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WORRALL COMMUNITY NEWSPAPERS

THURSDAY, FEBRUARY 17, 2000 - SECTION 8

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Blank stares

I had a rough day last week as a consumer. When purchasing a new car in Summit a few months ago, the promise of a loaner when service was needed was a real inducement. But, I didn't read the fine print.

Standing at the service desk, I was directed to the sign. "We will take care of all your service needs. A loaner car will be available at your request, upon availability." It became clear when my service needs didn't equate to availability, I was the loser.

What struck me was the meaningless apology, followed by the blank stare, implying I should accept the slight, just get over it, and get out of the way.

Left Out

By Frank Capece

Later that day, after placing my order, behind five other cars, at a fast food restaurant in Roselle, I drove to the window to find out that no one knew anything about my order. After the requisite apology from the manager, there was that blank stare again, telling me that since I was time pressed, I wasn't going to get my hamburger and no one really cared.

In a time of full employment where workers are hard to find, and the rash of feel-good books about not sweating the small stuff, it's becoming clear we are willing to compromise and accept mediocrity to avoid expressing our desire for excellence in service.

Never mind the movie review. What I would like to see in newspapers is a review on service. From the diner, to the clothing store, to the repair shop. Give me stars as to the quality and speed of service.

In the public sector, managers generally desirous of improving the operation readily come to understand the obscure case of West New York v. Block, which stands for the premise that only through a series of progressive disciplines, can an employee be punished to do the job they were hired and paid to do in the first place.

Even at the Division of Consumer Affairs in Newark, the Office of Consumer Protection is limited to overseeing consumer fraud, regulated businesses and the complex lemon laws. The subject of lousy service, which robs me of my most precious asset, my time, is not protected.

With the song "Don't Worry, Be Happy" ringing in my head, I read an expensive full-page advertisement in a Trenton newspaper entitled, Notice-Department of Environmental Protection. The ad asked for people who had been "harassed, intimidated, delayed and frustrated" by the agency. A phone number and a fax number were given to respond.

The author, businessman and developer Bill Guliano, is mad as heck and has decided to take on the state agency. Along with the advertisement, he has taken out a costly billboard at the Delaware Memorial Bridge for people entering the state. He is taking on the ultimate bureaucratic agency.

Up the Turnpike and Parkway in Camden, Leo McMahon often sounds his Tuesday nights sitting on the hard benches in the Township Room observing meetings and, on occasion, poking township officials.

His most recent battle is his demand to see a confidential an evidently classified swimming pool utility survey sent out months ago. After a heated give and take with the township attorney on the subject, Leo got a blank stare from some other members of the Township Committee.

For me, the substance of arguments of Guliano and McMahon is really secondary, even irrelevant. If nothing else, they are getting attention and maybe even some money and improvement. They deserve more than just our blank stares of attention.

A resident of Cranford, Frank Capece is an attorney.



Freeholder Chairman Daniel Sullivan, along with, from left, William Gallman Jr., chief of the Bureau of Park Maintenance, and Charles Sigmund Jr., director of the Division of Parks and Recreation, and County Manager Michael Lapolla, right, honor 40-year employee Hilton Williams, manager of the Watchung Stables. Also honored but not pictured was Nicholas M. Albano Jr.

Forty years of services recognized

Hilton Williams and Nicholas M. Albano Jr. were honored by Board of Freeholders for their 40 years of service as employees to Union County.

Freeholder Chairman Daniel Sullivan joined County Manager Michael Lapolla at Union County's Employee Service Recognition Program to applaud the two dedicated men.

On hand to receive a plaque was Williams, manager of the Watchung Stables in Mountainside, part of the Department of Operational Services, Division of Parks and Recreation.

Albano, a supervisor with the Division of Building Ser-

vices' Bureau of Trades and Custodial Maintenance with the Department of Operational Services, although unable to attend the ceremony, also was recognized for 40 years of dedicated service.

"It's been said that people will have to change jobs several times in their careers, but this hasn't always been so," said Sullivan.

"Some men and women have been fortunate enough to find work that they love and are able to stay there for their entire working lives. Union County should be proud that these excellent workers have chosen to work so long for us."

County parks are winter wonderland

The Union County Board of Freeholders invites the public to visit the county's park system for the purpose of enjoying winter activities. Besides walking and enjoying nature, many winter sports — cross country skiing, sledding and ice skating — are permitted in several locations, depending on the weather, snow and ice conditions.

"In the winter, Union County's 5,600 acres of parks becomes a beautiful place for residents and their families to visit and enjoy nature," said Freeholder Chairman Daniel Sullivan. "To ensure that everyone can enjoy parks safely, our parks department has issued guidelines for winter recreation."

Cross country skiing will be allowed at Ash Brook Golf Course in Scotch Plains; Oak Ridge Golf Course in Clark; and the Watchung Reservation. However, there is no location in the park system suitable for downhill skiing activities.

The downhill area near the corner of Park Drive and Mill Lane at Echo Lake Park in Mountainside is the only sanctioned site in the county park sys-

tem for sledding. However, toboggans, bobsleds, flying disks and other devices that cannot be steered are not permitted at any time, and the park supervisor may suspend sledding activities if there is not enough snow on the hill.

Galloping Hill Golf Course will not be available for any winter sports activities during the 2000-01 season, as the \$4.7-million reconstruction of the course is still underway and downhill areas that had been used for sledding and skiing are not currently safe for these purposes.

Many options for ice skating in natural areas are available. Lighted lakes include Warinanco Park Lake in Roselle; Meisel Avenue Lake in Springfield; Railway River Park Lake in Rahway; Cedar Brook Park Lake in Plainfield; Briant Park Lake in Summit; the upper Lake of Echo Lake in Mountainside, and the lagoon in Green Book Park, Plainfield.

For more information regarding winter sports, call the Division of Parks and Recreation at (908) 527-4900 between the hours of 8 a.m. and 4 p.m., Monday through Friday.

Parks and Recreation will become department

By Mark Hrywna
Regional Editor

The Division of Parks and Recreation will be elevated to full department status, separate from the Department of Operational Services, once the Board of Freeholders approves an ordinance at its Feb. 24 meeting.

Once the division becomes a department, the two existing bureaus would be reorganized into three divisions, from largest to smallest: Recreation and Maintenance, Golf Operations, and Administration and Special Events.

The position of Division of Parks and Recreation director, currently held by Charles Sigmund, would be raised to full department head status. There are currently two bureaus, Park Maintenance and Park Operations, headed by William Gallman Jr. and Daniel Bernier, respectively.

The board's Policy Committee, chaired by Freeholder Nicholas Soutari, recommended the reorganization after giving it unanimous approval. The move also is recommended in the county's Open Space and Recreation Master Plan presented last year.

Parks and recreation, freeholders said, is one of the most important and visible aspects of county government. In recent years, the freeholders have made a commitment to recreation and open space.

The Division of Parks and Recreation currently falls under the auspices of the Department of Operational Services, which also oversees the divisions of engineering, public works and building services, making it one of the county's largest departments.

Discussions of reorganizing the Division of Parks and Recreation began nearly a year ago when Armand Fiorienti, at the time the Director of Operational Services and the county engineer, was planning to retire. Finding someone with background and knowledge as extensive as Fiorienti was unlikely, Freeholder Chairman Daniel Sullivan said, and not practical.

The freeholders, according to Sullivan, also wanted to split the duties and functions once held by Fiorienti. Operational services is more management while engineering is more technical.

Fiorienti has since been replaced by Frank Dann, who was promoted from director of the Division of Public Works. In addition, Bruce Connor was appointed county engineer.

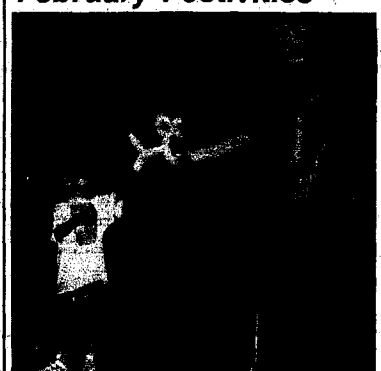
"The Department of Operational Services" is too widely to manage properly," Sullivan said. He described the move as a "realignment of responsibilities in keeping like functions together."

Union is the only county in New Jersey without a Department of Parks and Recreation, according to Michael Murray, director of public information.

Several decades ago, Sullivan said the county parks were operated by an autonomous Parks Commission.

County parks are winter wonderland

'February Festivities'



Magician Joe Fischer gives Justin Chang of Early Childhood Center in Roselle a dog balloon during Trailside's summer Wednesday matinee series. Fischer will perform fantasy, illusion and magic on Tuesday at 1:30 p.m. during 'February Festivities' at the Union County's Trailside Nature & Science Center in Mountainside. Events for children are planned all next week. For information call (908) 789-3670.

Freeholders consent to bonding

By Mark Hrywna
Regional Editor

The Board of Freeholders last week unanimously gave its consent for the Union County Improvement Authority to help finance a \$70-million expansion project at the Newark Airport Hilton Hotel on Routes 1&9 in Elizabeth.

Statewide Realty, which requested the authority's assistance in the financing of the expansion, filed for bankruptcy almost 10 years ago but county officials said the firm's credit rating is back in good standing.

The freeholder vote approves the action of the improvement authority, but does not use the county's bond rating to guarantee the loan, Chairman Daniel Sullivan said. The improvement authority's Board of Commissioners approved the financing in December by a 7-0 vote. The authority is an autonomous agency, created by the freeholders, that assists in arranging financing for public projects.

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GOP candidates gaining national support in U.S. Senate race

By Anthony Puglisi

Staff Writer
Congressman Bob Franks of Berkeley Heights and Essex County Executive James Treffinger, both among the front runners for the Republican nomination for U.S. Senate, received national attention in their respective campaigns.

Treffinger, a resident of Verona and county executive since 1995, announced his endorsement of Republican Presidential candidate John McCain Feb. 11 and, in turn, was named an honorary chairman of McCain 2000 in New Jersey.

Meanwhile, Franks received support from Senator Trent Lott, chairman of the New Republican Majority Fund. Lott donated \$5,000 from the political action committee to Franks' campaign Jan. 24. Franks has served in Congress since 1992 and is a former state GOP chairman.

Treffinger, Franks, state Sen. William Gormley and Murray Sabrin are the leading Republican candidates in the June primary election for U.S. Senate. Leading Democratic candidates are former Gov. James Florio and former Goldman Sachs chairman Jon Corzine, who last week launched his hometown headquarters in Summit.

The candidates are seeking the seat currently held by Sen. Frank Lautenberg, who announced he will retire when his term ends in December.

Endorsement race

Franks and Treffinger also have accumulated many endorsements in recent weeks, although in some cases support from individual counties has been divided among the candidates.

Franks, a resident of Berkeley Heights, received support from GOP National Committeeman David Norcross of Burlington County and Judith Stanley of Monmouth County. He also received support from Congressman Frank LoBiondo and Jim Saxton, both from South Jersey. LoBiondo represents Cumber-

land, Gloucester, Salem, Cape May and Atlantic counties. Saxton represents Burlington, Ocean and Camden counties.

He has received endorsements from 15 members of the New Jersey Assembly, including Alan Augustine and Richard Bagger of District 22 in Union County and Gerald Zacher of District 34 of Essex County. Other assembly members were from Passaic, Monmouth, Somerset, Middlesex, Hunterdon, Morris and Mercer counties. On Feb. 12, he announced he had received the backing of the Burlington County Republican Party.

The congressman, who represents the 7th District, has placed a lot of emphasis on his campaign being grassroots in nature, and has received the support of 19 municipal party chairmen from Monmouth County.

He boasts he has secured the endorsement of five county chairmen, 20 state legislators, three congressional colleagues, 38 county GOP elected officials, 218 local GOP municipal chairs and 408 local elected officials, including 99 mayors.

"All of these key endorsements statewide are in addition to the 1,238 dedicated grassroots volunteers who are the base of our winning Franks for Senate campaign organization," said Charlie Smith, Franks' campaign manager.

Treffinger received the endorsement of several prominent Bergen County Republicans Feb. 9. Joining his team were Assembly members Paul DiGataano and John Kelly, Lyndhurst Mayor James Gaita, Lyndhurst Commissioners Al Opacity and Tom Grafman and Bergen County Republican Finance Chairman Henry Amoroso.

DiGataano also accepted a position with Treffinger's campaign to serve as co-chair.

The county executive has received endorsements from the county parties in Passaic, Hudson and Essex counties and support from the party chairman in Monmouth and former chairman in Morris.

County level party chairmen who have endorsed Treffinger are William Dowd of Monmouth, Bret Schunder of Hudson, former Morris chairman Oscar Doyle, Peter Schunder of Passaic and Kevin O'Toole of Essex. Schunder and Doyle were with Treffinger when he announced his candidacy on the steps of the Hall of Records last year.

O'Toole has been an ally of Treffinger's in Essex and formerly served as his chief of staff.

Both candidates are hoping to boost their campaigns by naming other leading Republicans as chairmen of their campaigns. Not only are these Republicans leading their name to the Senate campaigns of both candidates, but it provides them with some sort of prominence in the Republican Party.

Treffinger has five co-chairs for his campaign: Monmouth County Freeholder Amy Handlin; DiGataano, Republican Majority Leader in the state Assembly; state Sen. Louis Bassano of Union County; state Sen. Norm Robertson from Passaic County; and Schunder, who is mayor of Jersey City.

He also said he had support from Peter Carton, Republican municipal chairman of Middletown, Monmouth County's most populous community.

D'Elia appointed UCIA commissioner

The Board of Freeholders appointed Democrat Sebastian D'Elia of Elizabeth to a four-year term on the Board of Commissioners of the Union County Improvement Authority, expiring in January 2004.

D'Elia, formerly the director of Policy and Planning for the City of Elizabeth, replaces Gregory McDermott, a Republican councilman from Westfield. The appointment strengthens the Democratic hold, leaving Wayne Smith of Plainfield the lone Republican on the nine-member board.

Freeholder show looks at county's new programs

Union County government's success in stabilizing taxes while presenting new and innovative programs for county residents is the subject of the latest "Freeholders Forum" television program sponsored by the Union County Board of Freeholders. The program features Freeholder Chairman Daniel Sullivan and County Manager Michael Lapolla.

The year 2000 will mark the fourth consecutive year without an increase in the county tax rate. The freeholder board cut taxes in 1997, 1998 and 1999. "The freeholders have been

dedicated to reducing taxes or at least keeping the tax rate stable," Sullivan said.

Lapolla recently presented the budget to the freeholder board, which could amend or reduce it, further, Sullivan noted.

The county has been successful in generating more revenue and grants than in previous years. "This is the first year that less than half of the budget will be raised by property taxes," Lapolla said. "By comparison, in 1994 about 56.1 percent of the budget was raised from property tax payers."

Sullivan and Lapolla also discussed several new initiatives for senior citizens Sullivan presented at January's reorganization meeting.

With Senior Focus, Union County will offer grants to municipalities for the capital costs associated with the building, repair or expansion of a senior center. This will bring residents into contact with the information, services and recreational opportunities these centers provide.

Seniors in Motion will provide vehicles to local communities to broaden local transportation services for

seniors. Following on the success of the Freeholder Scholar Program, which provided scholarships to excellent young students, Senior Scholars will offer Lifelong Learning Scholarships to senior citizens in Union County.

