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WORRALL COMMUNITY NEWSPAPERS

THURSDAY, JANUARY 6, 2000 - SECTION B

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In position of strength

Editor's note: This is the first of two parts.

Union County enters the 21st century in a position of unparalleled strength and prosperity. We have record low unemployment and a high level of job creation throughout the county — especially in urban areas that were neglected for many years.

We've seen a former landfill in Elizabeth become the tremendously successful Jersey Gardens mall, creating thousands of new jobs and millions of dollars in revenue for the city of Elizabeth.

Freeholder Forum

By Daniel P. Sullivan

Large corporations like Merck and Schering-Plough are investing billions of dollars in their facilities here.

When Democrats took control of this freeholder board in 1997, we laid out a vision of Union County as a great place to live, work and raise a family. Through hard work and a proactive approach to government, we have reached this goal and have succeeded in making Union County government an active, energetic part of our communities.

We've improved and expanded services. We've worked with our municipalities and the private sector and competed furiously for state and federal dollars. We've cut taxes and improved the quality of life for our families.

And now, our innovative, nationally recognized programs have raised the bar for excellence in county government.

When we initiated Access 2000, we issued this challenge: By the end of the year 2000, every classroom in Union County would have computers and access to the Internet. Teachers would receive the training and assistance to bring the world of computers and technology to their classrooms.

Since then, we have invested \$2.8 million for the children of Union County. I'm proud to say today that our goal will be met by the end of this year. Our children have been given a head start on their future in the Information Age.

The Freeholders Scholars Program, introduced last year by Chairman Nick Scutari, has no equal in the state of New Jersey. This freeholder board is paying the tuition at Union County College for eligible students maintaining a B average or better.

It's helping families manage the cost of a college education and is allowing our work force to improve its long term potential to earn money and find better jobs.

See CREATING, Page B2

Freeholders to target seniors in new year

More opportunities for aging population

By Philip Sean Curran
Staff Writer

Becoming chairman of the freeholder board for the second time in three years, Daniel Sullivan proposed three ways to give senior citizens greater benefits and opportunities.

The program had three elements. Sullivan promised to start a fund, available to each community, to remodel or build a senior center; increase transportation for seniors; and offer seniors scholarships to continue their education.

As a result, Sullivan said, "Union County will partner with our 21 municipalities by purchasing vehicles. Our towns will staff the vehicles and provide schedules. Trips to shopping centers, visits to the doctors and moving around the county will become much more easier and far more convenient for our seniors."

Part three would allow seniors to continue their education by earning scholarships. The details remained unclear but would be worked out later

this month. "Over the coming weeks, we will work with Union County's Aging Network and educators to define categories for these scholarships and make them available for our residents," Sullivan said.

The two-time freeholder chairman highlighted senior citizens — with good reason. According to the county's figures, people age 60 and over comprise 25 percent of the region's population.

For the past three years, Democrats have unveiled their traditional three-point plan for the upcoming year at the reorganization meeting.

This year, Sullivan, an Elizabeth native, went one step better. Union County would, he said, form a relationship with the Newark Museum to let residents take advantage of the cultural arts, just minutes away by train. It was point four.

Besides testing his program, Sullivan basked in the glow of a healthy economy, which has transformed many of the 21 communities in Union



Photo By Jeff Grant
Angel Estrada of Elizabeth is sworn in to his first term as freeholder by Judge Robert Alcazar as wife Teresa and son Jorge look on.

County. He credited his party for the turnaround.

"We have record low unemployment and a high level of job creation throughout the county, especially in the urban areas that were neglected for many years."

"Large corporations like Merck and Schering-Plough are investing billions of dollars in their facilities here. And when the Democratic Party took control of this freeholder board in 1997, we laid out a vision of Union County as a great place to work, live and raise a family."

The Democrats cemented their control by winning last November's election. Incumbents Nicholas Scutari and Linda Stender took their oaths of office along with newcomer Angel Estrada, the first freeholder of Hispanic origin, paused during his speech, overcome by the moment, and cried.

Emotions got to James LaCorte, the new surrogate, as well. Overcome at one point, LaCorte lost his composure as he spoke affectionately about his wife, Pam, who watched from the jury box inside Superior Court Judge Edward Beghin Jr.'s courtroom.

LaCorte seemed to appreciate how important the job was. Several times, LaCorte mentioned Ann Conti, who died in office last year and said he had to live up to her standard.

As usual, the reorganization meeting brought out the big names in Democratic circles: state Sen. Raymond Lesniak, D-20; Assemblyman Neil Cohen, D-20; U.S. Rep. Donald Payne, D-10; Woodbridge Mayor James McGreevey and Jon Corzine, the Summit native and candidate for U.S. Senate.

Although meant for the freeholders, the day had an unmistakable feel of anticipation. Speakers looked forward to Corzine's Senate race and McGreevey's run for governor. Cheers and applause greeted each man. Fewer people clapped, however, when Scutari referred to County Manager Michael Lapolla as "our next congressman."



Photo By Jeff Grant

James LaCorte of Elizabeth makes remarks during Sunday's annual reorganization meeting after being sworn in as the new county surrogate.

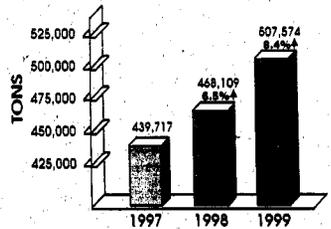
Kulish reapointed, Badri appointed to UCUA

The Board of Freeholders reapointed Hillside Township Councilman John Kulish and appointed Sharda Badri of Elizabeth to four-year terms on the Board of Commissioners of the Union County Utilities Authority. The terms begin Feb. 1 and expire in 2004.

Badri will replace Thomas Granholm of Berkeley Heights whose term expires this year.

Waste Processed

(Maximum: 562,000)



Ogden Martin, which operates the Union County Recovery Facility in Rahway, tallies the tons of waste processes from November to October versus the calendar year. The facility processes 1,400 tons a day.

Prosecutor's Office sponsors 'Family to Family' Tuesday

Do you think you could recognize the signs and symptoms associated with today's illegal drugs? Are you aware of what today's narcotics, inhalants and drug paraphernalia look like?

For parents coping with the intricacies of raising teen-agers, for students who know there are friends who may have a problem and for school personnel trying to learn more, there is an exciting high-intensity program coming to Governor Livingston High School on Tuesday at 7:30 p.m. that holds some answers.

The "Family to Family" program, a substance abuse initiative by the Union County Prosecutor's Office that is being offered to every school on a county-wide basis, is aiming to arm middle and high school communities with information about the dangers of alcohol and drugs that every teen-ager is exposed to each and every day.

The program, led by a father who lost a son and teen-agers currently undergoing substance abuse treatment, is moderated by Prosecutor Thomas Manahan in cooperation with the Union County National Council on Alcoholism and Drug Dependence, Berkeley Heights Superintendent of Schools Richard Bozza and the Berkeley Heights Board of Education.

The teen-agers who come from DayTop, New Jersey, a Mendham-based treatment center, engage in an open, honest discussion relating to, the life choices that resulted in their addiction while the parents discuss the affects that the addiction had on the family and the warning signs that all parents should watch for in their children. The principal objective of the program is to educate both children and parents.

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Prosecutor's Office program awarded

Crime victims in Union County are being automatically notified when a suspect is released thanks to an award-winning telephone calling system operated through the Prosecutor's Office.

"We're very honored to be singled out for national recognition," said Prosecutor Thomas Manahan, holding up an award presented recently by the National Domestic Violence Hotline to his office for outstanding service to victims.

He said the hotline, put into place in December 1996, has been activated 25,966 times in its attempts to reach out to victims throughout the county.

Victims register at the time of arrest or when they file a court complaint and receive a four-digit PDN number, which is the only code that can stop the computerized notification process once the information is recorded, according to Deputy First Assistant Prosecutor Richard Rothbart.

Victims can call at any time to check the status of an inmate, and the system will automatically dial a victim's number to notify of a release and not only leave a message but keep calling the number for 24 more hours or until requested to stop.

The system is known in law enforcement circles as "Victim Information and Notification Every Day and Union County's version was the first in the state to include juvenile cases as well as adult inmates."

Elishe O'Neal, coordinator of the Prosecutor's Office Victim Witness Advocacy Unit, said VINE has saved the county hundreds of hours that it would take counselors and jail staff to make individual calls. The program operates in English or Spanish.

"VINE allows victims of domestic violence the right to know the whereabouts of their attacker and to obtain for free, important information by phone any time of day or night," said Sheryl Cates, executive director of the national hotline. The nationwide number, (800) 799-SAFE, provides shelter information for battered victims and others scared by domestic abuse.

Executive Assistant Prosecutor Robert O'Leary said even with the VINE system, people who feel threatened or are in fear should take immediate precautions and notify authorities when there are violations of court-issued restraining orders.

Runnells Hospital holiday party



Runnells Hospital residents Meada Alexander, left, and Helen DeBow, right, take time out from festivities at the hospital's annual holiday party and gift distribution with Freeholder Alexander Mirabella. The party and distribution were sponsored by the hospital's Volunteer Guild and the Berkeley Heights Lions Club.

Creating programs with vision

(Continued from Page B1)

There are over 100 students presently receiving their college education at UCC free of charge. I am pleased to say that we will continue awarding Freeholder Scholarships this year.

Our tremendously successful Project Pocket Parks program has provided more than \$3 million for municipal parks, athletic fields, recreation facilities and open space over the past two years. We have also improved every county playground with safer, better equipment.

In fact, our focus on open space and recreation has been unmatched by any other freeholder board. In recognition of this, we will elevate our Division of Parks and Recreation into a full department within county government to better meet the recreational needs of our residents.

Downtown Union County has invested more than \$5 million in our local shopping and business districts. By working with our municipalities and the private sector, we provided the money to revitalize these areas or to continue to assist beautiful thriving downtowns such as Cranford, Westfield and Summit. This program has resulted in new businesses, new jobs and a renewed sense of pride as our downtowns rebound.

Two years ago, this freeholder board and Sheriff Ralph Froehlich created a municipal transport program designed to keep local police on the streets. Last year, the federal government reported that crime in Union County was reduced by a full 1 percent.

We have also put criminals to work through the sheriff's SLAP program, which has saved the county and its municipalities millions of dollars and supplied more than 40,000 hours of labor.

County government worked closely with the private sector to create the Retail Skills Institute at the Jersey Gardens mall. The institute provides training for low-income residents in the retail sector. Working in partnership with the city of Elizabeth, over 2,500 Union County residents have obtained jobs at Jersey Gardens.

Under Democratic leadership, Union County's welfare rolls were reduced by more than 25 percent since 1998. Nearly 400 former recipients have obtained employment, moving from dependence to independence, thanks to our job training programs.

Under Democratic leadership, we have a financially viable resource recovery facility. We avoided millions of dollars in lost revenues and the possible default on hundreds of millions of bonded debt. In the process, we lowered garbage-tipping fees by 40 percent.

We accomplished all of this while cutting the county's portion of property taxes every year since 1997 and decreasing our reliance on property tax revenues. We continue to have the highest possible bond rating from Wall Street, which is the stamp of approval on our fiscal management of county government.

We have created programs that no previous freeholder board ever envisioned. The voters as well as Wall Street have approved our management of county government.

We've cut crime and improved education. But now we must go further. Today we set the first brick in the foundation of a new county government for a new century.

A resident of Elizabeth, Daniel P. Sullivan is chairman of the Union County Board of Freeholders.

Counselors raise funds with Entertainment Books

The Union County School Counselors are selling Entertainment 2000 books as a fund-raiser for The We Care awards.

The books are \$30. For more information or to purchase a book, call Carmine at (732) 396-1077 during the day or at (908) 233-1086 in the evening.



Hillside Knights of Columbus Grand Knight Ken Burkett, center, presents Tree of Hope financial officer Sgt. Marianne Hopko with a check from a fund-raiser spaghetti dinner, as, from left, Joe Miskiewicz, deputy grand knight; Sgt. Cynthia Weber, vice president for Tree of Hope and Jim Moran, financial secretary for Knights of Columbus, look on.

Knights benefit aids Tree of Hope

Of Dec. 5 the Hillside Knights of Columbus Council 3197 had a spaghetti dinner to benefit the Union County Sheriff's Officers Tree of Hope. The Tree of Hope brings a touch of happiness to children in Union County who are seriously ill, abused, neglected or underprivileged.

When the Grand Knight of the Hillside Knights of Columbus council heard about this group in his own backyard — he is a Union County Corrections Officer — he knew his council would want to help. And help they did.

The Hillside Knights of Columbus contacted the Tree of Hope and told them they would be holding a spaghetti dinner to benefit the kids. Their hard work and tireless efforts, not to mention meatball-making skills, paid off. By the end

of the benefit the Hillside Knights of Columbus had raised \$3,500 for the Tree of Hope to use in making the children's holiday wishes come true.

Members of the Hillside Knights of Columbus provided and cooked the food, set up the hall and waited and bussed tables. All who attended went away well fed and knowing their contribution would be bringing some joy to a child who would have had none this Christmas season.

Grand Knight Ken Burkett and the rest of the Hillside Knights of Columbus Council would like to thank everyone who helped them to make the spaghetti dinner a success.

County chapter of Women's Political Caucus reactivated

Area women leaders in local and county government will organize and install officers for a reactivated chapter of the Women's Political Caucus of New Jersey in Union County on Tuesday at 7:30 p.m. at Summit City Hall.

The Women's Political Caucus of New Jersey is a multi-partisan organization dedicated to the election and appointment of women to all levels of government. The WPC-NJ is an affiliate

of the National Women's Political Caucus, founded in 1971.

