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WORRALL COMMUNITY NEWSPAPERS

THURSDAY, FEBRUARY 24, 2000 - SECTION B

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In the good sense

Bill Palatucci surveyed the political landscape last week with the same skill he brings to the over-40 ice hockey league in which is actively competing. The Westfield resident and attorney, with close ties to both the Bush presidential campaign and especially the candidate, approved as Bush regained his position as the likely GOP presidential nominee.

The close friendships between Palatucci and Bush had a humble beginning in the '80s. "There was the son of the vice president, being driven around to events in my broken down Honda," said Palatucci, then a top operative for Gov. Thomas Kean.

Left Out

By Frank Capocce

Over the years, Palatucci has developed a relationship with George W., brother Jeb and sister Doro. As the Bush presidential campaign took form over two years ago, it fell to Palatucci to arrange visits with key New Jersey Republicans. He took some ribbing for his travel agent skills, as major New Jersey Republicans shuttled to Texas for meetings with Bush, which Palatucci also attended.

A list of candidates who Palatucci has supported is something of a who's who of the Republican establishment. Along with the Kean efforts, he has provided counsel to Assembly Majority Leader Paul DiGeronimo, Bergen County Executive Pat Schuber and State Sen. Joe Krynoski.

Palatucci's national efforts in the Bush and Reagan campaigns are well known. During the successful Bush effort against Michael Dukakis, he led a George Bush walking tour door-to-door effort in his own neighborhood.

Lately, Palatucci is often seen giving political insight on cable television shows. He describes "the frenzied political activity" as Republicans look at chances to regain the presidency and the New Jersey Senate seat being vacated by Frank Lautenberg.

When campaigning for her son in South Carolina last week, Barbara Bush joked the might run for senator in New Jersey. It fell to Palatucci to quip that he wanted to make sure it was not a real effort before commenting. After all, when Palatucci speaks on the candidates regarding the Bush family, people do listen.

Professionally, Palatucci is with the Cranford law firm of Dughi and Hewitt. As an attorney/lobbyist, he represents clients at the state and national level.

But in the heat of the presidential campaign, see CHANGES, Page B2

College's tuition to remain the same

By Mark Hrywna
Regional Editor

The 2000-01 budget for Union County College contains no tuition hikes despite an increase in the overall budget of 1.5 percent. The capital program of the \$42.1-million spending plan was pared by the Board of School Estimate from approximately \$7 million to about \$4.4 million.

Freholder Chairman Daniel Sullivan, who sits on the Board of School Estimate, said the board was looking to keep the county's overall capital figure at about \$25 million; a figure he said "would fit comfortably in the budget."

The Board of School Estimate is made up of three freeholders — the chairman, vice chairman and Fiscal Affairs Committee chairman — and two trustees of the college.

The biggest item among the \$4.3 million in the capital budget will be for upgrades to computer systems. One of the college's goals next year is to

implement the second phase of the college-wide computer systems upgrade.

The average full-time student at the oldest two-year college in New Jersey pays an estimated \$1,250 per semester in tuition and fees.

The last time tuition was raised was fall 1997, according to Georgia Harnett, executive director of marketing and college communications.

"This budget has been designed to continue our principal mission and to achieve our strategic initiatives for 2000-02," said Thomas Brown, president of Union County College, in his budget message to the Board of School Estimate.

"Importantly, many tangible results of cost reduction and cost avoidance efforts I have directed over the past couple of years have been incorporated into this budget. Realignment of resources to meet our principal mission remains an ongoing challenge." Last year, the college's budget

increased by 4.5 percent, or approximately \$1.9 million.

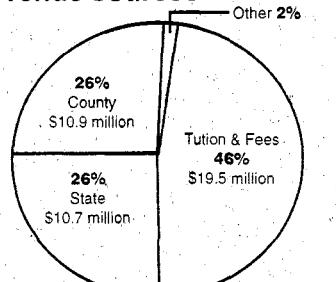
The college receives revenues from three areas: tuition, the county and the state. The county's share are generally remained the same. Tuition and fees have dropped slightly but the decline those revenues has been made up through more money from the state.

Tuition and fees, which make up nearly half the revenues, are expected to decline by approximately 2.5 percent, from approximately \$20 million to \$19.5 million. Total enrollment will be 6,554, down slightly from the 6,601 in 1999-2000 but similar to the 6,563 in 1998-99.

Total enrollment at Union County College is anticipated at 6,554 students next year. The college has four campuses: Cranford, Plainfield, Scotch Plains and Elizabeth.

In the 2000-01 budget, the college will receive an 8.5-percent increase from the state, \$10.7 million versus \$10 million in 1999-00.

County College revenue sources



Source: Union County College

Goals for next year include groundbreaking of a new building on the Elizabeth campus and the development

of plans for the renovation of the Lesser Building on Elizabeth campus.



Union County College President Thomas Brown and Director of Recruitment Mary Beth Reilly, center, welcome the college's new delegation of Student Ambassadors, from left, Nkechi 'Nikki' Onyeugbo of Union, Maggie Digory of Westfield, Janiele Adams of Union and Susan Arias of Elizabeth.

Students serve as ambassadors at UCC

For a second year, Union County College once again has chosen students to participate in its Student Ambassador Program. Established by the Office of Recruitment, the program employs four full-time students who serve as representatives of the Union County College community by serving as tour guides, presenters in high schools, hosts and hostesses at on-campus events, and other public relations/recruitment roles.

Janiele Adams of Union, Susan Arias of Elizabeth, Maggie Digory of Westfield, and Nkechi 'Nikki' Onyeugbo of Union, have been named the second group of Student Ambassadors of Union County College.

"In promoting high-caliber students

to the community, the Student Ambassador Program is an extremely effective recruitment tool for the College," said Director of Recruitment Mary Beth Reilly. All of the Ambassadors are Union County residents and this program provides them with the opportunity to speak at the county's high schools about their college experience.

As a result of this student-to-student contact, prospective students are able to relate to the ambassadors and the ambassadors are able to stimulate and motivate their interests in the college. Also, the ambassadors are learning good communication skills, which will be an asset to them when looking for a first job.

Reilly explained that she meets

with the students twice a month to discuss and establish the schedule of events, taking into consideration any exams or other commitments related to the ambassadors' full-time academic schedule. Then, as the month proceeds, Reilly e-mails the students to confirm the events they will attend.

The ambassadors will serve until they graduate from UCC; as this occurs, more students will be chosen to become a part of the program.

Currently housed on the Cranford campus, the future plans for the recruitment program are to establish individual ambassador programs on each of Union County College's four campuses, including Elizabeth, Plainfield and Scotch Plains.

County, waste firm reach a settlement

By Mark Hrywna
Regional Editor

The question of where a certain type of waste could be sent has been answered after a settlement was reached between attorneys for Union County and Waste Management Inc., one of the state's largest trash haulers.

Union County officials claimed all Type 13 waste — recyclable-rich bulky waste — generated within the county had to go to the Hackensack Meadowlands Development Commission, where the county had contracted for services.

Waste Management had been taking the bulky waste to two transfer

stations it owns in Elizabeth because it was cheaper, however, the county had awarded a bid for a contract with the HDMC where it was supposed to be delivered, according to Freholder Daniel Sullivan.

The freeholders, Sullivan said, had bid the services because they believed the HDMC contract was part of flow control that was still legal.

The courts ruled several years ago that garbage haulers could transport trash and dump it outside of county borders rather than be forced to send it to county incinerators.

Under the agreement, the waste See COUNTY, Page B2

Election brochure available at various offices in county

Union County Clerk Joanne Rajoppi has issued a 2000 election dates brochure as a public information service to residents in Union County. The brochure is available free of charge at area public libraries, Kean University Library, Union County College Library, municipal clerk offices, local board of education offices and at the Offices of County Clerk located in Elizabeth and Westfield.

"We're delighted to provide this calendar of school board, special school board, primary and general election information to residents for the fourth consecutive year," Rajoppi said, "to alert voters to important dates and deadlines for registering and applying for absentee ballots as well as candidacies filings."

"This year we've added an absentee ballot application to the brochure to ease the process for those voters who will be unable to go to their polling place due to school, work or health commitments."

The tear-off application for an absentee ballot must be sent to the County Clerk postmarked no later than seven days prior to a school board, primary or general election.

"Due to the critical importance of this year's election with presidential, U.S. Senate, Congress and county races, we want every Union County voter to have the opportunity and ability to vote. The absentee ballot application attached to the brochure will help ensure that process," Rajoppi said.

In addition to dates, filing deadlines, and the absentee application, other important resources are included in the brochure including the New Jersey Election Law Enforcement Commission, the Union County Board of Elections and New Jersey Division of Elections.

Residents also may obtain a copy of the brochure by calling the County Clerk's Office at (908) 527-4787.

Union County election dates and absentee ballot applications are available on the clerk's website located at www.unioncountynj.org.

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'Freeholder Forum' describes county agenda for 2000

The Board of Chosen Freeholders plans to offer new programs aimed at improving the lives of senior citizens while continuing to stabilize taxes in the year 2000, Chairman Daniel Sullivan said. Sullivan and Vice Chairman Alexander Mirabella discussed the county's agenda for the coming year in the latest "Freeholders Forum" television program.

"We're continuing to keep taxes stable while providing innovative, cost-effective programs and services for our growing senior citizen population," said Sullivan, an Elizabeth resident.

Mirabella, of Roselle Park, cited the county's success in promoting economic development with projects like the Jersey Gardens Mall and the Linden Airport redevelopment project.

"The freeholders have showed investors that Union County is a great place to do business. It is because projects like these create jobs and provide tax revenue that we have been able to offer new services to our residents while cutting taxes for three straight years," Mirabella said.

With Senior Focus, Union County will offer grants to municipalities for the capital costs associated with the building, repair or expansion of a senior center. This will bring more residents into contact with the information, services and recreational opportunities these centers provide.

Seniors in Motion will provide vehicles to local communities to broaden local transportation services for seniors. Following on the success of the Freeholder Scholar's Program, which provided scholarships to excellent younger students, Senior Scholars will offer Lifelong Learning Scholarships to senior citizens in Union County.

In each 30-minute program, freeholders and guests discuss news events and issues affecting the lives of Union County residents. "Freeholders Forum" is made possible through the facilities and technical direction of Union County College.

Entitled "The 2000 Agenda," the show will air through March 12 according to the following schedule:

- Union County — except Elizabeth and Plainfield: Channel 57, Mondays, 6:30 p.m.
 - Berkeley Heights, New Providence, Springfield, Summit: Channel 36, Tuesdays and Thursdays, noon.
 - Elizabeth: Channel 10, Wednesdays, 7:30 p.m.
 - Fanwood, Mountainside: Channel 35, check cable listings.
 - Linden, Roselle, Roselle Park, Winfield: Channel 36, daily, 5:30 and 9:30 p.m.
 - Plainfield: Channel 74, Wednesdays, 1 p.m.
 - Scotch Plains: Channel 34, check cable listings.
 - Westfield, Scotch Plains, Fanwood, Mountainside: Channel 36, check cable listings.
- Anyone wanting more information or to comment about "Freeholders Forum" can call the Office of Public Information at (908) 527-4746.

Deadline approaching for historic preservation nominations

The Union County Board of Freeholders is accepting nominations for the annual Historic Preservation Commendations which will be awarded at a public ceremony later this year.

Nominations must be submitted by Wednesday. Application forms are available at the Division of Cultural and Heritage Affairs, 633 Pearl St., Elizabeth, 07202.

"Recent studies indicate that preserved and restored historic resources contribute to a sense of place and to the quality of life in New Jersey communities," said Freeholder Mary Rucolo, liaison to the Union County Cultural and Heritage Advisory Board.

"This is certainly true in Union County, and each year the Board of Chosen

Freeholders welcomes the opportunity to recognize those citizens who preserve our historic environment."

Commendations are awarded in six categories which include building preservation or restoration, continuing use, adaptive use, and preservation of structure object or site. Preservation education and leadership achievements also are recognized.

The annual historic preservation awards are administered by the Union County Division of Cultural and Heritage Affairs, Department of Economic Development, The Historic Sites Committee of the Cultural and Heritage Programs Advisory Board, comprised of professional and laymen in historic preservation and related fields, reviews the nominations, and the Advisory Board makes

recommendations for commendations to the Board of Chosen Freeholders. "Nominations for the historic preservation awards are solicited from the public," said County Manager Michael Lapolla. "Although the nominated projects must be in Union County, it is not necessary to reside here to propose a candidate for an award."

"If we were not for the special efforts of our citizens," Lapolla added, "many of the county's historic properties would no longer enrich Union County's landscape nor provide cultural opportunities to educate our young people."

For information call (908) 558-2550. Relay Service users call (800) 852-7899.

COUNTY NEWS

Final budget hearing

The Fiscal Affairs Committee of the Board of Freeholders will conduct its final hearing on the 2000 county budget on Saturday at 10 a.m. in the freeholder meeting room on the sixth floor of the Administration Building, Elizabethtown Plaza, Elizabeth.

Thornstick's sponsor Irish social Saturday

The Thornstick's, an Irish-American organization based in Union County, will sponsor an Irish social Saturday at the Pick's Irish Pub, 2648 E. St., Georges Ave., Linden, from 3 to 7 p.m.

Admission is \$15 and includes light food, beer and soda.

The Thornstick's were founded in 1982. Its founding committee was headed up by the late Mayor Thomas Durn of Elizabeth.

For information call (908) 486-9616 or (908) 351-1550.

Volleyball for disabled

The Union County Board of Freeholders and the Five Points YMCA in Union have announced a unique partnership as they co-sponsor a series of volleyball classes for people with developmental disabilities.

Individuals who have thought about learning to play volleyball, or those just wanting to brush up on their skills are encouraged to enroll. Classes will run eight consecutive Wednesdays, beginning March 8, from 7:45 to 9 p.m. The cost of the program is \$5 and pre-registration is required by March 3.

Information and registration materials may be obtained by contacting the Union County Division of Parks and Recreation at (908) 527-4096.

Funding for this program is made possible by a grant from the New Jersey Department of Community Affairs, Office on Recreation.

Arc presents speaker

Today at 7:30 p.m., the membership committee of The Arc of Union County features guest speaker Renee Mailloux of the Developmental Disabilities Health Alliance Inc. Mailloux will discuss the Care Management Demonstration Program, which is designed to help individuals with developmental disabilities organize and manage their health care by creating an individual health care plan.

Mailloux will discuss which services are available to provide a smooth transition to mandatory Medicaid managed care. Refreshments are served.

The Arc, which provides services and programs for more than 700 individuals and their families with developmental disabilities in Union County, is located at 1225 South Ave.

For more information about the program or to register for the meeting, call Linda Sprung at (908) 754-2459.

Blood drives scheduled

The Blood Center of New Jersey is asking people to make a special effort to donate over the upcoming holiday season. The following blood drives are scheduled in Union County:

- Sunday, 8:30 a.m. to 1 p.m., Temple Beth Israel, 1920 Cliffwood Ave., Scotch Plains.
- Monday, 5 to 9 p.m., Moose Lodge 913, 43/115 Luitgen Road, Linden.
- Wednesday, 4 to 8 p.m., Masonic Lafayette Lodge, 1550 Irving St., Rahway.
- March 4, 10 a.m. to 3 p.m., Cranford Junior Women's Club, Bloomington Avenue, Cranford.

- March 5, 8 a.m. to 1 p.m., St. Helen's Church, 1600 Rahway Ave., Westfield.
- March 10, 3 to 7 p.m., Union Hospital, 1090 Galloping Hill Road, Union.
- March 12, 8 a.m. to 2:30 p.m., Immaculate Conception Church, 425 Union Ave., Elizabeth.
- March 13, 4 to 8 p.m., Muhlenberg Regional Medical Center, Park and Randolph Roads, Plainfield.

- For more information or to sign up to donate, call (800) BLOOD-NJ.
- The American Red Cross Greater Union County and Plainfield Area sponsors the following blood drives:

- Today, 3 to 8:30 p.m., Clark Volunteer Emergency Squad, 875 Raritan Road, Clark.
- March 7, 9 a.m. to 2:30 p.m., Union County College, 1033 Springfield Ave., Cranford.
- March 9, 1 to 6:15 p.m., Arc-Chapter House, 203 W. Jersey St., Elizabeth.
- March 12, 8 a.m. to 1 p.m., Christ the King Church, 411 Rutgers Ave., Hillside.
- March 30, 3 to 8:30 p.m., Clark Volunteer Emergency Squad, 875 Raritan Road, Clark.

- For information call (908) 353-2511 or (908) 756-7190.
- For more information or to sign up for a blood drive, call the blood center at (800) 652-5663, ext. 140.

County will recoup surcharges

(Continued from Page B1) company will be able take the recyclables to its two transfer stations in Elizabeth with the balance of the waste going to the HDMC. Waste Management will pay the \$66.01-per-ton disposal fee for the waste it sends to the HDMC. The firm also will pay \$500,000 to recoup some of the monies not paid to the county through the Environmental Impact Charges of \$18.51 per ton.

The EIC charge, in a separate case, is being challenged by waste companies all over the state and the matter is expected to eventually be taken up by the state's Supreme Court. The EIC

charge is a surcharge which helps pay for the construction of incinerators throughout New Jersey.

In another separate case, the county and Waste Management were in a suit over whether the firm has a permit to accept trash from New York City at its Elizabeth transfer stations. A judge in December denied the county's request for a temporary injunction to stop trucks from taking trash to the Elizabeth transfer stations.

A judge recently ruled that Waste Management can continue accepting the trash from New York City at its two Elizabeth sites. The two sites operate 24 hours a day.

ADD the topic of Community Education Workshop

As part of the Community Education Workshop series offered by Women for Women of Union County, Kenneth L. McNeil, will present "What is Attention Deficit Disorder?" Issues to be addressed surrounding ADD will include understanding the ADD diagnosis, medications and treatment, helping children with ADD at home and in school, and ADD in adults. The workshop will be in the Westfield Municipal Building Community Room, 425 E. Broad St., on Monday, from 7:30 to 9 a.m.

McNeil is a licensed clinical psychologist in family practice in Westfield, with a Ph.D. from the University of Louisville. A former director of the Beadleston School, a therapeutic high school for emotionally disturbed students in Union County, he has worked extensively with children and adolescents in clinical and educational settings.

Women for Women of Union County, 511 North Ave., Garwood, is a non-profit agency, established in 1984, offering short-term, low-cost individual counseling and legal referral services, as well as support and self-actualization groups, for women and children in our community.

If interested in joining or for more information, call (908) 232-5787.

Cable changes campaigns

(Continued from Page B1) great equalizer in terms of campaign finance. Rather than being overly concerned over the amount of money spent, he sees the availability to know where the funds are coming from and where they are going as more important. He does advocate the need for a "level playing field between unions and political corporate giving."

In Palatucci's view, a key difference in the campaigning has been the increased use of cable as opposed to network TV for news about candidates. "You can click on your TV and within 30 seconds get news about campaign activity."

Maybe so, but the need for political operatives like Bill Palatucci seems safe. The Star-Ledger had a quote from Len Coleman, National League president and powerful New Jersey Republican. He called Palatucci "one of the most skilled political operatives in New Jersey."

A skilled operative indeed, and that is in the good sense:

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ARTS & ENTERTAINMENT

Paper Mill serves up Ira Levin thriller

"Deathtrap," Broadway's longest-running comedy-drama by Ira Levin, opened last night for a six-week run on the stage of the Paper Mill Playhouse. Directed by Leonard Foglia, "Deathtrap" stars Jonathan Hadary, Amy Hohn, Adrian Rieder, Lewis Arli and Marilyn Sokol. The "Deathtrap" is designed by Michael Annina. Sets: David Woolard, costumes: Jack Mehler, lights: and David B. Smith, sound.

Daggers, maces, crossbows, handcouffs, pistols, swords and chains — there's dry work afoot in "Deathtrap," the story of a Broadway playwright who will stop at nothing to get his hands on another hit play. Ira Levin, the author "Rosemary's Baby," "The Boys From Brazil," and "The Stepford Wives," is one of America's most successful writers of thrillers. Levin was an early victim of "malady," compulsively ingesting large doses of Agatha Christie, Eilery Queen and John Dixon Carr long before he emerged from his teens. His first novel, "A Kiss Before Dying," was published when he was 22 and won the Edgar Allan Poe Award, the mystery writer's equivalent of the Oscar. For the stage, Levin has also penned "No Time For Sergeants," "Critic's Choice," "Dr. Cook's Garden" and "Veronica's Room."

Leonard Foglia directed the Broadway productions of Terrence McNally's "Master Class" starring Zoe Caldwell, Patii LaPone and Dixie Carter, which won the 1996 Tony Award for Best Play, and "Who's Line Is Who?" starring Oscar winners Quentin Tarantino and Maria Tami. He directed "One Touch of Venus" for Encore! at City Center and "If Memory Serves" at the Promenade Theater. At the Bay Street Theater Festival, he directed "A Coffin in Egypt" by Horton Foote and "By the Sea, By the Sea, By the Beautiful Sea" by Terrence McNally, Joe Pinataro and Lanford Wilson, also at the Manhattan Theater Club.

Jonathan Hadary makes his Paper Mill debut in "Deathtrap" as Sidney Bruhl, a writer of stage myste-

ries who's suffering from writer's block. Hadary's many New York stage credits include "Angels in America," "Guys & Dolls," "Gypsy," "Torch Song Trilogy," "Assassins," "Lips Together, Teeth Apart" and "Gemini."

Amy Hohn has appeared at the McCarter Theatre and New Jersey Shakespeare Festival. Recent New York credits include "The Country Club," "Dream True" and "June Moon." Adrian Rieder recently made his Off-Broadway debut in "If Memory Serves" and is a recent graduate of The Juilliard School. Lewis Arli's Broadway credits include "Plaf," "Orpheus Descending," "The Real Thing," "Indiscretions," "Blithe Spirit," "Murder Among Friends" and "Benefactors." He is an Emmy Award-winning writer for "General Hospital." Marilyn Sokol is an Emmy, Obie, and Bistro Award-winning actress, singer, choreographer and writer, who recently appeared as the sex therapist on HBO's "Sex and the City."

"Deathtrap" opened at Broadway's Music Box Theater Feb. 26, 1978, starring John Wood, Marian Seldes, Victor Garber and Marian Winters, and the 1982 film version starred Michael Caine, Christopher Reeve, Dyan Cannon, Irene Worth and Henry Jones. Noted actress Marian Seldes, who played Myra, remained with the thriller through its entire Broadway engagement. For a while, she was in the Guinness Book of World Records for giving the most performances in the same role.

As Broadway's longest-running mystery play, "Deathtrap" topped "Angel Street," "Sleuth," "The Bat," "Witness for the Prosecution," "The Two Mrs. Carrrolls" and "Dial M for Murder."

Paper Mill Executive Producer Angelo Del Rossi notes, "We hope 'Deathtrap' holds a few surprises for audiences and, if it does, that they'll keep them as surprises for future audiences."

Chorale to premiere new work

By Bea Smith
Staff Writer

What makes 23-year-old John Kaefler, formerly of Basking Ridge, so unique in his musical accomplishments throughout his young life is his casualness and naturalism.

To talk to the young man, a graduate student at the Yale School of Music, whose new choral work, "Psalm 27," will be premiered March 4 by the Summit Chorale at Summit Middle School, one gets the impression that his career is the simplest thing in the world.