In each 30-minute program, freeholders and guests discuss news events and issues affecting the lives of Union County residents. "Freeholders Forum" is made possible through the facilities and technical direction of Union County College.

Entitled "Budget & Initiatives for

2000," the show will be aired through Sunday according to the following schedule:

- Union County — except Elizabeth and Plainfield: Channel 57, Mondays, 6:30 p.m.
- Berkeley Heights, New Providence, Springfield, Summit: Channel 36, Tuesdays and Thursdays, noon.
- Elizabeth: Channel 10, Wednesdays, 7:30 p.m.
- Plainfield, Mountaintop: Channel 35, check cable listings.
- Linden, Roselle, Roselle Park, Winfield: Channel 36, daily, 5:30 and 9:30 p.m.
- Plainfield: Channel 74, Wednesdays, 1 p.m.
- Scotch Plains: Channel 34, check cable listings.
- Westfield, Scotch Plains, Fanwood, Mountaintop: Channel 36, check cable listings.

Anyone wanting more information or to comment about "Freeholders Forum" can call the Office of Public Information at (908) 527-4745.

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Officials confident in project's viability

(Continued from Page B1)

The authority will issue \$70 million in taxable mortgage revenue bonds for the project.

Officials were aware of Statewide's previous financial difficulties before both votes of the Board of Commissioners and freeholders. Sullivan said the issue was researched and officials were confident of the firm's finances.

Construction is expected to begin on the expansion in April or May and will include a 30,000-square-foot convention center/banquet facility and 216 new rooms for the accommo-

dation of tourists and visitors.

The project would create more than 125 permanent jobs and 150 to 200 construction jobs over a two-year period.

"This project will assist in the preservation and promotion of trade and tourism in the city and the county," said Freeholder Vice Chairman Alexander Mirabella. "The project is in the public interest and will provide a public purpose at no cost to taxpayers."

Statewide Realty/Newark Airport Hilton Hotel will pay all transaction

costs and pay back the financing with interest.

Hilton representatives told the UCIA they will make their banquet and conference facilities open to the community for use in public events or for meetings.

Freeholders forwarded a letter to the improvement authority to ask the developer to provide some beautification around the project.

"It's important for us to emphasize to the improvement authority and other agencies," said Freeholder Linda Stender that gateway projects such

as the Hilton expansion are not only about economic development but also upgrades in appearance. She suggested something within the agreement between the authority and developer be strongly worded about providing beautification, such as shade trees and other landscaping.

The hotel site is in Elizabeth's Urban Enterprise Zone. The city's Planning Board has approved the expansion project.

The UCIA will apply to the state Local Finance Board for final approval.

COUNTY NEWS

Donnelly selected as Grand Marshal for parade

Vincent O'Donnell, general chairman of the Union County St. Patrick's Day Parade Committee has announced the selection of Frank Donnelly as Grand Marshal of Parade 2000. The parade is scheduled to take place March 11 on Morris Avenue in Union Center.

Donnelly was born in Elizabeth. He was the eldest of six children born to Capt. Francis Donnelly of the Elizabeth Fire Department and Kathleen Clemon. His grandparents emigrated from Cork & Roscommon.

A product of Elizabeth schools, Donnelly attended St. Genevieve's Grammar School, Jefferson High School and did his apprentice training at Edison Vocational School in Elizabeth. He served in the Army in Korea in 1962-63.

Donnelly is married to the former Maureen Clancy. They have four children: Dr. Patrick Donnelly, Dr. Michael Donnelly, Erin Donnelly and

Megan Conway, five grandchildren, Frank, Maeve and Kevin Donnelly, and Molly and Declan Conway.

From 1978 to 1996, Donnelly had served as chairman of the executive board of Local 675 IBEW, and until his retirement in 1999, as its business manager. He also served as president of the Elizabeth & Vicinity Building Trades from 1996 to 1999, an organization with more than 5,000 members.

Donnelly is a member of the Friendly Sons of St. Patrick and the Irish American Fenian Society. In 1999, the Fenian Society presented him with the Michael Flannery Award.

Union County's fourth annual St. Patrick's Day Parade promises to be one of New Jersey's finest parades honoring the Patron Saint of Ireland, St. Patrick.

Pipe bands and other novelty bands, marchers, floats, local high school bands will march in cadence in celebration of the "wearin' of the green." Pre-parade festivities will take

place at Morris and Suyvesant avenues at noon, with Irish step dancers, Irish music, dignitaries, clowns and many other activities.

The parade will step off from Morris and Commerce avenues precisely at 1 p.m.

Final budget hearing

The Fiscal Affairs Committee of the Board of Freeholders will conduct its final hearing on the 2000 county budget on Saturday at 10 a.m. in the freeholder meeting room on the sixth floor of the Administration Building, Elizabethtown Plaza, Elizabeth.

Pageant will be Saturday

Victoria Andrews Paige, the current Miss New Jersey, from the Miss America Pageant, will emcee the Miss Union County Area Scholarship Pageant on Feb. 19.

Paige, a junior at Princeton University, will return to Hough Auditorium in Arthur L. Johnson High School in Clark where she was crowned last

February on her journey to Atlantic City.

The program starts at 7 p.m. \$10 tickets for adults may be purchased at the doors which open at 6:30 p.m.

'Financial Info Night'

The first annual "College Financial Info Night," recently postponed due to poor weather conditions, will be at the Union County Magnet High School, 1776 Rutan Road, Scotch Plains, tonight at 7:30 p.m. in Mansueto Hall. The public is invited to attend.

For more information call (908) 889-3800.

Membership social

The Joseph Nugent Sr. Association, an Irish-American organization based in Union County, will sponsor its annual membership social Sunday at the Knights of Columbus Council 253 Union Ave., Elizabeth, from 3 to 7 p.m.

For information call (908) 464-9074 or (908) 355-2253.


Heaven - How To Get There

The apostle Thomas was unsure. Jesus was telling him of the wonders of heaven. Thomas asked, "How can we know the way?" Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me." John 14:5:6. Cutting through the spiritual confusion of His day, and ours. Jesus makes His greatest claim.


Are you, like Thomas, unsure of the Way? Do you wonder if truth still exists? Is the purpose of your life unclear?

May I direct your attention to Christ Jesus. He did not point people to any one church. He directed them to Himself. He can lead you in the right way for your life. He is the truth that can transform your heart and life. All this and heaven too! Contact us for more information.

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When the pelvic girdle is out of balance and not supporting your body the way it should, the body tries to adapt as best it can. But this adaptation only causes more problems. What causes the pelvic girdle to get out of balance? Poor posture may be one cause. A spinal column out of

A well-balanced body on a proper foundation is important to your physical health. Your shoulder pain may be directly related to a structural imbalance that needs to be corrected before the pain will go away.

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ARTS & ENTERTAINMENT

CDC's 'Mame' proves that even chestnuts can taste great

Community theaters often take an unfair beating for producing "the same old chestnut." Whether it's "Barfoot in the Park," "Fiddler on the Roof" or "The Little Indians," the cry is usually the same: "Why do they always do these tired old shows?"

Well, in this reviewer's opinion, these plays and musicals are done repeatedly for a very simple reason: they're good, solid shows that consistently entertain, enlighten and amuse. That is, when they're done well.

You see, these shows are only "tired" when theaters do not do them justice, relying on the reputation of the title and material alone, and overlooking the responsibility to make the "old" show as new and alive as it was on its first night on Broadway.

The proof that everything old can indeed be new again can be found at the Grand Dramatic Club with its current production of "Mame," on stage through Feb. 26.

Carrying the show in the title role is Melissa Loderstedt, a CDC veteran. Earning points for sheer stamina alone, Loderstedt brings a freshness to her interpretation of everyone's favorite auntie. Far from being a "finished product" when we meet her, the actress has created more of a "work in progress," with room to open a few windows of her own.

And open them she does. Breathing through scenes after scenes with Mame's trademark *joie de vivre*, Loderstedt's Mame overcomes each

Theater View

By Bill Van Sant
Associate Editor

of the obstacles she encounters — stuffy bankers, narrow-minded plantation denizens, bigoted New Englanders — with savvy, charm and a wonderful singing voice. It is a tribute to the actress that she creates an emotionally charged and powerful moment with "If He Walked Into My Life" and yet never moves a step during the entire song. Less is often more, and in Loderstedt's hands, it was everything.

Propelling Mame into her adventures is her orphaned 10-year-old nephew, Patrick, who is now his Auntie Mame's ward. Deftly handling an often-difficult vocal part, Jonathan Schwartz exudes a charm and appeal not usually found from one so young, and ably holds his own with his more seasoned co-stars. Taking over for Schwartz in Act II when Patrick ages 10 years is Christopher Benivegna. While his singing voice could melt butter — his reprise of "My Best Girl" is breathtaking and intensely moving — his overall characterization could have benefited from more "Big Man on Campus" and less "Gomer Pyle."

Forming Mame's support system is her "bosom buddy," Vera Charles, a great actress played here by another great actress, Carolyn Ashwell-Pross. Also community theater veteran, Ashwell-Pross has perfected the bitchy banter without losing sight of the fact that these women are friends first, sparring partners second. She wrings every bit of juice out of every nuance and subtle lift of an eyebrow, and leaves no doubt that she will always be right there for her best friend.

Hope Weinstein defies her resume of ingenue roles — Eliza in "My Fair Lady," Cinderella in "Into the Woods" — with a delightful comic turn as the plain Agnes Gooch, Patrick's naive nanny who takes Mame's advice to "live, live, live" a little too closely to heart. Using every tool at an actress' disposal — her body language, her voice, her face — Weinstein's Gooch is as captivating as her more "glamorous" fellow characters.

And this is primarily why this "Mame" works so well. This is one of the only traditional American musicals wherein there is no all-consuming romance driving the plot and, in fact, the final three boys in the curtain call usually belong to women — Gooch, Vera and Mame. With leads like Loderstedt, Ashwell-Pross and Weinstein, and with able assistance from Schwartz and Benivegna, the inconsistencies which appear on every community stage — even the

best — simply fade into the background.

This is a credit not only to these actors, but to director Peter Clark. With the attention that was obviously dedicated to relationship and character development, and a smooth and consistent pacing, this production flies along with the speed of one of Mame's whirlwind adventures. We are as breathless as Patrick, hoping not to miss a single detail.

Also gratifying — to this reviewer, at least, who himself was a teenage chorus boy some 20 years ago — was the presence of quite a few teens in this show's ensemble. As long as this many young people find theater more rewarding and interesting than the

Internet, the malls and MTV, there is hope for all of us.

The musical direction and choreography — by Ann Mineur Weeks and Janice Lynn, respectively — ran an odd gamut from wonderful to "What was that?" Not long into the show, the orchestra — an efficient eight-man combo — sounded great. Why, then, did the overture, the first music the audience hears, sound so disjointed? Likewise, Lynn worked wonders with the chorus on the title tune, "It's Today," and "That's How Young I Feel," proving once again that a good choreographer can make everyone look wonderful. However, "Open a New Window," which was sadly but wisely shaved of its specialty

moments, featured the chorus traipsing around the audience in an endless circle. Once around was cute, and twice would have been fun. But like the circle itself, this musically repetitive number went nowhere, just around and around. More creative staging in this instance would have helped immeasurably.

But these flaws were isolated incidents, certainly not defining factors, and CDC has renewed community theaters' rights to keep producing "these old chestnuts," as long as they're produced as well and as entertainingly as "Mame."

For information on tickets, see the Theater listing in the "Stepping Out" calendar on Page B8.

Flowers in the winter



Artist Rita Baragona, right, joins Judy Lapides, director of the Kent Place Gallery in Summit, during a January show of Baragona's work: flowers in still life, gardenscapes, landscapes, the ocean and mountains. For information on the Kent Place Gallery, call (908) 273-0900.

Penn & Teller delight at UCAC

By Yarek Hrywna
A&E Correspondent

Penn & Teller appeared larger than life at the Union County Arts Center in Rahway Sunday night. In fact, they appeared about 12 feet tall, emerging on stage inside inflatable balloon caricatures of themselves, complete with Penn's trademark ponytail.

Immediately pulling an audience member on stage to participate in a card trick, the fast-talking Penn announced his first trick of the evening would be his most difficult. "I'm going to shuffle from inside a dirigible." What began as an ordinary card trick became a comical role-swapping illusion.

Hardly stopping to catch a breath, they launched into their rendition of a revival meeting, demonstrating their powers with a giant version of a rope-cutting trick. It seemed all too appropriate in the beautifully restored 1928 Rahway Theater.

Always inventive and surprising, Penn & Teller describe themselves as a couple of eccentric guys who have

learned how to do a few cool things, and they've been entertaining audiences together for 25 years. Their career together has included countless live and television appearances, two best-selling books, an award-winning theater show that has been seen both on and off-Broadway, and even a feature film, "Penn & Teller Get Killed."

Self-proclaimed skeptics, they aren't afraid to reveal how it's all done. As the understated, if improbably named, Teller emerged on stage to apparently light, discard, then light another cigarette, Penn explained there's more to this than meets the eye. While Teller turns around to illustrate, Penn narrates the how the complex sleight of hand was performed, substituting a pencil for the cigarette, a flashlight for the lighter, and a cigarette back again in place of the pencil. Even seeing how it's done, the seamless illusion is amazing.

Otherwise mundane tricks still amuse with Penn & Teller. Calling an audience member on stage to participate in a knife-throwing act is hardly

original. Having her actually throw the knives was a new twist. Continuing to give an old act new life, their illusion was intended to fool only one person, with hilarious results.

Their performance was marked by a variety of tricks, with each performer taking his share of the spotlight. Teller — the quiet one — demonstrated his version of recycling with the aid of a rabbit and a wood chipper, then swallowed a hundred needles. Penn Gillette, the fast-talking big man, appeared as "The Amazing Rubber Boy," apparently pulling his 6-foot 7-inch, 270-pound frame out of a barrel, then performed a macabre monologue about mortality with the aid of a balloon full of blood. The audience was also treated to the presence of MOFO, the psychic gorilla, who read minds with the aid of a fax machine and a 10-year-old volunteer.

With a delivery that's part sideshow and part main attraction, the mismatched duo were simply a lot of fun, entertaining an audience of all ages.

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Tickets: \$25-\$99
 Plymouth Theatre, 236 West 43rd Street
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Westfield Players offer memberships

Westfield Community Players Membership Director Letty Hudak announced that membership for the remaining two shows of the 1999-2000 season are now available for \$20. She noted that this represents a savings of \$7 over purchasing tickets individually for the last two shows.

The final shows of the current season are the Arthur Miller drama "The Price" in March, and Alan Jay Lerner and Frederick Loewe's musical "Brigadoon" in May and June.

To purchase individual membership for \$20 each, make checks payable to Westfield Community Players and send to Letty Hudak, 409 Harrison Ave., Westfield, NJ 07090.

Westfield Community Players, founded in 1934, is one of the oldest continuously operating community theaters in New Jersey and has brought to life more than 180 comedies, dramas and musicals in their own 150-seat theater in Westfield, 1000 North Ave. West.

Funding has been possible in part by the New Jersey State Council on the Arts/Department of State.

What's Going On?

