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WORLDWIDE COMMUNITY NEWSPAPERS

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Font of knowledge

I started jotting down questions asked of me. It's not that I am any font of knowledge, but the things posed sometimes amaze me. Here's a summary of the questions of late, and the answers I tracked down.

A family member is driving alone and stopped at a light on a deserted street when they are suddenly hit from behind. What should be done? Cranford Chief of Police Harry Wilde advises not to get out of the car, but proceed directly to a lighted area like a coffee shop or fast food restaurant to then exchange information.

Left Out

By Frank Capece

Obviously, if a police station happens to be available, that's a good place to stop as well.

Wilde also modestly offers what he calls "oversimplistic advice." Whenever you pull into a parking lot, take a second to eye your surroundings and look around at what's outside. Good advice indeed.

Are funds a little short this summer because of the dip in the Dow Jones? Freeholder Mary Ruotolo suggests you take a look at what's offered right here in Union County. "Residents can enjoy a swim in one of our county pools, a round of golf at one of our three outstanding golf courses, a hike through the beautiful Watching Reservation or an afternoon of fishing in Lake Surprise."

Ruotolo also points to the Trailside Science Center in Mountainside and The Loop playground at the Watching Reservation as activities to be shared with your kids.

Have you decided that the car you bought, which is in the shop more than out, is a lemon? Or that the plumber you paid left you with leaky pipes. Or maybe that funeral director didn't live up to your expectations. Direct your calls to the Office of Consumer Protection in Newark at 973-504-6200. This office receives, and when appropriate prosecutes, complaints for consumer fraud.

This year with clear choices in the election, are you finally so motivated that you are going to do the right things and vote? Country Clerk Joanne Rajoppi says you have until Oct. 10 to register. And as the airlines say, if your travel plans will take you away, you can still request an absentee ballot by mail until Oct. 31. Or you go in person to the clerk up until Nov. 6 to get your ballot.

In fact, Rajoppi makes it a practice to be in her office on the Saturday before the election to make certain everyone who wants to vote absentee achieves the goal. It means that there really is no excuse not to vote.

Has something going on in our state capital caused you concern? Nicole Luciani, top staffer for Assemblyman Joe Suliga points out that you can get the legislative proposal by logging onto www.njleg.nj.us.

Agd there is Doris from Rogo Park. Fellow late-night insomniacs know well her grating, coughing voice on radio station WFAN. Well Vincent Savinelli, owner of Il Giardino in Cranford, was recently waiting on line at Shea Stadium when he heard behind him that familiar voice. Savinelli confirms Doris is actually a real person.

Finally, what about your rights after you feel you have been libeled anonymously on the Internet? Well, the state Appellate Division ruled last week that Dendrite Corp. of Harding had no right to sue Yahoo to find out who was the author of that material. The court ruled that a critic who used the "Net" to hit the company could do so and no damage had occurred.

I don't always agree with the answers I track down.

A resident of Cranford, Frank Capece is an attorney.

Committee to look at animal services

By Mark Hrywna
Regional Editor

The Board of Chosen Freeholders plans to establish a committee to examine the possibility of countywide animal control services. The committee would become the newest standing committee of the freeholder board and be made up of three freeholders. Freeholder Nicholas Scutari of Linden will chair the committee, which will include Freeholders Daniel Sullivan and Angel Estrada, both of Elizabeth.

Freeholders created a standing committee on open space earlier this year after voters approved an Open Space, Recreation and Historic Preservation Trust Fund last fall. The committee primarily is charged with overseeing issues related to the trust fund.

In June 1999, the freeholders appointed a seven-member committee for a length of two years to examine the potential of shared services within Union County. Much of the committee's discussions at its monthly meetings focused on a countywide animal shelter. Committee members earned a \$3,000 annual stipend and included Cranford Mayor George Jom, Patricia Plante of Fanwood, Garwood Mayor Michael Cincilli, former Hillside Health Officer Angelo Bonanno, Kenilworth Councilwoman Carmela Colosimo, former Roselle Park Councilman Gregory Kintoch and Jodie Bergen of Springfield.

Since the closing of Garden State Animal Rescue last year, many Union County towns have been left without a stable location to shelter stray and abandoned animals. Only Elizabeth and Linden have a stable, self-sufficient animal control operation.

Most towns in Union County contract with Associated Humane Societies in Newark, while some in the western part of the county use St.

Hubert's Giralda in Chatham.

Communities still would pay to support a countywide shelter. Freeholder Chairman Alexander Mirabella said, but he hopes services might be coordinated better.

The greatest concerns for a countywide shelter are location and initial funding, according to minutes from meetings of the shared services committee.

Sheriff Ralph Froehlich's office likely would coordinate any animal shelter or animal control services. A feasibility study conducted several years ago thanks to a \$50,000 state grant recommended animal control be coordinated by the Sheriff's Office since it already has K-9 units and officers are trained to work with animals.

A study by the New Jersey Commission of Investigations recommended that sheriff's offices throughout the state take the lead on animal control services, something that has been lacking in New Jersey.

A shelter in Union County primarily would be staffed by volunteers with some help from the Sheriff's Labor Assistance Program, which offers citizens found guilty of minor infractions the chance to do manual labor in lieu of serving jail time. There likely would be some paid staff to oversee day-to-day operations and administration.

County Manager Michael Lapolla said the freeholder committee will determine the cost to create a shelter and what it would cost for municipalities.

"Despite a lot of interest," Lapolla said, the only way a countywide shelter would work is if all towns participate. Froehlich said there already is a commitment from almost three-quarters of the county's 21 municipalities.



Photo By Jeff Grant

Hunter Jakupto, 7, gets a good look at Sienna and Scout, the two cougars at Turtle Back Zoo in West Orange. Kean University announced it would adopt the two cougars as its official mascots and donate \$3,000 annually to pay for the care and upkeep of the animals.

University adopts zoo cougars

By Anthony Puglisi
Staff Writer

Sienna and Scout, the two cougars at Turtle Back Zoo, play on the rocks, run along the fence of their cage as visitors stroll past and "stalk" wild deer they hear walking in nearby South Mountain Arena. Little did they realize last week that they became the two newest members of the Kean University family.

With its athletic teams long being called the Cougars, Kean University in the Township of Union has become an official booster for the Essex County zoo and has adopted Sienna and Scout as their official live mascots. This means the university will provide the zoo with \$3,000 annually to care for, purchase food and supplies, and pay for medical treatment

for the two newest additions to the zoo.

"This is the school's official mascot," said Susan Appbaum, wife of Kean University President Ronald Appbaum. "We heard the cougars were coming to Turtle Back Zoo and everyone just loved the idea."

With the agreement, which will continue indefinitely, Kean University becomes the first New Jersey university or college to adopt an animal at the zoo as its mascot and provide funding for the upkeep of the animals. It also is the first sponsorship of an animal exhibit received by Essex County as it continues efforts to revitalize and improve Turtle Back Zoo, which was on the verge of extinction five years ago.

"This partnership will benefit everyone as it helps advertise both the

zoo and the sports teams at Kean," Essex County Executive James Treflinger stated in a prepared release. "I hope the creative actions taken by Kean University will serve to stimulate other public and private groups to consider adopting other zoo exhibits or programs."

Appbaum said the agreement would be beneficial for both the zoo and the university. The zoo will receive relief in its budget because Kean will pay for the upkeep of the two cougars and the university already has benefited from the excitement created on campus among the students, faculty and staff. She said the money to support Sienna and Scout will be raised through fundraisers, contests and the sale of merchandise, some of which will be car-

See COUGARS, Page B2



Photo By Jeff Grant

WALK FOR REFORM — Steve Ma, who is walking across the state to bring attention to campaign finance reform, makes his way through Union County this week, waving as he walks through downtown Westfield on Friday, above. Cranford League of Women Voters President Millie Lewis, left, welcomes Ma to the Cranford Municipal Building Monday night. He will speak at Townley Presbyterian Church, 829 Salem Road, Union, tonight at 7:30 p.m.



Photo By Barbara Kocikalis

County at a crossroads

Public offers historic sites for program

By Mark Hrywna
Regional Editor

Residents offered their opinions on what sites within Union County should be included in a National Heritage Area during the National Park Service's public hearing on recommendations Tuesday night in the freeholder meeting room of the Administration Building in Elizabeth.

The Park Service started public scoping meetings on Crossroads of the American Revolution in April and Tuesday's meeting was the first in a second series of hearings this summer to present initial findings and gather more comments on draft recommendations. The recommendations will be incorporated into a draft report, which hopefully will be completed by January. The hearing was led by Linda Mead, project leader for Crossroads, and Michael Henderson, superintendent of Morrisvian National Historic Park.

Crossroads was created through Congressional legislation to conduct a special resource study and feasibility study to determine the eligibility of and the level of public support for designation of a portion of central New Jersey as a National Heritage Area. The boundaries have not yet been determined, but two of the four preliminary boundaries presented

Tuesday included Union County or parts of it.

There are 23 National Heritage Areas, with 13 of them in the Northeast, and all are based on some type of theme. Activities associated with Heritage Areas include resource conservation, recreation and education.

"It's a celebration of the area and events that contributed to the nation's history," Henderson said.

Eric Rickes, president of the Rahway Cemetery, called on leaders to help save a historic site that could be used for a Union County Historical Society museum. A developer has plans to raise the former Huffman-Koos furniture store building on St. Georges Avenue, across from Rahway River Park, and build a five-story housing complex. The matter currently is in litigation after the Rahway Zoning Board of Adjustment approved plans last October.

The nearly five-acre site was home to the first saw mill in Union County built in the 18th century and the first mint in the nation, Rickes said, as well as battles with British troops. In addition, the Rahway Cemetery across the street has more Revolutionary soldiers buried in it than any other in the county.

See PARK, Page B2

Brother of GOP gubernatorial candidate to run for freeholder

By Mark Hrywna
Regional Editor

The Union County Republican Committee is expected to approve the nomination of Robert Jeffrey Schundler of Westfield for freeholder on Monday at 7:30 p.m. in the Westfield Community Room, 425 E. Broad St. The party's screening committee nominated Schundler during a meeting this past Monday night.

The brother of Republican gubernatorial candidate Bret Schundler, Robert Schundler ran off the line in last month's primary and finished fourth behind the three organization candidates. He would replace Paul Marques of Elizabeth.

Marques was awarded the party line at the annual GOP convention in March and finished third in the primary with approximately 8,800 votes, behind running mates J. Ricky Badillo, a

Roselle Park councilman, and Andrew MacDowald of Fanwood.

Marques informed party leaders last week that he would not be able to run for office due to too many other obligations, including graduate school work and his job.

Union County Republican Chairman Ronald Frigerio said he does not expect any challengers to Schundler's nomination Monday night. "I think everyone felt he was the highest vote-getter" on the other line and outpolled his two running mates, Frigerio said.

Schundler finished fourth in the primary with approximately 5,500 votes and was the highest vote-getter for Bret Schundler's freeholder line, ahead of Barbara Timko of Scotch Plains and former Springfield mayor Jeffrey Katz. The line

was assembled to protect Bret Schundler's ballot position in the governor's race and did not actively campaign.

Schundler is the chief financial officer for the family business, a mineral-processing business in Edison. Although last month's primary was his first run at public office, Schundler said he has been more active in business politics.

Bret Schundler surprised Bob Franks in the gubernatorial primary last month, garnering approximately 56 percent of the vote statewide. In Union County, the vote was about the reverse of state numbers, with Franks carrying his home county. The former Jersey City Mayor will face Democratic Woodbridge Mayor James McGreevey in the governor's race. Republicans will face three Democratic

incumbents in November's freeholder election: Mary Ruotolo of Westfield and Freeholder Vice Chairman Lewis Mingo Jr. of Plainfield, both of whom are seeking a second full term, and Daniel Sullivan of Elizabeth, who has been on the freeholder board since 1995. Democrats have held all nine seats on the Board of Chosen Freeholders since 1998 and a majority since 1996.

Also on the ballot this year is a three-year term for county sheriff. Democratic incumbent Ralph Froehlich of Union will seek an eighth term against Republican Nicholas Berkey of Union, who twice as run locally for Township Committee.

In addition to county races, all statewide positions are up for election this year: governor, Assembly and State Senate.

COUNTY NEWS

Javerbaum is trustee

Kenneth S. Javerbaum was installed as Union County trustee in the New Jersey State Bar Association at the organization's recent annual meeting in Atlantic City. He is the founding partner of the Springfield law firm of Javerbaum, Wurgaff, Hicks & Zarin.

An NISBA member for 35 years, Javerbaum is a member of the Program, Automobile Reparatons- and Medical Malpractice committees of the association. In addition, he is a member of the ad hoc Medical-Legal Committee and a former member of the board of directors of the Civil Trial Practice Committee, which is now the Civil Trial Bar Section.

A former trustee for the Union County Bar Association, Javerbaum is chairman of its Judicial and Prosecutorial Appointments and Civil Law committees, and is a former member of the Select Arbitration Advisory Committee. He also is a member of the Essex County Bar Association.

