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WORRALI COMMUNITY NEWSPAPERS

THURSDAY, DECEMBER 13, 2001 - SECTION B

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Greetings, ungretings

The list of greetings and ungretings is longer this year, so let's get right to it.

Greetings to Louise Squillac of Linden. This 21st Legislative District aide spends her time in Elizabethtown fighting to help citizens with a range of governmental problems like no rebates and Medicaid and pharmaceutical needs. Sometimes she even presses the private companies to help the weaker in our society. She is intense and effective.

Left Out

By Frank Capocci

Un-greetings to the unknown chief, Nelson Bilger, spouse of Cranford's newly-elected official Barbara, was decorating the public tree for Christmas on the corner of South and Centennial avenues. While on the ladder, some clown stole Bilger's drill.

Greetings to Linda Peukov and Marghy Allen of Union, who administer the community's food pantry efforts. Over the year they have inherited the job, their efforts have been outstanding. It is scary to think of affluent Union needing this program. It is comforting Peukov and Allen meet the challenge.

Greeting to Al Mirabella of Roselle Park, the outgoing chairman of the freeholder board. Call it unlucky, he inherited a worsening economy, endured cheap shots over the trash train and along with Ben Laganga of Emergency Management, heroically involved our county in the post-Sept. 11 rescue efforts in New York with little fanfare. He deserved a better year.

Un-greetings to the state Department of Transportation for a lousy patch job on Westfield Avenue in Roselle Park. It is a far too bumpy road.

Greetings to Joe Sharkey, government affairs head of Schering Plough in Kenilworth. The word is that his efforts to forge a relationship between the community and his company have been excellent.

Un-greetings to Cranford engineer Jeff Sias. His confrontations with citizens have been nasty and inappropriate. As a non-elected employee, his advocacy for a flood project and his "only my way" approach is unsending.

Greetings to Richard Jones of Cranford. A quality high school teacher and great neighbor. His lawn is a work of beauty. Even though I pay big bucks to a gardener, in an effort to be respectable, I still work on the lawn on weekends. Every once in a while Jones praises my efforts and I strive for that praise.

Greetings to Roselle Park school board member Ken Murphy, whose anti-nepotism efforts are giving some people sleepless nights in that borough.

Greetings to Pamela Gray, supervisor of education in Springfield, who was acknowledged for her efforts in the professional development of the faculty.

Greetings to Summit Councilwoman Cynthia Marin, whose new plan to promote bicycle safety draws praise from this corner.

Un-greetings to local Congressman Michael Ferguson. He voted for a plan that delegates trade power on tariffs directly to the president away from Congress. It passed by one vote and sticks it to organized labor.

Greetings to Sgt. Robert Hejnal of the Sheriff's Office. His post is the courtroom of the assignment judge. He does his job with courtesy, kindness and just enough discipline.

Greetings to Susan DeRiso of Union. This lovely senior will charm you with tales of the Brooklyn Dodgers. This year her travels took her to Seattle to watch the Yankees and she was present on opening day for the new Brooklyn minor league team.

Greetings to Joe Sharp, director of Rumlens Hospital. Rather than just talking, he saw the shortage of

See THIS, Page B2

Model railroad club celebrates expansion

By Ahmed Soliman

Staff Writer

Wholesome family fun is alive and well in Union County thanks in part to the Union County Model Railroad Club in Union.

The 52-year-old club has an even larger opportunity for hobby fun now that it has quadrupled the size of its building, which houses one of the largest and most detailed scale-model railroads in the state. The new \$250,000 addition, which expands a facility the club has had since 1972, was entirely funded by membership dues and train show revenue raised by the members.

Although the club funded the new building on Jefferson Avenue in Union, it was constructed on Union County parkland and the club therefore donated the building to the coun-

ty in return for being allowed to use the land.

"This way we don't have to pay any taxes. We maintain the building and supply the heat, electric, etc. The cost to the county is nothing," said Bill Franklin, promotions director of the model railroad club.

Last week the club presented a symbolic key of the club's new facility to Freeholder Deborah Scanlon of Union, who was impressed with the model railroad. "It's fabulous. When I was a little girl I had a friend who had a model railroad; this is like being a little kid again. Everyone can enjoy."

Because the club's membership includes various architects, engineers and construction tradesmen, the club was able to save money and do their own labor for the building just as they have spent countless hours creating a



Photo by Bob Holman

Freeholder Deborah Scanlon, center, is presented with a symbolic key of the Union County Model Railroad Club's expanded 15,000-square-foot facility from club representatives, from left, Linda Russell, Dick Kung, Ray Russell, Robert Nabone and Claude Kelsoe, with 1-year-old Amanda.

miniature and fictional world of trains, buildings, bridges and even people.

"This is not an actual portrayal of an actual railroad, this is a fictitious railroad we developed using other railroads as a guide," said Ray Russell, president of the club.

"All the tracks are hand laid, each rail, each tie has a spike in it just like a real railroad," said Claude Kelsoe, membership chairman.

The facility is not the only thing that has grown in recent years. The membership has as well. According to Russell, the membership as of a few years ago was about 30 people. Today the club has more than 100 members representing a wide range of diverse people and skill.

"You can walk into this building, become a member, not know anything about the hobby and gain basic skills. You don't have to have background knowledge of art or electricity," said Robert Nabone, vice president.

Club members get together every Tuesday to run the trains for play. The model and the play is so detailed that members have passenger schedules for commuter trains that pass miniature factories complete with working smokestacks.

Membership dues for anyone interested in joining are \$25 per month.

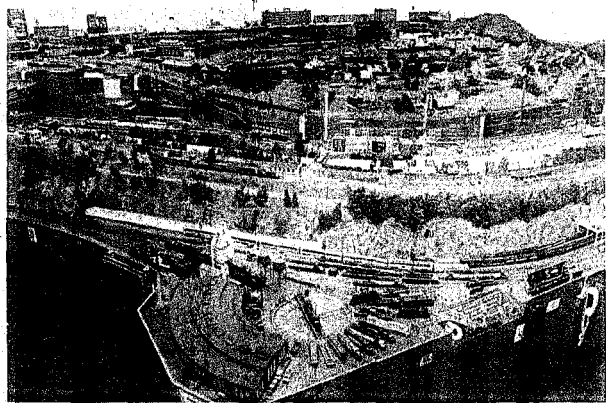


Photo by Bob Holman

The former area of the Model Railroad Club was about 2,500 square feet. The recent expansion quadrupled the facility and will house a continuation of of the club's rail line, a gift shop, refreshment stand and other exhibits.

County invited to join lawsuit v. lead industry

By Mark Hrywna

Regional Editor

The Board of Chosen Freeholders has been invited to join a lawsuit against the lead paint industry and it appears the board will accept the offer. Freeholder Chairman Alexander Mirabella expects the board will join the litigation by passing a resolution at its meeting tonight.

"It's a no-lose proposition for the county. If it's successful, we'll be compensated for it."

"The premise is in the best interest of Union County. We'll see what can come of the lawsuit. There's no risk, no cost to taxpayers, no contract to enter into. We'll see how plays out."

Attorneys John Gelman and Michael Burakoff presented the idea to the freeholders during their work session meeting last week. The two attorneys plan to file a public nuisance lawsuit against the lead industry and hope to have governments at various levels join the legal fight. A suit must be filed by the end of the year because the statute on nuisance claims is set to expire at end of this year.

Freeholder Daniel Sullivan is interested to see the extent of damage lead paint has caused in children as well as in urban areas like his hometown of Elizabeth, where lead contamination has been a concern for many years. He discounts the idea that suing the industry might be seen as a frivolous lawsuit. "The tobacco lawsuit wasn't frivolous at all considering all the damage done over the years."

"If manufacturers knew it was harmful and held it for their benefit, we have to be aware of that."

In a liability lawsuit, it would be necessary to identify specific manufacturers. Burakoff said, however, this litigation seeks to show a conspiracy and cover-up by the industry since 1904, and its conduct since 1928 when the effects of lead paint were discovered. It was banned in Europe during the 1920s, but not in the U.S. until the 1960s or '70s, he said. There are seven major companies that produce paint.

The lead industry nuisance lawsuit gained some notoriety recently when the City of Newark joined the effort and Gelman expects other counties, including Essex and Monmouth and 20 other towns, to follow.

Federal, state and local government, as well as insurance companies are addressing the issue of lead paint but "the empty chair at the table is the lead industry," Gelman said.

"The industry's conduct since 1904 is well-documented." Through advertisements and media, the industry targeted the use of lead paint because it was said to be safe, Gelman said. "It was used for profit, not safety."

It is the obligation of government to solve problems. Government is in a unique standing to help the public, through its ability to recover expenditures, Gelman said.

There are no up-front costs to the county, and the county only will pay on a contingency basis. If the lawsuit were to fail, the plaintiffs would not seek reimbursement from the county.

A similar lawsuit in Rhode Island has been successful and upheld so far. The attorneys said they have retained the same lawyer who represented New Jersey and 37 other states in litigation against the tobacco industry, resulting in significant recovery. "This is what this case is focusing on," Gelman said. "It's the only way the widespread problem of lead contamination can be solved."

In the tobacco settlement, there were provisions on how to spend the money, Gelman said if there was a settlement in the lead case, "we could craft how to spend the money. It will cost billions of dollars just to remove lead paint." "The court may mold how to spend the money," Burakoff said, adding that it likely would be geared toward resolving the problem.

