

Union County

- News
- Arts
- Entertainment
- Classified
- Real Estate
- Automotive

WORRALL COMMUNITY NEWSPAPERS

THURSDAY, MARCH 8, 2001 - SECTION B

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A draft

There were two words I hadn't seen together in a long time. But reading last week an announcement about the Selective Service still got my attention, and even brought back an old chill. It turns out that while we don't have a draft, the agency itself is alive and well.

In fact, in New Jersey, Selective Service is looking for new volunteers to serve on the local boards hearing claims from those who would seek to avoid or postpone military service — assuming they ever reinstate the draft.

Left Out

By Frank Capece

It's common knowledge that in 1973 they ended the draft. Less well known, in 1980, in response to the Russian invasion of Afghanistan, President Jimmy Carter reinstated the Selective Service registration for all men 18 to 25. The Selective Service states, "Registration continues today as a hedge against underestimating the number of servicemen needed in a future crisis." Currently, about 88 percent of the 14 million males have been properly registered.

Speaking about crisis, ask any middle-aged man about the draft and his draft board, and it's a good bet he will tell you a story with some vivid recollections. Jim Dougherty, deputy director of the Union County corrections facility, reeled off his draft board, "number 9," the location, "1050 Broad St., Newark," and the date of his entry to go into the military and later to Vietnam, "Jan. 6, 1966." Looking back, he called the day "lonely, very lonely."

Seven years later, as a college graduate of New York University and about to go to law school, but with "number 49" in the lottery, I was invited to spend the day at a pre-induction physical at a Varick Street Selective Service building in lower Manhattan. It was my last experience with Selective Service, since President Richard Nixon shortly thereafter ended the draft.

Two ex-Cranford mayors, Paul La Corte and Ed Force, recall the Selective Service office and the draft board for Cranford residents located in Plainfield. The dismal old building stood out in their recollections. For me, the building on Varick Street in New York was so imposing, for years later I avoided even passing the location.

One of the surprising changes in effect is the virtual end of student deferments. Under the current Selective Service rules, if the draft is reinstated, college students can only postpone induction for one semester. Another change is the requirement that the draft board be as "representative as possible of the racial and national origin of registrants in the area served by the board." The 20-year retirement

See VETS, Page B2

Getting the call from the Hall

Professor to research Negro Leagues for Hall of Fame

By Mark Hrywna
Regional Editor

Lawrence Hogan admits he's been a baseball fan since being in his mother's womb. He can remember running home from school to catch the 1956 World Series; watching Yogi Berra leap into the arms of Don Larsen after Larsen's perfect game. He was the starting third baseman for St. Basile's in his junior year when they won the Connecticut Class C high school state title.

Last month he was selected by the National Baseball Hall of Fame and Museum. A senior professor of history at Union County College, Hogan will be combining his two loves as co-director of a Negro Leagues research team whose goal is to compile the most complete history of black professional baseball from 1860 to 1960.

The study, which is expected to be completed in 2003, is made possible by a \$250,000 grant from Major League Baseball. Joining Hogan in leading "The Negro Leagues Researchers/Authors Group" research team are Richard Clark and Larry Lester, co-chairmen of the Society for American Baseball Research's Negro Leagues Committee and co-editors of "The Negro Leagues Book." Lester also is one of the founders of the Negro Leagues Baseball Museum in Kansas City, Mo. This is the first time in the 61-year history of the museum that an academic research study has been sponsored.

A resident of Fanwood, Hogan teaches Western civilization at Union County College, including all of the college's African-American history courses.

Black professional baseball is "bigger than just the Negro Leagues," Hogan said. As early as the 1860s, blacks were playing "what we would call professional baseball." The Pythians were playing in Philadelphia during the 1860s while New Jersey also had several early teams including the Cuban Giants in Trenton during the 1880s. "New Jersey was right there at the beginning" of organized black baseball.

Hogan grew up a baseball fan in the 1950s Stamford, Conn., watching the "Whiz kids" of the Philadelphia Phillies, the New York Yankees, and "Willie, Mickey and the Duke."

"I got hooked very early." Like many young boys, Hogan "would have been rich if my Mom hadn't thrown out my baseball cards."

Baseball is more than just a game, particularly for blacks, who were "building institutions for other needs, which is a central theme of what I teach." Blacks were doing for themselves, he said, what the rest of the world said they could not: churches, newspapers, and baseball, both as economy and entertainment. "It's a larger world baseball was a part of, both socially and economically. It is very much a baseball story and very much a bigger story."

The three co-directors will have a team of several dozen people researching into original, primary sources and establishing a statistical record. The research will rely largely on box scores from black newspapers. Hogan has authored numerous articles including a major book on the history of black press, the Associated Negro Press, a wire service like the Associated Press of today that concentrated on blacks. He also produced two documentaries, including with film director Thomas C. Guy Jr., "Before You Can Say Jackie Robinson: Black Baseball in America in the Era of the Color Line."

Hogan is currently working on an exhibit Scholar Athlete Hall of Fame at the University of Rhode Island as well as an exhibit that is set to open in July at the Yogi Berra Museum and Learning Center in Montclair.

Once completed, the research project will be in the archives of the Hall of Fame in Cooperstown, N.Y., for use by researchers. In addition to establishing the definitive bibliography on black baseball, the research team plans to provide educational curriculum for elementary and high schools and universities.

The study will "certainly fill a gap that was much more glaring 10 years ago that is still there. It's a major chapter in the story of baseball." Black professional baseball was "invisible" until researchers starting giving it some credence and the pro-

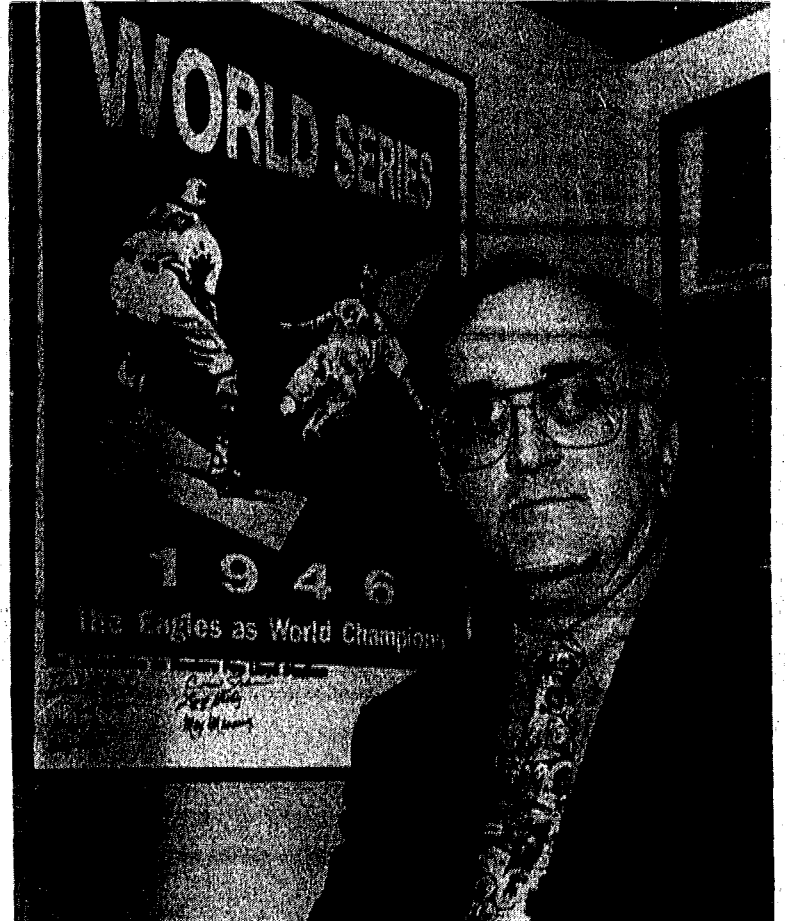


Photo By Ruthanne Wagner

Union County College professor Lawrence Hogan, with a commemorative poster of the 50th anniversary celebration and reunion of the 1946 Negro League World Series between the Newark Eagles and the Kansas City Monarchs, will lead 'The Negro Leagues Researchers/Authors Group' research team for the National Baseball Hall of Fame.

ject will culminate with "a complete, full picture with an understanding that began in the 1970s." With the help of Major League

Baseball and the Hall of Fame, Hogan said, the project will "bring this piece of history into the mainstream of history."



Photo By Jeff Grant

READING...YAY! — Manuel Gonzalez, left, turns the page for Union County Superintendent of Schools Frances Lobman while she reads to children at the Westfield Infant Toddler Center, and Michael Healey, right, sucks him thumb as he points to the story being told.

Sullivan to lead parade on Saturday

Joseph Sullivan of Elizabeth will lead the 2001 Union County St. Patrick's Day Parade as grand marshal on Saturday at 1 p.m. in Union Township Center. Parking is available for all events. A Mass at Patrick's Church, 215 Court St., Elizabeth will begin the day at 9 a.m.

Sullivan has been an integral part for many years in raising awareness of Irish heritage and the many contributions of Irish — not only in Union County, but the United States as well.