Javerbaum is a member of the Association of Trial Lawyers of America and its New Jersey chapters, the National Institute for Trial Advocacy and the American Bar Association. A master and former president of the Richard J. Hughes American Inn of Court, he also is a member of the American Board of Trial Advocates.

Javerbaum is certified by the New Jersey Supreme Court as a civil trial attorney and board certified by the National Board of Trial Advocacy as a civil trial lawyer. He is a former member of the Board of Governors of the Association of Trial Lawyers. A graduate of Rutgers University, Javerbaum received his law degree from Rutgers Law School in Newark.

The New Jersey State Bar Association, incorporated in 1899, is dedicated

to the continuing education of lawyers and the public, to reforming and improving the legal system and to aiding in the administration of justice.

Crisis hotline training

Contact We Care's, 24-hour telephone crisis hotline, urgently needs volunteers to staff its phone lines. The Union County-based, nonprofit organization is gearing up for a special intensive summer volunteer training program Friday and Saturday, and July 28-29 in Westfield. Registration is required.

Offer the gift of listening to callers who want to relieve their pain and stress and get help. Since 1975, Contact telephone volunteers have handled more than 1,000 calls a month from individuals who are lonely, depressed or in a crisis. Callers may be dealing with unemployment, relationship issues, alcoholism, a loved one's death, or even suicide. They need to know someone cares.

Contact We Care volunteers must be able to actively listen and deal with a broad range of human needs. Volunteers must approach their work in an open and non-judgmental way. Contact We Care is a member of The United Way and affiliated with Contact USA, Life Line International and the American Association of Suicideology.

For more information or to register for July Training Program call 908-490-1480.

Fatal vision goggles available for programs

What if you could put on goggles that would let you see and feel how it is to be "under the influence" without having a dangerous experience? After wearing Fatal Vision Simulator Goggles, you will think twice before pick-

ing up your car keys after having too much to drink.

Prevention Links is offering a cutting edge program that allows participants to see first hand the dangers of drinking and driving before you have stepped in the car and caused harm to yourself or others. Fatal vision simulator goggles enable the person using them to see and feel how it is to be "under the influence of alcohol or drugs."

The goggles are designed to distort vision and judgment of the person wearing them while the instructor calls out ordinary commands, such as walking a straight line or catching a ball. Prevention Links has Fatal Vision Simulator Goggles for loan and can provide programs to interested groups.

If you would like to learn more about the Fatal Vision Simulator Goggles, or to schedule a program, call 732-381-4100.

Blood drives scheduled

The Blood Center of New Jersey will conduct the following blood drives:

- Monday, 3 to 7 p.m., Union Hospital, 1000 Galloping Hill Road, Union.
 - Tuesday, 6 to 9 p.m., Masonic Atlas Pythagoras, 1011 Central Ave., Westfield.
 - July 27, 3 to 7 p.m., Union Hospital, 1000 Galloping Hill Road, Union.
 - July 29, 10 a.m. to 4 p.m., Westfield Rescue Squad, 335 Waterson St., Westfield; 8 a.m. to 2 p.m., St. James Church 4145 S. Springfield Road, Springfield.
 - July 31, 4 to 7 p.m., Muhlenberg Regional Medical Center, Park Avenue, Plainfield.
- For more information, call 800-BLOOD-NJ.

In support of Contact



Michael Nicholson, center, executive director of Contact We Care, the Union County based 24-hour telephone crisis hotline, receives a check from Freeholders Mary Ruotolo and Lewis Mingo Jr. The Board of Chosen Freeholders extended its support of Contact's hotline with a \$12,000 contract for January through December.

Cougars adopted by Kean U.

(Continued from Page B1)

ried out by the student body. Part of the agreement also allows Kean to photograph and use the likeness of Sienna and Scout in literature and other merchandising items.

"Kean now knows this is an important place for us," said Applbaum, who said she remembers "bonding" with Sienna when the cougar was brought to the zoo as a kitten, weighing just 13 pounds. Sienna is now 101 pounds and has another year to mature: Her mate, Scout, is 93 pounds and also has another year to reach his full adult size.

She added adopting the two cougars fits with the university's philosophy of being an "interactive university," which means the school must act cooperatively and be supportive of its surrounding community, and enter into partnerships that expand the university while enhancing the community.

"Kean University's decision to adopt the cougar exhibit is another

first for the zoo." Treflinger stated. "It is an additional bit of good news in what has been a year of exceptional promise here at Turtle Back Zoo."

The announcement of the partnership comes less than a year after the cougar exhibit officially was opened and on the heels of the county dedicating a \$2-million bond ordinance to build an animal hospital at Turtle Back Zoo and conduct other minor

renovations. Along with the six new animal exhibits opened during the last five years, it is part of the county's commitment to gain accreditation from the American Zoological and Aquarium Society.

The Zoological Society of New Jersey, the fund-raising arm of the zoo, purchased Sienna and Scout from Flag Acres Zoo in New York State.

Moms & More offer summer cooking sampler

On Wednesday at 7:30 p.m., the Union County Chapter of Mothers & More will host a summer cooking sampler and recipe exchange at Hanson House, 38 Springfield Ave., Cranford. Attendees are invited to bring their favorite summer appetizer, salad or dessert, along with copies of the recipe. Prizes will be awarded for the best selection in each category.

Mothers & More is an international not-for-profit organization supporting women who have altered their career

paths in order to care for their children at home.

The Union County chapter holds meetings on the first and third Wednesday of each month at Hanson House. Activities continue through the summer. New members are welcome.

For more information, call Jan at 908-272-8982, or Mary at 908-272-8982.

Save your newspaper for recycling.

Park service hears ideas for historic area

(Continued from Page B1)

ing is good as a museum," he said. "It would take an act of condemnation." William Fidurski, chairman of the Clark Environmental Commission, said "history has a difficult time depicting what it was like for the residents of the Swamp District," near what is now the Ashbrook Reservation in Scotch Plains.

"If anything, Union County was a continuous battleground of the Revolution."

Hazel Handgrove of the Springfield Historical Society relayed a story which gave Gen. George Washington support from local militias before the pivotal Battle of Trenton. Isabel Smith was being attacked by a Hessian soldier when her father William Smith rushed into the room and killed him. William Smith later was killed by the British and his home plundered. Smith's farm is now commonly known today as Oak Ridge Golf Club in Clark.

Other residents identified Cranford and its mills which helped support the Continental Army by providing wool for blankets and clothing as well as food. The township also was the site of encampments by Washington's troops.

"Through deprivation, plunder and the loss of blood, Union County was a major Crossroad of the American Revolution," Fidurski said. "The question therefore is not, if Union County should be included in the National Heritage Area, but how egregious the slight if it is not."

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ARTS & ENTERTAINMENT

McEwen named Alliance director

The New Jersey Theater Alliance, the consortium of the state's professional theatres, has announced the appointment of John McEwen as its new executive director.

The Alliance, founded in 1978, supports the professional theaters with a variety of marketing and audience development programs. McEwen will replace outgoing Executive Director Laura Aden who, after 13 years of guiding the organization in its growth and success, will take a position as Program Officer for the Arts at the Geraldine R. Dodge Foundation.

McEwen comes to the Alliance with a wealth of experience in both theater and the media. As Vice President for Development at the New Jersey Network Foundation, he played a key role in the Foundation achieving its fund-raising goals. As a leader in the arts community prior to his tenure at New Jersey Network, McEwen served as Director of Development for Paper Mill Playhouse in Millburn, one of the largest arts organizations in the state, and provided leadership for many of its award-winning programs including the Adopt-A-School Project, a curriculum-related arts education program, and a wide range of access services for people with disabilities.

McEwen was the founding chairman of the New Jersey Arts Access Task Force, serves as a trustee of ArtPride and the New Jersey Fund for the Blind, and

serves as an adjunct professor for Seton Hall University Arts Management Program. As a respected and valued member of the theater community, he also served as chairman of the New Jersey Theater Alliance for four years, and was a member of the 1996 class of Leadership New Jersey.

McEwen has received numerous awards for his work as an arts advocate including a Citation of Excellence from the New Jersey State Council on the Arts, an Award of Appreciation from ArtPride, the STAR Award from the New Jersey Theater Alliance, the Community Health Law Project's Ann Klein Advocacy Award, and a Recognition Award from the New Jersey Commission on Recreation for the Disabled. McEwen received his bachelor of arts degree from Montclair State University and his master of arts degree from New York University, where he has served as an adjunct professor in the Arts Administration program.

"The Alliance is thrilled to have John McEwen assume the responsibility of executive director," says Stephen Fredericks, New Jersey Theater Alliance Board President. "As a past chairman of our organization, he was a natural choice to continue and build upon the incredible work that Laura Aden and her staff have provided for the professional theater community. Ms. Aden's legacy is in good hands, and will grow and thrive in the very capable hands of Mr. McEwen."

Manor says, 'Vive la France!'

From the main course to the music, from the decor to the dessert, the sentiment was the same: "Vive la France!"

This past Sunday, The Manor continued its annual tradition of marking Bastille Day, France's July 14 celebration of independence, in a grand style, complete with a six-course meal and entertainment direct from the Broadway production of "Les Miserables."

The evening began with a champagne reception, featuring a buffet of Privatizes "Manoir," exquisite hors d'oeuvres created by Chef Garde Manger Damiao Duarte. The variety of tastes and textures were all beautifully complemented by the free-flowing champagne.

Once in the Colonnade Room, a sumptuous meal was in store, beginning with a richly flavorful foie gras terrine scene with poached lady apple and a tangy port wine reduction. However, as is the custom at The Manor's Bastille Day, it was the accompaniments which truly rounded out each course. Balancing the foie gras was a crisp Moeet et Chandon brut rose and the beautiful mezzo soprano voice of Erika MacLeod, who offered a heart-rendering performance of "I Dreamed a Dream," the song she sings as Fantine in "Les Miz."

A deliciously delicate gallantine of scallop and scallion with tomato coulis followed as the second course, accompanied by a rather sweet Chateau de Sancerre white wine. The gallantine was perfectly prepared, retaining its natural taste without becoming overly fishy, and was precisely balanced by the fresh-tasting coulis.

Taking to the microphone was thrio of Ron Sharpe, who plays Jean Valjean; Russell Arden Koplin as

Life is a Cabaret

By Bill VanSant
Associate Editor

Eponine, and Barbra Russell, a former Cosette. With Sharpe pitch-biting in the role of Marius, the three — who do not perform this number together in the show — delivered a hauntingly touching "A Heart Full of Love."

Sharpe and Russell, who met while on tour as Marius and Cosette, co-star off-stage as husband and wife. In introducing the number, Sharpe quipped to an appreciative crowd that after marrying Russell 2,000 times on stage, he did it in real life as well.

The third course — pot au feu of lobster, char and summer vegetables — featured a delicate yet robustly flavorful broth with large chunks of seafood and still-crisp vegetables. Without question, the marvelous broth of this course was the star attraction on the table thus far. Perfectly balancing the soup was a dry and crisp Labourer-Roi Pouilly-Fuisse.

The performers were not the only element of the dinner to elicit applause — the Melissa-runt sorbet, presented to each guest in an ice jewel box lit from beneath, received a welcome equal to that of the vocalists. In a tiny basket of woven lemon rind strips, the sorbet had a citrus tang which made an intriguing complement to the main.

Following the sorbet, Koplin returned to the stage and offered a poignant and evocative "On My Own," during which this reviewer made note of the sound system, which

afforded a large-hall sound in the intimate Colonnade Room.

The entree of lamb loin in puff pastry baked with ratatouille was exquisitely prepared with jus of herbs Provencal. A deliciously dry Paul Jaboulet Gigondas perfectly complemented the richly seasoned lamb.

Before the dessert was served, Sharpe, in his current "Les Miz" character of Jean Valjean, rendered a breathtaking "Bring Him Home." His interpretation of the song combined a lightness and yearning, creating a performance that deservedly elicited cheers and bravos from the crowd.

The dessert of mille-feuille de chocolate with lavender honey ice cream served as the perfect finale. The sweetness of the chocolate was deliciously offset by the tang of the ice cream, which challenged the palate with its unusual nature. Accompanying this course was a rich Les Clos de Pailles Banyuls, the eldest wine the French have to a port. The combination of the wine and dessert warranted a second glass as the confection was savored with coffee.

Receiving applause equal to that earned by the singers were the chef members of the kitchen staff, who graciously accepted the ovation at the end of the meal before returning to their domain in the kitchen. Having dined at The Manor on previous occasions, this reviewer is in awe of Executive Chef Jochen Voss' mastery and artistry — justly combined with exquisite taste.

Combining fine dining with fine entertainment is an art unto itself, and as with The Manor's popular Cabaret Soiree series, the West Orange showplace has once again outdone itself.

Entertainer mixes music, mirth

People need a little laughter in their lives now and then — it helps people forget their troubles — and it helps the digestive system immensely.