FLEA MARKET

SATURDAY
February 19, 2000
EVENT: Flea Market, Craft and Collectible Show, Indoor and Outdoor
PLACE: Municipal Building, 430 Westfield Avenue, (off Rantzen Road), Clark, NJ
TIME: 9:00am-5:00pm
PRICE: Featuring over 75 quality vendors selling a variety of new and used merchandise. Join in the fun of shopping for great buys, while supporting St. John's Rosary Society. For more information call 201-987-9535.
ORGANIZATION: St. John's Rosary Society

SATURDAY
February 19th, 2000
(Snow Date February 28th)
EVENT: Flea Market
PLACE: Redeemer Lutheran Church, 134 Prospect Avenue, Irvington, NJ
TIME: 9am-5pm
PRICE: New and used clothes, shoes, records, housewares, books, jewelry, etc. Call 973-372-0064 or 973-763-3267 between 9am to 5pm.
ORGANIZATION: Redeemer Lutheran Church

WORKSHOPS EDUCATIONAL

FRIDAY
March 3, 2000
EVENT: Free Clinical Presentation
PLACE: The Psychoanalytic Center of Northern New Jersey (PCNJ), 769 Northfield Avenue, Suite LL2, West Orange, New Jersey
TIME: 8:00pm-9:30pm
PRICE: Free. For reservations or further information call 973-735-7800.
ORGANIZATION: The Psychoanalytic Center of Northern New Jersey (PCNJ).

What's Going On is a paid directory of events for non-profit organizations. It is prepaid and costs just \$20.00 (for 2 weeks) for Essex County or Union County and just \$30.00 for both. Your notice must be in our Maplewood office (463 Valley Street) by 4:00 P.M. on Monday for publication the following Thursday. Advertisement may also be placed at 170 Scotland Road, Orange, 965 Liberty St., Newark or 1291 Sycamore Ave., Union. For more information call 763-9411.

HOROSCOPE

For Feb. 21 to Feb. 27

ARIES (March 21-April 19): To guard against possible mishaps, ask those involved in putting together a group project for clarification. Finances are strained; stick to your budget.
TAURUS (April 20-May 20): The results of a business survey or proposal are very encouraging. Muster the courage and make plans to move forward and put your ideas into action.
GEMINI (May 21-June 21): Someone is not being completely honest with you. Keep your thoughts and feelings to yourself until you can be sure that trust has been established.
CANCER (June 22-July 22): A long talk leads to good feelings and renewed memories of a pleasant period in your life. Guard a secret shared during an intimate moment with a loved one.
LEO (July 23-Aug. 22): A close partner plays a key role this week. Schedule some quality time to compare notes on a creative project. Decide in

a viable solution to a career dilemma.
VIRGO (Aug. 23-Sept. 22): Share company and perhaps a celebration with business associates, co-workers or people you enjoy. Accuracy on the job is important. Be sure to organize your files.
LIBRA (Sept. 23-Oct. 23): Define your current goals and projects, or carry them outward and onward to success. You have the support of a brilliant Libra; heed timely and wise advice.
SCORPIO (Oct. 24-Nov. 21): Hurt feelings upset the balance of family bliss on the home front. Don't take any unfair criticism to heart. Fight back with a candid opinion of your own.
SAGITTARIUS (Nov. 22-Dec. 21): There is a lot of confusion in areas of communication. Stay alert, and don't overlook an important appointment you made with a doctor or professional a while back.
CAPRICORN (Dec. 22-Jan. 19): Something you're considering purchasing appears to be seriously overpriced. Don't go out and spend a large

sum of money until after you've shopped around for a better deal.
AQUARIUS (Jan. 20-Feb. 18): Last-minute chores surrounding your home or family ignite a very busy period. Make a list to ensure you don't forget anything; then enjoy the hustle and bustle.
PISCES (Feb. 19-March 20): Don't be tempted to partake in activities that you know are not right for you. Be wise about the company you keep, and take a strong stance on a personal issue.

If your birthday is this week, romance and finance are highlighted during the coming year. Experience the strong charisma of the opposite sex as the stage is set for you to learn lessons pertaining to unconditional love. Offer your heart with no strings attached, and watch the magic begin. There may be conflicts between personal and monetary values. You'll come to realize both need your attention. Let charity and kindness prevail as you reach out to others. Expect success and profit through creative and cultural endeavors.

TRIPLE-HEADER

1	2	3	4	5	6	7	8	9	10	11	12	
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- ACROSS
- 1 Nonsense!
 - 4 Heppen
 - 9 Musical ending
 - 13 Ripens
 - 15 Plant life
 - 16 Declare
 - 17 Joanne Woodward winner with "The" _____
 - 20 "Carmen" aria
 - 21 Goddess of agriculture
 - 22 Annoy
 - 23 Waggers
 - 25 Declares anew, in bridge
 - 29 Mountain lion
 - 30 Dadaist Hans
 - 33 Road to Rome
 - 34 Watercolorist John
 - 35 View from Sugar Loaf
 - 36 Tale for tots, with _____
 - 40 Poets' contraction
 - 41 Stage pair
 - 42 Pacific gilldarts
 - 43 Mme. in Madrid
 - 44 Comply with a command
 - 45 Wagner heroine
 - 47 Jetty
 - 48 Banking abbreviation
 - 49 Leading players
 - 52 Golfers' backspin
 - 57 French adventure novel, with "The" _____
 - 60 Three retire the side
 - 61 "Die Fledermaus" maid
 - 62 Moiner of Castor, _____ and Pallas
 - 63 Summer refreshers
 - 64 Perenced
 - 65 Big —, Calif.
- DOWN
- 1 Rubber duck's milieu
 - 2 Ottoman VIP
 - 3 Sage, e.g.
 - 5 Dick of TV
 - 6 Caesar's partner
 - 7 Ending for press
 - 8 — Dasha, Ethiopia
 - 9 Urban oses
 - 10 Uprand
 - 11 Hawk's opposite
 - 12 Inspires wonder
 - 14 The Red or the Black
 - 18 Ragnold of letters
 - 19 Gas station word
 - 23 Reynold's, et al.
 - 24 Pisan! Gliets
 - 25 Ceremonies
 - 26 The heavens
 - 27 Yogi
 - 28 Cholera
 - 29 One of the Andrews Sisters
 - 30 Prospero's servant
 - 31 Unyielding
 - 32 Sheriff's men
 - 34 Clementine's father
 - 37 Pizza child
 - 38 Grassie job, for short
 - 39 Asla's organization
 - 45 Ironic interjection
 - 46 Editor's notation
 - 47 Iron
 - 48 Linen tape
 - 49 Greek portico
 - 50 Dull sound
 - 51 Vissi d' —
 - 52 Handad down
 - 53 USG opponent
 - 54 Letters
 - 55 Hindustani language
 - 56 Peter or Alexander
 - 58 Mercury's subject
 - 59 Japanese vegetable "plant"

See ANSWERS on Page B18

Chorus makes scholarships available

Hickory Tree Chorus, Sweet Adelines International, is once again offering a \$1,000 scholarship to a musically talented young woman interested in pursuing a career in music.

The chorus has been awarding annual scholarships for more than 18 years to students from areas in which chorus members reside.

Qualified high school senior girls with good academic records and exceptional talent in vocal or instrumental music are encouraged to apply. Students should also have

applied for acceptance into a music program at a college or university. Applicants must submit an audio tape of a short performance demonstrating their particular talent. Tapes may include accompaniment, as needed. Completed applications and audio-tapes must be received by April 8, 2000.

High school guidance departments in more than 50 communities have information and applications. Applications may be requested by calling (973) 325-8607 or by e-mailing the chorus at hickorytree@aol.com. In addition, applications may be printed directly from the chorus' website at www.angelfire.com/nj/hickorytree.



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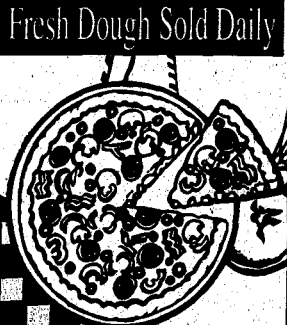
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Friday & Saturday
11:00am-12 Mid.
Sunday
1:00pm-11:00pm

Pizza	
Small.....8.00	Large.....9.00
with	
..... 9.35 Sausage	..... 10.35
..... 9.35 Pepparoni	..... 10.35
each	each
..... 9.35 Peppers	..... 10.35
additional	additional
..... 9.35 Mushrooms	..... 10.35
items	items
..... 9.35 Onions	..... 10.35
\$1.35	\$1.35
..... 9.35 Meatballs	..... 10.35
..... 9.35 Eggplant	..... 10.35
..... 9.35 Black Olives	..... 10.35
..... 9.35 Ham	..... 10.35
..... 13.75 Combination	..... 14.75
(Sausages, Pepparoni, Peppers, Onions, Mushrooms)	
..... 13.00 Vegetarian Pizza	..... 14.00
(Eggplant, Mushrooms, Peppers, Onions, Black Olives)	
Sicilian Pizza	
each topping 1.50	

Small..... 10.50	White Pizza	Large..... 11.50
with		
..... 12.50 Broccoli	..... 13.50	
..... 12.50 Spinach	..... 13.50	
Spinach and		
..... 14.00 Fresh Tomato	..... 15.00	
Specialty Pizza		
..... 11.00 Salad Pizza	..... 12.00	
Stuffed Pizza		
..... 15.00 with Meat	..... 16.00	
(Pepparoni, Sausage, Meatballs, Ricotta Mozzarella)		
Stuffed Pizza		
..... 15.00 with Vegetable	..... 16.00	
(Broccoli, Spinach, Fresh Tomatoes, Ricotta Mozzarella)		

Hot Sandwiches	
Italian Hot Dog	4.50
Veal Cutlet Parmigiana	5.75
Chicken Parmigiana	5.75
Chicken Cutlet (Lettuce, Tomato, with Mayo)	5.75
Veal Pepper	5.25
Sausage Sandwiches	4.75
Sausage Peppers	5.25
Sausage Parmigiana	4.75
Meatballs	5.25
Meatball Parmigiana	4.50
Eggplant Parmigiana	4.50
Pepper Egg	5.25
Sausage Egg	5.50
Sausage, Potato, Pepper (No Sauce)	4.95
Cheese Steak (with Peppers and Onions)	5.25
Appetizers	
Antipasto	7.50
Mixed Salad	3.95
Chef Salad	4.25
Lettuce Tomatoes	3.25
Zuppa di Musseli	7.25
Mozzarella Sticks	4.50
Onions Rings	7.50
Fried Calamari	7.75
Eggplant Reginini (2)	6.50
Priciatulo, Fresh Mozzarella, & Tomato	6.50
Soups	
Chicken Soup with Potstnie	3.75
Pasta & Faggoli	4.75
Pasta	
Spaghetti, Linguini, Ziti, Copellini, Cavatelli with	
Tomato Sauce	6.25
Marinara	6.25
Broccoli (white or red)	6.25
Spinach (white or red)	6.25
Clam Sauce (white or red)	6.25
Mozzarella	8.95
Calamari Sauce	8.95
Scungilli Sauce (Sweet, Medium, Hot)	8.95
Meatballs	8.25
Sausages	8.25
Mancicotti	6.25
Ravioli	6.75
Stuffed Shells	6.75
Lasagna	7.50
Baked Ziti	6.75

Side of	
Meatballs (2)	3.50
Sausages (2)	3.50
French Fries	2.25
Sautéed Spinach	4.50
Sautéed Broccoli	4.50
Seafood	
Fried Shrimps with Tartar Sauce	10.75
Choice of Pasta or French Fries	
Shrimp Parmigiana	
Choice of Pasta or French Fries	11.25
Shrimp (Mediterranean or Flo-Duval)	
Choice of Pasta	11.25
Shrimp Francese	
Choice of Pasta	11.25
Scungilli (Sweet, Medium, Hot)	
Choice of Pasta	11.25
Combination Seafood - Fra Diavolo	11.25
(Clam, Musseli, Calamari, Scungilli, Shrimp)	
Choice of Pasta	14.75
Dishers	
Veal Parmigiana	
Choice of Pasta or French Fries	10.25
Veal and Peppers	
Choice of Pasta or French Fries	9.25
Eggplant Parmigiana	
Choice of Pasta or French Fries	9.25
Sausages & Peppers	
Choice of Pasta or French Fries	9.25
Sausages, Potatoes, & Peppers (No Sauce)	
Choice of Pasta or French Fries	9.25
Chicken Parmigiana	
Choice of Pasta or French Fries	9.75
Chicken Francese	
Choice of Pasta or French Fries	10.25
Combination of Chicken and Eggplant Parmigiana	
Choice of Pasta or French Fries	10.95
Chicken Scungilli	
with Spinach and Linguini in a light Sauce	10.95
Dessert & Coffee	
Tortello	2.50
Cannoli	2.25
Espresso	1.50
Cappuccino	2.25
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Filmmakers symposium set to begin Monday in Mountainside

By Joe Lugara
Staff Writer

For film enthusiasts who want to get into the minds of filmmakers, Chuck Rose can arrange something. Ross, a Maplewood native, is the director of the Morningside University-sponsored Filmmakers' Symposium. For the past nine years, the symposium has played host to 296 premiere, bringing audiences into contact with the thinking of directors, cinematographers, screenwriters, production designers, editors and actors. The program is conducted at two locations — the Loews Mountainside on Route 22 on Monday evenings, and the Sory Monmouth Hall on Tuesdays.

Rose said that the idea for a symposium germinated when he was a graduate film student at the University of Southern California. Film historian Arthur Knight, best known as the

author of "The Liveliest Art," a standard work on the industry, pioneered the symposium idea at USC in the early 1930s, while studying at USC. Rose had the opportunity to attend a few of Knight's later symposiums, one of which featured Alfred Hitchcock.

"They showed Hitchcock's last film, 'Family Plot,'" Rose said, describing the experience of hearing Hitchcock speak about his work as "beyond religion. It just changed me. Knight and Hitchcock had known each other for many years, and for a young filmmaker to sit there and listen to them was transforming."

When his graduate studies ended, Rose remained in Los Angeles, writing screenplays. He established numerous friendships and connections during his period in the film capital, which helped him considerably

when he developed his own symposium in the fall of 1991.

"Being 3,000 miles away makes it a little more difficult now," Rose said. "If I was still doing this in L.A., I'd be getting even more of the kind of people I'd like."

Despite the distance between Los Angeles and the Garden State, Rose has done so strikingly well in bringing in top-flight people. Danny Aiello, Alan Arkin, James Cromwell, John Sayles, Philip Bosco, Quentin Crisp, Al Franken, Ethan Hawke, Kevin McCarthy, Austin Pendleton, Mary Kay Place and Wendy Wasserstein are among the guest speakers who have enlivened and informed symposium audiences.

"I try to use specific films as the starting point," Rose said. "I do an interview after the film which lasts about 40 minutes, then we take questions from the audience. There's

ample opportunity to talk."

The symposium kicks off Monday at the Loews Mountainside with the premiere of the drama "A Good Baby" with Henry Thomas, the young lead of "E.T.," and Cara Seymour.

"I try to have a mix between independent and studio films," Rose said, pointing out that "A Good Baby" was screened last year at the L.A. Independent Film Festival. In 1999, the symposium showed 32 Golden Globe-nominated films, along with 23 films nominated for Independent Spirit Awards.

"Right now, we're looking for more independent films than studio films," Rose added. "Getting the independents gives people the chance to see films they might not ordinarily have the chance to see in New Jersey."