State WPC President Joanne Rajoppi, who also serves as Union County Clerk and formerly served as president of the Union County Chapter, will swear in the newly elected officers of the chapter.

The proposed slate of officers includes President-Elect Carol I. Cohen, Union County council; Vice President-Elect Kelly Hatfield, Sum-

mit councilwoman, Secretary-Elect Elizabeth Cornwell of Linden; Treasurer-Elect Brenda King of Plainfield; Parliamentary Marian Mann of Union; Publicity Chair Claire Lazarowitz of Westfield; Program Chair Cindy Martin, Summit councilwoman; State Delegate Rajoppi and Alternate State Delegate Elizabeth Cox of Summit.

Forum focuses on economy

Union County's growing economy and its many quality of life improvements in the past year are the focus of the latest "Freeholder Forum" television show presented by the Union County Board of Chosen Freeholders.

Freeholder Nicholas Scutari and Chairman Daniel Sullivan highlight the freeholder board's role in promoting new jobs and business investments as well as new and improve parks and educational opportunities.

Other accomplishments of 1999 include the completion of a Parks and Recreation Master Plan and the beginning of its implementation. The replacement of every playground in every county park, the second annual Jersey Jazz by the Lake concert and a successful effort to keep the world's largest shipping companies headquartered at Port Elizabeth-Newark.

In each 30-minute program, freeholders and guests discuss news events and issues affecting the lives of Union County residents. "Freeholders Forum" is made possible through the facilities and technical direction of Union County College.

Entitled "1999: Year in Review" the show will be aired through Jan. 16 according to the following schedule:

- Union County — except Elizabeth and Plainfield: Channel 57, Mondays, 6:30 p.m.
- Berkeley Heights, New Providence, Springfield, Summit: Channel 36, Tuesdays and Thursdays, noon.
- Elizabeth: Channel 10, Wednesdays, 7:30 p.m.
- Fanwood, Mountainside: Channel 35, check cable listings.
- Linden, Roselle, Roselle Park, Winfield: Channel 36, daily, 5:30 and 9:30 p.m.
- Plainfield: Channel 74, Wednesdays, 1 p.m.
- Scotch Plains: Channel 34, check cable listings.
- Westfield, Scotch Plains, Fanwood, Mountainside: Channel 36, check cable listings.

Anyone wanting more information or to comment about "Freeholders Forum" can call the Office of Public Information at (908) 527-4746.

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East Orange Chamber of Commerce	http://www.localsource.com/eoc
Essex County Clerk	http://www.essexclerk.com
First Night of Maplewood/So. Orange	http://www.firstnight.com/oc/ocfirstnight-soma
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Holy Cross Church	http://www.holycross.org
Hospital Center at Orange	http://www.cahc.org/hospital.htm
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ARTS & ENTERTAINMENT

Westfield's First Night is showcase for local talent

By Brian Gooney
Staff Writer

Westfield welcomed the new millennium in style Friday with its First Night celebration. The non-alcoholic alternative to entertainment, as well as a showcase for the historic community's churches and other buildings.

One of the best features of First Night is that it provides parents with plenty of options for keeping young children entertained, especially considering the king's ransom most babysitters were asking for to work New Year's Eve. While the Backstreet Boys and N-Sync had other engagements, In Effect, a teen group, provided some hip songs and dance moves for the younger crowd at the First Baptist Church's Fellowship Hall.

Vibed's Olde Tyme Circus at the Army provided another option for young people. Wink and Daisy the Clewens and the Patchwork Puppet Theater kept youngsters laughing at the Holy Trinity School auditorium.

Amie's Fantasy Balloons provided some interesting sculptures at Westfield High School, while Bob Conrad combined puppets, ventriloquism and holiday magic.

The Westfield Fire Department also provided space for a karaoke stage, which proved popular with teens and pre-teens. Although the music options also included many classics for those in the crowd well past their adolescent years. Considering that no alcohol was being served during the event, it was amazing that so many people found the courage to sing.

No all of the entertainment acts during Westfield's First Night were aimed at youngsters. Just about every musical style from every period was represented. The Happy Medium Barbershop Quartet brought back some golden oldies from the age of vaudeville during their performance at First United Methodist Church.

Carrie Jackson & Her Jazzin' All Stars brought some cool and mellow sounds to the First Baptist Church's sanctuary. Their rendition of "What a Difference a Day Makes" was a particular standout.

The Steel Band, from Brooklyn by way of Trinidad and Tobago, brought some pulsating island sounds to the Presbyterian Church.

At Madison helped slow things down with serenades, including a rendition of Bonnie Raitt's "I Can't Make You Love Me."

Not all the musical talent had to be "imported," however. The Westfield Symphony Orchestra premiered a millennium composition by local resident Genevieve Mannion, as well as Aaron Copland's "Appalachian Spring."

With multiple acts going on at various locations throughout town, no one could visit them all. It would be negligent to leave out some of the performers, such as Class, a girls' group performing hits from the '40s through '70s; the Hickory Tree Chorus, the Hudson River Rats, the Odessa Klezmer Band, the Peter Spink Folk Group and several others. They all contributed to a successful, well-attended event.

While most of the churches and public buildings were within walking distance, First Night organizers also provided trolleys to transport merrymakers from site to site.

The evening culminated with a procession of lights from the firehouse to the YMCA for the midnight countdown. A big-screen television broadcast the festivities at Times Square and other sites around the world, while dancing was provided until 1 a.m.

Westfield's outstanding First Night should serve as an example to other towns throughout Union County for the right way to celebrate New Year's Eve. It is a true community function.



Irene Piccininni of Kenilworth, left, and Darren Meyer of Union rehearse for Friday's New York opening of "Psychos, Sickos and Strangers," a cycle of one-act plays directed by Union resident Kevin Glackin.

Actor turns talent to directing

By Bill Van Sant
Associate Editor

For years, actors have been kidded for the sentiment: "... but what I really want to do is direct."

However, beyond the kidding is an impressive list of performers who have made the jump to behind the scenes: Tommy Tune, Ron Howard, Rob Reiner, Walter Bobbie, Ann Reinking, Kevin Spacey.

And now, Kevin Glackin of Union can be added to their numbers.

At the age of 23, the lifelong townships resident has, temporarily at least, turned in his greasepaint for a clipboard and director's chair as he prepares for this weekend's opening of "Psychos, Sickos and Strangers: A Collection of Love Stories," a cycle of five one-act plays to be presented at the Producer's Club in Manhattan for two weekends. In addition to producing the entire package, Glackin also serves as director of three of the plays.

However, it was experience on stage that led to his ambitions to take an offstage role. As an actor, his many credits include *The Wolf in "Inio the Woods"* and *Tim in "Suburbia,"* both at Kean University; and *Smudge in "Forever Plaid"* with *Mystic Vision Players* in Linden, for which he received a 1997 A.C.T. Award nomination.

"And I was 'Captain Chorus' in a bunch of others," he said, laughing. Even with this impressive list of acting credits, his goal of directing dates back to his high school days. "I first started directing at Union High School when they had their playwrighting festival. That was around '93," Glackin said. "From there, I did some community stuff, I did 'Forever Plaid' and 'Nunsense' with *Mystic Vision Players*, and various projects in college."

The actor-director finds more artistic avenues open to him from the director's chair, allowing him to "get inside" the head of each character, not just the one he happens to be playing. "I got to play a piece in all the roles on stage," he said of his early exposure to the task of directing.

While his work with *Mystic Vision* and his studies at Kean kept Glackin based in Union County, his eyes — like those of many of his contemporaries in the craft — were fixed on the theaters across the Hudson. From there, it wasn't long before he had secured a performance space for his project, a venue he found through *Backstage*, the trade paper for the New York acting industry.

However, anyone who's ever had dreams of "making it" in New York can attest that it's much easier said than done, advice Glackin did well not to take. In true Ruby Kaler fashion, the pieces fell into place for the young director with almost amazing ease, and Glackin had secured space at the Producer's Club.

"It just happened," he said. "I'd heard of a lot of people who have worked in the space and I was flipping through *Backstage* and it was among the theaters that were listed. It basically just turned out to be the right theater."

The 100-seat black box theater at the Producer's Club will serve as the setting for the five plays which comprise "Psychos, Sickos and Strangers": "Sweet Eros" by Terrence McNally, "A Bowl of Soup" by Eric Lane, "With or Without You" by Luigi Jannuzzi, and "Bitter Sauce" by Eric Bogosian, a playwright Glackin has wanted to tackle since appearing in "Suburbia."

"That kind of turned me on to Bogosian's work," he said, adding that he will direct "Bitter Sauce" as well as "Sweet Eros" and "A Bowl of Soup."

While many directors would choose a single, full-length title, thereby focusing their talents and energies on one play, Glackin had something else in mind for his New York debut and set about selecting a package of plays with a common denominator.

"They all had a central theme of love at different stages, none of them completely normal," Glackin said. "It was just a matter of looking through a bunch of scripts and finding the ones that spoke to me."

Arguably, the most daunting phase

of the process is finding a space in which to work. With that done, and the material chosen, it fell to Glackin to populate his stage with talent.

"They're all people I've worked with throughout the years," Glackin said. "People I've worked with in high school and people I work with professionally now." With Kean behind him, Glackin currently tours with the *Pushtan Players*, serving on the lighting crew and as assistant stage manager.

For "Psychos, Sickos and Strangers," the 12-actor company features local actors Darren Meyer, Deborah Lipkin and Gabriele Usci, all of Union; Irene Piccininni of Kenilworth; and Harry Patrick Christin of Montclair, formerly of Cranford.

Further adding to Glackin's tasks at hand was the scenic design for his project. With five different plays, the set design had to be flexible enough to fulfill the needs of each script, while being non-specific enough to work for the whole package.

"We're using a very simple setting," he said. "It's going to be changing. We have two living room sets and two dining room sets that will be in use throughout the show."

"Psychos, Sickos and Strangers" will be presented Friday, Saturday, and Jan. 14 and 15 at 8 p.m., with a 3 p.m. matinee Jan. 15. The Producer's Club is located at 358 W. 44th St., New York. Tickets are \$20 if purchased in advance, \$25 at door. For information and reservations, call (212) 552-8887.

With his New York directorial debut only a day away, where does Glackin see himself after "Psychos, Sickos and Strangers" closes?

"Probably behind the scenes directing, hopefully," he said. "I have a few projects floating around in my head that I'd like to get up for the summer."

While he is set to working in other venues, he hopes to continue playing his craft at the Producer's Club.

"I'm probably looking to do more stuff," he said of the New York space. "I'll probably shop myself around and see if anyone's interested, but for right now, I like working for myself."

NJN pledge drive exceeds last year

NJN Public Television's December Pledge Drive, which ended in mid-December, exceeded last year's totals by 37 percent, earning approximately \$412,000 in pledges and attracting nearly 4,000 new and renewed members of public television. The totals encompass NJN's entire December Drive, which ran from Nov. 27 to Dec. 14, 1999.

"We are very gratified with the response we received during the December Pledge Drive. The funds will be used to acquire and produce programs that enhance people's lives and strengthen our communities," said Elizabeth G. Christopherson, NJN Executive Director. "We thank our NJN viewers for their enthusiastic support of NJN's programming and services as well as the many individuals and organizations who assisted with our pledge drive as on-air hosts and phone bank volunteers."

The NJN-produced "Rockin' Doo Wop Christmas with Harvey Hill-

day," coupled with the PBS special "Doo Wop 50," attracted the largest response during the December Pledge Drive, earning more than \$100,000. Other strong performers were "Andrea Bocelli's Sacred Arias," "Les Miserables in Concert" and the "Irish Tenors."

Special guests for the December Pledge Drive included Irish tenor Anthony Kearns, who performed live in the NJN studios, and David Bach, host of "Smart Women Finish Rich," who appeared and answered questions phoned in by viewers.

Phone bank volunteers included NJN members and doo-wop fans, as well as representatives from AAA-Club of New Jersey, NJ Kidz, and National Association of University Women.

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Westfield Players to open classic mystery

Director Joy Christopher More, known to local theatergoers for her many past efforts at Westfield Community Players, has assembled an ensemble cast for "Laura" by Vera Caspary and George Skaer.

The show opens Jan. 8, and continues Jan. 14, 15, 21 and 22 at 8 p.m. in the WCP theater, 1000 North Ave. West in Westfield. All tickets are \$12.

This classic murder mystery that typified the film-noir genre, gives us a single-minded detective torn between feelings of love and his professional duty to catch a killer. Was the girl he loves really murdered, did she murder someone else, or is she an unwitting victim in a dark plot? Larry Alshire of Piscataway is Detective Mark McPherson, in love with the picture of Laura that hangs above a grisly murder scene. Eileen Hladky of Somerset is Laura, who turns to Mark for comfort, or is she trying to

get away with murder herself? Featured cast members include John Correll Jr. of Winfield as a teenager enamored of Laura, Jon Heron of New Brunswick as the older man who wants to possess Laura, and Frederick Cuozzo of Westfield who believes Laura loves him.

Also featured are Sheila Harding of Plainfield, Kate Daly of Upper Montclair, and Frank Higbie of Bound Brook, who all have strong emotions toward Laura as a victim or suspect. Stage manager Lynn Krausse of Scotch Plains is behind the scenes of this taut thriller that launches the new year at WCP.

Opening night patrons are invited to stay after the curtain falls for a dessert and coffee, hour with the cast in the main lobby. All tickets are \$12 and can be reserved by calling the 24 hour ticket line at (908) 232-1221.