There was more than enough laughter and hilarity among the members of the audience in Le Dome at The Manor, West Orange, July 12 when a remarkably talented young man, Mark Nadler, crashed through the musical and comedic scene with antics that had the people rolling over in their seats.

The preview of a delightful evening actually began with the warm, extremely polite greeting of J. Carlos Gomez S., maître d', at the Cabaret Soiree, and the equally polite waiter, Kevin, who brought the chef's speciality to my companion and me, a delicate tomato mousse with zucchini and tomato salad and pesto. Marcel Armatol provided a variety of dining music to the piano to whet the appetite and to relax and enjoy "An Affair to Remember," "Kiss of Fire" and "Night and Day." He donned a half mask and sang the Broadway tunes from "Phantom of the Opera" while my companion dined on oven-roasted quail filled with caviar on white onion confit with balsamic reduction, and I, on the tastiest Maine lobster steak I had ever experienced, complete with snow peas and mango chutney.

Then, to the tunes of "As Time Goes By," "Zorba the Greek," "Laura," a little Chopin and "Spanish Eyes," a slightly sharp salad of mixed baby greens with basil vinaigrette was devoured. A superb peach-glazed crispy duck breast with wild rice, scallion-onion saute, and balsamic hollandaise was enjoyed by me, while my companion raved about the tenderness and wonderful taste of her broiled Halibut fillet and lobster cake and zucchini in a tomato basil broth.

To the accompaniment of a little European music — "Aide Laid," "Malagena," a couple of Viennese waltzes, "Rachmaninoff" on the Theme of Paganini" and some Chopin, an absolutely outrageously rich dessert was served. It highlighted strawberry creme brulee with butter-milk ice cream, the finest petits fours, and dinner was completed with a wonderful cup of Manor coffee. As we savored with the lingering memory of swayed foods, Armatol offered a fine rendition of "Strangers in the Night" and Beethoven's "Für Elise."

Life is a Cabaret

By Bea Smith
Staff Writer

Up in Le Dome, the intimate cabaret night club of The Manor, comedy was warming up the atmosphere even before the show. The hilarious comedian, Nadler, all dressed in white, was visiting each table, introducing himself, telling jokes, fooling around with words and people, warning up an audience in the typical style of this power of energy. By the time the show started, Nadler stormed over to the piano, and with a generous grin, exclaimed, "I feel like I know you!"

He pounded the keys to "I Love a Piano," and in between some beautiful playing and gestures and jokes and songs — people have compared him to a combination of Chico Marx and Victor Borge — Nadler ran his fingers so rapidly along the piano keys that the flow into the audience and onto the top of a stunned patron. He didn't even give the audience a chance to take a deep breath, when he was back at his beloved, well-trodden piano playing "Chop Sticks," jumping all over the piano seat, jazzing up the atmosphere, then offering a song in French and English from "The Baker's Wife," music from "Chicago," and he gave the piano such a workout that it will never be the same again.

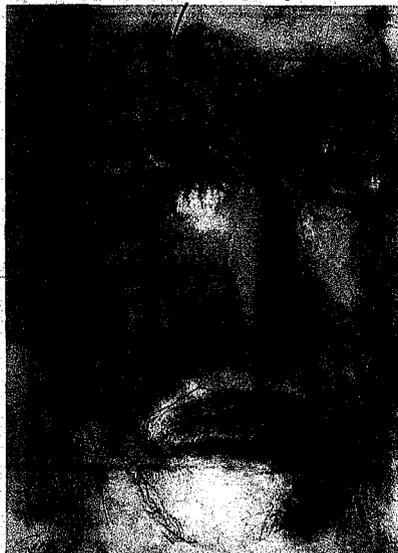
Nadler's type of entertainment is the greatest type of entertainment in the world.

Exhibit features 'fictional biographies'

The Members' Gallery at the New Jersey Center for the Visual Arts, 68 Elm St. in Summit, will be exhibiting "Fictional Biographies: Portraits by Joe Lugara" in the Members' Gallery, Aug. 3 through 30.

There will be an artist's reception Aug. 3 from 2 to 5 p.m. The reception is free and open to the public.

Lugara's statement asserts: "I don't do portraits of actual people... What counts is what can be read from the features, and I don't use a model for that. The portraits are composites,



"Partial Make-Up," a 24-by-18-inch watercolor by Union artist Joe Lugara, is among the works to be exhibited at the New Jersey Center for Visual Arts in Summit.

'I don't do portraits of actual people... They're fictional, but they're biographies, too.'

— Joe Lugara, artist

made up of noses and eyes and mouths and ears I've seen and happen to remember... They're not real people, but that's not important; they should seem like real people. They're fictional, but they're biographies, too."

Lugara has been exhibiting his work in the metropolitan area since 1994. He has been included in numerous group shows at such venues as Get Real Art Gallery and the Knickerbocker Gallery in New York City, and has shown pieces in one-person exhibitions at ADP Corporation in Roseland, and most recently at Van Gogh's Ear in Union. Lugara will be featured artist during the month of August on the New Jersey State Art Council's web site: Discover Jersey Arts.

Founded in 1933 by a dedicated group of local artists, NJCVA has evolved into a major regional art center. It has a full-scale art school taught by award-winning faculty. There are two interior galleries and an outdoor

exhibition space/sculpture garden. NJCVA is the largest visual art center in the state. It is specifically devoted to contemporary art. Programs include Artists With Disabilities, docent tours, lectures, demonstrations, art fairs, workshops and other activities. The non-profit New Jersey Center for Visual Arts is wheelchair-accessible and is funded in part by the New Jersey State Council for the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

Bill Van Sant, Editor

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Organizations submitting releases to the entertainment section can mail copy to 1291 Stuyvesant Ave., P.O. Box 3109, Union, New Jersey, 07083.

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Connecticut Farms 'renews heritage' with look to the past

Connecticut Farms Presbyterian Church, Union, will celebrate Heritage Renewal Weekend Saturday and Sunday. The public is invited to this celebration of the church and town called Connecticut Farms.

On Saturday, historical tours will be given throughout the church and the 200-year-old cemetery, both on the National Register of Historic Places. Revolutionary War encampments by American, Loyalist, British, and German re-enactors will be hosted on the church grounds and in the nearby veterans' Memorial Park. Pipe and drum outfits will provide music. Historical displays and lectures at the church and ongoing tours of the Caldwell Parsonage will take place during the day.

On Sunday, a special worship service will be held at 10:45 a.m.; childcare and a children's Summer Art Program will be provided. At noon, there will be a picnic in the manse yard for all church participants.

The program Saturday will run from 10 a.m. to 4 p.m. At 10 a.m., a flagpole and monument to all American soldiers will be dedicated, and Union

Township Committee members will read a proclamation regarding Connecticut Farms Heritage Renewal Weekend.

Starting at 10:30 and continuing throughout the day there will be ongoing demonstrations at various encampments of daily life, musket fire, drills, and artillery. At 11 a.m. and again at 2:15 p.m., Lamb's New York Artillery will give artillery demonstrations.

Children will have the opportunity from 10:30 a.m. to 4 p.m. to participate in such craft activities as basket weaving, candle making, and tin snatching.

Tours of the Caldwell Parsonage, the town's historical museum, will be conducted from 11 a.m. to 3 p.m. Cemetery, bell house, and church tours; historical displays in the church; and presentations of a video tape of the cemetery tour and other historic tapes will be ongoing from 11 a.m. to 4 p.m.

At noon, a memorial will be dedicated to the British and Hessian soldiers buried in a mass grave in the

cemetery. The United Empire Loyalists' Association of Canada will participate in this commemoration.

Michael Yesenko, Union Township historian, will present a lecture on "Connecticut Farms — The Church and the Town" from 1 to 2 p.m.

Commemorative items and food will be sold to benefit the Union Historical Society, which is working on the restoration of the Caldwell Parsonage.

The Town of Connecticut Farms, ultimately to become Union Township, was originally settled in 1667, and the Presbyterian Church established in 1730 was the social and religious center of the town during the formative years of America.

Connecticut Farms Presbyterian Church was a focal point of the Battle of Connecticut Farms in 1780. As the British and Hessian soldiers retreated to Elizabethtown from the Battle of Springfield, they burned the church to the ground.

Many American, British, and Hessian soldiers gave their lives during the war, and many others settled in

Connecticut Farms after the war. Connecticut Farms Church determined that the time has come to properly recognize the mass grave of British and Hessian soldiers buried more than 220 years ago, at the same time that the American forces who fought for the right to be recognized as a new nation and honored.

Connecticut Farms Church is located at 888 Stuyvesant Ave. at West Chestnut Street. Parking for Saturday's events will be in the Connecticut Farms School yard and in the Memorial Park parking area across the street from the church. Parking for Sunday's events will be in the church parking lot and in the Memorial Park parking area.

There is no admission charge for any of the weekend activities.

Kyle Zailinsky of Connecticut Farms Presbyterian Church, Union, will conduct cemetery tours during Connecticut Farms Heritage Renewal Weekend this Saturday and Sunday.



Arboretum keeps busy during summer months

July events have been planned at the Reeves-Reed Arboretum in Summit.

For Children
Moonlight Madness, Friday, 7:30 to 9:30 p.m. Spend an evening at Reeves-Reed Arboretum learning about things that happen at night, including the night sky, insects, woodland sounds, owls, rocks that

glow, nocturnal reptiles and bats. Don't forget your flashlight. 165 Hobart Ave., Summit. \$15 per family for family members; \$20 for non-members. Reservations at 908-273-8787.

Volunteers
Volunteer open-house Reeves-Reed Arboretum, July 27, 1:30 to 2:30 p.m. Have a cup of iced tea and

learn more about volunteer opportunities at Summit's 12.5-acre suburban conservancy at 165 Hobart Ave. Volunteer opportunities include teaching nature subjects to schoolchildren, maintaining the gardens, office work and more. If you have a skill, Reeves-Reed Arboretum can probably use it! Call 908-273-8787 for more information.

Tea on the Terrace
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- ★ International Historical Commemoration
- ★ Historical Cemetery and Church Tours
- ★ Food and commemorative items for sale*
- ★ Video Presentation/Historical displays
- ★ Drum and Fife Music

Sunday

- ★ 10:45am Worship with picnic following

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*Proceeds to benefit the Union Historical Society restoration of the Caldwell Parsonage

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1 Pet 4:11

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Museum Guide

The Museum Guide is compiled by Worrall Community Newspapers. It's a list of museums and historical sites in Union County and the surrounding area. To add to the list, send the relevant information to Arts and Entertainment Editor Bill VanSant at Worrall Community Newspapers, 1291 Snyvesant Ave., Union, 07083.

- Little-Lord Farmhouse, Museum and Farmstead, 31 Horseshoe Road, Berkeley Heights. Open 2 to 4 p.m. the third Sunday of each month from April through December or by appointment. Call (908) 464-0961.
- Dr. William Robinson Plantation Museum, 593 Madison Hill Road, Clark. Open 1 to 4 p.m. the first Sunday of each month from April through December. Call (732) 381-3081.
- Crane-Phillips House Museum, 124 Union Ave. North, Cranford. Open 2 to 4 p.m. Sundays from September through June, or by appointment. Call (908) 276-0082.
- Beecher-Ogden Mansion, 1046 E. Jersey St., Elizabeth. By appointment only. Call (908) 351-2500.
- Boxwood Hall, 1073 E. Jersey St., Elizabeth. Open 9 a.m. to 5 p.m. Monday through Friday. Call (908) 648-4540.
- Woodruff House/Easton Store Museum, 111 Conant St., Hillside. Open 2 to 4 p.m. the third Sunday of each month or by appointment. Call (908) 352-9270.
- Deacon Andrew Hefford House, Constitution Plaza, opposite the Mountaineer Library, Mountaineer. Open 1 to 3 p.m. the third Sunday of the month from March to May and September to October; closed June to August and November to February.
- Trailside Nature and Science Center, 452 New Providence Road, Mountaineer. Open 1 to 5 p.m. daily. Call (908) 789-3670.
- The Saltbox Museum, 1350 Springfield Ave., New Providence. Open 1 to 3 p.m. the first and third Sundays of the month, and 10 a.m. to noon on each Thursday of the month.
- Drake House Museum, 602 W. Front St., Plainfield. Open 2 to 4 p.m. Sundays September to June. Call (908) 755-5831.
- Merchants and Drapers Tavern, 1632 St. Georges Ave., Rahway.

Currently under restoration. By appointment only. Call (732) 381-0441.