It also gives them the opportunity to see them in a brand-new, 500-seat theater with perfect projection. We're really showing them in the best environment possible — on a huge screen with all new equipment, not some tiny theater with bad projection where you

can hear the subway rumbling by." Seating for the Filmmakers' Symposium is limited. Early enrollment is advised. Subscriptions are \$103 for six weeks or \$194 for 12 weeks, plus a \$20 registration fee. For more information, call (800) 222-7719.

Contestants sought for Mrs. New Jersey

Consistent applications are now being accepted for the 2000 Mrs. New Jersey International Pageant. The pageant will take place in July 2000 at the Somerset Marriott Hotel in Somerset.

Prospective contestants must be between the ages of 23 and 55 years old, married for one or more years, a U.S. citizen, and a resident of New Jersey for at least six months. Phases of competition will include a personal

interview with a panel of judges, an evening gown competition, platform, and aerobic wear. According to State Director Lynn Rasiewicz, swimsuit competition was eliminated to present women in a more dignified manner.

The winner of the Mrs. New Jersey Pageant will receive an all-expense-paid trip to compete in the nationally televised Mrs. International Pageant.

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If you have an appetite and a craving for the biggest juicy steaks around, Alexis Steak House and Tavern on Route 22 in Mountainside is just the place you're looking for.

Home of the 24-ounce Delmonico and New York sirloin steaks, Alexis offers high-quality meals at very reasonable prices. The friendly service and atmosphere are also very pleasing from the attentive servers to the bright, cheery dining rooms.

Upon entering the dining room, my dining companion and I felt instantly at ease. Several well-spaced tables adorned with red-checkered tablecloths offer plenty of elbow room within the large dining room, which is located several feet away from the bustling bar area. A second dining room, generally reserved for smokers, is slightly more intimate, yet offers the same bright, roomy atmosphere.

All dinners at Alexis begin with a complimentary bowl of pickles, cherry peppers and fresh cut health salad, which is light and cool and resembles cole slaw.

Diners are then invited to try one of the restaurant's tasty appetizers such as gooey mozzarella sticks, golden chicken fingers and tangy buffalo wings. My companion and I sampled the onion flower, which consisted of a large onion, fanned out to resemble a flower, then butter-dipped and fried to sweet crispy perfection. It was served with a dipping sauce that was so tasty, I would have gladly poured it over everything I ate. I also feasted on a bowl of hearty French onion soup. The crock of sweet fresh onions came covered in bubbling mozzarella and Swiss cheese.

For the main course, I selected Alexis' famous 24-ounce Delmonico steak, which was accompanied by a hot baked potato. The unbelievable large juicy piece of meat was seasoned with a special blend of mild spices and then grilled to perfection. Too far into beef nirvana to think about my cholesterol level, I attempted to eat as much of the steak as possible — no easy task. But given the generous portions served at Alexis, I still had enough food to take home.

My dining companion decided to try Alexis thick meaty ribs, smothered in a tasty barbecue sauce.

The tavern at Alexis steakhouse, which serves various appetizers, often at discounted prices, is also a wonderful place to kick back and relax after work on weekends. Happy hour is from 4-7 p.m. on Sunday, Monday, Tuesday and Friday.

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All New Landscape Designs At The Jersey Home Design & Landscaping Show

2000 Landscape & Home Design Show

To chase away winter's doldrums, attend The Jersey Home Design & Landscaping Show, which returns to Westfield's National Guard Armory February 18 through February 20. It's the perfect antidote to winter cabin fever.

The 2000 show will feature all new landscape designs, a great forward look to the spring days ahead. Walk among the displays and see a variety of landscape designs. Paving stones, putting greens, lighting, stringers and sheds from area leading designers and contractors will be on display in a "touch and feel" environment.

Landscapers such as Fragomeni & Magalena Landscape Associates, an award winning Bonton-based company utilizes master craftsmen and designers to create projects ranging from simple country restorations to large landscape construction. They are just one of the many landscape architects who will help transform the

Armory into a spring oasis. And while landscape designs and plenty of greenery will be the perfect antidote to winter cabin fever, The Jersey Home Design & Landscaping Show is also a Total Home Remodeling Showcase.

The Show is a consumer-friendly home-improvers show, with aisles and aisles of fix-up ideas, products and displays and qualified vendors offering free suggestions on every aspect of improving your home. In total, over 100 exhibitors and a wide variety of displays will be at the three-day event.

Vendors such as Solar Sun Inc. help homeowners let the great outdoors in to their homes in an energy efficient way.

Solar Sun is this area's distributor for Four Seasons Sunrooms, and spokesperson Tom Olan said the versatility of glass and aluminum products are endless

These sunrooms can be used as passive solar greenhouses, swimming pool and spa enclosures, family rooms, dining alcoves, home extensions and greenhouses. The firm will have a number of models on display.

Visitors to the show should also look for appliances, awnings, windows, doors, fireplaces, flooring, carpeting, spas and pools, just to name a few of the categories of exhibitors.

It's these vendors, some of whom have come since the first edition, and the variety of new exhibitors that makes this annual landscaping show a Total Home Improvement Showcase.

Another vendor which will exhibit includes Fania Roofing Company. This firm specializes in historic and nostalgic roof restorations.

Homeowners who want to preserve an existing roof using slate, tile, custom copper, wood shakes or metal will be pleased to see the Old World crafts-

manship of Fania Roofing. Whether you're a new homeowner or someone who has lived in the same home for years, chances are you have a shopping list of home improvement ideas. Landscaping that can improve your curb appeal. New cabinets for your kitchen, bath or den. Transforming a old, damp basement into a rec room or laundry. The list goes on and on.

If you want to change those home improvement ideas into a living space reality, come to The Jersey Home Design & Landscaping Show. This is a consumer-friendly home-improvers show, with aisles and aisles of fix-up ideas, products and displays and qualified vendors offering free suggestions of every aspect of improving your home.

In total, over 125 exhibitors and a wide variety of displays will be at the three-day event. Look for appliances, sunrooms

awnings, additions, windows, doors, fireplaces, flooring, carpeting, spas and pools, just to name a few of the categories of exhibitors.

It's these vendors, some of whom have come since the first edition, and the variety of new exhibitors that makes this annual home expo a Total Home Improvement Showcase: The Jersey Home Design & Landscaping Show, which returns to Westfield's National Guard Armory February 18 through February 20. The Armory is on Railway Avenue in Westfield. Hours are 3 to 9:30 pm on Friday, February 18; 10 am to 9:30 pm on Saturday, February 19; and 10 am to 6 pm on Sunday, February 20. Admission to the Jersey Home Design & Landscaping Show is \$7 for adults, \$3 for kids under 12 while toddler gets in free. Don't forget there's plenty of free parking.

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Every home is a canvas to the lighting experts at Cranwood Electrical Supply

And that's why this family owned business will make its first appearance as a vendor at The Jersey Home Design & Landscaping Show. As long as we've been here, we feel a show like this is a great opportunity to meet new families," said Sandy Slanton, a spokesperson for the firm, which is headquartered on South Ave. in

Garwood since 1981. The company's display at The Jersey Home Design & Landscaping Show will feature landscape lighting and under counter illumination. She explained that under cabinet and cove lighting are used to provide indirect or task and display lighting in small spaces, such as handrails,

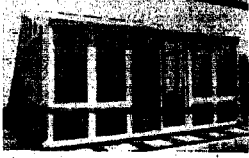
cabinets, casework or coves. The Trac 12 system favored by the experts from Cranwood Electrical is comprised of low voltage sections, connectors, transformers and miniature lightholders. Landscape lighting provides outdoor security and comfort and lights a variety of areas, such as garden paths

with a soft inviting glow. Utilizing aluminum, brass and stainless steel, the decorative lighting transforms homes with a custom crafted palette of light. Slanton added that Cranwood Electrical will also feature an array of lighting fixtures at the show. She noted that Cranwood works with contractors and homeowners and the

firm does free landscape lighting layouts. To find out more, stop down the Cranwood Electrical Supply booth at this annual home expo, a Total Home Improvement Showcase. from Tom Hawryko 773-1800

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THE JERSEY Landscape & Home Design Show 2000

Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Arts and Entertainment Editor Bill Van Sant, **Worrald Community Newspapers, P.O. Box 3109, Union, NJ 07083.**

Stepping Out

ART SHOWS

SUMMIT FRAME & ART will exhibit five newly acquired paintings by W.P.A. artist Louis Wolchonok. Gallery hours are Mondays to Saturdays from 9:30 a.m. to 5:30 p.m. and Thursdays until 7 p.m. The gallery is located at 465 Springfield Ave. in Summit. For information, call: (908) 279-8665.



TRAGIC LOVE is the topic of *West Side Story*, the Leonard Bernstein-Stephen Sondheim musical inspired by Shakespeare's *Romeo and Juliet* playing at Kean College in Union Friday through Feb. 27. Starring as star-crossed lovers Tony and Maria are theater major Shayne Austin Miller and music major Dara Fritz, respectively. For information, call (908) 527-2337.

UNION COUNTY TEEN ARTS TOURING Exhibit will be on display at the Elizabeth Public Library now through Feb. 24. The library is located at 11 S. Broad St. in Elizabeth.

LOUNGE SCENE SERIES, the work of artist Diana Jensen, will be on exhibit at the Tommaso Gallery at Union County College, Cranford, through Feb. 24.

Gallery hours are Mondays to Thursdays and Saturdays from 1 to 4 p.m., Tuesdays to Thursdays from 6 to 9 p.m. The gallery is located on the first floor of the Mackay Library on the Cranford campus, 1033 Springfield Ave. For information, call (908) 709-7155.

BLACK HISTORY MONTH will be observed with an exhibit by Alonzo Adams at the Swain Galleries in Plainfield through Feb. 26.

Gallery hours are Tuesdays to Fridays, 9:30 a.m. to 5:30 p.m., and Saturdays, 9:30 a.m. to 4 p.m. Swain Galleries is located at 703 Watching Ave. in Plainfield. For information, call (908) 756-1707.

OUR UNIQUE VISION ... THE SEARCH, the works of 14 photographers, will be on exhibit at the Jacob Tresp Gallery in the Community House of Summit's Unitarian Church through Feb. 27.

Gallery hours are Mondays to Fridays from 10 a.m. to 3 p.m., and Saturdays from 9 a.m. to 2 p.m. The gallery is located at Waldron Ave., Summit. For information, call photographer Rosa Wagner at (908) 522-0020 or (908) 522-1120 or send e-mail to roswagner@usa.net.

A CLOSER LOOK, "Contemporary Metalwork & Jewelry" will be on exhibit at the James Howe Gallery at Kean University, Union, through Feb. 28.

Gallery hours are Mondays to Thursdays from 10 a.m. to 2 p.m., Fridays from 10 a.m. to noon, and by appointment. The gallery is located at Kean University, Morris and North avenues in Union. For information, call (908) 527-2307.

CLARK PUBLIC LIBRARY will exhibit the pastels and oil paintings of Cranford artist Mildred S. Lubes through Feb. 28 on the main floor of the library. Library hours are Mondays, Wednesdays and Thursdays from 9:30 a.m. to 9 p.m.; Tuesdays and Fridays from 9:30 a.m. to 6 p.m.; and Saturdays from 10 a.m. to 4 p.m. The Clark Public Library is located at 303 Westfield Ave. For information, call (732) 388-5900.

CHILDREN'S SPECIALIZED HOSPITAL in Montclair will exhibit paintings in all three hallways of the facility throughout the month of February. For information, call the hospital.

PAINTINGS & WORKS ON PAPER by Union artist Jos Lugera will be on exhibit at Van Gogh's Ear, 1017 Stuyvesant Ave. in Union, now through March 1.

COME FLY WITH US, a collection of paintings and models by aviation artist Keith Ferris, will be on exhibit at the Lisa Malamut Art Gallery in Union Public Library now through March 15.

Gallery hours are Mondays, Tuesdays and Wednesdays from 10 a.m. to 9 p.m.; and Fridays and Saturdays from 9 a.m. to 5 p.m. Union Public Library is located in Fibiger Park on Morris Avenue, next to Union Town Hall. For information, call (908) 851-5450.

COLOR, LINE & FORM, the paintings of Alice Bryan Hondu of Maplewood, will be on exhibit with the watercolor wildlife paintings of Christopher Paolo of Murray Hill at the Donald B. Palmer Museum in the Springfield Public Library Friday to March 16.

Gallery hours are Mondays, Wednesdays and Thursdays from 10 a.m. to 8:30 p.m.; Tuesdays, Fridays and

Elizabeth PBA Local 4 at the Winfield Scott Grand Ballroom in Elizabeth. Tickets are \$35 and include a pre-show cocktail reception. For information, call (908) 527-8540, (888) 388-8497 for credit card purchases, send e-mail to elizpba@nj.org, or visit www.pba4.org.

CASUAL TIMES restaurant features comedians on Saturdays, at 8:30 p.m. and 11 p.m.

The restaurant is located at 1085 Central Ave., Clark. For information, call (908) 589-6511.

CONCERTS

FOLK MUSICIAN MIKE AGRANOFF

FOOD & DRINK

PAPER MILL PLAYHOUSE will sponsor a wine tasting event Sunday at 5:30 p.m. in the Renee Footsaler Art Gallery at the theater, Brookside Drive in Millburn. In attendance will be John Davidson; Paper Mill Executive Producer Angelo Del Rossi; Kelly Bishop, star of the Paper Mill's "Mama," and Les Leonard, host of NJ12's "Jersey's Talking." Cost is \$35 per person, and includes a rehearsal of the Paper Mill's next show, "Deathcap." For information, call (732) 541-2348.

GOLF

GOLF CLINIC for children ages 10 to 13 will take place at the Baltusorg Golf Club in Springfield from 10 to 11 a.m. The clinic will raise funds for programs run by The Children's Aid Society. For information, call Freeman Miller at (212) 614-4216.

KIDS

PAPER MILL PLAYHOUSE in Millburn will present a series of children's shows every weekend in April and May.

April 1 and 2: "Alice in Wonderland," ages 3 to 11 years old;

April 15 and 16: "Peter Rabbit," ages 3 to 7 years old;

April 29 and 30: "Amelia Bedelia Goes Camping and Other Stories in a Story Salad," ages 5 to 10 years old;

May 6 and 7: "Hansel and Gretel and 'Goldilocks and the Three Bears,'" ages 3 to 7 years old;

May 13 and 14: "Snow White," ages 3 to 7 years old; and

May 20 and 21: "Peter and the Wolf," ages 5 to 10 years old.

All performances are at 10 a.m. at the Paper Mill Playhouse, Brookside Drive in Millburn. Tickets are \$9 for orchestra seats, \$8 for mezzanine. For information, call (973) 376-4343 beginning Monday.

UNION RECREATION Department will sponsor weekly ceramics classes for children between the ages of 7 and 12 at the Recreation building, 1120 Commerce Ave., Union, from 3:30 to 5:30 p.m. For information, call 964-4828.

will be presented in concert by the Arts Guild of Rahway Friday at 8 p.m. Tickets are \$8. The Arts Guild is located at 1670 Irving St., Rahway. For information, call (732) 981-7511.

SINGER/SONGWRITER WILLIAM SMITH will appear in concert Feb. 26 from 8 to 10 p.m. at Barnes & Noble of Springfield. For information, call (973) 376-6581.

