

Armed Forces

Editors Note—When your service man or woman has been home on furlough, been promoted, graduated or transferred, why not send it to the SUN or phone the office...

Augustine Rillo, son of Mr. and Mrs. Augustine Rillo of 18 Millburn avenue, enlisted in the Navy on June 16, and was called to duty on Monday...

We received a news story from the government on Walter W. Olson of Brooklyn road, Florham Park, stationed at Wright Field, Dayton, Ohio...

T. Kenneth Sargent, Motor Mechanist's Mate first class, has been transferred from Boston to Mobile, Ala. Sargent's wife of Staten Island, has been visiting him for two weeks...

Four members of the Lantz family of 767 Westfield avenue, Westfield, formerly of town and Mountain Side, are aviation enthusiasts...

Wave Lantz is a graduate of Westfield High School and her brothers are all graduates of Regional High School...

John Baber, 17-year-old son of Mr. and Mrs. John Baber of Mountain avenue left on Tuesday for the Merchant Marine...

Robert Cook Sweeney, 18, son-in-law second class, of 151 Tooker avenue, has completed his basic training at the Submarine School...

Recent transfers are noted as follows: Pvt. James Anthony from Camp South to Fort Dix...

Pvt. Norman Anthony from Keesler Field, Miss. to Barksdale Field, La.

Seaman Sweeney will be entitled to wear the twin dolphin insignia of the Submarine Service after further experience aboard a submarine during which he must demonstrate to his commanding officer that he is fully qualified...

Sweeney, son of Mrs. J. M. Sweeney of Plainfield, was graduated in June '43 from South Orange High, and has been in the Navy since March of this year...

Harvey Tolman, son of Mrs. Mary Tolman of 240 Short Hills avenue, has been promoted in rank from corporal to lieutenant...

FUNDS AVAILABLE for mortgage loans. Investors Savings & Loan Association, 64 Main St., Millburn, N. J.—Adv.

Joseph Janchus Returns From 18 Months Overseas

Carpenter's Mate, Chief Petty Officer Joseph Janchus has been given an honorable discharge after serving with the Seabees for 18 months overseas...

Robert Price, naval aviation cadet, who has recently completed pre-flight school at Chapel Hill, N. C., is home for two weeks visiting his parents...

Private First Class Joseph Kramer recently graduated as a gunner and received his wings at Panama City, Fla. Pfc. Kramer has been home on a 12-day furlough...

The promotion of First Lieutenant Robert B. Koster, 25, son of Mr. and Mrs. C. Koster of 6 Spring Brook road...

Private First Class William H. Harrison, son of Mr. and Mrs. Russell Mesole of 15 Tooker avenue, recently graduated with a large class of aerial gunners...

At brief graduation exercises, Harrison received a pair of gunner's wings as well as a promotion in grade...

A comprehensive seven-weeks course in every phase of aerial gunnery warfare prepared him for his place in America's standard air offensive...

Corporal Charles Roll from Texas to Langley Field, Va.

Private Norman Anthony from Keesler Field, Miss. to Barksdale Field, La.

Private James Anthony from Camp South to Fort Dix.

Private Albert Reminger from Fort Jackson, S. C. to Camp Chaffee, Ark.

William J. Reardon, 25, from Iowa State College to Shoemaker, Calif.

Robert Guberley, S. 2, from Baltimore, Md. to San Diego, Calif. to the Pacific Fleet.

Pfc. George Beers from Camp McCoy, Wis. to Fort Benning, Ga.

Ambulance Corps Elects John Decker President

The Rescue Squad of Springfield held a business meeting Tuesday night in the Town Hall. The name, "Springfield Ambulance Corps, Inc." was adopted by the group...

War Fund Being Held On One Day, Sunday, October 8

The Springfield National War Fund campaign this year will be concentrated into a single day's effort, Sunday, October 8...

Almost 900 Pupils At Regional High, Enrollment Higher

Supervising Principal Warren W. Halsey announces that the enrollment at Regional High School shows an increase over last year...

Library Trustees Received Reports For Circulation

The regular monthly meeting of the Board of Trustees of the Springfield Library, was held Thursday evening, last week...

Lions Club Will Begin Activity

The Springfield Lions Club will resume its activities for the 1944-45 season tonight in Orchard Hill, Route 29, Otto F. Heinz, local postmaster, will take over the duties of the President...