- Abraham Clark House, 101 W. Ninth Ave., at Chestnut Street, Roselle. By appointment only. Call (908) 485-1783.
- Roselle Park Museum, 9 W. Grant Ave., at Chestnut Street, Roselle Park. Open Mondays from 7 to 9 p.m. and Wednesdays from 10 a.m. to 2 p.m. Call (908) 245-1776.
- Osborn Cannonball House, 1840 Front St., Scotch Plains. Open 2 to 4 p.m. the first Sunday of the month. Call (908) 233-9165.
- The Cannonball House, 126 Morris Ave., Springfield. By appointment only. Call (973) 379-2634.
- Donald B. Palmer Museum of the Springfield Public Library, 66 Mountain Ave., Springfield. Open 10 a.m. to 8:30 p.m. Mondays, Wednesdays and Thursdays; 10 a.m. to 4:30 p.m. Tuesdays and Fridays. Call (973) 376-4930.
- Benjamin Carter House, 90 Butler Parkway, Summit. Open 9:30 a.m. to noon Tuesdays; 1:30 to 4 p.m. Wednesdays; 2 to 4 p.m. the first Sunday of the month; and by appointment. Call (908) 277-1747.
- Reeves-Reed Arboretum, 165 Hobart Ave., Summit. Grounds are open daily from dawn to dusk; office is open from 9 a.m. to 3 p.m. Mondays, Tuesdays, Thursdays and Fridays. Call (908) 273-8787.
- Caldwell Parsonage, 909 Caldwell Ave., Union. Open 2 to 4 p.m. the third Sunday of the month or by appointment. Closed December and January. Call (908) 687-8129.
- Liberty Hall Museum, 1033 Morris Ave., Union. Open 10 a.m. to 4 p.m., Wednesdays to Sundays. Call (908) 527-0400.
- Miller-Cory House Museum, 614 Mountain Ave., Westfield. Open 2 to 5 p.m. Sundays from September through June — closed during the summer — and 2 to 4 p.m. Sundays in January and February, or by appointment. Call (908) 232-1776.
- Deserted Village of Feltyville-Glenside Park. By appointment only during daylight hours. Call (908) 527-4911.

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The Windsor Diner-Restaurant

Upon arriving at the Windsor Diner-Restaurant with my companions we were promptly seated and greeted by our waitress who was very courteous and attentive throughout our meal. The Windsor is always adding new items to the menu and my companions and I were eager to try some of the new selections.

To start off the evening, we enjoyed the salad bar which featured more than 20 choices including shrimp cocktail. Everything was fresh, pleasing to the eye and palate. The soup served was pasta fagioli, which was absolutely delicious and freshly made. For the main course, I chose the roast prime rib of beef au jus, served with mashed potatoes and broccoli; one of my companions had the fisherman's platter with shrimp, scallops, filet of flounder and salmon; the other companion enjoyed an assortment of chops.

The prime rib was fork-tender, the absolute best I have ever had. The fisherman's platter was fit for a king. When the chop dish arrived, it consisted of two pork chops and two lamb chops, served with garlic-pureed potatoes. It was a true delight for those who have a hearty appetite.

The portions at the Windsor are huge and the prices are very reasonable. For dessert, we savored espresso, cappuccino and cheesecake. The coffees were served steaming hot and the cheesecake was decadent. Throughout the meal, I noticed Adam Elhaalaka, the general manager at the Windsor, being very attentive to all in the dining room, making sure everything ran smoothly.

The Windsor possesses a successful formula: delicious food, great staff, and reasonable prices. We thoroughly enjoyed our visit at the Windsor — hats off the owners.

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New fashions, trends honor the classic

In tandem with the new millennium, it often feels as though many facets of our lives are moving faster and faster. It seems that every industry is consumed with speed, quick results and fast-paced technology, such as computers, the Internet, e-mail, etc.

Fortunately, when it comes to weddings and bridal fashions, brides can take solace and appreciate a certain nostalgia, tradition and spirituality of the ceremony. Stays as a reaction to all things tech, the bridal looks for 2001 reflect an elegant, minimalist and classic, but modern styling that doesn't stray too far from tradition.

In other words, the future may be here now, but bridal gowns for 2001 are as timeless and stunning as gowns from any era.

Unlike the fast-paced changes associated with the new millennium, when

it comes to bridal trends, changes are not dramatic from season to season. Rather than a revolution, there is a subtle style evolution. Silhouettes for 2001 remain classic, i.e. ball gowns, A-lines and sheaths. Look for understated styling differences to give the familiar shapes a fresh look that is at once modern and classic.

The two key trends that stand out are simplicity in overall decoration and styling, and bare looks, which continue to trend. Additionally, look for a play of sheer fabrics to offer fresh takes on classic silhouettes. For example, timeless A-lines are eternal in flowing layers of translucent chiffon and organza. The biggest news in decoration is embroidery. Monochromatic and tonal run pink accents add soft texture on white and ivory gowns.

Bare elegance

Bare looks started to emerge a couple of seasons ago and now they take

center stage with strapless gowns poised to steal the spotlight. Strapless silhouettes are the biggest news in wedding gowns and bridal party fashions. From ball gowns, to A-lines to sheaths, strapless interpretations offer dramatic updates on classic silhouettes. The most often asked question with bare styles is, "Can they be worn year-round?" The answer is yes: bare looks transcend seasons and translate into wearable styles for a variety of figure types.

Strapless styling is a natural evolution of spaghetti straps, which continue to be an important story. The thin delicate straps update the most classic of gown shapes. Many styles with spaghetti straps can be transformed to strapless with a simple alteration. It's all about a feminine focus on the bride's neckline, back and shoulders.

Another wearable "bare interpretation" is the off-the-shoulder look. For all three style options, the touch of a translucent veil on the bride's shoulders offers the perfect complement for the ceremony. For in between the ceremony and reception, a bridal shawl in a coordinating fabric provides the perfect wrap. Decoration and embellishment on bare gowns is minimal and very often the more bare the style, the more spare the gown's overall decoration. Less is definitely so much more this season!

Sheer delights

Sheer fabrics such as chiffon and organza bring a whole new softness to classic bridal silhouettes. A-lines and Princess styles are refreshing in soft flowing fabric draping from the high-waisted bodice. Ball gowns take on an ethereal quality with flowing skirts in translucent fabrics.

Simple details

As simplicity in styling continues, embroidered accents emerge on

bodices and skirts. Look for embroideries to offer a monochromatic texture on fabrics as well as to contrast in understated combinations of white on ivory or ivory on white, or run pink touches. Also look for silk flowers as decorations and for touches of beading, pearl and lace as accents.

Color news

Embracing tradition, brides opt for white and ivory gowns with white as the more popular choice. The update in white is diamond white which has a soft, natural cast.

Because so much of the wedding day is about observing tradition, color accents for bridal gowns remain understated and classic. Run pink is the elegant color story for the bride, as well as for bridesmaids. This season it will appear in color blocking on bodices and as floral or petal embroidery accents on skirts.

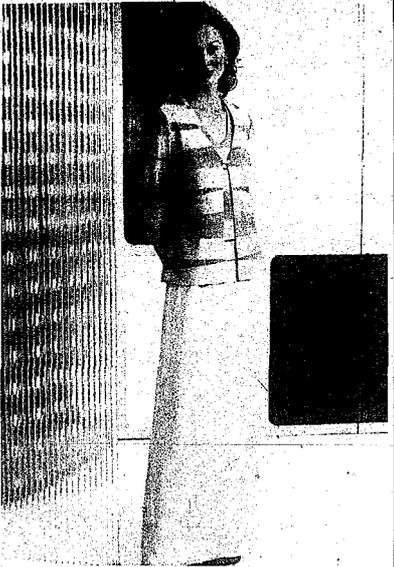
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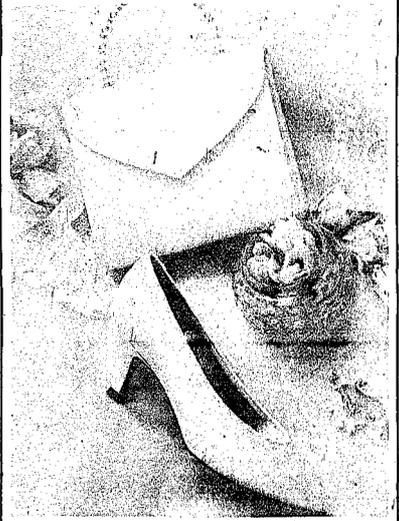
Bill Van Sant, Editor
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NJ Shakespeare Festival's 'Three Sisters' is elegant and graceful

To many Russians, the very mention of "Moscow" conjures up images of culture and excitement, a Mecca, if you will, of all that makes life worth living. Of course, if you've never been to that great city, you won't know what you're missing, but the Prozorov sisters — Olga, Masha and Irina — and their brother Andre, members of a dying aristocracy, spent their childhoods there and miss the place with a vengeance.

Their acute longings for love and fulfillment and subsequent disappointments are the basis for Anton Chekhov's thought-provoking social comedy currently at the New Jersey Shakespeare Festival through July 29.

Presented by the Festival in honor of the centennial anniversary of the play's first performance, Chekhov paints a moving portrait of the "divine comedy" of life in this tale of yearning, desire and despair in a small provincial town, 12 miles from even the nearest railway station! At first, all the sisters can talk about is "going to Moscow," an event they've planned to occur six months hence; three and a half years later, they're still in the bookends, but now stuck in relationships or jobs they can't give up or, in the case of Irina, the youngest sister, without any marriage prospects in sight. Masha, the middle sister, puts it succinctly when she raises a toast "to

On the Boards

By Ruth Ross
Theater Correspondent

our empty life." And true to a Chekhovian play, what they do best is talk, debating such deep philosophical topics as the search for happiness — indeed if there is even such a thing — and deriding the locals, whom they find vulgar and "worse of all, boring. Masha is right when she says, "We do nothing but talk, talk, talk all day long. The sky is falling and all we do is talk!"

Without much happening in the physical realm, such long stretches of dialogue could be deadly unless the audience cares about the characters. By her choice of talented actors to fill the roles, director Bonnie Monte has made sure we sympathize with and see these characters as real people. As the eldest sister, Olga, a high school teacher, Angela Reed does a fine job as the backbone of the family, never thinking about her own romantic prospects and worrying about her siblings. She's supposed to be about 30, but she seems like the matriarch of the family.

The middle sister, Masha, is played by the talented Laila Robbins. Unhappily married, bored with her school-teacher husband Kulygin — comically played by James Michael Reilly as a fussy noodge — she's ripe for romance in the person of dashing army commander Vershinin. It's shocking to learn she's only 25.

Joseph Siravo is excellent as Vershinin, a bit full of himself at first but, bored with his wife and his posing to the provinces, as hungry for love and excitement as Masha. The third and youngest sister, Irina, is played by the luminous and effervescent Carolyn Koslowski, who lights up the stage whenever she appears. So full of high hopes for the future in the beginning, Koslowski makes Irina's disillusionment all the more poignant as the play progresses.

The Prozorov manse is, evidently, the gathering place for a bevy of malcontents. As their brother Andre, who dreams of being a professor at the university in Moscow, Paul Molits notably conveys his frightening descent from dreamy musician to ineffectual wimp. Andre's life all but ends when, giddy with love, he impulsively proposes to a local lass, Natasha, played with appropriate shrillness by Lisa Kay Powers. Watching her change from a shy girl to a cruel haridan is chilling. A superb Remy Aubesonois plays pompous Baron Tuzenbach, a military officer and suitor to Irina, and Jeffrey M. Bender is appropriately annoying as the wet noodle Solony, prone to non sequiturs and threats. Edmond Genest is wonderful as Dr. Tchebutykin, a man who has read nothing, is interested in nothing and questions if he even exists! He seems to live with the family and appears to do nothing. Talk about a parasite!

Harry Feiner's set suggest a declining class at the turn of the century, as do Molly Reynolds' costumes. The lighting, by Steven Rosen, is especially fine; he resists the temptation to



Laila Robins as Masha and Edmond Genest as Tchebutykin 'talk, talk, talk' about their respective plights in 'Three Sisters' at New Jersey Shakespeare Festival in Madison.

light the stage brightly when all that's called for are candles and kerosene lamps. Moody and gloomy, it matches the dour personalities of most of the characters.

During intermission, an audience member pronounced the first acts boring, but it seems to me that that's Chekhov's intent: to make us experience the crushing boredom of the sisters' smothering existence. During the second half, however, the emotional temperature rises as the sisters con-

front the fact that they will never get to Moscow.

Bonnie Monte's production of "Three Sisters" is an elegant and graceful production worthy of the original performed 100 years ago. Literate and heart-breaking, it will grab your gut. Best of all, it will expose you to a production that is the living embodiment of the Festival's 2001 season motto, "Words, Life and All!"

"Three Sisters" is performed Tuesday through Friday evenings

at 8 p.m. at the New Jersey Shakespeare Festival's F.M. Kirby Shakespeare Theater on the Drew University campus, 36 Madison Ave. in Madison, Saturdays and Sundays at 2 p.m. and Sunday, July 22, at 7 p.m. Theatergoers can enjoy a post-play discussion with the cast and artistic staff July 21 at 2 p.m. For information and tickets, call the box office at 973-408-5600 or visit the web site at www.shakespeare.org.

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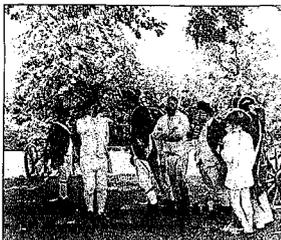
It's July - the kickoff of the summer season. It's also a time to enjoy the out-of-doors, spend time with family and friends, and just kickback and relax. That's why the National Recreation and Park Association has designated July as Recreation and Parks Month.