Training center to open

By Mark Hrywna

Regional Editor

More than \$3 million in federal funds will help establish a job training center in Union County that will focus on airline-related employment in the aftermath of the Sept. 11 terrorist attacks.

The Union County STAR Opportunity Center, a statewide airport-related employment and training program, will be based at the RexFlex recreational facility in Elizabethtown, across from Newark International Airport, and is specifically designed for people who have lost their jobs primarily due to the events of Sept. 11.

"The location is an excellent one that is near New Jersey's largest airport and is accessible through a regional transportation hub," Freeholder Angel Estrada said.

The program, the first of its kind in New Jersey, is targeted for citizens who worked in the airlines, airline support or related industries. The center will be a central location for access to services from various government and related agencies as well as assessment, counseling and workshops, job search aid, training and retraining, filing unemployment insurance claims and other support services.

The \$3.2-million National Emergency Grant was made available through the U.S. Department of Labor for states experiencing unanticipated emergencies that result in the dislocation of workers.

According to state figures, between 2,500 and 7,500 workers have lost their jobs in the airline industry and other related fields since Sept. 11 throughout the state's 49 airports.

While state unemployment claims rose more than 60 percent in October, state Labor Commissioner Mark Boyd said there are more than 30,000 See STAR, Page B2



Photo by Barbara Koksal

THAT TIME OF YEAR AGAIN — Union County had its annual tree lighting festivities Friday at the Watching Stables in Mountainside. The Watching Mounted Drill Team performed and included, above, from left, Ali Kolski of Mountainside with 9-year-old Easy Pass and Capt. Rosemary Garofalo of Springfield with 15-year-old Napoleon. The Celebration Singers of Union County, including from left, Molly Collier of Cranford, Kimberly Brown of Cranford and Christopher Morrissey of Westfield belted out the holiday carols.



COUNTY NEWS

Galloping Hill Golf Course closes for winter

Golfers are known to take to the fairways whenever they can. Rain, heat and even snow do not deter the most dedicated duffers. However, the change in seasons does bring schedule adjustments to Union County's three public golf courses.

"We seasonally alter our course hours according to the change in daylight hours, but this year we have also decided to close Galloping Hill Golf Course in Kenilworth for the winter season," said Freeholder Chairman Alexander Mirabella.

"Over the past several years, Union County has been working to improve the Galloping Hill Golf Course," Mirabella added. The course will be closed from Sunday until approximately March 4, weather permitting. "This 'rest period' will allow the turf and other course improvements to mature and provide a more pleasurable golfing season in the spring."

Eighteen regulation holes will continue to be available throughout the winter at the Ash Brook Golf Course in Scotch Plains and the Oak Ridge Golf Course in Clark, weather permitting.

Determination of playability will be made by the supervising greenskeeper at each course. Winter hours of operations at both courses through March will be 8 a.m. to 4 p.m.

Golfers are reminded that even if they are not playing a round of golf during this time period, all the courses are open for identification card purchases and renewals. Beginning Jan. 1, golfers should renew their ID cards at one of the courses. Early renewals will help avoid delays in the spring when everyone wants to take to the links.

All ID cards purchased in 2001 will be deactivated by the golf course's computerized photo ID system on Dec. 31. It is important for golfers to keep these cards and bring them when renewing for 2002.

When purchasing a new card or renewing last year's card, golfers must show proof of Union County residency through two forms of identification: a driver's license and either a current annual lease, tax utility, or credit card bill, or a bank statement. Non-residents who own property in Union County may also purchase ID cards upon providing a current tax bill showing the address, lot and block number of the property. All ID card renewals by purchase must be done in-person.

For more information on Union County's winter golf course schedule or identification card purchase, call the Department of Parks and Recreation at 908-527-4900.

Four magnet students go to Governor's School

Four Union County Magnet High School students spent part of their summer attending the New Jersey Governor's School, a prestigious and competitive educational initiative for high school juniors throughout the state.

The Governor's School is an intensive, four-week program held on college campuses throughout New Jersey. Each year, approximately 2,400 students apply for the 350 seats funded through the Governor's School program.

Students are nominated by their high schools and must submit an application. Nominees are judged on a number of criteria, including school transcripts, letters of recommendation, essays, extracurricular activities, community service, special honors and PSAT scores.

Alana Davis of Union was selected for the Governor's School for International Studies at Ramapo College of New Jersey. This program focuses on contemporary international issues such as negotiations and diplomacy, social issues, public health, trade and economics, global environment and resources, and universal human rights.

Ik Eknwe of Hillside was selected for the Governor's School of Public Issues at Monmouth University. This program provides students with

opportunities to study how state and local governments identify and respond to public issues.

Carolyn Ladrop of Scotch Plains attended the Governor's School on the Environment at the Richard Stockton College of New Jersey. The school concentrates on national and urban ecosystems, pollution, geopolitics of space, and the international food and water crisis.

The Governor's School in the Sciences at Drew University selected Di Wu, a Hillside resident, for its summer program. The program focuses on subjects such as chemistry, physics, mathematics, quantum mechanics, combinatorics and molecular orbital theory.

All four students are members of the Union County Magnet High School Class of 2002, the second graduating class at the school, which specializes in engineering and design technology, as well as computer-aided drafting and design.

Information sessions regarding the high school and its admissions policies are scheduled for Jan. 5 at 10 a.m. at the high school, 1776 Raritan Road, Scotch Plains. To register, or for more information, call the high school admissions office at 908-889-8288, Ext. 201.

Skate with Santa set

A very special guest will make an appearance in Union County this weekend. Skate with Santa will take place on Saturday and Sunday from 1 to 3 p.m. at Warnanco Skating Center, located off either St. Georges Avenue or Thompson Avenue, on the Elizabeth/Roselle border. Regular admission fees will apply. Skate rentals are available.

For more information, call 908-298-7850.

Annual holiday boutique

The Volunteer Guild of Rumlens Specialized Hospital of Union County will have its annual holiday boutique today from 9 a.m. to 3 p.m. in the multipurpose room of the facility, 40 Watchung Way, Berkeley Heights.

DARE/Devils night

The Union County DARE Officers Association will be hosting its annual DARE/Devils Hockey Night Friday at the Continental Airlines Arena.

Tickets are specially priced for this evening at \$30 — box office price is \$52 — and are second level at the arena. Game time is 7:35 p.m. for the game against the Florida Panthers, and all fans receive a Devils souvenir.

Anyone interested can call Detective Keith Dunn of the Clark Police Department at 732-388-3434, Ext. 2591.

Blood drives scheduled

The Blood Center of New Jersey will conduct the following blood drives:

• Monday, 3 to 7 p.m., Union Hospital, 1000 Galloping Hill Road, Union.

• Tuesday, 4 to 7 p.m., Muhlenberg Regional Medical Center, Park Avenue and Randolph Road, Plainfield.

• Dec. 28, 3 to 7 p.m., Union Hospital, 1000 Galloping Hill Road, Union.

For more information, call 800-BLOOD-NJ.

STAR Center to train people for jobs

(Continued from Page B1)
jobs available, "existing all across the economy," from finance and real estate insurance to construction, where jobs will be available as a result of the state school construction boom and the loss of 30 million square feet of office space at the World Trade Center. He also cited an increase in retail employment. "A lot of opportunity exists in this state."

"We see what kind of driver of the economy Newark Airport is," Boyd said. "It's not just travel, but ancillary services."

Officials stressed the importance of training people for positions that are or will be available. "Too often, we trained people in the past for employment that didn't exist," Congressman Robert Menendez, D-13, said. "The center may well determine whether an unemployed baggage handler will get a chance at the new skills needed to compete in today's tightening job market, or whether a displaced ticketing agent will get the training needed

to fill a job opening in another industry sector."

Union County Director of Human Services Frank Guzzo said people will be "trained for what the labor market will bear." The center's staff will come from various existing locations, including the One-Stop Career Center in Middtown Elizabeth, the state and other areas that will be serviced, such as Essex and Hudson counties, he added.

The program, operated by the Union County Department of Human Services, is in partnership with the

U.S. Department of Labor, state Department of Labor, Union County College, Union County One-Stop Career Center, the Retail Skills Center and other labor and employment-related agencies. The center will be up and running within a month and then operate for at least one year with the grant and officials will seek more funds at that time if necessary.

For more information about the Union County STAR Opportunity Center, call 1-866-UCSTAR-6, or 1-866-827-8276.

Entertainment books on sale as fund-raiser

The 2002 Entertainment Books, with hundreds of discount coupons for restaurants, travel and sports events in the Union County area, are being sold by Union County Vocational-Technical School students to raise funds for their annual awards night.

The discount coupon books are available for all areas of New Jersey and can be ordered for all areas of the

county. Each book provides discounts of as much as 50 percent on fine and casual dining, movie admissions, concerts, sports events, family activities, airfares, hotels, rental cars, merchandise and local services.

To purchase a book or to obtain more information on the 2002 Entertainment Book, call Ricklen, the awards dinner chairman, at 908-898-8288, Ext. 311.

This year's greetings and ungreetings

(Continued from Page B1)
daytime first aid squad workers as a responsibility. On Wednesdays, he comes to work with overalls ready for action as a member of the Berkeley Heights Squad.

Greetings to Union County Clerk Joanne Rajoppi who was cited for her statewide efforts on behalf of constitutional officers.

Greetings to the Summit Chamber of Commerce whose "Back to Summit" campaign has been a big success.

Ongoing ungreetings to Cranford's porky meter maid. To enhance her

productivity as a source of revenue, she even drives around in a police cruiser to give tickets.