Republicans In Session Monday

The Springfield Club meeting, which was held on Monday night in the American Legion Hall, has been termed as being successful...

Keglers Begin Monday

The Springfield Municipal Bowling League will resume the Fall season Monday night in Woodruff's Bowling Alley, Center street...

SWINGING MACHINES RE-PAIRED. Estimates given without obligation. Singer Sewing Machine Co., 78 South St., Morris town, Mo. 4-2019—Adv.

Arthur Swanson On Furlough, Was In Italy Action

After 14 months overseas, Technical Sergeant Arthur Swanson, is home on a 22-day furlough visiting his parents, Mr. and Mrs. Arthur Swanson...

Legion to Begin Scrap Collection On September 24

Committee Chairman Richard C. Horner, chairman of the American Legion Scrap Drive Committee, has set aside Sunday, September 24, for the next "fall out" collection...

Girls Leaving Monday to Join Nursing School

Five local girls and one Mountain Side girl will enter the Overlook School of Nursing as Cadet Nurses on Monday. The group includes Miss Peggy Wilson, daughter of Mr. and Mrs. Samuel Wilson of 50 Tooker avenue...

Two Resignations From Overlook

The resignations of two of the staff at Overlook Hospital have been accepted, it was announced today. They are Mrs. Florence Dressen, director of nursing, and Miss Marion Carr, purveyor agent...

Miss Janet Dunleavy Enters Cadet Nursing

Miss Janet Dunleavy, daughter of Mr. and Mrs. Francis Dunleavy of 51 Tooker avenue has entered the Cadet Nurses Corps at Abington Memorial Hospital, Abington, Pa. Miss Dunleavy, who is 17 years of age, entered training on Tuesday of last week...

Ration Board to Be Open On Saturdays

The local office of the Ration Board in the Municipal Building will reopen on Saturday mornings, starting tomorrow. The office, which has been closed on Saturdays during the summer months, will be open from 10 A.M. to 12 P.M.

At Legion Convention

Jack Tennelbaum of 30 Brook street attended the State American Legion Convention at Atlantic City over the week-end. Mr. Tennelbaum is sergeant-at-arms for the County Legion and local delegate for Continental Post No. 228 of Springfield.

Service Club Met

The Service Club of the Methodist Church met at 8 o'clock on Wednesday evening at the home of Mrs. Ralph Tilly of 29 Bryant avenue. Plans were discussed for their Fall and Winter activities.

War Fund Being Held On One Day, Sunday, October 8

The Springfield National War Fund campaign this year will be concentrated into a single day's effort, Sunday, October 8, to conserve time for the canvasser and reduce the repeated calls at homes of residents...

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"No Definite Policy On Tax Assessments" Charged By Alexander

Carl Z. Alexander, a member of the three-man Board of Tax Assessors, charged in a letter to the Township Committee Wednesday night that "there seems to be no definite policy or comprehensive plan" in fixing tax valuations and asked the board to clarify the situation...

Funeral Services Held Monday For Pfc. Harold Force

Funeral services were held on Monday at the Gray's Funeral Home in Westfield for Private First Class Harold D. Force, son of Mr. and Mrs. D. Force, of 58 Central avenue, Mountain Side and Mrs. Force...

Plans Discussed For Fair, Supper

A meeting of the Ladies Aid Society of the Methodist Church was held on Tuesday afternoon at 2:30 in the Church. Mrs. Frank Hayward of Millburn, society president, presided...

Sammartino Is Named As Ensign

A former resident of town, Dominick C. Sammartino, of 35 Main street, Millburn, was commissioned an Ensign in the Navy on August 31. He has been assigned to postal duties at the Fleet Post Office, New York...

First Ball Dance of Teen Inn Tomorrow

The first ball dance of "Teen Inn" will take place tomorrow evening at 8 o'clock in the American Legion Hall. Everyone is asked to turn out and make this first dance a great success...

GUARANTEED SAFETY FOR YOUR SAVINGS. U. S. Gov't. Agency insures your account in this Association up to \$5,000. Start with \$1 now, 2 1/2% dividend. Investors Savings & Loan Association, 64 Main St., Millburn, N. J. Adv.