July Proclamation

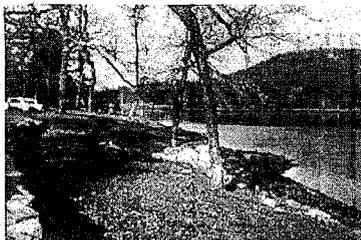
Whereas, parks, recreation activities, and leisure experiences provide opportunities for young people to live, grow, and develop into contributing members of society, and
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 Whereas, parks, greenways, and open spaces provide a welcome respite from our fast paced, high-tech lifestyles while protecting and preserving our natural environment and,
 Whereas, park and recreation agencies touch the lives of individual, families, groups, and the entire community which positively impacts upon the social, economic, health, and environmental quality of our community,
 Now Therefore Be it Resolved, that we proclaim July is recreation and Parks Month and Encourage all citizens to celebrate by participating in their choice of pleasurable activities to find refreshment from their leisure.



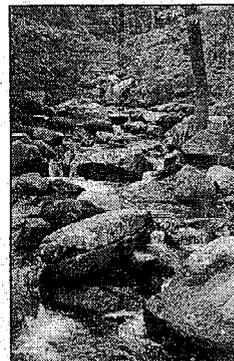
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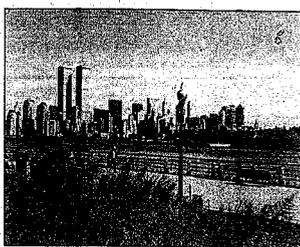
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Women's changing social roles are reflected in literary films

These movies I have seen this year explore the effect of social position on women who wish and struggle to be more free and self-actualized. Since these movies quite literally are adapted from masterworks of fiction, they make for precise and stimulating understanding of not only earlier times that generated our modern age, but of ourselves at the turn of the century, 2000.

On the Arts

By Jon Plaut

Jane Austen located "Persuasion" in pre-industrialized England. It is one of her most momentous books and continues her themes of women's place in a seemingly rigid but changing world. She deservedly became famous for "Pride and Prejudice" and "Sense and Sensibility," but in "Persuasion" and "Mansfield Park" she also speaks to the modern sensibility.

Of course, Jane Austen worked and re-worked this idea of resourceful and intelligent women seeking a wider life. It was not the first time that England had seen this idea developed in literature, as Shakespeare had

approached it in Elizabethan times, in "Romeo and Juliet" and many of his comedies. It is that Shakespearean idea that Tom Stoppard exploited so successfully in "Shakespeare in Love." But it was left to Ms. Austen to place that struggle into a time of both pre-Victorian repression and enlightenment, and show what that meant, in "Persuasion," for women and for coping British life.

In "The House of Mirth," Edith Wharton presents a similar but bleaker picture of a resourceful woman working within and against society's expectations at the turn of the 20th century. Ms. Wharton's heroine pursues her expectations to carve out

her own life and happiness, but it is bleaker because this struggling woman is defeated by economic and social forces she does not fully comprehend and with which she cannot come into harmony. The Ken Burns documentary, "Not for Ourselves Alone" about Susan B. Anthony and Elizabeth Cady Stanton comes to mind.

Henry James also wrote about women caught in and struggling with relationships dictated by class and social structure at the turn of the 20th century. In "The Golden Bowl," Mr. James' focus is on a beautiful woman in love with a dandy who spurns her for a highly protected, less adventuresome, innocent girl. The industrialist father in order to maintain her relationships and standing.

What results? Complications and marvelous insight into the world inhabited by these creatures. The fact that the woman in this case is played both intelligently and seductively — in a

modern sense — by Uma Thurman and the industrialist, who is on the pattern of Andrew Mellon, by a forceful yet charming Nick Nolte makes the film "The Golden Bowl" really special.

It is not just that these women are splendidly portrayed by wonderful, creative actresses who transfer literary nuance to the screen — Amanda Root in "Persuasion," Gillian Anderson in "The House of Mirth" and Uma Thurman in "The Golden Bowl" — but reflection on their performances should cause intelligent film viewers and readers to not only consume these movies, but ponder these women as our forebears.

One of the lessons of this modern age which is so much a product of the enlightenment is that of women's expectations, education and status rights, their position in society changes, resulting in different behaviors for both men and women, including of course independence of mind and experience, but also a focus away

from bearing the weight of domestic life. After all, for many of these women now, children are not necessarily the ultimate experience. A scanning of popular television dramas and sitcoms — starting with "Sex and the City" — will confirm this.

In fact, as women become more their own persons and self-actualizing, society's experience is that not only do they change but the social structure must change to accommodate them. Jane Austen saw this so clearly in "Persuasion." This is even evident in the birth rate, which worldwide comes down as women's expectations and possibilities rise, and on social and economic change as there are fewer children.

It is easy to see in these films that women's positions change for the good and for the bad within the context of these stories set in different earlier eras. It should also be understandable that the long-term effects on us have been accommodations to our world continue to change, while women's struggle for self-realization continues.

Jon Plaut is a resident of Summit.

Classmates sought for UC reunions

Union Catholic High School in Scotch Plains, Class of 1989, will hold its 10-Year-Plus Reunion Nov. 23 at The Westwood in Garwood.

All classmates interested in more information and attending this reunion should contact Bob Wisniewski at bob.wisniewski@thegarden.com or Sue Higgins at psrcher@jcs-net.net. Candidates can also contact the Union Catholic High School Alumni Office at (908) 889-1600 ext. 302 or send e-mail to bliebrich@unioncatholic.org.

A search has begun for graduates of the Class of 1982 from Union Catholic High School in Scotch Plains to help form a committee to plan for the 20th reunion to take place in the fall of 2002. Send e-mail information to uclca82@yahoo.com or the Union Catholic High School Alumni Office, bliebrich@unioncatholic.org; or call (908) 889-1600, ext. 302.

HEART Grants are available through county Freeholder board

The Union County Board of Chosen Freeholders invites local nonprofit organizations, individual artists and scholars to apply for funding from the Union County HEART — History, Education, Arts Reaching Thou-

sands — grant program. The Board of Freeholders, recognizing the importance of culture and the arts, has renewed the HEART grant program for the fourth consecutive year. This innovative program supports projects related to history, the arts and the humanities, and demonstrates a commitment to the organizations and artists of Union County.

"The response to the HEART grant program is exciting. The recipients are a wonderful mix of visual artists, composers of orchestral music, cul-

tural organizations and civic entities," said Freeholder Daniel Sullivan. Mary Ruotolo, member of the freeholder board and liaison to the Union County Cultural and Heritage Programs Advisory Board, added, "The services provided by these artists and organizations directly benefit the residents of our county and increase appreciation for the arts, our history, and the humanities. These cultural assets are a vital part of community life, economic development and cultural tourism in Union County." Applications will be accepted three

times a year: March, June and October. To request a HEART grant application and guidelines, contact the Union County Division of Cultural and Heritage Affairs, 633 Pearl St., Elizabeth, at (908) 558-2550. Relay users dial (800) 852-7899. E-mail may be sent to scoon@unioncounty.nj.org.

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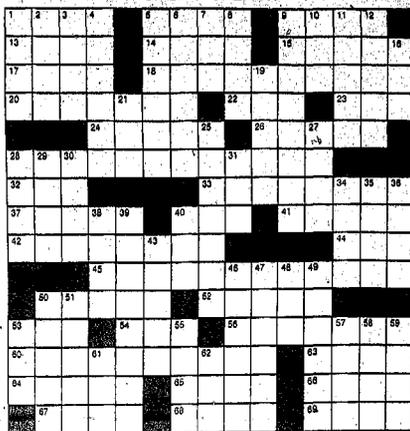
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Guitarist/Vocalist Stephanie Monticello
Known for her powerful, yet gentle voice, Stephanie's been a regular performer at local hot spots in New Brunswick, like Tommy's Pub and The Court Tavern.
Last summer she was invited to perform at the New York International Film And Music Festival at La Bar Bar, New York City, where she captivated 3000 people with her original lyrics and heartfelt emotion.
A 26 year old Rahway resident, Stephanie was born in Bruce Springsteen's hometown of Freehold, NJ. Surrounded by many musical inspirations like Karen Carpenter and Stevie Nicks, she was given a guitar at the age of six, and that's where her story began.
A combination of spirit and talent, this woman is something to see. Talented, Attractive, with the right edge, also known to have a wicked sense of humor, this is a true artist on the rise!
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ACROSS

- 1 Magician's word
- 5 Peevishness
- 9 Hacks
- 13 Swit co-star
- 14 City in Judah
- 15 Famed NBA center
- 17 Restrict
- 18 With great ease
- 20 Bach's "Coffee"
- 22 Appetite
- 23 Diminutive ending
- 24 Like unripe fruit
- 26 "Once upon a"
- 28 Fell in torrents
- 32 Circle segment
- 33 Pulley attachment
- 37 "Three Lives" writer
- Getrude
- 40 Sheep, sometimes
- 41 Littoral region
- 42 Soak through
- 44 Mamma
- 45 Light plane
- 50 Besieged Gulf War city
- 52 Remain stationary at sea
- 53 Pro
- 54 "Wild Bill" Donovan's arshwive agcy
- 56 Looking like a rake?
- 60 New mother's celebration
- 63 Kind of mate
- 64 Kate's TV partner
- 65 Iris place
- 66 Birthplace of Ceres
- 67 Optician's product
- 68 Act the demagogue
- 69 Impart

DOWN

- 1 Parisian oasis
- 2 Olive genus
- 3 Descent of
- 4 Chinese gambling game
- 5 Topped
- 6 Toward the core
- 7 Medieval love poem
- 8 Chic relative
- 9 Football rival
- 10 Novelist Radcliffe
- 11 Mohammedan princess
- 12 Room for Rene
- 16 Pipe cleaner?

- 19 Intended
- 21 Duffer's dream
- 25 Scottish biographer
- 27 Kind of worm
- 28 Carpenter tool
- 29 Jocular Johnson
- 30 Cupcake topper
- 31 Uly-billy
- 34 Easy victory
- 35 One of five Great ones
- 36 Wash's partner
- 38 Devikins
- 39 Emotional disorders
- 40 Airport info
- 43 Cut be showy
- 46 "My Sister" 1955 film

- 47 Direct taunts toward
- 48 New Mexico's Lake
- 49 Small bite
- 50 "That you can be" USA slogan
- 51 Mosey
- 53 TV Guide abbreviation
- 55 Whiskey
- 57 Actress Skye
- 58 One-time Georgia senator Sam
- 59 Pleased
- 61 Yang's opposite
- 62 Charleston's locale abbr.

COBLEY NEWS SERVICE

See ANSWERS on Page B13

What's Going On?

FLEA MARKET

SUNDAY
July 29th, 2001 (Rain Date 8/2/01)
EVENT: Flea Market, Craft and Collectible Show, Outdoors
PLACE: Beautiful Vanicaw Park, Park Drive, Valley between Centre and Chestnut Streets
TIME: 9am-5pm
PRICE: Over 100 Quality Merchandise Dealers in a park like setting under the tree lined oval. For information call 201-997-9535.
ORGANIZATION: The Red Cross

RUMMAGE SALE

THURSDAY MORNINGS, TUESDAY EVENINGS IN JULY
EVENT: 68th Annual TURNOVER SALE
PLACE: 600 Ridgewood Road, Maplewood
TIME: Thursday mornings, 9:30am-12:30pm; Tuesday evenings, 7pm-9pm
PRICE: Free Admission, Bargains in clothing, linens, housewares, luggage, books, jewelry, toys, etc. For information call 973-763-7676
ORGANIZATION: United Methodist Women - proceeds benefit charitable projects.

What's Going On is a paid directory of events for non-profit organizations. It is prepared and costs just \$20.00 (for 2 weeks) for Essex County or Union County and just \$30.00 for both. Your notice must be in our Maplewood office (463 Valley Street) by 4:00 P.M. on Monday for publication the following Thursday. Advertisement may also be placed at 170 St. Bloomfield or 1291 Stuyvesant Ave., Union. For more information call 763-9411.

HOROSCOPE

July 23 to July 29

ARIES (March 21-April 19): Communicate with a friend about pressing issues that stand to undermine your relationship. Join hands and reach for a solution.
TAURUS (April 20-May 20): Get excited about a thrilling and unpredictable financial cycle. As it kicks in, expect to make money in unconventional ways.
GEMINI (May 21-June 21): Your popularity soars among classmates, in-laws, peers and teachers. See this as an opportunity to bring home an important point.
CANCER (June 22-July 22): Excel along highly creative or artistic avenues. With the help of a counselor, you can break free from the past and blaze new trails.
LEO (July 23-Aug. 22): You're on the same course with friends or associates from your past. When you least expect it, your paths shall magically cross.