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Plainfield church to present famed Beethoven symphony

The great Gothic space of Crescent Avenue Presbyterian Church in Plainfield will, at 8 p.m. Jan. 15, resound with the colossal sound of the Beethoven Symphony No. 9 in D minor, also known as "The Choral Symphony" and "Ode to Joy."

Crescent Avenue Presbyterian, an "Historic Union Church" Presenter of the "Performing Arts," will offer a work completed in 1824 which is considered one of the musical masterpieces of all time. The Crescent Choral Society, conducted by Ronald Thayer, will be joined by the Plainfield Symphony under the direction of Maestro Sabán Páez, who is in his 15th year as music director of the symphony.

The Plainfield Symphony, the oldest community orchestra in New Jersey and the fourth-oldest in the United States, was founded in 1919 and has performed each year since. Previous conductors and guest conductors include Jose Serebrier and Percy Grainger. The soloists for this performance — soprano Claudia Waitz, mezzo-soprano Sandra Rains, West, tenor Ronald Naldi, and bass-pianist Kevin Short — are noted localists and include members of the Metropolitan Opera Company.

A stirring work
For many, hearing the Beethoven Symphony No. 9 for the first time will be a stirring and awe-inspiring experience. For they may only be acquainted with the final movement, which is based on the modern day hymn, "Joyful, Joyful, We Adore Thee." The work is a tribute to Beethoven's sense of grandeur and that, for a three quarters of the symphony,

he builds toward the grand finale. For those unfamiliar with the work, the last movement, which is choral, is a virtual surprise. And, for those familiar with "The Ninth," the final section is one which is eagerly awaited. The sound of full choir and orchestra blasting forth in the last movement offers one of the most dazzling moments in all of classical literature. To this day many still wonder and ask, "Where on earth did Beethoven come up with the idea of using a full choir and soloists in the course of a symphony?"

Part of the answer stems from the fact that Beethoven spent much of his compositional life reinventing the wheel, musically speaking, from the little harmonic surprise in the opening theme of the "Eroica" Concerto in 1803 through the "Emperor" Concerto of 1809, where he starts the piece with the kind of pianistic pyrotechnics more typically associated with the closing of such a work. Beethoven keeps his audience on its toes. With his rare ability to combine the familiar with the unexpected, Beethoven manages to convey a sense of knowing where he is going, while those in the audience don't quite know how he is going to get there. The one sure thing is, noting the full choir singing quietly on stage, that the audience will know he has arrived by the size of the welcome.

There is an easy answer to the question about why Beethoven used a chorus in the symphony. He heard the chorus and soloist as vocal extensions of the orchestra itself — unusual instruments, in other words, to complement the standard stock of

string, brass, wind and percussion. In other places, like the sacred works such as the Mass in D, he makes an effort to illuminate the text in the melody. It is easily argued that not only in the Choral Fantasy but in the Symphony No. 9 as well, Beethoven's singular melodic indifference to the meaning of his texts enables him to present the voice in full-throated abandon.

The choral finale of the Symphony No. 9 represents the climax of the emotional content of the three earlier orchestral movements, as such, it can scarcely be considered separately. The first movement depicts a state of anxiety and strife; the scherzo is filled with driving self-will; the adagio transcends the joy of the finale to suggest serenity and divine repose. The finale, then, on a text selected from Schiller's "Ode to Joy," presents the central idea of the symphony: universal joy and the brotherhood of all humanity, achieved through divine guidance.

The Symphony No. 9 is utterly unique in its spiritual range. It contains profundities, flashes of revelation, so awe-inspiring in their majesty that one could hardly bear to be confronted with them very often. It is fortunate, or rather one should say that Beethoven's perception was such, that the work is planned, as it were, on a festival scale. Any other Beethoven symphony could take its place in almost any reasonably constituted "symphony concert." But any performance of the Choral Symphony must always be a special occasion. Crescent Concerts promises this performance to be very special.

About the artists
Claudia Waitz, soprano, was seen worldwide as the featured soloist in Beethoven's Ninth Symphony under the baton of Massimo Sestini Ozawa at the opening ceremonies of the 1995 Winter Olympics in Nagano, Japan. In addition, 1998 marked her debut at the Metropolitan Opera, singing the Erie Dame in "Die Zauberflote." A former Adler Fellow, Waitz has appeared in numerous productions at the San Francisco Opera, International Opera Centrum Nederland, Des Moines Metro Opera, Opera North-east, and Opera de Lyon. As a concert artist, Waitz has appeared with the Masterworks Choral, performing Beethoven's "Missa Solemnis." As a soloist in Beethoven's Ninth Symphony, Waitz has appeared with the Tulsa Philharmonic, New Japan Philharmonic, and with the San Francisco Opera as part of the United Nations 50th Anniversary Celebration. During the 1999-2000 season, Waitz made debut appearances with the Dallas Opera in "Die Walkure," New Israel Opera and Savonlinna Festival in "Elektra," and Opera Orchestra New York in "Lucrezia Borgia." She returns to the Metropolitan Opera stage to sing many roles in 2000 and 2001.

Sandra Rains West, mezzo-soprano, returns to Crescent Avenue where she has performed in concerts for many years. Her repertoire of oratorios includes familiar works such as Handel's "Messiah," Mozart's "Requiem," Bach's B Minor Mass, and Hayden's Lord Nelson Mass, as well as rarely performed "Child of Our Time" by Michael Tippett, and Elgar's "The Music Makers." In April 2000, she will sing Verdi's "Requiem" at the Haddonfield United Methodist Church with members of the Philadelphia Symphony. She has performed in concerts throughout the U.S., Asia, and South America.

West earned her master of fine arts degree in vocal performance at Rutgers University's Mason Greet School since her graduation, she has been invited back to perform in a number of operas including Marcellino in Mozart's "Marriage of Figaro," Mrs. Jones in Well's "Street Scene," and Mum in Britten's "Albert Herring." In February 1999, she sang the lead role of Madame Flora in Menotti's "The Medium." Her performance in Handel's "Deborah as Barak" prompted a rave review from Andrew Parker in the New Yorker. Rutgers sponsored her New York recital debut at Carnegie Hall as the winner of the Outstanding Musical Performance Award. Rains has been coached by Martin Katz, Ned Rorem, and has worked with directors Boris Goldfoss,

Richard Craven, and Frank Corsaro. She has performed with the National Cincinnati and Columbus symphony orchestras. She made her Lincoln Center solo debut in a performance of "Messiah" with the Pennell Choir.

West resides and maintains a studio in Millersville, where she teaches voice and piano. She directs the choirs of the United Methodist Church in New Brunswick and teaches voice at the Middlesex County Arts High School. Bass-baritone Kevin Short is rapidly coming to the attention of opera companies and orchestras around the world. On the operatic stage, he has performed with numerous companies including the Metropolitan Opera, the New York City Opera, Canadian Opera Company, Seattle Opera, Edmonton Opera, Lyric Opera of Chicago, and Opera Company of Philadelphia as well as Opera Pacific, Michigan Opera, Pittsburgh Opera, St. Louis Opera, L'Opera de Aix-en-Provence, L'Opera de Montpellier, Opera de Valencia, Opera de Santiago de Compostela, and Opera de Las Americas in roles ranging from Atila in "Nash Shadow" in "The Rake's Progress."

Some of Short's symphonic engagements include performances with the Philadelphia Orchestra, Boston Symphony, Cleveland Orchestra, Lyric Symphony, San Francisco Symphony, Pittsburgh Symphony, National Symphony, Baltimore Symphony, and Detroit Symphony, as well as the Opera Orchestra of New York, the Swiss and Italian Radio and Television Orchestras, and Wagner Winter Olympics Orchestras at the 1995 Winter Olympics. Short has been a prize-winner in the Metropolitan Opera National Council Auditions, the International Competition for Verdian Voices, and the Ross Ponselle International Vocal Competition. He received his training and a bachelor of music degree at Morgan State University, a master of music degree at the Curtis Institute of Music, and the Juillard School of Music.

Ronald Naldi, tenor, is known not only for the beauty of his voice but also for the refinement of the art of bel canto that he brings to his performances. He has sung more than 70 roles ranging from the famous lyric tenor repertoire to chamber operas. A partial list would include "Nabucco," "Macbeth," "Un Giorno di Regno," "Rigoletto," "Don Giovanni," "Cosi Fan Tutti," "Lucia de Lammermoor," "Faust," "Boris Godunov."

Kevin Short has had his Metropolitan Opera debut as Heleneus in "Les Troyens," has an extensive repertoire of 30 oratorios and has performed with more than 20 symphony orchestras. His international career has brought him to the stages of the Verona Opera, Opera de Camera de Rome, L'Opera de Francos, New Jersey State Opera, and the Opera Orchestra of New York. He has appeared with the festivals of Spoleto, Waterloo, and Garden State Arts Center and has toured China, Egypt, the Arab Emirates, and Pakistan with the Ambassadors of Opera. Additionally, Naldi has worked with such noted conductors as James Levine, Nello Santi, Placido Domingo, Carlo Rizzi, Alfredo Sili-gniti, and Lucio Foss. A native of New Jersey, he received his degree in voice from Indiana University. He was then awarded a Fulbright grant for two years of study in Rome where he studied with Luigi Ricci. He made his professional debut with the Rome Chamber Opera in Pergolesi's "Maestro di Musica."

"The Bartered Bride" and "A Midsummer Night's Dream." With the St. Luke's Chamber Ensemble, he has sung more than 200 performances of the chamber operas of Haydn, Mozart, Offenbach, Rietz, Bakst, Fioravanti, and Rossini.

Naldi, who made his Metropolitan Opera debut as Heleneus in "Les Troyens," has an extensive repertoire of 30 oratorios and has performed with more than 20 symphony orchestras. His international career has brought him to the stages of the Verona Opera, Opera de Camera de Rome, L'Opera de Francos, New Jersey State Opera, and the Opera Orchestra of New York. He has appeared with the festivals of Spoleto, Waterloo, and Garden State Arts Center and has toured China, Egypt, the Arab Emirates, and Pakistan with the Ambassadors of Opera. Additionally, Naldi has worked with such noted conductors as James Levine, Nello Santi, Placido Domingo, Carlo Rizzi, Alfredo Sili-gniti, and Lucio Foss. A native of New Jersey, he received his degree in voice from Indiana University. He was then awarded a Fulbright grant for two years of study in Rome where he studied with Luigi Ricci. He made his professional debut with the Rome Chamber Opera in Pergolesi's "Maestro di Musica."

Ronald Thayer, choir master and organist at Crescent Avenue, is the director of Crescent Concerts. He obtained his degree in sacred music from Westminster Choir College, Princeton, with an organ major and vocal minor, later pursuing advanced organ studies with Alexander McCurdy and Donald McDonald, as well as vocal studies with Jake Gardner of the Tri-Cities Opera, Binghamton, NY. Thayer has been organist in Saint-Saens' "Organ Symphony" and Rheinberger's "Organ Concerto" in F major. Thayer has had an extensive career as a choral conductor, having founded and concertized with the Seoul Collegium Choral in Seoul, Korea, and the upstate New York's Clinton Community Chorus and the New Jersey-based Coila Voce.

Tickets for this concert are \$15 for general admission and \$25 for preferred seating. Ticket and concert information is available by calling Crescent Avenue Presbyterian Church at (908) 756-2468.

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Music school lists 2000 class offerings

The Suburban Community Music Center, at 570 Central Ave. in Murray Hill, is now registering students for spring semester, which runs from Jan. 25 to May 20. Classes for young children include Music for Babies, for babies as old as 16 months. Music for Toddlers, between the ages of 18 months and 3 years. Cycle of Seasons, for children between the ages of 3 to 4 1/2, and Music Makers, for ages 5 to 7.

In Music for Babies, a half-hour class, parents/caregivers learn to play musically with their babies, forming an intimate bond which establishes a foundation for a lifetime of active involvement with music. Activities that stimulate the babies' responses include singing, listening, rocking, bouncing, dancing and the use of rattles, sticks, and scarves.

Music for Toddlers is a half-hour class in which children interact with parent/caregiver in singing, chanting, moving, listening, and playing simple instruments, facilitating the process of musical growth and inculcating a love of music in the very young child.

Cycle of Seasons, a one-hour class, includes singing, structured and creative movement, rhythm development, dramatic play, use of percussion instruments, and musical games to foster musical participation and appreciation. Parents and siblings join the children for the last 15

minutes of each class to enjoy interactive songs, dances, and games.

In Music Makers, children are engaged in singing, movement, art training, musical games, ensemble work, rhythmic training, and learning to read and write music.

For children who love to sing, Fundamentals of Singing, with two groups for grades 1 to 4 and 5 to 8, focuses on correct breathing, tone production, diction, phrasing, ear training, and unison and simple part singing.

Private lessons are available for beginning to advanced students in piano, guitar, recorder, saxophone, and in most orchestral instruments. Intermediate-level recorder players can sign up for recorder ensemble. Young beginning instrumentalists can take Suzuki violin, viola, or guitar. Music for children with special needs, taught by a music therapist on the faculty, provides opportunities for children with mild to profound disabilities to discover the joy of music and benefit from its positive effects on the development of the whole child.

The Suburban Community Music Center, a non-profit educational institution in its 15th year, is full member of the National Guild of Community Schools of the Arts. All classes and lessons are taught by a highly professional faculty dedicated to bringing out the best in each student. For more information, call (908) 790-0700.

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Leigh's new movie is 'the very model' of good screen storytelling

Writer-director Mike Leigh's new film, "Topsy-Turvy," has opened at the Paris Theater in New York following its initial debut at the New York Film Festival. Based on an episode in the lives of the famed composers of light opera, Gilbert and Sullivan, in the mid 1880s, culminating in the February 1885 production of "The Mikado," considered by many enthusiasts to be among their greatest achievements.