His charitable contributions locally are too numerous to mention, however, he is a member of the Union County Emerald Society, the VFW, the Union County Irish-American Association, the Knights of Columbus Chapter 3310, and the Old Guard of Elizabeth. He is a past fire director of the City of Elizabeth, having served in the Fire Department for more than 40 years.

Sullivan is married to the former Anna Volpe, and they count six children and five grandchildren as their family.

As Hibernian National Chairman of Missions and Charities, Sullivan planned and coordinated the dedication of a specimen monument to honor soldiers from Ireland who served in the civil war. "This was very special to me, because my grandfather was a native of County Cork and he served in the civil war in both the Army and the Navy," said Sullivan.

The firefighter joined the Elizabeth Fire Department in July 1947 after serving in the U.S. Army during World War II and earning five combat stars including two for the Invasion and the Battle of the Bulge. He was appointed fire director in 1969 and retired from that post in 1987, remaining as fire captain.

For information call Scanlon at (973) 680-2537 or Edward Fitzgerald at (908) 317-8149.

Information available on this year's deer hunt

To address the concerns of those who live near or use the Watchung Reservation, the Union County Department of Parks and Recreation has mailed information about its annual deer-management program to approximately 850 households surrounding the park.

The brief summary will also be sent to the mayors and school superintendents in Mountainside, Berkeley Heights, Summit, Springfield, New Providence, Scotch Plains and Watchung. Copies will be available at local libraries, as well as at Trailside Nature & Science Center, 452 New Providence Road, and the Watchung Stables, 1160 Summit Lane, both in Mountainside.

From 1996 to 1999, the County of Union's state-approved deer management program worked to reduce the number of deer in the Watchung Reservation from an estimated 180 deer per square mile to the goal density of 60, or 20 deer per square mile. This goal was achieved one year earlier than anticipated. The program currently under way, begun in 2000, changed the emphasis from reduction to maintenance of that density level.

Twelve marksmen, chosen from among experienced, licensed hunters who have previously participated in Union County's program, and have demonstrated a proficiency in shooting, have been selected to serve on a voluntary basis. The deer which are killed will be processed at a USDA-approved butcher and the venison will be distributed to the needy and homeless through the Community FoodBank of New Jersey.

Hours of the program were 5 to 11 a.m. and 2:30 to 8 p.m. on Monday, Tuesday and Wednesday this past week. In the event of inclement weather, today and tomorrow may become program days. Teams of agents will be supervised by the Union County Police and representatives from the state Division of Fish and Wildlife.

Anyone found hunting on any county park property outside the terms of the program will be prosecuted to the fullest extent of the law. Citizens observing such illegal activity are urged to immediately call the Union County Police at (908) 654-9800.

The Watchung Reservation will not be closed during the deer management program, however, portions of some roadways inside the park may be closed for short periods if necessary. Park patrons are urged to stay on the marked hiking, walking and bridle trails.

For more information call the Union County Department of Parks and Recreation at (908) 527-4900.

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COUNTY NEWS



Edward M. Neafsey
Edward Sisk

Neafsey, Sisk to be feated by Friendly Sons

New Jersey's Inspector General Edward M. Neafsey, whose personal monitoring of the criminal justice system in Northern Ireland has contributed greatly to the peace process there, will be honored as Irishman of the Year by the Friendly Sons of St. Patrick of Union County at their annual celebration of Irish heritage on Wednesday.

This year's Distinguished Service Award will go to Battalion Chief Edward Sisk of the Elizabeth Fire Department. The Friendly Sons honors outstanding achievement by persons of Irish heritage each year, award a college scholarship to an outstanding high school student and contribute heavily to Project Children, which brings needy children from Northern

Ireland to host families in the United States each summer.

Neafsey, 49, was the acting Union County prosecutor in 1996 when he accepted an invitation by the Belfast-based Committee of the Administration of Justice to visit Ireland on a number of occasions to compile data on human rights treatment and a massive research project on policing issues.

His studies produced research data on community policing, the importance of civilian review boards, internal affairs policies and training issues with regard to law enforcement in Northern Ireland. Born in Elizabeth and raised in Linden, Neafsey also holds Irish citizenship as a result of his grandmother's birth in New Ross, County Wexford, Ireland.

Neafsey also headed the state's Environmental Prosecution Bureau before his service in Union County and his assignment as inspector general.

Sisk, a lifelong resident of Eliabeth, has contributed heavily to the community in such activities as an annual golf tournament to raise money for disabled children, as a baseball umpire and many leagues, in scouting, as a coach in basketball, track and baseball.

Tickets to the dinner, \$75 including full course dinner and cocktail hour,

are available by calling Master of Ceremonies Thomas Walsh at (908) 709-1700 or John Langan at (908) 925-7641.

'Green Dance' Sunday

The Board of Chosen Freeholders through the Department of Parks and Recreation and the Township of Westfield sponsors the fifth annual St. Patrick's Day "Green Dance" for people with disabilities on Sunday from 3 to 5 p.m. Pre-registration is required along with a \$5 registration fee.

There will be lots of munchies, dancing and games throughout the afternoon of fun. Information and registration materials may be obtained by contacting the Union County Department of Parks and Recreation at (908) 527-4096.

Consumer Bowl set for March 15 in Linden

The Union County Office of Consumer Affairs will sponsor the fifth annual New Jersey High School Consumer Bowl competition at Linden High School on March 15. Students compete first on a county level with winners going on to compete regionally and then statewide.

Director of the Office of Consumer Affairs Florence Peterson said her office guards the rights of Union County consumers from fraudulent business practices through the enforcement of the state Consumer Fraud Act and various regulations. "We investigate and mediate consumer complaints and provide consumer education and awareness," Peterson added.

For more information about this year's Consumer Bowl, call the Union County Consumer Affairs Office at (908) 654-9840.

Women business owners will meet March 15

The Union County Chapter of the New Jersey Association of Women Business Owners will conduct its monthly meeting March 15 at 6 p.m. at L'Affaire Restaurant, Route 22 East, Mountainside.

For information and reservations call (908) 688-0707.

Adopt-A-Trail orientation

Are you looking for a volunteer opportunity? Do you need to log in some hours for a community service project? Maybe you are an avid hiker, equestrian or nature lover who uses the trails in the Watchung Reservation, Union County's 2,000-acre park, and want to "give something back." Whatever the reason, mark Saturday on your calendar and plan to attend Union County's first-ever "Adopt-A-Trail" orientation meeting.

Sponsored by the Board of Chosen Freeholders, the meeting is scheduled to take place from 9:45 a.m. until noon at the Visitor Center at Trailside Nature & Science Center. The meeting will introduce potential trail monitors and maintainers to the Adopt-A-Trail Program. Topics to be covered include the purpose of the program; tool safety; do's and don'ts; a pruning demonstration; program requirements, and assignment of trails to be adopted.

Participants will be required to adopt their trail for a period of at least two years. They will be expected to visit the trail, and submit complete quarterly report forms. Maintainers will be expected to remove litter, do minor pruning, clear drainage pipes of debris and re-mark trails as needed. All of the Adopt-A-Trail participants must attend an orientation meeting. Additional meetings will be scheduled throughout the year.

The Adopt-A-Trail program was implemented to round out the existing monthly trail maintenance program. Maintainers and trail users who are not able to make a two-year commitment are encouraged to attend the monthly trail work days, usually on the first Saturday of each month from 9:30 a.m. until noon.

There are approximately 26 miles of bridge trails and more than 13 miles of marked hiking trails that desperately need attention. By adopting a trail, participants can realize a sense of accomplishment, work out of doors and learn new skills.

Call Trailside Nature & Science Center to register for Saturday's orientation meeting at (908) 789-3670, Ext. 221.

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Always praise a child's success during potty training. Never punish a child for accidents. To discuss your parenting concerns in a friendly, supportive environment, call NEW JERSEY HEALTH CARE SERVICES, at 908-687-3300 to schedule a consultation. Our office is located at 2780 Morris Avenue, Suite 2A, in Union.

P.S. Parents may feel at ease with the convenience of disposable diapers and miss the signs of readiness for toilet training.

Vets shouldn't be forgotten

(Continued from Page B1)

edict has opened the slots for members on the local boards.

Whatever your view of the Selective Service, the people who served our military should never be forgotten. That's why I was so pleased with the announcement by Freeholder Chairman Alexander Mirabella to expand the county Office of Veterans' Affairs.

"Union County's veterans served their country in its time of need and now the county wants to do its part to provide them with the services and information they desire," Mirabella said. "As the veteran population ages and seeks additional services, we will expand this important office to meet their needs."

A resident of Cranford, Frank Capece is an attorney.

offering an opportunity to serve, "in the event the board is activated during a national mobilization, the board members must meet as needed to hear the claims of the young men in their community." The new board members must complete a 12-hour training session, and even take a four-hour refresher course each year.

The people who serve in this capacity also deserve our praise. But, I'm also sure they will do fine without my participation. It's like the route I found down Broadway past Broome Street which allows me to get to the Holland Tunnel while still avoiding Varick Street.

