursdays from 1 to 5 and 5 to 7 p.m., and by appointment. The Arts Guild is located at 1670 Irving St. in Rahway. For information, call (732) 381-7511.

AUDITIONS

CRANFORD DRAMATIC CLUB seeks an Asian actor to play the role of Ho in the February production of "Mama". For information, call (908) 232-4460.

WESTFIELD COMMUNITY PLAYERS will conduct auditions for "The Price" by Arthur Miller Monday and Tuesday at 7:30 p.m. at the playhouse, 1000 North Ave. West in Westfield. Bring sought are two men and one woman, 40s to 60s, and one man, 80s.

CARNIVAL PRODUCTIONS will conduct auditions for "Bus Stop" by William Inga Dec. 12 and 14 at El Bodegon Restaurant, 169 W. Main St., Rahway. Being sought are three women and five men, 20s to 50s. For information, call Wendy Cinquanta at (732) 388-0547, or send e-mail to carnivalpr@aol.com.

THE MUSICAL CLUB OF WESTFIELD will present a holiday concert Wednesday at 1 p.m. at the First Baptist Church of Westfield. For information, call (908) 232-0525.

THE CHORAL ART SOCIETY of New Jersey Inc. will present its annual "Messiah Community Sing" Dec. 10 at 8 p.m. at the First Baptist Church of Westfield. Tickets are \$10. The church is located at 170 Elm St. in Westfield. For information, call (908) 232-2455.

CLASSES

WESTFIELD YOUNG ARTISTS' COOPERATIVE will offer professional classes in the performing arts. Beginners, intermediate and advanced acting classes will concentrate on improvisation, character development and scene study. Also offered are four levels of tap and three levels of musical theater, which focuses on song selection and interpretation, musical theater movement and dance. Private lessons in voice and/or acting are available.

The Westfield High School is located at 728 Westfield Ave., Westfield. For information, call (908) 233-3200.

COMEDY

CASUAL TIMES restaurant features comedians on Saturdays, at 8:30 p.m. and 11 p.m.

The restaurant is located at 1085 Central Ave., Clark. For information, call (908) 388-6511.

CONCERTS

KATHY MATTEA will be presented in concert Friday at 8 p.m. at the Union County Arts Center. Tickets are \$24, \$28 and \$36. The arts center is located at 1601 Irving St., Rahway. For information, call (732) 499-8226 or (888) 388-8497.

THE RICH-CHARLES ORCHESTRAL ENSEMBLE will be present its 20th

MEET THE ORCHESTRA Series for children and their parents will continue at the Suburban Community Music Center with "Meet the Strings," two concerts to be presented Sunday at 2 and 3:15 p.m. Tickets are \$5 for one part of the series, \$15 for all four parts. The concerts will be presented in Burgdorf Hall at the Music Center, 570 Central Ave. in Murray Hill. For information, call (908) 790-0700.

THE CALVARY CONCERT SERIES will present "Angels Songs" Sunday at 4 p.m. featuring three area children's choirs. The concert will take place at Calvary Lutheran Church, 108 East Main St. in Cranford. Tickets are \$10 for adults, \$7.50 for senior citizens, students with ID, and children. For information, call (908) 276-2418.

MID-DAY MUSICALS will be presented by the First Congregational Church of Westfield, 125 Elmer St., Wednesday at noon featuring the Levin-Stern Duo. Admission to the concert is free. Following the presentation, lunch is available for \$4.50.

THE PIPES OF CHRISTMAS will be presented by the Clan Currie Society at Calvary Episcopal Church in Summit. Tickets are \$10. The church is located at 31 Woodland Ave., Summit. For information, call the society at (908) 273-3509.

NEW JERSEY INTERGENERATIONAL ORCHESTRA will be presented in concert Dec. 12 at 3 p.m. at Cranford High School, West End Place in Cranford. For information, call (908) 709-0084, visit the website at www.bobdevlin.com/orches.html, or send e-mail to njorch@aol.com.

THE MADRIGAL SINGERS will be presented in concert "Sing Alleluia, A Child is Born" Dec. 12 at 4 p.m. at the First United Methodist Church of Westfield, 1 E. Broad St. in Westfield. A free-will donation will be taken. For information, call (908) 233-1070.