Ungreetings to Cablevision Systems of Union, who has hit us with a second rate increase in as many years. The good news is that state Senator-elect Joe Suliga is on their tail.

Greetings to the incoming chairman of the freeholder board, Lew Mingo. He will need patience and strength in the upcoming tough year.

Greetings to soon-to-be U.S. Attorney, Chris Christie. The report that he

wouldn't be considered because of past political activities on behalf of Republican candidates was troubling. Here's betting he does a fine job.

Greetings to former Mountaineer resident Jeff Torberg for coming back to manage the Montreal Expos and being the best coach in baseball, Ozzie Guillen.

For all others, here's wishing a joyous and wonderful holiday season.

A resident of Cranford, Frank Capece is an attorney.

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ARTS & ENTERTAINMENT

Pizzarelli is pure entertainment

It may have been unseasonably warm outside on the evening of Dec. 7, but inside the Paper Mill Playhouse it was so hot it was cookin', thanks to Jersey's own John Pizzarelli.

The John Pizzarelli Trio was joined by the New York All-Star Big Band at the Millburn theater, serving up a night of jazz and banter that set the night ablaze.

Joking that "half the audience is related to me," Pizzarelli, son of the legendary Bucky Pizzarelli, brought his inimitable style to an appreciative sold-out crowd. While the concert was billed as a "Big Band Christmas Celebration," the evening featured only two holiday tunes — "Let It Snow, Let It Snow, Let It Snow" and a dynamic instrumental version of "Sleigh Ride." However, the show suffered not a bit for this, as the two

And All That Jazz

By Bill VanSant
Associate Editor

sets were filled with galvanized improvisation, sizzlin' riffs, cool and easy vocals, and red-hot scatting.

Pizzarelli's vocals are perfectly suited to the material he chooses, mostly selections from the American songbook, but it's his guitar work that dazzles. As his fingers fly over the strings, he makes the instrument sing as if it were a vocalist in his trio, most notably on "My Baby Just Cares for Me" and "Sleigh Ride," which fea-

tered some hot call-and-answer improvisation with pianist Ray Kennedy.

Kennedy, who plays with the finesse and phrasing of Oscar Peterson, held his own alongside Pizzarelli, with the two enjoying a very comfortable and exciting musical chemistry. His work on "Just a Skosh" and the Beatles' "I Love Her" particularly stood out in terms of style and interpretation.

Rounding out the trio was Pizzarelli's brother, Martin, on bass.

From the hot to the cool, Pizzarelli delivered mellow, easy renditions of "Our Love is Here to Stay," with strains of "Little Darlin'" woven in, and "My Baby Just Cares for Me." He revved things up with "Route 66," featuring his George Benson-esque, scat style, and "I Got a Gal in Kalamazoo," on which he was joined by the audience.

Turning to a more humorous approach, he brought the house down with a new arrangement of "I Like Jerry Best," into which he interpolated a Bob Dylan drone, a Lou Reed riff, and tips of the hat to Billie Holiday, Paul Simon, former Gov. Tom Kean, the Beach Boys and the Eagles. However, one of the biggest hits of the night was "The Wonder of It All," the commercial jingle for the Foxwoods Casino which Pizzarelli performs in the TV spot.

Pizzarelli's outstanding musicianship was only rivaled by his laid-back demeanor on stage. His comfortable reperture was often hilarious, such as his editorial on the renaming of the Garden State Arts Center — "I in the Chase Manhattan Pizzarelli" — his nickname for composer Michel Legrand, "who I call Mickey the Big," and the war between Al Johnson and Puccini over authorship of "Avalon."

Pizzarelli made the Millburn stage his own and delivered an evening of pure entertainment. One can only hope he returns soon.



Composer Carlos Franzetti welcomes his 2001 Grammy Award to his new home, atop his piano in his home in Cranford. Franzetti was honored for his composition, 'Tango Fatal.'

Photo By Jennifer Milano

Composer pursues musical ideals

By Bea Smith
Staff Writer

When Carlos Franzetti of Cranford was a newborn baby in Buenos Aires, Argentina, he may have been waving his arms and hands in unison to the music of his own sounds.

Because it wasn't long afterward, when he took such an intense interest in all phases of music — and "at a very early age" had decided on his fate.

Franzetti has since composed, arranged and conducted symphonies, big band jazz, classical chamber works, Latin-American music and film scores, jingles — and his latest, a tango ballet, consisting of original music he composed, which is based on a story by Lorenz Russo — and for which he won the 2001 Latin Grammy Award for Best Tango Album, "Tango Fatal."

He won another Grammy Award, "Portraits of Cuba," which he arranged, conducted and co-produced, and had two Grammy nominations for "Remembrances" and "Obsession."

"I feel very good about the awards," the modest Franzetti admitted during a recent visit at this office, "especially 'Tango Fatal.' I didn't expect this. It was very difficult to compete because the other nominees were very famous. It was quite a surprise."

"Tango Fatal" is Franzetti's first ballet, and he was very excited when he was commissioned to write it more than four years ago. "Actually," he smiled, "I was proud to write my first ballet, but the inspiration came from the landlord — or in this case, the mortgage. But really, I liked the idea of writing the music. You know, we are in a business of writing music that I love, and the other thing is, I'm working on something I like that they pay me for. The ballet opened four years ago in San Francisco. I was commissioned by San Francisco's impresario, Lorenz Russo. He asked me to expand it to a full hour. We recorded the music last year in Buenos Aires and New York City. And we're going to perform the ballet in Orange County in California."

When Franzetti was a little boy, his father, who was a medical doctor in the Army, and later, a retired colonel, would have liked his son to follow in his medical footsteps: "My music calling was too strong," he said. "And my mother liked music, and she was happy with my career taking off. I pursued my ideals, and finally, they said I could make a living in music."

He graduated from college in Argentina with a bachelor of arts, then came to America in 1971. "When I came here, I started working in clubs and little by little, I got to do the things I wanted to do — such as film scores. For 20 years, I did a lot of television and radio commercials and everything from a line to Republican party campaign commercial plus jingles in the hundreds."

"I wanted to compose my own music, my own works. Soon, I found myself writing about 60 classical works from symphonies to concertos to operas," said Franzetti. He collaborated with such major orchestras as the Boston

Pops, the Brooklyn Philharmonic, the Buffalo Philharmonic, the National Symphony of Argentina, the Buenos Aires Philharmonic, the National Symphony in Washington, D.C., the Czech national Symphony, the Modus Chamber Orchestra, the Janacek Philharmonic and the Bratislava Radio Orchestra and orchestras in Mexico, Venezuela, Spain, Sweden, Norway and France.

Franzetti was commissioned by Jorge de la Vega to perform and record his first opera, "Corpus Evita." He performed and recorded with many of the world's greatest jazz, pop and rock artists, and collaborated with major film producers and directors including Sydney Lumet, Alan Pakula, Jerry Schatzberg and Harry Belafonte. He conducted, arranged and co-produced the 1997 Grammy Award-winning CD, "Portraits of Cuba." Although there are too many compositions and CDs and records to mention, one of his most outstanding work was his "Piano Concerto No. 2," commissioned by the Buenos Aires Philharmonic as part of its 50th anniversary season and received its world premiere in September 1996 at the Teatro Colon with his wife, Allison Brossier Franzetti, as soloist. The work received its European premiere with the Janacek Philharmonic, again with his wife as soloist. He received many outstanding grants and awards and two gold records, here and abroad.

"My wife is doing very well," he said. "She teaches at Kean University and does a lot of concert solos and with her chamber trio. She also takes care of the home and the family."

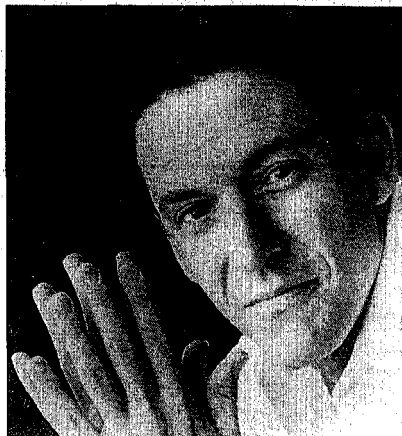
Franzetti has a son, also Carlos, who is 27 and lives in Hoboken. He is a computer expert, Allison and my daughter, Mariana, is 7 years old, and she attends Brookside School in Cranford. She wants to study the violin eventually, and as long as the family is happy, it's OK with me."

Franzetti started a record company in 1998 called Anapola Records, and it is based in Westfield. "Anapola is a very nice title for a company; it's not pretentious," he said. "We produce basically classical music — releases by other people. I love good music, but I prefer to write and compose my own music. That's what I love — really — to be able to write music and to hear it played and performed, so I can listen. It's a wonderful feeling; the same feeling a playwright would experience. It comes alive. It's wonderful."

Franzetti explained that he plans to follow up this current award-winning ballet with another "loosely based on Dante's 'The Divine Comedy.' A producer is very interested in pursuing this Dante story. You know," he said positively, "it's a little like 'West Side Story.' And, I have just been commissioned to write a piece for the harp. The artist is Gloria Agostini, a very famous harpist."

"Between that and the Dante property, I'll be kept busy for a while. Doing what I like — it's the best thing in the world."

For Franzetti, music is truly "the food of love."



John Pizzarelli

'Franklin' is a 'big adventure'

Traveling from the TV screen to the stage of the Paper Mill Playhouse, Franklin the Turtle gave families a break from the holiday hustle and bustle Saturday, serving up an afternoon of absolute delight.

