

Union County

- News
- Arts
- Entertainment
- Classified
- Real Estate
- Automotive

WORRAL COMMUNITY NEWSPAPERS

THURSDAY, MARCH 2, 2000 • SECTION B

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When the dust settles

Last week, *The New York Times* ran a public lives profile on South Carolina Congressman Lindsey Graham. Beyond his lead role in the impeachment, it reminded me again that the Republican Congressional leadership is controlled by a group of conservatives who sure don't share my view on the world.

It also highlights the importance of the 7th Congressional District race this year. The seat which runs through Somerset, Union, Essex and Middlesex counties is one of a handful of open congressional seats in the country where there is no incumbent. As such, the national notoriety and chance to make a difference on policy actually exist for us in central New Jersey.

Left Out

By Frank Capece

There is one very big difference between Michael Lapolla, the likely Democratic candidate, and Tom Kean Jr., our new resident to Union County and the likely Republican nominee.

Lapolla would support Richard Gephardt for Speaker. His speakership means an end to the majority positions for Texans Tom Delay and Dick Armey. It also means the considerable lessening of the coverage of Graham, a supporter of keeping the confederate flag flying on the state house in South Carolina. It is the one most important vote my congressman is going to cast.

Over the past decade, we have fallen into the trap of sending moderate Republicans to Washington from central New Jersey. The problem is that the moderate Republicans have been helping to elect Newt Gingrich and later Dennis Hasten as Speaker.

When it comes to the leadership positions as long as the House is controlled by these neo-conservatives, issues like funding for mass transit, and a woman's right to choose and funding for Community Development Block Grants are threatened.

Political experts are predicting that control of the House could rest on the winners of the handful of these open seats. The money will be flowing and the races will be competitive.

The Democrats and Independents don't have the luxury of much bickering if they hope to have a real chance against the son of a popular ex-governor in taking away the seat long held by the Republican Party. The stakes this year are just too high to permit anything but a unified effort by both parties.

Last week the New Jersey Lawyer publication reported that the nomination of Judge Julio Fuentes to the prestigious 3rd Circuit Court of Appeals was likely to be scuffled. This defeat was not based on a lack of qualification, but because "conservative Republicans will use every parliamentary maneuver they can muster to block any of President Clinton's judicial nominees in his final year." There still is a real cultural war going on in Washington.

The *Times* article said Graham went to Washington "to topple the liberal establishment." In the age of celebrity, labels really don't have meaning. But the blocking of monies to dredge the harbor of New York and New Jersey and cutting back funds for the light rail transit through Union County are examples of a philosophy that hurts us, by those running the House of Representatives.

When the dust settles, each of these prospective Congressmen would cast a different vote on who should be in the leadership in the House of Representatives. It's really what the election is all about.

A resident of Cranford, Frank Capece is an attorney.

Vo-tech schools examine going to full-day program

By Mark Hrywna
Regional Editor

Stricter state requirements for high school students may require Union County to move toward a full-day vocational-technical school. In addition to vo-tech courses, a full-time program would offer the academic, non-vocational requirements need to graduate.

Students entering high school next fall will be required to attain at least 110 credits by the time they graduate. Although individual school districts vary as to how many credits are required for graduation, vocational credits will not be counted among credits toward graduation, according to Thomas Bistocchi, superintendent of Union County Vocational-Technical Schools.

With requirements for students to have a certain number of credits in areas such as foreign language and performing and fine arts, Bistocchi said it would be much more difficult for students to find time to travel to the Scotch Plains school for vo-tech sessions.

Union County Vocational-Technical Schools have a shared time program where students attend their home district for academic courses and attend the vo-tech sessions in Scotch Plains. Sessions are from 8 to 10:40 a.m. and from 12:10 to 2:15 p.m. The sending local-school district pays the \$2,900 tuition for each student. A full-time program would cost a local school district at least \$5,000 per student.

The vo-tech school currently serves approximately 700 students on the shared time basis, an enrollment which has leveled off since rising each year for the past five.

In addition to high school students, the vo-tech school serves post-secondary students who have completed high school and returned to develop some marketable skill. These students, which comprise about a quarter of the enrollment, pay their own tuition since they are 19 or 20 years old and already completed high school. "That's what we want to prevent," Bistocchi said.

While the school has plenty of vocational and shop space, Bistocchi said, there is not nearly enough classroom or academic space. A move to a full-day vo-tech would require a \$12-million addition to the facilities at a size of approximately 70,000 square feet.

Bistocchi expects to come back to the freeholder board next month with more specific information on such aspects as projected enrollment, the impact a full-time program would have on a district tuition and busing.

"It's still in the discussion phases," said Freeholder Chairman Daniel Sullivan of the full-day vocational proposal. Questions before the freeholder board now, he said, are whether there is the support of local school districts which would have to pay a vo-tech student's tuition.

The freeholders can count on at least one superintendent who would not support a full-day program, Kenilworth. See DISCUSSIONS, Page B2

Miss Union County crowned



Arielle Riposta, a 21-year-old brown-eyed, regal dancer, is crowned the new Miss Union County Area by Victoria Andrews Paige, the reigning Miss New Jersey.

Democrats choose their candidates

By Mark Hrywna
Regional Editor

The Union County Democratic Organization on Saturday awarded its line on the June ballot to incumbents in elections at the county level while giving the line to County Manager Michael Lapolla of Westfield in the 7th District Congressional race and multimillionaire Jon Corzine of Summit in the U.S. Senate election.

On the Union County level, Freeholder Vice Chairman Alexander Mirabella of Roselle Park, Freeholders Chester Holmes of Rahway and Deborah Scanlon of Union will run on the organization line with incumbent County Clerk Joanne Rajpelt of Union.

The organization's Board of Trustees held its annual screening Saturday at the Galloping Hill Caterers in Union. All five candidates for the 7th District Congressional race were invited but only Lapolla, former Fanwood Mayor Maryanne Connelly and J. Brooke Horn of New Providence attended.

The selection of Lapolla was nearly unanimous among the 17 municipal chairmen within Union County. Only Summit, with proxy Robert Wolfenbarger sitting in for Municipal Chairman Wilson Allen, voted for Connelly. Wolfenbarger, the former president of the Summit Taxpayers Association, appears on Federal Election Commission reports as having contributed \$700 to Connelly's campaign last year.

Joel Farley of Westfield was unable to attend due to a previous business appointment. Jeff Golkin of Warren did not participate because he believed the process was "a sham" and county Democratic leaders already had decided they would support Lapolla.

"I will not validate or legitimize a process that has circumvented and preempted a fair primary from occurring in the Democratic Party in Union County," said Golkin, who sent protestors to Lapolla's Congressional announcement at Union County College in January.

The Democratic line in Middlesex County was expected to be awarded last night and the Somerset County Democrats are scheduled to vote tonight. Angela Bowen-Placa, campaign manager for Lapolla for Congress, said Golkin angered Democratic leaders by his move to protest the county manager.

See DEMOCRATS, Page B2

Board approves move to create department

By Mark Hrywna
Regional Editor

The Board of Freeholders last week unanimously gave its approval to elevate the Division of Parks and Recreation into its own department, separate from the Department of Operational Services.

The Department of Operational Services encompasses the divisions of Building Services, Engineering and Public Works. The Parks and Recreation budget is not expected to change as a result of the reorganization.

The two existing bureaus — Park Operations and Park Maintenance — will be reorganized into three divisions: Recreation and Maintenance, Golf Operations, and Administration and Special Events.

Last year, the Division of Parks and Recreation made up \$8.7 million of the \$27-million budget for the Department of Operational Services. Only the Division of Building Services, at \$16.2 million, had a larger budget within that department last year.

Charles Sigmond Jr., who was head of the Division of Parks and Recreation, is now director of the department while Daniel Bernier and William Gallman Jr. will lead the divisions of Park Operations and Park Maintenance, respectively.

Having a particular interest in golf, Freeholder Lewis Mingo said, the board wanted to ensure that the right attention is given to golf courses and other areas in the park system that need it.

"It's an opportunity to focus on things the citizenry comes into contact with on a daily basis."

Union County had been the only county in the state without a Department of Parks and Recreation.

The Union County parks system consists of 26 parks and more than 5,000 acres, including the 2,000-acre Watchung Reservation.



Dell Raudelunas, chief professional officer at United Way of Union County, left, and Kidz Pax Inc. board members Carol Danco and Ann Weigel, display Schering Plough's donation of personal care items that were given to local boys and girls in foster care.

Kidz Pax Inc. teams up with United Way

Schering-Plough recently donated dozens of personal care items to local boys and girls in foster care through a program developed by United Way of Union County and Kidz Pax Inc.

Employees at Schering Plough's Kenilworth facility filled several cartons and a large barrel with diapers, wash cloths, towels, t-shirts, socks, baby bottles, soaps and other personal care items for the children.

Every day, children in the area are caught up in the trauma of family crisis, removed from their abusive or neglected homes and put into foster care through the state Division of Youth & Family Services. These children-at-risk are given black plastic garbage bags to carry their few personal belongings. Unfortunately, some leave home with nothing and most leave home without basic personal care items.

United Way of Union County is working with Kidz Pax Inc. to help these children get through those first few nights away from home. Kidz Pax Inc. supplies the children with duffel bags to get rid of their identification with the trash bags.

United Way of Union County is working with several companies in the area to gather donations of personal care items to fill the bags. The goal of this ongoing program is to fill enough Kidz Pax duffels to meet the immediate needs of every displaced child in Union County.

For more information call (908) 353-7171 or visit the United Way of Union County website at www.unioncounty.org.

Surrogate begins evening hours at locations in Rahway, Union

Recognizing that many families find it difficult to visit his office on weekdays, Union County Surrogate James LaCorie will begin scheduling evening hours at locations in Union and Rahway.

"As a parent and as an attorney, I know how difficult it can be for families to come to our office during regular business hours," said LaCorie. "This is one of the ways in which we will make our office more accessible to the public."

Beginning March 1, the Surrogate's Office will have evening hours by appointment only on the third Wednesday of each month at the Union Township Building, 1976 Morris Ave., from 5:30 to 7:30 p.m., and on the second Tuesday of each month at the Rahway Recreation Center, 275 East Milton Ave., from 5:30 to 7:30 p.m. Both locations are accessible for people with disabilities.

Anyone interested in making an appointment must call the Surrogate's Court at (908) 527-4280. At that time the

office will gather the information and necessary paperwork for the appointment, and schedule a time for an appearance. The office also will inform callers of what paperwork will be needed at the appointment.

The Union County Surrogate's Court helps probate and administer estates, establishes trusts and guardianships, and processes adoptions. It also is responsible for overseeing the procedure in will and administration contests, in the declaration of incapacitation, and other procedures in the Superior Court of New Jersey, Chancery Division, Probate Part.

"This is one of several measures this office will be taking in order to open its doors to the residents of Union County," said LaCorie.

"We will be exploring other locations and schedules. I am also available to meet with groups and organizations throughout the county."

Plans move forward at Oak Ridge

By Mark Hrywna
Regional Editor

The freeholders last week moved forward with plans to restore one of the oldest structures in Union County, the Homestead Farmhouse at Oak Ridge Golf Course in Clark.