Kaefler, who began composing classical music at the age of 10, and who has received many prizes from the Renee B. Fisher Foundation, La Schola Cantorum, the International Horn Society and the International Clarinet Society, explained with ease how "Psalm 27" came about.

"I first started writing a piece for soprano and piano in August of 1998. I used a different text. I wrote a short piece, about four minutes, which was my first version of 'Psalm 27,' and brought it to my mentor and friend, composer David Diamond."

Kaefler, who mentioned that he always found the Psalms musically and spiritually inspiring, reviewed his Bible, chose "four Psalms, all with contrasting themes and moods" and began work on one of the first four Psalms: "I wanted each of the four songs to be brief, yet convey the emotions of the Psalmist. I decided to simply set the first half of the first verse of Psalm 27: 'The Lord is my light and my salvation, whom shall I fear.' I jotted down harmonic and melodic lines that fit into the musical and poetic structure. I kept on returning to a single chord scribbled in the corner of the manuscript paper and it eventually became the foundation on which I built my work."

Eventually, Kaefler "decided not to set Psalm 27 for soprano and piano, but for chorus, flute and piano." He said he had not written a choral work in several years. "I found the new choral medium inspiring and electrifying."

After returning to Rochester, N.Y., for his senior year at the Eastman School of Music, and visiting composer Diamond in his home, "David said he thought it would be better for a



"Psalm 27" by composer John Kaefler will receive its premiere March 4 when the Summit Chorale undertakes the new work.

full orchestra and write the entire Psalm. He said that I should set the work for chorus, orchestra and soloists. He confirmed my initial thoughts."

"I completed the short score on Feb. 16, and from September of last year to November of 1999, I've been orchestrating it," Kaefler dedicated the work to David Diamond.

Kaefler said that he couldn't remember when music was not part of his life. "I began to write music when I was 10 years old," he recalled. "I just liked hearing the music that I wrote it. Listening to the classical music excited me musically, and I started developing — and I'm still developing as an artist," he admitted.

From the age of 10, the composer-pianist has written numerous orchestra works, a viola concerto, choral music, chamber works and many piano solos. His compositions

have been performed throughout the United States and Europe at such prestigious places as the Aspen Music Festival, Camera Musica, Music at St. Bernard's and the International Clarinet Festival, Steinway Hall, the Manhattan School of Music, the North Carolina School of the Arts, La Schola Cantorum in Paris, and at the Eastman School of Music. "I will be getting my master's degree in composition," he said.

"I've written about 25 pieces that have been performed a total of about 100 times, and I'm still writing."

Kaefler, whose wife, Kari, is a music teacher at Turkey Hill Elementary School in Orange, Conn., said that in addition to writing compositions, "I plan to teach music at a collegiate level. Hopefully, I can do both with success."

Unquestionably, Can there be any doubt at all?

NJPAC brings arts residents into schools

New Jersey public and private schools interested in expanding their arts curriculum through professional residencies are being offered the opportunity by the New Jersey Performing Arts Center.

Residency Program applications are currently being made available to public and private schools throughout the state. Implementation of NJPAC residency programs also assists schools in meeting the state's Performing Arts Core Curriculum Content and Workplace Readiness Standards.

NJPAC's Arts Academy, now in its sixth year, is a 10-week school-based arts-in-residence program which brings theater and dance instruction directly to classrooms. Professional artists, who are selected and assigned by NJPAC, guide students through the fundamentals of dance and theater during classes conducted in the schools twice per week during the 10-week program.

The theater residency is offered October through December for middle and high school students. The Arts Academy dance residency is designed for third- through sixth-

grade students and extends from February to May.

NJPAC offers pre-school and kindergarten children, between the ages of 3 and 5 years old, the Early Learning Through the Arts Program presented in conjunction with the Wolf Trap Institute. Over the course of seven weeks, pre-schoolers are provided with a foundation for future learning as teaching artist specializing in creative dramas, puppetry, music, storytelling, dance and movement use their specialties to teach basic academic and life skills twice each week.

The NJPAC Early Learning Through the Arts Program also includes a comprehensive theater training component, which enables classroom teachers to continue a basic instructional philosophy and activities after the residency has concluded.

NJPAC residency programs also include selected features such as: attendance at NJPAC performances; Parent/Teacher/Child Workshops; curriculum materials; program assessment/evaluation; orientation for school or site administrators; pre-

residency planning meetings; Professional Development Workshops for classroom teachers and administrators; and teaching artist training.

Application booklets are currently available from NJPAC's Arts Education Department. Booklets and more information may be obtained by calling 253-8009. The application will be available online by February at www.njpac.org/education/residencyprograms.

NJPAC's Arts Education Department is made possible by the generous support of Allen and Joan Bildner and the Bildner Family Foundation, Bell Atlantic, First Union National Bank, Lucent Technologies Foundation, Albert W. and Katherine E. Merck, NJPAC Arts Education Endowment Fund, The Prudential Foundation, Schering-Plough Foundation, Smart Family Foundation/Freedman & Stone, and Victoria Foundation.

Additional support has been provided by Amelior Foundation, The Bunbury Company Inc., Children's Benefit Fund/Toys 'R Us, Geraldine R. Dodge Foundation, Healthcare Foundation of New Jersey, Hoffmann-LaRoche Foundation, Hyde and Watson Foundation, Andrew W. Mellon Foundation, Mr. and Mrs. Eugene Mercy Jr., Mid-Atlantic Arts Foundation, New England Foundation for the Arts, PepsiCo Foundation, The Star-Ledger, Target Stores, Turrell Fund, and United Way of Essex and West Hudson. This program has been made possible in part through a grant from the New Jersey State Council on the Arts/Department of State, and funds from the National Endowment for the Arts.

Arts Center continues its family shows

After a fall season that included Scholastic's "Magic School Bus" and a sold-out performance of "Winnie the Pooh," the Union County Arts Center has announced three performances for families this spring.

"Jack and the Fire Dragon" is the Arts Center's "Family Week at the Theater" show. A collection of exciting folk tales presented by the Shoestring Players, "Jack and the Fire Dragon" is engaging, entertaining, and educational. As a special gift to encourage families to share live theater together, one student ticket is free with every full-price adult ticket purchased. "Jack and the Fire Dragon" will be presented at 1 p.m. March 11.

The traditional favorite of girls throughout the world, "Black Beauty" trots onto stage at 3 p.m. April 2. An all-new musical featuring Black Beauty, Ginger, Merrylegs and all of their friends, "Black Beauty" is presented by Harmony Artists, and is sure to bring back memories of the book in every member of the audience.

Tickets for all three of these events are \$9, and can be purchased by calling the box office at (732) 499-8226, or online at www.uccac.org. Other upcoming events at the Union County Arts Center include comic thrill magicians

Penn & Teller, Feb. 13; '70s superstars Three Dog Night, April 15; and Broadway's original Evita, Patii LaPorte, May 12; as well as a production of the hit Broadway musical "Man of La Mancha" March 10 to 25, film and classical events.

The Union County Arts Center, a not-for-profit corporation dedicated to presenting the best in the performing arts, is located in the recently restored Railway Theater, a 1928 vaudeville and silent film house in downtown Rahway. The Arts Center is handicapped-accessible, and listening devices are available to patrons upon request. Major support for the Arts Center and its programs comes from the City of Rahway, Merck & Co., the Union County Board of Chosen Freeholders, Comcast Digital Cable of Union, and the Rahway Savings Institution. Tickets may be purchased by phone with a Visa, MasterCard, or Discover, or in person at the Irving Street box office. In addition, tickets will be available online this season through the website at www.uccac.org, and through ETM Ticket Kiosks located in the Menlo Park Mall and Edwards Supermarkets and other locations. For more information, or tickets availability, call the box office at (732) 499-8226, or after 5 p.m. at 1-888-ETM-TIX.

MSU hosts arts lecture series

Design, sculpture and film are the focus of February's Art Forum Lecture Series, sponsored by Montclair State University's Department of Fine Arts.

All talks are conducted in Calcia Hall's Fine Arts Auditorium, Room 135, from 3 to 4:50 p.m. and are free and open to the public. Today, MSU alumna Marsha Griffin will speak. She started her career in film in 1990 with John Sayles. She joined the Sayles/Renzell team as an assistant and became unit manager on "City of Hope" and "Passion Fish." Over the years, she has worked as a script supervisor, an editing apprentice and as a post-production supervisor for David Mamet and Spike Lee. Karyn Kusama's "Girlfight" is the first film she is to produce. For more information, call 655-7295.

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'La Mancha' headed for UCAC

"A triumph of creative imagination!" wrote the *New York Post* at the debut of the hit musical "Man of La Mancha." And now audiences at the Union County Arts Center in Rahway can see for themselves as the UCAC produces this classic 1966 musical play.

Miguel de Cervantes joins his greatest creation, journeying knight errant Don Quixote, through adventures and misadventures in 16th-century Spain. The Spanish Inquisition is at its most powerful, yet poets and storytellers manage to inspire prisoners of the inquisition with Quixote's impossible dreams and stories of giants, dragons, knights, enchanters and beautiful damsels. Featuring characters as colorful as the stonewall Sancho Panza and the fiery barmaid Aldonza, "Man of La Mancha" is warm, funny, tender and magical. With a score that features "The Impossible Dream," as well as "To Each His Dulcinea" and "I, Don Quixote." "Man of La Mancha" is a scrumptious feast for the ears as well!

David Edwards, late of Jolson and Co. at the York Theater Company, plays Cervantes/Quixote. Edwards' other credits include Noble in "Little Me," Albin in "La Cage aux Folles," three productions as Frederic in "A Little Night Music" and eight previous outings in "Man of La Mancha."

Christine Jugesta makes her UCAC debut as Aldonza. Prior to joining this production, Jugesta has been a regular company member at the Denver Center Theater Company, and performed such roles in musicals as Dr. Charlie in "Falsettos" and Raffella in "Grand Hotel."

"Man of La Mancha" is being directed by Russell Trezy, who made his UCAC debut in 1997 with "Into the Woods." UCAC favorite Mark George returns as musical director after last season's triumphant productions of "A

Chorus Line" and "Fiddler on the Roof." Mary Jane Houdina makes her Union County Arts Center debut as choreographer. Sets are by Joseph A. Miklojick, lighting is by Rich Bishop, and the costumes are by Meg Weeden. "Man of La Mancha" will be presented March 10, 11, 17, 18, 22, 23, 24 and 25 at 8 p.m. and March 12 and 19 at 3 p.m. There is a special student matinee at 10 a.m. Wednesday, March 22.

Tickets for the show are \$34 and \$19, and student and senior discounts are available. The Union County Arts Center is an affiliate member of the New Jersey Theatre Group. In 1999, the *Star-Ledger* named the UCAC production of "A Chorus Line" as best musical review of the season.

The Union County Arts Center, a not-for-profit corporation dedicated to presenting the best in the performing arts, is located in the recently restored Rahway Theater, a 1928 vaudeville and silent film house in downtown Rahway. The Arts Center is handicapped-accessible, and listening devices are available to patrons upon request. Major support for the Arts Center and its programs comes from the City of Rahway, Mercer & Co., the Union County Board of Chosen Freeholders, Comcast Digital Cable of Union, and the Rahway Savings Institution. Tickets may be purchased by phone with a Visa, Mastercard, or Discover, or in person at the Irving Street box office. In addition, tickets for concert and theater events are available on-line this season through the website at www.ucac.org, and through ETM Ticket Kiosks located in the Menlo Park Mall and Edwards Supermarkets. For more information, or ticket availability, call the box office at (732) 499-8226, or after 5 p.m. at (888) ETM-TXDS. Film series tickets are only available directly from the Arts Center's box office.

Freeholders exhibit Smith's work

The Union County Board of Chosen Freeholders will present Jay Gehring Smith in his spectacular one-man photographic exhibit, "Vietnam: A People and a War."

The exhibit is on display through March 17 in the Freeholders Gallery, located on the 6th floor of the Union County Administration Building, Elizabeth Plaza at Rahway Avenue, in downtown Elizabeth. The gallery is open from 9 a.m. to 5 p.m. weekdays.

Photographer Jay Gehring Smith brings to viewers a photo essay focused on the contrast between war and the life that endures despite the war. Smith was a Senior Combat Photojournalist for the First Infantry Division covering Saigon and North Saigon in 1968-69.

Smith has received a variety of honors throughout his career, including a Fellowship from the Geraldine R. Dodge Foundation for excellence in Arts Education, and a Union County HEART Grant in 1998 for an exhibit titled "The Bridges of New Jersey." Currently, he serves as the supervisor of the arts department at Cranford High School and over the last two decades has dedicated his efforts to the arts education of the children of Cranford.

"Smith's work not only shows his exceptional talent but also his dedication to the arts," said Freeholder Mary P. Ruotolo, liaison to the Cultural and Heritage Programs Advisory Board. "We see this in his many awards and accomplishments, and also in his 22 years of teaching art to our children."

Gallery owner Joyce Vernon, who first displayed Jay Smith's photos from the Vietnam War, recently said, "People were in awe of what he had captured; that very human side of Vietnam was not what we had been seeing on the news. Jay has a real special eye for capturing human emotions that makes him unique."

The Freeholders Gallery is coordinated by the Union County Division of Cultural and Heritage Affairs. For further information about this exhibit or other programs and services related to the arts and Union County history, contact the Division of Cultural and Heritage Affairs at 633 Pearl St., Elizabeth, NJ 07202, or call (908) 558-2550.

Dietz continues Guild's concert series

The Arts Guild of Rahway continues the Millennium Music Series with a concert featuring folk singer/songwriter Roger Dietz March 10 at 8 p.m. All tickets are \$8 and can be purchased at the door. For more information, call (732) 381-7511.

Roger Dietz is a keen observer of the passing parade with an acerbic wit and a unique style of writing and performing playing to 10,000 folkies from the main stage of the prestigious Philadelphia Folk Festival as a five-time host and performer, and a host of other venues such as the Long Island Folk Festival and The Vermont Year Hungerthon 92.3 K-Rock Folk Concert. Dietz is well known for his original songs, fine instrumental work and humorous stories. He has had numerous glowing reviews written about his musical talent and skills: "Dietz combines his natural aptitude for humor writing

with fine banjo playing to create songs that are lighthearted and technically inspired.

"His graceful guitar playing and poetic yet unpretentious lyrics commanded the crowd's full attention, while his song, 'The Common Man,' avoided the cliches one might expect and was ultimately moving," wrote Jay Lustig in the *Star-Ledger*.

As you will learn when you hear Roger Dietz perform, he is an excellent musician with a fine singing voice and many wonderful original songs and stories as well as a full repertoire of standard folk songs.

The Arts Guild of Rahway is located at 1670 Irving St., Rahway and is accessible from Routes 1 and 9 north and south, the Garden State Parkway, the New Jersey Turnpike and Route 27, St. Georges Avenue in Rahway.

NJN to showcase remarkable women

From a young lady in her teens to a motivational powerhouse — NJN Public Television brings the message of Women's History Month to viewers throughout the month of March by showcasing the timeless talents and creative energies of women who span three generations.

Programs being broadcast as part of NJN's Women's History Month programming include "Charlotte Church: The Voice of an Angel" March 3 at 6 p.m.; "My Favorite Broadway: The Leading Ladies," hosted by Julie Andrews, March 5 at 1 p.m.; "Suze Orman — The Courage to be Rich" March 5 at 3 p.m.; "Audra McDonald in Concert" March 8 at 8 p.m.; and "Ann Hobson Pilot — A Musical Journey," March 30 at 9:30 p.m.

"Charlotte Church: The Voice of an Angel" showcases the teenage soprano in her first solo performance. Backed by the London Symphony Orchestra and Chorus, Church performs 11 songs from her debut album, "Voice of an Angel," including her signature song "Pie Jesu" from Andrew Lloyd Webber's "Requiem," and classics "Parisi Angelicus" and "Suo Gan." This special encore performance, which served as an introduction of the Welsh songbird to American audiences, combines state-of-the-art performance filming with an intimate live concert setting. "Charlotte Church: The Voice of an Angel" airs on NJN March 3 at 6 p.m.

Broadway has long served as a showcase for talented women. PBS' "Great Performances" "My Favorite Broadway: The Leading Ladies," hosted by Julie Andrews, brings viewers center stage with some of today's leading female

vocal talents, including Neil Carter, Jennifer Holliday, Rebecca Luker, Marin Mazzie, Audra McDonald, Liza Minnelli, Bebe Neuwirth, Rosie O'Donnell, Faith Prince, Elaine Stritch, Karen Ziemba and many others. "My Favorite Broadway: The Leading Ladies" will be broadcast on NJN March 5 at 1 p.m. Commanding attention immediately following "My Favorite Broadway" is best-selling author and financial expert Suze Orman with her unique approach to managing money. "Suze Orman — The Courage to be Rich" addresses several financial issues and rises of passage for women and men, including marriage, home ownership, starting over after a divorce or the death of a loved one, and the myths and realities of today's most popular investment: "Suze Orman — The Courage to be Rich" airs on NJN March 5 at 3 p.m.

"Audra McDonald in Concert" features the three-time Tony Award-winner and songsress in a performance at London's Dornier Warehouse Theater, Covent Garden. Taped last August, this premiere broadcast marks her solo debut. McDonald received her Tony Awards for the recently closed Broadway production of "Ragtime," the musical adaptation of the E.L. Doctorow novel. Nicholas Hytner's 1993 production of "Carousel," and for her role as an aspiring opera singer in the Broadway production of Terrence McNally's "Master Class" in 1996. "Audra McDonald in Concert" will air on NJN March 8 at 8 p.m.

"Ann Hobson Pilot — A Musical Journey" takes viewers on the special pilgrimage of Pilot, the principle harpist for the Boston Symphony Orchestra, who travels to South Africa to perform as a soloist with the National Symphony of Johannesburg — a performance that, for a black artist like her, would have been unthinkable in the days of apartheid. Pilot's musical journey continues as she explores the historical roots of her instrument, and breaks many color barriers along the way. "Ann Hobson Pilot — A Musical Journey" takes flight on NJN March 30 at 9:30 p.m. Women's History Month is observed each March under the direction of National Women's History Project. The theme for March 2000 is "An Extraordinary Century for Women — Now. Imagine the Future." geared to raise local awareness about women's remarkable contributions during the century that is now closing. NJN Public Television and Radio is New Jersey's public telecommunications network. NJN Public Television, a PBS member station, is broadcast over Channels 23 in Camden, 50 in Monclair, 52 in Trenton, 58 in New Brunswick, and all New Jersey cable systems. NJN Public Television is also broadcast in parts of New York, Pennsylvania, Delaware and Connecticut. NJN Public Radio, an NPR member station and PRI affiliate, is broadcast on 89.7 FM/Arlene City, 88.1 FM/Berlin, 89.3 FM/Bridgeton, 90.3 FM/Cape May Court House, 89.9 FM/Mantoloking, 88.5 FM/Sussex, and 88.1 FM/Trenton. All NJN-produced programs are aired on NJN Public Radio and webcast on NJN's website at www.njn.net.

County board unveils cultural calendar

The Union County Board of Chosen Freeholders has announced the Union County Calendar of Events, "Cultural Connections," is available on the county's website.

"The Cultural Connections calendar is an instant link to the county's broad range of arts, musical, educational and historical programs," said Freeholder Mary P. Ruotolo, liaison to the Cultural and Heritage Advisory Board. "It not only highlights our talented county organizations and individuals, but also makes it easy to plan ahead so you don't miss any special events."

Union County is rich in culture, history and arts activities. The calendar reflects this representation with a wide variety of events from concerts to lectures, from children's programs to theatrical performances and dance.

The Union County Museum and Historical Sites schedule contains regular operating hours and special program information. Also available on the web page is the Cultural Connections Information Form which can be printed out, completed and mailed in by any individual or group that wishes to include events in the calendar.

To access the Union County website, type in www.unioncounty.nj.org. When homepage is downloaded, notice the department listing on the left side of the page. Click on County Manager, then Economic Development, and finally Division of Cultural and Heritage Affairs, where you will see options to access the Museum list-

ings, Current Calendar or the Information Form.

For more information on the Calendar of Events or other services of the Division of Cultural and Heritage Affairs, call (908) 558-2550, send e-mail to scoc@unioncounty.nj.org, or contact the Union County Division of Cultural and Heritage Affairs, 633 Pearl St., Elizabeth, NJ 07202.

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Mia Diaz, right, warbles a torch song as Cherie in 'Bus Stop,' opening this weekend at Carnival Productions in Rahway. Joining her in the romantic comedy are, from left, Clinton L. Scott as ranch hand Virgil Blessing and James Cunningham as rancher Bo Decker. Cherie's ardent admirer.

'Bus Stop' pulls into Rahway's Carnival

Carnival Productions of Rahway will raise the curtain Friday night on the second show of the 1999-2000 season, "Bus Stop." The classic romantic comedy by William Inge will be presented at Carnival's theater at the El Bodegon Restaurant, 169 W. Main St. in the downtown Rahway Arts District.

Starring in the production are Rahway residents Kelli Bradson as waitress Elma Duckworth and Richard J. Sillen Jr. as Sheriff Will Masters.

Mia Diaz of Montclair assumes the role of Cherie, made famous in the film version by Marilyn Monroe. Rounding out the cast are James Cunningham of New Brunswick, Fred Schwab of Metuchen, Clinton L. Scott of Hawthorne, Joanne Smith of Jersey City and Lee Wittenberg of Newark.

Carnival audiences have seen Diaz, Scott, Smith and Wittenberg — together and separately — in such

shows as "A Voice of My Own," "The Lion in Winter," "Godspell," "All My Sons," "The Nerd," "Cafe d'Amour," "Bell, Book and Candle," "The Fantasticks" and "Veronica's Room." Sillen, who serves as the company's technical director, is making his Carnival onstage debut, along with Cunningham, Schwab, and Bradson, who has appeared numerous times with the Rahway High School Theater Department.

Staging the show is Tracey Randinelli of Whippany, who is making her directorial debut. Randinelli has served as Carnival's director of media relations since 1995, and has been seen with the Rahway theater company in "Broadway and Beyond," "Godspell," "All My Sons," "A Voice of My Own," "Dangerous Corner," and "A Shayna Maidel," for which she won both the 1998 Worrall Community Newspapers T.E.A.M. Award and the New Jersey community the-

ater Perry Award for Best Actress in a Play.

Performances of "Bus Stop" will take place Friday and Saturday, and March 3 and 4 at 8:30 p.m.; Sunday at 2:30 p.m., and March 2 at 8 p.m. Tickets for show only are \$12 for general admission, and \$10 for students and senior citizens. Dinner-and-show packages are \$27 Fridays and Saturdays; luncheon-and-show tickets on Sunday are \$22, as is the buffet-and-show package March 2. For reservations and information, call (732) 388-0647 or send e-mail to carnival@rcol.com. "Bus Stop" is produced by special arrangement with Dramatics Play Service Inc.

Movie length is part of filmmaker's job

Iris In, Iris Out

By Joe Lugoro
Staff Writer

Hitchcock said that the length of a film should be in direct relation to the endurance of the human bladder. My own bladder has agreed with that statement more than once.

Just like water, a spanking new art has to seek its level. At the birth of any art, nothing other than raw materials exist; there's no structure, no style, no point of view, no size, no length. The physical, thematic and temporal makeup of a new art is uncovered and developed as the practitioners go along.