As is my custom when reviewing such offerings, I brought my two favorite co-critics — my daughter, Tori, almost-9, and my son, Reid, 7. After having joined me already this season for the ballet, classical concerts and musical theater — all of which they enjoyed — they had nothing but praise for "Franklin's Big Adventure," presented at Paper Mill by Tanglewood Family Entertainment.

The last in Paper Mill's fall family series, "Franklin" was produced and performed with a polish and style worthy of adult presentations. The colorful sets and costumes were perfectly appropriate to the piece and resembled the artwork on the cartoon, the songs were bouncy and entertaining, and the choreography was child-friendly without being trite.

Relying a great deal on audience participation, the simple story of Franklin's trip to the museum with his

Family Fare

By Bill VanSant
Associate Editor

friends, Beaver, Bear, Fox and Snail, also delivered a moral — knowledge conquers fear. In the story, Franklin and Snail's shared fear of the dinosaur exhibit leads to some amusing mishaps.

But what did the real critics think? Both Tori and Reid said the stage version was "a little" like the cartoon, which they both watch on TV. "They move a lot more," was Tori's observation, while Reid commented, "They don't have outlines." When asked if they enjoyed the audience participation, it was one thumbs up and one thumbs down: Tori exclaimed, "Yes, yes, yes, yes!" while Reid said he preferred to simply watch the goings on.

Where Reid thought the lesson of the story was to "never get lost," as

Franklin and Snail did inside the museum, Tori easily grasped the moral: "I think the story's lesson is about learning about your fears." I thought the script was perhaps too subtle for little ones to understand the message, but apparently I was wrong.

Also not lost on her was an inaccuracy: "T-Rex isn't a leaf-eater, he's a meat-eater."

I asked if they'd recommend such a show to their friends, and both said yes, with Tori offering a qualification: "I'd tell Katherine because she's crazy like me, but not Joanna — she likes fashionable things." She continued that her summation to her friends would be, "It's fun because you get to do stuff," while Reid's school-yard critique would be, "It was good because I liked it. I liked the whole show."

Perhaps Tori gave the best rave. Afterward, she excitedly exclaimed, "I want to go to another one!"

With the Paper Mill's next family series beginning in early spring, you can bet she will!

For information on Paper Mill Playhouse's upcoming family offerings, call 973-376-4343.

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B.B. King brings his blues to UCAC

Throughout the 1960s and '70s, there has been only one King of the Blues — Riley B. King, affectionately known as B.B. King.

King will appear at the Union County Arts Center in Rahway Friday night at 8 p.m.

Since King started recording in the late 1940s, he has released more than 50 albums, many of them considered blues classics, like 1965's definitive live blues album, "Live at the Regal," and 1976's collaboration with Bobby "Blue" Bland, "Together for the First Time."

Over the years, King has had two number one R&B hits, 1951's "Three O'Clock Blues," and 1952's "You Don't Know Me," and four number two R&B hits, 1953's "Please Love Me," 1954's "You Upset Me, Baby," 1960's "Sweet Sixteen, Part 1," and 1966's "Don't Answer the Door, Part 1." King's most popular crossover hit, 1970's "The Thrill Is Gone," went to No. 10 pop.

But B.B. King, as well as the entire blues genre, is not radio-oriented. His classic songs, such as "Payin' the Cost to Be the Boss," "Caldonia," "How Blue Can You Get," "Everyday I Have the Blues" and "Why I Sing the Blues," are concert — and fan — staples.

Riley B. King was born Sept. 16, 1925 on a cotton plantation in Itta Bene, Miss., just outside the Mississippi Delta town of Indianola. He used to play on the corner of Church and Second Street for dimes and would sometimes play in as many as four towns on a Saturday night. With his guitar and \$2.50, he hitchhiked north to Memphis, Tenn., in 1947 to pursue his musical career. Memphis was the city where every important musician of the south gravitated, and which supported a large, competitive musical community where virtually every black musical style was heard. King stayed with his cousin, Bukka White, one of the most renowned rural blues performers of his time, who schooled King further in the art of the blues.

King's first big break came in 1948 when he performed on Sonny Boy Williamson's radio program on KWEM in West Memphis. This led to steady performance engagements at the Sixteenth Avenue Grill in West Memphis and later to a 10-minute spot on the black-staffed and -managed radio station, WDIA, "King's Sport," sponsored by Pepicon, a health tonic, became so popular that it was increased in length and became the "Sepia Swing Club." Soon, King needed a catchy radio name. What started out as Beale Street Blues Boy was shortened to Blues Boy King, and eventually B.B. King. Incidentally, King's middle initial "B" is just that. It is not an abbreviation.

In the mid 1950s, while King was performing at a dance in Twist, Ark., a few fans became unruly. Two men got into a fight and knocked over a

kerosene stove, setting fire to the hall. King raced outdoors to safety with everyone else, but then realized that he left his \$30 guitar inside, so he rushed back inside to retrieve it, narrowly escaping death. When he later found out that the fight had been over a woman named Lucille, he decided to give that name to his guitar. Each one of King's guitars since that time have been called Lucille.

Soon after his 1951 hit, "Three O'Clock Blues," King began touring nationally, and he has never stopped, performing an average of 275 concerts a year. In 1956, King and his band played an astonishing 342 one-night stands. From the circuit with its small town cafes, ghetto theaters, country dance halls and roadside joints to jazz clubs, college concerts, resort hotels and prestigious concert halls nationally and internationally, King has become the most renowned blues musician of the past 40 years.

In 1967, King performed at the prestigious Montreux Jazz Festival, a portion of which was later aired over PBS TV. In 1968, King played at the Newport Folk Festival and at Bill Graham's Fillmore West on bills with the hottest contemporary rock artists of the day who idolized King and helped cross him over to a young, white audience.

King has influenced Eric Clapton, Mike Bloomfield, Albert Collins, Buddy Guy, Freddie King, Jimi Hendrix, Otis Rush, Johnny Winter, Albert King and many others while being influenced by Charles Brown, Lowell Fulson, Elmore James, Blind Lemon Jefferson, Jimmy Rushing, T-Bone Walker, Bukka White and others.

In 1969, King was chosen by the Rolling Stones to open 18 American concerts for them; Ike and Tina Turner also played on 18 shows. King also made the first of his numerous appearances on Johnny Carson's "Tonight Show." In 1970, King premiered in Las Vegas at Caesar's Palace and at the Royal Box in the Americana Hotel in New York City as well as on the "Ed Sullivan Show."

In the early 1970s, King toured Ghana, Lagos, Chad and Liberia under the auspices of the United States State Department. Besides playing the major jazz festivals around the world, in 1989, King toured Australia, New Zealand, Japan, France, West Germany, Holland and Ireland for three months as a special guest of U2. King is featured in US's album "When Love Comes to Town" on his album "Rattle and Hum."

Over the years, King has been bestowed five Grammy Awards by his peers: Best Rhythm & Blues Vocal Performance, Male in 1970 for "The Thrill Is Gone"; Best Ethnic or Traditional Recording in 1981 for "There Must Be A Better World Somewhere"; and Best Traditional Blues Recording in 1983 for "Blues 'N Jazz," and in 1985 for "My Guitar

Sings the Blues" from "Six Silver Strings." In 1970, King's "Indianola Mississippi Seeds" won for Best Album Cover, an art director's award. In 1989, King received two more nominations: Best Contemporary Blues Recording for "King of the Blues 1989" and Best Rock Performance by a duo or group with vocal "When Love Comes to Town" with U2 from "Rattle and Hum." In 1990, King received another Grammy for the album, "Live at San Quentin."

B.B. King was inducted into the Blues Foundation Hall of Fame in 1984 and into the Rock and Roll Hall of Fame in 1987, where Sting of The Police made the induction speech. King was the recipient of the 1986 National Association for Campus Activities Hall of Fame Award, and was Blues Act of the Year in 1985, 1987 and 1988 Performance Award Fells. He is a founding member of the John F. Kennedy Performing Arts Center. B.B. King received the Grammy "Lifetime Achievement Award" in December of 1987 at the first televised awards in May 1990. King has received four honorary doctorates: Tougaloo (Mississippi) College of L.H.D. in 1973; Yale University in 1977; Berklee College of Music in 1982; and Rhodes College of Memphis in 1990. In 1992, he received the National Award of Distinction from the University of Mississippi.

King's technique is nonetheless complex, featuring delicate filigree of single-string runs punctuated by loud chords, subtle vibratos and "bent" notes. The technique of rock guitar playing is to a large degree derived from King's playing.

In the Army, King was introduced to the music of such guitarists as Charlie Christian and T-Bone Walker. "I heard an electric guitar that wasn't playing spiritual," recalls King. "I was T-Bone Walker doing 'Stormy Monday,' and that was the prettiest sound I think I ever heard in my life. That's what really started me to play the blues."

Over the years, King has developed one of the world's most readily identified guitar styles. He borrowed from Lonnie Johnson, Blind Lemon Jefferson, T-Bone Walker and others, integrating his precise vocal-like string bends and his left-hand vibrato, both of which have become indispensible components of rock guitarists' vocabulary. His economy, his every-note-counts phrasing has been a model for thousands of players including Eric Clapton, George Harrison and Jeff Beck.

King has mixed traditional blues, jazz swing, mainstream pop and jump into a unique sound. His singing is richly melodic, both vocally and in



B.B. King

the "singing" that comes from his guitar. In King's words, "When I sing, I play in my mind; the minute I stop singing orally, I start to sing by playing Lucille."