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ARTS & ENTERTAINMENT

NJ Ballet's Contemporary Rep is truly 'something special'

The bare stage at the Wilkins Theater at Kean University in Union Saturday night was bathed in elegance, when Carolyn Clark, director, opened the New Jersey Ballet Company's 42nd season of excellence with "An Evening of Contemporary Repertory."

One knew that there was something special about to take place even before the curtain opened because right there in the lobby as the patrons lined up to go into the auditorium, Clark, who has retained her lovely figure since her ballet days, was moving delicately to a dance as she chatted with George Tomal. It may have been a number from "Poco Adagio," which the famous Tomal had choreographed. It seems everyone has grown up with Tomal, who has played the role of the uncle, Drosselmeyer, in "The Nutcracker" for many years at the Paper Mill and elsewhere.

The curtain unfolded on "Concerto Barocco," a ballet in three movements and one of choreographer George Balanchine's earliest works, considered one of his greatest ballets. Staged by Susan Pilarre with music by Johann Sebastian Bach and costumes by Nancy Welch, the featured dancers — Julia Vorobyeva, Christina Theryoung, Tuvshin Bold, Michelle de Fremery, Gabriella Noa and Marnie Shapiro — had very strong movements, highly skilled dancing, particularly, when Bold, a powerful dancer, did his leaps and bounds.

One of the outstanding moments of the entire evening was, of course, the

Dance Notes

By Bea Smith
Staff Writer

brilliant dancing of Rosemary Sabovick-Bleich in a pas de deux with the very talented Konstantin Dournev in "Flames of Paris," choreographed by Vasilii Vainonen, with music by Boris Asafiev and costumes by Nancy Reed. To the amazement — and expectation — of the audience, Sabovick-Bleich gracefully flew above the stage like a bird in flight, and in her usual outstanding performance, did her difficult steps quite effortlessly. She is New Jersey Ballet's star of stars — to watch her dance is worth the price of admission. She was enchanting, as was the handsome Dournev, who was excellent and made a perfect partner for her. "Flames of Paris" has reportedly become a favorite with American audiences.

In Tomal's "Poco Adagio," with music by Camille Saint-Saens and costumes by Vasia Benusi, the pas de deux, set to Saint-Saens' Symphony No. 3, features Saule Rachmedova, a very pretty dancer, who, with Bold, skillfully offers a fine interpretation of the music. The ballet had been televised in 1986 as part of the Governor's Award program.

An intimacy, shared by Era Korotaeva-Jouravleva and her real-

life husband, Andrei Jouravlev, was revealed in "Los Majos," which means "The Lovers." Choreographed by Robert Weiss, with music by Enrique Granados and costumes by Paul H. McRae, assistant director of the ballet, the couple demonstrated its special ability to dance with and to passion. Most unusual were the dancers' costumes; she was dressed as an Arabian, and he, in a tuxedo ballet outfit.

There were high leaps and bounds by de Fremery and Hassan Usmanov to dazzle the audience in "Tarantella," a combination of Italian and ballet. The pas de deux was choreographed by George Balanchine with music by Louis Moreau Gottschalk. It was staged by Edward Villella with costumes by Benusi. The ballet was based on the Grand Tarantelle of the New Orleans pianist-composer Gottschalk, with lively music and livelier dancing.

In recent years, the New Jersey Ballet Co. has offered innovative and exceptionally attractive projects in the final performance of the evening. And Saturday evening, the audience was treated to an extraordinary display in honor of Ella Fitzgerald called "For Ella." In a combination of jazz and ballet, nearly the entire company involved itself to the music of Fitzgerald, Al Feldman, Jimmy Mundy, Jerry Rose, Dizzy Gillespie, Frank Paparelli, Charlie Christian, Vincius de Moraes, Benny Goodman, Antonio Carlos and Richard Allen. The costumes were designed by Christian Holder. The jazz ballet, in which the audi-

ence felt like participating, was staged in five parts. To the melodic taped voice of Fitzgerald's "A Tisket, a Tasket," Gabriella Noa, Andres Neira, Jeremy Pierson and David Tamaki were cute and bounced about with a variety of baskets. It was a joy to behold.

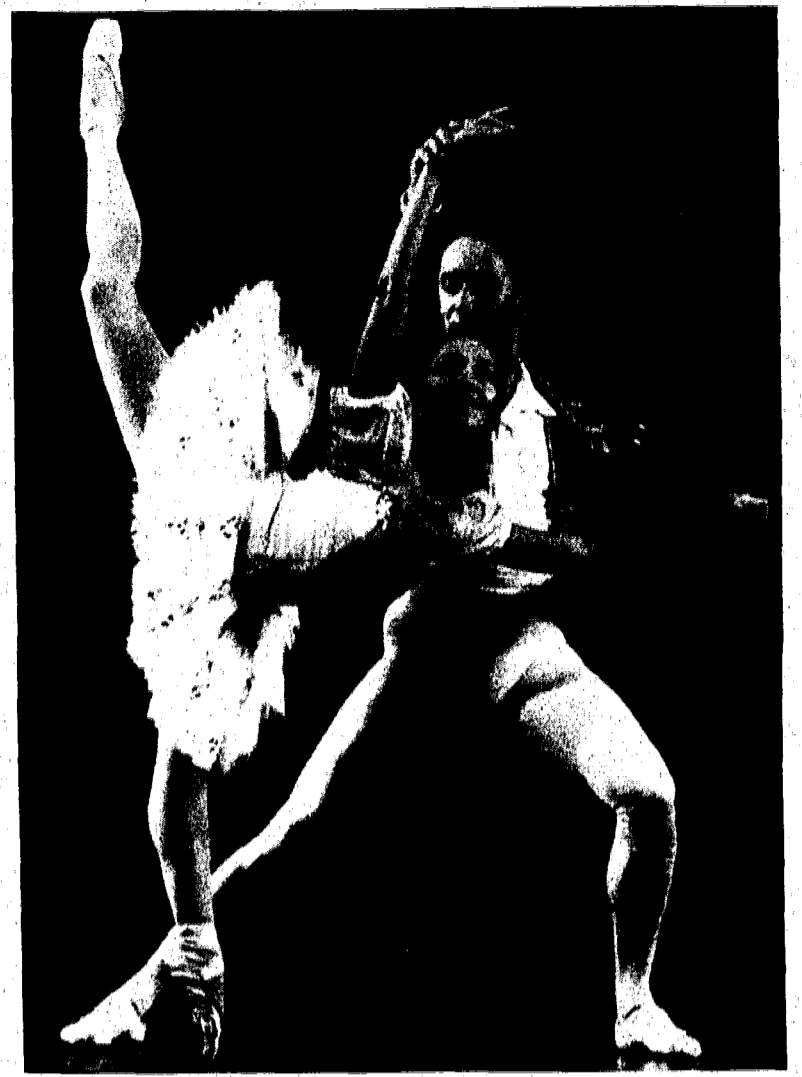
"Hernando's Hideaway" sparkled with spoof and humor as Vorobyeva and Jouravlev danced rhythmically and exceptionally well together.

Then there was "Tunisia," with Dournev and Noa, who are extremely good dancers. They complement each other exquisitely.

The "Jazz Samba," starring Sabovick-Bleich, Theryoung, de Fremery, Neira, Pierson and Tamaki, had a very innovative style of dancing. It was clearly an excellent interpretation of jazz, and they all projected their personalities into the dance and seemed to focus on the audience.

In "Air Mail Special," featuring Neira, Pierson and Tamaki, with the entire ensemble in the background, the audience was thrilled to pieces to see and hear a combination of Fitzgerald music interspersed with lines such as "Chestnuts Roasting on an Open Fire," "That's Amore" and "Dayo," and on and on. It was an unbelievably entertaining piece of work, and a tribute, not only to Ella Fitzgerald, but truly, to all of the participating members of the New Jersey Ballet Co., and particularly to Carolyn Clark, herself.

This reviewer can't wait for the next ballet and its wonderful surprises. Can you?



Rosemary Sabovick-Bleich partners with Konstantin Dournev. The pair are principal dancers with the New Jersey Ballet Company which thrilled audiences at Kean University in Union Saturday.

Goodyear to appear in benefit

The International Classical Concert Series at Kean University presents the world-renowned pianist Stewart Goodyear in a performance to benefit the Kean University Music Department Scholarship Fund March 15 at 8 p.m.

The 950-seat Wilkins Theater on the Kean University campus, 1000 Morris Ave., Union, will provide the venue for the 23-year-old Canadian, who among critics is seen as one of the brightest pianists of his generation.

Well established as a solo recitalist, Goodyear's impressive repertoire of works spans from the Baroque period through the modern, including Bach, Barber, Beethoven, Brahms, Chopin, Copland, Debussy, Mozart, Rachmaninoff, Scarlatti and Shostakovich. In addition to his talents as a pianist, Goodyear is a prolific composer.