CHRIST CHURCH MUSICAL SERIES of Summit will present a Christmas Concert Dec. 19 at 4 p.m. at Christ Church, 591 Springfield Ave. in Summit. Admission is free. For information, call (908) 273-5549.

THE METROPOLITAN GREEK CHORALE of New York and New Jersey will perform Byzantine music during the Candlelight Christmas Concert at Holy Trinity Greek Orthodox Church Dec. 19 at 4 p.m. Tickets are \$40, with special patron tickets available for \$100. The church is located at 250 Gallows Hill Road in Westfield. For information, call (908) 789-2649 or (908) 233-8533.

GOLF
CLUB GOLF INC. for children ages 10 to 13 will take place at the Ballston Golf Club in Springfield from 9 to 11 a.m. The clinic will raise funds for programs run by The Children's Aid Society. For information, call Freeman Miller at (212) 614-4216.

JAZZ
Jazz '99 concert series continues at the Arts Guild of Rahway with Mary's Elkins and the Savoy All-Stars Dec. 10 at 8 p.m. All seats are \$10, with \$8 tickets for senior citizens and students. Reservations are suggested.

KIDS
TRAILSIDE NATURE AND SCIENCE CENTER, 452 New Providence Road in Mountainside, will sponsor workshops for families this fall.

*Two of us: ages 3 and 4 years old with an adult; hikes and outdoor activities; Tuesdays in December from 10:30 to 11:30 a.m. and 1:30 to 2:30 p.m., \$4 per class.

For information and a complete brochure, call (908) 789-3670. Trailside Nature and Science Center is located at 425 New Providence Road in Mountainside. For information, call (908) 789-3670.

UNION RECREATION Department will sponsor weekly ceramics classes for children between the ages of 7 and 12 at the Recreation building, 1120 Commerce Ave., Union, from 3:30 to 5:30 p.m. For information, call 964-4828.

CRANFORD DRAMATIC CLUB will present "Aladdin" Saturday and Sunday. Show times are 10:30 a.m. and 1 and 4 p.m. Saturday and 1 and 4 p.m. Sunday. Tickets are \$7 for adults and \$5 for children and senior citizens. The theater is located at 78 Winans Ave. in Cranford. For information, call (908) 276-7611.

CRANFORD REPERTORY THEATRE will present "Santa and the Wicked, Wicked" Dec. 11 at 8:30 a.m. and 1:30 p.m. at St. Joseph the Carpenter Church, 140 E. Third Ave., Roselle. Tickets must be purchased in advance. For information, call (908) 276-5033.

HOLIDAY MAGIC SHOW will be presented by Kean University's Children's Hour Dec. 12 at 2 p.m. in the Wilkins Theater. The performance is suitable for children in preschool through grade 5. Tickets are \$6. The university is located on Morris Avenue in Union. For information, call (908) 527-2337.

RAMONA QUMBLY will be presented by Kean University's Children's Theater on School Times series Dec. 15 to 17 at 10 a.m. in the Wilkins Theater. The performances are suitable for children in preschool through grade 5. Tickets are \$6. The university is located on Morris Avenue in Union. For information, call (908) 527-2337.

MUSEUMS
OSBORN CANNONBALL HOUSE in Scotch Plains will sponsor a Colonial

SINGLES
INTERFAITH SINGLES will meet every Sunday from 9 to 10:30 a.m. for discussion and continental breakfast at the First Baptist Church, 170 Elm St. in Westfield. Donation is \$2. For information, call (908) 889-5269 or (908) 889-4751.

KISMET SINGLES will sponsor several events in the coming weeks. Friday: "Calun Happenin'" at the Crossroads in Garwood, 7:30 p.m. Saturday: "Italian Lunch and Holiday Shopping Spree," downtown Westfield, 2:30 p.m.

Dec. 9: "Calun Happenin'" at the Crossroads in Garwood, 7:30 p.m. For information, call (908) 232-8872 or visit the website at www.thatskismet.com.