"I'm trying to get people to see that we are our brother's keeper. I still work on it. Red, white, black, brown, yellow, rich, poor, we all have these blues."

"From my own experience, I would say to all people, but maybe to young people especially — black and white or whatever color — follow your own feelings and trust them, find out what you want to do and do it and then practice it every day of your life and keep becoming what you are despite any hardships and obstacles you meet."

"I'm in," King told Time Magazine in 1969. "Blues is what I do best. If Frank Sinatra can be best in his field, Nat King Cole in his, Bach and Beethoven in theirs, why can't I be the great and known for it in blues?"

And for an update, Sidney A. Seidenberg, King's longtime manager, likens King to Louis Armstrong and Frank Sinatra. "B.B.'s goals have always been to be like an American ambassador of blues music to the world, like Louis Armstrong and Frank Sinatra are to the jazz world. B.B. is still the King of the Blues."

King made a theatrical appearance on "The Cosby Show" in 1990 portraying musician Riley Jackson, who was an old friend of Cliff, Bill Cosby. King also sang a few of his songs in a blues club setting.

The next night, King was a guest on the "You Don't Look 40, Charlie Brown" special when he sang "Joe Cool" from the "Happy Anniversary, Charlie Brown" album, an all-star affair that celebrated the 40th anniversary of the album.

Gallery 'minimizes' Christmas

A multi-media showcase of "Christmas Miniatures," small-scale art by 20 New Jersey and two former New Jersey artists, along with five from New York, will be exhibited through Dec. 29 at Swain Galleries in Plainfield.

The annual show will include the debut at Swain's of three artists: Jerry Cable of Flemington, Lee Kimer of North Plainfield and Mildred Lubas of Cranford.

Participating well-known gallery artists are Altonzo Adams of Plainfield, Douglas Allen of Neshaun State, Peter Ambush of Lafayette, Kat Block of Springfield, Nancy Brangaccio of Basking Ridge, Patricia Brentano of Westfield, Mark DeGros of Morristown, former New Jersey resident Andrew Engel, Al Grinke of Denville, Timothy Jan of Piscataway, Sal Kadoche of Monroe Township, Louis Lanzafama of Toms River, Nat Lewis of Caldwell, Paul McCormack and Karen McCormack of New York state, Michael McGinley of Flemington, Cheryl O'Halloran McLeod of New York state, former New Jersey resident Ken Mitchell, Richard Nagrodsky and Dean Ostrum of New York City, S. Allya Schaeffer of Fannwood, J. Brian Townsend of Plainfield, Stephan Sideris of Flemington, and Frank Zaccarelli of Somerset.

The exhibit is on view at the gallery Tuesdays to Fridays, 9:30 a.m. to 5:30 p.m., Saturdays, 9:30 a.m. to 4 p.m., and Sundays, 12 noon to 4 p.m. Swain Galleries is located at 703 Watchung Ave., Plainfield. For information, call 908-756-1701.

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Broadway diva disappoints in Paper Mill concert

Broadway sensation Linda Eder delivered a holiday concert Dec. 5 at the Paper Mill Playhouse that was, to borrow from "Hamlet," "full of sound and fury, signifying nothing" — or, at least, very little.

Eder's dynamic voice, her trademark on New York and regional stages, filled the Millburn showplace with ringing notes, but her performance suffered on the selections wherein the lyrics required a solid acting foundation, leaving this reviewer emotionally unsatisfied.

Concert Scene

By Bill VanSant
Associate Editor

However, this opinion was not widely shared, as her performance brought down the house, receiving three standing ovations throughout the course of the evening.

Her vocal approach suffers from "style over substance," which works fine on holiday standards served up with a swing beat, played by the 11-piece orchestra on stage, expertly led by pianist/director Jeremy Roberts. "Here Comes Santa Claus," "Santa Claus is Comin' to Town" and "Let It Snow, Let It Snow, Let It Snow" worked quite well, as did her very entertaining medley from the "Rudolph, the Red-Nosed Reindeer" TV special.

However, the further she ventured into lyric-driven material, the less impressed this reviewer was. Her

dynamic performance of Julie Styne's "Don't Rain on My Parade" featured an endless final note and drove the crowd wild, but it was all about the sound, not the wonderful words written by Bob Merrill.

This dramatic limitation was most glaring on two songs written by her husband, Frank Wildhorn: "Gold," from the upcoming Broadway musical "Camille Claudel," and "If I Had My Way," the lyrics of which Jack Murphy wrote in response to the events of Sept. 11. The former, the show's projected finale, featured her usual vocal acrobatics, but it lacked

any real emotional punch. The latter, which featured words that should have ripped the heart out, didn't even inspire misty eyes.



Linda Eder

This reviewer, however, will not be among them.

Merchants and Drivers will welcome visitors

Candlelight, seasonal greens and holiday decorations, a blazing hearth fire, musicians, costumed staff and a light repast will await visitors to the Merchants and Drivers Tavern in Rahway on Saturday evening.

The atmosphere of the 200-year-old tavern will evoke an early 19th-century evening at the four-story inn, now a museum of early tavern life and stagecoach transportation.

On Saturday, the music of Nancy Shill and Company will set the festive mood. Guests will be invited to visit the 15 furnished rooms, enjoy the period music and partake of a light buffet.

"The Merchants and Drivers Tavern is a 'hands-on' museum where guests can sit on the chairs in the parlors and tuckroom and even try out a rope bed if they so desire," said Ted Nevins, president of the Merchants and Drivers Tavern Museum Association. Nevins often assumes the role of the tavernkeeper for evening events.

"The Merchants and Drivers Tavern was built in 1795 as a two-story house and store," said Linda McTeague, executive director. "It was enlarged to its present four-story, 25-room size about 1820. It operated continuously as a hotel from 1798 through the mid-1930s."

The tavern, located at 1632 St. Georges Ave. in Rahway, will be open between 6:30 and 9:30 p.m. Saturday. The museum shop, housed in the adjacent mid-18th-century Terrill Tavern, will also be open.

No reservations are necessary. Admission for the candlelight evenings is \$8 for adults and \$5 for members and children. Parking will be available at Parkside Plaza, located south of the tavern on St. Georges Avenue. For additional information, call 732-381-0441.

During December, the museum will also be open for its regular daytime hours of 10 a.m. to 4 p.m. Thursdays, Fridays and the first and third Saturdays; 1 to 4 p.m. the second and fourth Sundays; and by appointment Tuesdays.

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The Chestnut Chateau is Union's best kept secret and a refreshing dining experience. My companions and I visited this lovely restaurant this past weekend. I have been there before and I know the food is always wonderful and service is beyond compare. Manny and Sophie Noia and staff will do everything they can to accommodate whatever you like. As we entered we heard soft classical music very pleasing to the ear. The tables have fresh, crisp linen tablecloths & napkins and lit candles. It's very pretty inside it's been totally newly redecorated. Before we even ordered a croissant type garlic bread served piping hot with whipped butter arrived.

For appetizers we ordered Stuffed Mushrooms, Clams Casino, Caramel Shrimp, Mozzarella Sticks & Beef Barley Soup. The soup was very fresh, filled with beef, vegetables and barley - better than Mom used to make! The stuffed mushrooms were filled with a delicate, flavorful stuffing & cooked to perfection. The Clams Casino was also very tasty, filled with a savory stuffing with bits of clam topped with Canadian Bacon. The coconut Shrimp's coating was very crispy & the Shrimp very tender. The sweet & sour sauce complimented it. The Mozzarella Sticks & Marinara Sauce was also very good.

The food here is beautifully presented on fine China, elegant silverware and served by gracious servers. Our waitress was Joanna Kanaadina, a very courteous, charming server who was very attentive to all our needs.

For the main course my companions & I ordered the Porterhouse Steak, Broiled Shrimp Stuffed with Crabmeat and the Broiled Seafood Combination Platter. In between courses I looked around and many of the tables were filled with families and all the children were very content with their meals.

One of my companions had the 22 oz. Porterhouse Steak - he couldn't stop raving how wonderful this Black Angus steak was. It was very tender you could almost cut it with a fork. Many only serve Black Angus beef which is the best in quality (immediately you can taste it's a fine cut of beef). My other companion had the Shrimp Stuffed with Crabmeat. The Shrimp were very tender & the hearty stuffing was very good. I had the Broiled Seafood Combination Platter. The Scallops & Shrimp were served in clam shells beautifully presented. The fish of the day was Tuna...just caught. The Lobster Tail was very sweet & tender. All the dinners were accompanied by baked potato or rice and a fresh vegetable medley (asparagus, string beans, broiled zucchini and carrots).

I noticed we weren't doing much talking everyone was busy eating. Now was dessert time. Homemade chocolate mousse - light as a feather. Rich homemade rice pudding not overly sweet - just perfect. Cheesecake topped with peach melba sauce & Tiramisu. After the desserts we were so full & content. The portions of Chestnut Chateau were large we had leftovers to take home. As always we enjoy dining at this fine restaurant & for what you order the prices are very reasonable. Manny & Sophie Noia are masters of their craft. I can say enough about this restaurant - make reservations today - you'll agree Chestnut Chateau is the place to go for birthdays, anniversaries, family reunions or anytime you want a special treat. Reservations suggested.

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Holiday Dining

Annual 'Messiah' Sing Friday at First Baptist

The Choral Art Society of New Jersey Inc. announces its annual "Messiah" Community Sing, which will take place Friday at 8 p.m. at the First Baptist Church in Westfield.