He provides his audiences with beautifully complex music written for a variety of instruments, and his expert knowledge of the instruments allows him to use them to their fullest abilities. His compositions have been performed by a variety of artists, and his Piano Sonata, often included in his programs, has received rave reviews and constant audience acclaim.

During his 10 years at Toronto's Royal Conservatory of Music, Goodyear consistently received the highest competition scores ever awarded to any performer. He recently graduated with a master's degree from the Juilliard School of Music. He also studied at the Curtis Institute of Music, where his teachers were Leon Fleisher, Gary Graffman and Claude Frank.

All the world is a stage for Goodyear, who made his first appearance in Taiwan in May 2000, and his first extended tour of Japan is scheduled for 2002.

Tickets for the benefit concert are \$30 for orchestra and \$20 for mezzanine seats. For more information or to reserve tickets, call the box office at

(908) 527-2337. The Kean University Concert Series was begun by music professor Herbert Golub in 1973, and has featured such stars as Marilyn Horne, The Guarneri String Quartet, Isaac Stern, The Emerson String Quartet, Sharon Isbin, Harolyn Blackwell and The Romeros.



Pianist Stewart Goodyear

Westfield Symphony honors 'rising star'

The Westfield Symphony Orchestra will present "Rising Star," the fourth concert in its Space Odyssey Season 2000-01. The concert will be presented Saturday at the Presbyterian Church in Westfield, 140 Mountain Ave., at 8 p.m.

The Rising Star is Ryu Goto, the 12-year-old violin virtuoso, who is the younger brother of the renowned violinist Midori. Goto performs Max Bruch's Concerto for Violin and Orchestra, No. 1 in G Minor, Opus 26. Two years ago, he performed the Tchaikovsky Violin Concerto with the WSO to great critical acclaim and Maestro David E. Wroe immediately engaged him for the current season.

The concert begins with Louis Scarmolin's Symphony Breve. Scarmolin taught music and conducted the band at Edison High School in Union City for many years retiring in 1949. He left a legacy of symphonies and other orchestral works that are now coming to the attention of major orchestras throughout the country. New World Records recently issued a CD of his Symphonies 1, 2 and 3. Every concert of Scarmolin's works attracts a large number of his former students. The WSO offers a pair of tickets to any former student of

Louis Scarmolin. After the performance, the WSO invites all former students attending the concert to gather for a group photograph with Wroe and join symphony patrons at a post-concert reception. Call the symphony office for more information at (908) 232-9400.

Tchaikovsky's monumental Symphony Number 6 in B Minor, Opus 74 — "Pathétique" — concludes the concert.

Tickets can be purchased directly from WSO by calling 232-9400; from the Union County Arts Center box office at (732) 499-0441, or at one of the following WSO ticket outlets: Martin Jewelers, 12 North Ave. West; Cranford; Beautiful Things, 1878 East Second St., Scotch Plains; Lancaster Ltd., 76 Elm St., and the Town Book Store, 255 E. Broad St., all in Westfield; and Bayberry, 860 Mountain Ave., Mountainside.

The following restaurants offer a 10-percent discount on a pre-concert dinner, 5 to 5:30 p.m. seating: Chez Catherine, (908) 654-4011; Elm Street Cafe, (908) 232-3939; Galata's, (908) 232-4517; Kotobuki (908) 233-6547; and Northside Trattoria (908) 232-7320. Patrons must show their tickets to qualify for the discount. Reservations are recommended.

County 'Y' plans performances for March

The Senior Department of the YM-YWHA of Union County announces two special programs in March. On Wednesday, the "Y" will have the Season Players performing at 12:30 p.m. This group consists of retired performers who continue to work together in a group providing a band, music, dancing, chorus and comedy sketches like old-time vaudeville. The charge is \$1 for admission. Prior to the show is a meatball and spaghetti dinner for \$1.50 at 11:30 a.m. Reservations for lunch must be

made prior to 11 a.m. Call Susan Silberner for reservations at (908) 289-8112.

The YM-YWHA Senior Department will hold its annual N.J. Symphony pre-season performance. Musicians from the N.J. Symphony will perform at the "Y" March 16 at 1 p.m. Lunch is available at the "Y" for \$1.50 prior to the performance at 11:30 a.m. Reservations must be made for lunch prior to 11 a.m. At that time, a symphony representative will

discuss the concert series available for the 2001-02 season. The YM-YWHA has had season tickets with the NJPAC since its inception and will continue to provide subscribers with a concert series. All seats are front orchestra. The series includes transportation to the symphony from the "Y." Anyone interested in attending the performance March 16 is welcome. For more information on the series or the performance, call Silberner at the YM-YWHA at (908) 289-8112.

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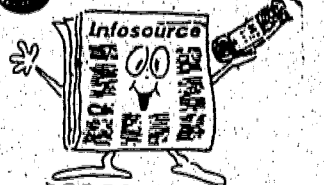
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Star-Ledger illustrator is 'all mixed up' in Plainfield exhibit

Peter Ambush, a *Star-Ledger* illustrator and graphic artist, will mount the first gallery exhibit of his own mixed-media work, "All Mixed Up," including graphite and colored pencil with acrylics and ink with oils now through March 29 at Swain Galleries in Plainfield.

As cover illustrator for the newspaper's television guide, "Scanner," he contributes as well to special and feature sections and creates computer informational graphics.

In his personal exhibit, he will present informal character portraits that depict not only noteworthy African-American musicians, politicians, sports figures and celebrities but also "my family, friends and people I've met." His daughter, Jaylah, is garbed as a native American ready for the first snow in the colored pencil and ink piece, "Little Snowflake." She also appears in "Orange Shades" with oversized sports glasses and an impish expression captured in colored pencil and watercolors.

Stated the artist who lives in Lafayette, "For my own work, I render faces in a well-defined way to make them recognizable but not too illustrative. I enhance a resemblance in a painterly way without losing the simplicity. People's faces change all the time and my interpretation and media mix change, too."

Ambush cited as an influence the Austrian artist Gustave Klimet, who was noted for his surface patterns and use of gold and other metals. In Ambush's "Our Little Angel," a child is drawn with a halo detailed in gold leaf like a rising sun.

Among the personalities in his exhibit are Muhammad Ali whose fully extended arm with boxing glove seems to punch the painting's edge; Morgan Freeman, Josephine Baker, Malcolm X and others. A friend is transformed by white dress and gold embroidery to a contemporary and regal African royalty image done in acrylic over all. His

father poses in his own cowboy hat, an ink and oil rendition.

For the first time, Ambush will also show some wildlife paintings. "Mandrill" in ink and oils — published in the Society of Illustrators 2001 Annual Book No. 43 — is one example.

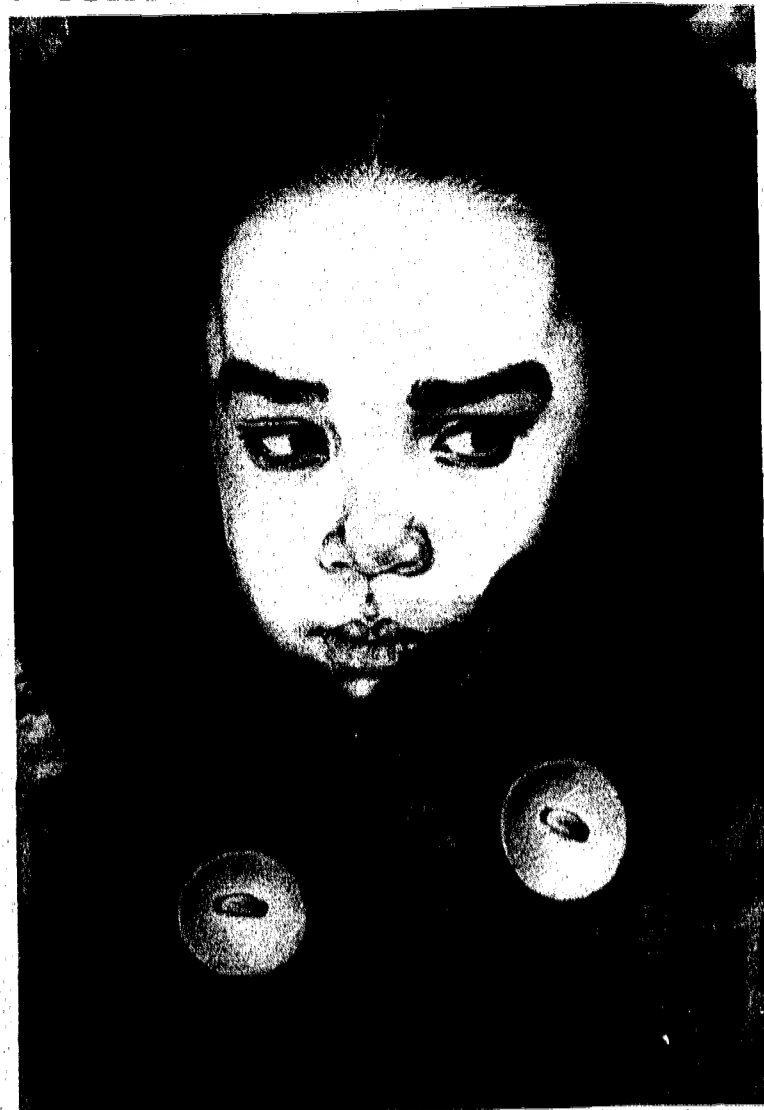
A member of the illustrators' Society, Ambush preceded his current *Star-Ledger* position with experience as a graphic artist for the Army Times Publishing Company of Springfield, Va. and as a caricature artist at Six Flags amusement park, Georgia; Underground Atlanta; Post Office Pavilion, Washington, D.C., and Valley Fair amusement park, Minnesota. His free-lance commissions have included Andrew Scott Productions, Carole Joy Creations, Cambridge University Press, CommonQuest magazine, Just Us Books, Pillsbury Baptist College, Providence Journal Bulletin and Review, and Herald Publication Association. He holds a bachelor of fine arts degree in illustration and graphic design from Maryland Institute College of Art in Baltimore.