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JOSEPH JANCHUS



CAPE ROBERT KOSTER



WILLIAM H. HARRISON



ARTHUR SWANSON



HAROLD FORCE

# Social

## Virginia M. Kelly And John H. Miller Wed At Maryland

Miss Virginia M. Kelly, daughter of Mrs. Dorothy Podbielski of 247 Morris avenue became the bride of John Henry Miller, son of Mr. and Mrs. Herbert Miller of Bloomfield, on Thursday of last week. The ceremony took place in the home of Reverend and Mrs. Luther Neff of Annapolis, Md., Rev. Neff officiating. A reception and dinner was held at the home of the groom's uncle and aunt, Seaman first class and Mrs. Frank Quinn of Baltimore, Md., with whom Mr. Miller resides.

The bride had as her only attendant, Mrs. Quinn and best man was Rev. Neff's son, Mrs. Miller wore a blue suit with white accessories and Mrs. Quinn was attired in a yellow suit.

After a wedding trip, Mrs. Miller returned home to spend a few days, but will return to Baltimore tomorrow to join her husband. She attended Regional High School and has been employed as dental assistant for Dr. Henry Mulhauser. Mr. Miller is a graduate of Bloomfield High School and is a veteran of the Coast Guard of World War I, having received a medical discharge.

## 25th Anniversary Is Celebrated By George Gluttings

Chief Petty Officer and Mrs. George A. Glutting of Sampson, N. Y., formerly of 41 Washington avenue, celebrated their 25th wedding anniversary at a party on Saturday evening, September 2, in the American Legion Home in Union. Members of the Legion and Auxiliary decorated the hall for the occasion and supper was served to eighty guests from town, Newark, Irvington, Cedar Grove, Westfield and Long Island.

Chief Petty Officer Glutting, who is stationed at the Naval Training Center at Sampson, N. Y., also had as guests, eight of his fellow mates from Sampson.

The couple were presented with a gift from the Legion Members. Their daughter, Miss Jean Glutting, also was present.

The Gluttings have two sons in the Navy, Kenneth and Robert. The Gluttings returned to Sampson on Friday, after being house-guests at the home of Chief Petty Officer Glutting's cousins, Mr. and Mrs. Edward C. Beyer of 90 Battle Hill avenue.

## Church School Will Reopen At Saint Stephen's

The Church School of St. Stephen's Church of Millburn will reopen for the year 1944-45 on Sunday at 9:45 A. M. Devotional exercises, registration and assignment of pupils to classes will be the program for the opening session.

The Chords began their activities under the direction of Alton A. Brandes, organist and choir-master last evening in the Parish House. Regular rehearsals will take place every Thursday evening at 7:30 o'clock. There is room for new members in both senior and junior choirs—and the rector, Rev. Hugh W. Dickinson, joins the choir-master in an invitation to anyone interested, to come to rehearsal on any Thursday night. A splendid opportunity is offered for a thorough training.

## CHURCHES Methodist

REV. CHARLES F. PETERSON, Minister.

Church School, 9:45 A. M. Adult Bible Class for men and women, 8:45 A. M. Morning worship at 11 A. M.

The sermon for Sunday morning will be "The Forward Look." Special music for the service will be an anthem, "Oh, That Men Would Praise The Lord," by Horton, with a bass solo by Alex Pearson, and an offertory, "Holy Is The Lord" by Offenbach, sung by the Fellowship Choir. Mrs. J. Grant Thomas will be at the organ.

Monday, 7:30 P. M., the Methodist Youth Fellowship led by Miss Ruth Aray.

Monday, 8 P. M., there will be a business and social meeting of the Althea Bible Class at the home of Mrs. Ralph Tilley of Bryant avenue.

Tuesday, 8:30 P. M., The Girl Scouts will resume their fall and winter program of activities.

Tuesday, 8 P. M., Community Prayer Circle.

## Presbyterian

REV. DR. GEO. A. LICHT, Pastor.

Morning Service, 11 A. M. Intermediate-Christian Endeavor at 7 P. M. Young People's service 8 p. m.

## St. Stephen's

Millburn, N. J.

REV. HUGH W. DICKINSON, Rector.

Holy Communion at 11 A. M. Church School and Bible Class, 8:45 A. M. Morning prayer and Sermon by the Rector, 11 A. M.

## First Baptist

Millburn, N. J.

REV. ROMAIN P. BATEMAN, Pastor.

Sunday School, 9:45 A. M. Morning Service, 11 A. M. Young People's Service, 7 P. M. Evening Service, 7:45 P. M.