James S. Little, musical director of the Society, will conduct the beloved Handel oratorio. Audience members are invited to bring scores and join in the singing of both chorus and solo sections or simply come to listen in the atmosphere of a beautifully decorated sanctuary. The Community Sing has become a Westfield tradition and is an ideal way to kick off the holiday season.

Admission to the Messiah Community Sing is \$10 at the door where scores may be borrowed for the evening.

Little is no stranger to the Messiah Community event having previously both accompanied and directed the performance. In addition to his duties as the director of the Choral Art Society, he has been the organist and

choirmaster of Calvary Episcopal Church in Summit since 1993, having previously held similar position at Mountside's Community Presbyterian Church. At Calvary Church, Little directs an adult choir, two youth choirs and the Calvary Concert Series. He also directs MadJazz, a local a cappella singing group.

The Messiah Sing will also feature the talents of Sándor Szabo at the organ. Szabo currently is organist-choir director at the Presbyterian Church in New Providence.

Other Choral Arts Society performances for the 2001-02 season will be a performance of the Rutter "Gloria," Stravinsky's "Symphony of Psalms" and Pinkham's "Sinfonia Sacra" Jan. 19 at 8 p.m. at The Presbyterian Church in Westfield, Mountain Avenue and East Broad Street. The chorus will be accompanied by a brass ensemble, organ and four-hand piano. Also performing will be the Cranford High School Women's Ensemble



The alto section of the Choral Art Society prepares for the group's annual 'Messiah' Community Sing. This year's event will take place Friday in Westfield.

under the direction of Gary Seighman.

The Society's Spring Concert will be Poulenc's "Gloria" and Beethoven's "Mass in C" May 18 at 8 p.m., also at The Presbyterian Church in Westfield.

The Choral Art Society of New Jersey Inc. is a nonprofit community chorus of about 80 singers dedicated to the study and performance of great choral works. The chorus has earned the accolades of the public and critics

since its beginnings.

For tickets or more information, call 908-654-3260.

To place a classified ad call 1-800-564-8911 by 3 p.m. Tuesday.

Miller-Cory welcomes 'gathering'

On Sunday from 3 to 6 p.m., the Miller-Cory House Museum in Westfield will take on a different role.

This year, the lovely farmhouse will feature "A Holiday Gathering at Elizabethtown." Visitors to the candlelight home will be greeted by elegantly dressed volunteers who will chat as one proceeds from room to room.

In 1740, Elizabethtown, the capital of New Jersey, was a very active and social seaport city.

For information on future activities or volunteer opportunities, call 908-232-1776. Admission to the museum is \$2 for adults, 50 cents for students and children younger than 6 years old are admitted free. The museum will be closed for the holiday season and will reopen Jan. 13 at 2 p.m.

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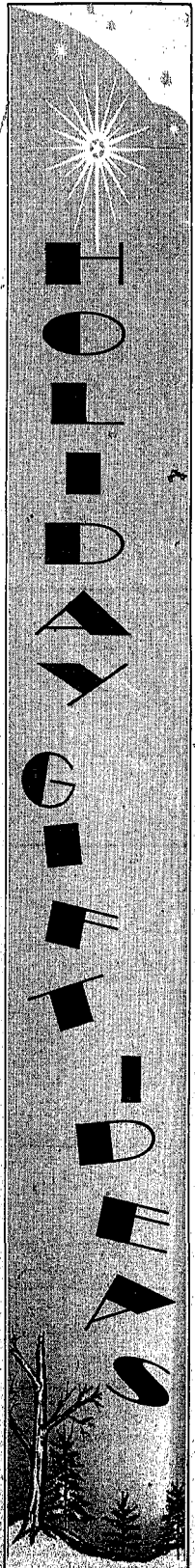
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HEALTHY LIVING

Holiday season can bring stress

The holidays should be a time of joy, good cheer and high hopes for the new year. Shopping for gifts, decorating the Christmas tree and preparing for get-togethers with family and friends are usually anticipated events that accompany the season. But many people, especially older adults, experience the holiday "blues" during this special time of the year.

"Older adults can have an especially difficult time with the holidays for many reasons," said John Pilek, administrator of Cornell Hall Nursing and Rehabilitation Center in Union, one of

eight northern New Jersey affiliates of the Saint Barnabas Health Care System Nursing and Rehabilitation Centers and Assisted Living Residences.

Other affiliates in Northern New Jersey are Ashbrook Nursing and Rehabilitation Center in Scotch Plains, the Assisted Living Residence at Keamy, Clara Maass Continuing Care Centers at Belleville and Keamy, Greenbrook Manor Nursing and Rehabilitation Center in Green Brook, Llanfair House Nursing and Rehabilitation Center in Wayne and

West Hudson Extended Care Facility in Keamy.

The recent loss of an important person or the memory of a traumatic event, such as a serious illness, can dampen holiday spirits. The inability to perform everyday tasks and holiday traditions, such as preparing a large holiday meal, can make the upcoming events difficult to handle and may cause the people to focus on what they used to do. Others may feel isolated or forgotten as the season reminds them of more enjoyable past celebrations. For others, just getting together with family members can be stressful or depressing.

Whatever the reason, there are strategies that older adults can employ to fight holiday depression. Healthcare professionals of the Saint Barnabas Health Care System's Nursing and Rehabilitation Centers and Assisted Living Residences offer the following suggestions to help ease the stress of the holiday season:

- Keep your expectations reasonable. The holidays do not have the power to magically turn sadness into joy. Do not be disappointed if the holidays are not like they used to be. Life brings changes. Each holiday season is different and can be enjoyed in its own way.

- Take some time for yourself. Allow yourself some time during the holidays to do things that you enjoy, such as taking a walk or listening to music. Give others the same space as well. Having time alone allows you to think about your feelings.

The Saint Barnabas Health Care System has nine nursing and rehabilitation centers and three assisted living residences located throughout New Jersey. To learn more about any of these facilities, call 1-800-222-9147 or visit the website at www.saintbarnabas.com.

Sell it with a classified ad, 1-800-564-8911.

Rededication in Cranford



Photo By Liz Dries

Seniors Alice Blitz and Mary McIvor enjoy the festivities at the rededication of the Life Guidance Neighborhood at Atria Retirement and Assisted Living in Cranford in October. The neighborhood, which was designed by specialists and modeled after the National Alzheimer's Association Guidelines, has been open for four years. Notable speakers at the rededication included Cranford Mayor George Jom and Bob Hoefler, representing the Cranford Chamber of Commerce, as well as family members of the residents. The focus of the rededication was to thank the residents and their families for allowing Atria to fulfill their dream and continue to tend to the whole person — in mind, body and spirit.

Tips for the caregiver

Preparing for the normal demands of the holiday season can be even more stressful when the care of an elderly family member or friend is involved. Here are some useful "tips" for caregivers during the holidays and every day of the year.

- Recognize your own importance. Before you can properly care for someone else, you need to take care of your own physical and emotional needs. Eat a nutritious diet and get an adequate amount of sleep. Most importantly, do not neglect your own health as you get wrapped up in the holiday season.

- Ask others for help. Don't be afraid to ask family members or friends to lend a hand, especially during the holidays. Ask them to come spend time at home with your loved one or take him/her out for the day. This break will give you a chance to go shopping, attend a holiday party, or just spend time alone.

- Seek professional guidance. Caregiver support groups provide an opportunity to discuss your concerns and frustrations with others experiencing the same emotions. Community calendars or health sections of the local newspaper may list when and where caregiver support groups meet.

- Recognize that daily routines change, especially during the holidays. During the holidays, when things become more hectic, allow yourself more time to accomplish daily tasks. Worrying about getting everything done can be as stressful as actually doing it. And remember, the holidays will end, and a normal routine will resume.

If caring for an elderly family member or friend becomes too difficult during the holidays or at any time of year, seek guidance from experts.

Healthcare professionals of the Saint Barnabas Health Care System's Nursing and Rehabilitation Centers and Assisted Living Residences are available to discuss alternative care plans, including respite care, that may be more suitable for you and your loved one.

For more information about alternative care plans and respite care offered by the Saint Barnabas Nursing and Rehabilitation Centers and Assisted Living Residences, write to: Public Relations, Saint Barnabas Nursing and Rehabilitation Centers, 695 Chestnut St., Union, 07083.

Diabetics must be on alert for foot problems

If you are diabetic, you should be particularly alert to any problems you may be having with your feet.

Most foot problems can be treated successfully if you act in time.

"As a disease, diabetes tends to cause circulatory problems that affect the feet and legs," says Dr. Daniel S. Brandwein, a podiatrist located in Kenilworth. "It can also cause a loss of feeling in the feet. Infections can start more easily than in the non-diabetic person, and it will probably take longer to cure an infection once it starts."

Diabetics often do not have the ability to feel pain as quickly or intensely as other people, and for that reason

injuries to the foot may not be noticed until the condition becomes serious. If you notice even a slight injury to your foot, you should not continue to walk on it unless it has been examined and treated.

Probably the best advice for someone who is diabetic is to have his foot examined routinely by a foot specialist. Even minor problems can become serious if they are left untreated.

Brandwein's office is located at 20 N. 20th St., Kenilworth.

For information, call 908-276-6624.

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HOW TO BAN BITING

While biting is a common behavior among babies and toddlers, the habit is considered socially unacceptable if it persists into the toddler years. Around the age of nine months, babies discover biting as they teethe and put more things in their mouths. The habit may continue if the child receives positive reinforcement by parents and others who think the behavior is cute. Children who receive a lot of attention when they bite, even negative attention, are also more apt to continue biting. Parents and caregivers can simply say, "No biting," or "We don't bite" to younger children, then distract them with another activity. Older children may require a time-out or a firm "No".