The title "Topsy-Turvy" refers to the type of absurd wit which was used for the opera's lyrics by librettist William Schwenck Gilbert, played here by Jim Broadbent in a rousing performance, one which surely must be among the greatest roles of his film career.

Broadbent is complemented rather magnanimously by Allan Corduner's Arthur Seymour Sullivan, the musical composer of the team. Gilbert, of course, had had a long history of absconding with the rights for the magazine Punch in the 1860s, which featured political satire and topical humor. Broadbent's Gilbert is portrayed here as being moody and temperamental and rather a difficult man in his domestic life, to which his long-suffering wife, Lucy — play-

Fade In

By Jonathan Franklin
Staff Writer

ed here by a superb Lesley Manville — would attest.

Sullivan, on the other hand, is portrayed by Corduner as being of a much more relaxed, easy going nature, and who is seen by many to be a most agreeable man. His patience with Gilbert, however, appears to be wearing a bit thin, and Sullivan has all but had it with light opera and years to fulfill his lifelong dream of composing a grand opera. He complains to his agent and impresario Richard D'Oyly Carte, played by a delightful Ron Cook, that he hasn't written a single piece of serious music in 20 years.

Despite Gilbert's disappointment at some lukewarm reviews for "Princess Ida," prompting him to loudly exclaim, "One wonders why one even bothers," he sets to work once on a new libretto, which is, alas, doomed

from the start, and destined to be shelved entirely. The reason is that Sullivan has purportedly grown weary of Gilbert's endless verse on "elixirs of love" and "magic potions," and will absolutely hear no more of it, prompting their first rupture with one another, as they were destined to quarrel many times more during their career. After 14 years, it appeared to be all over, causing Gilbert to retire to his home in a funk and Sullivan to be off to a much-needed vacation in Paris.

Moreover, Mr. Arthur Sullivan — or shall we say Sir Arthur Sullivan — thanks to his newly minted knighthood — is not above resting on his laurels on occasion as well as enjoying the accolades of fame. For, in a rather strange albeit charming interlude, this composer of "Oxford Christian Soldiers" is seen at some point giving an impromptu recital of another of his "silly" pieces, the famed "The Lost Chord," to much warm applause at a gathering of polite British society. Corduner's Sullivan, incidentally, looks very distinguished with his very long sideburns, or mui-

tonchops, as they were called in their day when they were so popular among Victorian gentlemen.

Inspiration comes to the befuddled William Gilbert when, at the urging of the ever-patient Lucy but not without loud howls of protest from Gilbert himself, he accompanies her to a Japanese Exposition of sorts, at which the art and culture of this hitherto unknown and exotic country was being presented to the English public right smack in the middle of London by the Japanese themselves. The skeptical Gilbert finds himself becoming gradually fascinated by the ways and customs of Japanese culture, resulting in the rather innocent purchase of a keepsake and memento: a Japanese samurai sword. The souvenir, soon after its mounting on the wall of his study, comes crashing down, nearly striking him. Metaphorically, at least, it practically hits him over the head, and it gives him the idea for something previously untried and unheard of: a Japanese opera, for which he successfully persuades the previously disinclined Sullivan to set the libretto to music.

On the surface, "Topsy-Turvy" would appear to be a strange subject for a movie from the famed and Oscar-nominated writer-director of 1996's "Secrets & Lies." Actually, the stamp of this veteran auteur is clearly visible on both films, for, if one were to look beneath the surface, one can find plenty of "secrets" abounding in this new film, in the way that it reveals the interior lives of the characters. Gilbert, for example, for all of his seeming impatience, is actually quite the bespectacled husband, as his Lucy almost always has her way with him in one hilarious domestic episode after another. On the other hand, Gilbert and his wife experience the sorrow of never being able to have a child. Sullivan, for his part, enjoys a light-hearted romp through a Parisian brothel, an episode, whether true or imagined, Sullivan might be none too grateful to Leigh for uncovering.

Shirley Henderson gives a mesmerizing performance as Leonora Braithwaite, an actress and singer who appears as one of the "three little maids" in "The Mikado" and who also

has a "secret," one which she would do best not to reveal to prospective suitors. Martin Savage nearly steals the show in a memorable supporting performance as George Grossmith, the comic lead actor who starred in so many of Gilbert and Sullivan's operas, who, for better or worse, is revealed here to have a dark secret of his own. Other noteworthy performers include Dorothy Atkinson, who plays Jessie Bond, another actress who plays one of the "maids," a touching Timothy Spall as Richard Temple, the actor with the title role of "The Mikado," and, as the fastidious, fussy actor Darward Lucy, Kevin McKidd of "Transporters" fame.

While I'm aware that Gilbert and Sullivan's operas aren't exactly everyone's cup of tea, theatergoers should find this movie a treat, and theater directors in particular will no doubt recognize the backstage urdu-ance. The cinematography by Dick Pope is colorful and sumptuous, and Leigh's writing and directing are first-rate. He's delivered an often witty and witty film, one that I found impressive and thoroughly entertaining.

NJN special to honor battleship New Jersey

NJN Public Television salutes the return of the USS New Jersey to New Jersey waters with a one-hour documentary, "20th Century Warrior: The Return of the USS New Jersey," that pays tribute to the Iowa-class battleship and the veterans whom she carried into battle.

The NJN News documentary takes viewers on the memorable journey of the great ship, as it departs from its former berth in Washington's Puget Sound, navigates a light trip through the Panama Canal and arrives home in New Jersey waters. "20th Century Warrior: The Return of the USS New Jersey" will air on NJN Jan. 16 at 9 p.m. with a special rebroadcast Jan. 21 at 10 p.m.

"The moving conversations that our news team had with New Jersey veterans as they reminisced about their days of service to our country laid the groundwork for this special documentary," said Elizabeth Christopherson, NJN executive director. "NJN Public Television is pleased to share these stories with our viewers, so that they might learn about the great ship's glorious history through the eyes of the soldiers who were there."

"20th Century Warrior: The Return of the USS New Jersey" also provides highlights of the 6,000-mile, seafaring voyage of the 58,000-ton ship from the Pacific Ocean to its original home base, the Philadelphia Naval Yard, where the great ship was built almost 60 years ago.

Veterans from the state of New Jersey, who also served on the USS New Jersey, help to carry the storyline along with their colorful tales that remind viewers about the wars and conflicts that could be seen from the ship's deck. Their memories bring "20th Century Warrior: The Return of the USS New Jersey" to life, with their tales that recall not only long hours and hard work, but also a strong sense of patriotism that comes from fighting for the nation's freedom.

One of four of its kind in the world, the USS New Jersey is the most decorated battleship in naval history with 16 battle stars and is one of the six largest battleships ever built in the world. She was built as the result of the loss of naval battleships in the bombing of Pearl Harbor.

"20th Century Warrior: The Return of the USS New Jersey" touches on the battleship's future. Now decommissioned, she will serve as a New Jersey waterfront, educational war museum that will provide children with a better understanding of the importance of democracy and patriotism, and the battles that have been fought in the name of both.

The one-hour documentary is being produced by NJN News reporters Ed Rodgers and Rich Young. "20th Century Warrior: The Return of the USS New Jersey" will be available for purchase. For more information, contact NJN Video Services at (609) 777-5093. Funding for "20th Century Warrior: The Return of the USS New Jersey" is provided by the Charles Edison Fund.

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Bill Van Sant, Editor

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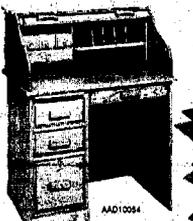
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Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Arts and Entertainment Editor Bill Van Sant, Worroll Community Newspapers, P.O. Box 3109, Union, NJ 07083.

Stepping Out

Nancy Cohen, Kay Walkingstick and Bla Washington." NJCVA is located at 68 Elm St. in Summit. Hours are Monday to Friday from 10 a.m. to 4 p.m. For information, call (908) 273-9121.

PHOTOGRAPHER ART CARLSON will exhibit his black-and-white works at the Donald B. Palmer Museum in the Springfield Free Public Library from Friday through Feb. 10. Gallery hours are Monday, Wednesday and Thursday from 10 a.m. to 8:30 p.m.; and Tuesday, Friday and Saturday from 10 a.m. to 4:30 p.m. The library is located at 66 Mountain Ave. in Springfield. For information, call (973) 376-4930.

INDUSTRIAL IMAGES paintings by Michael McGinley and Tim Gaydos will be on exhibit at the Arts Guild of Rahway from Wednesday to Feb. 9. Gallery hours are Wednesday, Friday and Saturdays from 1 to 4 p.m., Thursdays from 1 to 3 and 5 to 7 p.m., and by appointment. The Arts Guild is located at 1670 Irving St. in Rahway. For information, call (732) 381-7511.

AUDITIONS
CARNIVAL PRODUCTIONS in Rahway is seeking personnel, both actors and backstage workers, for "Bus Stop" by William Inge. For information, including positions available, call (732) 388-0647 or send e-mail to carnival@paol.com.

CRANFORD REPERTORY THEATRE will conduct auditions for "Fiddler on the Roof" today.

CLASSES
WESTFIELD YOUNG ARTISTS' COOPERATIVE will offer professional classes in the performing arts.

Beginners, intermediate and Advanced Acting classes will concentrate on improvisation, character development and scene study. Also offered

are four levels of tap and three levels of musical theater, which focuses on song selection and interpretation, ensemble work, voice, and musical theater movement and dance. Private lessons in voice and/or acting are available.

The Westfield High School is located at 728 Westfield Ave., Westfield. For information, call (908) 233-3200.

THE WESTFIELD "Y" will conduct classes in cardio box and kick, art appreciation, and bicycling beginning in January. The "Y" is located at 220 Clark St. in Westfield. For information, call (908) 233-2700.

COMEDY
CASUAL TIMES restaurant features comedians on Saturdays, at 8:30 p.m. and 11 p.m.

The restaurant is located at 1085 Central Ave., Clark. For information, call (908) 388-6511.

CONCERTS
CRESCENT CONCERTS at the Crescent Avenue Presbyterian Church in Plainfield will resume Jan. 15 at 8 p.m. with a concert featuring Beethoven's Symphony No. 9 in D minor. Tickets are \$15 for general admission, \$25 for preferred seating. The church is located at the intersection of Crescent Avenue and Seventh Street in Plainfield. For information, call (908) 756-2468.

DANCE
SUMMIT FOLK DANCERS will meet weekly at The Connection, formerly the Summit YWCA, to learn dances of other countries. No partners are needed. For information, call (973) 467-8278.

ART SHOWS

ART AT OVERLOOK will be on exhibit at Overlook Hospital, featuring the artwork of New Jersey photographer Dwight Hiscione through January 2000. The hospital is located at 89 Beauvoir Ave. For information, call (908) 525-2004.

SUMMIT FRAME & ART will exhibit paintings by American artists dating from the mid 19th to early 20th centuries.

The gallery is located at 485 Springfield Ave. in Summit. For information, call (908) 273-8665.

CHRISTMAS MINIATURES, an exhibit of mixed media, will be on display at the Swan Galleries through Friday.

Gallery hours are Tuesdays through Fridays from 9:30 a.m. to 5:30 p.m.; Saturdays from 9:30 a.m. to 4 p.m.; and Sundays through Dec. 19 from noon to 4 p.m. Swan Galleries is located at 703 Washington Ave. in Plainfield. For information, call (908) 756-1707.

THE BRIDGES OF NEW JERSEY works by photographer Jay Gehring Smith will be on exhibit through today at the Donald B. Palmer Museum at the Springfield Public Library.

Gallery hours are Monday, Wednesday and Thursday from 10 a.m. to 8:30 p.m.; and Tuesday, Friday and Saturday from 10 a.m. to 4:30 p.m. The arts is located at 66 Mountain Ave. in Springfield. For information, call (973) 376-4930.

3 ARTISTS, 3 STORIES will be on exhibit through Jan. 16, 2000 at the New Jersey Center for Visual Arts in Summit. On exhibit will be the works of



PENN & TELLER will bring their 'thrill magic' and irreverent comedy to the Union County Arts Center in Rahway Feb. 13. Tickets are \$30 to \$40. For information, call (732) 499-8226 or visit the website at www.ucaac.org.

FILM

UNION COUNTY ARTS CENTER in Rahway continues its Film Series Wednesday with "Driving Miss Daisy" starring Jessica Tandy in an Oscar-winning performance. Screenings are at 1 and 8 p.m. Tickets are \$3 for the 1 p.m. show, and \$5 for the 8 p.m. show. UCAAC is located at 1601 Irving St. in Rahway. For information and reservations, call (732) 499-8226 or visit the UCAAC website at www.ucaac.org.

UNION COUNTY ARTS CENTER in Rahway continues its Film Series Jan. 19 with "Guess Who's Coming to Dinner," starring Katharine Hepburn in an Oscar-winning performance, and Spencer Tracy in his last screen appearance. Screenings are at 1 and 8 p.m. Tickets are \$3 for the 1 p.m. show, and \$5 for the 8 p.m. show. UCAAC is located at 1601 Irving St. in Rahway. For information and reservations, call (732) 499-8226 or visit the UCAAC website at www.ucaac.org.

TRAILSIDE NATURE AND SCIENCE CENTER, 452 New Providence Road in Mountainside, will sponsor workshops for families this fall.