## St. James Catholic

MGR. DANIEL A. COYLE, Rector.

Masses: 7:30, 8:45, 10:15, and 11:15 A. M.

Sunday School following the 8:45 Mass.

Week-day Masses, 7:30 A. M.

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## Joint Birthday Party Tomorrow

A joint birthday party will be held tomorrow afternoon for two cousins, Patricia Allen, daughter of Mr. and Mrs. Leslie Allen of 35 Rose avenue, who is celebrating her 8th birthday and Karen Larson, daughter of Mr. and Mrs. Waldemar Larson of 364 Morris avenue, who is celebrating her 9th birthday. The party will take place from 3 to 5 P. M.

Patricia's guests will be Roberta Comiskey, Joan Field, Nancy Frey, Ned De Rondo and Beryl Fay of town and Claire Wigert of Union.

Karen's guests will include Nancy and Russell Fitzinger, June Worthington, Doris Pollock, and Joan Smith of town; Judy Arthur Stewart and David Larson of East Orange; Elsworth and Richard Towlen of Livingston; Ronald Heim of Union and Karen's grandmother, Mrs. Nellis Larson of Short Hills.

Patricia and Karen are the granddaughters of Mr. and Mrs. Alonzo Allen of 364 Morris avenue.

## Picnic Held For Lt. Frank Geiger

Mr. and Mrs. Frank Geiger of South Springfield avenue entertained on Sunday afternoon at a picnic in honor of their son, 2nd Lieutenant Frank J. Geiger, home on leave from Fort Knox, Ky. Fifty guests were present from town, Bayonne, Maplewood and Cranford.

Lt. Geiger was commissioned a second lieutenant on Saturday, September 2, at Fort Knox.

## BIRTHS

Stockkeeper second class and Mrs. Warren Gibberley of Roselle, formerly of town, announce the birth of a son, Robert Warren, on August 24, at Rahway Memorial Hospital. Petty Officer Cubberley is stationed with the Coast Guard at Manhattan Beach.

Don't waste scrap paper.

## Union Packing Co.

IT'S ONLY A BARGAIN IF... you get our kind of "banquet quality" meats, as well as our kind of price values. That's the only kind of bargain you really want. Here's what we mean:

FRESH KILLED FOWL (ALL SIZES) Grade A **39¢** LB.

FRESH KILLED CHICKENS (All sizes up to 5 lbs.) **43¢**

FRESH KILLED LONG ISLAND DUCKS... (No. 1) **31¢**

SLICED BACON Grade A... 1/2 lb. package **20¢**

FRESH CHOPPED BEEF **28¢**

SMOKED TONGUE (Short Cut) **41¢**

PURE LARD (1 pound prints) **18¢**

MEMAHA VALLEY Fresh Creamery BUTTER (1/2 lb. prints) **49¢**

266 MORRIS AVENUE SPRINGFIELD, N. J.

## PERSONALS

Miss Jean Glutting, daughter of Chief Petty Officer and Mrs. George Glutting of Sampson, N. Y., formerly of town, was houseguest for two weeks at the home of Mr. and Mrs. Phillip Cull of Morris avenue. Miss Glutting returned home on Friday.

Mr. and Mrs. Stanley Roll of Mountain avenue have returned home after a four day visit with their son, Corporal Charles Roll, who is stationed at Langley Field, Va.

Mr. and Mrs. Arthur C. Prinz of 18 Washington avenue have returned after a two weeks' vacation at Point Pleasant.

Mr. and Mrs. John B. Collins of 28 Motter avenue entertained this week for Mr. and Mrs. Freeman W. Opydke of Washington, D. C. and Mr. and Mrs. Percy DeWitt and George Opydke of Stewartsville.

Mr. and Mrs. Carl F. Ledig and daughter, Gail, are now residing in their new home at 188 Milltown road. The Ledigs are formerly of Irvington. Mr. Ledig is employed with the Standard Drug Co. of Newark.

Ross Longfield, son of Mr. and Mrs. J. Everett Longfield of 37 Colfax road celebrated his fourth birthday at a party on Saturday afternoon. Children present were Joy Benadom, Billy Kelsay, Eric Dalrymple, Denise Mahoney, Stewart Rogers, Carl Weinacher, Virginia Zirkel and Claire Longfield, all of town.