The freeholders awarded a \$592,000 contract to Ford, Farewell, Mills and Gutsch of Princeton for architectural and engineering services at the Oak Ridge clubhouse. Once the construction plans and specifications are completed, the county will be able to go out to bid for construction of a new clubhouse and renovation of the Homestead Farmhouse.

A new structure will be built for all golf-related functions at Oak Ridge, which will include a second floor that will serve as a banquet facility.

Architects from Ford, Farewell Mills and Gutsch in June made a presentation to the freeholder board, estimating the cost to restore the deteriorated farmhouse at nearly \$1 million and \$3.6 million to build the new clubhouse.

Several organizations, including the Union County and Clark historical societies, have asked the freeholders for space within the 280-year-old, 18-room farmhouse.

Clark Municipal Historian Brian Tool came before the freeholder board to ask that local officials be involved in the decision-making process.

Tool said Clark officials are in support of any renovations as long as there is no impact on the existing structure, which is the sole remaining farmhouse in Union County.

Last fall, after a house which was originally built in 1778 was torn down, it was revealed that the house served as part of the Underground Railroad which helped slaves escape the South. That site was found to be connected to the Homestead Farmhouse.

The farmhouse is on the National and State Historic Registers and later this month a bronze plaque will be dedicated to signify that fact, five years after being added to the National Registry.

The farmhouse was built in three sections, with the West, or Colonial, wing being the first, constructed in 1720. The Central wing dates to 1800 and the third section, the Library, or East wing, dates to the Civil War.

Oak Ridge is one of three golf courses operated by Union County. Galloping Hill in Union/Kenilworth has undergone extensive renovations to its course the past several years, retailing nearly \$6 million. The greens at Issa Brook Golf Course in Scotch Plains were rebuilt at a cost of approximately \$1 million.

A recommendation by Parks and Recreation officials was made at a budget hearing Saturday to increase greens fees at county courses by \$1. It would be the first fee hike at golf courses in five years.

Democrats could face competition in primary

(Continued from Page B1)

per's scheduled announcement. "It's something you just don't do politically in Democratic primary races."

Bowen-Placa, who works in the county's Constituent Services Office, said the Lapolla campaign has made inroads in Golkin's home county of Somerset thanks to the Warren Township Committeemen's actions. The county manager has been endorsed by the mayors of Somerset County's three largest municipalities — Bridgewater, Hillsborough and Franklin — and key party leaders in Woodbridge, Middlesex County's largest municipality, and Edison.

Ron Connor, campaign manager for Farley, and Hern were not surprised by Saturday's outcome and despite not getting the line, they were confident going into the Middlesex and Somerset county conventions.

"It was pretty clear the Union organization's endorsement was a foregone conclusion," Hern said.

Another line?

Corzine last week won the support of party leaders in Bergen and Mercer counties, winning 63 percent and 75 percent of the vote, respectively, including an endorsement from the man who currently holds the Senate seat, Frank Lautenberg.

Corzine's opponent, former Gov. James Florio, last week endorsed Elizabeth Mayer candidate Rafael Fajardo and there is speculation among some Democrats that he may put together a full line to compete against the organization.

Florio likely would team up with Connelly, Fajardo and his council state, and add candidates for freholder and county clerk.

Union County Democratic Chairman Charlotte DeFilippo did not return phone calls seeking comment.

When asked whether Connelly would join a line with Florio, her campaign manager, Sujata Tejwani, said "We're not going to go there yet. We're looking to talk about the issues" in the 7th District and remain part of the convention process.

Tejwani described the Union County vote as "a victory," considering the Connelly campaign expected the vote to be unanimous. Connelly had the best showing of any Democrat in the 7th District in 27 years when he lost to Bob Franks by 10 percentage points in 1998.

The Connelly campaign recently named Louis Beckerman its treasurer after Township of Union Municipal Chairman Joseph Cryan, who has endorsed Lapolla, resigned. Connelly is expected to have a grand opening for her Congressional headquarters on Route 22 East in Green Brook.

Union County Republicans will meet April 1 in Summit for their annual convention. The 7th District Congressional field is just as crowded on the GOP side as the Democrats.

In the running are Assemblyman Joel Weingarten of Millburn, Thomas Kean Jr. of Westfield, Patrick Morrissey of Westfield, Michael Ferguson of Warren and Green Brook Mayor Patricia Walsh.

Discussions will continue about full-day vo-tech

(Continued from Page B1)

Superintendent Lloyd Leschuk said the vo-tech does an excellent job in its area and has a nice partnership with the local districts. But Leschuk said a full-day vocational-technical school "would no longer meet our needs in local districts."

"We do a better job of providing the basic education in academic subjects. What we do well is academics." Kencilworth sends more than a dozen students to the county's vo-tech school. Should a full-day program be implemented, Leschuk said he would pull his students out and send them to other Morris or Middlesex counties, where there is a shared time program.

Many vocational schools are moving to full-day programs to increase enrollment numbers to bring in more money, he said. Counties in New Jersey are split as to a full- or half-day vocational program.

Several districts within Union County have challenged the need to send students to attend the Union County Magnet High School for science, math and technology. Schools contend they have a program comparable or equal to the magnet school. Districts pay a student's tuition but

those students are not included in a district's state aid figures.

Sullivan said he has sympathy for taking vo-tech to a full-time program, but he also has concerns about the cost.

"Do we have support of districts, like the magnet school, that would pay some \$6,000 per student. Is there support for taking school full-time?" Sullivan said these are questions the freholder board must now examine.

NCADD offers two-day training

The National Council on Alcoholism and Drug Dependence of Union County will host a two-day training at its offices, 309 North Ave. East, Westfield, to prepare interested teams of church members to develop a Congregation Assistance Program within their own congregation. The two-day training will take place March 11 and 18 from 8:30 a.m. to 3 p.m.

The Congregation Assistance Program, a branch of the Union County Coalition for the Prevention of Substance Abuse and the NCADD of Union County, exists to assist congregations of all denominations and faiths in helping individuals and families with drug and alcohol problems. CAP is a structured prevention and intervention ministry within a congregation for which selected individuals — core teams — are trained to be resources to the congregation and community regarding alcoholism and drug dependence and promoting healthy lifestyles.

The presenter of the training will be Scott Sechrist, executive director of Mercer County Council on Alcoholism and Drug Addiction.

A light breakfast and lunch will be provided. If you are interested in attending the training or would like more information, call the NCADD of Union County at (908) 233-8810 or fax at (908) 233-8932. Training is free. Fees are covered by a grant given to NCADD-NJ.

What Happened To Hope?

The sudden death of the brother Lazarus dropped Mary and Martha into a deep depression. If only Jesus had come sooner and healed him. Into this home of sorrow Christ comes and challenges Martha's faith with this bold claim. "I am the resurrection and the life: he that believeth in me, though he were dead, yet shall he live. And whosoever liveth and believeth in me shall never die. Believest thou this? John 11:24-25. Not long after, Jesus commands dead Lazarus back to life and sorrow was turned to joy! Jesus demonstrated His power over death whether physical or spiritual. He brought hope when He came into the house. Why not see if He can't do the same for you?"

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ARTS & ENTERTAINMENT



As psychic Helga Ten Dorp, actress Marilyn Sokol waxes metaphysical with Jonathan Hadary as playwright Sidney Bruhl in "Deathtrap," on stage at the Paper Mill Playhouse in Millburn through April 2.

'Deathtrap' thrills at Paper Mill

Even when an anxious audience is preparing itself for promised surprises in a mystery play such as "Deathtrap" at the Paper Mill Playhouse, Millburn, it finds itself completely unbound and in a terrifying, dizzy, this was especially true at Sunday's matinee production of Ira Levin's longest-running Broadway comedy/thriller of more than two decades ago. But then, of course, one could expect nothing less from a playwright who has been scaring the wits out of trembling patrons for years with such creations as "Rosemary's Baby," "The Boys From Brazil" and "The Stepford Wives."

Theater View

By Bea Smith
Staff Writer

True to his reputation, he was able to create an atmosphere of sheer terror, high-pitched anticipation, with some wonderful laughs in between at the Paper Mill and the audience loved every moment. The story — which is really all about greed, with a background of crossbows, handiuffs, pistols, chains and daggers and swords — concerns a successful mystery playwright, Sidney Bruhl, who has worn out his talent, his ideas dried out. He receives a manuscript called "Deathtrap," from a young, promising student of his, which is perfect in every respect. He and his wife invite the young playwright to his home in Westport, Conn., to discuss the five-character play's possibilities. Since the young man has the original copy, and the older man, the only carbon copy in existence, and no one is aware that the young man has come to the older playwright's home, all sorts of speculation begin. Oh, did you forget

to mention that Bruhl's wife is extremely wealthy, and he has been living off her generosity since his last play more than a decade ago? Yes, if it were only as simple as a simple murder. But who really gets murdered, and how does it really come about?

This is where the fun begins. Just when the audience has figured out what is happening and what will happen, there are astounding changes in script, and in action on stage, and one is happily confounded, but willing to puzzle this out all over again. "Deathtrap" at the Paper Mill Playhouse would not have succeeded in its purpose of entertaining and enlightening its audience at the same time had it not been for its unique cast, its splendid director and the magnificent scenic design of a lavish study by Michael Anania in addition to the marvelous lighting by Jack Mehler. Leonard Foglia has directed Levin's script with a shrewd eye to mystery and comedy. The timing of the dialogue, the sudden jolts of action, the terrifying language, which occasionally will turn funny — such as "I'll kill you with Roger's Theasurus" — are joyfully ingested.

Jonathan Hadary is excellent as Bruhl, the ruthless aging playwright, who will stop at nothing to become wealthy and enjoy the success he once had. This veteran actor is so convincing that the audience is ready to throw his own daggers back at him. Ad'rian Riederer admirably portrays Clifford Anderson, the young, ambitious playwright, whose charm and mysterious existence absolutely delights the audience. Amy Hohn appropriately plays Myra Bruhl, the playwright's ailing and apprehensive wife. And Lewis Arii is equally appropriate as the tailor dull but intelligent lawyer, Perter Milgrim.

But the performer who truly captures the audience with her antics, her voice, her very existence, is Marilyn Sokol in the role of Helga Ten Dorp, the next door neighbor, a Swedish psychic. She tears the house down from the moment she races on stage to predict, to announce, to summarize, to the very end of the two-act play, when she unveils a few surprises of her own.

The Paper Mill Playhouse, with its reputation for some of the finest musicals ever produced in the metropolitan area, can put itself on its back for offering a mystery-comedy that will entertain audiences as appealingly as its best musical play.

Don't miss it! "Deathtrap" will thoroughly thrill any audience — particularly one that thinks it knows all the answers to mysteries.

Contestants sought for Mrs. New Jersey

Constant applications are now being accepted for the 2000 Mrs. New Jersey International Pageant. The pageant will take place in July 2000 at the Somerset Marriott Hotel in Somerset.

Prospective contestants must be between the ages of 23 and 56 years old, married for one or more years, a U.S. citizen, and a resident of New Jersey for at least six months. Phases of competition will include a personal interview with a panel of judges, an evening gown competition, platform, and aerobic wear. According to State Director Lynn Rasiewicz, swimsuit competition was elimi-

nated to present women in a more dignified manner.

The winner of the Mrs. New Jersey Pageant will receive an all-expense-paid trip to compete in the nationally televised Mrs. International Pageant. She will also receive a 14-carat gold, diamond and ruby crown pendant, a 14-carat diamond crown ring, and an array of prizes.