* Two of Us*: ages 3 and 4 years

GOLF

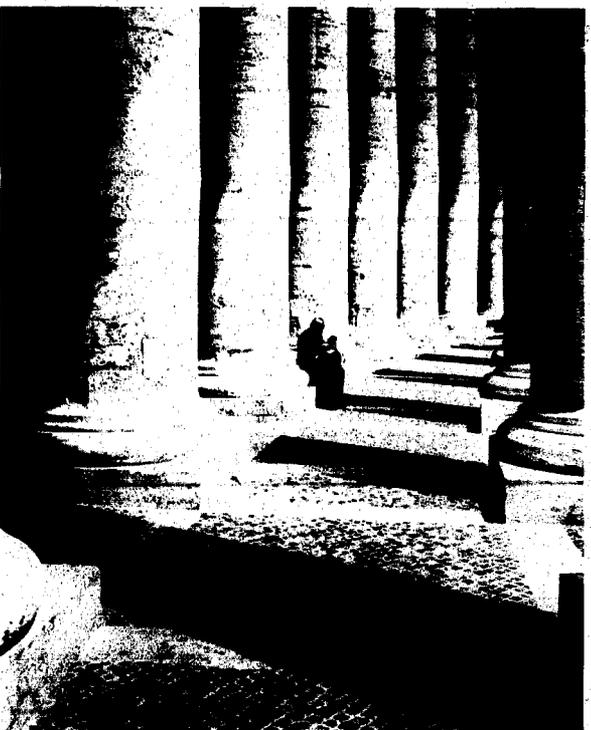
GOLF CLINIC for children ages 10 to 13 will take place at the Baltusorg Golf Club in Springfield from 10 to 11 a.m. The clinic will raise funds for programs run by The Children's Aid Society. For information, call Freeman Miller at (212) 614-4216.

KIDS

UNION COUNTY ARTS CENTER in Rahway continues its family series with "The Hundred and One Dalmatians" Sunday at 1 and 4 p.m. Tickets are \$2. UCAAC is located at 1601 Irving St. in Rahway. For information and reservations, call (732) 499-8226 or visit the UCAAC website at www.ucaac.org.

TRAILSIDE NATURE AND SCIENCE CENTER, 452 New Providence Road in Mountainside, will sponsor workshops for families this fall.

* Two of Us*: ages 3 and 4 years



PHOTOGRAPHER ART CARLSON will have his work, including this black-and-white shot of St. Peter's Colonnade in Rome, on exhibit at the Donald B. Palmer Gallery at the Springfield Library Friday through Feb. 10. For information, call (973) 376-4930.

Artist displays black and white

Art Carlson of Hillsborough will be showing his black and white photography in an exhibit at the Donald B. Palmer Museum of the Springfield Free Public Library from Friday to Feb. 10.

Carlson, who specializes in black and white photography, groups his work into three categories — landscapes, architectural studies, and close-up views of both landscape and architectural subjects. He is largely self-taught and does his own developing, printing, mounting, matting and framing.

One reviewer said, "Art Carlson's

background is in architectural work and that comes through in his photography, which ranges from the geometric precision of the Brooklyn Bridge suspension cables to the serenity of a fog-covered pond."

Carlson has exhibited his work in several one-man shows in northern New Jersey and also has participated and won awards in local art shows. In this exhibit at the Palmer Museum, he will be displaying several prints from his recent trip to Italy. He is past president of the Plainfield Camera Club and, after living many years in Westfield, now operates an architectural

photo studio from his home in Hillsborough.

There will be an opening reception at the Donald B. Palmer Museum Jan. 9 from 1 to 3:30 p.m.

The Donald B. Palmer Museum is located in the Springfield Public Library, 66 Mountain Ave. The hours are Monday, Wednesday and Thursday from 10 a.m. to 8:30 p.m. and Tuesday, Friday and Saturday from 10 a.m. to 4:30 p.m. Sunday hours are from 1 p.m. to 3:30 p.m.

For more information, call (973) 376-4930.

County to sponsor workshop for artists

Are you an artist on route to success? "In Pursuit of Professional Recognition," a workshop for visual artists, will supply a detailed road map, with five panel members presenting five fresh perspectives on the journey.

Hamilton Park Conference Center at 175 Park Ave., Platham Park, will host the event from 9 a.m. to 12:30 p.m. Jan. 15.

The Union County Board of Chosen Freeholders, the Union County Division of Cultural and Heritage Affairs, Department of Economic Development, and the Arts Council of the Morris area are co-sponsoring this half-day workshop.

"We are delighted to be able to extend a morning of nuts-and-bolts information and networking to our thriving art community," said Freeholder Mary P. Rouloio, liaison to the Cultural and Heritage Advisory Board.

Artists will gain insight into the competitive world of promoting their art and presenting themselves. They will learn what galleries are looking for, from the people who run them. Panelists will advance tips on everything from preparing for gallery submissions to putting invitation lists together.

Phoebe M. Pollinger, artists' representative; will moderate. Panel members will include Arthur H. Bolden, director of Art in the Atrium Inc., a non-profit arts organization in Morris County, and Charles Chamot, artist and owner of Chamot Gallery, a commercial venture in Jersey City. Speaking for cooperative galleries will be Annette Adrian Hanna, an artist and teacher at the Blackwell Street Center for the Arts in Dover. Martha Subr Rolland, representational expressionist painter from New Vernon, will present what she discovered on the road to a New York exhibition.

The Jan. 15 workshop is partially funded by a grant from the New Jersey State Council on the Arts, Department of State, which is supported in part by the National Endowment for the Arts.

Registration, including a \$15 fee, is required by Friday. To request a brochure or more information, contact Union County Division of Cultural and Heritage Affairs at 633 Post St., Elizabeth, NJ 07202. The telephone number is (908) 558-2550. Relay users can call (800) 852-7899. Assistive services are available on request.

Family programming is announced

After a fall season that included Scholastics' "Magic School Bus" and a sold-out performance of "Winnie the Pooh," the Union County Arts Center has announced three performances for families this spring.

"The Hundred and One Dalmatians," an all-new one-hour musical bounces onto the stage Sunday for two big shows at 1 and 4 p.m. Presented by SAIL productions, this show tells the story of Cruella de Vil, her attempts to make herself a fabulous dalmatian coat, and the efforts of a family of dalmatians to thwart her plans. Featuring an all-new score and audience participation, "The Hundred and One Dalmatians" is sure to please.

"Jack and the Fire Dragon" is the Arts Center's "Family Week at the Theater" show. A collection of exciting folk tales presented by the Shoestring Players, "Jack and the Fire Dragon," is engaging, entertaining, and educational. As a special gift to encourage families to share live theater together, one student ticket is free with every full-price adult ticket purchased. "Jack and the Fire Dragon" will be presented at 1 p.m. March 11.

The traditional favorite of girls throughout the world, "Black Beauty" trots onto stage at 3 p.m. Feb. 2. An all-new musical featuring Black Beauty, Ginger, Merrylegs and all of their friends, "Black Beauty" is presented by Harmony Artists, and is sure to bring back memories of the book in every member of the audience.

Tickets for all three of these events

are \$9, and can be purchased by calling the box office at (732) 499-8226, or online at www.ucaac.org. Other upcoming events at the Union County Arts Center include comic thrill magicians Penn & Teller, Feb. 13; '70s superstars Three Dog Night, April 15; and Broadway's original Evita, Patti LaPonte, May 12; as well as a production of the hit Broadway musical "Man of La Mancha" March 10 to 25. Film and classical events.

The Union County Arts Center, a not-for-profit corporation dedicated to presenting the best in the performing arts, is located in the recently restored Railway Theater, a 1928 vaudeville and silent film house in downtown Rahway. The Arts Center is handicapped-accessible, and listening devices are available to patrons upon request. Major support for the Arts Center and its programs comes from the City of Rahway, Merck & Co, the Union County Board of Chosen Freeholders, Comcast Digital Cable of Union, and the Rahway Savings Institution. Tickets may be purchased by phone with a Visa, Mastercard, or Discover, or in person at the Irving Street box office. In addition, tickets will be available online this season through the website at www.ucaac.org and through ETM Ticket Kiosks located in the Merck Park Mall and Edwards Supermarkets and other locations. For more information, or tickets availability, call the box office at (732) 499-8226, or after 5 p.m. at 1-888-ETM-TIXS.

Students' artwork tours schools

Have residents been wondering where their children's artwork is? The Springfield School District is hosting a touring art show of student work. The compiled work is a sample of the best painting, printing, drawing, computer graphics, and multimedia within a variety of classes per each grade level. The show includes work from Pre-K to high school and will be touring all of the schools and the board offices. The schedule is as follows:

- Caldwell Elementary School, now through Jan. 14.
- Sandmier Elementary School, Jan. 18 to Feb. 4.
- Walton Elementary School, Feb. 14 to 29.
- Springfield Public Library, March 1 to 31.

- F.M. Gaudinier Middle School, April 3 to 20.
- Jonathan Dayton High School, May 1 to 19.
- Springfield Board of Education Offices, May 22 to June 2.

Participating teachers are Holly Callahan, coordinator; Marilyn Schneider; Barbara Delikaris; and Suzanne Dobrowski.

Editorial deadlines

Following are deadlines for news: Church, club and social - Thursday noon. Entertainment - Friday noon. Sports - Monday noon. Letters to the Editor - Monday 9 a.m. General - Monday 5 p.m.

Healthy Living

Kidney patient spreads 'gospel' of minority transplant needs

A woman of great faith, Helen Robbins of Paterson, has always been an active person. For years the work of long hours to help support her family and was very involved in her young daughters' lives. Robbins was always found lending a hand at her church, or blessing someone else. Her life drastically changed when her health began to fail in 1987. At 41, Robbins was diagnosed with end-stage Renal Disease, also known as kidney failure. This once self-sufficient woman suddenly found herself dependent on other people and technology for her well being. Although this turn of events shook the foundations of her world, Robbins remained steadfast and focused. Now she does everything she can to help others do the same.

After being diagnosed, Robbins was on a dialysis machine for six years before she decided to register on the waiting list for a kidney transplant. Unfortunately, she didn't receive the kidney transplant until about five years later on April 16, 1993. Robbins says that waiting five years for an organ is not uncommon, especially for African-Americans, due to a shortage of African-American organ donors.

Robbins stressed that had it not been for the "generosity of a total stranger," she would not be alive today. Because of this selfless act, Robbins is an organ donation advocate and an active volunteer for the New Jersey Organ and Tissue Sharing Network, also known as "The Sharing Network."

Of the nearly 1,800 people waiting for life-saving transplant operations in New Jersey, more than 50 percent are minorities. When both the donor and the recipient share ethnicity, the chance of a successful transplant operation is greatly increased. However, therein lies the dilemma — the shortage of black donors and donors from other minority groups.

The number of African-American donors is not even enough to cover the percentage of blacks needing kidney

transplants. According to data from The Sharing Network, African-Americans represent about 12 percent of the African population, yet more than 20 percent of all kidney disease patients are found in the African-American community.

These facts and her personal experience fuel Robbins' fire as she tirelessly preaches the gospel of organ donation throughout her many travels. It's her way of giving back blessings. Most recently, Robbins was found representing The Sharing Network at the Convoy of Hope event in Paterson. The Christian-oriented event included distribution of 35,000 pounds of free food, as well as free medical and dental screenings. Robbins actively distributed organ donation cards and gave her personal insight as to why people should sign the cards.

Moreover, Robbins said that she believes events like the recent observance of National Donor Sabbath weekend can help encourage greater organ-donation rates among the churches and other houses of worship within minority communities. With the recent holiday season exemplified by selfless giving, Robbins said she believes it's the perfect time to act. She feels there can be no better time to sign up to become a donor.

Barriers are always going to there to a certain extent, but she said that they could be overcome with thoughtful information. For instance, Robbins cited a married couple she spoke with at the Convoy of Hope. The husband and wife disagreed about becoming organ donors. The wife wanted to sign the donor card, but her husband was against it. Robbins assertively told the couple about how receiving the kidney changed her life. She also informed them about the narrow chance that exists for many African-Americans to receive organs. After hearing Robbins' testimony, the couple signed the donor cards together.

That's what it's about, Helen noted — husband and wives and families coming together as a unified team to

give the gift of life. She explained, "I had to convince the husband because the decision to be an organ donor has to be a family decision. A lot of people don't know that family members can override the signed organ donor card."

Robbins' story is enough to convince anyone that they need to sign up. To hear her tell it, one would think kidney failure isn't any more traumatic than a head cold. She tilts her head to the side, grins from ear to ear, then begins to speak in a laughter-filled voice that makes one feel like she is one of their closest relatives. Her eyes twinkle as she says, "The sickness slowed me down, but it didn't stop me. The dialysis machine wasn't going to control my life. Unwilling to lose her independence completely, Robbins took some classes and got her self-care certification for renal failure so that she could mostly take care of herself.

She learned that "it's important to do things in moderation" and keep a positive attitude. She called days that she felt good her "better days." Robbins says that during the time she waited for the kidney transplant, she remained calm. "I knew in my heart eventually would get one," she said. "The other patients were worried that they wouldn't get the organs they were waiting for. I told them they needed a more positive attitude."

If one didn't know the full story, one would believe the whole ordeal to have been too easy for Robbins. That is because she says she leans on a Higher Source for her joy and strength. If Robbins knows something that's good for somebody and it can be a blessing, she's going to share what she knows. That has been the pattern of her life.

"I'm a big believer in the Lord," Robbins says. "I have faith. I believe I was there for the other patients who didn't have the faith that I have." When Robbins finally received the transplant, she was more than relieved; she was renewed. Transplantation has given her back her life.