Miss Florence Green, daughter of Mr. and Mrs. Harold J. Green of Morris avenue will be hostess to a group of friends at a luncheon and birthday party at her home next week. Those present will be co-workers of Miss Green from the Elastic Stop Nut Corp. in Millside.

John Wilson was guest of honor at a party given by Mrs. Eugene Rochelle of 92 Marlon avenue on Saturday afternoon. John celebrated his 14th birthday. Color decorations were in red, white and blue. Guests who attended were Billy Gashlin, Frank and Bobby Ronkowitz, Billy Koonz, Bobby Seel, Kenneth Lancaster, Donald Lottler, Ronnie Weiss and Patrick Winters, all of town.

Mr. and Mrs. Eugene Rochelle of 72 Marlon avenue entertained over the week-end, their niece, Mrs. Clarence Silva and Miss Mabel Glover of Dorchester, Mass. Mrs. Rochelle and grandson, Patrick Winters returned home after spending the summer at their summer home at Lake Mohawk.

Mrs. Gertrude Sellman of 108 Morris avenue is up and around again, after being confined to her home for the past month due to ill health.

Mr. and Mrs. Joseph Fidler of Morris avenue have a houseguest from Miami, Fla., for an indefinite stay.

Miss Esther Smith, daughter of Mrs. Walter Smith of 68 Battle Hill avenue has returned home from Overlook Hospital, Summit, where she recently underwent an appendectomy.

Mrs. George Morton of 108 Morris avenue, her father, Henry P. Larson of Elizabethtown, and her sister, Mrs. Norman O. Morton of Westfield, spent the week-end at Rutland, Vt. Mrs. Norman Morton's

## Basket Picnic Held Sunday by Colfax Group

A successful basket picnic was held by the Colfax Manor Association on Sunday at Echo Lake Park, Mountainside. Due to the excellent weather, 70 persons attended the affair.

After a luncheon at Locust Grove, the children played games and were entertained by the swings and sand box in the park. Prizes were awarded to the children at the conclusion of a peanut hunt. The adults participated in games including tug of war, rolling pin throwing contest and soft ball.

Many attending the picnic stayed for supper. The committee, which was responsible for much of the picnic's success, consisted of Eric Dalrymple, Frank Crow, John Picosky and William Mellick.

Frank Eger of Evergreen avenue returned home from Overlook Hospital, Summit, on Tuesday. Mr. Eger had been confined to the hospital for several weeks due to a broken leg.

Mrs. Edward Steltz of 23 Battle Hill avenue will be hostess at bridge on Thursday evening of next week.

Mr. and Mrs. John Hogland of Troker avenue had as week-end guests, Mr. and Mrs. Norman Ektor and son, Richard of Flushing, L. I.

Herbert Chisholm of 272 Morris avenue and son, Leslie Chisholm of 52 Keeler street recently made a trip to Washington, D. C. They visited the grave of their son and brother, Raymond Chisholm, in the Arlington Cemetery.

Mrs. E. C. Butkus and son, Larry of 272 Morris avenue are guests of Pvt. Butkus' parents in Scranton, Pa. for a fortnight.

## Engagement Told Cohen-Schaffer

The engagement of Miss Mildred Cohen, daughter of Mr. and Mrs. Samuel Cohen of Canfield street, Orange, has been announced to Sergeant Sidney Schaffer, son of Mr. and Mrs. Julius Schaffer of 246 Morris avenue.

Miss Cohen is a graduate of Orange High School. Sgt. Schaffer is a graduate of Rosella Park High School and is with the Ordnance Department in Italy.

## RATION BOARD HOURS

Town Hall, Springfield  
Monday to Friday,  
2 to 4:30 P. M.  
Thursday Evening,  
7:30 to 8:30 P. M.  
Saturday,  
10 A. M. to Noon.

## BETTIQUETTE

MEMO TO MRS. HOUSEWIFE

It's been rumored that householders and commercial users may get a sugar "bonus" soon. And speaking of sugar bonuses, we've speaking of sugar bonuses, we've sheep herders get lots of cereals they are being allowed an extra sugar ration a month.

When you are called upon to give used clothing for foreign relief, make sure it's clean, mended and wearable before you turn it in.

Paper wiping "rags" are being used by the armed forces. They're cheaper and easier to store.

More of next year's shoes will have rubber soles and heels because the armed forces are still talking first grade leather.

Much good food will go to waste if there aren't enough people to eat it. If there is a canning plant nearby, why don't you give one or two days a week to help preserve this year's crops?