SUMMIT CHORALE will present the world premiere of "Psalm 27" by New Jersey composer John Kafer, along with Leonard Bernstein's "Chichester Psalms," March 4 at 8 p.m. in the auditorium at Summit Middle School, 272 Morris Ave. in Summit. Also appearing will be the Chamber Symphony of New Jersey. Tickets are \$18 for adults, \$13 for senior citizens and students. For information, call (973) 762-8486.

DISCUSSION

THE ART OF ESSAY WRITING workshop will be sponsored by Barnes & Noble in Springfield Feb. 24 at 7 p.m. as part of the Independent Thinkers Essay Contest. Barnes & Noble is located at 240 Route 22 westbound in Springfield. For information, call (973) 376-6581.

NEW JERSEY CENTER FOR VISUAL ARTS in Summit will sponsor a panel discussion on the topic of the International Juried Show 2000 exhibition Feb. 27 from 1 to 2:30 p.m. The NJVCA is located at 68 Elm St. in Summit. Admission is free and open to the public. For information, call (908) 273-9121.

FILM

UNION COUNTY ARTS CENTER in Rahway continues its Film Series through May. Unless otherwise noted for double and triple features, tickets are \$3 for 1 p.m. screenings, \$5 at 8 p.m.

The series continues with the following schedule:

• Wednesday: "Sunset Boulevard," 1 and 8 p.m.

• March 15: "Gigi," 1 and 8 p.m.

• March 29: "Hitchcock Turns 100: Double Feature — 'A Night at the Opera' and 'Some Like It Hot,' 7 p.m., \$7 for both films

• April 12: "Ben Hur," 1 and 8 p.m.
• May 3: "Leave 'Em Laughing" Comedy Double Feature — "A Night at the Opera" and "Some Like It Hot," 7 p.m., \$7 for both films

UCAC is located at 1801 Irving St. in Rahway. For information and reservations, call (732) 499-8226 or visit the UCAC website at www.ucac.org.

FILMMAKERS SYMPOSIUM will be sponsored by Monmouth University at the Lowe's Mountaintop Monday evenings from Feb. 21 through March 27 and April 3 through May 8. Cost is \$103 for six weeks, \$194 for the full 12 weeks. For information, call (800) 222-7719.

POETRY

POETRY OUT LOUDI, an open-mike poetry night, will be sponsored by Barnes & Noble at Springfield Feb. 25 at 8 p.m. Barnes & Noble is located at 240 Route 22 westbound in Springfield. For information, call (973) 376-6581.

SINGLES

INTERFAITH SINGLES, for single adults older than 45 years old, will meet every Sunday from 9 to 10:30 a.m. — for discussion and continental breakfast at the First Baptist Church, 170 Elm St. in Westfield. Donation is \$2. For information, call (908) 889-5269 or (908) 889-4751.

KISMET SINGLES will sponsor several events in the coming weeks. For information, call (908) 232-8872 or visit the website at www.matskismet.com.

SINGLE FRIENDS, a Catholic singles' group, will meet for a night of karaoke at Cray's, this evening at 8:30 p.m. For information, call (973) 479-3537 or send e-mail to singlefriends@aol.com.

THEATER

PAPER MILL PLAYHOUSE will continue its 1999-2000 season with the comedy "Deathcap" Feb. 23 through 27. Ira Levin's description: "Singles Night is scheduled for ???."

Evening performances are Wednesdays through Saturdays at 8 p.m., and Sundays at 7:30 p.m. Matinees are 8 p.m. on Saturdays at Brookside Drive in Millburn. For information and reservations, call (973) 376-4343; for groups of 20 or more, call (973) 379-3536, ext. 2438.

ELIZABETH PLAYHOUSE will present "Nothing But the Truth" by James Montgomery through Sunday. Tickets are \$8 for general admission, \$5 for senior citizens and students. Shows are at 7:30 p.m. Fridays and Saturdays, 2 p.m. Sundays. The Elizabeth Playhouse is located at 1100 E. Jersey St. in Elizabeth. For information, call (908) 355-0077.

CRANFORD DRAMATIC CLUB will present the Jerry Herman musical "Mama" through Feb. 26. Tickets are \$15. Shows are Fridays and Saturdays

at 8 p.m. The playhouse is located at 78 Winans Ave. in Cranford. For information, call (908) 276-7511.

KEAN UNIVERSITY will present "West Side Story" Friday to Feb. 27 in Wilkins Theater on the Union campus. Shows are at 8 p.m. Friday, Saturday, Wednesday, Feb. 24, 25 and 26; 2 p.m. Sunday and Feb. 27. Tickets are \$12 for the general public, \$9 for students, and \$10 for senior citizens. Kean faculty, staff and alumni. For information, call (908) 527-2337.

CARNIVAL PRODUCTIONS of Rahway will present "Bus Stop" by William Inge Feb. 25 through March 4 at El Rodage Restaurant, 169 W. Main St., Rahway. Shows are 8:30 p.m. Fridays and Saturdays, 8 p.m. Thursday, and 2:30 p.m. Sunday. Tickets are \$10 and \$12 for show only, \$22 and \$27 for meal-and-show packages. For information, call (732) 388-0547 or send e-mail to carnivalp@aol.com.

UNION COUNTY ARTS CENTER in Rahway will present "Man of La Mancha" March 10 to 25 at the Arts Center, 1601 Irving St., Rahway. Shows are 8 p.m. Thursdays, Fridays and Saturdays, 3 p.m. on Sundays. Tickets are \$19 and \$24. For information, call (732) 499-8226 or visit the website at www.ucac.org.

WESTFIELD COMMUNITY PLAYERS will present "The Price" by Arthur Miller March 11 to 25. Shows are 8 p.m. Fridays and Saturdays. Tickets are \$12. The WCP Playhouse is located at 1000 North Ave. West in Westfield. For information, call (908) 232-1221.

VARIETY

CROSSROADS in Garwood will present a series of jazz, blues and comedy concerts.

Crossroads is located at 78 North Ave. in Garwood. For information, call (908) 232-5666.

VAN GOGH'S EAR CAFE in Union will present a series of jazz concerts every Sunday at 8 p.m. throughout the winter. Cover charge is \$3 for all concerts. Sunday: Positive Rhythmic Experience

Feb. 27: Dan Crisd Trio
Feb. 28: Tuesday night concert featuring Steve Minter Trio
Van Gogh's Ear is located at 1017 Stuyvesant Ave. in Union Center. For information, call 810-1644.

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'Eye of the Beholder' recalls Hitchcock & Hollywood glamor

Writer-director Stephen Elliott's "Eye of the Beholder," based on the novel by Marc Behm, is a decidedly rapid thriller which nonetheless provides a fine showcase for the seductive charms and talents of the glamorous Ashley Judd. And while the film's plotline lacks consistency and tends to be somewhat incoherent, the movie on the whole still proves to be a fairly cinematic cross-country adventure that always manages to be interesting, if not indeed exciting; and the mere fact that I didn't yawn once throughout the duration of the film deserves to count for something, one supposes.

Fade In

By Jonathan Franklin
Staff Writer

out, commits at least one murder, and beats Jason Priestley into a bloody pulp. In short, he's a thoroughly charming character.

In the meantime, McGregor pursues Judd all across the country, leaving in her wake a trail of bloody male victims. Their further travels take them to Cleveland, Chicago, New York, Seattle, and San Francisco, all leading to a chilly climax in Alaska. Interestingly enough, she does come to love someone along the way, an older blind man named Alexander Leonard, played by Patrick Bergin. It seems she has some kind of Electra complex, and is in search of her father, while McGregor is looking for his lost daughter, who may or may not be Judd, but who is in all likelihood a soul mate, just the same.

Genevieve Bujold, who is simply terrific as Judd's former corrections officer and mentor, is no stranger to this theme, and her casting in this film is probably not coincidental, for her presence here calls to mind Brian DePalma's little known 1976 thriller "Obsession." The younger DePalma,

of course, was decidedly Hitchcockian, and one might rightly assume that every modern-day suspense thriller owes at least a little something to the Master of Suspense.

Of course, one might also rightly assume that either Hitchcock or DePalma in his heyday might have done so much more with a film like "Eye of the Beholder." Still, Elliott does a credible job, and despite some loose ends in the storyline, manages to come through with a fairly intelligent suspense thriller of his own. McGregor is in fine form and comes across convincingly as the anti-hero, and Judd is excellent as the dangerous woman, as befits her reputation. Coming on the heels of "Double Jeopardy," one of last year's biggest hits,

"Eye of the Beholder" proves, if anything, that Judd is quite possibly in a class with Sharon Stone as being one of the few throwbacks to an earlier, more glamorous time in Hollywood.

The cinematography by Guy Dufaux is memorable and helps to keep things moving along. I especially like his close-up shots of exotic monkeys, birds, frogs, and cats, among other creatures. Cinematically, it's the one of the more unique films that I've seen in a while. Fantastic, and even bewildering at times, this film can be accused of being a lot of things, but it's never boring. If that were all this picture had to recommend itself, that would still be saying a lot.

With a song in their hearts



Representatives of the Westfield Glee Club welcome new members as the group prepares for its 75th Anniversary Concerts, to be performed April 29 and 30 in Westfield. New members are, from left, Bill Thomson of Cranford, Len Trautner of Millburn, and Peter Van Cort of Westfield, who are joined by Tom Book of Maplewood, director, and Sid Treibitz of Elizabeth. Glee Club president, Tom Glee Club continues to invite adult and student male singers to join its membership. For information, call Dale Juntilla, (908) 232-0673.

PUBLIC NOTICE

"NOTICE OF PERSONS APPEARING TO BE THE OWNERS OF PERSONAL PROPERTY PRESUMED TO BE ABANDONED."

TAKE NOTICE that information has been filed with State Treasurer of New Jersey concerning certain Personal Property in this State which has not been claimed for or the whereabouts of the person or persons owning the same is unknown for statutory abandonment purposes and that such property may be presumed abandoned and subject to delivery to the State Treasurer for sale or disposal, pursuant to Chapter 58 P.L. 1989.

Table with columns for Name, Address, and Date. Lists various individuals and their addresses across the state of New Jersey, including locations like Newark, Jersey City, and Trenton.

PUBLIC NOTICE

Table with columns for Name, Address, and Date. Lists various individuals and their addresses across the state of New Jersey, including locations like Newark, Jersey City, and Trenton.

Linden Playhouse seeks hopefuls for arts scholarships

The Linden Summer Playhouse is currently accepting applications for its 2000 Annual Performing Arts Scholarship.

Applicants must pass various prerequisite criteria. Eligible applicants must be between the ages of 18 and 23 years old, be a resident of Union County or a past LSP member not living in Union County, and be continuing an interest in theater education, i.e. acting classes, college classes, dance school, etc. Interested applicants should send information to LSP Scholarship Committee, P.O. Box 304, Linden, NJ 07036. Applications are due no later than April 1.

Information required from applicant is name; address; phone number; school; grade; date of birth; activity for which they would like the scholarship, e.g. dance lessons, voice lessons, etc., the dates during which this activity will take place; the cost of this activity; and a contact person and phone number at this activity. Also included must be an academic record or copy of student transcript; an essay in 500 words or less, describing "What performing arts means to me and why I want to pursue the arts;" prior performing arts experiences, including all performances and dates; a list of training received, including performing arts schools and classes, how long attended, and teachers' names; and a current written recommendation from at least one performing arts teacher.

The Linden Summer Playhouse, a non-profit organization, has provided theater education to children and young adults in Union County since 1979.

(Continued from Page B9) PUBLIC NOTICE

Elizabeth PBA Local 'stands up for hope' with night of comedy

An ultimate night of comedy will be presented at the Elizabeth Social Grand Ballroom in Winfield Saturday at 7 p.m. The comedy show, "Stand Up for Hope," will benefit the Center for Hope Hospice, Fair-Hudson House.

"Stand Up for Hope" is presented by the Elizabeth Police and Sponsored in part by the Elizabeth Center at 15A. The Center for Hope is a non-profit organization providing for the special needs of terminally ill patients and their loved ones. The programs serve to ease the tremendous burdens, be they physical, emotional, spiritual, financial or social. The center brings to its patients a new, caring quality of life that actively supports the individuals' right to live the remainder of their lives with dignity and comfort, while surrounded by the love of family and friends. In this way, family and loved ones share an opportunity to discover and embrace the gifts of life, as they journey through loss.

The charismatic voice of New York radio personality Freddie Colon will host "Stand Up for Hope." This on-air personality has been rated the top Hispanic radio personality in the country. He has worked for various top stations in New York such as WKRS-KISS 98.7 FM and WBLI-105.7 FM. For six years he was part of the HOT 97 unit, boarding the KTV train. Colon can be heard weekdays from 6 to 10 a.m. on the morning show on New York radio station 103.5, The New KTL.

Atlanta-born and -raised, comedy veteran Louis Ramey will open the show. Ramey has performed at colleges, comedy clubs, resorts, cruises, and casino showrooms from points such as Atlanta to the West Indies to Australia and back. He has also opened for many national acts including other Georgia natives, The Indigo Girls and R.E.M. He has performed on television both in the United States and in Canada. His U.S. television appearances include NBC-TV's "It's Showtime at the Apollo" and CBS-TV's "48 Hours," and recent Canadian appearances include "Grumps," "Comedy at Club 54" and "Breakfast TV." Recently, he was chosen to appear in Aspen at the Fifth Annual U.S. Comedy Arts Festival. There he won the jury award for Best New Act. Since his appearance at the festival, Ramey has been booked by the William Morris Agency and inked a deal with a major television network. In the summer of 1999, Ramey opened for Smokey Robinson, performing at premier concert venues across the United States.

Yet another veteran comic who once was co-host of Comedy Central's "Short Attention Span Theater" with Jon Stewart, Pauly Shore will also perform. Her film career has included work with director Adrian Lyne and a top New York City comic. Her breathless, frenetic, and shamelessly unbridled performances have been seen in every major club in New York. She has stacked up a list of stand-up television credits ranging from Comedy Central, A&E, Showtime and VH1. Currently, Rosborough is featured on Metro Guide's "Out With the Kids" in the segment titled "The Toughest Job on Earth." Rosborough was in the films "Jacob's Ladder" and "Freddy." She was in Off-Broadway productions of "The Audience Showtime Comedy Club Network," "Caroline's Comedy Hour," "Comedy on the Road," "Fools For Love," "The Chicken That Ate Christmas," "Steampipe Alley" and "Ciao Ciao Bambino."

Headlining "Stand Up for Hope" is a top act, Angel Salazar, who is not quite the typical comedian. His Cuban/Puerto Rican heritage and penchant for sporting mini-skirts notwithstanding, this manic human laugh factory is rather difficult to describe. Salazar's performance is a mixture of street-smart ethnic wisecracks, risqué humor, physical comedy, and audience involvement. Salazar has not only launched a successful career as a comedian, but is also an established actor who has appeared in such noteworthy films as "Scarface," "Punchline," "Carillo's Way," and "When the Buffalo Roar." He was also featured in Cheech and Chong's comedy video "Born in East L.A." Salazar was the winner of the 1984 Los Angeles Comedy Competition, hosted by Jay Leno. He has headlined at The Comedy Store in Los Angeles, The Raging Star in New York City, and The Tropicans Hotel in Atlantic City. He has opened for the Beach Boys, Billy Ocean, Whitney Houston, Van Halen and The Miami Sound Machine. The Elizabeth P.B.A. Local 4 is a not-for-profit labor organization which proudly represents the 350 members of the Elizabeth Police Department.