The Mrs. New Jersey Pageant has announced that Mrs. New Jersey International 1999, Theresa Bliff of Newton, won the national title of Mrs. U.S. International 1999-2000 this year.

Exhibit has freshness without reinvention

By Joe Lugara
Staff Writer

It's late in art history. Artists who work in genres seldom get lucky enough now to find an approach that hasn't already been laid claim to by someone else. Landscape, still life, portraiture — even abstraction — are constantly under attack by artists knocking themselves out trying to devise fresh visual tricks to make the familiar look new again.

The watershed moments in any genre are recognizable, but few and far between. No sensible contemporary artgoer would demand an innovation every time out, and few 100-percent-pure innovations are ever delivered. Successful variations on established themes are based on the artists' abilities to project their personalities through their subjects, putting the idea of character across is far more important than the often misguided struggle to force out something wholly new for the sake of simply doing something new. A thrice-often fresh outlook, on the rare occasions when it happens at all, evolves. It's not the result of cleverness or a forced use of eccentric materials.

"The Lay of the Land," on exhibition at the Gallery at the Arts Guild of Rahway through March 10, presents three artists — two painters, one photographer — all of whom distinctly project their character through landscape. The results, familiar but very admirably executed, are disarmingly straightforward and engaging. There is absolutely nothing new here; the exhibition makes no claim to shaking up the landscape genre. The works represent three simple and direct experiences of the earth.

Owen Kanzler looks at the landscape from above. His aerial photographs of plowed and planted fields, a number of which are covered with snow, have the quality of a good portrait photographer about them. Kanzler seems to have a feel for positioning himself at just the right distance, getting the viewer close enough to experience the details, but managing to stay far enough away to guard against a clinical view. The balance keeps the pictures from appearing dizzying, or from giving the sensation that the viewer is about to crash into the earth.

"Horse Trails and Lone Horse in Snow" is a muted color image that appears, at first, to be a pure black-and-white abstraction. But as the viewer moves in closer, subtle colors reveal themselves, as do the lines of rail fences and numerous curving, rhythmic ribbons of hoof prints. Kanzler stays carefully away from symmetry here, as he does in most of his pictures, by composing the image so the fields — in this case separated by fences — are presented at an angle, alleviating the potential severity of a grid effect.

The adjacent image, "Snow Covered Orchard," is shot from a similar height, and again from an angle. A small building appears in the upper left, separating two orchards. Rows of small trees, casting very gentle shadows on the snow, appear like little knots, giving the impression that the earth has been stitched after some bad accident. This quietly disturbing effect, whether created deliberately or accidentally, results entirely from the

high angle and barely noticeable shadows.

In other images, such as "An Inventory of Potted Mums," which looks as if it's constructed of colored push-pins, and "Matted Autumn Marsh Patten," which, with its dark, nearly rectangular patches of earth, resembles a late Rothko canvas — Kanzler demonstrates his willingness to show the biomorphic of the land. In another, "Contour Plowed and Planted Field," the land is immaculately groomed and appears painted and almost glamorous, as if it's wearing makeup. The photos are about the skin of the earth, and Kanzler shows them right up to their pores, without actually getting uncomfortably, clinically close. As a photographer, he barely makes his presence known.

The two painters, Peter Schroth and Michael Metzger, are more emotional in their approach to their subject. Schroth's small, lush oils project three qualities: seriousness, darkness and heat. "Green Path" is exactly that; the picture shows high summer in all its thick humidity, with trees and tall grasses overwhelming the viewer. Painted in thick, broad, square strokes moving in every possible direction, the small image is stifling and intense, a challenge to the senses. The threat of sterility is unavoidably present in this overgrown place — an unplanned effect, no doubt, but one that contrasts nicely with the picture's beautiful effect of light.

Schroth takes a more Kanzler-like view of the world in "Farm Field." Like the photographer, he manages not to be too close or too far. His loose paint handling effectively describes the various patterns in the grass, while his ability to handle a number of close green tones helps him define the planes of the earth. Although composed from a high angle, Schroth is more present in his image than Kanzler is in his; the demonstrative nature of his brushstrokes, as opposed to the coolness of Kanzler's sharp focus, results in a more personal comment.

The painter drops to eye-level for "Field/Fence." With its large empty foreground space and sliver of sky at the top, the image harks back to the compositions of the Impressionists, and most recognizably to van Gogh's later "Pool's Garden" series, in which the shrubbery is pushed to the edges of the canvas, with the focus on the foreground grass and bush. The bush in Schroth's painting draws the eye

into the mid-ground, in turn directing attention to the background trees and up to the slice of sky. Again, it's summer and hot, although without the humid density of "Green Path."

Schroth smoothes his paint surfaces down for "Farm Across Water" and "Florida Field," resulting in an almost unnatural stillness in each. Only the water in "Farm" appears to be moving — "majestically" painted, it rolls along at an otherworldly speed, while the trees in "Florida Field" are handled almost as if they were objects in a still life.

Michael Metzger's abstractions, substantially larger and more colorful than the work of Kanzler and Schroth, take some getting accustomed to. While they fit in well theoretically, completing the abstract notion set forth in Kanzler's photos, their scale and color make them seem physically out of place. As with Kanzler and Schroth, the best approach when looking at Metzger's work is to not glance back over your shoulder; although all three artists are hung in the same gallery, no sense of sharing exists between them. Subject matter is all they have in common.

Metzger acknowledges the connection between rocky landscape and abstract composition, and the connection serves as his common denominator. "Gorgeous Gorge," highly colored in bright oranges and reds, is almost reminiscent of a background for a Road Runner cartoon, with the shape of cliffs clearly visible. "Fenacape," a 42x42-inch oil, is slightly suggestive of the work of abstract expressionist Franz Kline, with large gestural areas of paint indicating rocky formations.

With its more subdued colors, "High Desert" makes the best impression of all Metzger's pieces. Stepping back far enough, the viewer is transported into a jagged landscape of great distance. The quiet colors set the mood and carry the viewer into and through the image. The bright colors of Metzger's other canvases make them impenetrable; in "Desert," the moody tones make the landscape much more accessible and meaningful.

"The Lay of the Land," at the Gallery at the Arts Guild of Rahway at 1670 Irving St., is open Wednesday, Friday and Saturday from 1 to 4 p.m., and Thursday from 1 to 3 p.m. and 5 to 7 p.m. For information, call (732) 381-7511. Admission is free.



Works such as 'Florida Field' by realist landscape painter Peter Schroth comprise 'The Lay of the Land,' an exhibit of landscape art at the Gallery at the Arts Guild of Rahway through March 10.

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Feldshuh dazzles at The Manor

By Bea Smith
Staff Writer

It was a rare and wonderful moment Thursday night up at Le Dome at the Manor in West Orange, at the climax of Tovah Feldshuh's cabaret performance. The audience stood as one and applauded vigorously with tears of laughter and emotion running down their faces.

In her numerous characterizations, this versatile actress-singer could, at one moment, have the audience laughing in uncontrollable hysterics, and in the next, mingle those tears with fresh, heart-wrenching tears. After the show, one patron said to his companion, "Boy, she sure can make quick, realistic character changes." And his companion replied, "Sure. That's what being an actress is all about."

It was "Tovah Out of Her Mind," which ran for eight successful weeks of sold-out performances in New York, that this reviewer and companion were really looking forward to experiencing during a fabulous dinner in the elegant Manor dining room. One glowed in the warmth of the music: a Sammy Odeh's smile, as well as the excellent four-course dinner served by a fine waiter, Javier. Following an appetizing introduction to the chef's speciality, lobster mousse with couscous in pesto sauce, and listening to that talented Manor pianist, Bobby Richards, play "Too Marvelous for Words," both my companion and I were about to say the same thing to a cream of mushroom soup that was just too delicious for words. A healthy salad with mixed baby greens and shiitake vinaigrette was served just as Richards offered his rendition of "I Might As Well Be Spring."

For the main course, this reviewer enjoyed marvelous-tasting pan-roasted boneless loin of lamb with artichokes, great portobello mushrooms, tomato frittata, garlic potato resembling a thinly sliced potato pancake, and rosemary reduction. My companion was delighted with the mouth-watering excellent horseradish-creamed halibut fillet over nutty-scented potato-leek ragout. Relaxing in the glory of "Laura," "Summertime," "You Made Me Love You," "Clair de Lune," "Paper Doll" and "Tenderly," we took some time to digest. Then came a rich, fabulous dessert: Tahitian three-layer creme brulee with Tahitian vanilla, chocolate and Amaretto in pudding form, that made all of our taste buds go wild. A cup of the fine Manor coffee calmed the palate as did petit fours, the theme from "An Affair to Remember," "These Foolish Things," and "The Entertainer."

Then up in Le Dome came the incomparable Feldshuh — a tiny, lovely incendiary ball of fire, whose



Tovah Feldshuh

characterizations, "fictional and non-fictional," utilizing a simple cape, an old sweater, a cap, different shoes, dramatically entertained an exceptionally responsive audience. She was accompanied by her accomplished pianist and musical director, Bob

Ortustone. Feldshuh, known for her Broadway, movie and television performances, has won many awards and even was nominated for a Tony for her best actress. She captured her Manor audience immediately when she sang and danced some Irving Berlin works. On a small, rarely non-existent stage, this unbelievably wonderful lady paid tribute to Fred Astaire and danced and sang to "I'm in Heaven," "Cheek to Cheek," "Steppin' Out" and "Shaking the Blues Away."

In between sipping water from a water bottle which sat on the piano, she offered a slice of the Bronx in which she played an aging man who was reminiscing sadly and happily about his youthful days in New York City. Before long, Feldshuh was doing her impersonation of Sophie Tucker, and the audience became transfixed in visualizing this slim little actress as a huge, pleasantly plump entertainer. Feldshuh then did an imitation of a character called Sylvia Chronic and had everyone in stitches.

"We all create our own melodies in life," she said. She portrayed the Gershwin family, charmingly performed "Lady Be Good," "I've Got Rhythm," "Fascinating Rhythm" and "Who Could Ask For Anything More."

Then she turned into her Grandma Ada, an elderly, chronically and artistically bent, loving, caring Jewish woman, whose false teeth got in the way of her heavily accented words of wisdom, who showed the hardships of life with the hope of the future for her potential actress-granddaughter. Feldshuh, as Grandma Ada, had the audience, Jewish and non-Jewish, laughing uncontrollably, and then suddenly, trying to hold back burning tears. It was a moment to remember. It was Feldshuh at her best!

She came back for an encore — how could she not? Feldshuh turned the audience into her own family as she offered "Never Never Land" and "Happy Days Are Here Again." In this return engagement, everyone agreed that "Happy Days" were here again Thursday night, and when she promised to come back next season, she all signed in relief.

Who could ask for anything more?

To place a classified ad call 1-800-564-8911 by 3 p.m. Tuesday.

Linden Playhouse offers arts scholarships

The Linden Summer Playhouse is currently accepting applications for its 2000 Annual Performing Arts Scholarship. Applicants must pass various pre-requisite criteria. Eligible applicants must be between the ages of 18 and 22 years old, be a resident of Union County or a past LSP member not living in Union County, and be continuing an interest in theater education, i.e. acting classes, college classes, dance school, etc. Interested applicants should send information to LSP Scholarship Committee, P.O. Box 304, Linden, NJ 07036. Applications are due no later than April 1.