This is the time to plant fall gardens. Snap-beans, carrots, beets, turnips, radishes, lettuce, and cabbage will thrive if set now. So will greens such as kale, spinach and collards.

Washington hears that "stoves" in food cans have been developed by two British firms. Compartments in can hold chemicals which will burn when lighted with a cigarette.

Gasoline situation will get worse instead of better, say oil officials. Although no talk of smaller rations, quality will become inferior.

Kansas women take a bow! It's been reported that some 30,000 of them are driving tractors and doing other important wheat harvest jobs.

WPB says that there will be little hope for new radios for civilians this year.

Trains will have most of the comforts of home in the post-war years. Some of the things you may expect: fluorescent lights, train-to-city telephone service, more seat space. Fares may be cheaper, too.

Civilian supply of rationed and unrationed meats will decrease, says the Bureau of Agricultural Economics. Points will rise on some canned goods next month, it is predicted.

There's still a tremendous number of eggs on the market. War Food Administration calls on housewives to store an extra dozen

## Meeting Tomorrow

The Spring Garden Civic Association will hold an outdoor meeting tomorrow evening at 8:15. Mr. and Mrs. Edward Frances of 113 Linden avenue will be hosts to the group.

Men are going to have more trouble buying good grade shirts than ever. About 40 per cent of cotton textile outputs is going to our Allies.

—Late summer slump in milk production is the cause of the present ice cream shortage.

Due to cellophane shortage, many bakery products are being wrapped in waxed papers and cigarettes are giving up their shiny dresses.

## Women's Guild Held Session On Tuesday

The Women's Guild of St. Stephen's Church, Millburn, held their regular monthly meeting on Tuesday evening at 8 o'clock in the Parish House. Mrs. William Bonyngo of Millburn, president of the guild, presided.

Guest speakers for the evening were Mrs. P. B. Strassburger, president of the Women's Auxiliary of the Diocese of Newark, and Mrs. C. L. Colton, chairman of the Diocesan Comfort Department of Newark. Refreshments were served.

Following the guest-speakers, a regular monthly business meeting was held. Plans were made for a dessert bridge to be held in the parish house on October 17. Mrs. George-Hamburger of Millburn will be chairman of this affair. Plans were also made for a fall and supper to take place on November 17, in the parish house. Mrs. William Dumitz will be hostess and chairman of this party.

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SAYS CHEERFULLY—"I'LL BE GLAD TO"

OPERATOR SAYS—"PEOPLE ARE MIGHTY HELPFUL THESE DAYS"

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It's important for Victory Gardeners to keep raising crops during the entire growing season.

Join the food fight for freedom—at home and around the world.

Keep Planting Seeds of Victory.

After working in your garden, take a relaxing bath. It will relieve tired muscles and will be delightfully refreshing.