Filmmaking began with static shots of single subjects, running about a minute in length. Later on, one reel films, running approximately 10 or 12 minutes, were the norm. Then two-reel films. Eventually, in America, D.W. Griffith helped push the industry into — you guessed it — three-reelers.

Pre-World War II filmmakers in Italy often took the biggest jump of all and began producing nine and 12-reel historical epics, until the war came along and body-slammed their business. Griffith then picked up the slack, making a couple of epics of his own. "The Birth of a Nation" and "Intolerance," both of which topped three hours.

Three hours proved too long for

enough for anyone. But that's all I'll grant.

Throughout the history of film, there have been instances in which running times have been successfully challenged; "The Godfather" and even the recent cliché-punctured "Titanic" are two examples of filmmakers not killing their audiences with generosity. But these are anomalies.

Films demand a certain chunk of a viewer's time: a 700-page novel can be put down and picked up again, but a film has to play straight through for boss effect. A filmmaker who brings a film in at three, three-and-a-half, or even two-and-a-half hours shows little ability for handling the medium, and practically no regard for the viewer's time, tolerance and bodily functions.

The best audiences in the world would be hard put to maintain the energy necessary to properly experience a three-hour film, even a Hollywood bubble gum one.

Hitting the two-hour mark is part of the filmmaker's craft, like having an audible soundtrack, or being in focus. To keep us longer than that is to make us prisoners. Two hours — with four minutes for credits — and then I want to be out in the world again. The End.

Chorus makes scholarships available

Hickory Tree Chorus. Sweet Adelines International, is once again offering a \$1,000 scholarship to a musically talented young woman interested in pursuing a career in music.

The chorus has been awarding annual scholarships for more than 18 years to students from areas in which chorus members reside.

Qualified high school senior girls with good academic records and exceptional talent in vocal or instrumental music are encouraged to apply. Students should also have applied for acceptance into a music program at a

college or university. Applicants must submit an audio tape of a short performance demonstrating their particular talent. Tapes may include accompaniment, as needed. Completed applications and audio-tapes must be received by April 8, 2000.

High school guidance departments in more than 50 communities have information and applications. Applications may be requested by calling (973) 325-8607 or by e-mailing the chorus at hickorytree@aol.com. In addition, applications may be printed directly from the chorus' website at www.angelfire.com/hickorytree.

Kent Place Gallery exhibits artwork by area residents

A new exhibition at the Kent Place School Gallery in Summit titled "Open and Shut" provides art fans an opportunity to view the work of New Jersey artists Barbara Mathis and Laura Cheniek. The exhibition, which opened Feb. 7, runs through March 3.

Mathis is primarily a figurative painter who likes to place her subjects in unique environments and then entice the viewer to enter that space. Her "Sleepers" paintings are presented from the voyeur's point of view, catching glimpses of private moments such as an oblivious woman taking a nap, enveloped by luxurious painted fabrics and bed linens.

In contrast, Cheniek's paintings offer the viewer direct access to her childhood memories. Landscapes, which represent the pleasant outward appearance of things, have been cut in half and then partially or fully reconnected with painted zippers, laces, straps and other closures. In some paintings, the zippers are partially open to reveal portraits of the child's emotional past.

While both artists have emotional healing as a central theme in their work, they approach the subject from very different directions. In Mathis's paintings the subjects are involved in their own unconscious, dream state and are immersed in restorative sleep. Conversely, Cheniek's work shows a conscious effort to reveal memories and come to terms with past events.

Jointly, the artists have more than three decades of experience painting and exhibiting in the New York metropolitan region, and their work appears in private and corporate collections.

The public is invited to attend a reception and meet the artists on Friday, Feb. 11, 6 to 8 p.m. in the Kent Place Gallery, which is located in the Hyde and Watson Theater, 42 Norwood Ave., Summit. The gallery is open Monday to Friday, 9 a.m. to 4 p.m., or by appointment with Judy Lapidus, Pratt Institute graduate and Kent Place School art teacher, and gallery director. For more information, call the gallery at (908) 273-0900.

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Yankee Buffet
By Walter Elliott
Staff Writer

Union's Yankee Buffet, at 2660 Morris Ave., is a restaurant where diners can find a finely executed variety of traditional Chinese and Western cuisines.

When owner Michael Young opened Yankee Buffet two years ago, there were at least two other restaurants offering buffet-style Chinese fare along Morris Avenue. One can presume the local openings are part of a national acceptance of the Southern buffet restaurant.

Part of Young's approach in distinguishing Yankee Buffet from the rest is to provide a balanced presentation of Oriental and Occidental styles. One can sense the blend walking into the dining room. While the 230-seat room features new modern tables and retains roof chandeliers from the former dining hall, the booth partitions and walls are illustrated with either glass etchings of mythical Chinese animals or a photo mural of Taiwan's Wuyuei Mountain.

For those who prefer Western fare, Yankee Buffet offers a 20-item "International Food" table. Items run from barbecued chicken on a stick to mini-pizza wedges to onion rings.

A buffet staff member replenishes most food stock about every five minutes. That includes a hooping tray of medium-sized crab legs, which patrons repeatedly exchange.

Complimentary nutcrackers for crab and lobster are found at the utensil counter, along with three serving sauces, chop sticks, two rice cookers and four crock pots of soup. The egg drop soup sampled consists of large and small egg flakes suspended in an opaque yellow broth.

One who makes more than one run to the buffet room will likely encounter a wait staff member who wants to take your dish. Unlike some buffet places, which charge by the plate, the staff wants a diner to have a clean palate.

The staff tended to watch and serve a growing number of diners Thursday. Although the dinner buffet opened at 5 p.m. that day, the room began to fill with groups of four to six patrons. Many of the dining parties, going by the way they warmly greeted each other, were either families or friends.

The 80-item-a-day buffet has five price categories, from \$3.49 to \$10.99 per person, depending on the time of the week. There is also a \$10-item menu and limited buffet for take-out customers.

A frequently-used 250-seat banquet hall downstairs and an adjacent bar is on premises and there is some handicapped accessibility. Visa, MasterCard and American Express are honored.

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Have Dinner At Our Place & Enjoy

Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Arts and Entertainment Editor Bill Van Sant, Worrall Community Newspapers, P.O. Box 3109, Union, NJ 07083.

Stepping Out

avenues in Union. For information, call (908) 527-2307.

CLARK PUBLIC LIBRARY will exhibit the pastels and oil paintings of Cranford artist Mildred S. Lubas through Monday on the main floor of the library. Library hours are Mondays, Wednesdays and Thursdays from 9:30 a.m. to 9 p.m.; Tuesdays and Fridays from 9:30 a.m. to 5 p.m.; and Saturdays from 10 a.m. to 4 p.m. The Clark Public Library is located at 503 Westfield Ave. For information, call (732) 358-5999.

CHILDREN'S SPECIALIZED HOSPITAL in Mountainside will exhibit paintings in all three hallways of the facility throughout the month of February. For information, call the hospital.

The Freeholders Gallery is coordinated by the Union County Division of Cultural and Heritage Affairs. Gallery hours are weekdays from 9 a.m. to 5 p.m. The Administration Building is located at Elizabethtown Plaza on Rahway Avenue in downtown Elizabeth. For information, call (908) 558-2550.

TOMASULO GALLERY at Union County College will exhibit the work of Mark MNetalf March 10 through April 13.

Gallery hours are Mondays to Thursdays and Saturdays from 11 to 4 p.m., Tuesdays to Thursdays from 9 a.m. to 9 p.m. The gallery is located on the first floor of the Mackay Library on the Cranford campus, 1033 Springfield

COMEDY

CASUAL TIMES restaurant features comedians on Saturdays, at 8:30 p.m. and 11 p.m.

The restaurant is located at 1085 Central Ave., Clark. For information, call (908) 388-6511.

CONCERTS

SINGER/SONGWRITER WILLIAM SMITH will appear in concert Saturday from 8 to 10 p.m. at Barnes & Noble of Springfield. For information, call (973) 376-6581.

SUMMIT CHORALE will present the world premiere of "Psalm 27" by New Jersey composer John Kaefer, along with Leonard Bernstein's "Chichester Psalms," March 4 at 8 p.m. in the auditorium of Summit Middle School, 272 Morris Ave. in Summit. Also appearing will be the Chamber Symphony of New Jersey. Tickets are \$18 for adults, \$13 for senior citizens and students. For information, call (973) 762-6485.

FOLK SINGER MIKE DIETZ will appear at the Arts Guild of Rahway as part of the guild's Millennium Music Series March 10 at 8 p.m. All seats are \$10. The guild is located at 1670 Irving St., Rahway. For information, call (732) 381-7511.

SUMMIT SYMPHONY will present a concert March 12 at 8 p.m. at the Summit Middle School, corner of Morris and Summit avenues. Admission is free.

DISCUSSION

THE ART OF ESSAY WRITING work will be sponsored by Barnes & Noble in Springfield today at 7 p.m. as part of the independent Thinkers Essay Contest. Barnes & Noble is located at 240 Route 22 westbound in Springfield. For information, call (973) 376-6581.

NEW JERSEY CENTER FOR VISUAL ARTS in Summit will sponsor a panel discussion on the topic of the International Juried Show 2000 exhibition Sunday from 1 to 2:30 p.m. The NJCVA is located at 68 Elm St. in Summit. Admission is free and open to the public. For information, call (908) 273-9121.

FILM

UNION COUNTY ARTS CENTER in Rahway continues its Film Series through May. Unless otherwise noted for double and triple features, tickets are \$3 for 1 p.m. screenings, \$5 at 8 p.m.

The series continues with the following schedule:

- March 15: "Gigi," 1 and 8 p.m.

• March 26: "Hitchcock Turns 100" Double Feature — "To Catch a Thief" and "Vertigo," 7 p.m., \$7 for both films

• April 12: "Ben Hur," 1 and 8 p.m.

• May 2: "Leave 'Em Laughing" Comedy Double Feature — "A Night at the Opera" and "Some Like It Hot," 7 p.m., \$7 for both films

UAC is located at 1670 Irving St. in Rahway. For information and reservations, call (732) 499-8226 or visit the UAC website at www.uac.org

FLIMMAKERS SYMPOSIUM will be sponsored by Monmouth University at the Loews Mountainside Monday evenings, now through March 27 and April 3 through May 8. Cost is \$103 for six weeks, \$194 for the full 12 weeks. For information, call (800) 222-7719.

GOLF

GOLF CLINIC for children ages 10 to 13 will take place at the Ballast Golf Club in Springfield from 10 to 11 a.m.

The clinic will raise funds for programs run by The Children's Aid Society. For information, call Freeman Miller at (212) 614-4216.

KIDS

PAPER MILL PLAYHOUSE in Millburn will present a series of children's shows every weekend in April and May.

April 1 and 2: "Alice in Wonderland," ages 3 to 11 years old;

April 15 and 16: "Peter Rabbit," ages 3 to 7 years old;

April 29 and 30: "Amelia Bedelia Goes Camping and Other Stories in a Story Salad," ages 5 to 10 years old;

May 6 and 7: "Hansel and Gretel" and "Goldilocks and the Three Bears," ages 3 to 7 years old;

May 13 and 14: "Snow White," ages 3 to 7 years old;

May 20 and 21: "Peter and the Wolf," ages 5 to 10 years old.

All performances are at 10 a.m. at the Paper Mill Playhouse, Brookside Drive in Millburn. Tickets are \$9 for orchestra seats, \$8 for mezzanine. For information, call (973) 376-4343 beginning Monday.

UNION COUNTY ARTS CENTER in Rahway will present "Jack and the Fire Dragon" March 11 at 1 p.m. Tickets are \$9. UAC is located at 1670 Irving St., Rahway. For information, call (732) 499-8226 or visit the website at www.uac.org.

UNION RECREATION Department will sponsor weekly ceramics classes for children between the ages of 7 and 12 at the Recreation building, 1120 Commerce Ave., Union, from 3:30 to 5:30 p.m. For information, call 964-4528.

ART SHOWS

SUMMIT FRAME & ART will exhibit five newly acquired paintings by W.P.A. artist Louis Wolochow.

Gallery hours are Mondays to Saturdays from 9:30 a.m. to 5:30 p.m., and Thursdays until 7 p.m. The gallery is located at 465 Springfield Ave. in Summit. For information, call (908) 273-8665.

UNION COUNTY TEEN ARTS TOUR



AMATEUR CHAMBER MUSIC WORKSHOP members rehearse prior to their appearance March 4 and 5 at Lincoln Center in New York City. Gathered around coach and clarinetist Steve Hart, are, from left, violinist Lea Karpmen of Springfield; violinist Marge Sokolow of Montclair, a music teacher at West Orange High School; Violist Lorraine Marks of Warren, a music teacher in Cranford and the founder/director of the New Jersey Intergenerational Orchestra; and cellist Marty Steinberg of South Orange.

ing Exhibit will be on display at the Elizabeth Public Library now through today. The library is located at 11 S. Broad St. in Elizabeth.

LÓNGE SCENE SERIES, the work of artist Diana Jensen, will be on exhibit at the Tomasulo Gallery at Union County College, Cranford, through today.

Gallery hours are Mondays to Thursdays and Saturdays from 1 to 4 p.m., Tuesdays to Thursdays from 9 to 9 p.m. The gallery is located on the first floor of the Mackay Library on the Cranford campus, 1033 Springfield Ave. For information, call (908) 709-7155.

BLACK HISTORY MONTH will be observed with an exhibit by Alonzo Adams at the Swain Galleries in Plainfield through Saturday.

Gallery hours are Tuesdays to Fridays, 9:30 a.m. to 5:30 p.m.; and Saturdays, 9:30 a.m. to 4 p.m. Swain Galleries is located at 703 Watchung Ave. in Plainfield. For information, call (908) 756-1707.

OUR UNIQUE VISION ... THE SEARCH, the works of 14 photographers, will be on exhibit at the Jacob Trapp Gallery in the Community House of Summit's Unitarian Church through Sunday.

Gallery hours are Mondays to Fridays from 10 a.m. to 3 p.m., and Sundays from 9 a.m. to 4 p.m. The church is located at 4 Waldron Ave., Summit. For information, call photographer Ross Wagner at (908) 522-0020 or (908) 522-1120 or send e-mail to rosswagner@usa.net.

A CLOSER LOOK: "Contemporary Metalwork & Jewelry" will be on exhibit at the James Howe Gallery at Kean University, Union, through Monday.

Gallery hours are Mondays to Thursdays from 10 a.m. to 2 p.m., Fridays from 10 a.m. to noon, and by appointment. The gallery is located at Kean University, Morris and North

PAINTINGS & WORKS ON PAPER by Union artist Joe Lugara will be on exhibit at Van Gogh's Ear, 1017 Stuyvesant Ave. in Union, now through Wednesday.

COMES FLY WITH US, a collection of paintings and models by aviation artist Keith Ferris, will be on exhibit at the Les Malamaui Art Gallery in Union Public Library now through March 16.

Gallery hours are Mondays, Tuesdays and Wednesdays from 10 a.m. to 9 p.m.; and Fridays and Saturdays from 9 a.m. to 5 p.m. Union Public Library is located in Fribarger Park on Morris Avenue, next to Union Town Hall. For information, call (908) 851-5450.

"THE LAY OF THE LAND, contemporary landscapes by painters Peter Schovon and Michael Metzger and aerial photographer Owen Kanzler, will be on exhibit at the Arts Guild of Rahway through March 10.

Gallery hours are Wednesdays, Fridays and Saturdays from 1 to 4 p.m., Thursdays from 1 to 3 and 5 to 7 p.m., and by appointment. The Arts Guild is located at 1670 Irving St. in Rahway. For information, call (732) 381-7511.

COLOR, LINE & FORM, the paintings of Alice Bryan Hondu of Maplewood, will be on exhibit with the watercolor wildlife paintings of Christopher Pacio of Murray Hill at the Donald B. Palmer Museum in the Springfield Public Library through March 16.

Gallery hours are Mondays, Wednesdays and Thursdays from 10 a.m. to 8:30 p.m.; Tuesdays, Fridays and Saturdays from 10 a.m. to 4:30 p.m.; and Sundays from 1 to 3:30 p.m. The Springfield Public Library is located at 86 Mountain Ave., Springfield. For information, call (973) 376-4930.

VIETNAM: A PEOPLE AND A WAR, works by photographer Jay Ghering Smith, will be on exhibit in the Freeholders Gallery on the sixth floor of the Union County Administration Building through March 17.

Ave. For information, call (908) 709-7155.

AUDITIONS

WESTFIELD COMMUNITY PLAYERS will conduct auditions for "Brigadoon" by Alan Jay Lerner and Frederick Loewe Sunday from 1 to 5 p.m. and Monday from 7:30 to 9:30 p.m. at the playhouse, 1000 North Ave., Westfield. In addition to singers and dancers for the chorus, being sought are nine men and four women for leading roles, plus one non-singing man and woman. Auditions should prepare a song and bring sheet music.

CLASSES

WESTFIELD YOUNG ARTISTS' COOPERATIVE will offer professional classes in the performing arts.

Beginners, Intermediate and Advanced Acting classes will concentrate on improvisation, character development and scene study. Also offered are four levels of tap and three levels of musical theater, which focuses on song selection and interpretation, ensemble work, voice, and musical theater movement and dance. Private lessons in voice and/or acting are available.

The Westfield High School is located at 728 Westfield Ave., Westfield. For information, call (908) 233-3200.

UNION COUNTY TORAH CENTER will offer a Judaica art metalmith course for eight Sundays, now through April 9, from 4 to 5:30 p.m. The course is for children between the ages of 9 and 12 years old; the cost is \$100 per child and includes all materials. For information, call (908) 789-5252.

THE WESTFIELD "Y" will be currently conducting classes in cardio bar and kick, art appreciation, and bellydancing. The "Y" is located at 220 Clark St. in Westfield. For information, call (908) 233-2700.



SLEEPERS - STACY by Barbara Mathis is among the works in "Open and Shut," the works of Mathis and Laura Chenick, which are on exhibit at the Kent Place Gallery in Summit through March 3.

Saab vs. Abundance

For the time being, 1999 Saabs are still available.

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KIDS AND PARENTING

St. Joseph School accomplishes much with parents' help

Leaders and students at St. Joseph School in West Orange celebrated Catholic Schools' Week Jan. 30 through Feb. 4 with a full slate of activities designed to promote an awareness of the quality education and Christian environment offered in parochial schools, particularly their own.

Everyone involved — students, teachers, administrators, parents and volunteers — was enthusiastic to participate and make this one of the highlights of the school year.

"Our students' families really pitched in and made this a most wonderful week for their children and our school! From setting up before and cleaning up after events to bringing in plates and boxes of goodies and working at our numerous events, even typing schedules and copying and distributing lists, the success of this week can really be attributed to the parents at our school," said Kelley Hendricks, co-president of the St. Joseph P.T.G. Nancy McCabe, principal of St. Joseph's, agreed, adding, "Parents are our number-one resource when it comes to providing the special ingredient in our school's mix! Our teachers offer a quality education, our mission offers a loving, Catholic environment in which to learn; but our

volunteers are the ones who help pull all this together. We are grateful to them."

School families played a vital role in the 10 a.m. Sunday Mass at St. Joseph students served as lectors and gave brief talks, while St. Joseph parents were lectors and Eucharistic ministers. An open house following the Mass was a hit with families who already attend the school and others who are considering enrolling for the 2000-01 school year. Teachers were on hand in the classrooms to answer questions and share their thoughts about St. Joseph's, and a buffet of goodies donated by school families was enjoyed by everyone in the school's all-purpose room.

Open house the next day was not terribly dampened by the previous night's snowfall. Parents toured the school and visited classrooms, where they could see the day-to-day lessons and activities of St. Joseph School students.

The busy week culminated Friday with entertaining, educational and just plain fun mini-courses organized or led, once again, by parent volunteers. Courses ranged from arts and crafts, cooking, fencing, and martial arts to Braille, origami and chess.



Carmen Gonzalez, seated, is surrounded by her grandchildren, students at St. Joseph School in West Orange, during the recent Grandparents' Brunch. From left with Gonzalez are pre-K student Camille McPherson, kindergarten Nick Hanson, 2nd-grader Korry McPherson, and 1st-grader Russell McPherson.



William Taffe, right, a parent volunteer at recent events at St. Joseph School, helps students during Ice Cream Sundae Day.

Gift-buying dilemmas need not be doubled by twins

Two...four...six...eight...Twins are on the rise in the United States. According to the National Center for Health Statistics in Maryland, twin births are up an average of 2 percent per year since 1980. In addition, this decade brings a first in history, with the number of annual multiple births topping 100,000 — the majority of them being twins.

Although friends and family will be happy to hear of the new arrivals, "double trouble" can often surface when selecting a gift for parents of twins. What to get? Matching outfits? Layette? Diaper bags?

Anne Garvey, director of Fashion/Licensing for Healthtex, a leading

manufacturer of fully coordinated children's everyday playwear, footwear and hosiery, offers the following advice about "doubling up" for gift giving:

- **To match or not to match.** Clothes are always a safe bet, as there are never enough with twins! As a rule, the National Organization of Mothers of Twins recommends leaving the fancy, matching dress-up clothes to the parents. Opt instead for easy-care, mix-and-match separates, giving Mom many wardrobe options. Just four coordinating tops and three bottoms, for example, can provide upwards of a dozen interchangeable outfits almost effortlessly.

- **Layette items are another terrific solution,** since they serve as the core of the newborn's wardrobe. Look for economical multi-value packs that feature coordinating unisex colors and patterns on basic essentials, like snap-side tees and "onesies." Simplicity is the key to good gifts — 100 percent combed cotton receiving blankets and crib sheets are needed in doubles, and the more the better during those first six months!

- **Diapers —** One newborn child can average as many as nine changes per day, so some simple math shows why disposable diapers are always welcomed by the parents of twins. A few weeks of diaper service can also

be a perfect gift. Most major cities have local firms, so check the Yellow Pages.

- **A double-sized, zippered tote bag** with a plastic liner is certainly appropriate and can be affordable — Healthtex diaper bags retail for about \$24 to \$28. According to Garvey, look for roomy diaper compartments, elasticized or Velcro outer pockets so bottles won't slip out on the go, a waterproof liner, an adjustable shoulder strap and a fold-out changing pad.

To help gift buyers find the proper clothing sizes, Healthtex includes a detailed sizing chart on all hang-tags. The company also offers a special cre-

dit card-sized version of the chart, which on the reverse side lists the schedule of immunizations recommended by the American Academy of Pediatrics for kids from birth to 16 years old. To get a free size/immunizations chart, send a self-addressed, stamped business envelope to: "Kids Char" — English Version, or "Spanish Char" — Spanish Version, Healthtex, P.O. Box 21488, Greensboro, NC 27420-1488. Be sure to indicate language preference on the envelope.

Twins can be twice as nice, especially when thoughtful friends and relatives understand that half the fun is often twice the work. When selecting those special gifts, use a pinch of practicality and remember the easier for Mom, the better.

Editorial deadlines
Following are deadlines for news: Church, club and social - Thursday noon.
Entertainment - Friday noon.
Sports - Monday noon.
Letters to the Editor - Monday 9 a.m.
General - Monday 5 p.m.

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Area school offers nurturing preschool program

Looking for a place where your child can receive a loving, warm, and educational preschool experience? Shoresh is the place.