Table listing names, addresses, and phone numbers for individuals, organized in multiple columns.

PUBLIC NOTICE

PUBLIC NOTICE

Palmer Gallery exhibits works by local artists

Alice Bryan Hondu of Maplewood and Christopher Pacio of Murray Hill will be showing their paintings at the Donald B. Palmer Museum of the Springfield Free Public Library through March 16.

Bryan Hondu's art is titled "Color, Line & Form." Her painting evolved from many years of teaching the use of color, line and form in clothing construction. Her art mainly concentrates on painting and drawing in oils, water media and pen-and-ink. The influence of growing up in China and Japan appears in her printmaking with her use of oriental symbols of all types.

Born and raised in Shanghai, China, Bryan Hondu is a graduate of Texas Women's University, and did graduate studies at Douglass College of Rutgers University. She then studied at the Arts Student League in New York City. In her career, she has taught Related Arts in New Jersey schools.

Bryan Hondu has exhibited in group and one-person shows in New Jersey, including the Arts Council of Livingston, Watching Art Center, Essex Watercolor Club, and Millburn Library. She has won awards for her works, including the "Award of Excellence" from the Essex Watercolor Club, and the Union County Juried Arts and Craft Show 1999, among others. She is a member of the New Jersey Center for Visual Arts in Summit and an associate member of NJWCS, Paper Mill, where she received "Award of Excellence" in 1998.

Pacio will be showing his watercolor paintings, which will include wildlife in their habitat, and paintings of New England lighthouses. He will also display T-shirt art and wood carvings. Pacio has enjoyed the visual arts from the time he was a young child. At that time, he attended various courses at the New Jersey Center for Visual Arts. After graduating from Governor Livingston Regional High School, he attended the duCresc School of the Arts, where he studied under the auspices of William Senior. He studied and perfected many mediums, among them wood carving, air brush, ceramics, oil painting, pastels, pen-and-ink drawing, silk screen, T-shirt art and his most favorite, watercolor. After receiving his certification in fine art, he became a free-lance artist. Pacio maintains a studio in Berkeley Heights, and is employed by the Summit Board of Education.

Pacio has participated in many juried shows, including Animal Imagery hosted by St. Hubert's Girards in Madison. He has displayed his work in several solo shows, his most recent show is at ADP Corporate Headquarters in Roseland. Pacio is a member of The New Jersey Center for Visual Arts in Summit, and participates in the Members Show during the summer. Last summer, Pacio received, honorable mention for his painting of the "Victory Train," which will be on display in this exhibit.

The Donald B. Palmer Museum is located in the Springfield Free Public Library, 66 Mountain Ave. The hours are Mondays, Wednesdays and Thursdays from 10 a.m. to 8:30 p.m.; Tuesdays, Fridays and Saturdays from 10 a.m. to 4:30 p.m.; and Sundays from 1 to 3:30 p.m. For information, call (973) 376-4930.

Last weekend for play in Elizabeth

The Elizabeth Playhouse continues its sixth season with "Nothing But the Truth" by James Montgomery, a 1916 comedy from the Broadway stage, running now through Sunday.

E.M. Ralston runs a firm of registered stock brokers in the late first world of the 1916 stock market where the buyer must beware and the salesman will sell anything not nailed down. Young Bob Bennett is in love with the boss's beautiful daughter, Gwen. She's the double a sum of \$10,000 dollars in four days or The Seaside Home for children will collapse, so she turns to her young hero to achieve this. An idealist, Bob Bennett believes that in life or business, one must and one can always be truthful, much to the derision of his co-workers. When he wonders he can tell the truth for 24 hours, his co-workers rush to take him up on it. He ends up being Gwen's entire \$10,000. The next 24 hours of his life are a nightmare.

The play turned out to be a classic satire of greed and love, social climbing and hypocrisy and the sheer exuberance of the game of wheedling and dealing. With a deft and gentle touch, Montgomery has left behind a human comedy that had all but disappeared until Jim Carrey used the same theme for his movie "Liar, Liar."

(Continued from Page B10) PUBLIC NOTICE

Table of public notices with columns for name, address, and phone number. Includes entries for A/R ARCH BROCKERT & ASSOCIATES, ALICE BRYAN HONDU, and ALICE BRYAN HONDU & CHRISTOPHER PACIO.

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Rahway Guild presents folk concert Friday

During 2000, The Arts Guild of Rahway will present a series of concerts - The "Millennium Music Series" featuring folk, jazz and classical music.

The opening concert of the program is New Jersey folk musician Mike Abramoff Friday at 8 p.m. All seats are \$8. There is limited seating and reservations are recommended to ensure seating.

Agramoff plays a superb fingerstyle guitar in idioms ranging from ancient harp tunes to obscure Tin Pan Alley compositions. He will occasionally unexpectedly come out with a number on banjo, harmonica, recorder or with nothing but his fine unaccompanied baritone voice. He is a storyteller and songwriter in league with the best.

Agramoff plays a wide variety of music falling under the definition of "folk." He is equally at home with a traditional ballad or contemporary song, a dance tune on concertina or a Sousa march on guitar or some of the most horrible parodies ever perpetrated on an unsuspecting audience. He is a very funny man, alternating upbeat songs with wondrous stories and tales.

Agramoff's first love is making music, that love shows and is contagious; the shyness of listeners is drawn into the spirit of his concerts. He has pursued his passion over the last 10 years at festivals, concert series and coffee houses throughout the eastern United States much to the delight of those who have seen him and shared his music.

This will be a concert fit for the whole family and, for only \$8, no one should have to miss it. The Arts Guild is located at 1670 Irving St. at the corner of Seminary Avenue in downtown Rahway only blocks from St. Georges Avenue or Route 1. Call (732) 381-7511 for information or to make reservations.

Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State, through a grant administered by the Union County Division of Cultural & Heritage Affairs.

REUNIONS

Westfield High School Class of 1980 reunion is scheduled for March 25. For information, call Reunions Unlimited Inc. at (732) 617-1000.

Westfield High School Class of 1970 reunion is scheduled for April 7. For information, call (732) 617-1000.

Scotch Plains High School Class of 1980 will conduct its 20th reunion April 15. For information, call Reunions Unlimited Inc. at (732) 617-1000.

Union High School Class of 1965 will conduct its 35th reunion April 29. For information, call Reunions Unlimited Inc. at (732) 617-1000.

St. Joseph's School in Roselle Class of 1950 reunion is planned for May 2000. Contact Jane Geoghegan Burke at (732) 388-7363, Al Hease at (203) 744-8796 or George Schindler at (402) 432-0210.

Union High School Class of 1990 reunion is scheduled for June 10. For information, contact Reunions Unlimited Inc. at (732) 617-1000.

Union High School Class of 1940 reunion is scheduled for July 13. For information, contact Evelyn Steude Borshey at (407) 647-8119.

Summit High School Class of 1990 will conduct its 10th reunion July 29. For information, contact Reunions Unlimited Inc. at (732) 617-1000.

Union High School Class of 1980 reunion is scheduled for Aug. 19. For information, contact Reunions Unlimited Inc. at (732) 617-1000.

Summit High School Class of 1980 will conduct its 20th reunion Oct. 7. For information, contact Reunions Unlimited Inc. at (732) 617-1000.

Cranford High School Class of 1975 will conduct its 25th reunion Oct. 7. For information, contact Reunions Unlimited Inc. at (732) 617-1000.

Cranford High School Class of 1974 will conduct its 26th reunion Oct. 14. For information, contact Reunions Unlimited Inc. at (732) 617-1000.

Union High School Class of 1970 will conduct its 30th reunion Nov. 24. For information, contact Reunions Unlimited Inc. at (732) 617-1000.

Westfield High School Class of 1980 will conduct its 20th reunion Nov. 25. For information, contact Reunions Unlimited Inc. at (732) 617-1000.

Westfield High School Class of 1990 will conduct its 10th reunion Nov. 25. For information, contact Reunions Unlimited Inc. at (732) 617-1000.

- ADAMS APRI 241 CLARK ST
AGUIAR GABRIELA 875 BOSTON ST 2
AGUIAR JUAN 840 BOX 4213
AGUIAR WYNN 11111 BROADWAY 4

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Bill T. Jones
Choreographer/dancer

Jones 'breathes' dance into life

The New Jersey Performing Arts Center presents the celebrated dancer/choreographer Bill T. Jones in "The Breathing Show," his solo, multimedia dance work, running Friday through Sunday at the Victoria Theater.

This innovative dance piece, from an artist *The Village Voice* says "continually wrenches our expectations," is presented at NJPAC as part of the Acta U Healthcare International Dance Series. Tickets are \$36, and may be purchased by telephone at (888) 466-5722, or at the NJPAC box office at 1 Center St. in downtown Newark.

Acclaimed dancer and choreographer Jones is a 1994 recipient of a prestigious MacArthur Fellowship. He began his dance training at the State University of New York at Binghamton, where he studied classical ballet and modern dance. Later, Jones became the co-founder of the American Dance Asylum. Before forming the famous Bill T. Jones/Arnie Zane Company in 1982, Jones choreographed and performed internationally as a soloist and with his late partner, Arnie Zane. In addition to creating more than 40 works for his own company, Jones has received commissions to create dances for a wide variety of companies including Alvin Ailey American Dance Theater, Boston Ballet, Lyon Opera Ballet, Berkshire Ballet, Berlin Opera Ballet, and Diversiones Dance Co.

"The Breathing Show," a multimedia work that combines dance, film, music and the spoken word, premiered at the University of Iowa, Germany and The Netherlands in preparation for its current U.S. tour. The evening-long work, Jones has said, was created in order to revisit an earlier version of himself — "the 19-year-old boy who wanted to fly."

"The Breathing Show" is divided into three sections of live performance. The piece includes an original short film, "Bill's Garden," created by Abraham Ravett, as well as a projection of "Ghostcatching: A Virtual Dance Installation," which Jones created in collaboration with Paul Kaiser and Shelly Eshkar of Riverbed Productions. The first section of the performance, "Some Schubert Songs," features a series of new dances choreographed to Schubert lieder. The second section, "TBA," includes a reworking of earlier Jones pieces such as "21" and "Floating the Tongue," works that helped to establish the artist's iconoclastic reputation. The third section, "Gardening in the Age of Anxiety," is an intriguing combination of dance, text and music which explores the symbolic meaning of "gardening" as we stand at the edge of a new century.

The New Jersey Performing Arts Center, located on the Newark Riverfront near Gateway Center, Newark's Penn Station, and the Ironbound District in downtown Newark, is the first major performing arts center to open in the northeast in more than 30 years and the sixth-largest performing arts center in the United States.

Funding has been made possible through a grant from the New Jersey State Council on the Arts/Department of State and funds from the National Endowment for the Arts.

Paper Mill offers taste of stardom

Paper Mill Playhouse will host a Wine Tasting with Kelly Bishop, star of Paper Mill's "Mame"; John Davidson, star of Paper Mill's "The Will Rogers Follies"; Les Leonard, host of NJ12's "The Joneses Talking," and Paper Mill Executive Producer Angelo Del Rossi Sunday from 5:30 to 7:30 p.m. at the theater's Renee Fossano Art Gallery.

Wine connoisseur John Hartlage of Wine Cellars of Millburn and Benayadiv will conduct the tasting of great wines from Italy. Following the tasting, guests will be able to see a technical rehearsal of Paper Mill's upcoming production of "Deathtrap." The cost of the evening is \$35 per person. For more information, call Bonnie Gujre at (732) 541-2348.

Table with multiple columns containing names and addresses. Includes names like MERRIO DI PORELLO, ALICE, LEO SANDERSON, etc. and addresses like 130 SANDERSON BL, 119 BRANFORD HILL R, etc.

Rahway Arts Guild plans to examine 'lay of the land'

Now through March 10, The Gallery at the Arts Guild of Rahway will present "The Lay of the Land," an exhibit of three artists' work based on landscape.

The show features the realistic landscape paintings of Jersey City artist Peter Schrohr, abstract works based in the landscape by Michael Metzger of Westfield, and aerial photography by Linden artist Owen Kanzier.

Landscape has been a favorite subject of artists from the times of the ancient Greeks and Romans right up to the explosive revolution of the Impressionists in the 19th century. During the 20th century, interests shifted. Landscape was a subject of the Fauves and Analytical Cubists in the early part of the century, but the new interests in abstraction and the new concepts led to a different focus in art. Still, landscape inspired many artists such as the early Mondrian or the more contemporary Richard Diebenkorn to create formal abstract works based on the elements of nature. With the focus on contemporary social and political issues in the art of recent decades, landscape was not considered a fit subject for "serious" art and such paintings largely disappeared from the art scene.

The current exhibit in The Gallery at the Arts Guild of Rahway presents three artists who breathe new life into landscape-based art. The show includes the meticulous oil paintings of Schrohr which realistically portray nature in works whose breadth far surpasses their small scale. These paintings are strangely silent landscapes with a pronounced formal quality emphasizing the relationships of the elements of the pictures in a manner reminiscent of abstract compositions.

Metzger, a professor of art at Kean University and frequent exhibitor, is an abstract painter whose works are based on landscape. These impressive paintings present the very essence of light, earth and water through vibrant color and rich textures. These paintings inevitably lead the viewer to reflect on the natural world so deftly implied through abstract means.

The third artist in the exhibit is Owen Kanzier, who makes his living as an aerial photographer. Aside from his commercial photos, he produces aerial pictures as fine art and has exhibited widely around New Jersey for many years. Kanzier has a knack for creating images that show the abstract nature of landscape when viewed from the air.

Whether the visitor favors realism, abstraction or photography this exhibit holds something everyone will be sure to appreciate.

The Gallery at the Arts Guild of Rahway is located at 1670 Irving St. at the corner of Seminary Avenue in downtown Rahway. Gallery hours are Wednesdays, Fridays and Saturdays from 1 to 4 p.m., Thursdays from 1 to 3 p.m. and 5 to 7 p.m.; or by appointment. For information, call (732) 381-7511. Admission is free.

Malamut exhibit offers an aerial view of artwork

The current show at the Les Malamut Gallery is called "Come Fly With Us," and will feature a collection of paintings and models by aviation artist Keith Ferris of Morris Plains.

Ferris has been active in the Air Force program for 37 years and has 52 major paintings in the Air Force Art Collection. He is famous for his two 75-foot murals "Fortresses Under Fire" and "The Evolution of Jet Aviation" at the Smithsonian National Air Force and Space Museum.

He is a life member of the Society of Illustrators and a founding member of the American Society of Aviation Illustrators. Although he has flown during combat missions in Vietnam and Bosnia and participated in numerous exciting air force flights including those that exceeded the speed of sound, he has never been a member of the Air Force. He tried to join when he was young, but an allergy to the required vaccines prevented him from being accepted.

He has documented the history of aircraft and served as illustrator of airframes, engines and avionics for aircraft manufacturers, trade publications and aviation museums.

The exhibit which can be viewed during regular library hours — Monday, Tuesday and Wednesday from 10 a.m. to 9 p.m., and on Friday and Saturday from 9 a.m. to 5 p.m. — will continue through March 15. For information, call (908) 851-5450.