**COMMONWEALTH WATER CO.**

REGIONAL HIGH

Editor's Note: "Regional High" covers the happenings of interest about former pupils and what they're doing. St. Paul's Evangelical and Reformed Church, Garwood, was the setting on Saturday for the wedding of Miss Alice Marion Carley, daughter of Mr. and Mrs. John E. Carley of Locust Avenue, Garwood, and Albert Henry Miller Jr., son of Mr. and Mrs. Miller of Willow Avenue, Garwood. The double ring ceremony was performed at 5 p. m. by the pastor, Rev. Walter Pugh. The bride was given in marriage by her father, Miss Irene M. Carley, sister of the bride, was maid of honor. Miss Marie J. Nead of Westfield and Miss Mary J. Augustoni of New York City, cousins of the bride, were bridesmaids. Helen Miller, sister of the groom, was flower girl. Miss Elaine Bland of Garwood presided at the organ and Mrs. Elsie Fontenelli of Garwood sang "I Love You Truly" and "Because". Fred H. Miller of New York City was best man and Fred H. Miller, John E. Augustoni and Benjamin Finberg, all of New York City, were groomsmen. The bride wore a white satin gown with a train and finger tips well trimmed with orange blossoms and carried a bouquet of white gardenias. Miss Carley wore an orchid tulle gown and carried yellow daffodils. The bridesmaids were gowned in aquamarine lace and carried yellow daffodils. A reception was held at the Garwood Hotel and was attended by 75 guests. After a short honeymoon, the couple will reside at 507 Spruce Avenue, Garwood. Both Mr. and Mrs. Miller are graduates of Regional High School and are employed by the Aluminum Company of America in Garwood. Seaman Louis Saparito, 17-year old son of Mr. and Mrs. Carmine Saparito of 236 North Avenue, Garwood, is on sea duty in the Pacific fleet. He is a graduate of Regional High, class of '44 and enlisted in the Navy six months ago. He received his boot training at the Naval Training Center, Sampson, N. Y. Pictures showing Corporal Nelson E. Lawrence, son of Mr. and Mrs. B. L. Lawrence of Madison Hill road, Clark Township, working on gun barrels of a B-24 Liberator plane in Italy, have arrived in this country. They show Corp. Lawrence in mechanical attire seated on the huge wing of a Liberator. The accompanying caption from the Fifteenth A.A.F. in Italy, states that Lawrence's tasks as an armorer keep him busy daily servicing the lethal guns carried on the long-ranging heavy bombers. His unit has staged more than 110 attacks against Nazi installations in Europe. A graduate of Regional High School, class of 1940, Corp. Lawrence entered the Air Force in April, 1943. He received his armament training at Lowry Field, Denver, Colo., and arrived in Italy last December. Private Richard W. Stacey, 18 year old son of Mr. and Mrs. W. H. Stacey of 432 Third Avenue, Garwood has been enrolled in the technical school for training of radio mechanic students at Truxa Field, an installation of the Army Air Forces Training Command. Private Stacey will receive a complete course in aircraft radio mechanics and will take supplemental AAF courses in defense against chemical attack, physical training and related subjects designed to fit him for overseas combat duty with the fighting AAF. In civilian life, Pvt. Stacey was employed by the Radio Rubber Company in Garwood. Before going to Truxa Field, he was

YOUR RED CROSS

They serve anywhere from 75 to 200 people. There was a meeting of the Motor Corps Tuesday evening at the Red Cross Headquarters. Mrs. Harry Spencer, chairman, presided. It was decided to continue the Saturday ambulance work at Overlook for another six months. Each member was given a morning or afternoon or both to be on call with the station wagon. For various reasons some of the drivers have become inactive, so anyone who has had first aid, and advanced first aid, and is available to drive, is urged to get in touch with Mrs. Spencer, Millburn 6-1415-W. We need drivers! Recently four hundred feet of outdoor color film has been procured for the Red Cross, for the purpose of taking a permanent record of some of Springfield Chapter's war activities. It is hoped that all persons who have

taken part in the Red Cross work for the last three years, including the District Committee, Roll Call workers, Junior Red Cross, will get together some Sunday afternoon, date and time to be announced, and line up as for a parade, for the purpose of showing on film the number of people, those with uniform and those without, who have participated in the war program of the American Red Cross in Springfield. There will also be pictures taken showing the work of the various committees. If the outdoor pictures are successful, we hope to be able to get some indoor film, and take pictures of the surgical dressings workroom, the sewing room, Blood Bank, etc., in action. The trial shots will be made this coming Sunday, September 18, if it is fair, of the Motor Corps demonstrating one of their trips. A letter has been received by Mrs. Lewis Macartney, chairman of Surgical Dressings, and the women who fold bandages, written by Lieut. Frank Bolger, paratrooper, son of one of the most faithful workers at the workroom. He has been wounded and knows firsthand the value of this important work. "Just a very short note of appreciation for all of your kind thoughts in sending me the card and picture. It sure was good to see the gang all in one photo. You are all doing a marvelous job. To some people it may seem like a waste of time, or if some-

thing else more important comes up, they might put off making the bandages until the next time. "But we know personally from the experiences of going through four hospitals on the way back to England, just how important your work really is. I am proud that my Mom is able to do her share also. "I was hurt a little on D plus 2, but finally got the works by the 26th of June. Two weeks in it was quite enough for a while. "So with nothing but praise for you all, I remain as ever, "LT. FRANK BOLGER."