Shoresh, with classrooms at Temple Nir Tami, is a fully licensed school with colorful and inviting indoor space, as well as a playground and lawn area in which many activities and explorations abound. The school accepts children that are not completely trained for its "twos" group. Two-year-olds meet two or three mornings a week to learn, play, explore, and have fun. Three-year-olds have a morning session with an opportunity to stay for an exciting afternoon

program. The four-year-old program's curriculum prepares them for kindergarten. Every class explores a different "area" of our world with science, literature, art, and cultural units, just to name a few. Shoresh offers a 10-month school program followed by summer camp. Offered in two four-week sessions from the end of June through the end of August, the summer camp programs give children the opportunity to take part in a variety of fun-filled activities including barbecues, Shabbat, arts and crafts, sports, picnics, storytimes, and plenty of outdoor fun. Shoresh is the ideal place for all kids!

Bill Van Sant, Editor
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Organizations submitting releases to the entertainment section can mail copy to 1291 Snyvesant Ave., P.O. Box 3109, Union, New Jersey, 07083.

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LOCAL STORE ANNOUNCES REWARDS FOR GOOD STUDENTS & ATHLETES

Attack of the Baseball Cards, the award winning nationally honored sports card and memorabilia store, has announced a new series of specials and incentive programs. Store owner, Steve Mandy, first reinstated the Good Student Redemption Program. This program rewards students for having good or improved school grades. Local PTA's have lauded this program in the past. "We want our customers to take advantage of the educational opportunities that are offered them", Mandy stated, "but we also would hope they would want to stay physically fit". With that thought in mind Attack offers the Uniformed Player Program. This program is open to everyone, of any age, who belongs to any organized league. Those league players who come to the store before or after any game wearing their uniform are given a free gift (no purchase necessary). If the player does wish to also make a purchase, they are also given a discount.

Attack of the Baseball Cards is located at 516 Chestnut Street in Union. Former Union Mayor Anthony Terrazza presented Mandy with the Mayor's Award for the stores community involvement in February 99. The store was also named runner-up for the National Hobby Store of the Year Award in December 98.

The innovative store also has a number of specials and contests currently taking place. A Fantasy Hockey Contest is running weekly thru April 12th. One lucky customer will win \$1,000 in cards and packs at the conclusion of the Super Give-A-Way Contest on Sunday, April 16th. Attack will also host another "Pack Wars" event on Saturday evening, March 18th.

Finally, Mandy announced that the store will celebrate Leap Day (Tuesday, February 29) with a full day of special and give-a-ways and "the types of sales that come only once every four years". For information on any of the events Attack can be reached at 908-687-8107.

The Enrichment
Tutoring & Enrichment

INDIVIDUALIZE YOUR CHILDREN'S EDUCATION

The pressure is on students all ages to perform well. Achievement levels on standardized tests and grades on report cards are being emphasized more than ever before. How do you, the parent, know what to do? How do you, the parent, know when to turn to us? There are so many choices today in the field of supplemental education. The most important quality a tutoring center can offer is its staff. The more diverse and more qualified the faculty, the greater the opportunity for the student to learn at an optimum level. No one person can effectively teach all subjects. Always check the certification and experience of the person who will be working with your child. When checking certification, make sure that the teacher is certified by the state, not just by the company offering the tutoring. Are the instructors teaching within their certified level? Where and what have they taught and for how many years?

Class size in small groups is important. Small does not have a definitive number. Ask how many students are in a group. Ask if students are on a similar academic level as your child. Ask if the teachers will individualize within the group. Ask how the individualization will be accomplished. Ask if you as the parent can have input into the way your child will be instructed. How long is the session?

Where your child will be learning is another important aspect of the tutoring or enrichment situation. Most students work best in quiet rooms and not in large, boisterous areas. Students who need tutoring seem to respond better to teachers in a setting other than their home. A proper environment is one in which the student feels comfortable and is not embarrassed to be seen. The atmosphere of a center is critical. Is it air conditioned? Can parents speak with the individual teacher? Can parents speak with the owners? Are the owners educators? Is the schedule flexible? Are the children already enriched satisfied?

Students have different needs when choosing a tutor or center. Gifted and talented students need challenging, as much as many students need reinforcement. Can the tutoring center promise individualization or is there a set program into which the student must fit? Just as everyone has different clothing sizes, so too do children need different learning approaches. Will the tutoring center adapt to your child's learning style? It is imperative in today's society to understand how children learn most effectively.

"Where do we go from here?" is a common question. What is the best situation for my child? Do I need a tutor? Is my child gifted and talented? What courses should I be choosing for my child? How do I begin the college process? What do I need to know?"

Mrs. Rhoda Aash, a partner at The Enrichment Center in Westfield says, "Our facility of over 85 state certified and experienced teachers offers students the resources needed to succeed in education. We have staff members for almost any subject." The Enrichment Center offers private tutoring as well as classes of 4-8 students. The group classes are divided by ability and grade level. Mrs. Elaine Sogal, a partner at The Enrichment Center, says, "Our students return to us whenever the need arises; siblings and friends of our original students are also attending The Enrichment Center. Our positive atmosphere and belief that education must be enjoyable creates happy, satisfied students — students who succeed!" Mrs. Rhoda Aash says, "We offer free advice to parents with educational questions. When we do not know the answers, we find someone who does." Do not settle for less than what The Enrichment Center has to offer.

For more information about questions to ask tutoring centers or to find out what The Enrichment Center has to offer, call The Enrichment Center at (908) 684-0110.

Photos can aid parents in addressing kids' self esteem

Making the most of the "little moments" in your children's lives each day can do wonders for their confidence and self-esteem. Recent research has shown that instant photography is a powerful tool for parents to give their children positive reinforcement. Here are some fun tips from Polaroid and Diane Loomans, author of "Full Esteem Ahead," about how to boost your child's self-esteem each day:

- Help your child tackle a big project — like cleaning his room — by capturing the before, during and after of the clean-up process with instant photography. Kids love seeing

the result of their hard work and the photo will help them recall that feeling of accomplishment next time.

- Foster your child's self-expression and creativity by taking an instant photo of a "piece de resistance" — whether a sand castle, finger-painting, snowman or mashed-potato sculpture.

- Make the most of instances when your child exhibits positive behavior — sharing toys with a sibling, taking out the garbage, helping Dad rake leaves in the yard. An instant photograph makes these moments special and becomes a positive reminder of how great "doing good" feels.

- As your children learn to roller skate or practice their handwriting, take photos weekly or daily to capture step-by-step improvements. Your children can hold these images in their hands immediately, offering tangible proof of their progress.

- To encourage your child's love of learning, start a "Create-A-Book" project. Ask your child to pick a topic — the local pond, furry animals, cars — and create a personal book filled with instant photos. Older children can write descriptive captions on each page while younger ones can include a single word to describe each photo.

- Bake cookies together. Volunteer together. Plant flowers. Consider

additional ways to boost your child's self-esteem:

- Celebrate another culture's holiday, whether Cinco de Mayo, the Mexican holiday celebrating national freedom; Shichi-Go-San, a Japanese holiday honoring 3-, 5- and 7-year-olds; or Tu B'Shvat, an Israeli Arbor Day celebrated by planting trees. As your children learn to appreciate others, they begin to appreciate themselves.

- Create a "What's Right in the World" bulletin board in your home. Include positive news headlines, fun clippings and hopeful stories which inspire your children.

reminding them of the good things happening in the world.

Engage your child in "Role Reversal Day" where parents and children switch roles for a day. The child decides what to eat, when to go to sleep and what activities take place. Your child experiences independence and responsibility and, with any luck, learns to consider others in decision-making.

Free Brochure

For a free brochure featuring creative tips on how to boost a child's self-esteem using instant photography, call the Polaroid Corporation, the worldwide leader in instant imaging, at (800) 778-0868.

Immaculate Conception High prepares well-rounded students

Immaculate Conception High School is a private, Catholic, co-educational, college preparatory high school in Montclair.

Founded in 1925 as a parish high school, Immaculate soon became regionalized due to the increasing number of applicants from the surrounding areas. Today, students come to Immaculate from many communities

in Essex, Union and Passaic counties.

Immaculate is administered by the Sisters of Charity and governed by its own board of trustees. The school is fully accredited by the Middle States Association of Colleges and Secondary Schools as well as the Archdiocese of Newark, and is a scholastic and athletic member of the Colonial Hills Conference.

Immaculate offers students a multicultural experience, a family atmosphere and a community environment where they can discuss and live out the values upon which their education is based. A 10-to-1 student-teacher ratio ensures a personalized education.

Immaculate students excel academically, athletically and socially, as evidenced through accomplishments like the 1994 National Physics Championship, a consistent top ranking in the state for the sciences, five consecutive conference titles in football, as well as State Championships in 1994 and 1998. Immaculate's track

teams also claimed the indoor and outdoor State Championships for 1998.

A widely recognized and acclaimed African-American Performance Troupe is one example of the many non-athletic extra-curricular activities also available. Maurice Chestnut, a sophomore member of the troupe, was recently named one of the 20 New Jerseyans to watch in 2000, by the *Star-Ledger* for his accomplishments as a tap dancer.

The academic program at Immaculate is college prep. Students are grouped according to ability and honors courses are offered throughout the curriculum. More than 90 percent of

Immaculate graduates go on to post-secondary education. Applicants are selected for admission based on their academic performance, scores on standardized tests and their principal's recommendation.

At Immaculate, students are challenged to fulfill their potential so they may be prepared for life experiences beyond high school, as responsible Christian men and women whose lives will "make a difference."

For more information, to arrange a visit or find out about open houses, scholarships and financial aid opportunities, call the Admissions Office at (973) 744-9034.

Rahway schools prepare for district Family Nights

The Rahway School district will would like to bring families together in education, and what better way than Family Nights?

The district will sponsor Family Nights Tuesday at three of the district's four elementary schools: Madison, Franklin and Grover Cleveland.

Each program is designated for the families of students at the particular school. Families of Madison School students will meet in the school library for Family Reading Night; at Franklin School, families will join for Family Math Night; while at Cleveland, Family Science Night will be conducted.

Registration is required. All Family Night programs will begin at 6:30 p.m., followed by refreshments at approximately 7:30 p.m. For more information, call Madison School at (732) 596-0170, Franklin at (732) 596-1050 or Grover Cleveland at (732) 1040.

Mrs. NJ hopefuls are now being sought

Consistent applications are now being accepted for the 2000 Mrs. New Jersey International Pageant. The pageant will take place in July 2000 at the Somerset Marriott Hotel in Somerset.

Prospective contestants must be between the ages of 23 and 36 years old, married for one or more years, a U.S. citizen, and a resident of New Jersey for at least six


months. Phases of competition will include a personal interview with a panel of judges, an evening gown competition, platform, and aerobic wear.

The Mrs. New Jersey Pageant has announced that Mrs. New Jersey International 1999, Theresa Hliff of Newton, won the national title of Mrs. U.S. International 1999-2000 this year.

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It's not too early to investigate braces for children

When should your child get braces? Although individual problems determine the best time to start orthodontic treatment, the American Association of Orthodontists recommends that every child see an orthodontist at an early age. This could be as young as 2 or 3 years old, but should be no later than age 7.

Many orthodontic problems are easier to correct if detected early rather than treated when jaw growth has slowed. Among the younger patients of Dr. David Hamilton, an AAO member near Pittsburgh, is a 4-year-old boy whose teeth didn't meet properly. Also, his lower jaw

was off-center. Early correction meant he didn't have to spend any time in braces as an adolescent. Dr. Hamilton says.

Treating orthodontic problems early can have a tremendous impact on a young person's oral health and emotional well-being. "We perform minor miracles every day," Dr. Hamilton says.

Dr. Hamilton emphasizes that early treatment may eliminate the need for more drastic measures, such as jaw surgery. "Our primary goal is to correct severe problems that, if let go, will be much more difficult to correct later on in life," he says.

Although many people associate orthodontic treatment with adolescence, orthodontists can spot subtle problems with jaw growth or with the teeth much earlier, while the primary or "baby" teeth are present. In some cases, an orthodontist can achieve results that may not be possible once the face and jaws have finished growing. "Teeth move more easily in younger kids," Dr. Hamilton says.

Early Diagnosis Can Provide Peace Of Mind

Frequently, taking a child to the orthodontist results in a recommendation of "let's wait and see," notes Dr. Hamilton. "We may simply want to

check your child periodically while the permanent teeth are coming in, and as the jaws and face continue to grow."

Whatever the orthodontic diagnosis, the AAO emphasizes the importance of keeping in regular contact with the family dentist.

Free Information

Available From the AAO

For "Good Beginnings," the AAO's free brochure on early orthodontic diagnosis, or for brochures on other orthodontic topics, call 1-800-STRAIGHT — (800) 787-2444. Or write the AAO at 401 N. Lindbergh Blvd., St. Louis, MO 63141-7816.

Anyone considering orthodontic treatment for themselves or for a loved one can take advantage of the "Smile Bank," the AAO's free computer-imaging program. Send a color picture of yourself with a big, toothy smile to the AAO, c/o "SMILES," and you'll receive a free photo showing how your smile might benefit from orthodontic treatment.

AAO members are uniquely qualified to correct "bad bites." The American Dental Association requires orthodontists to have at least two years of advanced specialty training in orthodontics in an accredited program after graduation from dental school.

Responsible dental health care begins in baby's infancy

When should parents start to consider a child's dental health? It's never too early, say dental experts — even if your baby doesn't have any teeth yet.

To give your baby a biting chance at good dental health, here are some suggestions from the National Institute of Dental Research.

- Taking good care of yourself when you are pregnant is important. Take your doctor's advice about eating the right foods and taking vitamins.
- Protect your baby's teeth with fluoride. Fluoride protects teeth from tooth decay and helps heal early decay.

Fluoride is added to the drinking water in some towns and cities. Ask your dentist if your water has fluoride in it. If it doesn't or if you use bottled water, your dentist or doctor may prescribe fluoride drops for your baby.

- Check and clean your baby's teeth. If teeth are spotted or stained, take your baby to the dentist. Clean

teeth as soon as they come in with a clean soft cloth or a baby's toothbrush, at least once a day. At about age two, start using a small drop of fluoride toothpaste.

- Feed your baby healthy foods, such as fruits and vegetables, instead of candy and cookies or other foods

that have a lot of sugar and can cause tooth decay.

For a free pamphlet, "A Healthy Mouth For Your Baby," write to the National Institute of Dental Research, Building 31/Room 2C35, 31 Center Drive, MSC 2290, Bethesda, MD 20892-2290.

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
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Fashion trends give brides choices

Spring is just around the corner and it's not too early to start thinking about the new fashion trends for 2000 — they're on the runways and starting to surface in the stores. Colors, fabrics, length and textures play a vital role in spring 2000 trends.

There is a departure from harsh, identifiable colors. Instead, look for a variety of pastels, earth tones and acid brights. Look for shimmery colors and textures. Fabrics are being seen in a variety of embroidery, floral patterns and ethnic prints and will also encompass velvets, satins, tulle, lace, feathers, beading.

The spring 2000 collection will see skirt lengths at the knee or ankle, while tops will be the stylish three-quarter sleeve length. The variety of lengths this spring will let you express your own individuality. The natural, soft and flattering look to skirts are seen in the a-line, straight, full or flared silhouette. Tops include tank tops, shells, halter tops, sheers and bandeaus. Pants will vary from bell bottoms and hip huggers to the popular Capri pants.

Shoes for 2000 can be high-heeled or flat. Look to flatter

the leg and outfit when choosing shoes for spring — like heels and straps of various widths.

Femininity is the overall theme for spring 2000 — a time to have happy, whimsical looks. The different styles worn this season are bound to make women feel romantic and womanly. Create a stylish spring by wearing colors, mixing textures and fabrics, wearing the layers and picking the most flattering length. Most important for 2000 is to think individually and femininely while shopping for the spring trends.

Representatives of the Maplewood Bridal, Image & Custom Gallerie are dedicated to your image, whether it be for a special occasion or everyday looks. The shop's Image Consultant, Allison Teixeira, is available for group workshops, or for one-on-one consultations focused on improving your overall image, with color analysis, body type analysis and skin condition analysis. For more information, visit the gallerie at 1809 Springfield Ave. in Maplewood, call (973) 762-7791, or visit the website at www.maplewoodbridal-image.com.

Diamonds are still bride's best friend

There's no greater complement to the romance of a wedding than the passion and brilliance of diamonds. Brides and diamonds have an amorous relationship that can be traced back to ancient times.

The diamond engagement ring has been a symbol of love and romance since 1477 when Archduke Maximilian of Austria gave Mary of Burgundy a gold ring set with a diamond as a token of his love. Today, the tradition of the diamond engagement ring continues. According to a new consumer survey, 70 percent of all brides-to-be receive one.

A diamond is an expression of individuality. Just as love is unique, no two diamonds are alike. Each diamond has its own personality and sparkle. Therefore, when purchasing a diamond engagement ring it is important to become an informed consumer.

"Understanding diamonds requires knowledge of the four C's: cut, color, clarity and carat weight," says Marvin Markman, president of Scharf Brothers, the diamond experts who manufacture the Royal Cut Collection of fancy-cut diamond engagement rings.

• **Cut** — Although diamonds can be cut in several shapes such as oval, marquise, pear or round, it is the quality of the cut which gives the stone its brilliant sparkle. Light is refracted best when all of the facets are perfectly proportioned.

• **Color** — The best color is no color. Absolutely colorless diamonds are very rare.

• **Clarity** — The term clarity refers to a diamond's lack of naturally occurring inclusions, often called "nature's fingerprints," most of which are not visible to the naked eye. The fewer the inclusions, the more valuable the diamond.

• **Carat-weight** — Carat refers to the weight of the stone. There are 100 points in a carat; therefore, a diamond of 50 points weighs one-half of a carat.

These diamonds will determine the cost of your diamond. For those who are unsure about what to spend on a diamond engagement ring, many jewelers suggest the minimum value as an appropriate guideline.

Just as the diamond is the rarest of gemstones and a perfect symbol for an engagement ring, the only natural that diamond jewelry can be worn on a day of special occasions is the wedding day, says Markman.

The diamond engagement ring is a symbol of a bride's dreams and the love can grow more precious with time. For a booklet titled "How to Buy the Perfect Diamond Engagement Ring," contact the Diamond Information Center at WorldWide Plaza, 825 Eighth Ave., New York, NY 10019.

Tips can avoid bridal mishaps

You can spend an entire year planning your wedding day down to the letter, but unless you have a fairy godmother, there's no way to guarantee that the day will be perfect.

According to Bride's magazine, a little preparation goes a long way toward ensuring that wedding-day mishaps don't get out of hand. If you organize an "emergency kit," and keep it stashed nearby at the ceremony and the reception, coping with certain last-minute dilemmas will be a breeze. Bride's suggests you start with a pretty basket, decorated to match your wedding theme, then include the following:

- Needle, thread, buttons and safety pins
 - Spot remover
 - Extra lipstick, powder, blusher, eyeshadow, fragrance
 - Comb, brush, and hairspray or gel
 - Tissues and cotton balls
 - Personal care items
 - Pen and note paper
 - Telephone numbers for your caterer, clergy member, organist, photographer, florist, band/leader, car service and each member of the wedding party
 - Extra stockings for you and your wedding party
 - Nail polish — color, to match your fingernails, and clear, to keep stocking runs from spreading
 - Extra pairs of glasses or contact lenses
 - Aspirin, adhesive bandages, allergy pills and any prescription medications you or your groom might need
 - Extra copies of all passages that are being read during the ceremony
- Keep in mind the most important ingredients of all: patience and a sense of humor. They'll turn any mishap "mountains" back into molehills.

Wedding belle



Although winter is still blowing hard, brides planning spring and summer weddings are in the throes of preparations. Simply and a natural look are the current fashion trends, while designs with a hint of romance and drama remain popular.

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Finishing touches can make or break bride's look

After you've invested so much to make your wedding day unforgettable, the last thing you want is a makeup mishap!

To avoid any potential of a makeup disaster, treat yourself to a consultation. Many salons offer makeup consultations and even lessons for a nominal fee.

There are even places like The Body Shop that offer a makeover service and lessons completely free of charge. Best of all, the makeup specialist will actually listen to your needs and give you what you want. You won't have to worry about leaving the shop looking like a victim of the latest fad or like Tammy Faye Baker's twin sister.

The following list of makeup tricks was created by "The Colourings" makeup specialists at The Body Shop to ensure that you are a vision of love lines on your special day!

Covering All Bases
Start with a clean, moisturized face. Go for the natural look. Many people mistake the term "natural look" for no makeup at all, but it actually means that you wear basic shades of makeup that maximally enhance your best features.

The secret to natural-looking

makeup is wearing a foundation and concealer that exactly matches your skin. Always test a shade on your forehead or jawline and not on the back of your hand. If you can't see it, then you've got the right one. Make sure that your makeup is blended into your neck so that there is no line of demarcation. If one appears, smooth it out with a sponge, then buff.

After applying foundation and concealer. Use a cotton pad to touch translucent powder all over the face to set the foundation and to absorb excess oils.

All About Eyes
Keep the eyes looking "natural." Start off with the brows: Use a bit of Colourings Eyebrow Makeup to fill in wherever the hair growth is sparse. Never reshape a brow with color or you might end up looking really artificial.

Apply a light shade of eyeshadow on the area between your brows and your upper lashes, then apply a darker shade along the upper lash line to enlarge and emphasize the eye shape. Try The Body Shop's waterproof Colourings Contoural Eye Color. It strokes on like a cream and dries into a fine powder that lasts all day long and even through the tears.

For added definition, apply a smudge of brown/black eye liner between the lower lashes. Finish off with two coats of black/brown mascara.

The Blushing Bride
When blush is properly applied, you barely notice it, yet it makes your eyes brighter and your whole face come alive. Using a good brush is the key to a picture-perfect application. Once you've used a good brush, you'll never want to be without it. The ideal brush is round, so its sides can be used to blend the blush. Choosing the right color is the most important. For most skin tones, nutmeg and rose shades are great, so if you can't decide, choose one of these.

Now that you've selected the right brush and shade, the only concern is to get it on the right part of your face. Apply your blusher to your brush — if you've put too much, swish it through a bit of translucent powder — put the brush right on the center of the ear, covering the entire cheekbone area. Take a look in the mirror: if your attention goes straight to your cheeks, you have too much on. Your eyes should always be the focus. A little translucent powder can correct this problem.

Sealed With a Kiss
To get fuller, more sensuous lips, line the lips with a pencil toned to your natural lip color. With your mouth open, start lining at the cupid's bow as close as possible to your natural lip line. Close mouth to check the shape, and fill in with lipstick. Contimal Lip Color is perfect for the bride since it's long-lasting and won't kiss off on your groom, guests or glass.

As your wedding day approaches, you may feel overwhelmed since you will be dealing with so many decisions. After all, you'll be the star at

your own wedding and, like all stars, you should definitely look the part. After you receive a little help, you'll be surprised to find that choosing makeup for your wedding is not too stressful.

The goal is not to create a new you, but simply to find a look that is unmistakably you! In addition to bridal consultations, Colourings offers a complete line of cosmetics that can meet all your makeup needs. For more information on Colourings cosmetics, call "The Body Shop" at (800) 541-2535.

Happily ever after



Happily endings start with well-planned beginnings. From the romance of the bridal gown to the many details of the reception and ceremony, a bridal couple can avail themselves of many services once unheard of for betrothed couples.

Creativity can make picture-perfect weddings

One of the most frequently heard complaints uttered by the more than 2.5 million couples who get married each year is, "Things happened so quickly, I hardly even remember my own wedding!"