Information required from applicant is name; address; phone number; school; grade; date of birth; activity for which they would like the scholarship, e.g. dance lessons, voice lessons, etc.; the dates during which this activity will take place; the cost of this activity; and a contact person and phone number at this

activity. Also included must be an academic record or copy of student transcript; an essay in 500 words or less, describing "What performing arts means to me and why I want to pursue the arts," prior performing arts experience, including all performances and dates; a list of training received, including performing arts schools and classes, how long attended, and teachers' names; and a current written recommendation from at least one performing arts teacher.

The Linden Summer Playhouse, a non-profit organization, has provided theater education to children and young adults in Union County since 1979. The playhouse closed its doors in the fall of 1997, but continues its mission by providing scholarship opportunities to young adults each summer or until funds are depleted. For an application or more information regarding this scholarship, call Amy King during business hours at (732) 602-9300.

Volunteers sought for Teen Arts

Do you like working with artists, teachers and students? The Union County Teen Arts Festival provides an opportunity for volunteers to get involved.

The Union County Teen Arts Festival, sponsored by the Union County Board of Chosen Freeholders and the Division of Cultural and Heritage Affairs, Department of Economic Development, is a two-day celebration of the arts sponsored annually at the Union County College in Cranford. The event, scheduled for March 15 and 16, is open to all students from public, private and parochial middle and high schools in the county.

"At the Festival, 3,000 students participate in performances, critiquing seminars, master classes and workshops with a staff of 50 professional artists in every discipline — visual art, music, creative writing, theater and dance," said Freeholder Mary P. Ruotolo, liaison to the Cultural and Heritage Programs Advisory Board.

"Volunteers are needed to assist artists with workshops, manager performance sites and staff information stations," Ruotolo added. "We appreciate the invaluable assistance of our county residents with this exciting program."

If you are interested in any of these activities, contact the Union County Division of Cultural and Heritage Affairs at 633 Pearl St., Elizabeth, NJ 07202, or call (908) 558-2550. Relay Users should call (800) 852-7899. E-mail inquiries should be addressed to SCocED@Union CountyNJ.org.

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Shakespeare Fest mounts 'Live' tour

Shakespeare Live!, the New Jersey Shakespeare Festival's educational touring program, begins its 2000 season of tours to schools, churches, libraries and civic organizations this month with productions of Shakespeare's "Romeo and Juliet" and two age-appropriate versions of "A Midsummer Night's Dream" and "The Tempest."

Sponsored by AT&T, Shakespeare Live! is the tri-state area's only touring company dedicated to performing Shakespeare for thousands of students annually.

Shakespeare Live!, a company of 10 Shakespeare Festival actors, tours 45-minute to one-hour versions of Shakespeare's plays to schools and other organizations.

Following each performance, a discussion is conducted with the students to discuss important themes or issues of the play. Teachers receive a comprehensive study guide which includes information on Shakespeare, the play, classroom exercises, and Core Curriculum applications. Bookings are now being accepted. For more information or to book a performance, call the New Jersey Shakespeare Festival Education Department at 408-3964.

The year 2000 marks the fourth season for Shakespeare Live!, which has received high evaluations from students, teachers and administrators throughout the tri-state region and support from corporations such as AT&T as well as the National Endowment for the Arts.

Performances can also be used as a springboard to fulfill standards for social studies, history and language arts literacy.

Now available for booking is a one-hour version of Shakespeare's "Romeo and Juliet." Back by popular demand, Shakespeare's tragedy of the star-crossed lovers is brought vibrantly to life in this new, captivating production directed by festival artistic associate Joe Discher.

Shakespeare Live! will also tour two age-appropriate productions of Shakespeare's hilarious comedy "A Midsummer Night's Dream" and "The Tempest" — one 45-minute version for grades 3 to 6 and a one-hour version for grades 7 to 12.

In "A Midsummer Night's Dream," students follow the mishaps of a traveling band of misfit players — Mechanicals — and four young lovers as they become the object of pranks from the fairy kingdom in the woods outside Athens. In "The Tempest," romantic young lovers, treacherous nobles and bumbling servants find themselves stranded on a magical island ruled by a mysterious sorcerer. "The Tempest" is directed by Festival director of education Brian B. Crowe and "A Midsummer Night's Dream" is directed by guest director Lemma-Levy.

Bookings for "Romeo and Juliet," "The Tempest" and "A Midsummer Night's Dream" are now being accepted. Discounts are available for multiple bookings. For more information, or to book a performance, call the NJ Shakespeare Festival Education Department at 408-3964.

Paper Mill lists theater events for the family

Classic children's tales such as "Alice in Wonderland," "Hansel and Gretel," "Snow White" and "Peter and the Wolf" highlight the Spring Weekend Children's Theater Series at Paper Mill Playhouse in Millburn. The professional, children's theater performances for youngsters, 3 years old and older, and their families are Saturday and Sunday at 10 a.m. and begin April 1. The box office is currently accepting reservations.

"Alice in Wonderland" performed by Yates Musical Theater, April 1 and 2.

Journey with Alice through her magical dreamland as she meets the famous characters from the Lewis Carroll classic. Everyone is on hand, including the tardy White Rabbit, the elusive Cheshire Cat, the distracted Mad Hatter, and last, but not least, the always outrageous Queen of Hearts. Featuring original songs, lively dances, and colorful sets and costumes. Alice and friends are sure to delight the eye and inspire the imagination. Recommended for ages 3 to 10.

"Peter Rabbit" performed by Gingerbread Players & Jack, April 15 and 16.

Spring has sprung and adventure is just around the corner in this sparkling

musical presentation based on the famous stories of Beatrix Potter. The cheerful romp begins when the mischievous Peter disobeys his mother and sneaks into Farmer McGregor's forbidden cabbage patch. Flopsy, Moppet and Cottontail soon follow him, and one of the zaniest chases ever imagined erupts as the story unfolds with a smile. Recommended for ages 3 to 7.

"Amelia Delidella Goes Camping and Other Stories in a Story Salad" performed by Maximillion Productions, April 29 and 30.

Designed to whet the appetite of beginning readers, this "salad" of eight favorite stories has been harvested from around the world. It is lovingly tossed together and performed by a cast of storytelling chefs who add a pinch of comedy, a sprinkling of singing and dancing, and a generous dash of audience participation to create a wonderful feast for the imagination. This delightful production will have young readers racing to library bookshelves! Recommended for ages 5 to 10.

"Hansel and Gretel" and "Grimlocks and the Three Bears" performed by the "Gingerbread Players & Jack," May 6 and 7.

A wonderful treat is in store with

this double bill of childhood favorites! Each tale unfolds individually with songs, dances, laughter, and happy endings for all! Recommended for ages 3 to 7.

"Snow White" performed by the Gingerbread Players and Jack, May 13 and 14.

This enchanting musical version of the classic tale features picture-book settings and a group of surprisingly merry and mischievous dwarfs who help the impossibly beautiful Snow White find lasting happiness. Recommended for ages 3 to 7.

"Peter and the Wolf" performed by the Puschik Players, May 20 and 21.

Adapted from a traditional Russian folk tale and set to music by the composer Sergei Prokofiev, this magical and multi-faceted theater piece offers young audiences a precious moment of entertainment they will long remember. Recommended for ages 5 to 10.

Times and dates are subject to change. For information, call the box office at (973) 376-4343. Visa, MasterCard, Discover are accepted. The Paper Mill's website can be found at www.papermill.org.

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- Always ask for prescription drugs in child-resistant bottles.
- Don't take medicine in front of children. Never tell a child that medicine is candy.
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Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Arts and Entertainment Editor Hill Van Sant, Worrall Community Newspapers, P.O. Box 3109, Union, NJ 07083.

Stepping Out

ART SHOWS

SUMMIT FRAME & ART will exhibit five newly acquired paintings by W.P.A. artist Louis Wohlson. Gallery hours are Mondays to Saturdays from 9:30 a.m. to 5:30 p.m., and Thursdays until 7 p.m. The gallery is located at 468 Springfield Ave. in Summit. For information, call (908) 273-8665.

THE LAY OF THE LAND, contemporary

works by photographer Jay Gheleng Smith, will be on exhibit in the Freshford's Gallery on the sixth floor of the Union County Administration Building through March 17.

The Freshford's Gallery is coordinated by the Union County Division of Cultural and Heritage Affairs. Gallery hours are weekdays from 9 a.m. to 5 p.m. The Administration Building is located at Elizabethtown Plaza on Rahway Avenue in downtown Elizabethtown. For information, call (908) 558-2550.

PLEIN AIR LANDSCAPES by Jared Clackner will be on exhibit at the Swain Galleries in Plainfield Saturday through March 29. An opening reception with the artist will take place Saturday at 5:30 p.m. The course is for children between the ages of 9 and 12 years old; the cost is \$100 per child and includes all materials. For information, call (908) 769-5252.

COMEDY

CASUAL TIMES restaurant features comedians on Saturdays, at 8:30 p.m. and 11 p.m.

The restaurant is located at 1085 Center Ave., Clark. For information, call (908) 388-6511.

CONCERTS

SUMMIT CHORALE will present the world premiere of "Psalm 27" by New Jersey composer John Kaehler, along with Leonard Bernstein's "Chichester Psalms." Saturday at 8 p.m. in the auditorium of Summit Middle School, 272 Morris Ave. in Summit. Also appearing will be the Chamber Symphony of New Jersey. Tickets are \$18 for adults, \$13 for senior citizens and students. For information, call (973) 762-8486.

ERIC OLSEN, a classical pianist, jazz arranger and composer, will be presented in a recital Sunday at 3 p.m. by the Suburban Community Music Center in Murray Hill as part of the "Sundays at Three" faculty concert series. The recital will take place in Burdett Hall at the center, 570 Central Ave., Murray Hill. Tickets are \$10 for adults, \$5 for seniors and students. For information, call (908) 750-0703.

THE MUSICAL CLUB OF WESTFIELD will present a concert Wednesday at 8 p.m. at the First Baptist Church, 170 Elm St. in Westfield.

FOLK SINGER MIKE DIETZ will appear at the Arts Guild of Rahway as part of the guild's Midsum Music Series March 10 at 8 p.m. All seats are \$10. The guild is located at 1670 Irving St., Rahway. For information, call (732) 381-7511.

SUMMIT SYMPHONY will present a concert March 12 at 8 p.m. at the Summit Middle School, corner of Morris and Summit avenues. Admission is free.

DANCE

SUMMIT FOLK DANCERS will meet March 10 at 7:30 p.m. at the Summit Connection. Fee is \$2. For information, call (973) 467-8278.

FILM

UNION COUNTY ARTS CENTER in Rahway continues its Film Series through May. Unless otherwise noted for double and triple features, tickets are \$3 for 1 p.m. screenings, \$5 at 8 p.m. The series continues with the following schedule:

- March 15: "Gigi," 1 and 8 p.m.
- March 29: "Hitchcock Turns 100" Double Feature — "To Catch a Thief" and "Verano," 7 p.m., \$7 for both films
- April 12: "Ben Hur," 1 and 8 p.m.
- May 3: "Leave 'Em Laughing" Comedy Double Feature — "A Night at the Opera" and "Some Like It Hot," 7 p.m., \$7 for both films

UCCAC is located at 1601 Irving St. in Rahway. For information and reservations, call (732) 499-8226 or visit the UCCAC website at www.uccac.org.