(Continued from Page B13)

PUBLIC NOTICE

Table with multiple columns listing names and addresses for public notice. Includes names like MILLAR, POLLOCK, and addresses in various locations such as 47 WAZLE ST, 1103 W BLANCKE ST, etc.

PUBLIC NOTICE

Table with multiple columns listing names and addresses for public notice. Includes names like JERRY, JERRY, and addresses in various locations such as 1800 N BRONX ST, 375 HENRIETTA AVE, etc.

Arts Center announces its family shows

After a fall season that included Scholastic's "Magic School Bus" and a sold-out performance of "Winnie the Pooh," the Union County Arts Center has announced three performances for families this performing season.

"Jack and the Fire Dragon" is the Arts Center's "Family Week" at the Theater" show. A collection of exciting folk tales presented by the Shoestring Players, "Jack and the Fire Dragon" is engaging, entertaining, and educational.

Tickets for all three of these events are \$9, and can be purchased by calling the box office at (732) 499-8226, or online at www.uccac.org. Other upcoming events at the Union County Arts Center include comic thrill magicians Penn & Teller, Feb. 13, 7:00 supersaturs Three Dog Night, April 15, and Broadway's original Evita, Patti LaBelle, May 12, as well as a production of the hit Broadway musical "Man of La Mancha" March 10 to 25, film and classical events.

The Union County Arts Center, a not-for-profit corporation dedicated to presenting the best in the performing arts, is located in the recently restored Railway Theater, a 1928 vaudeville and silent film house in downtown Rahway. The Arts Center is handicapped-accessible, and listening devices are available to patrons upon request. Major support for the Arts Center and its programs comes from the City of Rahway, Merck & Co., the Union County Board of Chosen Freeholders, Comcast Digital Cable of Union, and the Rahway Savings Institution. Tickets may be purchased by phone with a Visa, Mastercard, or Discover, or in person at the Irving Street box office. In addition, tickets will be available online this season through the website at www.uccac.org, and through ATM Ticket Kiosks located in the Menlo Park Mall and Edwards Supermarkets and other locations. For more information, or tickets availability, call the box office at (732) 499-8226, or after 5 p.m. at 1-888-ETM-TIXS.

Grant money is available for cultural events

The Union County Board of Chosen Freeholders invites community arts organizations, schools and other non-profit organizations that wish to present cultural programming to apply for funding from the Union County Arts Center Program.

Funds for this program are made available through the Local Arts Program of the New Jersey State Council on the Arts, Department of State. "The purpose of the grant program is to enrich the quality of life in Union County by stimulating and supporting the production, presentation and creation of the arts," said Nicholas P. Scutari, chairman of the Union County Board of Chosen Freeholders. "Arts activities taking place between Jan. 1, 2001 and Dec. 31, 2001 are eligible for consideration. The deadline for proposals is March 6, 2000."

"We are pleased to continue the Arts Education Special Project initiative this year," said Freeholder Mary P. Ruotolo, liaison to the Cultural and Heritage Affairs Advisory Board. "The program enables schools as well as other organizations to apply for funding to enhance arts education and teacher professional development."

Union County Arts Grant Program is administered by the Union County Division of Cultural and Heritage Affairs, Department of Economic Development. The division was designated a Major Arts Service Organization by the New Jersey State Council for the Arts for the third consecutive year.

For an application and guidelines, contact the Union County Division of Cultural and Heritage Affairs, 633 Pearl St., Elizabeth, NJ 07202. Telephone inquiries may be directed to (908) 558-2550. Relay users dial (800) 852-7899.

Your abilities can earn extra income. Advertise them with a classified ad by calling 1-800-564-8911.

Table of names and addresses for public notice, including entries for Elizabeth, Newark, and other locations.

Table of names and addresses for public notice, including entries for Newark, Elizabeth, and other locations.

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NEW JERSEY UNCLAIMED PROPERTY CLAIM FORM. Includes instructions, a list of names and addresses, and a section for providing claimant information.

"NOTICE OF PERSONS APPEARING TO BE THE OWNERS OF SAFE DEPOSIT OR OTHER SAFEKEEPING REPOSITORY CONTENTS PRESUMED TO BE ABANDONED." TAKE NOTICE that information has been filed with State Treasurer of New Jersey concerning certain Safe Deposit or Other Safekeeping Repository Contents in this State which has remained unclaimed or the whereabouts of the person have been or remains unknown for statutory abandonment periods and that such property may be presumed abandoned and subject to delivery to the State Treasurer for safekeeping pursuant to Chapter 56, P.L. 1989. The names, if known, the last address, if any, of the owners of such property are as follows:

(Continued from Page B15)

PUBLIC NOTICE

PUBLIC NOTICE

Torah Center offers Judaica metal course

The Union County Torah Center in Westfield will offer a "Judaica Art Metalmin Course" — starting this weekend, Feb. 20, from 4 to 5:30 p.m. The course will be taught at the Torah Center, 418 Central Ave. in Westfield and is for children between the ages of 9 and 12 years old.

This course will teach children how to make their own silver- and gold-plated candlesticks, mezuzah covers, and Kiddush cups that they will be able to take home at the end of the course.

Mark Malinsky, a professional artist and art instructor, will teach the course. The cost for the program is \$100 per child and includes all the materials. For more information and to reserve a place in class, call the Torah Center at (908) 789-5252.

NJPAC announces its lineup of performers for 2000 appearances

The New Jersey Performing Arts Center welcomes the dawn of a new century, heralding the success of its third season which has already seen nearly 40 sold-out performances in Prudential Hall and the Victoria Theater, including appearances by Krystina Zimmerman, Sarah Brightman, Sing, Paco de Lucia, Sonny Rollins, Savion Glover and two nights of "Nutcracker on Ice," among more than two dozen NJPAC FamilyTime presentations.

The second half of the 1999-2000 season features more of the richly diverse programming that audiences come to expect from the Arts Center. Tickets for the Arts Center performances may be obtained at the NJPAC box office, 1 Center St., Newark, or by calling (888) 466-5722.

Among those making their NJPAC debut during the first six months of the 21st century are charismatic dancer/choreographer Bill T. Jones, Friday to Sunday: German violinist Anne-Sophie Mutter, Sunday; and conductor Michael Tilson Thomas with the San Francisco Symphony, Feb. 25.

Also on tap are first-time visits by Grammy-nominated singer and pianist Diana Krall, March 3; composer/music master Philip Glass, performing with Gambian kora player Foday Musa Suso and Brazilian vocalist Virginia Rodrigues, March 30 and 31; Irish pop sensation Mary Black, April 1; legendary sitarist Ravi Shankar, with daughter Anoushka, April 28; and opera diva Renée Fleming, accompanied by conductor/pianist Andre Previn, May 3.

Reum engagements include Urban Bush Women and National Song and Dance Company of Mozambique, March 24 to 26; the Boston Symphony Orchestra, conducted by Seiji Ozawa, April 7; the New York City Opera National Company, with its exquisite production of "The Barber of Seville," April 15; pianist Awadagin Pratt, April 16; female a cappella quintet Sweet Honey in the Rock, May 6; the beloved Alvin Ailey American Dance Theater, May 12 to 14; and conductor James Levine with The Met Orchestra, May 19.

Tony Award-winning musicals return to NJPAC with the story of Anna and the King of Siam — and all of its memorable Rodgers and Hammerstein music — in "The King and I," March 21 to 26.

And NJPAC's signature "World Festival III: Spanish Routes & Rhythms" adds to its eclectic repertoire with Cape Verdean Esomble Simenara, sharing a bill with Mexican folk group Mono Blanco, March 18; a return visit from Urban Bush Women and National Song and Dance Company of Mozambique, with limited tickets available for the March 24 performance only; and the second installment of Land of Fado, a sold-out hit from NJPAC's Inaugural Season, focusing on the emotional, poetic song form unique to Portugal, April 29.

Upcoming limited-seating performances include Itzhak Perlman, March 5; Salsbury Marionettes, March 3 to 5; The Chieftains, March 11; Audra McDonald, March 19; and Philobolus Dance Theater, April 14 to 16.

Plans are already underway for NJPAC's 2000-2001 season, promising both exciting premieres and return engagements by past season sell-outs. Subscription brochures will be in the mail in early March.

NJPAC's 1999-2000 season sponsors include AT&T, Aetna U.S. Healthcare, American Express, Bell Atlantic, Chase, The CIT Group, Continental Airlines, Fleet Bank, Merck, Pepsi, Pfizer, Target Stores and Warner Lambert.

Table with multiple columns containing names and addresses for public notices. Includes names like ELAVANOR, DAVID, MORGAN, etc., and addresses like 2145 ALLEN STREET, 413 EAST FRONT STREET, etc.

NEW JERSEY UNCLAIMED PROPERTY CLAIM FORM FOR SAFE DEPOSIT BOX OR OTHER SAFEKEEPING REPOSITORY CONTENTS. Includes instructions and a form with fields for Owner's Name, Claimant Name, Reported Address, Current Address, Bank/Repository Name, and Owner's SS# or FID #.

ERA office cited for achievements

The Westfield office of Burgdorff ERA has once again received company-wide honors. The office recently earned the coveted Office Production Award for volume for the month of December.

"This award is recognition of our dedication to the very effective approach to marketing, which involves taking a proactive and consultative approach," said Jean Masare, vice president and manager of the Westfield office. "We partner with our customers and clients to bring them top offers on the homes they are selling. We also bring sellers the maximum number of potential buyers through the Multiple Listing Service. Additionally, we report marketing activity to our customers on a daily basis. Our buyers agents are trained in Specialty Signature Service to locate the best properties and follow the transaction to its conclusion and beyond."

The Burgdorff ERA Westfield office is a full-service real estate office offering the area's most comprehensive marketing programs through the innovative Burgdorff Signature Service program. The area's most professional full-time sales associates work out of the Burgdorff ERA Westfield office, which is located at 600 North Avenue West. For real estate assistance, or to inquire about a career in real estate, call the office at (908) 233-0665.

Founded in 1958, Burgdorff ERA is the number one ERA real estate company in New Jersey.

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BLOOMFIELD: 6 ROOMS, walk-in carpeting. Available March 15. No pets. Call after 5:00pm 973-880-4559. Leave message.

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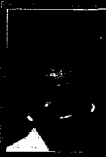
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AUTOMOTIVE

Looking for a few good customers

Chrysler Jeep of Essex, located on Springfield Avenue in Maplewood, is looking for a few good customers. Joe Amore, President of Chrysler Jeep of Essex, is proud to say, "We are not trying to operate a boutique auto dealership business, where we know all of our customers and their families, and enjoy the opportunity to indulge them with personalized customer care. Large volume dealerships are simply unable to deliver this type of relationship. What with everyone selling their business to national chains, no one knows their pharmacist, butcher, the man at the hardware store, et cetera. Our relationship with our customers harkens back to an earlier simpler time."



Joe Amore, President of Chrysler Jeep of Essex has this philosophy, "Today the auto business is all service - not sales and service. Customers no longer want to buy a vehicle, then get it serviced. They want to buy a service that includes getting a vehicle."

have improved in excess of 300%. The dealership has been recognized by DaimlerChrysler as the number one star performer based on the objectives in the multi-state New York zone. This has been achieved by stocking a more well rounded selection of the entire family of Chrysler and Jeep vehicles. The staff at Chrysler Jeep

of Essex is under orders to meet the best market prices or leases on all their models on the first quote to the customer. This comes with a thorough knowledge of the market. All of the personnel at Chrysler Jeep of Essex must be completely certified by DaimlerChrysler, and will be fully certified by NADA (National Auto Dealers Association),

which is presently the closest thing to official licensing in the retail auto industry. NADA Certification assures that the staff is familiar with all professional sales practices, and will never engage in unethical behavior.

Chrysler Jeep of Essex will happily service your Chrysler or Jeep vehicle, regardless of where you purchased

or leased the vehicle, while your vehicle is being serviced. Chrysler Jeep of Essex also offers courtesy transportation to the commuter station, home, or business. Keep your eye on the new Chrysler Jeep of Essex.

In 1999 our milestones were:

- Installation of a new and modern phone system
- Installation of a new and modern factory sign
- Installation of a state-of-the-art computer system, completely automating the entire business
- Began Service Department physical improvement campaign
- Added courtesy shuttle for customer convenience

The goals we have set for 2000 are:

- Completing Service Department refinishing
- Re-design administrative area
- Achieve Five Star status
- Working to deliver 6 days per week service and parts to meet the customer's needs

In July of 1999, Chrysler Jeep of Essex acquired the former Towne Chrysler Jeep. Since that time, sales

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Ford's new Excursion stands up to competition

Sticks and stones can break its windows, but names will never hurt the Ford Excursion.

Ford's newest utility vehicle — the biggest passenger-type vehicle on sale today — has been scrutinized by consumers and media since production plans were announced last February.

The Sierra Club called it a "4-ton suburban supertanker," and its competitors have nicknamed it "Extortion" or "Exponential."

It is easy to criticize such a big target, but after a week behind the wheel of a two-wheel drive XLT with V-10 engine, I can say to Henry Penny, "The sky is not falling."

The Excursion is big, and it's heavy, though not quite four tons. Curb weights range between 6,650 pounds for a base two-wheel-drive V-8 to 7,688 pounds for the top-line four-wheel-drive with diesel engine. It measures 226.7 inches long, 80 inches wide and 77.4 inches tall with the roof rack or 80.4 inches in four-wheel-drive form.

Parked next to a Chevy Suburban, it is 7.2 inches longer, 3.3 inches wider and as much as 25 inches taller depending on tires and AWD.

Excursion is also 20 inches longer than its Expedition stable-mate built off the F-150 platform. Compared with Ford's 15-passenger Econoline van, Excursion is 5 inches shorter, half an inch wider and not quite as tall.

Still, don't expect to park an Excursion in your condominium one-car garage, unless it is at least 20 feet and the door is at least 7 feet high. You'll have to look twice at the opening to an underground parking lot, and many times you'll have to park outside and walk in.

As comes in XLT and top-line Limited Base prices start at \$31,145 for the XLT and go to \$40,880 including destination for the top-line Limited, which adds Arizona-beige body cladding with wheel-tip moldings, chrome front bumper with Arizona-beige valance, Arizona-beige step pad on rear bumper, illuminated running boards in Arizona beige.

Also added are aluminum wheels, rear-seat audio controls, wood-grain trim, trip computer, power rear quarter windows, captain's chairs with leather and 4-way power driver's seat. And now Excursion sales will be limited by its size, not to mention its 44-gallon gas tank. Multiply that by \$1.60, and the masses who would love to pile into this behemoth are drastically whittled down to the hardcore truckers who a) want the biggest rig available or b) have something really big to tow.

The government doesn't require a fuel-economy rating on trucks with a gross vehicle weight in excess of 8,500 pounds, but Ford estimates that the 5.4-liter V-8 will deliver 10 to 11 miles per gallon city/highway, the 6.8-liter 15 to 16 mpg, the 7.3-liter turbo diesel 17 to 18 mpg. The diesel will make the most of the fuel, but it is a \$4,600 premium on 2WD trucks and \$4,000 on the 4WD.

The V-10 test truck gave brisk acceleration at all speed ranges, but I'd question how handily the V-8 would horse around the curb weight. The average mpg readout from the test truck's trip computer held fairly constant at 12.2 to 12.6 mpg. I also remember noticing the readout for "Distance to Empty" when it was at 635 miles, and the tank was not full.