However, she is quick to point out that transplant means that a person's lifestyle must change. There will be a need for immuno-suppressant medication, but Robbins says it's a small price to pay for a new lease on life.

With the new kidney, Robbins is in good health and spirits, and has the physical ability to be the active woman she has always enjoyed being. She doesn't have to schedule her life around a dialysis machine anymore. When Robbins was on dialysis, she had to plan two to three months in advance for any long-distance travel in order to make medical arrangements. With family in Ohio that visited frequently, dialysis was becoming extremely annoying. Now that she has the transplant, Robbins says, "I can just pack up and go!"

With the new kidney came new responsibilities for Robbins, including keeping track of all the medication she's supposed to take. "I never saw so many pills in my life," she said. "But I didn't care — they could give a million pills, and I would not complain." She firmly believes that she's been saved "by the grace of God." The medication and its travels are only a minor hindrance.

"It's a blessing," Robbins says. "I take one day at a time. If I wake up and the kidney's working, I say, 'Thank the Lord!'"

Robbins is also thankful for the people who surrounded her while she was sick. "You can't go through it yourself — it's hard on you mentally," she says.

Robbins is currently president of a support group for people with kidney problems. It is predominantly a minority group, where Robbins encourages the members that their lives can go on, in spite of their medical condition.

With Charles, her husband of 31 years, family and eldest friends, Robbins has always had a healthy support system. She claims that Charles is a little overprotective at times, but she says that it comes with the territory.

Now that Robbins has gone through the difficult process of waiting and healing, she continues to share her happiness and strength with others. She enjoys working with the elderly and encouraging them to remember the faith they were brought up on. She recently earned a home health aid certification so that she can take care of the elderly in their homes.

Robbins also speaks frequently to different audiences. She testifies to kidney patients and teaches nurses better ways to relate to their kidney patients and, most of all, she speaks to everyone about the importance of organ donation. Robbins says it makes her feel good if she goes somewhere and just helps one person see the way and sign a donor card. "I'm constantly trying to figure out more ways to get the message out. When I hear people say that it's against their religion, I'm quick to point out that all major religions endorse organ donation as an act of charity and great love."

She recently attended a donor family appreciation banquet where she met a 5-year-old girl who had a liver transplant. Robbins says that more than ever she thought, "When someone receives an organ transplant, it's a blessing because part of someone else is living on."

To Robbins, that's what it's all about. "We're blessed so that we can be blessing to others," she says. "What better way than to give someone the gift of life!"

Statistics have shown that African-Americans have high blood pressure and kidney failure four times greater than Caucasians, as well as transplantation. Subsequently, African-Americans make up 30 percent of the dialysis patients in the country and 53 percent of the national waiting list.

Recently, a number of houses of worship from the African-American community and other minority communities, as well as the mainstream religious community, took part in National Donor Sabbath weekend to increase awareness of this issue. Sponsored by the U.S. Department of Health and Human Services, Division of Transplantation, the observance draws attention to the great need of the 69,000 people nationwide and nearly 1,800 in New Jersey who are awaiting life-saving transplants.

Most major faiths support organ and tissue donation. With greater awareness of this crisis in minority communities — leading to increased organ donation rates — more lives could be saved each year.

Bill Van Sant, Editor

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Westfield 'Y' adds kickboxing course

Beginning in January, the Westfield "Y" will expand its popular Cardio Box & Kick program to include an advanced Cardio Kick Circuit class Monday evenings at 6 p.m.

This circuit class is limited to seven participants, and will offer personalized attention to punching and kicking skills using targets.

Cardio Box & Kick classes provide the participant with a safe, fun, dynamic workout that will improve strength, flexibility, endurance, balance and agility. "Safety is our number one concern," says Karen Simon, director of Adult and Senior Programs. "With the proliferation of kickboxing-type classes, the customer must make sure that the instructor is not only qualified to teach, but is able to properly demonstrate technique and modify the class for all fitness and ability levels. At the 'Y,' we focus on form and the proper execution of all moves, paying particular attention to beginners, ensuring that they learn to execute the moves safely and effectively."

Classes at the Westfield "Y" are taught by certified instructors. When circumstances allow, instructors often team-teach, offering the opportunity for an even more personalized and diverse workout for each participant. Formats include circuit-style classes that utilize traditional boxing and kickboxing equipment. The "Bo-style" classes requiring no equipment, and combination classes that may include the use of target mitts, kick pads, jump ropes, weights and tubing.

Registration began for current "Y" members Dec. 11, and for new members Dec. 15. The Westfield "Y" is located at 220 Clark St. in Westfield. For more information, contact Simon at (908) 233-3700.

What's Going On?

FLEA MARKET

FRIDAY
January 7th, 2000
(Snow Date January 15th)
EVENT: Flea Market
PLACE: Redeemer Lutheran Church, 134 Prospect Avenue, Irvington, NJ
TIME: 10am-1pm
PRICE: New and used clothes, shoes, records, housewares, books, etc. Call 973-974-9377.
ORGANIZATION: Redeemer Lutheran Church

SUNDAY
January 9, 2000
EVENT: Flea Market and Collectible Show, indoors/outdoors
PLACE: Belleville High School, 100 Passaic Avenue, Belleville, (off Joralemon Street)
TIME: 9am-5:00pm
PRICE: Featuring over 100 quality dealers selling a variety of merchandise including new & used items, baseball cards, memorabilia, toys, fashion clothing, jewelry, coins and much more!
For more information call 201-997-9535
ORGANIZATION: B+B Cheesemasters

SATURDAY

January 15th, 2000
(Snow Date January 22nd)
EVENT: Flea Market
PLACE: Redeemer Lutheran Church, 134 Prospect Avenue, Irvington, NJ
TIME: 9am-2pm
PRICE: New and used clothes, shoes, records, housewares, books, jewelry, etc. Call 973-974-9064 or 973-763-3261 from 9am-6pm.
ORGANIZATION: Redeemer Lutheran Church

SUNDAY

January 16, 2000
EVENT: Flea Market and Collectible Show, Indoor and Outdoor
PLACE: Municipal Building, 480 West 4th Avenue, (off Raritan Road) Clark, NJ
TIME: 9am-5:00pm
PRICE: Featuring over 75 quality dealers selling a variety of new & used merchandise. Join the fun of shopping for great buys while supporting the Clark Lions. For more information call 201-997-9535
ORGANIZATION: Clark Lions

What's Going On is a paid directory of events for non-profit organizations. It is prepaid and costs just \$20.00 (for 2 weeks) for Essex County or Union County and just \$35.00 for both. Your notice must be in our Maplewood office (483 Valley Street) by 4:00 P.M. on Monday for publication the following Thursday. Advertisements may also be placed at 170 Seaview Road, Orange, 266 Liberty St., Bloomfield or 3281 Stuyvesant Ave., Union. For more information call 763-9411.

Deadline draws near for agricultural essay contest

"Growing Better Everyday Through Bio-Technology" is the theme of the annual Essay Contest sponsored by the New Jersey Agricultural Society in celebration of National Agriculture Week, March 19 to 25, 2000.

The contest is open to all students in grades six through 11. Each grade level will have three prize winners with the first-place winner receiving a \$150 savings bond and a plaque.

The deadline for entries is Jan. 14. Each winning essay will be published in the *New Jersey Farmer* newspaper. Awards will be presented to the winners at a ceremony in Trenton during National Agriculture Week.

Essays should be between 250 and 500 words and may be neatly handwritten or typed. Essays will be judged on creativity, originality, neatness, and the correct use of grammar, spelling and punctuation.

ACROSS

- 1 Ohio political family
- 6 Dissiminate
- 9 Amphitheater
- 14 See eye to eye
- 15 Military offshoot
- 16 Like some floors
- 17 Milk and honey
- 20 Something unique
- 21 Harem chamber
- 22 Triumphant gesture
- 23 Dietary info.
- 24 Reverence
- 25 Presence
- 26 Miasma
- 29 - Clemente
- 30 Common folk
- 33 Disavow
- 35 Biblical affirmative
- 36 Furnace
- 37 Stone marker
- 38 Endless years
- 40 Philosophy
- 41 Newcastle product
- 42 Colony member
- 43 Greek letter
- 44 Vicissitudes
- 47 - de plume
- 50 Author of "The Franchise Affair"

GO-TOGETHERS

1	2	3	4	5	6	7	8	9	10	11	12	13
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62							63			64		
65							66			67		

©2000 NEWS SERVICE

- 51 Western Hemisphere group
- 52 Humdrum routine
- 53 Twosome
- 54 Sea eagle
- 55 Comparative ending
- 56 Aleutian island
- 57 Bitter potion
- 58 Scent
- 59 Actor's milieu
- 60 Ceremony
- 61 Tooth and consequences
- 62 Lava leftover
- 63 Lowell and Lowell

DOWN

- 1 Small drums
- 2 Items of business
- 3 Unimhibited
- 4 Region, abbr.
- 5 Black or Yellow
- 6 Acripi
- 7 Greek mountain
- 8 Cooking utensil
- 9 Era present at
- 10 Ceremony
- 11 Building extension
- 12 Born fr.
- 13 Sales gimmicks
- 18 Not on your list

- 19 Former Czech male
- 24 English composer
- 25 City on the Orin
- 26 Reparable
- 27 Nautical term
- 28 mang
- 31 Japanese city
- 32 Worth of Wayne
- 34 Singer Fitzgerald
- 37 Fabric's tail
- 38 Bend-the-elbow
- 39 Terminus
- 40 Price
- 42 "A Bel For"
- 43 Uryu accompaniment
- 45 Kind of spruce
- 46 Strand
- 48 Vent
- 49 Shapes
- 54 Jane Austen classic
- 55 Roman calendar date
- 56 French prefix
- 57 Part of bus
- 58 Metal source
- 59 Legendary bird
- 60 Explorer Johnson
- 61 On his accompaniment

See ANSWERS on Page D10

'Y' will offer workshop on osteoporosis

The Westfield "Y," 220 Clark St. in Westfield, is currently offering an eight-week workshop on fall prevention and exercise for people with osteoporosis. The workshops began Tuesday. This 45-minute class will be conducted twice a week on Tuesdays and Thursdays from 9:30 to 10:15 a.m.

Appropriate for both men and women, the workshop is designed to reduce the risk of falling and improve functional mobility. Participants will learn exercise to improve balance, strength, joint mobility and coordination.

Comfortable clothing and sturdy shoes are a must. A doctor's release form, provided by the "Y," is required before starting this class. The fee for this program is \$40 for Gold and Silver members, and \$80 for Basic members. The Westfield "Y" is handicapped-accessible. For more information, call Karen Simon at (908) 233-2700.

Your abilities can earn extra income. Advertise them with a classified ad by calling 1-800-564-8911.

A subscription to your newspaper keeps your college student close to hometown activities. Call 908-686-7753 for a special college rate.

HOROSCOPE

For Jan. 10 to Jan. 16

ARIES (March 21-April 19): Career undertakings will thrust you into the spotlight. Put forth a professional effort, and be prepared to move quickly up the ladder of success.

TAURUS (April 20-May 20): This is a great time to make travel plans for the year. Visit places that will help you get in touch with your spiritual values or beliefs.

GEMINI (May 21-June 21): The emphasis is on joint accounts, shared resources and deals with regard to others. Take a close look at annuities, mutual funds or pension plans.

CANCER (June 22-July 22): Your personal relationships are highlighted. Don't gloss over any potential problems at this time. Openly talk about your feelings.

LEO (July 23-Aug. 22): Turn your attention to health and your general well-being. Investigate a New Age

healer or holistic system for disease prevention.

VIRGO (Aug. 23-Sept. 22): Creative, recreational or social activities top your list of priorities. Make a note to accentuate the positive and spread happiness.

LIBRA (Sept. 23-Oct. 23): Make changes on the home front to create a more cozy, warm or comfortable atmosphere. A lesson learned through a past life is long-lasting.

SCORPIO (Oct. 24-Nov. 21): Keep up with the latest in technology. Explore new avenues of communication, and take steps to upgrade your current phone or computer system.

SAGITTARIUS (Nov. 22-Dec. 21): Put into motion plans to increase your personal income. A speculative venture has a lot of potential. Go ahead, and take a chance!

CAPRICORN (Dec. 22-Jan. 19): Get focused, and put all of your energy into attaining a personal goal. Your ideas are met with acceptance and

popularity among your peers.

AQUARIUS (Jan. 20-Feb. 18): Lay low, and play a behind-the-scenes role. Visit friends who are sick or shut-in. A charitable organization welcomes your contribution.

PISCES (Feb. 19-March 20): Your income is overdue for an increase. Look for opportunities to make it happen. Benefit from a tip or lead from a friend or associate.

If your birthday is this week, the need for freedom, travel and personal expansion are your main themes for the coming year. Think twice before piling your plate with more than you can eat. All of the opportunities presented may look good, but you must be selective. Lean toward endeavors that will benefit your family as well as yourself.

Also born this week: Andreas Vesalius, Alexander Hamilton, Jack London, Horatio Alger, Albert Schweitzer, Martin Luther King Jr. and Dian Fossey.

REUNIONS

- Westfield High School Class of 1980 reunion is scheduled for March 25, 2000. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Westfield High School Class of 1970 reunion is scheduled for April 7, 2000. For information, call (732) 617-1000.

- St. Joseph's School in Roselle Class of 1950 reunion is planned for May 2000. Contact Jane Geoghegan Burke at (732) 388-7363, Al Haase at (203) 744-7896 or George Schimdbauer at (920) 432-0210.
- Union High School Class of 1990 reunion is scheduled for June 10, 2000. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1940 reunion is scheduled for July 13, 2000. For information, contact Evelyn Steudle Borshay at (407) 647-8119.
- Union High School Class of 1980 reunion is scheduled for Aug. 19, 2000. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Cranford High School Class of 1980 reunion is scheduled for Nov.