FILMMAKERS SYMPOSIUM will be sponsored by Montclair University at the Lewis Mountainside Monday evenings, now through March 27 and April 3 through May 8. Cost is \$103 for six weeks, \$194 for the full 122 weeks. For information, call (800) 222-7719.

GOLF

GOLF CLINIC for children ages 10 to 13 will take place at the Balfour Golf Club in Springfield from 10 to 11 a.m. The clinic will raise funds for programs run by the Children's Aid Society. For information, call Freeman Miller at (212) 614-4216.

works by photographer Jay Gheleng Smith, will be on exhibit in the Freshford's Gallery on the sixth floor of the Union County Administration Building through March 17.

The Freshford's Gallery is coordinated by the Union County Division of Cultural and Heritage Affairs. Gallery hours are weekdays from 9 a.m. to 5 p.m. The Administration Building is located at Elizabethtown Plaza on Rahway Avenue in downtown Elizabethtown. For information, call (908) 558-2550.

PLEIN AIR LANDSCAPES by Jared Clackner will be on exhibit at the Swain Galleries in Plainfield Saturday through March 29. An opening reception with the artist will take place Saturday at 5:30 p.m. The course is for children between the ages of 9 and 12 years old; the cost is \$100 per child and includes all materials. For information, call (908) 769-5252.

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KIDS

PAPER MILL PLAYHOUSE in Millburn will present to series of children's shows every weekend in April and May.

- April 1 and 2: "Alice in Wonderland," ages 3 to 11 years old.
- April 15 and 16: "Peter Rabbit," ages 3 to 7 years old.
- April 29 and 30: "Amelia Bedelia Goes Camping and Other Stories in a Story Land," ages 5 to 10 years old.
- May 6 and 7: "Hansel and Gretel" and "Goldilocks and the Three Bears," ages 3 to 7 years old.
- May 12 and 13: "Snow White," ages 3 to 7 years old.
- May 20 and 21: "Peter and the Wolf," ages 5 to 10 years old.

All performances are at 10 a.m. at the Paper Mill Playhouse, Brookside Drive in Millburn. Tickets are \$9 for orchestra seats, \$8 for mezzanine. For information, call (973) 376-4343 beginning Monday.

UNION COUNTY ARTS CENTER in Rahway will present "Jack and the Fire Dragon" March 11 at 1 p.m. Tickets are \$9. UCCAC is located at 1601 Irving St., Rahway. For information, call (732) 499-8226 or visit the website at www.uccac.org.

UNION RECREATION Department will sponsor weekly ceramics classes for children between the ages of 7 and 12 at the Recreation building, 1120 Commerce Ave., Union, from 3:30 to 5:30 p.m. For information, call 954-4288.

SINGLES

INTERFAITH SINGLES for single adults older than 45 years old will meet every Sunday from 8 to 10 a.m. — for discussion and continental breakfast at the First Baptist Church, 170 Elm St. in Westfield. Donations: 379-0336, ext. 2433.



WINTER WOODS, an oil painting on canvas, is among the new landscape paintings by plain air artist Jared Clackner, on exhibit Saturday through March 29 at the Swain Galleries in Plainfield. For information, see the "Art Shows" listing on this page.

any landscapes by painters Peter Schnob and Michael Metzger and aerial photographer Owen Karzler, will be on exhibit at the Gallery at the Arts Guild of Rahway through March 10. Gallery hours are Wednesdays, Fridays and Saturdays from 1 to 4 p.m., Thursdays from 1 to 3 and 5 to 7 p.m., and by appointment. The Arts Guild is located at 1670 Irving St. in Rahway. For information, call (732) 381-7511.

PAINTINGS & WORKS ON PAPER by Union artist Joe Lugata will be on exhibit at Van Gogh's Ear, 1017 Stuyvesant Ave. in Union, now through March 14.

COME FLY WITH US, a collection of paintings and medals by aviation artist Keith Ferris, will be on exhibit at the Les Kluamati Art Gallery in Union 15:30 through March 16.

Gallery hours are Mondays, Tuesdays and Wednesdays from 10 a.m. to 9 p.m., and Fridays and Saturdays from 9 a.m. to 5 p.m. Union Public Library is located in Pierberger Park on Morris Avenue, next to Union Town Hall. For information, call (908) 851-5450.

COLOR, LINE & FORM, the paintings of Alice Bryan Honory of Maplewood, will be on exhibit with the watercolor wildlife paintings of Christopher Pacio of Murray Hill at the Donald B. Palmer Museum in the Springfield Public Library through March 16.

Gallery hours are Mondays, Wednesdays and Thursdays from 10 a.m. to 5:30 p.m.; Tuesdays, Fridays and Saturdays from 1 to 3:30 p.m. The Springfield Public Library is located at 66 Mountain Ave., Springfield. For information, call (973) 376-4930.

VIETNAM: A PEOPLE AND A WAR,

will present "Bus Stop" by William Inge through Saturday at El Bodegon Restaurant, 169 W. Main St., Rahway. Shows are 8 p.m. this evening, and 8:30 p.m. Friday and Saturday. Tickets are \$10 and \$12 for show only, \$22 and \$27 for meal-and-show packages. For information, call (732) 388-0647 or send e-mail to carnival@aol.com.

UNION COUNTY ARTS CENTER in Rahway will present "Man of La Mancha" March 10 to 26 at the Arts Center, 1601 Irving St., Rahway. Shows are 8 p.m. Thursdays, Fridays and Saturdays, 3 p.m. on Sundays. Tickets are \$19 and \$24. For information, call (732) 499-8226 or visit the website at www.uccac.org.

WESTFIELD COMMUNITY PLAYERS will present "The Price" by Arthur Miller March 11 to 26. Shows are 8 p.m. Fridays and Saturdays. Tickets are \$17. The WCPF Playhouse is located at 1000 North Ave. West in Westfield. For information, call (908) 232-1221.

ELIZABETH PLAYHOUSE will present "The Foreigner," a comedy by Larry Shue, March 17 to April 7. Performances are at 7:30 p.m. Fridays and Saturdays, 2 p.m. Sundays. Tickets are \$5 for general admission, \$5 for students and senior citizens. The playhouse is located at 100 E. Jersey St., Elizabeth. For information, call (908) 355-0077.

KISMET SINGLES will sponsor several events in the coming weeks. For information, call (908) 292-8672 or visit the website at www.mattskmet.com.

THEATER

PAPER MILL PLAYHOUSE will continue its 1999-2000 season with the comic thriller "Deathtrap" by Ira Levin now through April 2.

Evening performances are Wednesdays through Saturdays at 8 p.m., and Sundays at 7:30 p.m. Matinees are Thursdays and Sundays at 2 p.m. and Saturdays at 2:30 p.m. The Paper Mill Playhouse is located at Brookside Drive in Millburn. For information and reservations, call (973) 376-4343 for groups of 20 or more, call (973) 379-0336, ext. 2433.

VARIETY

CROSSROADS in Garwood will present a series of jazz, blues and comedy concerts.

Crossroads is located at 78 North Ave. in Garwood. For information, call (908) 232-5666.

VAN GOGH'S EAR CAFE in Union will present a series of jazz concerts every Sunday at 8 p.m. throughout the winter. Cover charge is \$3 for all concerts.

Van Gogh's Ear is located at 1017 Stuyvesant Ave. in Union. Contact: For information, call 619-1644.



THE MUSICAL CLUB OF WESTFIELD prepares for its concert Wednesday at 8 p.m. Flautists and Westfield residents Janet Somers, second from left, and Clarissa Nolde, right, rehearse with students Elizabeth Grausso of Scotch Plains and Lindsay Della-Serra of Cranford.

Arts Center continues its family shows

'Jack and the Fire Dragon' is scheduled for March 11

After a fall season that included Scholastic's "Magic School Bus" and a sold-out performance of "Winnie the Pooh," the Union County Arts Center has announced three performances for families this spring.

"Jack and the Fire Dragon" is the Arts Center's "Family Week at the Theater" show. A collection of exciting folk tales presented by the Shoenberg Players, "Jack and the Fire Dragon" is engaging, entertaining, and educational. As a special gift to encourage families to share live theater together, one student ticket is free with every full-price adult ticket purchased. "Jack and the Fire Dragon" will be presented at 1 p.m. March 11.

The traditional favorite of girls throughout the world, "Black Beauty" trots onto stage at 3 p.m. April 2. An all-new musical featuring Black Beauty, Ginger, Merylgies and all of their friends, "Black Beauty" is presented by Harmony Artists, and is sure to bring back memories of the book in every member of the audience.

Tickets for all three of these events are \$9, and can be purchased by calling the box office at (732) 499-8226, or online at www.uccac.org. Other upcoming events at the Union County Arts Center include "70s superstars Three

Dog Night, April 15; and Broadway's original Evita, Patti Lupone, May 12, as well as a production of the hit Broadway musical "Man of La Mancha" March 10 to 25, film and classical events.

The Union County Arts Center, a not-for-profit corporation dedicated to presenting the best in the performing arts, is located in the recently restored Rahway Theater, a 1928 vaudeville and silent film house in downtown Rahway. The Arts Center is handicapped-accessible, and listening devices are available to patrons upon request. Major support for the Arts Center and its programs comes from the City of Rahway, Meck & Co., the Union County Board of Chosen Freeholders, Comcast Digital Cable of Union, and the Rahway Savings Institution. Tickets may be purchased by phone with a Visa, MasterCard, or Discover, or in person at the Irving Street box office. In addition, tickets will be available online this season through the website at www.uccac.org, and through ETJ Ticket Kiosks located in the Menlo Park Mall and Edwards Supermarkets and other locations. For more information, or tickets availability, call the box office at (732) 499-8226, or after 5 p.m. at 1-888-ETM-TIXS.

NJN schedules programming to showcase women's contributions

From a young lady in her teens to a motivational powerhouse — NJN Public Television brings the message of Women's History Month to viewers throughout the month of March by showcasing the timeless talents and creative energies of women who span three generations. Programs being broadcast as part of NJN's Women's History Month programming include "Charlotte Church: The Voice of an Angel" on NJN Friday at 6 p.m.; PBS' "Great Performances: The Leading Ladies," Sunday at 1 p.m.; "Suzi Orman — The Courage to be Rich," Sunday at 3 p.m.; "Audra McDonald in Concert," Wednesday at 8 p.m.; and "Ann Hobson Pilot — A Musical Journey" March 30 at 9:30 p.m.

Angeli" showcases the teenage soprano in her first solo performance. Backed by the London Symphony Orchestra and Chorus. Chorus performs 11 songs from her debut album, "Voice of an Angel," including her signature song, "Pie Jesu" from Andrew Lloyd Webber's "Requiem," and classics "Paras Angelicus" and "Suo Gan." This special concert performance which served as an introduction of the Welsh songbird to Americans, combines state-of-the-art performance filming with an intimate live concert setting. "Charlotte Church: The Voice of an Angel" airs on NJN Friday at 6 p.m.