THEATRE
PAPER MILL PLAYHOUSE in Millburn continues the 1999-2000 season with "Rags," the musical tale of the immigrant experience at the turn of the century, with music by Charles Strouse, lyrics by Stephen Schwartz, and book by Joseph Stein. The production runs through Dec. 12. Originally produced on Broadway in 1985, "Rags" is an inspiring musical about the joys and heartaches experienced by immigrants to America fleeing oppression in their homeland.

Paper Mill Playhouse is barrier-free and completely accessible to people with disabilities. Paper Mill offers audio-described performances for the visually impaired, as well as sign-interpreted and open-captioned performances for the hearing impaired. Braille and large-print programs, as well as infra-red listening system are available.

Performances are Wednesday through Saturday evenings at 8 p.m.

CROSSROADS IN GARWOOD will present a series of jazz, blues and comedy concerts.

Tuesday — Jazz Jam, every Tuesday — Open Blues Jam, every Wednesday. Additional acts will appear throughout November Thursdays through Saturdays. Crossroads is located at 78 North Ave. in Garwood. For information, call (908) 232-9608.

VAN GOGH'S EAR CARE in Union will present a series of jazz concerts every Sunday at 8 p.m. throughout the fall. Cover charge is \$3 for all concerts. Sunday — Groove Apparatus Dec. 12 — Dan Crisid Trio Dec. 19 — Ginny Johnston Dec. 26 — Pam Purvis and Bob Ackerman.

Van Gogh's Ear is located at 1017 Stuyvesant Ave. in Union Center. For information, call 810-1844.

ELIZABETH PLAYHOUSE will present "Harvey" by Mary Chase through Dec. 19. Performances are Fridays and Saturdays at 7:30 p.m., Sundays at 2 p.m. Tickets are \$8 for general admission, \$6 for students and senior citizens; all tickets on are \$5 Fridays. The Elizabeth Playhouse is located at 1100 E. Jersey St. For information, call (908) 355-0077.

THE LIGHT will be presented by Evangelical Baptist Church, Holy Cross Church and Mountainside Chapel Dec. 10 to 12 at Jonathan Dayton High School in Springfield. Show times are 7:30 p.m. Dec. 10 and 11 and 3 p.m. Dec. 12. JDHS is located at 101 Mountain Ave. in Springfield. For information, call (973) 379-4351.

VARIETY
CROSSROADS IN GARWOOD will present a series of jazz, blues and comedy concerts.

Tuesday — Jazz Jam, every Tuesday — Open Blues Jam, every Wednesday. Additional acts will appear throughout November Thursdays through Saturdays. Crossroads is located at 78 North Ave. in Garwood. For information, call (908) 232-9608.

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Bill Van Sant, Editor

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Health Care When You Need It Most

Doctors demonstrate treatments

When is a surgeon like a violin maker? When he or she is performing a total shoulder, hip, or knee replacement, of course.

The operation involves trimming and reshaping the bone with the skill of a Stradivarius. Surgeons from Overlook Hospital demonstrated the procedure at a two-day open-house exhibit as part of a program to educate arthritis sufferers about their treatment options.

The exhibit was sponsored by Zimmer Orthopedics, an Indiana-based company that is one of the leading suppliers of artificial joints.

In a total replacement, both sides of the joint are cut away and refitted with artificial parts. The most common reason for the operation is severe arthritis, when bones rub against each other and cause painful friction. The new parts stop the friction.

A rarely until the late 1950s, the total shoulder, hip and knee replacement is now routine. At Overlook Hospital alone, 250 to 300 are performed yearly. The procedure generally takes only two hours and recovery is swift.

"The typical patient is on his feet and starting physical therapy the day after surgery," said Dr. Stuart Fischer, an orthopedic surgeon at Overlook Hospital. Dr. Fischer demonstrated how he attaches the "ball" part of the new hip joint to the thigh bone. Using a small power saw, he trimmed away the top of the bone. Then he tapped a metal rasp deep inside the bone. The rasp resembles a slightly curved pencil. When Dr. Fischer pulled out the rasp, the inside of the bone was perfectly contoured to fit a metal stem of the same shape. He tapped the stem in place. Then he attached a metal ball on top.