That's why photography is so important.

Next to the bride and groom, the most important person at the wedding is often the photographer. To help ensure wedding memories are recorded for years to come, Eastman Kodak Company offers the following tips:

- **Getting to the Chapel** — Some of the best memories happen even before "the big day." The bride trying on veils, the flower girl rehearsing her part, the groom at his spontaneous moments — they should all be recorded. Delegate attendants as official record keepers. Arm them with Kodak Fun Saver 35mm single-use cameras and let them snap away.

- **Bridal Shower Blues** — Sure, the bridal shower is fun, but what's at girl to do when it's time to send out thank-you notes and she can't remember which guest gave which crystal wine decanter? As each gift is opened, have the maid of honor snap a shot of the bride with the gift and the guest who gave it. The benefit: no gift confusion; it's easier than writing every thing down; and with a quick note scribbled on the back, the photos serve as great thank-you cards.

- **Get the Guests Involved** — One of today's biggest

wedding trends is for brides to place single-use camera on tables, inviting guests to capture candid moments. Kodak recently introduced the Kodak Fun Saver wedding party pack containing five single-use cameras. Each camera is designed with elegant, floral and lace graphics and has 12 exposures.

- **Work With Your Photographer** — Even the best professional wedding photographers can't record the memories unless you work with them. Before the hectic big day, plan to meet with your photographer to discuss the style of photos you want, who is important to photograph, etc.

- **Let Your Photographer Have Fun** — Of course you'll want posed wedding portraits, but give your photographer the flexibility and encouragement to have fun experimenting with candid situations. So often, these shots conjure up the best and funniest memories of the wedding.

- **The Honeymoon Doesn't Have to End** — Make your wedding day live on by using photos creatively. There are dozens of great ways to use the pictures guests took with single-use cameras. Consider using these candid shots as thank-you notes, for scrap-books, home decorating, etc. Additionally, friends and family will love receiving framed enlargements of special wedding photos that include them.

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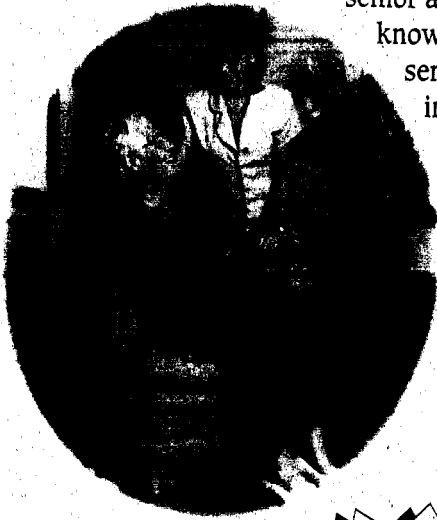
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Healthy Living

Clara Maass Medical Center implements innovative ER procedures

Physicians in the Clara Maass Medical Center Emergency Department are spending a lot more time caring for patients thanks to a new program that puts documentation tasks into the hands of doctors and nurses in training. Clara Maass is one of only a few hospitals in this area to have initiated the program.

Called the Clinical Information Managers project, the program frees up physicians' time in the emergency room by using nursing students and medical students to facilitate charting of patients. Prior to the implementation of CIMS, ER doctors were responsible for creating charts for every patient seen in the ER. This process often bogged down the physicians' time and created delays in seeing patients.

"This program keeps the doctors where they need to be — right at the patient's bedside, instead of at the desk taking notes," Karen Palatella R.N., director of clinical care said. "The CIMS project simply makes doctors more accessible, and from a nurse's point of view, it helps us to get our information in a timely manner."

CIMS who are employed by MedAmerica, a physician practice management company, work side-by-side with the physician in the ER during peak hours, acting as the doctors' "eyes and ears." Their job is to document what is being said between the patient and doctor and input the appropriate patient information into a computer. Notes are completed by the CIMS afterward, allowing the physician to continue to see other patients



Clinical Information Manager Monica Yazno, left, documents treatment of patient Angelo Arroyo for emergency room physician Craig Nelson M.D. at Clara Maass Medical Center. The new CIMS program at Clara Maass has resulted in an increase in patient flow and a decrease in patient wait time in the ER because doctors can now hand off charting responsibilities to nursing and medical students.

without the delay associated with doing the paperwork.

CIMS also increase the efficiency of the overall ER operation by helping to maintain an orderly workflow, such as alerting physicians when lab work is back, or informing them when a patient is ready to be seen. Practice management specialist

Barbara Hoiko of MedAmerica, who helped put the program in place along with Palatella and Elaine Barry R.N., a Clara Maass ER nurse, says that the program is a winner from all viewpoints — economic, quality and patient satisfaction.

"The physicians like it because they are spending more time practicing

medicine. The CIMS love it because it is a work-enrichment program. Most importantly, the patients can be seen faster and get the medical help they need as soon as possible. In the ER, time is of the essence," Hoiko said.

John Fontanetta M.D., medical director of the Emergency Department,

believes that the CIMS project is a big step forward in enhancing the quality of care in the emergency room at Clara Maass.

"This program is a valuable tool in helping us take better care of patients," Dr. Fontanetta said. "So far, we have seen patient flow increase and patient wait time decrease. The physicians are more productive, which is certain to have a positive effect on patient satisfaction."

Dr. Fontanetta added that this program is just beginning to be pioneered in this area of the country. Saint Barnabas Medical Center has also piloted the CIMS project and other hospitals in the Saint Barnabas Health Care System are expected to follow.

Clara Maass Medical Center, an affiliate of the Saint Barnabas Health Care System, provides a complete continuum of care to residents of

northern New Jersey. Located in Belleville, Clara Maass offers acute-care services through Clara Maass Medical Center; sub-acute and long-term care through Continuing Care Center at Belleville; assisted living and long-term care through the Continuing Care Center at Kearny; home care services through JerseyCare Home Health; and diagnostic radiology services through Progressive Imaging Center.

Other centers of medical excellence include the Women's Health Center, nuclear medicine, the Cancer Center at Clara Maass, diagnostic cardiac services including cardiac catheterization, same day surgery, and maternal/child health programs. For more information about Clara Maass or to receive a complete directory of services, call (800) 252-7362 or visit the website at www.saintbarnabas.com.

Practical tips can help avoid back pain in winter

Filling up on holiday food and pushing away from the table in agony may be the start of a painful experience that can be avoided, says the International Chiropractors Association.

A bulging stomach can put extra stress on the lower back, warns Stephen J. Levine, chiropractor of South Orange Chiropractic Center. "Every extra pound on the stomach puts 10 pounds more stress on the low back."

Whenever weight is added in the front, it can increase stress on the discs of

the low back, explains Levine. As extra pounds cause you to lose your shape and weaken your muscles, the added weight on your abdomen can force the pelvis to shift, accentuating the curve of the low back and leading to possible pain there and in the legs.

Eat in moderation, Levine urges, and follow ICA's health tips to protect your back and muscles during and following the holiday season.

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Artwork by the book



STRAIGHT-LACED CHILDHOOD by Laura Chenicek is the works of Chenicek and Barbara Mathis in Open and Shut, which is on exhibit at the Kent Place Gallery in Summit through March 3. The gallery is located at 42 Norwood Ave. For more information, see the Art Shows listing in the "Stepping Out" calendar on Page B6.

NJPAC announces its 2000 lineup of performers

The New Jersey Performing Arts Center welcomes the dawn of a new century, heralding the success of its third season which has already seen nearly 40 sold-out performances in Prudential Hall and the Victoria Theater, including appearances by Krystina Zimmerman, Sarah Brightman, Sting, Pauley de Luzie, Sonny Rollins, Savion Glover and two nights of "Nurturer on Ice," among more than two dozen NJPAC Family-Time presentations.

The second half of the 1999-2000 season features more of the richly diverse programming that audiences have come to expect from the Arts Center. Tickets for Arts Center performances may be obtained at the NJPAC box office, 1 Center St., Newark, or by calling (888) 466-5722.

Among those making their NJPAC debut during the first six months of the 21st century is conductor Michael Tilson Thomas with the San Francisco Symphony, Friday.

Also on tap are first-time visits by Grammy-nominated singer and pianist Diana Krall, March 2; contemporary music master Philip Glass, performing with Gambian kora player Fody Musa Suso and Brazilian vocalist Virginia Rodrigues, March 30 and 31; Irish pop sensation Mary Black, April 1; legendary sitarist Ravi Shankar, with daughter Anoushka, April 28; and opera diva Renée Fleming, accompanied by conductor/pianist André Previn, May 3.

Return engagements include Urban Bush Women and National Song and Dance Company of Mozambique, March 24 to 26; the Boston Symphony Orchestra, conducted by Seiji

Ozawa, April 7; the New York City Opera National Company, with its exquisite production of "The Barber of Seville," April 15; pianist Awadagin Prati, April 16; female a cappella quintet Sweet Honey in the Rock, May 6; the beloved Alvin Ailey American Dance Theater, May 12 to 14; and conductor James Levine with The Met Orchestra, May 19.

Tony Award-winning musicals return to NJPAC with the story of Anna and the King of Siam — and all of its memorable Rodgers and Hammerstein music — in "The King and I," March 21 to 26.

And NJPAC's signature "World Festival III: Spanish Routes & Rhythms" adds to its eclectic repertoire with Cape Verdean Ensemble Simenara, sharing a bill with Mexican folk group Mono Blanco, March 18; a return visit from Urban Bush Women and National Song and Dance Company of Mozambique, with limited tickets available for the March 24 performance only; and the second installment of Land of Fado, a sold-out hit from NJPAC's Inaugural Season, focusing on the emotional, poetic song form unique to Portugal, April 29.

Upcoming limited-seating performances include Itzhak Perlman,

March 5; Salzburg Marionettes, March 3 to 5; The Chieftains, March 11; Audra McDonald, March 19; and Philobolus Dance Theater, April 14 to 16.

Plans are already underway for NJPAC's 2000-2001 season, promising both exciting premieres and return engagements by past season sell-outs. Subscription brochures will be in the mail in early March.

NJPAC's 1999-2000 season sponsors include AT&T, Actua U.S. Healthcare, American Express, Bell Atlantic, Chase, The CIT Group, Continental Airlines, Fleet Bank, Merck, Peps, Pfizer, Target Stores and Warner Lambert.

Funding for the New Jersey Performing Arts Center has been made possible in part by the New Jersey State Council on the Arts/Department of State and the National Endowment for the Arts.

Editorial deadlines

Following are deadlines for news, Church, club and social - Thursday noon
Entertainment - Friday noon
Sports - Monday noon
Letters to the Editor - Monday 9 a.m.
General - Monday 5 p.m.

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MAIN STREET ANTIQUE CENTER

By Fred Muntzner
When a person listens to Cousin Bruce on the radio there are moments when their mind drifts back in time. "Remember when you danced with that special person that you wished you could dance with again." This memory is so important to you because you realize the time is gone, never to happen again.
It seems that human nature always judges the important things in life by how much they are missed. Sometimes we are so cluttered with current happenings that pressure our minds make us numb, that we don't recognize the importance of the moment. Growing up is necessary but forgetting how you were loved and loved someone is not. That should always be paramount in our minds.

Last Thursday, I had the opportunity to visit the Main Street Antique Center in Flemington, NJ. The shop is owned by Kevin and Nancy Klein. It is made of over 100 small shops that are run by independent dealers, it covers three floors. An Antique shop like this should be considered a national treasure. Its content is 25% antiques, mostly early American and Victorian and 75% memorabilia of the 20th Century. Memorabilia isn't just recognizing something from your past, it's bringing a part of you that you forgot, directly in front of you, with all its actual surroundings.

If someone was to ask me what my mother had hanging up on our living room wall, I couldn't remember. But at this particular antique center it all came back. It was a picture of swans. The memory wasn't vague but very vivid. I could recall exactly what was on the side night tables at the time. I saw my first Tom Thumb typewriter, that my mother bought me for Christmas. I completely forgot about it, yet it possibly set the seeds for me to be a writer.

Nancy keeps a "Want book" for people looking for certain things. She said "our favorite request is for Howdy Dowdy memorabilia. The baby boomers are coming alive, they know who they are and what they want." In today's world the need for advanced education has become pressing. At twenty five years old students are attaining advanced degrees and MBA's, things are fast and being condensed for them. Nancy claims that the baby boomers of the 1970's are catching up with the desire for memorabilia of their youth to the baby boomers of the 1940's. Main Street Antique has many variety of antiques from pottery to furniture, in memorabilia, from accessories that were in the home, to children's toys. Stop in and give yourself a treat and you'll know why John Melacino says "A person who doesn't get a special feeling out of seeing memorabilia from your time period has no past, and that's sad. It reminds me of an unconditional love period that brings a smile to my face, no matter what my problems are."

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Volunteers sought for Teen Arts

Do you like working with artists, teachers and students? The Union County Teen Arts Festival provides an opportunity for volunteers to get involved.

The Union County Teen Arts Festival, sponsored by the Union County Board of Chosen Freeholders and the Division of Cultural and Heritage Affairs, Department of Economic Development, is a two-day celebration of the arts sponsored annually at Union County College in Cranford. The event, scheduled for March 15 and 16, is open to all students from public, private and parochial middle and high schools in the county.

"At the Festival, 3,000 students participate in performances, critiquing seminars, master classes and workshops with a staff of 50 professional artists in every discipline — visual art, music, creative writing, theater and dance," said Freeholder Mayor P. Ruocco, liaison to the Cultural and Heritage Programs Advisory Board.

"Volunteers are needed to assist artists with workshops, manager performance sites and staff information stations," Ruocco added. "We appreciate the invaluable assistance of our county residents with this exciting program."

If you are interested in any of these activities, contact the Union County Division of Cultural and Heritage Affairs at 633 Pearl St., Elizabeth, NJ 07202, or call (908) 558-2550. E-mail inquiries should call (800) 852-7899. E-mail inquiries should be addressed to SCoEE@Union County.NJ.org.

What's Going On?

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FRIDAY
March 3rd, 2000
(Show Date March 11th)
EVENT: Flea Market
PLACE: Redeemer Lutheran Church, 154 Prospect Avenue, Irvington, NJ, 12:00-5:00pm
PRICE: New and used clothes, shoes, records, housewares, books, etc. Call 973-374-9377.
ORGANIZATION: Redeemer Lutheran Church

SUNDAY
March 5, 2000
EVENT: Flea Market and Collectible Show, Indoors/Outdoors
PLACE: Belleville High School, 100 Passaic Avenue, Belleville (Off Jortation Street)
TIME: 9:00am-5:00pm
PRICE: Now held on first Sundays, unless a holiday, then the Second Sunday. Featuring over 100 quality vendors selling a variety of merchandise including new & used items, baseball cards, memorabilia, toys, fashion clothing, jewelry, coins and much more! For more information call 201-987-8555.
ORGANIZATION: BH3 Music

What's Going On is a paid directory of events for non-profit organizations. It is prepaid and costs just \$20.00 (for 2 weeks) for Essex County or Union County and just \$30.00 for both. Your notice must be in our Maplewood office (463 Valley Street) by 4:00 PM on Monday for publication the following Thursday. Advertisement may also be placed at 170 Scotland Road, Orange, 266 Liberty St., Bloomfield or 1291 Stuyvesant Ave., Union. For more information call 763-9411.

Bill Van Sant, Editor
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Organizations submitting releases to the entertainment section can mail copy to 1291 Stuyvesant Ave., P.O. Box 3109, Union, New Jersey, 07083.

CRAFT

SUNDAY
March 5th, 2000
EVENT: Ladies Legion of Honor Craft Show
PLACE: Salaam Shrine Hall, 369 East Mount Pleasant Avenue, Livingston, Lower Ball Room
TIME: 10:00am-4:00pm
ORGANIZATION: Ladies Legion of Honor, Salaam Shrine Hall

WORKSHOPS EDUCATIONAL

FRIDAY
March 3, 2000
EVENT: Free Clinical Presentation
PLACE: The Psychoanalytic Center of Northern New Jersey (PCNJ), 769, Normandie Avenue, Suite 112, West Orange, New Jersey
TIME: 8:00pm-9:30pm
PRICE: Free. For reservations or further information call 873-736-7600.
ORGANIZATION: The Psychoanalytic Center of Northern New Jersey (PCNJ)

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 - 5 Speaker's spot
 - 9 Certain Israeli.
 - 14 Exertion.
 - 15 Plat unit
 - 16 Champagne glass
 - 17 Valentine figure
 - 18 Dingle
 - 19 Small type
 - 20 Time to think school!
 - 22 Softened
 - 23 Great plain
 - 24 Ilex milieu
 - 26 Mine car
 - 29 Aft.
 - 33 Beliefs
 - 37 Jet engine housings
 - 39 Neighborhood
 - 40 Elina emission
 - 41 Akron export
 - 42 Flash Gordon's foe
 - 43 "Clock scholar"
 - 44 Catty
 - 45 Imparts
 - 46 Threaten
 - 48 Wall Street institution
 - 50 Coffee makers
 - 52 Share top billing
 - 57 Sandy beach
 - 60 First archbishop of Canterbury
 - 63 "Peanuts" character
 - 64 Miner's daughter
 - 65 "Dary of — Housewife"
 - 66 Pindar or Keats
 - 67 Trauma
 - 68 Succowash item
 - 69 Mama's sweets
 - 70 G's caveat
 - 71 "This other —"
- DOWN
- 1 He played Max
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 - 3 Battery must
 - 4 Subway staple
 - 5 Obelus
 - 6 Rights organization
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 - 8 Actress Berger
 - 9 Impresses deeply
 - 10 Blurt on the Kannebec
 - 11 Blurt out
 - 12 Observation
 - 13 Mismixed
 - 21 Can do
 - 25 Colleen
 - 27 Cap —
 - 28 See 30 Down
 - 30 With 28 Down
 - 31 "Happy Days" actress
 - 31 Tear apart
 - 32 Harps on
 - 33 Gweduc
 - 34 Make comparisons
 - 35 Unvarying
 - 36 Bur Raymonds
 - 37 Trol
 - 38 Naysey
 - 41 Feds
 - 45 Gorcey and Mckeren
 - 47 Wave tops
 - 49 Like some ponies
 - 51 Director Gully
 - 53 Hackneyed
 - 54 Like milquetoast
 - 55 What's in —?
 - 58 Fortification feature
 - 67 Trudge
 - 58 Liner's pool
 - 59 Have — with stand well
 - 61 Pop finish
 - 62 Cocous

See ANSWERS on Page B25

Teen arts panel seeks young filmmakers

The Union County Board of Chosen Freeholders is pleased to announce two upcoming artistic opportunities for teen-age musicians, composers, videographers and filmmakers through the new Jersey State Teen Arts Program.

The first of these opportunities is the Young Composer's Festival, funded by a grant from the Francis and Lydia Berger Foundation, which will take place at Westminster Choir College in Princeton. The other is the Young Videographer's Festival, funded by a grant from the Tribune

New York Foundation. The schedules of these events will be announced soon.

"We encourage Union-County student artists between the ages of 13 and 19 to sign up now to be involved in these professional artistic programs," said Freeholder Chairman Daniel Sullivan. "These festivals will be great showcases for the skills of our creative teen-ages."

For applications and information, please call the New Jersey State Teen Arts Office at (609)397-0505, or the Union County Division of Cultural and Heritage Affairs at (908)558-2550.

HOROSCOPE

For Feb. 28 to March 5

ARIES (March 21-April 19): Take time out to pamper yourself this week. This is also a great time to start an exercise program to rid yourself of stress in your mind and body.

TAURUS (April 20-May 20): Don't hold yourself back from expressing your creativity. A club or group setting is the best venue. A friend calls with great news. Help him celebrate!

GEMINI (May 21-June 21): You tend to be a bit bossy as a result of recent achievements or success. Drop the know-it-all attitude, and work in union with other key players.

CANCER (June 22-July 22): An intellectual discussion leads to some special insights in religion, philosophy or foreign affairs. Clarify your position with a teacher or mentor.

LEO (July 23-Aug. 22): Obtain trustful counseling concerning a financial matter. You can make important strides in your career with special training or additional schooling.

VIROGO (Aug. 23-Sept. 22): Meet

with a partner, and make plans for a much-touted future endeavor. Joint funds are a big concern. Work out the details on paper.

LIBRA (Sept. 23-Oct. 23): Be alert and thoughtful of your co-workers. Your efforts are appreciated by a boss or superior who will tell you so. Keep up the good work.

SCORPIO (Oct. 24-Nov. 21): A child's life is charming and fun and brings back some special memories. Open your heart, and reach out for pleasure and love.

SAGITTARIUS (Nov. 22-Dec. 21): Resolve any negative emotional issues with family members and restore peace and harmony on the homefront. An elder or parent is watching, but not judging.

CAPRICORN (Dec. 22-Jan. 19): Play a leadership role. Get involved in making neighborhood improvements, and connect with a variety of interesting people in your community.

AQUARIUS (Jan. 20-Feb. 18): This could be a lucky period as far as your finances are concerned. Put your

monymaking ideas to work, and watch your bank account grow.

PISCES (Feb. 19-March 20): A positive spirit and a willingness to succeed are all you need to succeed. Don't miss out on an opportunity to advance your career. Go for it!

If your birthday is this week, communication is your key word for the coming year. Your mind is very active and packed with wonderful ideas. Find a way to express your thoughts effectively and creatively. Consider writing, painting or public speaking as a way to reach a large group of people. Be prepared for an unexpected turn of events surrounding romance and your finances. Look to a female family member to help settle a domestic dispute.

Also born this week: Mario Andreoli, Anne-Lee, Sandro Botticelli, Mikhail Gorbachev, Alexander Grieg, Paul Bellini, Irini Ratushynskaya, Pier Paolo Pasolini, Bernadette Peters and Tommy Tune.

- Westfield High School Class of 1980 reunion is scheduled for March 25. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Westfield High School Class of 1970 reunion is scheduled for April 7. For information, call (732) 617-1000.
- South Plains High School Class of 1980 will conduct its 20th reunion April 15. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1965 will conduct its 35th reunion April 29. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- St. Joseph's School in Roselle Class of 1950 reunion is planned for May 2000. Contact Jane Googhegan Burke at (732) 388-7363, Al Hase at (203) 744-7996 or George Schimdbauer at (908) 452-0210.
- Union High School Class of 1990 reunion is scheduled for June 10. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Jefferson High School Class of 1940 reunion is scheduled for June 24 at the Jefferson Performing Arts House in Elizabeth High School. For information, call Patrick Cargano at (908) 272-5485, or write to him at 322 North Ave., East Cranford, NJ 07016-2435.
- Union High School Class of 1940 reunion is scheduled for July 13. For information, contact Evelyn Steudle Borsyah at (407) 647-8119.
- Summit High School Class of 1990 will conduct its 10th reunion July 29. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1980 reunion is scheduled for Aug. 19. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Summit High School Class of 1980 will conduct its 20th reunion Oct. 7. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Cranford High School Class of 1975 will conduct its 25th reunion Oct. 7. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Cranford High School Class of 1974 will conduct its 26th reunion Oct. 14. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1970 will conduct its 30th reunion Nov. 24. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Cranford High School Class of 1980 reunion is scheduled for Nov. 25. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Westfield High School Class of 1990 will conduct its 10th reunion Nov. 25. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Bain High School Class of June 1934 is looking for classmates for a 65th reunion. Contact Dorothy M. Etel at (561) 364-8671.
- Union High School Class of 1955 has scheduled its 45th reunion for Nov. 25 at L'Affaire Restaurant in Mountainside. For information, address e-mail to UHS1955@aol.com.
- Linden High School Class of 1990 is seeking class members for an upcoming 10th reunion. Members of this class are asked to send name, address and phone number to Linden High School, Class of 1990, P.O. Box 1990, Linden, NJ 07036, or send e-mail to lhs1990-re@yahoo.com.