Broadway has long served as a showcase for talented women. PBS' "Great Performances" "My Favorite Broadway: The Leading Ladies," brings viewers center stage with some of today's leading female vocal talents, including Nellie Furtak, Jennifer Holliday, Judy Kuhn, Rebecca Luker, Marin Mazzie, Audra McDonald, Liza Minnelli, Bobe Newhart, Rosie O'Donnell, Faith Prince, Elaine Stritch, Karen Ziemba and many others. "My Favorite Broadway: The Leading Ladies" will be broadcast on NJN Sunday at 1 p.m.

Commanding attention immediately following "My Favorite Broadway" is best-selling author and financial expert Suzi Orman with her unique approach to managing money. "Suzi Orman — The Courage to be Rich" addresses several financial issues and rites of passage for women and men, including marriage, homeownership, starting over after a divorce or the death of a loved one, and the myths and realities of today's most popular investments. "Suzi Orman — The Courage to be Rich" airs on NJN Sunday at 3 p.m.

Audra McDonald in Concert" features the three-time Tony Award-winner and soprano in a performance at London's Donmar Warehouse Theater, Covent Garden. Taped last August, this premiere broadcast marks her solo debut. McDonald received her Tony Awards for the recently closed Broadway production of " Ragtime," the musical adaptation of the E.L. Doctorow novel; Nicholas Hymer's 1993 production of "Carousel," and for her role as an aspiring opera singer in Terrence McNally's "Master Class" in 1996. "Audra McDonald in Concert" will air on NJN Wednesday at 8 p.m.

Ann Hobson Pilot — A Musical Journey" takes viewers on the special pilgrimage of Pilot, the principle harpist for the Boston Symphony Orchestra, who travels to South Africa to perform as a soloist with the National Symphony of Johannesburg — a performance that, for a black artist like her, would have been unthinkable in the days of apartheid. Pilot's musical journey continues as she explores the historical roots of her instrument, and breaks many color barriers along the way. "Ann Hobson Pilot — A Musical Journey," takes flight on NJN March 30 at 9:30 p.m.

Women's History Month is held each March under the direction of National Women's History Project. The theme for March 2000 is "An Extraordinary Century for Women — Now, Imagine the Future," geared to raise local awareness about women's remarkable contributions during the century that is now closing.

Gift-buying dilemmas need not be doubled by twins

Two... four... six... eight... Twins are on the rise in the United States. According to the National Center for Health Statistics in Maryland, twin births are up an average of 2 percent per year since 1980. In addition, this decade brings a first in history, with the number of annual multiple births topping 100,000 — the majority of them being twins.

Although friends and family will be happy to hear of the new arrivals, "double trouble" can often surface when selecting a gift for parents of twins. What to get? Matching outfits? Layette? Diaper bags?

Anne Garvey, director of Fashion/Licensing for Healthtex, a leading manufacturer of fully coordinated

children's everyday playwear, footwear and hosiery, offers the following advice about "doubling up" for gift giving:

- To match or not to match. Clothes are always a safe bet, as there are never enough with twins! As a rule, the National Organization of Mothers of Twins recommends leaving the fancy, matching dress-up clothes to the parents. Opt instead for easy-care, mix-and-match separates, giving Mom many wardrobe options. Just four coordinating tops and three bottoms, for example, can provide upwards of a dozen interchangeable outfits almost effortlessly.
- Layette items are another terrific solution, since they serve as the

core of the newborn's wardrobe. Look for economical multi-value packs that feature coordinating unisex colors and patterns on basic essentials, like snap-side tees and "onesies." Simplicity is the key to good gifts — 100 percent combed cotton receiving blankets and crib sheets are needed in doubles, and the more the better during those first six months!

• Diapers — One newborn child can average as many as nine changes per day; some simple math shows why disposable diapers are always welcomed by the parents of twins. A few weeks of diaper service can also be a perfect gift. Most major cities have local firms, so check the Yellow Pages.

• A double-sized, zippered tote bag with a plastic liner is certainly appropriate and can be affordable — Healthtex diaper bags retail for about \$24 to \$28. According to Garvey, look for roomy diaper compartments, elasticized or Velcro outer pockets so bottles won't slip out on the go, a waterproof liner, an adjustable shoulder strap and a fold-out changing pad.

To help gift buyers find the proper clothing sizes, Healthtex includes a detailed sizing chart on all hang-tags. The company also offers a special credit-card-sized version of the chart, which on the reverse side lists the schedule of immunizations recommended by the American Academy of

Pediatrics for kids from birth to 16 years old. To get a free size/immunizations chart, send a self-addressed, stamped business envelope to "Kids Chart" — English Version, or "Spanish Chart" — Spanish Version, Healthtex, P.O. Box 21488, Greensboro, NC 27420-1488. Be sure to indicate language preference on the envelope.

Twins can be twice as nice, especially when thoughtful friends and relatives understand that twice the fun is often twice the work. When selecting those special gifts, use a pinch of practicality, and remember the easier for Mom, the better.

Photos can aid parents in addressing kids' self esteem

Making the most of the "little moments" in your children's lives each day can do wonders for their confidence and self-esteem. Recent research has shown that instant photography is a powerful tool for parents to give their children positive reinforcement. Here are some fun tips from Polatrod and Diane Loomans, author of "Full Esteem Ahead," about how to boost your child's self-esteem each day:

- Help your child tackle a big project — like cleaning his room — by capturing the before, during and

after of the clean-up process with instant photography. Kids love seeing the result of their hard work and the photo will help them recall that feeling of accomplishment next time.

- Foster your child's self-expression and creativity by taking an instant photo of a "piece de resistance" — whether a sand castle, finger-painting, snowman or mashed-potato sculpture.
- Make the most of instances when your child exhibits positive behavior — sharing toys with a sibling, taking out the garbage, help-

ing Dad rake leaves in the yard. An instant photograph makes these moments special and becomes a positive reminder of how great "doing good" feels.

- As your children learn to roller skate or practice their handwriting, take photos weekly or daily to capture step-by-step improvements. Your children can hold these images in their hands immediately, offering tangible proof of their progress.
- To encourage your child's love of learning, start a "Create-A-Book" project. Ask your child to pick a topic — the local pond, furry animals, cars — and create a personal book filled with instant photos. Older children can write descriptive captions on each

page while younger ones can include a single word to describe each photo.

- Bake cookies together. Volunteer together. Plant flowers. Consider additional ways to boost your child's self-esteem.
- Celebrate another culture's holiday, whether Cinco de Mayo, the Mexican holiday celebrating national freedom; Sushi-Go-San, a Japanese holiday honoring 3-, 5- and 7-year-olds; or Tu B'Shvat, an Israeli Arbor Day celebrated by planting trees. As your children learn to appreciate others, they begin to appreciate themselves.
- Create a "What's Right in the World" bulletin board in your home. Include positive news headlines, fun clippings and hopeful stories

which inspire your children, reminding them of the good things happening in the world.

- Engage your child in "Role Reversal Day" where parents and children switch roles for a day. The child decides what to eat, when to go to sleep and what activities take place. Your child experiences independence and responsibility and, with any luck, learns to consider others in decision-making.

Free Brochure

For a free brochure featuring creative tips on how to boost a child's self-esteem using instant photography, call the Polatrod Corporation, the worldwide leader in instant imaging, at (800) 778-0668.

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"P" Is for Pancake Pajama Party!

In the Kindergarten in the House



After learning the letter "P", Miss Genry's Kindergarten class had a Pancake Pajama Party. The children wore their pajamas to school and brought in their favorite stuffed animals. Miss Genry incorporated many skills in this activity. First, the children made a floor graph, where they separated their stuffed animals into categories, and then charted the number of each kind. Next, the children were paired together to measure objects using paper pancakes. One child measured while the other recorded the answer. Finally, Mrs. Collins and Miss Genry made delicious pancakes with butter and syrup. As a follow-up activity the children cut out five round objects and made books called **Round Like A Pancake**.

All this enrichment takes place in the FEATHERBED LANE SCHOOL, 801 Featherbed lane in Clark, 732-388-7063

Dental hygiene begins in infancy

When should parents start to consider a child's dental health? It's never too early, say dental experts — even if your baby doesn't have any teeth yet.

To give your baby a biting chance at good dental health, here are some suggestions from the National Institute of Dental Research.

- Taking good care of yourself

when you are pregnant is important. Take your doctor's advice about eating the right foods and taking vitamins.

• Protect your baby's teeth with fluoride. Fluoride protects teeth from tooth decay and helps heal early decay.

Fluoride is added to the drinking water in some towns and cities. Ask your dentist if your water has fluoride in it. If it doesn't or if you use bottled water, your dentist or doctor may prescribe fluoride drops for your baby.

• Check and clean your baby's teeth. If teeth are spotted or stained, take your baby to the dentist. Clean teeth as soon as they come in with a clean soft cloth or a baby's toothbrush, at least once a day. As about age two, start using a small drop of fluoride toothpaste.

• Feed your baby healthy foods, such as fruits and vegetables, instead of candy and cookies or other foods

that have a lot of sugar and can cause tooth decay.

• Prevent baby-bottle tooth decay. If you put your baby to bed with a bottle at night or at nap time, fill it only with water.

Milk, formula, juices and other sweet drinks such as soda all have sugar in them.

• If your baby uses a pacifier, don't dip it in anything sweet like sugar or honey.

Although baby teeth are replaced by adult teeth, decayed baby teeth can cause pain and cost a lot to fill.

• Take your child to the dentist. Ask your dentist when your child should come in for his or her first visit.

For a free pamphlet, "A Healthy Mouth For Your Baby," write to the National Institute of Dental Research, Building 31/Room 2C35, 31 Center Drive, MSC 2250, Bethesda, MD 20892-2290.

SAT I

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1 PM - STORYTELLER

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KIDS • PARENTING • Education

Craft hopefuls are sought for annual festival

Craft applications are now being accepted for the 26th Annual New Jersey Folk Festival, to be conducted April 29 on the Douglass Campus of Rutgers University, New Brunswick.

The festival typically attracts a crowd of 10,000 to 12,000 people from all over New Jersey as well as its neighboring states. The festival is a day-long, free event featuring a juried craft show, four stages of music, dance and workshops, a children's activities area as well as a variety of food and other vendors. This year the festival theme will be "Women in Folk Music" with the world-renowned Cherish the Ladies headlining.

Interested crafters are invited to submit color slides of their work to be considered for participation in the juried craft market. While the primary focus of the craft show is on traditional folk crafts, all crafters are encouraged to apply. A knowledgeable impartial panel of jurors will review all submissions.

Applications may be downloaded from www.njfolkfest.rutgers.edu or call: Helen Grunberg at (732) 432-9174 or e-mail: hgrun@rutgers.edu

What's Going On?