The "socket" part of the hip joint is also reshaped with special tools. The replacement socket, which looks like a small metal bowl, is made of plastic and fits inside the first bowl. This plastic lining allows the metal ball to turn smoothly in the socket.

Dr. David Bullek, an orthopedic surgeon at Overlook and fellowship-trained in knee replacement, arthroscopic surgery and sports medicine, showed a videotape made by ABC News anchor Hugh Downs about his own surgery on

both knees, and answered questions from senior citizens. He predicted that the number of total replacements will grow even more as baby boomers age. "This generation wants to maintain its quality of life," said Bullek, "and with this procedure, the pain goes away."

Most of the visitors were concerned about arthritic knees. Dr. Bullek recommended avoiding exercise that stresses the joints, like squatting, climbing stairs, and walking up steep hills. He advised using a stationary bike or swimming.

"I found the presentation very informative," said Julie Dickson of Union. "The bottom line is, if the pain is severe, get treatment. We have to be the judge of our own pain."

The Zimmer exhibit travels to hospitals and medical conferences throughout the country.

Founded in 1906, Overlook Hospital is a JCAHO-accredited, 490-bed major teaching hospital in Summit. The hospital is a major teaching affiliate of Columbia University College of Physicians and Surgeons, and has the distinction of being rated one of the two leading hospitals in New Jersey by U.S. News and World Report. More than 85 percent of the 900 medical and dental physicians on staff are board-certified.

Home to New Jersey's first stereotactic radiosurgery program for the treatment of cancer, Overlook's specialty services include the Neuroscience Institute; the Valerie Center, a pediatric oncology cancer program; The Children's Medical Center of Atlantic Health System; cardiology; physical medicine and rehabilitation; same-day surgery and endoscopy; the Wound Care Center; and a Medicare-certified home care and hospice program. Overlook also provides maternity services and critical care services to high-risk newborns.

Overlook Hospital is a founding member of Atlantic Health System, one of the largest health care systems in the state. Atlantic hospitals collectively serve more than 1.5 million people in seven counties in northern and central New Jersey.

Dressed for fund-raising success



Organizers of the recent Luncheon Fashion Show sponsored by the Elizabeth General Medical Center Auxiliary at the Westwood restaurant in Garwood gather to celebrate the event's success. Funds raised by the event will be applied to the auxiliary's \$175,000 pledged toward the purchase of a surgical microscope for the Medical Center's operating room. Gathered are, from left, Fashion Show co-chairpersons Barbara Spital and Eleanor Merbler of Union; Karen Antonell of Karen's Boutique; Auxiliary Chairwoman Gloria Pleschion of Summit, and EGMC School of Nursing freshman Maria Sousa, a resident of Colonia.

Antisocial behavior could indicate attachment deficit, expert says

The epidemic of violence and other antisocial behavior in society today has roots in a little-known syndrome called "attachment deficit," said Aaron Lederer, a psychotherapist who will be presenting a special free seminar on this topic at Elizabeth General Medical Center, 924 E. Jersey St., Elizabeth. The seminar, titled "Attachment Deficit: Unlocking the Mystery," will be conducted Tuesday from 8:30 a.m. to 12:30 p.m. in the medical center's West Building Conference Center. The seminar is open to professionals in the mental health and medical fields as well as lay people.

Attachment deficit is the inability to form secure, intimate relationships with others. The condition begins in infancy and has ramifications throughout life, especially in marital and family relations. More than 40 percent of all Americans suffer from attachment deficit, which is associated not only with antisocial behavior but also with symptoms such as substance abuse, behavioral addictions, eating disorders, anxiety, depression, bad marriages, troubled kids, adultery, loneliness and divorce.

In Tuesday's seminar, Lederer will focus on violence and antisocial behavior as symptoms of attachment deficit. He will then delve into ways professionals can guide parents to help them break the useless cycle of blame for a child's misbehavior; turn the antisocial child's life around and repair family life. Specifically, he will address:

- How to identify the antisocial child;
- How to tell the difference between a "phase" and a pattern of misbehavior;
- How to step in before bad behavior becomes permanent;

- How to deal with the older antisocial child;
- Errors that keep parents from intervening effectively;
- One simple change in the parents' attitude that will transform the family;
- How to place the burden where it belongs — on the antisocial child; and
- How to step out of the struggle and into a normal family life.