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Shakespeare Fest mounts 'Live' tour

Shakespeare Live!, the New Jersey Shakespeare Festival's educational touring program, begins its 2000 season of tours to schools, churches, libraries and civic organizations this month with productions of Shakespeare's "Romeo and Juliet" and two age-appropriate versions of "A Midsummer Night's Dream" and "The Tempest."

Sponsored by AT&T, Shakespeare Live! is the tri-state area's only touring company dedicated to performing Shakespeare for thousands of students annually.

Shakespeare Live!, a company of 10 Shakespeare Festival actors, tours 45-minute to one-hour versions of Shakespeare's plays to schools and other organizations. Following each

Shakespeare Live!, a company of 10 Shakespeare Festival actors, tours 45-minute to one-hour versions of Shakespeare's plays to schools and other organizations.

performance, a discussion is conducted with the students to discuss important themes or issues of the play. Teachers receive a comprehensive study guide which includes information on Shakespeare, the play, classroom exercises, and Core Curriculum applications. Bookings are now being accepted. For more information or to book a performance, call the New Jersey Shakespeare Festival Education Department at 408-3964.

The year 2000 marks the fourth season for Shakespeare Live!, which has received high evaluations from students, teachers and administrators throughout the tri-state region and support from corporations such as AT&T as well as national organizations such as the National Endowment for the Arts. Performances of Shakespeare Live! help to fulfill the state-mandated New Jersey Core Curriculum Content Standards for the Performing Arts. Performances can also be used as a springboard to fulfill standards for social studies, history and language arts literacy.

Now available for booking is a one-hour version of Shakespeare's "Romeo and Juliet." Back by popular demand, Shakespeare's tragedy of the star-crossed lovers is brought vibrantly to life in this new captivating production directed by festival artistic associate Joe Discher. Shakespeare Live! will also tour two age-appropriate productions of Shakespeare's hilarious comedy "A Midsummer Night's Dream" and "The Tempest" — one 45-minute version for grades 3 to 6 and a one-hour version for grades 7 to 12.

In "A Midsummer Night's Dream," students follow the mishaps of a traveling band of misfit players — Mechanicals — and four young lovers as they become the object of pranks from the fairy kingdom in the woods outside Athens. In "The Tempest," romantic young lovers, treacherous nobles and bumbling servants find themselves stranded on a magical island ruled by a mysterious sorcerer. "The Tempest" is directed by Festival director of education Brian B. Crowe and "A Midsummer Night's Dream" is directed by guest director Jerma Levy.

Bookings for "Romeo and Juliet," "The Tempest" and "A Midsummer Night's Dream" are now being accepted. Discounts are available for multiple bookings. For more information, or to book a performance, call the NJ Shakespeare Festival Education Department at 408-3964. Shakespeare Live! is sponsored by AT&T. The Festival's national education efforts are funded in part by the Geraldine R. Dodge Foundation, the F.M. Kirby Foundation, and through a grant from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts. The New Jersey Shakespeare Festival is the state's only professional theater dedicated to the presentation of Shakespeare's canon and other classic masterworks, and has a long-standing commitment to the development and education of young audiences.

The festival also has an in-school residency, "The Shakespeare Experience," which brings theater professionals into the schools to collaborate on a fully-produced Shakespearean Festival. The New Jersey Shakespeare Festival is a not-for-profit organization. The festival is funded by a grant from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, as well as many corporations, foundations, businesses and individuals.

Craft contenders are sought for 26th annual folk festival

Craft applications are now being accepted for the 26th Annual New Jersey Folk Festival, to be conducted April 29 on the Douglass Campus of Rutgers University, New Brunswick.

The festival typically attracts a crowd of 10,000 to 12,000 people from all over New Jersey as well as its neighboring states. The festival is a day-long, free event featuring a juried craft show, four stages of music, dance and workshops, a children's activities area as well as a variety of food and other vendors. This year the festival theme will be "Women in Folk Music," with the world-renowned Cherish the Ladies headlining.

Interested crafts people are invited to submit color slides of their work to be considered for participation in the juried craft market. While the primary focus of the craft show is on traditional folk crafts, all crafters are encouraged to apply. A knowledgeable, impartial panel of jurors will review all submissions. A \$5 non-refundable jurying fee along with a \$100 booth fee, which is returned if rejected, must accompany all applications. Detailed rules are outlined in the application.

Deadline for entries is March 17. Applications may be downloaded from www.njfolkfest.rutgers.edu or call Helen Grynbeg at (732) 932-9174 or e-mail njff@rci.rutgers.edu.

Students' artwork tours area schools

Have residents been wondering where their children's artwork is? The Springfield School District is hosting a touring art show of student work. The compiled work is a sample of the best painting, printing, drawing, computer graphics, and multimedia within a variety of classes per each grade level. The show includes work from Pre-K to high school and will be touring all of the schools and the board office. The schedule is as follows:

- Springfield Public Library, Wednesday to March 31.
- F.M. Gaudinier Middle School, April 3 to 20.
- Jonathan Dayton High School, May 1 to 19.
- Springfield Board of Education Offices, May 22 to June 2.

Participating teachers are Holly Callahan, coordinator; Marilyn Schneider; Barbara Delikaris; and Suzanne Dobrowski.

Broadway actress to lead classes

It has been announced that a new school has opened in Scotch Plains: The Performing Arts Studio made its debut this month.

The Performing Arts Studio offers classes in acting and musical theater at all levels from third grade through high school. Classes are designed to heighten the students' sense of confidence, imagination and creativity as well as instill a strong positive self-image.

Acting classes concentrate on improvisation, speech, movement, pantomime, character development and scene study. In musical theater class, students learn proper vocal technique, dance routines, basic acting skills and total stage presence.

Classes began in early February, and will be conducted at All Saints Episcopal Church, 559 Park Ave. in Scotch Plains.

The director of the school in Scotch Plains resident Robin Gerson Wong-Gerson Wong is a graduate of the Boston Conservatory of Music, where she received her degree in theater arts and musical theater. She performed on Broadway and in the national touring company of the musical, "Good News." As a professional actress, she appeared on daytime television and in regional theater. Gerson Wong starred in Atlantic City musical revues at the Sands Hotel and Harrah's Casino and sang on several Caribbean cruise ships. She performed in Buenos Aires with her own band, and has the distinction of being the first woman to sing "Don't Cry For Me Argentina" in Argentina. She has performed as a



Robin Gerson Wong

singer throughout the New York metropolitan area and sang for New Jersey's Governor and Mrs. Florio at their Sweetheart Ball.

Gerson Wong taught theater at Canaris High School in Brooklyn and Summit Middle School. During her career as a performer, she was a member of Actors' Equity Association and the American Guild of Vari-

ety Artists. Whether children have aspirations of becoming professional entertainers or just want to experience the joy of performing, The Performing Arts Studio welcomes them to be a part of their theater group. For more information and to receive a brochure, contact The Performing Arts Studio at (908) 412-6565.

PUBLIC NOTICE

"NOTICE OF PERSONS APPEARING TO BE THE OWNERS OF PERSONAL PROPERTY PRESUMED TO BE ABANDONED."

TAKE NOTICE that information has been filed with State Treasurer of New Jersey concerning certain Personal Property in this State which has remained unclaimed or the whereabouts of the person(s) have been or may be unknown for statutory abandonment periods and that such property may be presumed abandoned and subject to delivery to the State Treasurer for sale pursuant to Chapter 85, P.L. 1989.

The names, if known, the last known address, and the owners of such personal property are as follows:

Table with columns for Name, Address, and other identifying information. Includes entries for various individuals and companies across the state.

PUBLIC NOTICE

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Palmer Gallery exhibits works by local artists

Alice Bryan Hondu of Maplewood and Christopher Pacio of Murray Hill will be showing their paintings at the Donald B. Palmer Museum of the Springfield Free Public Library through March 16.

Bryan Hondu's art is titled "Color, Line & Form." Her painting evolved from many years of teaching the use of color, line and form in clothing construction. Her art mainly concentrates on paintings and drawing in oils, water media and pen-and-ink.

Born and raised in Shanghai, China, Bryan Hondu is a graduate of Texas Women's University, and did graduate studies at Douglas College of Rutgers University. She then studied at the Arts Student League in New York City. In her career, she has taught Related Arts in New Jersey schools.

Bryan Hondu has exhibited in group and one-person shows in New Jersey, including the Arts Council of Livingston, Watchung Art Center, Essex Watercolor Club, and Millburn Library. She has won awards for her works, including the "Award of Excellence" from the Essex Watercolor Club and the Union County Junior Arts and Craft Show 1999, among others.

Pacio will be showing his watercolor paintings, which will include wildlife in their habitat, and paintings of New England lighthouses. He will also display T-shirt art and wood carvings. Pacio has enjoyed the visual arts from the time he was a young child. At that time, he attended various courses at the New Jersey Center for Visual Arts. After graduating from Governor Livingston Regional High School, he attended the duCret School of the Arts, where he studied under the auspices of William Sener. He studied and perfected many mediums, among them wood carving, airbrush, ceramic, oil painting, pastels, pen-and-ink drawing, silk screen, T-shirt art and his most favorite, watercolor.

After receiving his certification in fine art, he became a free-lance artist. Pacio maintains a studio in Berkeley Heights, and is employed by the Summit, Board of Education. Pacio has participated in many juried shows, including Animal Imagery hosted by St. Hubert's Girards in Madison. He has displayed his work in several solo shows, his most recent show was at ADP Corporate Headquarters in Roseland. Pacio is a member of The New Jersey Center for Visual Arts in Summit, and participates in the Members Show during the summer. Last summer, Pacio received honorable mention for his painting of the "Victory Train," which will be on display in this exhibit.

The Donald B. Palmer Museum is located in the Springfield Free Public Library, 66 Mountain Ave. The hours are Mondays, Wednesdays and Thursdays from 10 a.m. to 8:30 p.m.; Tuesdays, Fridays and Saturdays from 10 a.m. to 4:30 p.m.; and Sundays from 12 to 3:30 p.m. For information, call (973) 376-4930.

Westfield Players offer memberships

Westfield Community Players Membership Director, Lety Hudak announced that membership for the remaining two shows of the 1999-2000 season are now available for \$20. She noted that this represents a savings of \$7 over purchasing tickets individually for the last two shows.

The final shows of the current season are the Arthur Miller drama "The Priest" in March, and Alan Jay Lerner and Fredrick Loewe's musical "Brigadoon" in May and June.

To purchase individual membership for \$20 each, make checks payable to Westfield Community Players and send to Lety Hudak, 409 Harrison Ave., Westfield, NJ 07090.

Westfield Community Players, founded in 1934, is one of the oldest continuously operating community theaters in New Jersey and has brought to life more than 180 comedies, dramas and musicals in their own 150-seat theater in Westfield, 100 North Ave. West.

Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State, through a grant administered by the Union County Division of Cultural and Heritage Affairs.

Table with multiple columns containing names and addresses, organized in a grid-like structure. Includes names like ROSSIE PASS, CAROLINE, and addresses like 420 FOREST DR, 146 FOREST RD, etc.

Rahway Arts Guild plans to examine 'lay of the land'

Now through March 10, The Gallery at the Arts Guild of Rahway will present "The Lay of the Land," an exhibit of three artists' work based on landscape.

The show features the realistic landscape paintings of Jersey City artist Peter Schnitz, abstract works based in the landscape by Michael Metzger of Westfield, and aerial photography by Linden artist Owen Kanzer.

Landscape has been a favorite subject of artists from the times of the ancient Greeks and Romans right up to the explosive revolution of the Impressionists in the 19th century. During the 20th century, interests shifted. Landscape was a subject of the Fauves and Analytical Cubists in the early part of the century, but the new interests in abstraction, formal concerns led to a different focus in art. Still, landscape inspired many artists such as the early Mondrian or the more contemporary Richard Diebenkorn to create formal abstract works based on the elements of nature. With the focus on contemporary social and political issues in the art of recent decades, landscape was not considered a fit subject for "serious" art and such paintings largely disappeared from the art scene.

The current exhibit in The Gallery at the Arts Guild of Rahway presents three artists who breathe new life into landscape-based art. The show includes the meticulous oil paintings of Schreoch which realistically portray nature in words whose breadth far surpasses their small scale. These paintings are strangely silent landscapes with a pronounced formal quality emphasizing the relationships of the elements of the pictures in a manner reminiscent of abstract compositions.

Metzger, a professor of art at Kean University and frequent exhibitor, is an abstract painter whose works are based on landscape. These impressive paintings present the very essence of light, earth and water through vibrant color and rich textures. These paintings inevitably lead the viewer to reflect on the natural world so deftly implied through abstract means.

The third artist in the exhibit is Owen Kanzer, who makes his living as an aerial photographer. Aside from his commercial photos, he produces aerial pictures as fine art and has exhibited widely around New Jersey for many years. Kanzer has a knack for creating images that show the abstract nature of landscape when viewed from the air.

Whether the visitor favors realism, abstraction or photography this exhibit holds something everyone will be sure to appreciate.

The Gallery at the Arts Guild of Rahway is located at 1670 Irving St., at the corner of Seminary Avenue in downtown Rahway. Gallery hours are Wednesdays, Fridays and Saturdays from 1 to 4 p.m., Thursdays from 1 to 3 p.m. and 5 to 7 p.m. or by appointment. For information, call (732) 381-7511. Admission is free.

Grants are available

The Union County Board of Chosen Freeholders invites community arts organizations, schools and other non-profit organizations that wish to present cultural programming to apply for funding from the Union County Arts Grant Program.

Funds for this program are made available through the Local Arts Program of the New Jersey State Council on the Arts, Department of State.

"The purpose of the grant program is to enrich the quality of life in Union County by stimulating and supporting the production, presentation and creation of the arts," said Nicholas P. Securi, chairman of the Union County Board of Chosen Freeholders. "Arts activities taking place between Jan. 1, 2001 and Dec. 31, 2001 are eligible for consideration. The deadline for proposals is March 6, 2000."

"We are pleased to continue the Arts Education Special Project initiative this year," said Freeholder Mary P. Ruotolo, liaison to the Cultural and Heritage Affairs Advisory Board. "The program enables schools as well as other organizations to apply for funding to enhance arts education and teacher professional development."

Union County Arts Grant Program is administered by the Union County Division of Cultural and Heritage Affairs, Department of Economic Development. The division was designated a Major Arts Service Organization by the New Jersey State Council for the Arts for the third consecutive year.

For an application and guidelines, contact the Union County Division of Cultural and Heritage Affairs, 633 Pearl St., Elizabeth, NJ 07208. Telephone inquiries will be directed to (908) 558-2550. Relay users diet (800) 852-7899.

(Continued from Page B17) PUBLIC NOTICE

Table of public notices with columns for name, address, and phone number. Includes entries for various individuals and businesses across the state.

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Paper Mill lists theater events for the family

Classic children's tales such as "Alice in Wonderland," "Hansel and Gretel," "Snow White" and "Peter and the Wolf" highlight the Spring Weekend Children's Theater Series at Paper Mill Playhouse in Millburn.

The professional children's theater performances for youngsters, 3 years old and older, and their families are Saturday and Sunday at 10 a.m. and begin April 1.

"Alice in Wonderland" performed by Yates Musical Theater, April 1 and 2.

"Journey with Alice through her magical daydream as she meets the famous characters from the Lewis Carroll classic. Everyone is on hand, including the tarty White Rabbit, the elusive Cheshire Cat, the distracted Mad Hatter, and last, but not least, the always outrageous Queen of Hearts. Featuring original songs, lively dances, and colorful sets and costumes, Alice and friends are sure to delight the eye and inspire the imagination. Recommended for ages 3 to 10.

"Peter Rabbit" performed by Gingerbread Players & Jack, April 15 and 16.

Spring has sprung and adventure is just around the corner in this sparkling musical presentation based on the famous stories of Beatrix Potter. The cheerful romp begins when the mischievous Peter disobeys his mother and sneaks into Farmer McGregor's forbidden cabbage patch. Flopsie, Mopie and Cotcotson soon follow him, and one of the zaniest chases ever imagined erupts as the story unfolds with a smile. Recommended for ages 3 to 7.

"Arabella Bedella Goes Camping and Other Stories in a Story Salad" performed by Maximillion Productions, April 29 and 30.

Designed to whet the appetite of beginning readers, this "salad" of eight favorite stories has been lovingly tossed together and performed by a cast of storytelling chefs who add a pinch of comedy, a sprinkling of singing and dancing, and a generous dash of audience participation to create a wonderful feast for the imagination. This delightful production will have young readers racing to library bookshelves. Recommended for ages 5 to 10.

"Hansel and Gretel" and "Goldilocks and the Three Bears" performed by the Gingerbread Players & Jack, May 6 and 7.

A wonderful treat is in store with this double bill of childhood favorites! Each tale unfolds individually with songs, dances, laughter, and happy endings for all! Recommended for ages 3 to 7.

"Snow White" performed by the Gingerbread Players & Jack, May 13 and 14.

This enchanting musical version of the classic tale features picture-book settings and a group of surprisingly feisty and mischievous dwarfs who help the innocently beautiful Snow White find lasting happiness. Recommended for ages 3 to 7.

"Peter and the Wolf" performed by the Puschkar Players, May 20 and 21.

Adapted from a traditional Russian folk tale and set to music by the composer Sergei Prokofiev, this magical and multi-faceted theater piece offers young audiences a precious moment of entertainment they will long remember. Recommended for ages 5 to 10.

Titles and dates are subject to change. For information, call the box office at (973) 376-6463. Visa, MasterCard, Discover are accepted. The Paper Mill's website can be found at www.papermill.org.

Paper Mill is barrier-free, wheelchair-accessible, and offers sign-interpreted and audio-described performances for children's theater productions upon request.

Panel talk is Sunday

The New Jersey Center for Visual Arts will sponsor a panel discussion Sunday from 1 to 2:30 p.m.

The topic will be the International Juried Show 2000 exhibition. An outstanding group of contemporary art professionals will participate, including Dan Cameron, senior curator at the New Museum of Contemporary Art in New York and the US 2000 juror, Lisa Dennison, deputy director of the Museum of Modern Art, Guggenheim Museum, and Donald Kuspis, NICVA's curator Penelope Zarnok will moderate the event. The jurying process and the importance of juried exhibitions will be the focus of the discussion.

The panel discussion is free and open to the public. For more information, call (908) 273-9121.

(Continued from Page B18) PUBLIC NOTICE

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'Chicken Soup' editors seeking gardening tales

The creators of the New York Times' bestselling 'Chicken Soup for the Soul' series are seeking stories from the garden.

"Chicken Soup for the Gardener's Soul," scheduled for publication in 2001, will contain the 101 most heartwarming, inspirational stories about America's most popular outdoor activity.

The "Chicken Soup" series, created by Jack Canfield and Mark Victor Hansen in 1994, has become an international hit. The series has sold more than 45 million copies, with 24 titles. Now, an international story search is on to glean the best personal gardening stories for "Chicken Soup for the Gardener's Soul."

The authors chosen will get their work published in a book that is sure to be another national bestseller in the series. Selected writers will also get \$300 and a one-paragraph biography in the book.

Stories, articles and anecdotes about gardens and gardeners, flowers and trees, wilderness and even the all-American lawn are being sought. Even non-gardeners' experiences with plants are welcome, from a dozen roses to a faithful dandelion.

What makes a winning story? The ideal "Chicken Soup" story is personal, tender or funny, and no more than 1,200 words. It is touching or inspiring, making readers laugh, cry or sigh. Something really happens; it's not just a description of how gardens make you feel, but a real — and true — story. Ideally, it also has the famed "Chicken Soup moment," one special moment that really tells on the heart or surprises the mind.

A good "Chicken Soup" story does not preach or philosophize. It's not an essay, a tribute, a reminiscence, a biography or a commentary. It's a personal, true, touching story, something you would share with a friend.

Gardeners with a heartwarming or humorous garden or other people/plant story they'd like to share are asked to mail it to "Chicken Soup for the Gardener's Soul," P.O. Box 1590, Kodak, AK 99615; via fax at (907) 486-2686; through the website at www.gardeners-soul.com; or via e-mail at marion@piataaska.net. No attached files will be accepted. Submissions should include the writer's full name, address and phone number.

Deadline for submissions is Wednesday. Writers' guidelines and sample stories are available by calling (907) 481-2804, e-mailing to marion@piataaska.net or by sending a self-addressed stamped envelope to the post office box. Stories will be acknowledged within two months. Authors selected will receive a 50-word biography in the book and \$300 on publication.

Your abilities can earn extra income. Advertise them with a classified by calling 1-800-364-8911.

Contestants are being sought for Mrs. New Jersey

Constant applications are now being accepted for the 2000 Mrs. New Jersey International Pageant. The pageant will take place in July 2000 at the Somerset Marriott Hotel in Somerset.

Prospective contestants must be between the ages of 23 and 56 years old, married for one or more years, a U.S. citizen, and a resident of New Jersey for at least six months. Phases of competition will include a personal interview with a panel of judges, an evening gown competition, platform, and aerobic wear.

The winner of the Mrs. New Jersey Pageant will receive an all-expense-paid trip to compete in the nationally televised Mrs. International Pageant. She will also receive a 14-carat gold, diamond and ruby crown pendant, a 14-carat diamond crown ring, and an array of prizes.

Editorial deadlines

Following are deadlines for news: Church, club and social - Thursday noon. Entertainment - Friday noon. Sports - Monday. Letters to the Editor - Monday 9 a.m. General - Monday 5 p.m.

(Continued from Page B19) PUBLIC NOTICE

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Families can go backstage at Paper Mill

Paper Mill Playhouse will join in the celebration for young people and their families March 4 as part of the New Jersey Theater Group's Third Annual AT&T Family Week at the Theater with a free open house and backstage tours.

Families will learn about Paper Mill's 60-year history, and its community outreach programs, while also getting a glimpse of the backstage workings that create the on-stage magic.

Registration starts at 9:30 a.m. The tours begin at 10 a.m. with subsequent tours every 20 minutes. The last tour will start at 11:20 a.m. A special picnic will be raffled at each tour. Space is limited. Advanced reservations are required. For information and reservations call 579-3636, ext. 2338, Monday through Friday from 10 a.m. to 1 p.m.

"We're a company that is committed to connecting people with information. What could be better than supporting a program that connects families with the theater right in their own communities?" said Frank Ianna, president of AT&T Network Services. "AT&T Family Week at the Theater is ideal for us; it reaches a new generation of theater-goers, showing them what we have here at home - a rich cultural heritage that comes alive in a very real and accessible way."

AT&T Family Week at the Theater was developed to give families the opportunity to experience together the thrill of professional theater by offering affordable, exciting and educational programming. "For those of us who work in the theater, our childhood memories of watching our first play remain with us today. It was a magical experience," says Laura Anderson, executive director of the New Jersey Theater Group. "Family Week is one way of making sure today's younger generation has the same opportunity to experience the wonder that only a live performance can offer."

Since its inception in 1998, AT&T Family Week at the Theater has served more than 16,000 young people and their families with free and low-cost professional theater performances and activities.