Risking good behavior also may help.

As children approach school age, behaviors that were once seen as cute or inconsequential, can now be cause for considerable concern. To discuss your parenting concerns, call NEW JERSEY HEALTH CARE SERVICES. We provide a full range of pediatric care including treatment for chronic health issues in a relaxed and supportive environment. To schedule a consultation, please call 908-887-3300. You'll find our offices conveniently located at 2780 Morris Avenue, Suite 2A in Union.

P.S. Keep responses to biting simple, so the child does not learn that he or she gets a big reaction by doing it.

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Jennifer Ann O'Neill received her Bachelor of Science in Nursing from Boston College in May, 1996. Her four years at Saint Barnabas Medical Center included the role of Patient Care Coordinator at the Blanche & Irving Laurie Women's Pavilion. Ms. O'Neill graduated from Rutgers University with a Masters Degree in Women's Health in May, 2001. Her mentor for this program was Anthony Quartell, M.D.

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What's Going On?

FLEA MARKET

SUNDAY
December 16th, 2001
EVENT: Flea Market & GIR Show, Indoors & Outdoors
PLACE: Bloomfield High School, 180 Broad St. (corner of Belleville Avenue), Bloomfield
TIME: 9am-5pm
PRICE: Over 100 Vendors selling stocking stuffers, jewelry, toys, sweats, kids, clothing, perfume, gloves and more! For information call 201-997-9535.
ORGANIZATION: Bloomfield High School Key Club

FLEA MARKET

SUNDAY
December 23rd, 2001
EVENT: Flea Market, Craft & Collectible Show, Indoors & Outdoors
PLACE: Belleville High School, 100 Passaic Avenue, Belleville (OFF JORALEMON STREET)
TIME: 9am-5pm
PRICE: Featuring over 100 Quality Dealers with a large selection of clothing, jewelry, sports items, hats/gloves/scarves, gift items, toys, Beanie's and more! For information call 201-997-9535.
ORGANIZATION: Home & School

What's Going On is a paid directory of events for non-profit organizations. It is prepared and costs just \$20.00 (for 2 weeks) for Essex County or Union County and just \$30.00 for both. Your notice must be in our Maplewood office (#63 Valley Street) by 4:00 P.M. on Monday for publication the following Thursday. Advertisement may also be placed at 170 Scotland Road, Orange, 266 Liberty St., Bloomfield or 1291 Stuyvesant Ave., Union. For more information call 763-9411.

St. Nicholas stories at Liberty Hall

"Built before the days of the American Revolution, Liberty Hall's story runs parallel with the growth, struggles and traditions of the United States for more than 200 years.

The holiday season, especially, is one of tradition and for the seven generations of the Livingston/Kean family who have lived in the house, it has always been a time of joyful celebration. Beginning in early December, the magnificent home has been gaily decorated to reflect the beauty and history of Christmas' past.

On four evenings in December, Liberty Hall will be illuminated by candlelight and visitors can experience its special beauty. Beginning with the stories of St. Nicholas and his nighttime journeys, five unique styles of Christmas will be explored during the "St. Nicholas to Santa Claus" evening tours.

English Twelfth Night of 1800, the season of merriment and relaxation as the old year ended and the New Year began, will be brought to life with stories and games. The dining room and Victorian parlor will be the settings for "The Night Before Christmas" of 1848 and Christmas 1899, as we reminisce about the holiday traditions of the mind to later 19th century, which more closely resemble the traditions of today. For those who might be old enough to remember the World War II era, a visit to the morning room, gaily decorated for Christmas 1942, will be



A gaily decorated Christmas tree is surrounded with antique toys at the Liberty Hall Museum in Union. Holiday candlelight tours will be conducted this Saturday and Sunday.

a trip down memory lane. Take a little time away from the bustle and bustle of the holiday season to relax, reflect and enjoy Liberty Hall Museum's tales of the origins of the rich traditions of the holiday season.

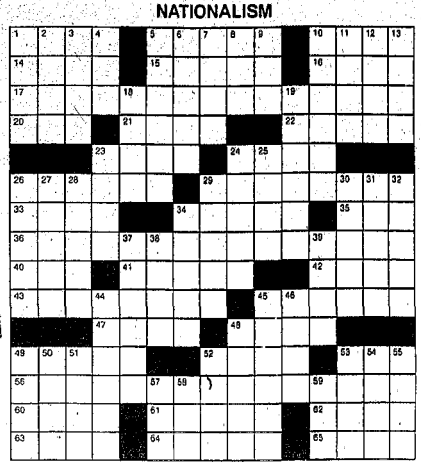
Reservations are required for the evening candlelight tours, which take place from 5 to 8 p.m. this Friday and Saturday evenings. Admission for

adults is \$6; for senior citizens, \$5, and for children, 6 to 17, \$4. Call 908-527-0400 for details.

Regular museum hours for public tours are Wednesday to Sunday, April through December, 10 a.m. to 4 p.m., with the last tour at 3 p.m. Liberty Hall is located at 1003 Morris Ave. in Union, directly across from Kean University.

ACROSS

- 1 National symbol
- 5 Store's forte
- 10 Flows away
- 14 Bean
- 15 Cream
- 16 Take for every penny
- 17 National record
- 20 Cob's companion
- 21 Dishwasher stand
- 22 Parisian pie
- 23 Standing
- 24 Obnoxious young'un
- 26 Eat one's words
- 29 The ___ Dead
- 33 Sigurd's successor
- 34 Goodnight girl
- 35 Likeable pres.
- 36 National observance
- 40 Blake's always
- 41 Expatiate
- 42 Take five
- 43 Gushes sentimentally
- 45 County Kerry capital
- 47 Stable fare
- 48 Falke
- 49 Miller's support
- 52 South African Dutch
- 53 Annoy
- 56 National hero
- 60 Take it slow
- 61 Peace prize sharer
- 62 Medley
- 63 Had a mortgage
- 64 Rindlet
- 65 Slug



COPELEY NEWS SERVICE

By Charis Preston

DOWN

- 1 Beginning of flight
- 2 Vitamin C source
- 3 Let's hope so!
- 4 Needfulish
- 5 Geometric line
- 6 Oh, woe!
- 7 Connection
- 8 Numerical closing
- 9 Humpback's kin
- 10 Holdings
- 11 Unmannerly person
- 12 A Simpson
- 13 Actress lone
- 14 Country on the Caspian
- 19 ___ Island, N.Y.

- 23 Somerset Maugham opus
- 24 Note equal to two whole notes
- 25 Hindu queen
- 26 Awards a 10
- 27 Herman
- 28 Mid cigar
- 29 Joke responses
- 30 Cuban VIP
- 31 Official decree
- 32 ___ Gulf WWII site
- 34 Sravinsky and Sikorsky
- 37 Scriptural interpretation var word!
- 30 Gold weight significantly
- 46 Second-story jobs
- 48 Exceptional
- 48 Sometime beds
- 49 Normandy town
- 50 Warm up
- 51 Move like molasses
- 52 'Adam ___
- 53 England, e.g.
- 54 Disturb
- 55 Sea speed
- 57 Concorde, for short
- 58 Cream container
- 59 ___ Roy

See ANSWERS on Page B11

REUNIONS

- Rahway High School Class of 1977 is searching for classmates in preparation for the 25th reunion. Members of this class are asked to contact Charlene Rankins-Jackson at 908-490-1543 or Bob Brandner at 732-281-5774.
- Saint Mary's High School, Elizabeth, Class of 1951 is in the process of forming plans for a 50th reunion in 2001. For information, call Jim Powers at 908-272-8049.
- St. Mary High School Jersey

- City Classes of 1960, '61, '62 and '63 are planning a Reunion. For information, call Ken Giordano at 732-549-6600 or 732-946-7075.
- Union High School classes will conduct their annual Florida Reunion Luncheon Feb. 2 in Kissimmee, Fla. For information, call Tom Ryan at 561-483-7494 or send e-mail to UHSFL2002@aol.com.
- Summit High School Class of 1982 will conduct its 20th reunion in 2002. For information, call Reunions Unlimited Inc. at 732-617-1000.

- Unlimited Inc. at 732-617-1000
- Union High School Class of 1977 will conduct its 25th reunion in 2002. For information, call Reunions Unlimited Inc. at 732-617-1000.
- Union High School Class of 1982 will conduct its 20th reunion in 2002. For information, call Reunions Unlimited Inc. at 732-617-1000.
- Union High School Class of 1992 will conduct its 10th reunion in 2002. For information, call Reunions Unlimited Inc. at 732-617-1000.