"All Mixed Up" will be on exhibit Tuesdays to Fridays, 9:30 a.m. to 5:30 p.m., Saturday to 4 p.m. at Swain Galleries, now in its 133rd year as a family-owned art showcase and shop at 703 Watchung Ave., Plainfield. For information, call (908) 756-1707.

'I enhance a resemblance in a painterly way without losing the simplicity. People's faces change all the time and my interpretation and media mix change, too.'

— Peter Ambush, illustrator

Swain Galleries in Plainfield will exhibit the work of *Star-Ledger* illustrator Peter Ambush, including 'Orange Shades,' below, a colored pencil and watercolor rendering, and 'Little Snowflake,' done in colored pencil and ink.



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Among the many advantages gained by living in New Jersey is the abundance and variety in quality restaurants. Here we can find a more diverse range of cuisine served in restaurants with higher standards of excellence than in most other regions of the country. One shining example of this can be found at the highly celebrated European chateau restaurant known as Auberge Swiss.

Owned and operated by Heinz Keller for the past 18 years, Auberge Swiss is almost unanimously recognized as the finest Swiss restaurant in the state. While Keller can often times be bound behind the bar, he wasn't always a resident of the Garden State. In fact, he was a world-class athlete playing professional soccer in his home country of Switzerland for many years before moving to Bermuda. On this sunny Atlantic island nation, he helped lead his team to capture the national championship. While he doesn't spend much time on the field anymore, he has taken that same high level of discipline and drive to ensure that his great love of food is every bit as successful.

The word Auberge means "country inn" and that perfectly describes the decor and ambiance of the restaurant both inside and out. Upon entering the main dining room, one is left with the impression that you are thousands of miles away perched high in the beautiful Swiss Alps. In a salute to his home country, you will find the flags of all different Swiss states quietly hanging overhead. This is truly a place to get comfortable and relax while enjoying the European flare.

When I visited recently during midweek, the restaurant was completely full, even at the bar. I began with Pizokel, which is a homemade spinach dumpling baked in a walnut-flavored butter with wild forest mushrooms and a duet of Swiss cheeses. It was mildly warm on the tongue and delightfully smooth in texture. A larger plate of those would have satisfied me completely, however there was much more food to enjoy. As a main course, I opted for one of the day's specials and ordered the beef stroganoff.

I have had this dish many times, but never before prepared by a Swiss trained chef, Bruno Gubelmann. I was greeted by an enormous serving of beef tenderloin tips sautéed in butter with roasted peppers and mushrooms that had been flamed with Cognac, finished with a Hungarian paprika sauce and crowned with a dollop of sour cream. All of this arrived on a bed of expertly spiced whipped potatoes. The many layers of flavor were unlike any food that I've ever eaten before. The entire evening was a delight.

Auberge Swiss Restaurant is open for lunch Tuesday to Friday from 11:30 a.m. to 2 p.m., and for dinner Tuesday to Thursday 5:30 - 9:00 p.m., Fri. - Sat. 5:30 - 10 p.m., Sun. 4 - 8 p.m. Reservations can be made by calling (908) 655-2310.

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Wednesday's concert will showcase Kean's Music Dept. faculty

The Kean University Music Department has announced the appointment of two additions to its Affiliate Artist faculty.

Charles Bumcrot of Morristown was named Affiliate Artist in Trumpet, and Allison Brewster Franzetti of Elizabeth, Affiliate Artist in Chamber Music. They will join four other Affiliates in a "Springtime Showcase" concert in the Wilkins Theater on the Kean campus March 14. Kean will offer an Affiliate Artist Jazz concert April 3.

Bumcrot's graduate studies were undertaken at the Manhattan School of Music, and he has a degree in Music Education and Performance from San Francisco State University. An active performer in the New York metropolitan area, he appears regularly with the American Symphony Orchestra and with Orchestra New England. His recordings with that orchestra include the CBS release of Villa Lobos' "Magdalena," a recording of Cole Porter's "Fifty Million Frenchmen," and the Grammy-nominated "Works of Charles Ives." He recently performed the premiere of William Ryden's "Sonata for Trumpet and Orchestra" composed for him and about to be recorded and published. Bumcrot has been a faculty member at Concordia College in White Plains, N.Y., and the Thurnauer School of Music at the Jewish Community Center in Tenafly. He has also given master classes at Yale University and Tokyo University.

Pianist Franzetti has received international acclaim for her recordings and performances of repertoire ranging from early to contemporary music. Married to the composer Carlos Franzetti, she premiered his Piano Concerto No. 2 at the Teatro Colon with the Orquesta Filarmonica de Buenos Aires, and recorded it with the Janacek Philharmonic. Franzetti received her master's degree from the Juilliard School, and has won a first prize from the Paderewski Foundation. As an accompanist and chamber musician, Franzetti has collaborated with James Galway, Ransom Wilson, Eugenia Zukerman, Julius Baker, and other internationally celebrated musicians. Her latest CDs include recordings of chamber works by Manuel DeFalla and Astor Piazzolla with the Bronx Arts Ensemble. "The Unknown Piazzolla" was a featured selection in this month's Columbia House Classical Music Review.

The Affiliate Artist Program, in its third year, is a project initiated by faculty member Anthony Scelba. "It brings in permanent residence to the university artists of renown who perform solo, chamber music, or jazz recitals at Kean; teach private studio lessons to Kean music students, and direct master classes and other community outreach activities in the public schools and junior colleges," said Scelba.

"The Springtime Showcase concert will be a lot of fun, a throwback to the

days of the musicale," said Mark Terenzi, Music Department chairman.

The other Affiliate Artists performing at Kean include Christopher Collins Lee, Richard Hobson, James Musto, and Andy Fusco.

Lee, Affiliate Artist in Violin, was for 14 years Concertmaster of the New Jersey Symphony Orchestra and has won the Lion d'Or from the French Government for his latest CD. Hobson, Affiliate Artist in Voice and Opera, recently made his Metropolitan Opera debut and performed the title role in the New York City Opera's recent production of "Porgy and Bess." Musto, Affiliate Artist in Percussion, is currently performing "Saturday Night Fever" on Broadway. Fusco, Affiliate Artist in Saxophone and Jazz, has received a four-star review from Down Beat Magazine for "Out of the Dark," his latest solo CD.

Fusco will perform at Kean April 3 with his jazz quintet. The program will be a tribute to renowned saxophonists Charlie Parker and John Coltrane. All six Affiliate Artists will perform this potpourri of chamber music and solo pieces March 14. Both concerts begin at 8 p.m., and are free and open to the public. The Wilkins Theater is on the Main Campus off Morris Avenue in Union and is wheelchair-accessible. For more information, call the Music Department at (908) 527-2107.

Violin's history adds resonance to Kean professor's passion

At first glance, there's nothing spectacular about Christopher Collins Lee's violin. However, inspection of its pedigree reveals quite an historic past.

Francesco Ruggieri built it in 1680 at a workbench next to Antonio Stradivari's. The two were apprentices of Nicolo Amati, a grandson of Andrea Nicolo, the founder of the Cremonese school of violin making in the north Italian town of Cremona.

"Stradivari probably watched as my violin was made," said 43-year-old Lee, affiliate artist and violin professor at Kean University, as he, without fanfare, placed the 320-year-old instrument in its case.

The Affiliate Artist Program at Kean University will provide an opportunity to hear the violin in a Springtime Showcase Wednesday at 8 p.m. in Wilkins Theater, 1000 Morris Ave., Union, when Lee will appear with affiliate artists Allison Brewster Franzetti, Charles Bumcrot, Andy Fusco, Richard Hobson and James Musto. There is no admission fee.

Lee owns other violins, but prefers this one. "It has a very big, very beautiful sound," he said. "Ruggieri experimented with smaller violins, but this is the largest he made. Even from the beginning, it was special because it was so large." Instrument dealer Luigi Tarriso brought the Ruggieri and others out of Italy around 1700 to sell to royalty all over Europe, including Austria, where it was bought by Wolfgang Amadeus Mozart's father, Leopold Mozart. The elder Mozart was a violinist in the orchestra of the Archbishop of Salzburg, and after 1757, he was court composer and vice conductor. "This was the only Italian violin Leopold owned," Lee said. Chances are he played it for the members of the Hapsburg Dynasty, one of the most prominent European royal houses.