To receive a free schedule of AT&T Family Week events, call (800) 843-2782.

Funding for AT&T Family Week at the Theater has been provided by AT&T. Additional funding has been provided by Chase Manhattan Foundation, the Geraldine R. Dodge Foundation, New Jersey State Council on the Arts/Department of State and the Prudential Foundation.

Linden Playhouse seeks hopefuls for arts scholarships

The Linden Summer Playhouse is currently accepting applications for its 2000 Annual Performing Arts Scholarship.

Applicants must pass various prerequisite criteria. Eligible applicants must be between the ages of 18 and 22 years old, be a resident of Union County or a past LSP member not living in Union County, and be continuing an interest in theater education, i.e. acting classes, college classes, dance school, etc. Interested applicants should send information to LSP Scholarship Committee, P.O. Box 304, Linden, NJ 07036. Applications are due no later than April 1.

Information required from applicant is name; address; phone number; school; grade; date of birth; activity for which they would like the scholarship; a dance lessons, voice lessons, etc.; the dates during which this activity will take place; the cost of this activity; and a contact person and phone number at this activity. Also included must be an academic record or copy of student transcript; an essay in 500 words or less, describing "What performing arts means to me and why I want to pursue the arts" prior performing arts experience, including all performances and dates; a list of training received, including performing arts schools and classes, how long attended, and teachers' names; and a current written recommendation from at least one performing arts teacher.

The Linden Summer Playhouse, a non-profit organization, has provided their education to children and young adults in Union County since 1979. The playhouse closed its doors in the fall of 1997, but continues its mission by providing scholarship opportunities to young adults each summer or until funds are depleted. For an application or more information regarding this scholarship, call any King during business hours at (732) 602-9300.

(Continued from Page B20) PUBLIC NOTICE

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Suburban Music Center lists its class offerings

The Suburban Community Music Center, at 570 Central Ave. in Murray Hill, is now registering students for spring semester, which runs through May 20. Classes for young children include Music for Babies, for babies as old as 16 months; Music for Toddlers, between the ages of 16 months and 3 years; Cycle of Seasons, for children between the ages of 3 1/2 to 4 1/2, and Music Makers, for ages 5 to 7.

In Music for Babies, a half-hour class, parents/caregivers learn to play musically with their babies, forming an intimate bond which establishes a foundation for a lifetime of active involvement with music. Activities that stimulate the babies responses include singing, listening, rocking, bouncing, dancing and the use of rattles, sticks and scarves.

Music for Toddlers is a half-hour class in which children interact with parent/caregiver in singing, chanting, moving, listening, and playing simple instruments, facilitating the process of musical growth and inculcating a love of music in the very young child.

Cycle of Seasons, a one-hour class, includes singing, structured and creative movement, rhythm development, dramatic play, use of percussion instruments, and musical games to foster musical participation and appreciation. Parents and siblings join the children for the last 15 minutes of each class to enjoy interactive songs, dances, and games.

In Music Makers, children are engaged in singing, movement, ear training, musical games, ensemble work, rhythmic training, and learning to read and write music.

For children who love to sing, Fundamentals of Singing, with two groups for grades 1 to 4 and 5 to 8, focuses on correct breathing, tone production, diction, phrasing, ear training, and unison and simple part singing.

Private lessons are available for beginning to advanced students in piano, guitar, recorder, saxophone, and in most orchestral instruments. Intermediate-level recorder players can sign up for recorder ensemble. Young beginning instrumentalists can take Suzuki violin, viola, or guitar. Music for children with special needs, taught by a music therapist on the faculty, provides opportunities for children with mild to profound disabilities to discover the joy of music and benefit from its positive effects on the development of the whole child.

The Suburban Community Music Center, a non-profit educational institution in its 15th year, is full member of the National Guild of Community Schools of the Arts. All classes and lessons are taught by a highly professional faculty dedicated to bringing out the best in each student. For more information, call (908) 790-0700.

Auditions are set

Westfield Community Players will conduct open auditions for Frederick Loewe and Alan Jay Lerner's musical "Brigadoon."

Auditions will take place Sunday from 1 to 5 p.m. and Monday from 7:30 to 9:30 p.m. in the WCP theater at 1000 North Ave. West. Those cast in the show, must become dues paying members of WCP.

"Brigadoon" revolves around two American tourists who stumble upon a misty little Scottish village, that only comes to life for one day every hundred years. Featuring the lush, haunting lyrics of "The Heather on the Hill," "Almost Like Being in Love" and "I'll Go Home with Bonnie Jean," the 1947 Broadway opening of "Brigadoon" firmly established Lerner and Loewe as premier musical theater talents.

Those auditioning should prepare a song and bring sheet music in the appropriate key. Reading from the script and a simple dance audition will also be required. Directed by Anne King with musical director Jonathan Flowers, rehearsals will be Sunday afternoons and Monday and Wednesday evenings, beginning March 20. Choreography is being done by Ann Marie Squier.

Lined roles are available for nine men and four women. A non-singing man and woman must also be cast. The show opens May 13 and continues May 19 and 20 and June 2, 3, 9 and 10, with all tickets available for \$15.

Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State, through a grant administered by the Union County Division of Cultural and Heritage Affairs.

For more information, call WCP at (908) 232-9568.

Your abilities can earn extra income. Advertise them with a classified ad by calling 1-800-564-8911.

(Continued From Page B22) PUBLIC NOTICE PUBLIC NOTICE

Table with multiple columns containing names and addresses for public notices. Includes names like ELIABAR, DAVID, MURIEL, etc., and addresses like 2146 ALLEN STREET, 415 EAST FRONT STREET, etc.

NEW JERSEY UNCLAIMED PROPERTY CLAIM FORM FOR SAFE DEPOSIT BOX OR OTHER SAFEKEEPING REPOSITORY CONTENTS. Includes instructions and a form with fields for owner name, address, and contact information.

Community Classified

1-800-564-8911

Search your local classifieds on the internet
<http://www.localsource.com/classifieds/>

SALES HOURS

Monday through Friday
9:00 AM - 5 PM
After Hours Call
908-686-9898
Selection # 8100

ADDRESS

Classified Advertising
Worral Newspapers
P.O. Box 158
Maplewood, NJ 07040

Phone: 1-800-564-8911 Fax: 973-763-2557

Charges where ads can be placed in person:
ESSEX COUNTY
463 Valley Street, Maplewood
170 Scotland Road, Orange
266 Liberty Street, Bloomfield

UNION COUNTY

1291 Stryuvsant Ave., Union

RATES

CLASSIFIED RATES
20 words or less.....\$16.00 per insertion
Additional 10 words.....\$4.00 per insertion
Display Rates.....\$25.50 per column inch
Contract Rates Available
Blind Box Number.....\$12.00 per insertion

BEST BUY

CLASSIFIED COMBINATION RATES
Ad appears in all 18 newspapers
20 words or less.....\$22.00 per insertion
Additional 10 words.....\$6.00 per insertion
Display Rates.....\$47.50 per column inch
Contract Rates Available

CHARGE IT

All classified ads require prepayment.
Please have your card and expiration date.



NEWSPAPERS

UNION COUNTY
Union Leader • Echo Leader
Clan Eagle • The Leader
Spectator/Leader • Gazette Leader
Rahway Progress • Summit Observer

ESSEX COUNTY
News-Record of Maplewood & South Orange
West Orange Chronicle • East Orange Record
Orange Transcript • The Glen Ridge Paper
Nutley Journal • Belleville Post
Irvington Herald • Vailsburg Leader
The Independent Press of Bloomfield

DEADLINES

Business Directory 4 PM Thursday
Display - Space reservation 5 PM Friday
Ad Copy 12 noon Monday
In-column 3 PM Tuesday

ADJUSTMENTS

Adjustments: We make every effort to avoid mistakes in your classified advertisement. Please check your ad each time it appears, should an error occur please notify the classified department within seven days of publication. Worrall Community Newspapers, Inc. shall not be liable for errors or omissions in cost of actual space occupied by item in which error or omissions occurred. We can not be held liable for failure, for any cause, to insert an ad. Worrall Community Newspapers, Inc. reserves the right to reject, revise or reclassify any advertisement at any time.

CLASSIFIED SPECIALS GARAGE SALES

25 words \$21.00 or \$28.00 combo
Garage Sale signs, price stickers, balloons, helpful hints, inventory sheet and Rain Insurance.

ECONOMY CLASS

20 words \$7.00 or \$11.00 combo items for sale under \$100.00 One item per ad price must appear.

AUTOS FOR SALE

20 words - 10 weeks \$31.00 or \$44.00
combo no copy charges

DREAM MACHINES

Photo of your car plus 20 words
4 weeks - \$40.00

Call new 1-800-564-8911

HELP WANTED

\$3,000 Weekly/Mailing Ads Brochure At Home! Guaranteed FREE supplies. Call 1-800-469-8477, ext. 24. NY, CR, MA, NJ, PA, MD, 2072 Broadway, Suite 338-C, New York, NY 10022 (SCA Network)

AIR CONDITIONING Heating Service, Installers and Helpers. Experience necessary. Year round good pay/benefits. Call Springfield Heating 973-376-5000 or fax 973-376-5046

ARTIST ASSISTANT

Interested in the Arts? Love working with people? Looking for part time work? We have the job for you! We are looking for an Artist Assistant to provide day time assistance in making the needs of visiting artists and their staff upon arrival at the New Jersey Performing Arts Center. Includes but not limited to coordinating studio food requests, familiarize guests with backstage area and act as liaison to ensure cleanliness and comfort of the dressing room and backstage. The successful candidate will have excellent communication and people skills, strong organizational skills and the ability to establish effective priorities. Prior experience as an Artist Assistant, Dressing Room Coordinator or Titan Trainer helpful. Mail or Fax resume and letter of interest to Human Resources-CSC Co. New Jersey Performing Arts Center One Center Street, Newark, NJ 07102 Fax: (973)335-8042

ASSEMBLY AT HOME Areas: jewelry, auto, electronics, sewing, typing, etc. Great pay! No experience needed! Will train. GREAT PAY! No experience needed! Will train. 1-800-591-1880 Ext. 214 (SA) (SCA Network)

ATTENTION! WORK from home. Earn an extra \$500-\$1100 month part time. \$2000-\$4,500 month full time. Call 732-949-9552

BABYSITTER TO 5 School days for 1 year old boy. Fairwood location. 908-322-8755.

BANKING

Well-established community bank seeks the following positions:

EXPERIENCED TELLERS
Individuals must have at least one-year teller experience and letter carrier "mail privileges". A competitive salary and comprehensive benefits package is available. Please submit resume.

SAFE DEPOSIT CLERK
Full-time entry level Safe Deposit Clerk position available, willing to train. Good benefits package. A comprehensive benefits package is available. Please maximize your resume with salary requirements to our Personnel Department or come in to complete an application.

UNION CENTER NATIONAL BANK
2455 MORRIS AVENUE
UNION, NJ, 07083
FAX: (908) 686-8564

Only resumes with salary requirements will be considered. Equal Opportunity Employer M/F/V/H

Use Your Card...



Quick And Convenient!

TELEMARKETING PERMANENT - PART-TIME

Need extra for those bills or just want extra dollars. Join our telemarketing team at Worrall Community Newspapers and work from our office in Union.

6:00 to 9:00 p.m. Monday-Friday
Earn \$7.00 per hour plus bonuses (Work any three or up to 5 nights per week)
Call George - 908-686-7700 Ext. 346
Worrall Community Newspapers

HELP WANTED BANKING OPPORTUNITIES

The Trust Company of New Jersey seeks aggressive yet friendly individuals who enjoy working in sales-oriented environments. We are seeking the need for an **INVESTMENT MANAGER**, **ASSISTANT MANAGER** and **SALES ASSOCIATES** to join a successful team at our new supermarket branch opening soon in

-ELIZABETH-

Successful candidates must have good customer service and strong cross-selling skills. Strong banking experience preferred. Non-banking candidates must have proven ability to sell retail products and will be trained to sell bank products to existing as well as prospective customers. Good written and communication skills necessary.

We offer a competitive salary and benefits package in an environment that rewards individual accomplishments. Please forward resume to:

Human Resources Department
THE TRUST COMPANY OF NEW JERSEY
35 Journal Square
Jersey City, NJ 07306
FAX: (201) 427-2230
www.trustcompany.com
No Phone Calls Please
EOE M/F/H/V

BANQUET STAFF full time part time \$10.00 per hour. Call Bruce, 973-731-4300

BILLER Earn up to \$40K per year. Easy Medical Claims Processing. Training provided. Computer Required. No previous experience necessary. Flexible hours. Train Business Solutions 988-650-6992, ext. 118 (SA) (SCA Network)

BILLERS UP TO \$20,840 hr. Easy medical billing from home. We train Multi-own computer and modem. Call 1-878-546 extension 778

BOOKKEEPER - ADMINISTRATIVE ASSISTANT part-time. QuickBooks Pro & Microsoft required. Strong organizational skills needed for active interior design firm. Call 973-763-4092, ext. 118 (SA) (SCA Network)

BOOKKEEPER FOR non-profit organization in Summit, NJ. ARAP project. QuickBooks Pro. maintain computerized general ledger, prepare financial report analysis. Hours: 20 week salary: \$12/hour Fax/resume: 908-273-1457. Ann. job

BOOKKEEPER, FULL TIME accounts payable/ accounts receivable for Springfield law firm. Computer experience in MS EXCEL & Quicken 2000 necessary. Excellent benefits. Salary commensurate with experience. Please Call: Pinar, Pinar, Minota & Lee, P.O. Box 696, Springfield 07081, or fax resume to 973-564-7506.

CARETAKER NEEDED Part Time for Christian Child Nursery in Springfield Sunday mornings 9 hours/ \$25. Call 973-374-9525

EMPLOYMENT SERVICES

Temp/Hire Permanent Positions Great Pay & Benefits
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Call 732-961-1771
Fax Resume 732-961-9619

HELP WANTED

CAREGIVERS NEEDED part time mornings. Afternoons to care for elderly. Non-medical companionship and home care. Salary \$7.50/hour. No candidates required. Driver's license and car required. Home instead Senior Care, 908-683-9820

CHILD CARE Looking for nannies, Teachers, Babysitters, Rape Ridderment Full Part time hours Great pay. Immediate and Summer Jobs Available. Toll Free 1-877-514-4700

IMMEDIATE OPENING

Part-Time Answer phones, long distance controller. Part-time Monday thru Friday 4:00-8:30pm. Must have some transportation. College students welcome.
Call Eddy
Between 2:00pm-7:00pm
973-376-4819

DATA ENTRY - Nationwide Billing Service seeks a full-time medical biller. Salary at \$5K per year. PC required. No experience needed. Will train. Call 1-888-646-5724, (SCA Network)

DENTAL ASSISTANT Livingston. Looking for advancement? Good salary? Challenging work environment? Then our office is for you! Modern, updated office looking for full time person with early license and CDA. 973-992-3990

DENTAL RECEPTIONIST Full time for private practice in Kenilworth. Excellent salary, benefits, staff and revenue plan, dental experience and computer knowledge preferred. Call Cathy at 908-278-8652

Dental Assistant - Part-Time

The Saint Barnabas Ambulatory Care Center, located in Livingston, New Jersey, is currently seeking a part-time Dental Assistant. Duties will include scheduling appointments, assisting in dental procedures, cleaning and maintaining instruments and equipment, performing x-rays, and general administrative functions. Experience is required.
For consideration, please send us fax resume to Janet L. Kolibas, Director, Human Resources, Saint Barnabas Ambulatory Care Center, 200 South Orange Avenue, Livingston, NJ 07035. Fax 973-322-7294-EOE

Saint Barnabas Ambulatory Care Center
An Affiliate of the Saint Barnabas Health Care System

ADVERTISING SALES

Worrall Community Newspapers is looking for experienced and aggressive salespeople for outside and inside sales. Earning potential commensurate with experience.
Call for appointment (908) 686-7700

A free press is the strength behind democracy.

At Worrall Community Newspapers, reporters learn what it takes to become good reporters. Why? Because reporting for one or more of our weekly newspapers means becoming involved in the communities we serve. From news stories to features, from council coverage to police blotters, from community events to the Board of Education, reporters are the eyes and ears of all of our readers. Worrall Newspapers, which publishes 18 newspapers serving 26 towns, has openings for reporters in its Essex and Union County regions. If you think you have what it takes to be a reporter, send resume and clips to Editor Tom Canavan, P.O. Box 3109, Union, N.J., 07083, or fax to (908) 686-4169.

Be part of a company whose mission is to preserve democracy. Worrall Newspapers is an equal opportunity employer.

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GOVERNMENT POSTAL jobs up to \$18.25 per hour. Hiring for 2000. Free application examination information. Federal hiring opportunities: 1-800-988-4204 extension 1424 (BAM-Son C.S.T.) 7 days

NU-STAR Earn up to \$550 per week assembling products at home. No experience. Information 1-804-666-1700. Department NJ-2945

INSURANCE HERE WE GROW AGAIN! NJ's largest insurance agency seeks Medical Claims Rep for busy Sports Insurance department. Must have minimum 3 years experience as Medical Claims examiner. Excellent computer and customer service skills. Fax resume to Sue Rivo, 973-667-0190

LOOKING FOR a newspaper job? For a \$20 reimburse deposit, the NJ Press Association will post your ad word resume on www.njpa.org and publish it monthly, reaching 19 dailies and over 160 weeklies. Editorial advertising circulation, photography staffers needed. Contact Lu Hagen at 609-406-0600, fax 609-406-0500. NJPress@njpa.org

CLASSIFIED ADVERTISING MANAGER

Successful newspaper group seeks Classified Advertising Manager. Self motivated, detail oriented with excellent sales, interpersonal and leadership skills desired. Send resumes to Personnel Director, News-Record, P.O. Box 158, Maplewood, N.J.

HELP WANTED

LEGAL SECRETARIES Urgently needed for local law firm. Excellent pay, plus benefits. Experience required. Fax resume and salary history to: 973-225-6886. Legal Ezy Agency (BAM-Son C.S.T.) 7 days

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MEDICAL BILLER \$15-\$45/hr. County's most established Medical Billing Dept. Full time work. Computer skills. Call for more information. Training provided. Must own computer. Call 1-800-979-7511, extension 332

CLASSIFIED TELEPHONE SALES

Full time position in busy classified advertising department of suburban weekly newspaper group. Job entails taking customer ads by phone as well as telephone solicitation work. Friendly work environment, Maplewood location. Good spelling and a pleasant phone personality a must. Computer typing required. Send resumes to Personnel Director News-Record, P.O. Box 158 Maplewood, N.J.

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We are a group of weekly newspapers with an office in Maplewood looking for a person with good typing skills. You will compose ads from advertising layouts, build editorial pages following page layouts. Along with all phases of the production department.
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Production Director
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CALL 908-686-9898
ENTER SELECTION # 8100
Put your advertisement and your fees or Mastercard ready to answer the questions you are asked in a clear voice.

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ENTERTAINMENT

WHAT TIME does the movie start?... CHARITY CARDS - Donate your vehicle...

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Real estate transactions are recorded in the office of the county clerk. **Worral Newsletters** publishes an abbreviated version of all transactions recorded in the 12 Union County municipalities the newspapers cover, using the recording date. The information is provided by TRW Property Data, a Fort Lauderdale, Fla., information service, and is published approximately six weeks after it is filed in the county clerk's office.

Clark

Christopher Cape sold property at 22 Ross St., to Ronald and Francine Messler for \$140,000 on June 23.
Helen C. Merlo sold property at 30 Douglas Drive to Anthony Demio for \$200,000 on July 26.
Julia M.W. McCarthy sold property at 32 Harold Ave., to Manuel S. and Maria D. Taborda for \$130,000 on July 29.

Stephen A. Mindnich sold property at 45 Canterbury Drive to Peter and Alexandra Boutsikas for \$310,000 on July 29.
Herbert V. and Lynn F. Jene sold property at 59 Skyline Drive to David L. and Ellen H. Judd for \$219,900 on July 29.

Antonio and Emilia Spalliero sold property at 14 Nassau St., to George Campbell for \$142,000 on July 30.
Wanda L. Peters sold property at 270 Valley Road to Eddie Smela for \$175,000 on July 30.

Jerome J. and Margaret C. Kovach sold property at 14 Durham Drive to John M. and Susan R. Manfre for \$210,500 on July 30.
Kenneth and Anne McMurdo sold property at 36 Adams St., to Richard J. and Patricia Hudziak for \$245,000 on Aug. 13.

Stephen A. Gorda sold property at 1138 Forest Drive to John M. and Cheryl A. Duffy for \$190,000 on Aug. 16.
John P. and Rose Coscia sold property at 448 Oak Ridge Road to Jorge

A. and Adelaida Saraceno for \$207,000 on Aug. 15.
Kenneth D. Demoni sold property at 112 Briarhead Lane to Melvin and Barbara Levitz for \$212,000 on Aug. 20.
Gary and Ruth Cipriano sold property at 45 Washington St., to Robert and Arlene Ringwood for \$237,000 on Aug. 20.

Cranford

Dennis J. and Teresa A. Statue sold property at 26 Myrtle St., to Joop P. and Hyoung K. Brown for \$212,000 on June 29.
Edward P. and Jill A. Ruabe sold property at 200 Oak Lane to Joseph and Pamela Negro for \$230,000 on July 1.
Helen Muzynski sold property at 4 Van Buren Ave., to John and Sharon Kasperan for \$222,500 on July 22.
Maria Kuchar sold property at 205 N. Lehigh Ave., to Todd R. and Mary

J. Whitlock for \$220,000 on July 26.
Loran Bergstrom sold property at 115 Arbor St., to Jeffrey and Wanda V. Gal for \$205,000 on July 26.
Margery S. Hoff sold property at 89 Glenwood Road to Mohsen and Anne Marzabari for \$174,500 on July 27.
Catherine A. Maher sold property at 472 Ludlow Ave., to Rocco D. and Josephine Pardo for \$125,000 on July 28.

Tiberio T. Zuhl sold property at 15 Evelyn Court to Glenn R. and Mary A. Zuhl for \$167,550 on July 29.
Howard L. Ackermann sold property at 211 Thomas St., to David A. and Patricia E. Swetland for \$225,000 on July 29.
Lawrence J. and Betty Docimo sold property at 323 Walnut Ave., to Roger A. and Lori A. Morales for \$249,000 on July 30.
Claire M. Silber sold property at 10 Mohawk Drive to Lawrence and Betty Docimo for \$232,000 on July 30.

Donald L. and Jane Johnson sold property at 410 Manor Ave., to Amir H. and Anne L. Sharif-Mehr for \$234,000 on July 30.
Kermit W. and Joan K. Kimm sold property at 51 Richmond Ave., in Nelson and Brenda Seda for \$222,000 on July 30.
Oscar and Mirra Vasquez sold property at 2 Mallard Way to Virginia Lanzaron for \$178,000 on Aug. 3.

Hillside

Joy M. Horn sold property at 432 Beardsley Ave., to Chancey Skipper for \$109,700 on June 24.
Manuel and Cristina Oliveira sold property at 302 Fitzpatrick St., to Felix Najari for \$145,000 on June 28.
Lma Whitaker sold property at 1588 Luna Ave., to James A. and Arrington T. Etam for \$118,000 on June 30.

(Continued on Page B27)

Are you profiting from the families buying homes in your community?