VIRGO (Aug. 23-Sept. 22): There's a special excitement surrounding a new and different professional opportunity. Pursue all possible roads to success.
LIBRA (Sept. 23-Oct. 23): Keep an open mind about political, legal or moral policies. If you can pass on judging or condemning others, they will do the same for you.
SCORPIO (Oct. 24-Nov. 21): The financial success of a partner or family member could be your ticket to easy street. Lend your faithful and undying support.
SAGITTARIUS (Nov. 22-Dec. 21): You are attracted to someone from a different age group or background. Don't let prejudice or fear turn back the tide of emotion.
CAPRICORN (Dec. 22-Jan. 19): Co-workers are inclined to be helpful and reassuring even if your methods are a bit odd of the norm. Stick to your guns!
AQUARIUS (Jan. 20-Feb. 18): Expand your social circle with the

addition of new hobbies or entertainment choices. Clubs or groups will also play a key role.
PISCES (Feb. 19-March 20): Recent changes on the home front prove to be well worth the effort. Persevere through the tough parts, then sit back and admire your work.
If your birthday is this week, creative energies abound during the coming year. Take advantage of a fantastic, out-of-the-blue opportunity and run with it. Your exposure to different ideas is instrumental in your success. Surround yourself with unusual and interesting people. Sudden changes in relationships will seem disruptive at first, but in the end will prove to be beneficial to everyone involved. Also born this week: Karl Menninger, Amelia Earhart, Walter Payton, Kevin Spacey, Norman Lear, Jacqueline Kennedy Onassis and Grigori Rasputin.
For free ad advice call 908-686-7700.

REUNIONS

- Railway High School Class of 1977 is searching for classmates in preparation for the 25th reunion. Members of this class are asked to contact Charlene Rankins-Jackson at 908-490-1543 or Bob Brandner at 732-821-5774.
 - Summit High School Class of 1981 will conduct its 20th reunion Saturday. For information, call Reunions Unlimited Inc. at 732-617-1000.
 - Linden High School Classes of 1950 to 1959 will conduct a 50s reunion picnic Aug. 25 from 1 p.m. to dusk at Memorial Park, South Wood Avenue, Linden. Participants are asked to bring their own chairs. For information, call Gail Hudak at 908-862-4272.
 - Summit High School Class of 1991 will conduct its 10th reunion Oct. 5. For information, call Reunions Unlimited Inc. at 732-617-1000.
 - Union High School Class of 1951 will conduct its 50th reunion Oct. 6. For information, call Reunions Unlimited Inc. at 732-617-1000.
 - Jonathan Dayton High School Class of 1951 will have its 50th reunion at the Somerset Holiday Inn, Somerset, Oct. 6.
- The Reunion Committee needs help in locating the following missing classmates:

- From Kenilworth: W. Chapman, M. Chester, A. Ciemiecki, S. Dempsey, D. Easton, K. Golcher, E. Izzo, G. Laskey, J. Lobenthal-Missner, D. McKenna, A. Rizzi, and N. Roberts.
 - From Clark: R. Ehresmann, L. Miller, C. Snavely, and M. Stringham.
 - From Mountainside: D. Davight, M. Gonnella, and G. Salvatorello-Corn.
 - From Springfield: L. Benaer, P. Bowman, B. Clark, R. Coiby, R. Franklin, I. Keller, F. LaFond, V. Leone, D. McCory, J. McNea, R. Powell, J. Preston, C. Reddington, L. Rodriguez, J. Ruseansky, J. Shotwell-Fimney.
- If anyone can provide a current address or phone number on any of the above or would like more information, call John J. Mozart at 732-477-1577 or send e-mail to bjmzart@netnet.net.
- Railway High School Class of 1981 will conduct its 50th reunion Oct. 13 at the Woodbridge Sheraton. For information, call Audrey Coleman at 732-388-2089.
 - Classmates are being sought in the Class of 1961 from Jonathan Dayton and Governor Livingston regional high schools for their 40th reunion Oct. 13 at L'Alfaire, Route 22 East, Mountainside. For information, call Beverly Rottstock (Grush) at 908-245-4333 or 800-424-5430. Millie Beaur (Scovese) at 908-276-8283, or Donna Sayka (Prince) at 973-425-0633.
 - Abraham Clark High School, Roselle, Class of 1951 will conduct its 50th reunion Oct. 26 at Costa's in Roselle Park. For information, call Mary McLeod at 732-381-3584 or send e-mail to acels1951@yahoo.com.
 - Union High School Class of 1971 will conduct its 30th reunion Oct. 27. For information, call Reunions Unlimited Inc. at 732-617-1000.
 - Roselle Catholic High School Class of 1991 will conduct its 10th reunion Nov. 3 from 8:15 p.m. to 12:15 a.m. at The Westwood in Garwood. For information, or to provide details on classmates, send e-mail to Michelle Matthes at Nurdai@aol.com.
 - Westfield High School Class of 1981 will conduct its 20th reunion Nov. 10. For information, call Reunions Unlimited Inc. at 732-617-1000.
 - Jonathan Dayton Regional High School Class of 1976 will conduct its 25th reunion Thanksgiving Weekend. Classmates are currently being sought. For information, call Nancy Frischtman at 908-580-0878 or send e-mail to murraycoj@id.net.
 - Hillside High School Class of 1981 will conduct its 20th reunion Nov. 23. For information, call Lori Jackson-Williams at 800-342-2848, ext. 461 or Dawn Mayo-Hutcherson at 732-398-0975, or e-mail at djmemo05@aol.com.
 - Linden High School Class of 1981 will conduct its 20th reunion Nov. 23 at The Westwood in Garwood. Alumni are asked to send mailing addresses to Linden High 1981 Committee, P.O. Box 4425, Metuchen, 08840, or via e-mail to LindenHigh1981@aol.com.
 - Union High School Class of 1981 will conduct its 20th reunion Nov. 23. For information, call Reunions Unlimited Inc. at 732-617-1000.
 - Jonathan Dayton Regional High School Class of 1976 will conduct its 25th reunion Nov. 24 in The Sherwood Room at Forest Lodge in Warren. Classmates and addresses are needed. For information, call New England Reunions at 877-600-6694 or 800-693-8179.
 - Saint Mary's High School, Elizabeth, Class of 1951 is in the process of forming plans for a 50th reunion in 2001. For information, call Jim Powers at 908-272-8049.

- St. Mary High School, Jersey City, Classes of 1960, '61, '62 and '63 are planning a reunion. For information, call Ken Giordano at 732-549-6600 or 732-946-7075.
- Summit High School Class of 1982 will conduct its 20th reunion in 2002. For information, call Reunions Unlimited Inc. at 732-617-1000.
- Union High School Class of 1977 will conduct its 25th reunion in 2002. For information, call Reunions Unlimited Inc. at 732-617-1000.
- Union High School Classes of 1971, '72 and '73 will conduct a reunion in 2002. For information, call

Reunions Unlimited Inc. at 732-617-1000.

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Bloomfield Chamber of Commerce.....<http://www.com.united.com/bccvbc>
Broad National Bank.....<http://www.broad-national-bank.com>
Crossroads Christian Fellowship.....<http://www.cofclou.org>
Eye Care Center of NJ.....<http://www.eyecare.com>
First Night of Maplewood/So. Orange.....<http://www.communityof.com/ocfirstnight-soma>
Forest Hill Properties Apartments.....<http://www.springstreet.com/propid/389128>
Grand Sanitation.....<http://www.grandsanitation.com>
Holy Cross Church.....<http://www.holycrossnj.org>
Hospital Center at Orange.....<http://www.catholichealthcare.org>
LaSalle Travel Service.....<http://www.lasalletravel.com>
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South Orange Chiropractic.....<http://www.sochiro.org>
Sovereign Bank.....<http://www.sovereignbank.com>
Summit Area Jaycees.....<http://www.angellire.com/nj/summitlo>
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Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Arts and Entertainment Editor Bill VanSant, World Community Newspapers, P.O. Box 3109, Union, 07083.

Stepping Out

Aug. 2 to 4: 3 p.m. July 29. Tickets are \$10. For information, call 908-925-9688 or 908-925-9689.

VAIETY

THE BACK PORCH in Rahway will present Open Mike Night every Tuesday at 9 p.m. and karaoke every Thursday night.
The Back Porch is located at 1505 Main St. in Rahway. For information, call 732-381-6455.

CROSSROADS, 78 North Ave., Garwood presents a series of jazz, blues and comedy concerts. Every Sunday is Comedy Night at 7:30 p.m. Every Tuesday is the Jazz Jam.
Today: The Budget, Wax Factory Friday: BBQ Bob and The Sparebits Saturday: Chooch the Mighty Train, Shady Grove
Sunday: Comedy night, 7 p.m. Wednesday: Juggling Suns July 26: Day One July 27: Royal Sam July 28: Uncle Sammy Person
For information, call 908-232-5666.

EAT TO THE BEAT Coffeehouse in Rahway will feature appearances by musical artists during July.
Eat to the Beat Coffeehouse is located at 1465 Irving St. in Rahway at the corner of East Cherry Street. For information, or to sign up for Open Mike Night, call 732-381-0505.

FLYNN'S IRISH PUB and Stakhouse in Rahway will present entertainment at various times throughout July.
Flynn's Irish Pub is located at 1482 Main St. in Rahway. For information, call 732-381-4700.

HILLTOP CAFE AND GRILL in Summit presents "From Broadway to the Silver Screen" every Sunday at 6 p.m., preceded by an all-you-can-eat dinner from 5 to 6 p.m. Cost is \$29.95 and reservations are required. The Hilltop Cafe and Grill is located at 447 Springfield Ave., Summit. For information, call 908-277-0220.

TAVERN IN THE PARK in Roselle Park will present Teddy Halek in "An Evening of Frank Sinatra" Saturdays at 9 p.m. Tavern in the Park is located at 147 W. Westfield Ave., Roselle Park. For information, call 908-241-7400.

VAN GOGH'S EAR CAFE, 1017 Stuyvesant Ave., Union, will present a series of musical events. Tuesday nights are "Acoustic Tuesday," with open mikes from 8 to 9 p.m. for folk singers, poets and comedians, followed by a featured folk performer. Open mike participants sign up at 7:30 p.m. and get 10 minutes at the microphone. Jazz and blues are featured Sundays at 8 p.m. Cover charge is \$3 for all day long concert. For information, call 908-810-1934.

THE WAITING ROOM, 1431 Irving St. in Rahway, at the corner of Lewis Street, presents Open Mike Night every Wednesday night.
For information, call 732-815-1042.

THE WASHINGTON AVENUE PUB, 704 Washington Ave., Union, will present karaoke and the 100-Proof Duo Band every Saturday night. In addition, Thursday is Ladies Night.
For information, call 908-925-9717.

DUCRET SCHOOL OF ART in Plainfield is offering summer workshops for adults and children. June through August, for all levels of artists from beginners to advanced. Selected offerings are:

Portraits in Watercolor, a two-day session today and Friday, taught by portrait artist Paul McCormack.
Fountain Creations, a six-week class on Monday mornings where students will design and create a working tabletop fountain.
The Clay Garden, a four-week class on Tuesday mornings.
Fine art workshops include Figure Painting and Drawing, Still Life Drawing, Oil Painting, Intro to Papermaking, Acrylic Painting, Techniques of the Old Masters for Modern Artists, and Colored Pencil and Watercolor Workshops.
For more information, call 908-757-7171.

ART SHOWS

OUR VIEW: A UNIQUE PERSPECTIVE on Life in Union County, a traveling exhibit sponsored by Community Access Unlimited, features the work of 10 adults with developmental disabilities. The exhibit will tour the county. For information call 908-354-3040, ext. 304.

SUMMIT FRAME AND ART will exhibit paintings by American artists of the mid-1800s to the mid-1900s.
Gallery hours are Mondays to Saturdays, 9:30 a.m. to 5:30 p.m.; Thursdays until 7 p.m. Summit Frame and Art is located at 465 Springfield Ave., Summit. For information call 908-273-8665.

ARTIST ROY HEDRICK will have his work on exhibit at Evelyn Dunn's Gallery, 549 South Ave., Westfield.
Gallery hours are Tuesdays through Saturdays from 10 a.m. to 5 p.m. and by appointment. For information call 908-232-0412.

CHILDREN'S SPECIALIZED HOSPITAL, 150 New Providence Road, Mountaintide, will exhibit the work of Summit resident Katie Reinhardt throughout the month of July.
The hospital is located at 150 New Providence Road in Mountaintide.

THE DUCRET ART STUDENT SHOW will be on exhibit at Swain Galleries in Plainfield through July 31.
Gallery hours are Tuesdays to Fridays, 9:30 a.m. to 5:30 p.m., and Saturdays, 9:30 a.m. to 4 p.m. Swain Galleries is located 703 Watchung Ave., Plainfield. For information, call 908-756-1707.

NEW JERSEY CENTER FOR VISUAL ARTS will exhibit works created by participants in the Artists With Disabilities Program through Aug. 2 in the Members' Gallery.
Gallery hours 9 a.m. to 5 p.m. daily. NJCVA is located at 68 Elm St., Summit. For more information, call 908-273-9121.