Leopold Mozart died in 1787, and from 1820 to 1900, the violin was in the Ashmolean Museum/Hill Collec-

tion in Oxford, England, until a New York dealer, Jacques Francois, bought it. "It wasn't played at all for 80 years; that's why it's in such great condition," Lee said. He noted that although an instrument should be played all the time to sound its best, the inactivity had protected it from harm.

In 1912, Jacques' son, Caressa Francois, sold it to a Mr. Lisboa in Rio de Janeiro, Brazil, who would later become that city's mayor. Lisboa, a serious amateur player, owned the violin until he died 20 years ago. Lee heard of the violin through a friend and decided to buy it. "It had been in a

bank vault for 10 years while the mayor owned it, and it had come apart at the seams — it was all in pieces," Lee said. "So, I bought it without having played it."

"It was put back together by Rene Morel who still works in New York City," Lee said. "Violins are held together with tree resin — a very 'soft' glue — around the edges. Had strong glue been used, the violin would have cracked instead of coming apart at the seams."

That the violin still exists is a testament to Ruggieri's and his fellow violin makers' mastery of their art. Lee attributes the builders' skills to their

being "so close to nature. They were very particular about choosing trees for their instruments," Lee said. "They, or someone they hired, would tap the trees and listen to the sound, and that way, have the choice of the best wood. The reason they were so good was that they used secret methods for curing and varnishing the wood. The trick is you age it, but don't let it crack or split." The Ruggieri violin's back was made from one piece of maple and the front from one piece of pine.

Lee gladly shares his knowledge of the instrument's remarkable history with his audience. Its history has been

recorded in provenance papers that follow the violin. "It's a nice thing for people to be aware of," he said. "The violin helped me make my career. It sounded good right away after the repair, but didn't hit its full potential in either sweetness or power for over a year of non-stop playing. It has a special big sound; if you play pianissimo, it keeps the quality — or character — of the sound. It remains three-dimensional and can cut through any orchestra I play with."

The Ruggieri remains in "good hands" thanks to Lee's many accomplishments as a soloist. He studied

violin and composition at The Curtis Institute of Music in Philadelphia and The Juilliard School in New York City, earned a doctorate degree from SUNY at Stony Brook, was a Fulbright Scholar, and has been awarded four honorary degrees. As an Affiliate Artist in Violin at Kean, Lee teaches a small number of students and gives concerts in the Affiliate Artist Concert Series.

Lee believes that despite the fact that the Ruggieri already counts its age in centuries, it's only about middle-aged. "If it's well-cared for, it should last 500 to 600 years," says Lee.



Prof. Christopher Collins Lee draws forth the beautiful tones of his 320-year-old violin, created by a colleague of the great Antonio Stradivari. Lee will play the instrument on Wednesday's concert.

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Bill Van Sant, Editor
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Hospice of New Jersey

Hospice of New Jersey understands the hardship of terminal illness, and how it affects patients and their families. The comprehensive care offered by Hospice of New Jersey focuses on easing the accompanying physical, emotional and spiritual pain, and providing comfort during the final stages of life.

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In March, Hospice of New Jersey will celebrate Social Work Month. On Friday, March 9, a breakfast will be held for anyone who would like to attend. Hospice is also always looking for caring volunteers to assist the professional staff. For more information, please call 973-893-0818.

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Leisure Lifestyles **The Potting Bench**

Feng shui principles add harmony to life through garden layout

By Jeff Rugg
Copley News Service
 Have you heard of feng shui yet? It is a combination of many ancient Asian traditions that aim to find, or create, the best environment in which to live and work — so you can reach your fullest potential. Its followers promote the idea that the five elements of wood, earth, metal, fire and water have a strong influence on your life.

These five elements are common features of home furnishings and decorations. Outdoors, the followers believe that the landscape is alive with hidden forces and energy lines. This is caused by the shape, size and color of the physical structures that make up the landscape, as well as the directions of a home's entrances.

The intention of the feng shui designer is to create a home or landscape where the energy flows in a harmonious and auspicious manner. The landscape will still be created with good design principles and follow proper horticultural practices, but the practitioner will give the elements a background meaning.

For example, the element wood comes from trees. Trees grow, expand, and survive hardship. You do not just plant a tree in a feng shui garden; you inspire growth, hope, adventure and you point people upward with a forward momentum.

You may have been aware of the joys of gardening and how scientific studies have shown it helps people relax, and even recover from illness faster. By properly laying out your garden, the followers believe that you can influence key aspects of your personal life. Your career, finances, life span and other things are thought to be influenced by the layout of your landscape and home. It is believed that the marriage area of your property is in the far right-hand corner. Planting red, pink or white flowers and installing wind chimes in this area is supposed to help your romantic relationships. This may be part of my problem, since the right corner of my property is where I burn my trash pile.

Some of the traditions may make more sense than first glance reveals. They believe that fire should be balanced with water. So, if you have a

candle in the south end of a room, you should have a fishbowl in the north end. The two elements together in the same room are designed to bring good fortune. This belief may have first developed when someone set the curtains on fire with the candle and put the fire out with the fishbowl water.

Another good use of fire and water is to install copper tiki torches around your back yard water garden. The torches and waterfall make the yard more enjoyable for you and add more elements to the garden.

It is easy to add the five feng shui elements to the garden. Wood can be added through gazebos, trellises,

fences, driftwood and wooden wind chimes. Fire and metal can be added with the copper torches, but fire can also be added in the daytime with the use of crystals and mirrors that scatter the sun's light. Metal is also added with wind chimes and metal furniture. Water can be added in small fountains or with larger garden ponds that have the movement of fish. Earth is also very easy to add in garden by leaving some exposed areas of soil or mulch.

Whether you are a Saturday afternoon gardener or a registered landscape architect, you want your end-result to stimulate the senses and evoke an emotion — whether it is

excitement or relaxation. Landscape design is not just a matter of planting trees and shrubs around buildings — it also displays the designers attitudes toward life and aesthetics.

Landscapes can be bold and dominant, or they can be restrained and gentle. The feng shui style of landscaping tends to be more subtle than that used by many Western designers. It tries harder to create harmony and a more intimate experience between humans and the natural objects they manage.

Gardens on the go

Do you look through the gardening magazines at the fancy and amazing landscapes that have been opened up to the magazine's photographer and wish you, too, could visit in person? Well, have you planned your family vacation for this year?

Many gardens and landscapes that are usually closed to the public are opened a few days each year to people who know how to find them. One way to learn how a garden was designed, built and maintained is to read about it in a magazine. A better way to learn about a garden is to visit in person and see what the photos cannot show you.

Some of the best gardens are ones that have been around long enough to mature. Unfortunately, many old landscapes are renovated without regard for any design, let alone the original intentions. Many old gardens have been lost because of the lack of financial support after the original owners are gone.

The Garden Conservancy was formed about a dozen years ago to provide the resources to try to preserve and maintain some of America's finest gardens. They then occasionally open the gates to these exceptional gardens for the public to enjoy and become educated. The conservancy works with the garden owners and private and public organizations to provide the financial, horticultural and legal support to secure each garden's future and to make it permanently accessible to the public.

Gardeners realize how quickly weeds, weather, erosion and other problems can destroy a garden if it is

left unattended. We not only lose its beauty, but we also lose the lessons a specific garden can teach us. Each garden has a history, an aesthetic beauty that is truly a living work of art and horticultural lessons that we can learn from.

It often seems the people in this country have more of a conquering spirit, rather than a meditative spirit when it comes to the natural world. We look at a landscape and try to see how it can be used when we could look at it to see it for its artistic beauty right now. You do not need to be a poet to see how an individual majestic tree was created for our enjoyment. An entire garden full of flowers, shrubs and trees can provide even more inspiration for the soul.

The conservancy's Open Days Program is a national program designed to increase public awareness and appreciation for this valuable resource. This year, there will be 372 gardens in 24 states. Most of the gardens are private gardens not otherwise open to the public. Specific gardens will be open each weekend from March through October. Each garden will be available during a peak season, starting with gardens in warm climates like New Orleans and Phoenix in March.

The Burpee Seed Company has a name known to all gardeners, since it has been around for 125 years. During August, as part of the Open Days Program, they will open their trial and testing gardens where they developed Big Boy tomatoes and iceberg lettuce, to the public for a rare behind-the-scenes look.

The gardens that are participating this year are listed in a directory that contains a description written by the owner. There is detailed written directions and maps for every garden and, of course, the dates and hours the garden is open so you can plan your visit.

For more information on some of the gardens, ordering directories or admission coupons or membership in the conservancy, call (888) 842-2442.

E-mail questions to Jeff Rugg at greenerview@altavista.com.

GARDEN TIP

Heard of feng shui?

Feng shui promotes the idea that the five elements of wood, earth, metal, fire and water have a strong influence on your life both in home furnishings and in the garden or lawn.