According to Lederer, antisocial individuals comprise five percent of all American males and one percent of all females, but their numbers tend to be much higher in urban areas, where counseling clinics also happen to be located. Yet, the therapist often feel helpless and frustrated when working with antisocial youngsters and their families. "This seminar will provide therapists with both the theoretical grounding to understand the antisocial phenomenon and practical tools to offer parents who feel guilty, discouraged and hopeless — tools that will help neutralize the child's destructiveness and return family life to normal," said Lederer. "Parents can benefit from the seminar as well."

Lederer, who is currently writing a book about attachment deficit, is a modern psychoanalyst and transactional analyst. He is a certified member of the National Association for the Advancement of Psychoanalysis and the Society of Modern Psychoanalysis, a clinical member of the International Transactional Analysis Association, and he is on the faculty and the Board of Trustees of the New Jersey Center for Modern Psychoanalysis. He has private practices in Chatham and Fair Lawn.

Lederer was recently in the public spotlight when he linked attachment deficit to the recent wave of school shootings, such as the one at Columbine High

School in Littleton, Colo. His comments were widely circulated in periodicals and broadcast on television and radio programs.

"For years, this disorder has been misdiagnosed. As a result, people seeking treatment for serious symptoms have not been getting the help they'd been hoping for," said Lederer. "I want to share my experience in this area with others so that people in pain — in particular, those exhibiting antisocial behavior and those who cannot seem to sustain the kind of close relationship they yearn for — can find the help they need to overcome obstacles that stand in the way of personal happiness."

For more information about "Attachment Deficit: Unlocking the Mystery" and to make reservations for this free seminar, call Connie Ordo at Elizabeth General Medical Center at (908) 965-7452.

Bill Van Sant, Editor

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Sharing Network appoints Kallil as new MIS director

The New Jersey Organ and Tissue Sharing Network also known as the Sharing Network, announced recently that Jorge Kallil has joined as Director of Management Information Systems.

Prior to his affiliation with The Sharing Network, Kallil was employed by the New York Organ Donor Network as Manager of MIS and as MIS Director of the Big Apple Consulting Company.

Kallil attended Fordham University and holds certifications for Microsoft Systems Engineer, Certified Novell Engineer and COMPAQ and is a Microsoft Certified Trainer.

This is a new position created by The Sharing Network and Kallil will report to William Reisman, Vice President and Chief Operating Officer of the organization.

Prior to joining The Sharing Network, Kallil implemented computer networks at Caldwell College and streamlined the use of multimedia in the law practice for medical lawsuits. Kallil has been a Network Professional Microsoft Solution Provider for the past three years.

Kallil and his wife, Roseann, are residents of Queens, N.Y.

The Sharing Network is a non-profit, federally-certified, state-approved procurement organization responsible for the recovery of organs and tissue for transplant in New Jersey. For more information on how to become an organ donor or to join the New Jersey Organ and Tissue Donor Registry, call The Sharing Network at (800) 742-7365 or visit the website at www.sharing.org.

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AUTOMOTIVE

Chrysler addresses safety with child seats in vans

Eight out of every 10 portable child seats are installed incorrectly into vehicles according to the National Safety Council, placing children at risk of death or injury. DaimlerChrysler's best-selling minivans continue to offer a solution with its integrated child safety seats.

"Integrated child safety seats eliminate common compatibility and installation issues that customers frequently experience with portable child seats," said James P. Holden, DaimlerChrysler's executive vice president of sales and marketing and general manager of minivan operations. "Our system eliminates installation errors because the system is built directly into the seat. This is the perfect feature for minivan buyers who want to avoid installation issues that could put their kids at risk."

DaimlerChrysler was first to introduce integrated child safety seats to the minivan segment in 1992. The system folds, reclines and features a five-point seat belt harness for children who are at least one year of age, weigh between 22 and 50 pounds and are no more than 47 inches tall. The option costs \$125 on a single passenger seat or \$225 on a bench seat with two integrated child seats. The feature is offered on Plymouth Voyager, Dodge Caravan and Chrysler Town & Country minivans.