FLEA MARKET

FRIDAY
March 3rd, 2000
(Snow Date March 11th)
EVENT: Flea Market
PLACE: Redeemer Lutheran Church, 124 Prospect Avenue, Livingston, NJ
TIME: 10am-1pm
PRICE: New and used clothes, shoes, records, housewares, books, etc. Call 973-374-9277
ORGANIZATION: Redeemer Lutheran Church

SUNDAY
March 5, 2000
EVENT: Flea Market and Collectible Show, Indoor/Outdoor
PLACE: Belleville High School 100 Passaic Avenue, Belleville (Off Jonatan Street)
TIME: 10am-5:00pm
PRICE: Now held on first Sundays, unless a holiday, then the Second Sunday. Featuring over 100 quality dealers selling a variety of merchandise including new and used items, baseball cards, memorabilia, toys, fashion clothing, jewelry, and much more! For more information call: 201-997-9525
ORGANIZATION: BHS Music

SATURDAY
March 4th, 2000
EVENT: Big Indoor Flea Market
PLACE: Roselle Catholic High School, Marian Road, Roselle
TIME: 9:00am-5:00pm
ORGANIZATION: Roselle Catholic High School

SUNDAY
March 12, 2000
EVENT: Flea Market, Craft and Collectible Show, Indoor and outdoor
PLACE: Municipal Building, 430 West-16th Avenue, (off Rantian Road) Clark, NJ
TIME: 10am-6:00pm
PRICE: Featuring over 75 quality dealers selling a variety of new and used merchandise. Join in the fun shopping for great buys while supporting UNICO.
FOR MORE INFORMATION call 201-997-9535
ORGANIZATION: UNICO

CRAFT

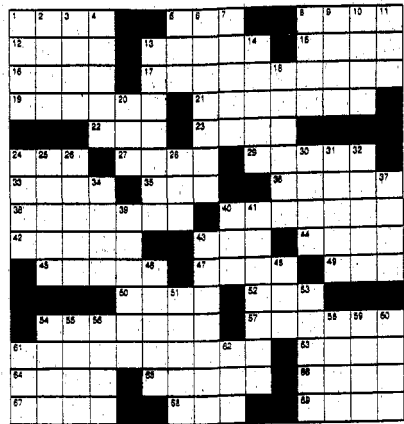
SUNDAY
March 5th, 2000
EVENT: Ladies Legion of Honor Craft Show
PLACE: Saleem Shrine Hall, 369 East Mount Pleasant Avenue, Livingston, Lower Ball Room
TIME: 10:00am-4:00pm
ORGANIZATION: Ladies Legion of Honor, Saleem Shrine Hall

What's Going On is a past directory of events for nonprofit organizations. It is prepared and sent out 120 days in advance for the Essex County and Union County and just \$300 for both. Your name will be in our November issue. 485 Valley Street, 4th Floor in Jersey City. For publication by the Essex County American and Essex County American. 485 Valley Street, 4th Floor, Jersey City, NJ. Send \$300 for 120 issues. Make checks payable to: Worrall Newspapers, Inc. 485 Valley Street, Jersey City, NJ 07310.

ACROSS

- 1 Little
- 5 Fuss
- 8 Stuffing herb
- 12 — code
- 13 The marble index of —; Wordsworth
- 15 Director Kazan
- 16 Prevarications
- 17 Present recital?
- 19 Extemporizes
- 21 Like some skirts
- 22 — Pluto
- 23 Permits
- 24 Passing fancy
- 27 "Marian" melody
- 28 Waste meker
- 33 Slaughter of baseball
- 35 Journalist Nellie
- 36 "The Merry Widow" composer
- 38 Present attitude?
- 40 Present hurricane?
- 42 Dutch genre painter
- 43 Oxford tutor
- 44 San-doo molding
- 46 Near Eastern dry measure

"DIS" AND THAT



© JAMES HARRIS

DOWN

- 2 Charity ball, e.g.
- 3 Paroled
- 4 Anglers' device
- 5 Foundation
- 6 Pierre's pal
- 8 Present
- 9 Entertainment?
- 10 Female partner
- 11 Religious group
- 12 Surname
- 13 Consumes
- 15 Assumable
- 16 Biblical word
- 18 Phonetic sounds
- 20 Sound from the fold
- 24 G-men
- 25 "West Side Story" girl
- 26 Medicine giver
- 28 — de France
- 30 Eatable bulb
- 31 Woodlums
- 32 Rehears
- 34 Torture
- 37 Miss abbreviations
- 39 Incurable trade
- 40 Serial stroke
- 41 Tied
- 43 Present damsel?
- 45 Bad actor
- 46 — nature's test of nature
- 53 Goat
- 54 Father
- 55 Van or Sons
- 56 Church part
- 58 Role in Mason
- 59 Butterfly
- 60 PG Woodhouse
- 61 Expensive
- 62 Staff emblem
- 63 Escalade
- 64 Occur in Grass

See ANSWERS on Page B10

REUNIONS

- Westfield High School Class of 1959 reunion is scheduled for March 25. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Westfield High School Class of 1970 reunion is scheduled for April 7. For information, call (732) 617-1000.
- Scotch Plains High School Class of 1980 will conduct its 20th reunion April 15. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1965 will conduct its 35th reunion April 29. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- St. Joseph's School in Roselle Class of 1950 reunion is planned for May 2000. Contact Jane Geoghegan Burke at (732) 388-7363, Al Haase at (303) 744-7896 or George Schmidt-bauer at (920) 432-0210.
- Union High School Class of 1990 reunion is scheduled for June 10. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Jefferson High School Class of 1940 reunion is scheduled for June 24 at the Jefferson Performing Arts House in Elizabeth High School. For information, call Patrick Gargano at 908-272-5485, or write to him at 322 North Ave. East, Cranford, NJ 07016-2435.
- Union High School Class of 1940 reunion is scheduled for July 13. For information, contact Evelyn Steudle Bershay at (407) 647-8119.
- Summit High School Class of 1990 will conduct its 10th reunion July 29. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1980 reunion is scheduled for Aug. 19. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Summit High School Class of 1980 will conduct its 20th reunion Oct. 7. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Cranford High School Class of 1975 will conduct its 25th reunion Oct. 7. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Cranford High School Class of 1974 will conduct its 26th reunion Oct. 14. For information, contact Reunions Unlimited Inc. at (732) 617-1000.

- Westfield High School Class of 1990 will conduct its 10th reunion Nov. 25. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1955 has scheduled its 45th reunion for Nov. 25 at L'Affaire Restaurant in Mountainside. For information, address e-mail to LH51945@sol.com

HOROSCOPE

For March 6 to March 12
ARIES (March 21-April 19): Avoid acting before you think or reading something into a statement that isn't there. Work within the reality of the situation and accept the outcome.
TAURUS (April 20-May 20): Realize that you are the center of your universe and all relationships revolve around you. Gather together and acknowledge the people who are important in your life.
GEMINI (May 21-June 21): A negative attitude or constant complaining could cost you a near and dear friend-

ship. Watch what you say, and offer encouragement instead of judgment.
CANCER (June 22-July 22): Be objective when dealing with a hot, moral or political issue in the news. Whether you know it or not, your opinion carries a lot of weight.
LEO (July 23-Aug. 22): Being in touch with your feelings can help you make wise and safe decisions about a relationship. If you really value someone, let him know it.
VIRGO (Aug. 23-Sept. 22): Have a dialogue with your partner about joint funds or investments. This would be a great time to move money around and to open or close accounts.

LIBRA (Sept. 23-Oct. 23): Much effort should be put into your work this week and making sure that an assignment is completed on time. Block out distractions, and buckle down.
SCORPIO (Oct. 24-Nov. 21): In a creative venture, don't jump the gun or attempt to count your chickens before they've hatched. You're about to see the results of patience and careful planning.
SAGITTARIUS (Nov. 22-Dec. 21): Honesty helps pull your family closer together. Open up, and reveal the secrets of your soul, and get equal satis-

faction from the confession of others.
CAPRICORN (Dec. 22-Jan. 19): Progress is indicated on the mental level as great ideas abound. Share your thoughts with a cherished friend, and watch them take on wings and fly.
AQUARIUS (Jan. 20-Feb. 18): Good news news brightens your outlook. Use your resources, knowledge and experience to maximize your income potential and never be broke again.
PISCES (Feb. 19-March 20): Your leadership ability is tested. It is good to be highly principled, but don't carry it too far. Find time to listen to your associates or peers.

SENIORS

Senior group plans schedule of trips

- The following is the Senior Citizen Council of Union County's trip schedule for the year 2000. Travel with any of the Council's three travel clubs — "Hostly Host" walking tours, Mature Travel or the "Over 55" travel club. Trips are planned for safety, comfort and to meet the personal needs of the traveler and are open to adults.
- The following day trips are planned:
- March 17, St. Patrick's Day at the Poemont in Pennsylvania, featuring Irish food and entertainment, \$54.
 - April 28, Lily Langtry's, lunch and show, \$57.
 - May 2, The Gaylords at the Poemont, \$54.
 - May 17, Mt. Haven Polka Fest, \$50.
 - July 16, Three Bakers' production of "The King and I", \$62.
 - July 30, Woodcock Pines, famous smorgasbord, \$56.
 - Oct. 3, Fernwood, Pa. Kay Starr \$58.
 - July 22, Pon Chester on the Hudson, famous for its wide variety of restaurants, and a visit to famous estates — lunch on your own, at your choice of restaurant; \$40.

- The following multi-day trips have been scheduled:
- May 6 to 12 — Charleston, Savannah, Myrtle Beach. Double occupancy, \$595 per person.
 - May 23 to 24 — Spring Amish and Longwood Gardens, \$160 per person, double occupancy.
 - June 14 to 15 — Tamarack Resort, Catskills, Italian Fiesta, \$130 per person, double occupancy.
 - June 23 to 26 — Scott's Lake House & Finger Lakes, \$385 per person, double occupancy.
 - Sept. 17 to 21 — Wildwood Crest Special, \$325 per person, double occupancy.

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Spring Meadows offers quality assisted living services to enhance your lifestyle... All for an Affordable Monthly Fee. Discover Summit's Newest Community. Call for More Information Today.

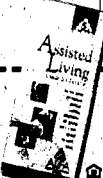
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Townley is a Non-Medical, Social Adult Day Care for people who are mildly or cognitively impaired.

Our goal at Townley is to provide the caregiver a respite from responsibilities for a few hours each day. We offer a "Home Away From Home" Atmosphere.

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Address _____
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836 Springfield Ave., Summit
908-273-3333

Community Classified

1-800-564-8911

Search your local classifieds on the internet
<http://www.localsource.com/classifieds/>

SALES HOURS

Monday through Friday
 9:00 AM - 5 PM
 After Hours Call
 908-686-9898
 Selection # 8100

ADDRESS

Classified Advertising
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 P.O. Box 158
 Maplewood, NJ 07040

Phone: 1-800-564-8911 Fax: 973-763-2557

Offices where ads can be placed in person:
ESSEX COUNTY
 463 Valley Street, Maplewood
 170 Scotland Road, Orange
 266 Liberty Street, Bloomfield

UNION COUNTY

1291 Stuyvesant Ave., Union

RATES

CLASSIFIED RATES
 20 words or less.....\$16.00 per insertion
 Additional 10 words.....\$4.00 per insertion
 Display Rates.....\$25.50 per column inch
 Contract Rates Available
 Blind Box Number.....\$12.00 per insertion



CLASSIFIED COMBINATION RATES
 Ad appears in all 18 newspapers
 20 words or less.....\$22.00 per insertion
 Additional 10 words.....\$6.00 per insertion
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 Contract Rates Available

CHARGE IT

All classified ads require prepayment.
 Please have your card and expiration date.