■ Feng shui followers believe that you can influence key aspects of your personal life by the layout of your landscape and home.

■ It is easy to add the five feng shui elements to the garden. Wood can be added through gazebos, trellises, fences, driftwood and wooden wind chimes. Fire and metal can be added with copper torches, but fire can also be added with the use of crystals and mirrors that scatter light. Metal is added with wind chimes and furniture. Water can be added in fountains or with larger garden ponds. The earth is easy to add in a garden by

leaving some exposed areas of soil or mulch.

■ Fire should be balanced with water. If you have a candle in the south end of a room, you should have a fishbowl in the north end, etc.

■ Another good use of fire and water is to install copper tiki torches around your backyard water garden.

■ The "marriage" area of your property is in the far right-hand corner. Planting red, pink or white flowers and installing wind chimes in this area is supposed to be of benefit.



Master Gardeners to meet

The Rutgers Cooperative Extension Master Gardeners of Union County are getting ready for the 2001 Spring Garden Speaker's Series and would like to invite area residents to join in.

Learn some valuable and fun information as well as gaining some great tips on your favorite gardening subjects. Classes are free to the public, but space is limited. Call Rutgers Cooperative Extension at (908) 654-9854 to reserve a seat.

The **Vegetable Gardening** lecture is scheduled for April 19 at 7:30 p.m. Ed Peitz, master gardener from Westfield, will discuss the different aspects, such as bed preparation, seed selection, varieties, spacing, watering, fertilizing and harvesting. With good garden hygiene, you can reduce pesticide use. Flowers and herbs to accompany the garden will also be discussed. The successful vegetable garden is wonderfully fulfilling. Happy and healthy eating!

The **Flowering Annuals** lecture is scheduled for April 30 at 7:30 p.m. Jules Stang, master gardener from New Providence, will talk about color accents, trap plants to keep away pests, fragrances, culinary aspects, container and window box planting, bed design and cutting for arrangements, as well as all the varieties you can choose from that will fit your needs. Soil Test Kits will be made available for \$8 each. They are very valuable in helping you to evaluate and repair your soil.

Classes are held at the County Administration Building, located at 300 North Ave. East in Westfield. Parking is available in the back of the building. All Rutgers Cooperative Extension Classes are open to the public without regard to race, religion, color, national origin, ancestry, age, sex, sexual orientation, disability, marital status or status as a special disabled veteran or veteran of the Vietnam era.

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AUTOMOTIVE

Mopar fan swears by his restored fleet

By Mark Maynard
Copley News Service

"I did all my racing between 1962 and 1971. I logged in every race and what I beat. The make, the model, engine, carburetion and transmission," said Mopar collector Terry Ulmer.

"It was all Mopars then — we held all the track records. And I still have my race book," he said.

In his immaculate garage under Mopar Performance banners, I sit and sip a soda, listening to him recount memories of racing heroics as a teenager.

His "Mopar Ranch" as it's known to locals, sits on a hill overlooking six acres outside of Alpine, Calif., in east San Diego County.

A die-hard Mopar owner and builder, Ulmer warned me before I arrived that his legacy of Mopar fanaticism was like nothing I'd ever seen before. The owner of 14 Mopars in various stages of restoration, he invited me here to see the seven completed cars in his collection.

Ulmer moved here in 1996 and built a 12-car garage to accommodate what he owns now, and what he plans

to own in the future. A hands-on engine builder and restorer, Ulmer does all the work himself with the exception of paint. And the accumulated horsepower of his "rolling stock" is his pride and joy.

"Good thing you're a reporter doing a story on me," he says with a look that reads: "I'm smiling, but drive a Dodge up here next time."

"Normally, I wouldn't let you drive your rig up my driveway. I'd make you park at the gate. I'm a true believer — Mopar or no car."

With a glance at my German-made car, I plead ignorance and change the subject. I want to see the infamous race book. Was it a big fish story? Or did he really beat everybody?

"These guys with these four-speeds," said Ulmer, rolling his eyes, "I think you have the advantage with a 727 automatic. When you take these Torque Flites and you do a little transmission work; put some gears and some headers in there — that's all you need. I'd hole-shot these guys, and once you did that, they'd never catch you. These Mopar automatics are bulletproof. And I've never had to fix one."

But Ulmer concedes that he'd love to have a four-speed in his collection because there is definite appeal and a sort of mysticism about the manual transmission in Mopars.

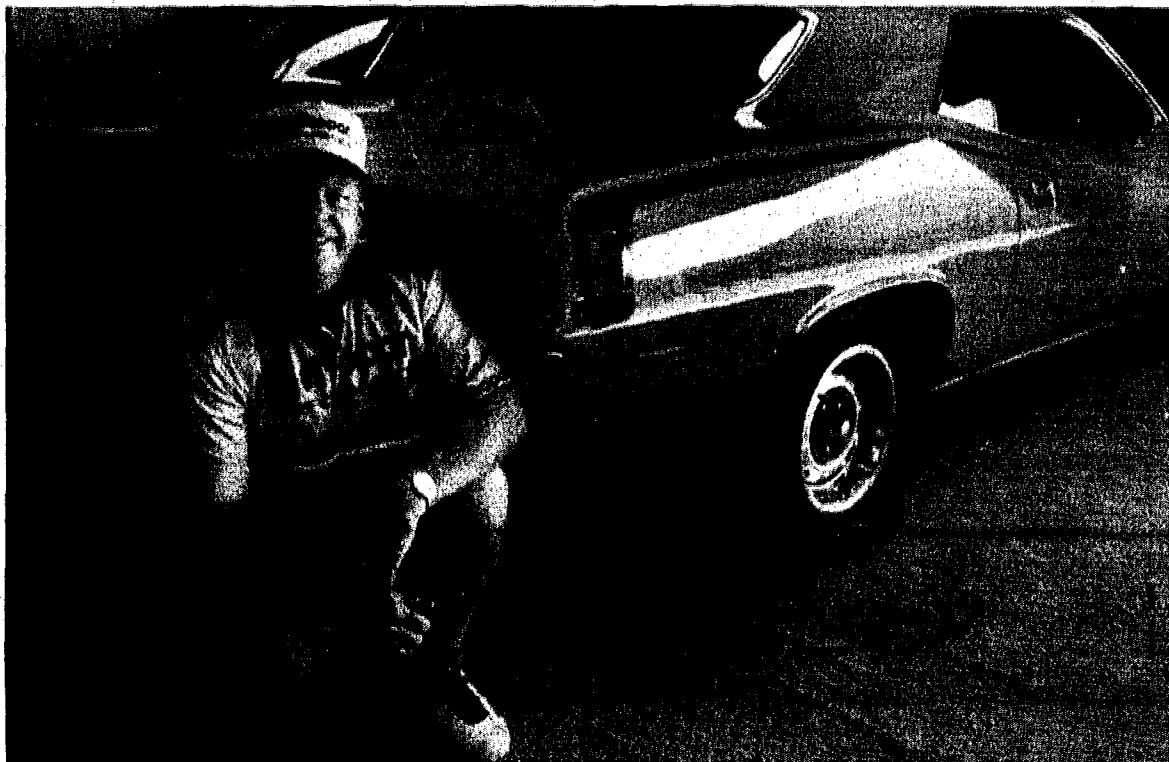
However, the race book is testament to his claims of superiority.

"I started keeping this book as soon as I could drive," Ulmer said with pride. "A friend of mine who owns Mopars looked at it and said, 'Terry, I'd have them put that in your grave with you when you die.' It's just way cool, and I've had it all these years."

The years of Mopar loyalty have added up. With a father and grandfather who owned Chryslers and Plymouths — Ulmer didn't hesitate to follow family tradition. At 17 years old, his first car was a 1955 Mercury, which he eventually traded for a 1959 Plymouth. The first car he purchased new was a 1965 Plymouth Satellite, a model he is in the process of restoring now.

"In 1987, I went back and started to collect all the cars I'd ever owned," he said.

And apparently he owned a few. "My favorite is my 1965 Satellite See RACING, Page B13



Terry Ulmer crouches behind his restored 1970 Barracuda 440 6-pack and his '70 Barracuda 383 Magnum 4-barrel.