- 25, 2000. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Batlin High School Class of June 1934 is looking for classmates for a 65th reunion. Contact Dorothy M. Etzel at (561) 364-8671.
- Union High School Class of 1955 has scheduled its 45th reunion for Nov. 25, 2000 at L'Affaire Restaurant in Mountainside. For information, address e-mail to UHS1955@aol.com

Bill Van Sant,
Editor
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Organizations submitting releases to the entertainment section can mail copy to 1291 Stuyvesant Ave., P.O. Box 3109, Union, New Jersey, 07083.

PUBLIC NOTICE
NOTICE OF PUBLIC AUCTION PURSUANT TO N.J.S.A. 17:27-10A-9, UNITED AMERICAN LIEN & RECOVERY WILL SELL THE FOLLOWING AUTO TO THE HIGHEST BIDDER SUBJECT TO ANY BIDS 15% BUYER PREMIUM ON CERTIFIED FUNDS, ANY PERSON(S) INTERESTED IN THIS SALE SHOULD CALL CARL TREFEHLER, JR. SALE DATE: JANUARY 21, 2000 AT 2:00 PM. 1421 CARL TREFEHLER, JR. SELIN, NJ 08830. 1-908-686-9229 4 of 6 white vans JY1HD481K100567. Lancer, Barrer's Auto Body, 600 South Avenue, Clarksford, NJ LICENSED & BONDED AUCTIONEERS Dec. 30, 1999, Jan. 6, 2000 (520.00)

KENT PLACE SCHOOL

Success Through Open House
Wednesday, January 12, 9:00 - 11:00 am



Kent Place School's social studies and pre-kindergarten program is for 3 to 4-year olds. Focuses on learning facts, both fun and educational.

- Coed Nursery & Pre-K • All Girls K-12

© Kent Place School Summer St. 07003-0708
(908) 233-2700 • www.kentplace.org

PREPARATORY

Offering the University's Standards of Quality and Professionalism to the community at large

MUSIC DIVISION

For over 20 years the Music Prep has been providing a comprehensive musical experience for all ages

Class, Lesson & Ensemble Opportunities
Private lessons on ALL instruments
Suzuki Violin, Cello, & Piano ages 4 and up
Music Composition
Music Therapy
Theory and Musicianship Classes
Jazz Improvisation Ensembles

REGISTRATION FOR SPRING SEMESTER 2000

Saturday, January 8 and 15, 9am-3pm
in the McEchern Music Building, Montclair State University Campus
FOR MORE INFORMATION CONTACT: (973) 655-4443

UNION COUNTY VOCATIONAL-TECHNICAL SCHOOLS

Your Key To Success



In one year's time, you can be on your way to a successful career in:

- Auto Technology
- Baking
- Carpentry / Construction
- Cosmetology
- Culinary Arts
- Machine Technology
- Computer Aided Drafting & Design

Enroll Today Classes Begin January 24, 2000

For Professional Technical Training Call:
(908) 889-2999

Union County Vocational-Technical Schools
1776 Raritan Road
Scotch Plains, NJ 07076
Job Placement Assistance Available Upon Graduation



Community Classified

1-800-564-8911

Search your local classifieds on the internet
<http://www.localsource.com/classifieds/>

SALES HOURS

Monday through Friday
9:00 AM - 5 PM
After Hours Call
908-686-9898
Selection # 8100

ADDRESS

Classified Advertising
Worral Newspapers
P.O. Box 158
Maplewood, NJ 07040

Phone: 1-800-564-8911 Fax: 973-763-2557

Offices where ads can be placed in person:

ESSEX COUNTY

463 Valley Street, Maplewood
170 Scotland Road, Orange
266 Liberty Street, Bloomfield

UNION COUNTY

1291 Stuyvesant Ave., Union

RATES

CLASSIFIED RATES
20 words or less.....\$16.00 per insertion
Additional 10 words.....\$4.00 per insertion
Display Rates.....\$25.50 per column inch
Contract Rates Available
Blind Box Number.....\$12.00 per insertion

BEST BUY

CLASSIFIED COMBINATION RATES
Ad appears in all 18 newspapers
20 words or less.....\$22.00 per insertion
Additional 10 words.....\$6.00 per insertion
Display Rates.....\$47.50 per column inch
Contract Rates Available

CHARGE IT

All classified ads require prepayment.
Please have your card and expiration date.



NEWSPAPERS

UNION COUNTY
Union Leader • Echo Leader
Clark Eagle • The Leader
Spectator Leader • Gazette Leader
Railway Progress • Summit Observer

ESSEX COUNTY
News-Record of Maplewood & South Orange
West Orange Chronicle • East Orange Record
Orange Transcript • The Glen Ridge Paper
Nutley Journal • Belleville Post
Irvington Herald • Weisburg Leader
The Independent Press of Bloomfield

DEADLINES

Business Directory 4 PM Thursday
Display - Space reservation 5 PM Friday
Ad Copy 12 noon Monday
In-column 3 PM Tuesday

ADJUSTMENTS

Adjustments: We make every effort to avoid mistakes in your classified advertisement. Please check your ad each time it appears. Should an error occur please notify the classified department within seven days of publication. Worrall Community Newspapers, Inc. shall not be liable for errors or omissions in cost of actual space occupied by item in which error or omissions occurred. We can not be held liable for failure, for any cause, to insert an ad. Worrall Community Newspapers, Inc. reserves the right to reject, revise or reclassify any advertisement at any time.

CLASSIFIED SPECIALS

GARAGE SALES

25 words \$21.00 or \$28.00 combo
Garage Sale signs, price stickers, balloons,
helpful hints, inventory sheet and Rain
Insurance.

ECONOMY CLASS

20 words \$7.00 or \$11.00 combo items for
sale under \$100.00 One item per ad price
must appear.

AUTOS FOR SALE

20 words - 10 weeks \$31.00 or \$44.00
combo no copy changes

DREAM MACHINES

Photo of your car plus 20 words
4 weeks - \$40.00
Call now 1-800-564-8911

HELP WANTED

Administrative Assistant-Part Time
Children's clothing store with South Orange office seeks personable and detail oriented assistant. Flexible hours for working mom must be proficient with MS Office and have excellent phone skills. Salary negotiable. Fax resume 973-272-1130

ALM HIGH CARE Opportunities for high school graduates! If you're between 17-27, the Airforce can prepare you for a career in life. Benefits include high-tech training, tuition assistance, medical & dental care, excellent pay up to \$12,000 enrollment bonus for those who qualify. For information packet, call 1-800-426-6246 or visit our website at www.airforce.com. Air Force.

AIR CONDITIONING - Heating Service person also, installers and helpers. Experience necessary. Year round. Good pay, benefits. Call Springfield Heating 973-376-5000 or fax resume 973-379-5456

BARTENDER
3 nights, 3:30pm to 1:30am. Car and math ability necessary. WE TRAIN. RAH. RAH'S Go-Go Pub. Minimum 15 years work experience in any field. Dress code to follow. 973-325-2355

BILDER EARN UP TO 40K per year! Easy medical claims processing. Training provided. Computer required. No previous experience necessary. Flexible hours. 1-800-660-6653, extension 113

BOOKKEEPER DATA entry administrative assistant. Willing to train. Part time 9:00am-1:00pm or 10:00am-2:00pm, for small accounting office in Cranford. Available immediately. Excellent pay. Fax resume to (908) 497-1666 or call (908) 497-2600

CAFE in Union needs workers for Wednesdays, Thursdays, Friday (team-3pm & Saturdays, 7am-12pm). Call 908-686-6673

CAREGIVERS NEEDED part time mornings/afternoons to care for elderly. Non-medical companionship and home care. Salary \$7.50/hour. No certification required. Driver's license and car required. Home instead Senior Care. 973-324-7071

CHILD CARE, Maplewood family seeks responsible, caring, non-smoker for 4 kids after school 2:00pm-5:00pm, Monday thru Thursday. Must have own car and excellent references. Drive to activities, homework, prepare dinner, etc. good pay and good money. Leave message: 973-762-6651

CHILD CARE for 8 and 10 year old in my Maplewood home. Monday thru Thursday 3 to 7pm. Must have own car and excellent references. Drive to activities, homework, prepare dinner, etc. good pay and good money. Leave message: 973-762-6651

CHILD CARE NEEDED, experienced, caring person to provide live-out care for 2 1/2 year old child in Livingston home. Must be English speaking, non-smoker, drive own car, like dogs. Available full time Monday-Friday. References needed. 973-556-3555

CHILDWARE, EXPERIENCED caregiver wanted part time to assist in the care of newborn twins. Maplewood area. Must have own transportation. Hours flexible for college student. Non-smoker preferred. 973-376-7591

HELP WANTED

CONSTRUCTION - GUTTER Installer. Start immediately! Year round work. Experience helpful, but not train. Call 908-688-5397

DENTAL ASSISTANT needed for well established practice. Full time with experience and x-ray license. Great opportunity for the right professional person. Benefit package adjusted for dental experience. 973-675-0653

DENTAL ASSISTANT needed part time for oral Surgeon. Approximately 10 hours per week. Call 973-762-9773 for interview.

DRIVER COVENANT Transport Coast to Coast runs Teams start 8:40-8:45 \$10000 sign on bonus for experienced Co-drivers. For experienced drivers and owner operators. 1-800-441-4394

DRIVER FULL TIME position driving a company vehicle for HVAC wholesale supplier. Those who enjoy working with people with a good driving record and communication skills and necessary. Call 908-298-1212. Johnston Supply, 370 Market Street, Kenilworth, NJ 07033

DRIVERS Swift Transportation Hiring truck drivers! Regional/ Dedicated Available. Ask about sign on bonus. No experience necessary. Training available. Excellent pay, benefits. Weekly home time. 800-800-7315 (toll-free)

DRIVERS

Local Live Service is seeking part time help in the late afternoon and evening hours. Some weekend hours also available. Approximately 20-30 hours a week. Earn up to \$10.00 an hour. Call 972-602-9700.

DRIVERS - We pay for your experience. Home weekly or 6-10 days guaranteed, your choice. Regional/ Dedicated or OTR. Jump start lease program! M-1 carriers. 800-242-0209

DRIVERS WANTED! No experience necessary. CDL Class A training provided. Average first year pay \$6000/week. Benefits! Must be 21 years old. Call Joe A. 1-800-972-4618

DRIVER - WAREHOUSE/ASSIST to drive van on short deliveries and assist in warehouse. Benefits, hospitalization, life insurance, major medical, paid vacations. Send resume to 908-610-8752

EARN UP TO \$5K year. Work From Home! Doing Data Entry. Will Train Computer. Employer Call Toll Free 972-209-7070 Ext. 509 (SCA Network)

EMERGING COMPANY needs medical insurance billing assistance immediately. If you have a PC you can earn \$25,000 to \$50,000 annually. Call 1-800-291-4683 Department 101

EMERGING COMPANY needs medical insurance billing assistance immediately. If you have a PC you can earn \$25,000 to \$50,000 annually. Call 1-800-291-4683, Department #107

FOOD SERVICE counter help needed. Jersey Garden Mall. Full or part time. Seniors welcome. Fax resume, 908-709-3703 or call 908-352-8640 ask for Anthony.

GOVERNMENT POSTAL Jobs. Up to \$18.35 hour. Here to 2000. Free call for application/examination information Federal Hire-Fire. Locations: 1-800-598-4504, extension 1405. (6am-5pm) call 7 days.

HELP WANTED

GOVT POSTAL Jobs - Up to \$18.35/hour. Now Hiring 99-2000. Free Call. Application examination information. Federal Hire-Fire. Full Benefits. 1-800-598-4504 Ext. 1005 8-6pm call 7 days. (SCA Network)

HANDPRESSER, COSMETIC and Tology testing lab seeking a responsible, detail oriented licensed cosmetologist who is good with paper work to join our professional staff. Monday, Friday 11:00am-9:00pm. Good salary, full benefits, paid holidays and vacation. Will train. Computer skills a plus. Fax resume to: 908-688-7601

HAPPY NEW YEAR! Insurance agency seeks part time Clerk/Typist. Flexible daytime hours. Call Doug 908-364-5255

HOMEMAKERS TO \$35,000 Live-in with nice families in beautiful homes. Duties include cleaning, laundry, some cooking. 814-838-4367. Great opportunities. Professional Domestic Services. www.professionaldomestic.com

JOIN The exciting World of Travel! Incredible home based business opportunity. Call 873-762-7737

KIDS IN SCHOOL?

Work part time. Make your own hours. Monday thru Friday. Local Office on Morris Avenue in Springfield. Fax resume to: 973-274-8227 or come in Monday thru Thursday 9:00-10:00am. Comfort Medical, 240 Morris Avenue, Springfield, NJ

LOOKING FOR a newspaper job? For a \$20 refundable deposit, the NJ Press Association will post your 40-word resume on www.njpa.org and publish it monthly, reaching 13 colleges and over 160 websites. Editorial, advertising, circulation, photography staffers needed. Contact Liz Hagen at 609-406-0600, fax 609-406-0300, NJpress@njpa.org

LOOKING FOR PART-TIME PER DIEM WORK?
The Northern NJ Eye Institute is seeking a driver to work approximately 20 hours per week on an on-call basis. To transport senior patients to our Essex and Union County offices. Applicants must be personable, have a valid driver's license and possess a knowledge of area roads. Interested parties please call 973-763-2553.