Ford says it can hold 50,000 Excursions a year, which is a shadow of the 30,000 Explorers it sells every month.

Technically, it is a new model, but it is a borrowed rib from the Super Duty pickup trucks — a Crew Cab with a steel shell over the cargo area.

Like General Motors' pair of Suburbans, it makes a workhorse of a family vehicle, but it is almost too big to fill the role of family station wagon. The turning radius is expensive, and it can be a handful to maneuver in small parking lots.

Excursion is a use-specific truck. It makes sense for anyone who loads up a couple of kids and regularly heads to the mountains or to Baja California with a travel trailer or boat. And, unlike the pickup, your belongings can be locked inside and protected from the elements.

Smaller "utes" just don't cut it for this kind of travel. When you try to pack two adults, two kids, the dog, luggage, cooler and sporting gear into an Explorer, something gets left on the curb or strapped to the roof.

Moving up to the larger Expedition gets you more elbow room, but your trailering is constrained by horsepower — from either the 215-horsepower 4.6-liter V-8 or 260-horsepower 5.4-liter V-8.

This is where Excursion excels. In three engines cover the need for power, and all are rated a slow-emission — or better — in all 50 states, producing as much as 53 percent less smog-forming exhaust emissions than permitted by law. Both of

the gasoline engines run on regular unleaded.

- The 5.4-liter V-8 is rated 255 horsepower and 350 foot-pounds of torque;

- The 6.8-liter V-10 is rated at 310 horsepower and 425 foot-pounds of torque;

- And the 7.3-liter V-8 diesel is rated at 235 horsepower and 500 foot-pounds of torque.

The only transmission is Ford's 4r100 heavy-duty four-speed over-drive automatic unit, and the four-wheel drive system is a part-time, two-speed transfer case with electronic shift-on-the-fly engagement.

GM and Dodge will argue that they have smaller engines and smaller trucks with comparable power ratings, but it is more than power that separates the Excursion. It has frame rails with the help of steel girders that lay a solid foundation to endure decades of towing and hauling abuse.

Moving down the highway, Excursion has a luxury-class smoothness to its engine, four-speed automatic transmission and suspension, which is soft and smooth from the setup used on the pickups.

At speeds as much as 80 mph, the interior is remarkably quiet with plenty of isolation from road hardness and noise from the 16-inch tires, the roof rack and the larger trailing rear-view mirrors with split lenses.

The lower convex mirror is definitely a good idea to allow visibility along the lower sides of the vehicle. Without that feature, the driver's head swivels like a lighthouse beam in search of small cars following close behind or in adjacent lanes.

For those accustomed to driving big sport-utes, the Excursion has an endearing finesse, but it is still the offspring of a working-class truck. If you want more conveniences and posthaste, the Expedition is more refined. In ride quality, however, the Excursion might be better because it feels more planted on the road and less subject to body lean.

There's also more cargo space behind the third seat, and the rear Dutch doors to the cargo hold — with a glass hatch window that lifts up or pops open — simplify loading and unloading groceries or concrete block.

Interior Dimensions
If you need room to spread out your family, there are 41 inches of head room in the first two rows and 38.6 in the third row, which has 39 inches of leg room. This is the only third-row



The new Ford Excursion is the biggest passenger-type vehicle on sale today, makes a workhorse of the family vehicle.

bench in the industry that will support two adults or three children and had decent room for legs and shoulders.

Climbing into the back seats is fairly simple, thanks in large part to the wide and usable running boards. The second row seats tip and fold forward with little effort, but most kids — and adults — just climb over.

The driver's position is an efficient command post with clear visibility of controls. There are as many as 10 cup holders, depending on how you configure the second-row seat, which in the test truck had a broad pull-down armrest with insets for two cups.

Safety features
Besides a lot of steel, Excursion has several passenger-car-type safety features:

- Crumple zones in the front and rear body styling that absorb the energy of a crash instead of passing the force to passengers.

- Steel side-impact beams;

- Four-wheel anti-lock brakes;

- Child-seat tether anchors.

Also unique to Excursion are a pair of anti-submarine devices.

To help prevent the mighty Excursion from being dragged a reckless truck, Ford invented the Blocker-

Beam, which is sort of a modern-day cowcatcher and a secondary bumper. The 3.5-inch wide, 2-inch tall and 4-foot longer steel cross member is bolted just below and behind the bumper and is meant to prevent Excursion from plowing over cars in a front-end collision.

At the rear end is a large, 3-foot-wide trailer hitch — standard equipment — that acts as a blocker to reduce the potential for cars to slide underneath in a rear collision.

Before the Sierra Club and others admonished Ford, they might have considered the buyer profile for Excursion and other such utility vehicles.

The owner demographics are probably very close to someone who reads outdoors and environmental magazines.

These big "utes" are often the second, third or fourth vehicle in a family. The driver is not the typical reckless spendthrift, but part of a household that most likely has a combined yearly income of \$100,000-plus.

AUTOMOTIVE

AUTO FOR SALE

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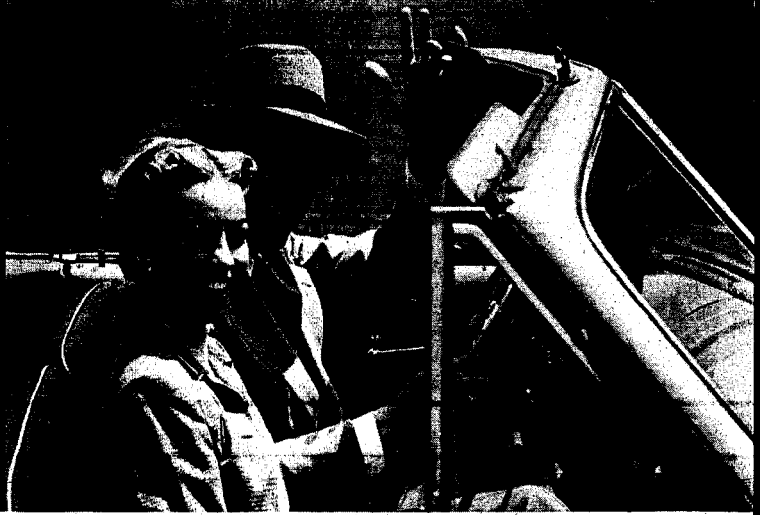
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2000 CADILLAC ESCALADE 4X4

\$549* OR \$42,769

PER MO. LEASE PURCHASE PRICE

- DUAL AIRBAGS • ABS • MSRP \$46,875. 4-dr. 8-cyl. auto. p/s/b air. V/gls. r/del. wpr. int. wprs. BSM. p/w/l/sts. AM/FM/Cass./CD. tilt. cruise. bkts. cons. BSW. rds. styled whls. alloys. Slt. #0CD014. VIN YN121108. 16 mi. Lease req. \$0 ref. sec. dep. \$549 1st mo. in adv. \$2,000 cash down. Total due at lease signing \$2,549. Total of pymts. \$19,764. Total cost \$21,764. Buy back at lease end \$29,062. 36 mos./12,000 mi. per yr. 20 cents per mi. coverage. INCLUDES \$1,000 MFR. REBATE.

Oldsmobile

2000 OLDSMOBILE ALERO GX

\$209* OR \$16,672

PER MO. LEASE PURCHASE PRICE

2.9%
APR Financing Available 36 Mos.



- DUAL AIRBAGS • ABS • MSRP \$17,785. 4-dr. 4-cyl. auto. p/s/b air. V/gls. r/del. int. wprs. BSM. AM/FM/Cass. cruise. bkts. cons. BSW. rds. styled whls. Slt. #001039. VIN YC345378. 11 mi. Lease req. \$0 ref. sec. dep. \$209 1st mo. in adv. \$1,000 cash down. Total due at lease signing \$1,209. Total of pymts. \$7,524. Total cost \$8,524. Buy back at lease end \$9,960. 36 mos./12,000 mi. per yr. 20 cents per mi. coverage. INCLUDES \$500 MFR. REBATE.

2000 OLDSMOBILE INTRIGUE GX

\$269* OR \$21,808

PER MO. LEASE PURCHASE PRICE

2.9%
APR Financing Available 36 Mos.

- DUAL AIRBAGS • ABS • MSRP \$23,495. 4-dr. 6-cyl. auto. p/s/b air. V/gls. r/del. int. wprs. BSM. p/w/l/sts. AM/FM/Cass./CD. tilt. cruise. bkts. cons. BSW. rds. alloys. Slt. #001010. VIN YF110362. 39 mi. Lease req. \$0 ref. sec. dep. \$269 1st mo. in adv. \$1,000 cash down. Total due at lease signing \$1,269. Total of pymts. \$9,684. Total cost \$10,684. Buy back at lease end \$13,364. 36 mos./12,000 mi. per yr. 15 cents per mi. coverage. INCLUDES \$500 MFR. REBATE.

Pontiac

2000 PONTIAC MONTANA

\$289* OR \$21,891

PER MO. LEASE PURCHASE PRICE

2.9%
APR Financing Available 36 Mos.



- DUAL AIRBAGS • ABS • MSRP \$25,205. 4-dr. 6-cyl. auto. p/s/b air. V/gls. r/del/wpr. int. wprs. BSM. p/w/l/sts. AM/FM/Cass. tilt. cruise. bkts. cons. BSW. rds. styled whls. Slt. #0PM004. VIN YD107514. 9 mi. Lease req. \$0 ref. sec. dep. \$289 1st mo. in adv. \$1,800 cash down. Total due at lease signing \$2,089. Total of pymts. \$10,494. Total cost \$12,204. Buy back at lease end \$14,619. 36 mos./12,000 mi. per yr. 20 cents per mi. coverage. INCLUDES \$1,500 MFR. REBATE.

1999 PONTIAC BONNEVILLE SE

\$21,112


PURCHASE PRICE

- DUAL AIRBAGS • ABS • MSRP \$26,310. 4-dr. 6-cyl. auto. p/s/b air. V/gls. r/del. int. wprs. BSM. p/w/l/sts. AM/FM/Cass. tilt. cruise. bkts. cons. BSW. rds. alloys. Slt. #9C085. VIN XR225590. 11 mi. INCLUDES \$2,500 MFR. REBATE.

PRE-OWNED CARS

<p>1988 PONTIAC BONNEVILLE</p> <p>4-dr. 6-cyl. auto. p/s/b air. V/gls. r/del/wpr. int. wprs. BSM. p/w/l. AM/FM/Cass. tilt. cruise. bkts. cons. BSW. rds. alloys. Slt. #9C063. VIN JW201682. 82,910 mi.</p> <p align="center">\$3,586</p>	<p>1995 SATURN SL</p> <p>• DUAL AIRBAGS • ABS. 4-dr. 4-cyl. auto. p/s/b air. V/gls. r/del. int. wprs. BSM. p/w/l. AM/FM/Cass. tilt. cruise. rds. styled whls. Slt. #9C105. VIN SZ210809. 51,653 mi.</p> <p align="center">\$6,408</p>	<p>1994 OLDSMOBILE OUTLASS SUPREME</p> <p>• DUAL AIRBAGS • ABS. 4-dr. 6-cyl. auto. p/s/b air. V/gls. r/del. int. wprs. BSM. p/w/l. AM/FM/Cass. tilt. cruise. bkts. cons. BSW. rds. alloys. Slt. #9C155. VIN FD365705. 40,301 mi.</p> <p align="center">\$6,959</p>	<p>1991 CHEVROLET BLAZER 500 SEBWOOD</p> <p>• 4X4. 2-dr. 8-cyl. auto. p/s/b air. V/gls. r/del/wpr. int. wprs. BSM. p/w/l. AM/FM/Cass. tilt. cruise. bkts. cons. BSW. rds. alloys. Slt. #9C149. VIN MF143891. 57,608 mi.</p> <p align="center">\$10,497</p>	<p>1996 TOYOTA RAV4 4X4</p> <p>• DUAL AIRBAGS • ABS. 4-dr. 4-cyl. 5-sp. auto. p/s/b air. V/gls. r/del/wpr. int. wprs. BSM. p/w/l. AM/FM/Cass. tilt. cruise. bkts. cons. BSW. rds. alloys. Slt. #9C082. VIN T0098067. 22,226 mi.</p> <p align="center">\$13,747</p>	<p>1998 OLDSMOBILE BRANDBA 4X4</p> <p>• DUAL AIRBAGS • ABS. 4-dr. 6-cyl. auto. p/s/b air. V/gls. r/del/wpr. int. wprs. BSM. p/w/l/st. AM/FM/CD. tilt. cruise. bkts. cons. BSW. rds. alloys. Slt. #9C089. VIN YN1220427. 45,801 mi.</p> <p align="center">\$15,555</p>
<p>1995 PONTIAC GRAND AM SE</p> <p>• DUAL AIRBAGS • ABS • LANDAU ROOF. 4-dr. 4-cyl. auto. p/s/b air. V/gls. r/del. int. wprs. BSM. p/w/l. AM/FM/Cass. tilt. cruise. bkts. cons. BSW. rds. alloys. Slt. #9L072. VIN SC795668. 73,952 mi.</p> <p align="center">\$4,926</p>	<p>1993 MERCURY XR7</p> <p>2-dr. 6-cyl. auto. p/s/b air. V/gls. r/del/wpr. int. wprs. BSM. p/w/l/st/a. AM/FM/Cass. tilt. cruise. bkts. cons. sunrf. BSW. rds. alloys. Slt. #8C188. VIN PH657762. 71,476 mi.</p> <p align="center">\$6,848</p>	<p>1998 TOYOTA COROLLA DX</p> <p>• DUAL AIRBAGS • ABS. 4-dr. 4-cyl. auto. p/s/b air. V/gls. r/del. int. wprs. BSM. p/w/l. AM/FM/Cass. tilt. cruise. bkts. cons. BSW. rds. alloys. Slt. #9C081. VIN TC171282. 43,519 mi.</p> <p align="center">\$9,167</p>	<p>1997 OLDSMOBILE 88 LS</p> <p>DUAL AIRBAGS • ABS. 4-dr. 6-cyl. auto. p/s/b air. V/gls. r/del/wpr. BSM. p/w/l/st/a. AM/FM/Cass. tilt. cruise. BSW. rds. alloys. Slt. #9C107. VIN V4815989. 35,160 mi.</p> <p align="center">\$13,229</p>	<p>1995 NISSAN MAXIMA GLE</p> <p>• DUAL AIRBAGS • ABS. 4-dr. 6-cyl. auto. p/s/b air. V/gls. r/del. int. wprs. BSM. p/w/l/st/a. AM/FM/CD. tilt. cruise. bkts. cons. sunrf. BSW. rds. alloys. Slt. #9C096. VIN T030983. 65,411 mi.</p> <p align="center">\$14,259</p>	<p>1995 CADILLAC FLEETWOOD BROUGHAM</p> <p>• LANDAU ROOF • DUAL AIRBAGS • ABS. 4-dr. 8-cyl. auto. p/s/b air. V/gls. r/del. int. wprs. BSM. p/w/l/st/a. AM/FM/Cass. tilt. cruise. cons. BSW. rds. alloys. Slt. #9C074. VIN R7038710. 61,563 mi.</p> <p align="center">\$17,615</p>

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