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<p>Brand New 2001 Chevrolet</p> <p>Impala</p> <p>4 dr. 3.4L V6, auto trans, w/OD, pwr str/brk/wind/locks, AIR, AM/FM stereo, tint, inter wip, passlock anti-theft, rem. trunk release, tilt, r/del, 60/40 cloth, flr mats, STK#23880, VIN#19203759, MSRP \$19,759. incl. \$500 bonus reb. for AARP members only.</p> <p>AARP SPECIAL!</p> <p>Buy For Only \$17,173</p>	<p>Brand New 2000 Chevrolet</p> <p>SILVERADO</p> <p>Vorlic 4800 V8, 4 spd auto trans w/hand mode, pwr str/brk/wind/locks, AIR w/air filtration system, AM/FM stereo, CD, locking differential rear axle, chr grille & styled whls, cruise, r/del, remote keyless entry w/roll, am/fm, 40/20/40 cloth, all ssn bw tires, STK#Y2710, VIN#Y2321777, MSRP \$22,516.</p> <p>LS 1500 PICKUP</p> <p>Buy For Only \$18,810</p>	<p>Brand New 2001 Chevrolet</p> <p>PRIZM</p> <p>4 dr. 4 cyl. 3 spd auto trans, pwr str/brk/wind/locks, AIR, AM/FM stereo, cruise, r/del, cloth, b/w tires, STK#22480, VIN#12400430, MSRP \$15,755. \$199 1st mo pymt due at lease signing. Tl pymts = \$7128. Tl cost = \$7164. Purch. opt. at lease end \$8035. 12,000 mi/yr. 20¢ thereafter. Lease incl. \$1040 GM Reb. & \$400 Rec. Coll. Grad. Reb. If qual. To qual. must be a grad (1 yr prior or 2 yrs after) of a 2 or 4 yr accredited coll. If not qual, an addtl \$400 cash is req'd at signing.</p> <p>\$199 Lease Per Mo. 36 Mos.</p>	<p>Brand New 2001 Chevrolet</p> <p>Malibu</p> <p>4 dr. 6 cyl. 4 spd auto trans w/hand mode, pwr str/brk/wind/locks, AIR, AM/FM stereo, cruise, r/del, cloth, b/w tires, STK#22756, VIN#16210999, MSRP \$17,645. \$470 cash. cash & \$229 1st mo pymt = \$699 due at signing. Tl pymts = \$8244. Tl cost = \$8714. Purch. opt. at lease end \$8469. 12,000 mi/yr. 20¢ thereafter. Lease incl. \$1175 GM Reb. & \$400 Rec. Coll. Grad. Reb. If qual. To qual. must be a grad (1 yr prior or 2 yrs after) of a 2 or 4 yr accredited coll. If not qual, an addtl \$400 cash is req'd at signing.</p> <p>\$229 Lease Per Mo. 36 Mos.</p>
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Racing, more than restoration, holds lure for diehard auto fan

Continued from Page B12 that I haven't finished restoring yet. It was the first brand-new car I ordered from the factory and raced," he said with passionate emphasis.

"That engine from 1964 to 1971 was where the cars were. The 392 Hemi set all the records in the early drag-racing years, but when the 426 came along in 1964, well, that's like dying and going to heaven to own one of those bad boys."

Ulmer is enthusiastic about the availability of a new Hemi engine through Mopar Performance. If he could afford it — which he's quick to admit he can't — it'd be that "bad boy" in the car he has yet to find: a 1964 or 1965 two-door post.

"Post cars are really drying up. They're hard to come by and I've looked for five years," said Ulmer. "All my cars are two-door hard tops, but I want the two-door post — better known as the two-door sedan. The 1964 Belvedere is the one I'll go full-out race with again."

But you have to wonder if Ulmer is

spark-plug wires in sharp contrast to the Hemi Orange engine.

"That's the cool thing about Mopars," said Ulmer over his shoulder as he moves off to the next car. "The engine compartments match the exterior color. But when people ask me why the engine itself is orange instead of green — I have to explain that Mopar's Hemi engine was orange. They didn't make a green engine! But I'm not totally a purist — the green spark-plug wires are my own touch."

In the huge garage — with a large cardboard woman promoting Chrysler products — is his latest project: a 1967 Plymouth GTX.

"I had one of these brand new," he said with a sigh. "This is a true muscle car. There were only two motors that came in this car, the 440 high-performance and a 426 Hemi. Pure muscle car. In 1967, this stood out among all the rest. They get with the program."

And getting with the program is what Ulmer practices. A favorite at

'People start restoring a car and they say, 'Yeah, I started that car five years ago.' Well, I'm not like that. I'm anxious for the complete product because that's when it's fun.'

— Terry Ulmer

underestimating his ability to wax the competition now.

A peek under the hood of each of his seven fully restored Mopars reveals most original restoration, but with some quirks. After showing off the immaculately clean 440 six-pack boasting 390 horsepower in a Lime-lite Green 'Cuda, Ulmer looks a little apologetic when we come up on the 1963 Sport Fury in Super Deed Red.

"This is my own version of the 440 eight-pack. Chrysler made a 440 six-pack and a 440 four-barrel, but I did this with my own touches. I've got two four-barrels in there, and it's actually an eight-pack. It's a 529 lift 300 duration — I got the manifold from Mopar Performance, and those are Carter AFBs and high-flow exhaust manifolds. It's a Hemi Orange, and it's a 1967 motor."

The high-powered 440 in his 'Cuda is twinkling with color. Its bold green

the local Thursday night rod runs, Ulmer and good buddy Dan Smith, president of the local Mopar Club, get together weekend mornings at the Alpine Bakery and "stage" their cars for visitors and locals to view.

He drives a different car every week and plans to race the elusive post far when he finds it.

"People start restoring a car and they say, 'Yeah, I started that car five years ago.' Well, I'm not like that. I'm anxious for the complete product because that's when it's fun — when you take it out and use it. It's fun to do the restoration, but it's more fun to get behind the wheel and unleash the power."

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HONDA ODYSSEY EX Van 1999, Green, loaded, leather, 100k miles, warranted, garaged, 18,000k highway miles, like new. \$25,000 973-762-2115.

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\$23,744

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S10
LS PICKUP
\$13,291

Std Equip Incl: pwr strng/brks, t/gls, b/w mirrs, cloth int. Opt. Equip Incl: LS Trim, automatic OD transmission, AIR, AM/FM Stereo, CD, alum whls, mats, deep t/gls, sidg r/wind, w/ll tires. \$15,861KT, VIN#1K1B3107, MSRP \$15,861. Incl. \$1000 factory rebate & \$400 GMAC Recent Coll. grad Rebate if qualified.

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Std: 3.1L V6, auto trans., w/OD, pwr strng/brks, tilt, gl, SP mirrs, AIR, tilt, r/def, pwr trunk opener, pwr dr locks, whl covers, cloth int. Opt: mats, cass, Incl. \$1000 fact. rebate + \$400 GMAC recent college grad rebate, if qual. VIN#16211513. Stk.#2646B. MSRP \$17,865.

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Std Equip Incl: power steering/brakes, tinted glass, b/w mirrors. Opt. Equipment Incl: 5.0L V-8, automatic OD transmission, AIR, auxiliary lights, glass inside & rr doors. Stk.#5548KT, VIN#11101410, MSRP \$23,405. Incl. \$500 factory rebate.

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Std Equip Incl: 4300 V-6, auto OD trans, AIR, pwr strng/brks, t/gls, below eyeline mirrs. Opt. Equip Incl: deep t/gls, glass in side & rr doors. Stk.#5932KT, VIN#YB140386, MSRP \$23,522.

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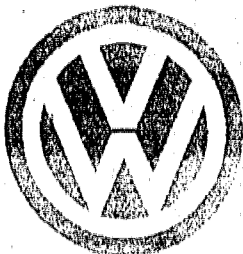
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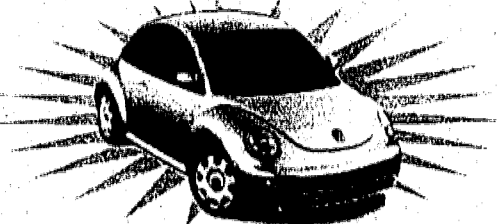
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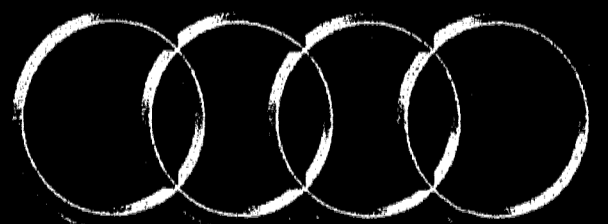
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NEW 2001 Mazda Millenia

VIN #1703719, S1K #EM10077, 4 DR, auto, 6 cyl., p/s/ABS/winds/mirrs/lks/trunk, am/fm cass, cd, a/c, tilt, cruise, fog lights, r/def, 1/glass, int wprs, fir mats, leather bkts, dual air bags, moonroof, alloys, keyless entry, MSRP: \$21,575. Includes \$400 recent college grad rebate, if qual. \$1000 down + \$288 1st mo. pymt + \$350 sec. dep. + \$595 bank fee = \$2232 due at inception.

Lease for \$288 per mo. for 39 mos.



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Prices incl all costs to be paid by a consumer, except for licensing, reg & taxes. Prices include all rebates & incentives. *\$9 mos. closed end lease incl. 10,000 mi. yr. 15¢ mi. thereafter. Total pymts/total cost/purch opt: Millenia-\$11,193/\$13,138/\$15,400. Lessee resp. for maint., excess wear & tear, Subj. to primary lender approval. Not responsible for typos, errors or omissions. All rebates to dealer, where applicable. All financing in lieu of factory rebates, on select models. All rebates to dealer, where applicable. 1st time buyers program available see dealer for details. This ad supersedes all other offers. Subject to prior sale.