CLASSIFIED ADVERTISING MANAGER

Successful newspaper group seeks Classified Advertising Manager. Self motivated, detail oriented with excellent sales, interpersonal and leadership skills desired. Send resumes to Personnel Director, News-Record, PO Box 158, Maplewood, N.J.

HELP WANTED

MANAGER NEEDED Food service, experience necessary. Jersey Garden Mall. Fax resume to: 908-709-3703 or call 908-352-8640, ask for Anthony.

MEDICAL, 515-545/hour. Medical detail billing software company looking for people to process medical & dental claims from home. Training provided. Must own computer. Call now: 1-800-797-7511, extension 222

MEDICAL BILLING, earn excellent income! Full training provided. Computer required. Call toll free 1-800-540-8333 extension 3304

MEDICAL BILLERS NEEDED - Earn Excellent \$\$\$! Processing Claims from Home. Full Training Provided. Computer Required. Call Med Pro toll free 1-866-313-6049 Ext. 3128 (SCA Network)

MEDICAL RECEPTIONIST experienced for chiropractic office, West Orange. Monday, Wednesday, Friday, 8:30am-1:00pm, and 2-5pm-7:30pm, Tuesday, 2-5pm-7:30pm, Saturday 8:30am-1:00pm. 973-669-3873

MEDICARE RECIPIENTS using a nebulizer machine. Stop paying full price for Albuterol. Present us solutions. Medicare will pay for them. We'll Medicare you and ship direct to your door. M.E.D.A.-S.A.V.E. 1-800-588-9848, extension 21K

MODELS AND Actors/Babies to mature adults needed for fashion and commercials. No portfolio required. 973-661-0350.

NANNY, Mature, responsible, loving person to care for no children full time Monday thru Friday. Must have references, valid driver's license and car. Excellent salary. Call 973-298-9555

OFFICE HELP, Receptionist, telephone, typing, computer skills, and general office duties. Call 908-964-8800

ADVERTISE

COMPOSITION DEPT. PART TIME
We are a group of weekly newspapers with an office in Maplewood looking for a person to assemble (paste up) newspaper pages.
Approximately 21 hours on Tuesday and Wednesday.
Experience helpful, but not required. Entry level position. Call for an appointment.
(973) 763-0700
or send your resume to
Production Director
Worrall Community Newspapers
P.O. Box 158
Maplewood, N. J. 07040

HELP WANTED

PART TIME Office Assistant. Union County office seeks experienced office support, good organization and detail. MS Word and computer literate. 4 days per week, 9am-5pm. Fax resume to 908-653-4311 or call 908-653-0552 or email: cpodan@delatimic.net

PART TIME RECREATIONAL PROGRAM DIRECTOR After School Program seeks Middle School Program Director. Work 2:30pm-6:00pm daily following school calendar in program designed for children of working parents. College degree and references required. Strong managerial and administrative skills necessary to organize group through recreational activities and homework assistance. Salary commensurate with experience. Fax resume to 973-275-1692 or mail to: After School Program, 124 Durnell Road, Maplewood, NJ 07040.

PART TIME Receptionist/Secretary. Union County office seeks experienced office support, good organization and detail. MS Word and computer literate. 4 days per week, 9am-5pm. Fax resume to 908-653-4311 or call 908-653-0552 or email: cpodan@delatimic.net

PART TIME Office help needed for West Orange auto body shop. Monday-Friday 10:00am-3:00pm. Call 973-763-5722

PART TIME Experienced Medical Technician/Receptionist in Maplewood. Start immediately. Call 973-763-5722

PART TIME babysitter for 9 month old twins in South Orange. 9-12 hours plus weekly. References, CTR helpful. 973-275-5185.

CLASSIFIED TELEPHONE SALES

Full time position in busy classified advertising department of suburban weekly newspaper group. Job entails taking customer ads by phone as well as telephone solicitation work. Friendly work environment, Maplewood location. Good spelling and a pleasant phone personality a must. Computer typing required. Send resumes to Personnel Director News-Record, PO Box 158 Maplewood, N.J.

ADVERTISING SALES

Worrall Community Newspapers is looking for experienced and aggressive salespeople for outside and inside sales. Earning potential commensurate with experience. Call for appointment (908) 686-7700

Worrall Community Newspapers, Inc. announcing

TELEMARKETING PERMANENT - PART-TIME

Need extra for those bills or just want extra dollars. Join our telemarketing team at Worrall Community Newspapers and work from our office in Union. 6:00 to 9:00 p.m. Monday-Friday Earn \$7.00 per hour plus bonuses (Work any three or up to 5 nights per week) Call George - 908-686-7700 Ext. 346 Worrall Community Newspapers

A free press is the strength behind democracy.

At Worrall Community Newspapers, reporters learn what it takes to become good reporters. Why? Because reporting for one or more of our weekly newspapers means becoming involved in the communities we serve. From news stories to features, from council coverage to police blotters, from community events to the Board of Education, reporters are the eyes and ears of all of our readers. Worrall Newspapers, which publishes 18 newspapers serving 26 towns, has openings for reporters in its Essex and Union County regions. If you think you have what it takes to be a reporter, send resume and clips to Editor Tom Canavan, P.O. Box 3109, Union, N.J., 07083, or fax to (908) 686-4169. Be part of a company whose mission is to preserve democracy. Worrall Newspapers is an equal opportunity employer.

HELP WANTED

PART TIME medical receptionist experienced for chiropractor in West Orange, Thurs. Monday, Tuesday, Wednesday, Friday 9:00am-12:00pm. Salary, 8:45am-1:00pm. 973-689-3873.

PART TIME Maintenance Person for apartment complex located Parkway Planning, Montclair, NJ. Call for info. 973-689-3873.

PART TIME Office Help, 4 hours per day. Computer experience a must. Must be able to work with Windows 95, Word 87 and Excel 97. Job includes general office duties. No benefits. \$8.00 per hour. 973-689-3873.

POSTAL JOBS \$48,323.00 year. No. long. No experience. Paid training. Benefits. 2003. Call for info. 7 days. 973-689-3873.

POSTAL JOBS \$18,315.00 year. Increasing benefits, no experience. For application and exam information call 1-800-951-3338. EST. #4230. 8am-9pm, 7 days a week. Inc. (SCA Network).

PUT YOUR COMPUTER TO WORK! \$499.97 - \$849.97 For Free information go to www.fhm.com Use access code 3177 or phone 800-289-8822 (SCA Network).

SALES CLERK, part time 2-3 days a week 9:00am-2:00pm. 973-689-3873.

SCREEN PRINTING, Embroidery, Computerized experience screen printer. Please contact for more information. 973-689-3873.

SECRETARY/RECEPTIONIST. Excellent, well organized computer literate. Experience in Word Perfect, Lotus, Excel, Quattro Pro, Outlook. 973-689-3873.

SHORT ORDER cook prep. Apply in person. Montclair, NJ. 973-689-3873.

START NEW Year & new career! Paralegal. Legal form typed, need no experience. Excellent training and opportunity. Please call for more information. 973-689-3873.

START YOUR own business. Sell your own products. Contact your own business. Start your own home at work. 973-689-3873.

TELEMARKETING, MON. THURS. 9:00am-12:00pm. 973-689-3873.

TRUCK DRIVERS. 18-24 months exp. \$18,700 per year. Road work. 973-689-3873.

TRUCK DRIVERS. Owner/Operator and fleet drivers. Don't miss out. 973-689-3873.

WAREHOUSE WORKER. Part time. Pick and pack orders, evenings and weekends. Call or Brian. 973-689-3873.

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REAL ESTATE

Burgdorff program gives a virtual tour

Burgdorff ERA, the largest ERA franchise in New Jersey, recently launched a new program, "Home for the Holidays," which will incorporate an IPIX virtual tour into every new online listing through Jan. 15.

The real estate company expects to implement more than 400 IPIX virtual tours during the next six weeks. The program was designed to encourage home sellers to put their home on the market during the holiday season, a time of the year when the buyer is serious about purchasing a home. Burgdorff chose IPIX Virtual Tours from Interactive Pictures Corporation, a world leader in immersive imaging for the Internet, to provide unparalleled access to holiday homes for Internet shoppers.

"IPIX Virtual Tours are a winner for the buyer, the seller and the agent," said June Slusser, executive vice president of Burgdorff ERA. "With IPIX, consumers have access to a virtual 'walk-through' of homes throughout New Jersey from the ERA website."

In addition to IPIX virtual tours, Burgdorff's Homes for the Holidays program will include special marketing initiatives to entice home sellers to list their homes during the holiday season. Special features of the program include advertisement in news papers and various other media, free warranty coverage while the home is on the market to sellers who credit the Home Protection Plan, a \$250 offer toward closing costs for buyers who finance through Candant Mortgage, special holiday open houses with festive themes and decorative signs with holiday bows.

To order IPIX Virtual Tours, agents will use the IPIX Virtual Tour Network. By calling an 800 number, a local IPIX photographer visits the home or community to capture the images. The photographer uses the IPIX Digital Camera Kit to capture 360-degree views of the home in minutes.

With the easy-to-use IPIX kit, the photographer just takes two pictures using a fisheye lens on a standard digital camera and builds them into an

IPIX image in seconds. Agents can then post the image to any web site of their choice, e-mail the image or place it on a disk to use as an electronic business card. IPIX images allow buyers to see a property the same way they would if they were actually there — all from the comfort of their PC.

Recently, Interactive Pictures and bamboco announced a definitive agreement to merge their two companies. The deal positions the integrated company to be the premier provider of interactive imagery for the Internet, serving the real estate, travel and hospitality, e-commerce, electronic publishing, education and entertainment markets.

"Working with a leader like Burgdorff ERA demonstrates the wide acceptance of IPIX Virtual Tours," said Bob Evans, vice president of real estate of Interactive Pictures. "IPIX provides a 24-hour open house that captures the ambience of a home over the Internet."

To date, IPIX technology has replaced traditional photographs on many leading Internet sites. The real estate, e-commerce, automotive, travel/tourism, entertainment, hospitality, education and broadcast journalism industries have capitalized on how well IPIX images take viewers directly "into" a home, a car, a stadium or an event — using a standard computer mouse for navigation, pan and zoom.

Founded in 1958, Burgdorff ERA is the number one ERA real estate company in New Jersey with more than 825 sales associates and 28 offices across New Jersey and eastern Pennsylvania. The worldwide ERA real estate network includes more than 2,700 independently owned and operated brokerage offices with more than 27,000 brokers and sales associates in all 50 of the United States and 16 other countries. Additionally, ERA is the leading real estate firm in Europe. The Burgdorff ERA website is located at www.burgdorff.com.

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ROSELLE PARK very large modern apartment, 1 1/2 baths, AC, dishwasher, \$950 plus utilities, mass security. No pet. Near Parkway 808-21-2044

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OPEN HOUSE, SUNDAY, 1-4PM
56 SOUTH UNION AVE, CRANFORD
WELL-MAINTAINED 2BR, 1.5 bath Colonial near NYC train & town center. Living Rm, Formal Dining Rm, and Eat-In Kit. Recent improvements include roof & vinyl siding. \$209,900. Dir: Lincoln Av to S. Union of South Av to S. Union.

OPEN HOUSE, SUNDAY 1-4PM
44 WADSWORTH TERR, CRANFORD
WELL-MAINTAINED 3 Bedroom Split with custom Eat-In Kitchen, Family Room, deck & lovely wood-paneled gardens & more. \$289,900. Dir: Springfield Av to Orange Av to Wadsworth.

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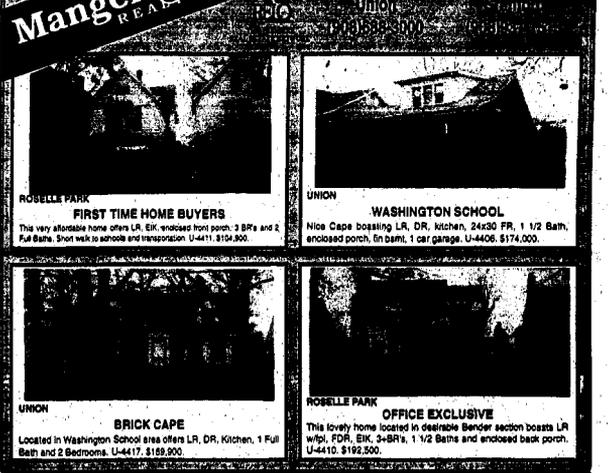
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16 WYCHWOOD DR, WESTFIELD
SPACIOUS SPLIT ON CUL-DE-SAC, 4 Br, 2.5 bath home with private driveway. LR, FR, DR, Flr, 2nd and 3rd flr. Recent updates include new bath, roof, furnace, new front walk & steps. Eased garage \$9, \$284,900. Dir: E. Road to Wychwood

OPEN HOUSE, SUNDAY 1-4PM
3 PLYMOUTH RD, WESTFIELD
ROOMY 4 Bedroom, 2.5 bath home in near Tamaques park & school. Living Rm/Kit, Dining Rm, Eat-In Kitchen, Vinyl siding, oversized 2-car garage & fenced yard. \$269,000. Dir: Railway Av to Wm Grove Rd to Plymouth.

OPEN HOUSE, SUNDAY, 1-4PM
1168 LAWRENCE AVE, WESTFIELD
OPPORTUNITY KNOCKS! Large well maintained 4 Bedroom home on large parcel in Living Ridge area. Formal Dining Rm, new bath, new roof, new heat, and 1000 sq ft. \$349,000. Dir: E. Road Dr. E. Road to Mountain Ave to Lawrence.

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UNION
BRICK CAPE
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