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NEW JERSEY MORTGAGE RATES

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PRODUCT	RATE	APR	PRODUCT	RATE	APR
American Flag Mortgage			EquiSource	908-980-3333	1163
30 YEAR FIXED	8.38	0.00	APP 30 YR FIXED	8.25	0.38
15 YEAR FIXED	7.58	0.00	FEE 15 YR FIXED	7.75	0.00
3/1-30 YR	6.78	0.00	30 YR JUMBO	8.25	0.38

Call for jumbo mortgage rates

Bank	Rate	APR	Bank	Rate	APR	
Banco Popular N.A.	8.63	0.00	8.76	APP 30 YR FIXED	8.70	1.00
30 YEAR FIXED	8.63	0.00	8.76	FEE 15 YR FIXED	8.25	1.00
15 YEAR FIXED	8.50	0.13	8.65	30 YR JUMBO	9.70	0.00
1 YR ADJ.	8.00	0.13	8.14		8.75	3.495

Call for jumbo mortgage rates

Bank	Rate	APR	Bank	Rate	APR	
Columbia Savings Bk.	8.50	0.00	8.53	APP 30 YR FIXED	7.38	3.00
30 YR FIXED	8.50	0.00	8.53	FEE 15 YR FIXED	NIP	NIP
15 YR FIXED	7.88	0.00	7.91	30 YR JUMBO	8.00	0.00
1 YR ARM	6.00	1.00	6.20		8.09	2.00

Call for jumbo mortgage rates

Bank	Rate	APR	Bank	Rate	APR	
Commonwealth Bank	8.00	0.00	8.05	APP 30 YR FIXED	8.50	0.00
30 YEAR FIXED	8.00	0.00	8.05	FEE 15 YR FIXED	9.00	0.00
15 YR ADJ.	6.25	0.00	6.30	30 YR JUMBO	9.00	0.00

Call for jumbo mortgage rates

Bank	Rate	APR	Bank	Rate	APR	
First Savings Bank	7.88	0.00	8.20	APP 30 YR FIXED	8.63	0.00
30 YR FIXED	7.88	0.00	8.20	FEE 15 YR FIXED	8.13	0.13
15 YR FIXED	7.88	0.00	7.88	30 YR JUMBO	7.63	0.00
3/1-30 YR	7.50	0.00	7.36		8.85	3.50

Call for jumbo mortgage rates

Call for jumbo mortgage rates

TRANSACTIONS

(Continued from Page B26)

Mary Healy sold property at 853 Jerome Ave., to Adam S. and Estelle B. Canor for \$137,500 on July 1.

Della Funding Home Equity Loan sold property at 11 Cee Ave., to Manuel Costa for \$70,000 on July 9.

Padra L. Anson sold property at 519 Harvard Ave., to Raphael Lugo for \$102,000 on July 12.

Fuhad H. Zeik sold property at 148 Glenwood Court to John Wehrhah for \$235,000 on July 16.

Willie and Onia Singletary sold property at 1445 Hawatha Ave., to Ronald Singletary for \$106,000 on July 27.

Donald L. and Gay Lumsden sold property at 215 Exeter Way, to Jay C. and Evabeth Weinbach for \$176,750 on July 27.

John and Mary A. Gustafus sold property at 51 Valley View Road for \$125,000 on July 28.

Joaoe and Maria R. Cunha sold property at 1228 S. Long Ave., to Albino and Margarida Costa for \$135,000 on July 28.

Carlos A. and Rosario D. Morales sold property at 281 Millard Ave., to David and Santos S. Fernandes for \$136,000 on July 29.

Ida Lupkin sold property at 1135 Fanny St., to Luis Garcia for \$139,000 on July 30.

Delizia Pannullo sold property at 1100 Chester St., to Jose Aponte for \$130,000 on July 30.

Samuel and Arlette Frierson sold property at 1415 Orchard Terrace to Kevin O. and Rodriguez M. Barron for \$139,500 on July 30.

Gladys Davis sold property at 1437 Orchard Terrace to James Fooman for \$111,000 on Aug. 4.

Kenilworth

Costa Rental Properties LLC sold property at 30 N. 9th St., to Donald A. and Debra Scrota for \$235,000 on July 29.

Summit Bank sold property at 642 Trenton Ave., to Vito Cristiano for \$160,000 on Aug. 17.

Linden

Eloise Jones sold property at 873 Walnut St., to Izar and Danita E. Dixon for \$160,000 on June 10.

Julia Tirsch sold property at 305 N. Park Ave., to Juan Sosa for \$120,000 on June 25.

Robert J. and Catherine E. Cimil sold property at 130 Walter St., to Gladys Velez for \$115,000 on June 28.

John and Barbara Bargey sold property at 100 W. Elizabeth Ave., to James and Lisa Hewlett for \$157,500 on June 30.

Lillian Valenti sold property at 1301 N. Wood Ave., to Dennis Valenti for \$70,000 on July 8.

Aane A. Chöwuk sold property at 616 Chandler Ave., to Alexander and Roslyn Bullock for \$123,000 on July 8.

Huy C. Dao sold property at 311 Grant St., to Norma Gonzalez for \$207,000 on July 12.

Jan and Ewa Kula sold property at 2012 E. Saint Georges Ave., to Francisco and Andrea C. Muniz for \$152,000 on July 16.

Homecomings Financial Network Inc. sold property at 212 Thelma Terrace to Tomasz Spinski for \$135,000 on July 22.

Issac and Pandora Norman sold property at 538 Union St., to Ryan

and Stella Evans for \$119,000 on July 26.

Pic Legacy Realty Corp. sold property at 1303 McCloud St., to Deborah Mosley for \$79,000 on July 28.

Eva C. Brame sold property at 17 E. 19th St., to Joyce Cody for \$95,000 on July 28.

Donald L. and Janice H. Wenk sold property at 111 W. Gibbons St., to Steven C. and Maryann Cantara for \$144,000 on July 28.

Antonio P. and Eugenia C. Merces sold property at 2624 Tremley Point Road to Krystyna Logocka for \$147,000 on July 28.

Elias and Evagelia Vitoroulis sold property at 37 W. Price St., to Jose C. and Gomes N. Dos Santos for \$156,000 on July 28.

Helen Miller sold property at 1217 Dewitt Terrace to Loreta and J. Lavin for \$155,000 on July 28.

Carol J. Kosarski sold property at 2714 Orchard Terrace to Susan Albany for \$168,500 on July 28.

Margaret Krzymer sold property at 623 Fairway Road to Jaime O. and Ana M. Sanchez for \$170,000 on July 29.

Mario and Jane M. Miralles sold property at 730 Haven Place to John and Lori A. Sigley for \$197,000 on July 30.

Craig R. and Diane K. Smith sold property at 1618 Orchard Terrace to Luz Marrero for \$170,000 on Aug. 10.

Mountainside

Irving and Lorene G. Halper sold property at 1019 Sunny Slope Drive to Alan M. and Ariene Wachstein for \$565,000 on July 15.

Richard and Caroline J. Willis sold property at 1144 Corrinne Terrace

to Peter J. and Maria Staplein for \$285,000 on July 23.

Michael J. and Lydia T. Huk sold property at 1513 Fox Trail to Richard E. and Caroline J. Willis for \$395,000 on July 23.

Libbie and Richard J. Caroll sold property at 1520 Longmeadow Road to Michael and Alina M. Balmann for \$385,000 on July 23.

Charles H. and Betty R. Bowley sold property at 319 Rolling Rock Road to Anthony C. and Janine L. Cardone for \$340,000 on July 26.

Margaret L. Alcott sold property at 326 Rolling Rock Road to Clifford W. and Lillian Dejen for \$362,000 on July 29.

Michael and Jill Bisk sold property at 256 Meetinghouse Lane to George M. and Virginia Gilcrest for \$380,000 on July 30.

Louise A. Molinaro sold property at 1592 Grove Lane to Stephen J. and Laura Vitello for \$499,900 on Aug. 16.

Rahway

Betty Kitch sold property at 565 New Brunswick Ave., to NJ Affordable Homes Corp. for \$45,000 on June 8.

Helen Stanichar, sold property at 1387 Fowles Place to Chris Spziech for \$145,000 on July 15.

Susan H. Lynch sold property at 939 Midwood Drive to Michael S. and Betty G. Shoer for \$215,000 on July 26.

Loretta E. Simpson sold property at 669 W. Hazelwood Ave., to Jan and Irene Wrozek for \$157,000 on July 26.

Margaret Fain sold property at 2255 Allen St., to Thomas L. and Eneka K. Prestow for \$124,500 on July 30.

Robert and Rosamary Melick sold

property at 2213 Church St., to Carlos Pinho for \$120,000 on Aug. 3.

Robert P. and Teresa Obiedzinski sold property at 216 Albermarle St., to William Green for \$125,000 on Aug. 5.

Clifford J. Taylor sold property at 482 Beath Court to Mitchell Taylor for \$25,000 on Aug. 12.

Paul J. Brinard sold property at 2358 Whittier St., to William and Eleonora Guadalupe for \$92,000 on Aug. 12.

Ella L. Brown sold property at 710 Union St., to Annette Love for \$119,000 on Aug. 12.

Roselle

Eon Institute sold property at 208 Vine St., to Donald Bynum for \$135,000 on July 23.

Rudolph Romagnano sold property at 26 Westbrook Court to Essie Stembidge for \$105,000 on July 27.

Kevin and Ann M. Hems sold property at 410 Wheatseaf Road to Donny Myers for \$123,000 on July 27.

Mario A. Podroza sold property at 129 Dennis St., to Osborne and Augusta Hankey for \$125,000 on July 28.

Anthony J. and Yvonne D. White sold property at 129 William St., to Roberto and Draza N. Salamanca for \$125,000 on July 29.

Paul and Marie Singleton sold property at 428 W. 4th Ave., to Atron E. and Veronica Johnson for \$155,000 on July 29.

Carlos E. Simmons sold property at 415 Drake Ave., to Patrick and Carly Romulo for \$118,500 on July 30.

Nelson and Sheryl Thompson sold property at 749 Sheridan Ave., to Everett Collier for \$109,500 on July 30.

Harry and Norma J. Zander Jr. sold

property at 1257 Crescent Ave., to Michael and Nadine Minott for \$119,000 on Aug. 11.

Roselle Park

Alex and Catherine Mikos sold property at 43 E. Webster Ave., to Juan and Alba Benjumes for \$139,000 on July 15.

Michael and Loreta Durko sold property at 302 E. Lincoln Ave., to Scott Bruckenstein for \$160,000 on July 20.

Karin Connolly sold property at 132 Berwyn St., to Erik Aragon for \$135,000 on July 22.

Robert A. and Cynthia M. Parduaci sold property at 715 Hemlock St., to Belinda Amador for \$122,000 on July 22.

Maria Tignini sold property at 405 Chestnut St., to Rita Mariano for \$120,000 on July 23.

Rose M. Fisher sold property at 108 Roosevelt St., to Dennis G. and Marlene A. Murray for \$155,000 on July 27.

Nicola and Donna M. Traenete sold property at 118 Galleghing Hill Road to Eduardo Canales for \$117,000 on July 28.

Springfield

Harry H. and Cynthia L. Holdorf sold property at 244 Short Hills Ave., to Briana Buchholz for \$213,000 on July 21.

Pablo N. Blanco sold property at 57 Mountain Ave., to Pauline Berke for \$203,000 on July 26.

Robert J. and Janice L. Mallon sold property at 23 Garden Oval to Batista S. and Silva Migliaccio for \$239,000 on July 29.

(Continued on Page B28)

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100 Yr. old modernized carriage house. Post modern architecture, sep. ent. 1st level. New K/L's, Br. 2 baths, 2nd lev. L.P.M.P. 2 B's, Br. Fin. Kit and Full bath - Beau landscaped lot off street!

TOTALLY UPDATE SPLIT CRANFORD \$309,000

4 BR. Northside split features new roof '98, new kit. & 2 new baths '93, new paint, m., '96. CAC, laminate & HWH '93, recessed lights, HW fra. (pvt. out). 3rd fl. features extra office and storage space. Beau. landscaping trees!

MINI CONDITION CRANFORD \$245,000

3 1/2 BR split level in move in condition. Features cathedral ceiling in LR w/fireplace, FP, formal DR & BK. Fam. room completely redone w/new woodwork/FP and accents to deck.

OPPORTUNITY KNOCKS! CRANFORD \$239,000

Mini condition home. 1 large BR for choice of MBR, basement for office or rec. room, deck and hot tub. Won't last!

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At Home in Cranford

Cranford is now recognized as having one of the most beautiful downtowns around," says Bob Hoefler, who notes that the business district includes North, South and Centennial Avenues.

Hoefler says Cranford has always benefited from its location, which has proven to be a strong attraction for both business and residents.

Both Exits 136 and 137 of the Garden State Parkway take drivers into the center of Cranford. The north-south thoroughfare also provides convenient access to such major roads as the New Jersey Turnpike, Route 9, Route 22 and Interstates 78, 287 and 80.

New York City is only about 15 miles away and can typically be reached in about 40 minutes. The Raritan Valley Line stops at the Cranford train station, and the World Trade Center in Manhattan, as well as to Newark. NJ Transit offers bus service to Elizabeth, Newark and the New York Port Authority Terminal.

The Planning Board recently approved the long-anticipated Cranford Crossing project, the first mixed-use buildings to be built in the downtown in almost a century. The project will create about 80,000 square feet of retail, office and

residential space in two separate buildings at the corner of Walnut and South Avenues. The ground floors of one building will house professional offices. Residential condominiums are planned for the second and third floors of the other building.

The present downtown already includes more than 200 smaller-sized retail service businesses, including clothing, antiques, sporting goods and jewelers. The downtown also boasts a five-plex movie theater, as well as a variety of restaurants.

"The community center has always been a strong tradition in Cranford. We've always had a community center in one location or the other, but there was a need for a new building," says Nicholas Giuditta. "The new community center will have activities geared for all age groups, and there'll be one area dedicated exclusively for teens. This symbolizes our commitment to the family and the youth. Cranford has always been a good, family-oriented town, and there has always been a strong focus on quality education."

Cranford High School sends nearly 90 percent of its graduating class to two- and four-year colleges.

There are approximately 890 students enrolled in the public school system. There also are a number of preschools and private schools located in Cranford, as well as the 48-acre campus of Union College, which is located on Springfield Avenue.

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115 Mill St. Cranford (908) 272-8337

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Roselle Park - Large Beautiful Colonial, 5 BR, 2 Bath, Formal Dining Room w/wine rack, room, newly renovated kitchen and baths. Plenty of Storage Space, asking \$189,900. Contact us at (908) 272-8337.

Cranford Lovely Colonial, 3 BR, 2 Bath, Formal Dining Room, Newer Kitchens and Baths, Large Enclosed Porch, Vinyl Siding, asking \$195,000. Contact us at (908) 272-8337.

Bridgewater - Mountain Top Location! W/Million Dollar View, Gorge, Panoramic, 6 BR, 3.5 Bath, Professional Office Suite, 1.20 acres, too many amenities to list! Asking \$599,000. Contact us at (908) 272-8337.

Roselle Park Multi-Family, Move In Condition 2 Family House w/porch apt. in attic. Newer windows, Updated Kitchens and Baths, Great Location, asking \$184,800. Contact us at (908) 272-8337.

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Cranford POTENTIAL PLUS. PRICED TO SELL. This lovely starter home offers living room w/pt. dining room, eat. in kitchen, 2 bedrooms + expandable etc. ASKING \$189,900.

Cranford IMPECCABLE COLONIAL featuring living room, dining room, kitchen, 4 or 5 bedrooms, 1 1/2 baths, enclosed porch, SPACIOUS deck, with many recent improvements. ASKING \$229,000.

Cranford PRICELESS CHARM. This gracious Tudor features living room w/pt, formal dining room, eat-in kitchen with adjoining den, 4 SPACIOUS bedrooms, 2 1/2 baths + 2 car garage. ASKING \$409,900.

Cranford IN PRIME BROOKSIDE SCHOOL AREA. This lovely Colonial offers living room w/pt dining room, kitchen, 3 bedrooms, 1 1/2 baths, 23'x16' family room w/fireplace, den, CA, garage. ASKING \$305,000.

TRANSACTIONS

(Continued from Page B27)

Summit

Christian M. and Renee Malquist sold property at 8 Irving Place to Merrill and Angelica A. Hora for \$300,000 on June 24.

Mark and Elizabeth R. Teare sold property at 22 Shadydale Ave., to Mark L. and Lisa M. Washburn for \$475,000 on July 28.

Gregory M. and Berti B. Stover sold property at 126 Woodland Ave., to Daniel L. and Kaly Threanavayagam for \$476,200 on July 29.

Rodolfo W. Fornasari sold property at 20 Woodfern Road to Evrin L. and Julia Bales for \$365,000 on July 30.

Bernard D. and Regina M. Feeney sold property at 156 Division Ave., to David L. and Susan L. Jones for \$462,500 on July 30.

Robert I. and Roseann Neufeld sold property at 2 Kings Hill Court to Richard and Susanne Rosenzweig for \$625,000 on July 30.

Lawrence and Ronnie Cohen sold property at 3 Edgemoor Ave., to Peter H. and Mary E. Goodhart for \$400,000 on July 30.

Union

Norman McCloid sold property at 1420 Gustaf Ave., to Union Chapel Church for \$62,500 on June 8.

Dorothy M. Corigan sold property at 1039 Rutgers Road to William Corigan for \$165,000 on June 9.

Arthur J. Kastner sold property at 173 Aberdeen Road to Pablo A. and Amy M. Deleon for \$175,000 on June 29.

Marco G. and Suzanne M. Peralta sold property at 892 Madison Ave., to Jose and Janice Cerdaira for \$170,500 on June 30.

Luella Colon sold property at 9 Creton Ave., to Abraham and Cynthia Taylor for \$147,000 on June 30.

Nancy Venuro sold property at 358 Forest Drive to Melvin L. and Gurley H. Hall for \$240,000 on July 7.

Adeline Tomasso sold property at 1769 Oak Hill Drive to Joaquim and Maria T. Alves for \$130,000 on July 13.

George and Vasiliki Caravassilis sold property at 801 Palmer St., to Licinio D. and Aurea M. Santos for \$183,000 on July 14.

Egon and Greichen Grunthut sold property at 888 Peach Tree Road to Eloy and Lourdes Aguirre for \$220,060 on July 15.

Sitton and Cassia Guimaraes sold property at 1032 W. Chestnut St., to Frederick D. and Eileen R. Hill for \$166,000 on July 15.

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CLARK, SPACIOUS furnished 3 room apartment and bath, including kitchen and linen supplied. Use of laundry room. All utilities included \$580, no pet and no show. Available March 18th. Call 732-382-9810

IRVINGTON, 5 ROOMS, modern in a family garage available. Available March 1st. 973-918-6787 973-613-3030

MARLEWOOD - Open House - Saturday, February 26th, 11:00am - 3:00pm. 9 Lombardy Place (off Summit Avenue), Small 4 room apartment. Application, credit check. Serious inquirers only. \$500 plus utilities. 4 bedroom also available \$1300. 973-414-3765

MARLEWOOD, 1 Bedroom, living room, dining room, modern European kitchen. Laundry facilities provided, ample parking. \$850/month, plus utilities. 732-542-3645.

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SOUTH ORANGE, 3 bedroom apartment, 2nd floor. Close to village, walk to train only 10 minutes, security. \$1200 plus utilities. 973-762-2556

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SOUTH ORANGE, One car garage and one single garage. Good for storage. 973-763-2367 after 6:00pm.

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TIME SHARE units and campground memberships. Distinct sales/cheap! Worldwide sales. Call Vacation Network U.S. and Canada. 1-800-543-8173. Free rental information. 1-800-562-5586.

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ROSELLE
BRICK CAPE
This attractive home offers 4 BR's, LR, fireplace, BK, gas heat and central air conditioning. Conveniently located. U-4226. \$119,900.


ROSELLE
GOOD INVESTMENT
Newly renovated 2 Family home features vinyl siding, thermo windows, 3 year old roof. Newly finished walk-up 3rd floor & semi-finished basement with outside entrance. U-4444. \$167,800.


UNION
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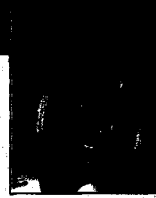
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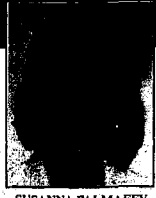
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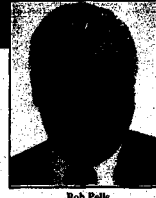
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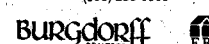
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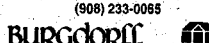
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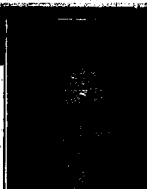
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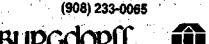
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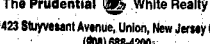
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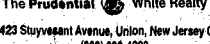
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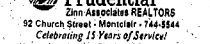
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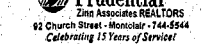
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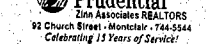
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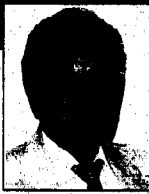
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AUTOMOTIVE

Multi Chevrolet assists child car-seat campaign

By Walter Elliott
Staff Writer

About 100 motorists were ushered from Route 22 west onto the Multi Chevrolet parking lot for a vehicle check Monday afternoon. While several Union County and Roselle Park police officers were conducting the inspections, drivers and their children were treated to the Union Police's McGuff's Crime Dog and refreshments.

This extraordinary check was the county kickoff for Child Passenger Safety Week and the New Jersey SAFE KIDS Campaign. The New Jersey State Safety Council of Cranford and its allies used the event to educate drivers on proper child seat use and to unveil the state's Mobile Car Seat Safety Check-Up Van.

"In the last few years we've made good progress in educating people in having child and infant safety seats," said campaign director Carol Ann Giardelli. "A 1998 survey shows 93 percent of drivers with children are using them — up from 60 percent in 1996. The down side is that 80 percent of them are not properly used."

Child and infant car seats, explained Giardelli and council president William Margareta, have to match age, weight and size of a growing child. Part of the high failure rate is also due to their being improperly mounted or placed, on the front passenger seat.

"New Jersey and most other states have mandatory infant and child seat use laws governing children up to 4 years old," said Margareta. "Another problem is when the child grows older and seat restraint use-compliance declines. As Giardelli said, the greatest cause of death for children 1 through 14 years old is from motor vehicle accidents."

The council, whose members include the AAA, General Motors and the national and state highway safety administrations, launches the child car seat safety inspection program. Drivers go through a 14-point checklist by state-certified child seat inspectors. The inspectors, which include dealership mechanics and police officers, have been specially trained since last year.

"I took my six-day training and certification test last October in Morris County," said Roselle Park Police Sgt. Carl Hokanson. "It is the only place where there were spaces available at the time. More training sessions will come, but I, a Summit policeman and three Union County Police Department officers are the only ones certified for Union County."

Hokanson, who emphasized that the campaign is about education, was checking final points on driver Ann Marie Harvey's child seat. Harvey and daughter Jacqueline, of Fanwood, intended to get their Toyota Camry checked.

"I drove past Multi yesterday and saw the sign," said Harvey. "What I learned from this check-up is to read the car and child seat instruction manuals."

The SAFE KIDS Campaign intends to have its Multi-donated check-up van at various functions in the state. The UCPD is also available to check child car seats by calling 654-9830.

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