The National Transportation Safety Board believes integrated child seats offer significant additional safety benefits. They eliminate the need for supplemental hardware, eliminate incompatibility and availability problems, encourage the use of the back seat for transporting children, and provide a restraint system that, unlike seat belts, are designed for children.

"Our research shows that integrated child safety seats are, without question, part of the solution to child safety seat misuse and non-use," said NTSB Chairman Jim Hall. "DaimlerChrysler has been a leader in the development of integrated seats."

In addition to being first to offer integrated child seats, DaimlerChrysler is the first automaker in the world to offer free child seat inspections and fittings to customers who prefer to use portable child seats. The program, called Fit for a Kid, begins this month in 52 dealerships in four pilot markets — Denver, Minneapolis/St. Paul, Sacramento, Calif., and Washington D.C. — and will expand nationwide to more than 1,000 Chrysler, Dodge, Jeep and Plymouth dealerships by the end of 2000.

"By offering safety programs like Fit for a Kid and safety features such as our integrated child seat, we hope to further improve child seat safety for more than 1.8 million minivans sold, we want to do everything we can to ensure the safety of our drivers and their passengers."

DaimlerChrysler sells more than 600,000 minivans worldwide every year and owns approximately 40 percent of the North American minivan market. Since introducing the minivan in November of 1983, DaimlerChrysler has sold nearly eight million minivans and received more than 130 awards.

After nearly 16 years, the minivan market remains strong. Industry wide, minivan sales account for approximately eight percent of all new vehicles sold in North America. For the past five years, annual industry-wide minivan sales have averaged 1.2 million a year.

Volvo survives merger with new large cars

As little as five years ago, industry pundits were predicting the demise of Volvo Cars, calling it, in effect, a form of economic Darwinism. After all, hadn't all of the other car companies, both larger and certainly smaller, been absorbed or were looking to be? And to top it all off, hadn't the automotive merger with French-giant Renault had set Volvo's product development back years in an era of an unprecedented number of new product introductions?

The signs did not look bright, and that is a fact. Then came the response. First came the Volvo 850, a car of which it can justifiably be said, that saved the company. Then came the S40 and V40 that have proven to be smash hits in every market in which they are sold. Stunning C70 Coupe and Convertible, two cars that while clearly defining a new stylistic image for Volvo maintained and reinforced the core values of the Volvo brand, followed this up. The S70 and V70, extensive re-developments of the venerable 850 added additional fuel to the stylistic fire. That brings us to 1999 and one of the most crucial Volvos of the millennium, the S80.

A Volvo's new large car, the new S80 could be seen as the replacement for the venerable and long-serving S90/V90, which started life in 1982 as the 760. Available as a sedan only, S80 is a front wheel drive car with a chassis and drivetrain more similar to the 70 series models than the old, rear wheel drive 90 series. However, S80 is in no way a version of the 70 series. In fact, S80 represents the first member of a family of vehicles built on a totally new platform which will carry Volvo well into the next century.

As such, the dynamically styled S80 bristles with so many innovative engineering features that it represents a Volvo "tour de force." In essence, the S80 is the culmination of everything Volvo has learned about the art of car-making over the last 72 years. Among the features intended to enhance performance, safety and passenger comfort, are:

- A body structure with a torsional rigidity that's more than 60-percent stiffer than the current S70 and V70 models.
- Whiplash Protection System to help minimize whiplash injuries to front-seat occupants in rear-end collisions.
- Inflatable Curtain to help protect front and rear seat occupants from head injuries in the event of a side impact.
- Stability and Traction Control to help provide sure acceleration from a standstill and at speed on slippery roads.
- Anti-lock brakes with Electronic Brake Distribution to maximize brake performance under all conditions and all loads.
- A transversely mounted 201-hp naturally aspirated 2.9 liter in-line six cylinder engine and electronically controlled four-speed transmission.
- A T6 version with a transversely mounted 268-hp twin turbocharged 2.8-liter six cylinder engine with Geartronic automatic transmission for clutchless, manual shifting.
- An electrical system based on multiplexing to reduce the amount of wire needed in the car and to speed response of all electronic controls.