THE ANNUAL MEMBERS' SHOW AND SALE at The New Jersey Center for the Visual Arts, 68 Elm St., Summit, will be on display through Aug. 11.
For more information, call 908-273-9121.

FICTIONAL BIOGRAPHIES: Portraits by Joe Lugaca will be on exhibit in the Members' Gallery at the New Jersey Center for Visual Arts in Summit Aug. 3 through 30. An opening reception will take place Aug. 5 from 2 to 5 p.m.
Gallery hours 9 a.m. to 5 p.m. daily. NJCVA is located at 68 Elm St., Summit. For more information, call 908-273-9121.

LES MALAMUT ART GALLERY in Union will exhibit a series of paintings, photographs and sculptures that are part of the Permanent Collection in the Providence of the Gallery. The show continues through July and August.
Gallery hours are Mondays to Thursdays, 10 a.m. to 9 p.m., and Fridays, 9 a.m. to 5 p.m. The gallery is located in Union Public Library, 1950 Morris Ave., Union.

CHILDREN'S SPECIALIZED HOSPITAL, 150 New Providence Road, Mountaintide, will exhibit the photography of Joseph Zielinski at the Park Valley Arts Association throughout the months of August and September.
The hospital is located at 150 New Providence Road in Mountaintide.

BOOKS
AUTHOR MARIA LAURINO will appear at Barnes and Noble in Springfield July 26 at 7:30 p.m. to sign copies of her book, "Where You Always Italian." Barnes and Noble is located at 240

Route 22 West, Springfield. For information, call 973-376-8544.

SPRINGFIELD FREE PUBLIC LIBRARY, 66 Mountain Ave., Springfield, will conclude its Great Books Discussion Series today. The group meets at 10 a.m. in the library meeting room.
Today: "Of Experience," Montaigne
For information call 973-376-4930.

BOOKS BY WOMEN, ABOUT WOMEN meets the first Wednesday of the month at Barnes and Noble in Springfield. Barnes and Noble is located at 240 Route 22 West, Springfield. For information, call 973-376-8544.

JEWISH BOOK LOVERS meets at 7:15 p.m. at Barnes and Noble, 240 Route 22 West, Springfield, the third Monday of each month.
For information, call 973-376-8544.

SHAKESPEARE OUT LOUD Reading Group will meet at Barnes and Noble, 1180 Raritan Road, Clark, at 7:30 p.m. on the third Friday of each month to read a Shakespeare play out loud. The group is led by Kevin Muller.
For information, call 732-574-1818.

AFRICAN-AMERICAN INTERESTS meets the second Thursday of the month at 8 p.m., beginning in August, at Barnes and Noble in Springfield, 240 Route 22 West, Springfield. For information, call 973-376-8544.

CLASSES

THE NEW JERSEY VISUAL CENTER FOR THE VISUAL ARTS, 68 Elm St., Summit, will be offering extensive classes and workshops for adults, teens and children this summer season, continuing through Saturday.
For a complete schedule including descriptions, time and fees, call the center for information and/or a catalog at 908-273-9121.

NEW JERSEY WORKSHOP FOR THE ARTS is currently accepting registration for its Music Studio. Lessons include instrumental, voice and music theory, with beginner through advanced classes. Additional courses include art classes for children and toddlers, the Westfield Fencing Club and the Drawing Workshop. Classes take place at 150-152 E. Broad St., Westfield.
For information, call 908-789-9696.

DU CRET SCHOOL OF ART will offer its Children and Teen Summer Workshops now to Friday and July 23 to 27. Classes are available for 6- to 10-year-olds and 11- to 15-year-olds. The DuCret School is located at 1030 Central Ave., Plainfield. For information, call 908-757-7171.

WESTFIELD YOUNG ARTISTS' COOPERATIVE will offer professional classes in the performing arts.
Beginners, Intermediate and Advanced Acting classes will concentrate on improvisation, character development and scene study. Also offered are courses in play and three levels of musical theater, which focus on song selection and interpretation, ensemble work, voice, and musical theater movement and dance. Private lessons in voice and/or acting are available.
Westfield High School is located at 728 Westfield Ave. For information, call 908-233-3200.

UNION MUSIC SCHOOL is accepting registration for the summer 2001 session — now through July 27, 9 a.m. to 12:15 p.m. daily. To receive a brochure of course offerings, send name and mailing address via e-mail to unionmuschool@hotmail.com, via fax to 908-687-7332, or call 908-951-6470.

MUSIC FOR CHILDREN in Westfield offers various music classes to children between the ages of 10 months and 8 years old. For information on class offerings or to reserve a space at either open house, call 908-232-4881.

CONCERTS

CONCERTS IN THE PARK, sponsored by the Linden, Department of Recreation, will run through Aug. 14 at various parks throughout the city.
Tuesday, Wilson Park; The Platters July 31, Wilson Park; Joboanno and the Godsons of Soul
Aug. 7, Wilson Park; Saturday Night Fever, rain site at McManus Auditorium
Aug. 14, Wilson Park; Jimmy Sturr and His Orchestra, rain site at McManus Auditorium
All concerts begin at 7:15 and, unless otherwise noted, the rain site is the Linden High School Gymnasium.

VERDICT will present a free concert of reggae music, sponsored by the Union County Board of Chosen Freeholders, Wednesday at 7:30 in Echo Lake Park in Mountaintide. For information, call 908-527-4900.

BARNES AND NOBLE, 240 Route 22 West, Springfield, will present musical performances throughout the summer. All concerts begin at 7:30 p.m. in the cafe section.

ELIZABETH PUBLIC LIBRARY will sponsor a series of free film classics at the Main Branch. All films begin at 10 a.m.
The Main Branch of the Elizabeth Public Library is located at 11 S. Broad St. For information call 908-354-6060.

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located at 888 Stuyvesant Ave., Union, at West Chestnut Street. For information, call 908-689-3164.

FILM

UNION PUBLIC LIBRARY will present its International Film Festival July 31 through Aug. 28. Films are free and are shown at 2 and 7 p.m.
July 31: "Crouching Tiger, Hidden Dragon"
Aug. 7: "Color of Paradise"
Aug. 14: "Not One Less"
Aug. 21: "Kikujiri"
Aug. 28: "Voyages"

UNION PUBLIC LIBRARY is located at 1980 Morris Ave. in Friberg Park. For information, call 908-851-6450.

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Day in the Life of a Victorian Household"
"Sapl. 22 and 23, 10 a.m. to 4 p.m.: "Apple Harvest Weekend"

Liberty Hall is located at 1003 Morris Ave., Union. Tours are offered Wednesdays to Sundays from 10 a.m. to 4 p.m., with the last tour beginning at 3 p.m. Tour admission is \$5 for adults, \$4 for senior citizens, \$3 for children; children younger than 6 are admitted free. For information, call 908-527-0400.

Liberty Hall is located at 1003 Morris Ave., Union. Tours are offered Wednesdays to Sundays from 10 a.m. to 4 p.m., with the last tour beginning at 3 p.m. Tour admission is \$5 for adults, \$4 for senior citizens, \$3 for children; children younger than 6 are admitted free. For information, call 908-527-0400.

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REAL ESTATE



Donna Evaristo and Douglas Ramos, center, broker/owners of the new RE/MAX Realty in Roselle Park, take a moment with Borough Councilman Ricky Baillio during a grand opening celebration.

RE/MAX opens Roselle Park office

RE/MAX Action Group Realty in Roselle Park has officially opened its doors. The grand opening celebration, hosted by Douglas Ramos and Donna Evaristo, took place in their newly renovated office located at 134 E. Westfield Ave. Dozens of people turned out to congratulate the new broker/owners and show their support.

Ramos and Evaristo and associates Elizabeth and Naira Monteleagre will be specializing in the listing and sales of residential properties servicing locations throughout Union, Essex and Middlesex counties.

"I am very enthusiastic about the opening of our office," said Evaristo. "We have received an extremely warm welcome from the community, and I am very much looking forward to doing business here."

"We are very pleased to welcome Douglas and Donna to our network of franchise owners. We all wish them the very best as they undertake this endeavor, and I am confident that the office will be a tremendous success," said Joe Ventresca, RE/MAX of New Jersey regional owner.

"Donna and I have already begun building our office personnel, and we have had the support of our colleagues, families and friends from the very beginning," said Ramos. "We are looking forward to dedicating our time to business and philanthropic activities. Donna and I are big supporters of Children's Miracle Network, and we plan to engage our growing office in the program as well."

Evaristo has been in the real estate business for the last 12 years. A proponent of higher education, she has earned

the Graduate Realtor Institute designations. Evaristo has been a member of the New Jersey Association of Realtors' Million Dollar Club. Bronze level since 1995. She is also a member of the RE/MAX Executive Club.

Ramos has been a member of the NJAR Million Dollar Club, Bronze level from 1995, as well as a member of the RE/MAX 100 Percent Club. Both associates are members of the Greater Union County Association of Realtors and the Garden State Multiple Listing Service. Evaristo is also a member of the Middlesex County Multiple Listing Service.

Sales Associates Elizabeth and Naira Monteleagre have recently joined Evaristo and Ramos in RE/MAX Action Group Realty. Call Coordinator Andrea Olivera is also a significant component of the office. The majority of associates in the office speak Spanish, English and Portuguese fluently, which allows them to service a larger segment of the consumer population.

To contact RE/MAX Action Group Realty in Roselle Park, call 908-245-9300.

With 138 franchise offices and more than 1,600 real estate professionals, RE/MAX of New Jersey continues to be one of the leading real estate organizations in the state. Since its inception in 1985, RE/MAX of New Jersey has experienced record-breaking growth in both franchise sales and sales associates and has surpassed all previous sales records.

PEOPLE IN THE NEWS

Splinter honored

Cathy Splinter, a consistent top achiever in the Burgdorff ERA Westfield office, has been honored for the second time this year with Listing Agent of the Month for June.

Splinter has received many distinguished awards; she has earned the New Jersey Association of Realtors' Million Dollar Sales Club Silver Achievement Award in 2000, Bronze Award in 1997-1999 and has also been honored with the NJAR Distinguished Sales Award for 2000.

She has been a real estate professional for nine years, specializing in the Westfield and surrounding areas, and recently obtained her certification in the marketing of luxury and historic homes. Splinter also ranks in the top 10 percent in dollar sales associates and is a member of the company's elite President's Club for the year 2000 and the Leader Circle for 2001.

Judy Sagan, vice president and manager of the Westfield office, added, "It is obvious that hard work and dedication to her clients' needs have resulted in high production in yet another fabulous month of June. We are very proud of Cathy and congratulate her in her many outstanding accomplishments."

Contact Splinter at her direct line at 233-2243 or e-mail her at Carol-Tener@burgdorff.com.



Cathy Splinter



Carol Tener

field office, said, "It is obvious that hard work and dedication to her clients' needs have resulted in high production in yet another fabulous month of June. We are very proud of Carol and congratulate her in her many outstanding accomplishments."

Contact Tener at her direct line at 908-233-5508 or e-mail her at cathy_splinter@burgdorff.com.

Two rank high

Burgdorff ERA President Judy Reeves recently announced that Ed Feeley and Sharon Lies, sales associates in the Burgdorff ERA Westfield office, remain ranked within the top 10 percent of the entire company in sales volume for 2001. The announcement marks the 10th consecutive month they have earned this honor.

"The consistency with which Sharon and Ed have achieved this honor illustrates the caliber of professionalism and commitment they bring to our company," said Judy Sagan, vice president and manager of the Westfield office. "Through selfless service to their clients, they have truly established themselves as two of the top real estate sales professionals in the industry."

Feeley, a broker associate, was named to the New Jersey Association of Realtors' Million Dollar Sales Club in 1997, 1999 and 2000. He was also named to the Burgdorff ERA President's Club for \$3 million or more in closed business in 1999 and 2000. Additionally, he sold Burgdorff's top-chosen home in 1999.

Feeley is a member of the Board of Trustees of the Interfaith Council on the Homelessness of Union County and is active with the Friends of the Public Library. A longtime resident of Union

County, he lives in Fanwood with his wife, Trish, and their son.

Lies has been a Realtor since 1989. As a top-producing associate, Lies has been named to the New Jersey Association of Realtors' Million Dollar Sales Club from 1995-2000. She is a longstanding member of the prestigious Burgdorff ERA President's Club having most recently earned inclusion in 2000.

Lies and her husband, John, are 30-year residents of Fanwood. They have five children who have gone through the local school system and have been active in the schools, athletic activities and clubs. She is on the Greeting Committee at her local church, and is a member of TWIGS of Children's Specialized Hospital.

For real estate assistance, or to inquire about a career in real estate, call the office at 908-233-0065.

Tener is tops

Carol Tener, a top producer at the Burgdorff ERA Westfield office, was named Salesperson of the Month for June with five transactions representing more than \$3 million in sales.