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UNION COUNTY
 Union Leader • Echo Leader
 Clark Eagle • The Leader
 Spectator Leader • Gazette Leader
 Pathway Progress • Summit Observer

ESSEX COUNTY
 West-Record of Maplewood & South Orange
 West Orange Chronicle • East Orange Record
 Orange Transcript • The Glen Ridge Paper
 Nutley Journal • Bellevue Post
 Irvington Herald • Valhalla Leader
 The Independent Press of Bloomfield

DEADLINES

Business Directory 4 PM Thursday
 Display - Space reservation 5 PM Friday
 Ad Copy 12 noon Monday
 In-column 3 PM Tuesday

ADJUSTMENTS

Adjustments: We make every effort to avoid mistakes in your classified advertisement. Please check your ad each time it appears, should an error occur please notify the classified department within seven days of publication. Worrall Community Newspapers, Inc. shall not be liable for errors or omissions in cost of actual space occupied by item in which error or omissions occurred. We can not be held liable for failure, for any cause, to insert an ad. Worrall Community Newspapers, Inc. reserves the right to reject, revise or reclassify any advertisement at any time.

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25 words \$21.00 or \$28.00 combo
 Garage Sale signs, price stickers, balloons, helpful hints, inventory sheet and Rain Insurance.

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20 words \$7.00 or \$11.00 combo items for sale under \$100.00 One item per ad price must appear.

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20 words • 10 weeks \$31.00 or \$44.00
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Photo of your car plus 20 words
 4 weeks • \$40.00
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HELP WANTED

\$3,000 WEEKLY Making 400 Brochures AT HOME! Guaranteed FREE supplies Call 1-800-489-4477 ext 78 (24 hrs) OR URUSHI RABE, INC. 2472 Broadway, Suite 338-C, New York, NY 10027 (SCA Network)

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AMAZING EARN \$55,550, 90 days (or less) at home. Extremely easy Free report. O'Hara's, 41 Bell Street, Orange, NJ 07050

ANNUAL LOVER - Professional pet care service seeks a part time pet sitter dog walker. Call Car necessary. Call Pet Watchers, 973-228-7385

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ASSISTANT FOR Podiatrist's office. Part time including Saturday mornings for busy Maplewood office Call Carolyn, 973-762-9294

ATTENTION WORK from home. Earn an extra \$500-\$1000 month from time. \$2000-\$4500 month. full time. Call 732-493-9552

ATTN: WORK AT HOME We Help You Fun. Simple, \$100/week. FT, \$300/week. FT, FREE Booklet Call 24hrs, fax: 888-811-7531 (SCA Network)

WHEN REPLYING TO A UNION COUNTY CLASSIFIED BOX NUMBER

please address envelope to:

BOX NUMBER ---
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 P.O. Box 158
 Maplewood, NJ 07040

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Need extra for those bills or just want extra dollars. Join our telemarketing team at Worrall Community Newspapers and work from our office in Union. 6:00 to 9:00 p.m. Monday-Friday Earn \$7.00 per hour plus bonuses. (Work any three or up to 5 nights per week)
Call George - 908-686-7700 Ext. 346
 Worrall Community Newspapers

HELP WANTED

CLERK/PEOPLE person - Accounting, computer and organizational skills a must. EOE/DFW. Located in new state of the P.O. Box 1460, Union, NJ 07050

CLERK TYPIST TOWNSHIP OF HILLSIDE

Full time Clerk/Typist position in the Welfare Department. Must be able to type accurately and perform routine clerical work. Computer systems operations and application a must. Must be able to interact with the public. Must have high school diploma, minimum age 18 years, U.S. Citizen. Must be a resident of Hillside. EEO employer, full benefits apply at the Township Clerk's Office, Municipal Building, Liberty and Hillside Avenues

DAYCARE - Full time NJ licensed, experienced individual in new center. EOE/DFW. Located in new state of the P.O. Box 1460, Union, NJ 07050

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DRIVER Full part time for Livingston Taxi. Good driving record required. Will train. Call 973-688-8778

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DRIVERS \$1000 sign-on bonus for all experienced Commercial drivers. 90c/mile assigned conventional, 0.8¢/mile, paid idle time, plus bonuses, zero-down lease option. Profitable Careers, 800-977-4544

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HELP WANTED

DRIVERS/ DISPATCHERS CAR SERVICE/ TAXI ACCURATE CAR SERVICE
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Part Time Workers for Union Township School Lunch Program. Monday thru Friday. If interested, please call: Worrall Community Newspapers, Inc. 908-686-9898. Aramark Corporation, E.E.O.C.

Earn Up To \$26/hr. Work From Home Doing Data Entry. We Train Computer Required. Call Toll Free 1-877-209-7070 Ext. 509 (SCA Network)

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EMERGING COUNTRY NEEDS Medical Insurance Billing assistance immediately. If you have a PC you can earn \$25,000 to \$30,000 annually. Call 1-800-291-4683 Dept #107 (SCA Network)

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FULL TIME part time positions available hourly plus commission. No experience, will train. Phone Call Carlos Davila at 800-562-4786

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"Govt Postal Jobs" Up to \$18 35 hour. Now Hiring 99-000. Free Call for application examination information. Federal Hire-Full Benefits 1-800-558-4504 extension 1005 (8-4pm c.t. 1-7) (SCA Network)

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At Worrall Community Newspapers, reporters learn what it takes to become good reporters. Why? Because reporting for one or more of our weekly newspapers means becoming involved in the communities we serve. From news stories to features, from council coverage to police blotters, from community events to the Board of Education, reporters are the eyes and ears of all of our readers. Worrall Newspapers, which publishes 18 newspapers serving 26 towns, has openings for reporters in its Essex and Union County regions. If you think you have what it takes to be a reporter, send resume and clips to Editor Tom Canavan, P.O. Box 3109, Union, N.J., 07083, or fax to (908) 686-4169.
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MEDICAL RECEPTIONIST Full time. Experience for high energy. Computer in West Orange, Monday, Wednesday, Friday, 9:00am-1:00pm and 3:00pm to 7:00pm, Tuesday 3:00pm to 7:00pm, and Saturday 9:00am to 1:00pm. 973-689-3673

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 P.O. Box 158, Maplewood, N. J. 07040

Worrall Community Newspapers, Inc.



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Bayada Kids 973-538-3005 www.bayadakids.com Office Assistant part time Growing home based public relations firm...

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TEACHER-NEW PERSONNEL... Organized professional... Prepared to teach and supervise...

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TELEMARKETER PART TIME... Selling home based products... No prior experience necessary...

HELP WANTED

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SALES INSIDE full time position... 973-414-8810

SECRETARY Medical Office... 908-964-0391

SECRETARIES WANTED for UNION... 908-686-8324

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AUTOMOTIVE

Buick's Cielo concept aims to be 'car of the future'

By Mark Maynard
Copley News Service

The Buick Cielo show car was a traffic-stopper at last year's Detroit auto show, which told this understated division of General Motors that it had something good on the turntable.

Cielo—pronounced "see-eh-low"—was a car-of-the-future concept with a full treasure chest of voice-activated features—doors, stereo, navigation system and more.

With its sleek-but-open styling and retractable roof panels, it was the image of cruising the good life. A little bold for Buick, perhaps, but show cars are just fanciful representations of what a manufacturer could do if it really wanted to.

Cielo was different. "We could hold an audience for 20 minutes," says Mike Doble, a guru of design and advanced concepts for Buick. "We knew we had something" at the show.

But what, and how to harness it? Public reaction was strongest to the electronic voice activation and retractable hardtop roof system.

Talking cars and electronic opening and closing of doors are gimmicks, but the sliding-top system was possible. With an open-air sedan built from the Regal platform, Buick could market a "no compromises" convertible.

With enough style it could sell in California or the midwest as a year-round family car that has trunk space and room for five passengers. There's nothing else like it. And a test drive in the concept Buick Cielo showed that a four-door hardtop convertible could be done.

The car will make its first public appearance at the Los Angeles Auto Show.

Buick appears to be serious about putting it into production. "We are moving real fast with this," says Mark Hines, Regal brand manager.

To get to market quickly, you've got to take some risks, he acknowledges, which is beyond the traditional comfort zone for any division of General Motors.

In less than a year, Doble's team of designers and engineers lifted the roof format from the fanciful Cielo show car and applied it to a Regal GS.



The Buick Cielo incorporates such futuristic concepts as voice-activated features, like the doors, stereo, navigation system and retractable roof panels.

The car has a lot of potential as a limited-edition model, providing the engineers can get the roof system to operate as smoothly as they'd like and come up with a modified rear suspension.

The top is divided into three panels that can be opened in a variety of ways. Imagine a Regal in which the roof had been left out, leaving the sun, and top rails for the door pillars. Tracks in the roof rails guide the three roof panels into place, pivoted by eight electric motors.

Astute press of a button you have a "front porch" effect, Doble says, by sliding back the first panel as a sunroof and then lowering the curved rear window. Or, just open the sunroof or just the rear window. The entire roof retracts and stows vertically in the trunk in less than a minute. The hard interior cover integrates a slim arc of cathode-ray tube for the high-mounted cooler rear sky-light.

Doble is working to refine the opening and closing process for speed

and safety considerations, such as pinch protection. The goal is to make the roof system to operate as a sunroof, so it can be raised or lowered at speed.

While Doble has mastered sealing the roof against water leaks, the rear suspension has been more of a challenge. To make the roof panels fit vertically in the trunk, he had to cut out the standard struts, coil-over struts, rear suspension and use an air bag as firm. For the production car, he will have to come up with a new design that will rest legs and be compatible with all Regals.

He's also working on chassis reinforcements. A cross-car beam behind the rear seats was added for side-impact protection and there was some bolstering around the rear floor pan, but more support will be needed to bolster torsion — or twisting — rigidity. There were some creaking sounds when pulling into angled driveway, but the car felt stable driving through town, with less "cowl

shake" than some two-door convertibles.

Cruising with the top down gives the full effect of open-air motoring. The airflow with the windows up is similar to what you might expect from a running sunroof, but conversations can be carried on at comfortable levels between front- and back-seat occupants.

With the roof panels stowed, the standard 16.7-cubic-foot trunk is cut to about 9½ cubic feet. What space remains is deep and square, and appeared to be enough space for a decent-size bag of golf clubs or a week's worth of groceries. The trunk also has a large pass-through into the back seat.

Will it go into production? Doble says he can solve the mechanical and packaging issues, but the innovations must be compatible with all Regals to the Cielo can be built on the production line.

"We would try to do it before the end of the current Regal's life," Hines

says. That means that after engineering and safety certifications for side and rear impact, etc., Regal Cielo could be at dealerships in two years.

It would be a limited edition of 200 to 1,000 units a year, he says, at a price competitive with but above the Suburb, which starts at \$27,000 for the top LXI model. "Through our customer focus groups, we found people would pay about \$5,000 more for the convertible version of Regal," Hines says.

The concept Cielo uses the Regal GS engine — a 240-horsepower, supercharged, 3.8-liter V-6. It also was upgraded with 17-inch alloy wheels and tires, Bae racing brakes and lower-body cladding with a special front grille with air intakes to help cool the brakes.

A slim "stinger" spoiler on the rear deck gives a tasteful cosmetic treatment.

Buick isn't trying to make an aggressive statement, Hines says. "We want to make a high-style Buick. There is no Cadillac model in this size or price segment, and we see potential in that."

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