When Volvo introduced the S70 and V70 series in January 1997, the vehicles were seen as major all-round improvements over their predecessors, the award-winning 850 model line. The new cars were dramatically restyled both inside and out with all new sheet metal and an entirely new interior which features refined Scandinavian styling. The S70 and V70 also offered new levels of overall safety protection as well as improved road dynamics and comfort. A total of more than 1,800 changes were made to make these cars the most successful new Volvos ever.

For 1999, Volvo has continued its philosophy of constant improvement through the evolution of design and engineering and the integration of new technologies to existing product lines. Major improvements have been made to the engine and its management system, the electrical system and to the braking system. Perhaps most importantly, Volvo has once again taken a major step forward in the area of occupant protection with a major evolutionary upgrade to SIPS, Volvo's patented, award-winning side-impact protection system. The

focal point of SIPS, the side-impact air bag, was pioneered by Volvo in 1994. Volvo's current nomenclature system, which debuted with the 1998 model and its vehicles' lineage, is based on platform designations that denote the types of model and its series lineage. This numbering system continues to expand for 1999 with the introduction of the new S80 series. The letter "S" signifies the model is a sedan, while "V" representing versatility, indicates the vehicle is a wagon; "C" denotes both coupe and convertible. The number following the letter provides a sense of the platform size. For example, the S80 is larger than the S70, which in turn larger than the S40, Volvo's small platform offering which is not currently available in North America. The S90 and V90, after a run of nearly 16 years dating back to the 740 series, introduced in 1982, ceased production in the spring of 1998.

Nowhere is Volvo's philosophy of continual evolution more apparent than in the improvements made for 1999 in the areas of product diversity and both passive and dynamic safety. They include:

- The addition of an All Wheel Drive version of the S70 to go along with the fabulously successful V70 AWD and XC models.
- System and performance upgrades made to its world famous Side Impact Protection System.
- Two trigger settings for front air bags deployment.
- Automatic door unlocking feature with air bag deployment.
- Stability and Traction Control to provide sure acceleration from a standstill and at speed on slippery roads — T5 turbocharged 2 wheel drive only.
- Volvo Traction Control System available on all non-turbocharged front wheel drive models.
- Anti-lock brakes with Electronic Brake Distribution to maximize brake performance under all conditions and all loads.
- Fender mounted "On" Indicators.
- Clutch interlock system — manual gearbox only.
- Cruise Control "On" in dash indicator light.

Once known as the last bastion of the "shoebox" school of automotive design, Volvo has, in recent years, broken through with fresh, aggressive, yet elegant styling. Introduced during the 1998 model year, the C70 Coupe and Convertible confirmed Volvo's position as an industry style leader.

While these image building vehicles were all new less than 18 months ago, Volvo has continued to develop and enhance their performance, comfort and most of all, safety, both passive and dynamic. Those include:

- Two trigger settings for front air bags deployment.
- Automatic door unlocking feature with air bag deployment.
- Stability and Traction Control to help provide sure acceleration from a stand still and at speed on slippery roads — T5 turbocharged front wheel drive only.
- Volvo Traction Control System available on all non-turbocharged front wheel drive models.
- Anti-lock brakes with Electronic Brake Distribution to maximize brake performance under all conditions and all loads.
- Starter Inhibitor on all manual gearbox cars.
- Fender mounted turn indicators.
- Clutch interlock system (manual gearbox only).
- Cruise Control "On" in-dash indicator light.

Volvo has long been considered among the most durable cars on the road. One only has to look to Irv Gordon and his 1.6 million mile P-1800 for proof! So it only stands to reason that well kept, low mileage "used" Volvos would make some of the most durable and desirable pre-owned cars as well. Starting Oct. 1, Volvo entered its Select Pre-Owned program and highlights of the new program include the addition of free scheduled maintenance for the first 20,000 miles driven after purchase and 12 months or 12,000 miles of "On-Call" road-side assistance and a three-day or 300-mile "no questions asked" return policy.

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