Tener has been a member of the New Jersey Association of Realtors' Million Dollar Club every year since 1984, earning the Gold Achievement Award in 1992, 1993 and 2000, with more than \$10 million in business.

In addition, she garnered Silver Awards in six other years. Tener has also received the NJAR Distinguished Sales Club Awards, a recognition of professional accomplishment for those who have achieved the NJAR Million Dollar Sales Club for a minimum of 10 years.

Tener's accomplishments do not stop there. She was also recognized as a member of the Burgdorff's "Elite Group" at the annual 2000 awards luncheon in February.

Judy Sagan, vice president and manager of Burgdorff ERA's West-

BUSINESS OPPORTUNITIES

\$100 PER HOUR. Homeowners needed! Large advertising firm pays \$4 for every vol-mail returned. Make \$400-1500 everyday in your spare time. Limited space! 1-888-843-8713 Ext. 400 (24hrs).

ALL CASH! Candy route. Do you earn up to \$2000/day? Your own local candy route. 3500 sq. machines and candy. All for \$3,995. Call 1-800-998-9888.

AMAZING MAIL ORDER Money Machine turns your mailbox into an ATM FREE post office. All for \$500-575-3235 ext. 1428 (24 hours). U2

A SPECIAL OFFER. Free 64 page Internet Superstore. 100% profit. We provide products, shipping, advertising. Turn key opportunity with Merchant Account. Limited availability. 1-800-288-4159 ext. 801.

CHEM-DRY Carpet cleaning franchise. Great opportunity in Union County. Fully operational 1 person homebased business with many repeat residential and commercial customers. Can be operated full or part time, includes van, equipment, starting supplies and customers. Owner and franchisor will assist with training. Reasonably priced. \$25,000. 973-379-7322.

COMPUTER ACCESS? Work from home online. 800-521-8281. \$200-\$7000 part time/full time. www.getwizbiz.com

EXPANDING COMPANY needs people... Work from home. Mail-Order/Internet. Earn \$1,000-\$2,000 weekly. 877-870-8700. 9am-5pm part time/full time. Free information: 282-812-8071. www.123newbiz.com

GROWING BUSINESS needs help! Work from home. Mail-Order/E-commerce. Earn as much as \$500-\$700 weekly. Complete training. Free information: www.achievethebest.com. 800-846-2708.

TICKET BUYERS needed! Delayed training/supplies. Homebased business with many repeat great sales and sell at huge profit! No \$25k money back guarantee! Toll free 877-968-4253 ext. 872.

RENTAL

"All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination."

APARTMENT TO RENT

CHARMING 1 bedroom apt in quiet location, fully upgraded units, hardwood floors, lots of closet space, ample parking, laundry on site, walk to public transportation, no pets. Starting at \$600. 973-521-8774.

MARWOOD, 2 BEDROOMS, close to train. Water/ sewer included. \$1150, plus utilities. No pet. Call Eddie. 973-521-8774.

MARWOOD UNION Border. Very spacious first floor apartment. Eat-in-kitchen, dining room, living room, 3 bedrooms, 1 full bath, central air, most appliances included. Garage and driveway. \$1300. Call 908-824-1203.

RENTAL

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APARTMENT TO RENT 3 bedrooms, 2 bathrooms, 1 full bath, central air, most appliances included. Garage and driveway. \$1300. Call 908-824-1203.

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APARTMENT TO RENT

MARWOOD, 3 BEDROOMS. In 2 family house, dishwasher, washer/dryer, \$1250, plus 1% month security. Consider pets. August 1st. 973-761-8006.

NEWARK—WEEQUAHIC AREA STUDIO 1 AND 2 BEDROOMS Very spacious, close to shopping and neighborhood. Near transportation. Superior service program.

ON BITT SECURITY SECURE UNDERGROUND PARKING Call Ms. D. for appointment 973-255-0259

ORANGE, 3 BEDROOMS, 2nd floor. Near all transportation. Landlord pays heat. Section 8 welcome. \$950/ month. 973-877-0145, after 5pm.

ORANGE, WEST-Orange border, 1 bedroom, 2nd floor. \$700. Includes all utilities, 1% security, previous landlord and credit references required. Available August 15th or September 1st. Call after 1pm. 973-245-8748.

SOUTH ORANGE, 4 clean rooms, plus attic, freshly painted. \$950 negotiable. Also, 2 smaller apartments available. 732-469-4420. Leave message.

SPRINGFIELD, Small 1 bedroom in 2 family house. Convenient to all. \$825, including utilities. Call 914-381-7328. Leave message.

UNION, 2ND floor of 2 family home, 3 bedrooms, 2 baths, laundry, \$1400 plus utilities 1% month security. Avoiding September 15th. No pets. 608-985-0302.

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AUTOMOTIVE

Volkswagen ups the horsepower, cuts the price of van

By Mark Maynard
Copley News Service

Volkswagen sold 265,000 vans between 1967 and 1971 and they became an automotive icon for liberated ideas.

Today, these vans — nicknamed "Microbus" for their small bus-like appearance — still have a presence, often seen along the roadside waiting to be towed or chugging along in the fast lane of the freeway holding up traffic.

The modern interpretation of that van, the EuroVan, is true to the original concept of maximum space and versatility. However, only about 2,500 EuroVans found a home last year — victim to a somewhat underpowered engine and overpowered price.

Volkswagen has suddenly awakened to the potential of the EuroVan and hacked \$5,300 from the price tag and pumped an additional 61 horsepower into the six-cylinder engine.

For 2001, the EuroVan is a little more competitive with the other minivans on the market, even though it's not really a minivan — not in how it drives, its interior space and, especially, not in image.

The EuroVan — it was advertised as a station wagon in the middle '60s — has an air of individuality earned from its predecessors.

It is a different kind of passenger van and it is not for just any minivan shopper. Still, with the '01 improvements VW should easily move the 10,000 to 20,000 it hopes to sell in the next year.

Introduced in 1992 with a dutiful 109-hp, 5-cylinder engine, the EuroVan has gone through a decade of improvements. It had 10. It was being ignored in the United States, and because of that VW pulled it from the U.S. market for about four years in the mid-1990s. It returned in 1998 with a 140-hp VR6 engine, but it was still hobbled by price.

Volkswagen has simplified the buying process by offering only two models: GLS and MV, or MultiVan, the foundation for a camping experience.

The GLS starts at \$26,850, including the \$650 destination charge. Standard equipment includes ESP, or Electronic Stability Program, which helps keep drivers out of the spin cycle by computerized intervention of the anti-lock brakes and throttle.

Anti-slip regulation, ASR, is also a standard safety feature to help keep

the front-wheel drive van moving through snow, loose dirt or rain-slicked roads.

All EuroVans also come with dual zone automatic air conditioning with back seat controls, power windows-mirrors-locks, remote locking, 16-inch tires and alloy wheels with a full-size spare, six-speaker stereo and fog lights.

The MV starts at \$28,350 and comes with basic on-the-road living features.

The back seat folds into a double bed. A small table folds out from the side wall between the rear-facing — and removable — second-row seats and rear bench seat. There's a fluorescent light in the ceiling for nighttime card games.

Add the Weekender Package for \$3,235 and your van will have a pop-up roof, a bed for two, window screens and sliding window curtains, a big screen for the rear hatch, a small refrigerator, second battery and heavy-duty alternator.

Vojtaf it becomes the in-laws' flat when you aren't traveling the backcountry.

VW also makes a camper version through Winnebago that adds a stove, sink and more, but prices have not been set.

The price is still on the expensive side, and it's hard to identify where the cost comes from. The chassis is a decade old, the engine is used in other VW cars and it lacks many of the conveniences VW should easily move the 10,000 to 20,000 it hopes to sell in the next year.

Still, no equipment was deleted to meet the price cut, it was all through the lower production costs and a favorable deutschmark exchange rate, says Frank Maguire, Volkswagen's marketing chief.

To anyone who has driven a Microbus, there will be much that is familiar about the EuroVan, especially its big-box driving position for the driver and the big-box interior. The seats are firm, the ride is taut and like any new VW, it is fun to drive. Minivans are many things, but fun is seldom part of the description.

To anyone who hasn't driven a VW van lately, the acceleration will astound. This one is almost nimble, and the 201-hp V-6 pulls sharply from the stoplight and remains vital for 80 mph highway cruising, even uphill.

The only transmission offered is a four-speed automatic, which does an adequate job, but a five-speed might give smoother shifts and better high-

way fuel economy. Fuel mileage reflects the added horsepower: 15 mpg around town and 20 on the highway.

The EuroVan has much appeal in its power, function and fun, but it lacks some safety and convenience features found on other minivans.

And despite the electronic stability and traction controls, there is some yester-tech VW in the parts and pieces. For example, there are no side air bags or side curtain air bags.

The steering wheel does not tilt or telescope and there is no height adjustment to the driver's seat. That won't be an issue for shorter drivers, most of whom will be able to see comfortably over the hood and over the shoulder without restriction. It might be an issue for taller drivers or those of long torsoes who may wish to lower the seat to get a little more head room.

Also, the front cup holders let water bottles go flying. There are limited storage bins and compartments — not including the huge cargo area — and it does not offer dual sliding doors, a design that would compromise body rigidity and the German standard for drivability, say the engineers.

Like all its predecessors, the EuroVan is built at the factory in Hannover, Germany. And like its predecessors, it

was built as a commercial vehicle, but like many such vehicles it works especially well for passengers, especially in the United States.

The EuroVan is not car-like, yet it is accommodating, and it shows the 35 years of improvement over the Microbus, which was little more than a box cabin fitted to a Beetle chassis.

Further improvements to the EuroVan — cosmetic, design or engineering — are unlikely.

While the reintroduction of the EuroVan represents the "next step" in the re-emergence of Volkswagen, this van is in its retirement years and about as evolved as it can get.

It will have done its job if it brings more van buyers to VW as the company moves into its truck phase in 2003 when it launches a small sport-ute followed by the EuroVan's replacement — renamed the Microbus — by 2004. That's the van that will showcase all the safety, design and engineering finesse of Volkswagen.

For all the areas the EuroVan might not meet the expectations of the modern minivan buyer, there is something endearing about its personality and individuality. After all, for many family shoppers, a minivan represents a life change and the loss of freedom. A Volkswagen van, however, is a

lifestyle, and still carries the warm memories of youthful adventure, all-night parties and picnics along the side of the road, waiting for the tow truck.

2001 Volkswagen EuroVan GLS

Body style: 7-passenger, 3-door van with lift-up tailgate
Drive system: Front transverse engine, front-wheel drive
Engine: 2.8 liter DOHC, 24-valve V-6

Horsepower: 201 at 6200 rpm
Torque: 181 at 2590 to 5500 rpm
Transmission: 4-speed automatic
Acceleration: 0 to 60 mph, NA EPA estimated fuel mileage: 15 mpg city, 20 highway

Fuel tank: 21.1 gallons; premium unleaded recommended
Features
• Standard: Dual zone automatic air conditioning with back seat controls, power windows-mirrors-locks, remote locking, six-speaker stereo and fog lights, rear wiper and washer, 2-speed front wipers and heated washer nozzles, immobilizer theft-deterrent system, cruise control, electric rear window defogger, lockable storage box in driver's door, locking fuel cap, illuminated vanity mirror, dual armrests on front seats, fold and tumble rear bench seat.

• Safety: Front air bags, side-door beams, Electronic Stability Program, Anti-Slip Regulation and anti-lock brakes, height-adjustable front 3-point belts with pretensioners and load limiters.

Dimensions
Wheelbase: 115 inches
Length: 188.5 inches
Front head/leg/shoulder room: 39.3/37.8/60.4 inches
Rear head/leg/shoulder room: 41.3/28.3/63.6 inches
Curb weight: 4,344 pounds
Cargo capacity: 20 cubic feet, behind third row seat

Chassis
Body construction: Untilted steel body with bolt-on front fenders
Suspension: 4-wheel independent, with front torsion bars and rear coil springs and telescopic shock absorbers

Steering: Power assisted rack and pinion
Brakes: 4-wheel discs, vented front, solid rear
Tires and wheels: P225/60R 16-inch all-season tires on alloy wheels; full-size spare

Pricing
Base: \$26,850 including the \$650 destination charge. Price as tested, \$27,350
Options, on test vehicle: Power sunroof with sunshade, \$500
Where assembled: Hanover, Germany

• Pluses: Good robust Volkswagen personality, but with power to spare. High ride height gives a big view to go with the big-box driving position. Fun to drive and capable of enthusiastic driving despite the big box styling. The image of adventure in a box.

• Minuses: No height adjustment to the driver seat or steering wheel. Awkward step-in to the front seats around the wheel wells and no driver's footrest because of the intrusion of the wheel wells. No options for side air bags or an air curtain. Premium fuel requirement and modest fuel mileage.

Mark Maynard is driving in cyberspace at mark.maynard@uniontrib.com.



Volkswagen is awakening interest in the EuroVan by cutting \$5,300 from the price and adding horsepower.

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