HOROSCOPE

Dec. 17-23

ARIES (March 21-April 19): This is an ideal period for conducting business or meeting with the public. Put your best foot forward and make great strides.
TAURUS (April 20-May 20): It takes a convincing testimony to win a debate. Get your point across to doubting siblings or peers with confidence and conviction.
GEMINI (May 21-June 21): Take advantage of an opportunity to expand financially. Pool your resources

with a partner or mate and the sky is the limit.
CANCER (June 22-July 22): You can count on a loved one to come through for you with flying colors. Don't let doubt or fear undermine the relationship.
LEO (July 23-Aug. 22): Organization is the key to your success this week. Start from scratch and put together a plan that is designed to take you to the top.
VIRGO (Aug. 23-Sept. 22): A creative project turns out tangible with immediate results. Don't hesitate to

jump right in and get your feet wet with new encounters.
LIBRA (Sept. 23-Oct. 23): Experience an inner renewal that will take you to the depths of your soul and back again. Go within and uncover your deepest feelings.
SCORPIO (Oct. 24-Nov. 21): Stay mentally alert and be ready to make quick decisions whenever you are called upon. Study too long and it turns out to be wrong.
SAGITTARIUS (Nov. 22-Dec. 21): Avoid impulsive or emotional spending. No matter how much money you

have or how hard you try, you cannot buy happiness.
CAPRICORN (Dec. 22-Jan. 19): A good plan and a tight schedule will help to keep you on track and out of trouble. Stop, look, listen and follow instructions.
AQUARIUS (Jan. 20-Feb. 18): Subconscious influences are very strong. Pay attention to your dreams or intuition and gain valuable insights into

what motivates you.
PISCES (Feb. 19-March 20): Look to connect with people you can trust and relate to. Make new friends through club or group members who share common goals.
If your birthday is this week, many wonderful and amazing opportunities will be laid at your feet during the coming year. Be especially wary of projects or proposals in your personal

and financial arenas where love and money is suspect. Relationships promise to add extra excitement or flavor to your life. Examine your emotional needs and be sure not to get them confused with self-worth or values.
Also born this week: William Safire, Steven Spielberg, Cicely Tyson, Anita Baker, Joseph Stalin, Diane Sawyer and Connie Mack.

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AUTOMOTIVE

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By Jon Woods and Gary Nugent
I think most people nowadays are aware that late model cars have a computer or computers on board, and that one of the tasks on these computers is to monitor and regulate vehicle emissions.

And I'll bet that most people think these systems pretty much take care of themselves — that there is nothing you, as the driver, can do to help them or to hurt them, short of driving off a cliff. Oh, contrain.

Do not try this one. Next time you fill up, purposely don't put the gas cap back on or purposely don't tighten it properly. Within 15 minutes or so of driving with a loose gas cap, your car's "check engine" light will come on. Your car's onboard computer knows something's wrong because its gas tank pressure sensor signaled that there was no positive pressure in the fuel evaporative system. Nothing's hurt, but you'll have to pay your mechanic at least \$50 to hook up his \$5,000 computer scanner to turn off the light.

By the way, you'll get the same result if you substitute the word "accidentally" for the word "purposely" in the above scenario. Moral? Don't forget to tighten that gas cap.

The same thing will happen if you try to be too cheap on your late-model car. Some high-performance cars

were designed to use premium gas only. If yours is one of these cars, and you try to get out cheap by putting regular gas in it, you will most likely see a check engine light. This is because the car's computer sensed that the car was trying to "ping" on the cheap gas and turned on the light to prompt you to take the car in to have it checked for a malfunction.

In both of the above scenarios, the car's computer has no way of knowing that the car owner was the culprit. It just saw something wrong and turned on the light. And we thought these cars were sophisticated. Dumb cars.

And get this: Even if you try to make amends by switching back to the premium gas, or stopping the car and tightening the cap, the check engine light will still be on. It will have to be reset with that expensive scanner tool. So be careful, pay attention and treat your car with respect.

Otherwise, it may teach you a lesson. Jon Woods and Gary Nugent are certified master mechanics who host an auto talk show on station KSDO in San Diego and can be reached through their web site at www.signonsandiego.com/marketing/autocenter.

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HONDA ACCORD EX, 1992, 5 speed, 98K miles, am-fm radio cassette, air, sunroof, 1 owner. \$3775. Call 973-688-0076.

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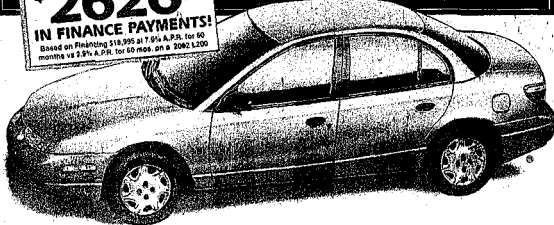
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SAVE \$3868

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8 cyl, auto trans w/O, pwr air/brk/wind/lock/mir, AIR, AM/FM stereo cassette w/O, lmi, cruise, 17" alum wheels, low hall mode, ltr mats, load leveling shocks, locking diff, and elec, 87K #45276, VIN #2017071, MSRP \$24,850. \$5, no cover end lease w/12,000 miles, 15% threshold, \$1001 Cash, Cash & \$456 1st mo pymt = \$1499 due at signing. To pymts \$16,488. TC cost \$17,529. Purch. opt. at lease end \$20,571.

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SAVE \$3568

For \$33,155

V6, 4 spd auto trans, pwr air/brk/wind/lock/mir, AIR, AM/FM stereo cassette, cruise, r/del, low hall mode, front axle lock off, low tire, tiltsteer, 87K #45276, VIN #2017071, MSRP \$24,850. \$5, no cover end lease w/12,000 miles, 15% threshold, \$1001 Cash, Cash & \$456 1st mo pymt = \$1499 due at signing. To pymts \$17,172. TC cost \$18,094. Purch. opt. at lease end \$20,864.

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SAVE \$2197

For \$18,373

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'98 AVALON XLE TOYOTA 4-dr, 6-cyl, eng, auto trans, pwr/brk/wind/lock/mir, cruise, ac, am/fm/stereo/cass, 59,597 miles, VIN #T164216, ASKING	THIS IS A PARTIAL LISTING! IN STOCK AND AVAILABLE! LARGE CHOICE OF STYLES AND COLORS.	'01 ECLIPSE GS CHRYSLER 3-dr, 4-cyl, eng, auto trans, pwr/brk/wind/lock/mir, cruise, ac, am/fm/stereo/cass, 12,141 miles, VIN #1E09064, ASKING
'98 3.5 RL ACURA 4-dr, 6-cyl, eng, auto trans, pwr/brk/wind/lock/mir, cruise, ac, am/fm/stereo/cass, 15,208 miles, VIN #2C099383, ASKING	'98 ACCORD EX HONDA 4-dr, 6-cyl, eng, auto trans, pwr/brk/wind/lock/mir, cruise, ac, am/fm/stereo/cass, 36,451 miles, VIN #V4007138, ASKING	'97 ACCORD LX HONDA 4-dr, 6-cyl, eng, auto trans, pwr/brk/wind/lock/mir, cruise, ac, am/fm/stereo/cass, 55,539 miles, VIN #V742015, ASKING
'98 3.2 TL ACURA 4-dr, V6-cyl, fuel inj, eng, auto trans, pwr/brk/wind/lock/mir, lmi, ac, cruise, ltr, 100% link trans, 100% 1st, 100% 2nd, 100% 3rd, 100% 4th, 100% 5th, 100% 6th, 100% 7th, 100% 8th, 100% 9th, 100% 10th, 100% 11th, 100% 12th, 100% 13th, 100% 14th, 100% 15th, 100% 16th, 100% 17th, 100% 18th, 100% 19th, 100% 20th, 100% 21st, 100% 22nd, 100% 23rd, 100% 24th, 100% 25th, 100% 26th, 100% 27th, 100% 28th, 100% 29th, 100% 30th, 100% 31st, 100% 32nd, 100% 33rd, 100% 34th, 100% 35th, 100% 36th, 100% 37th, 100% 38th, 100% 39th, 100% 40th, 100% 41st, 100% 42nd, 100% 43rd, 100% 44th, 100% 45th, 100% 46th, 100% 47th, 100% 48th, 100% 49th, 100% 50th, 100% 51st, 100% 52nd, 100% 53rd, 100% 54th, 100% 55th, 100% 56th, 100% 57th, 100% 58th, 100% 59th, 100% 60th, 100% 61st, 100% 62nd, 100% 63rd, 100% 64th, 100% 65th, 100% 66th, 100% 67th, 100% 68th, 100% 69th, 100% 70th, 100% 71st, 100% 72nd, 100% 73rd, 100% 74th, 100% 75th, 100% 76th, 100% 77th, 100% 78th, 100% 79th, 100% 80th, 100% 81st, 100% 82nd, 100% 83rd, 100% 84th, 100% 85th, 100% 86th, 100% 87th, 100% 88th, 100% 89th, 100% 90th, 100% 91st, 100% 92nd, 100% 93rd, 100% 94th, 100% 95th, 100% 96th, 100% 97th, 100% 98th, 100% 99th, 100% 100th.	'98 GRAND VOYAGER PLYMOUTH mid-van, 6-cyl, eng, auto trans, pwr/brk/wind/lock/mir, cruise, ac, am/fm/stereo/cass, 61,801 miles, VIN #7B333878, ASKING	'97 745 GL WAGON VOLVO 4-dr, 6-cyl, eng, auto trans, pwr/brk/wind/lock/mir, cruise, ac, am/fm/stereo/cass, 35,760 miles, VIN #V4007138, ASKING
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'97 ACCORD LX HONDA 4-dr, 6-cyl, eng, auto trans, pwr/brk/wind/lock/mir, cruise, ac, am/fm/stereo/cass, 55,539 miles, VIN #V742015, ASKING	'98 TAHOE LT CHEVY 4-dr, 8-cyl, auto trans, pwr/brk/wind/lock/mir, cruise, ac, am/fm/stereo/cass, 21,003 miles, VIN #2017071, ASKING	'01 MALIBU CHEVY 4-dr, 6-cyl, auto trans, pwr/brk/wind/lock/mir, cruise, ac, am/fm/stereo/cass, 11,811 miles, VIN #1E09064, ASKING

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