Vote ON THE REVISED CONSTITUTION FOR NEW JERSEY ELECTION DAY NOV. 7. Shall the Revised Constitution for the State agreed upon by the One Hundred Sixty-eighth Legislature, pursuant to the authority given by the people at the general election held in the year one thousand nine hundred and forty-three, be approved and ratified, as a whole? YES NO. The above question will appear in red ink on all voting machines. If your election district uses paper ballots, the question will appear on your ballot in black ink. For your convenience and information, the complete text of the Revised Constitution is being published in installments in New Jersey newspapers. Copies of the Revised Constitution in booklet form will be gladly supplied, free of charge, by your public library or municipal clerk upon request, or may be obtained from the Secretary of State, Trenton, New Jersey, by mailing coupon on this page. J. P. Brophy, Secretary of State. Advertisement paid for by the State of New Jersey (Law 1944, Ch. 92)

New Water Co. Head



T. W. COLEMAN (Story on Page 1)

Scout Committee Met

The Cub Scout Committee met Wednesday evening of last week in the Town Hall. A business meeting was held and Thursday, September 28, was set for a Pack Meeting to take place at 7:30 P.M. in the James Caldwell School. Charles Heard, chairman, presided.

HOURS

Springfield Public Library Every Afternoon, 2:30 to 5 P. M. Mondays and Fridays, 7:30 to 9:00 P. M.

HELP LICK THE JAPS

Join our forces now to help finish the job. Positions for men and women. Day or night. Post-war jobs later. ORANGE SCREEN CO. 515 Valley Street, Montwood, N. J. W.A.C. Rules

Choose these for Back to College. Practical and serviceable casuals - smart, trim lines and low heels that fit so well into college life. Moc-styled oxford with kangaroo sole. \$3.95. Moc-styled stroller in brown calf. \$2.75. HARRISON BROTHERS EAST ORANGE—551 Main Street MONTCLAIR—540 Bloomfield Ave. Established 1876

SPECIAL Eye Glass Service For War Workers Examinations By Registered Optometrist A. O. SEELER Jeweler and Optician Millburn, N. J. Millburn 6-0331

IS YOUR SERVICE MAN GETTING THE SUN EVERY WEEK? The SPRINGFIELD SUN is mailed free of charge to all service men and women in this country and overseas upon request. Through the assistance of Continental Post No. 228, American Legion, funds from the scrap drives under its supervision, will hereafter be used to pay for such papers under special arrangements made with the SUN. It is our goal to see that EVERY local man and woman in the service gets the home town paper, which is like a weekly letter from home. IF YOUR SON, BROTHER OR HUSBAND is not getting the paper, send him address by mail or in person to the SUN. To insure accuracy, we won't take them over the phone, and let us know if it's a new request. IF there's any delay among the service men who are on the list, it may be due to a change in address never given to the SUN. The Post Office Dept. does not forward newspapers, as they do letters. Such names are removed from our mailing list and not restored until the folks at home give us the new address. SPRINGFIELD SUN, 230 Morris Avenue, Springfield, N. J.

No. 6 in a series of 12 installments. ARTICLE IV—Sections I (concluded) and II (with part of Schedule\*) Revised Constitution FOR THE STATE OF NEW JERSEY To Be Voted Upon as a Whole by the Voters of New Jersey at the General Election, Nov. 7, 1944. ARTICLE IV EXECUTIVE SECTION I (concluded) 12. Every bill which shall have passed both houses shall be presented to the Governor; if he approve he shall sign it, but if not he shall return it, with his objections, to the house in which it shall have originated, who shall enter the objections at large on their journal and proceed to reconsider it; if, upon reconsideration on or after the third day following its return, three-fifths of all the members of that house shall agree to pass the bill, it shall be sent, together with the objections, to the other house, by which it shall be reconsidered and if approved of by three-fifths of all the members of that house, it shall become a law; and in all such cases the votes of both houses shall be determined by yeas and nays, and the names of the persons voting for and against the bill shall be entered on the journal of each house, respectively. If any bill shall not be returned by the Governor within ten days, Sundays excepted, after it shall have been presented to him, the same shall become a law on the tenth day if the house of origin is not in adjournment on said day. If, on said tenth day, the house of origin is in adjournment in the course of a regular or special session, the bill shall become a law on the day on which the house of origin convenes after the adjournment unless the Governor shall return the bill to that house on that day. If, on said tenth day, the Legislature is in adjournment sine die, the Governor shall within thirty-five days after such adjournment sign the bill or return it to the house of origin at a special session of the Legislature called by him, to meet within the thirty-five days, for reconsideration of bills; otherwise, the bill shall become a law on said thirty-fifth day. If the Governor shall return any bill to the house of origin less than three days prior to the adjournment sine die of any session, the bill shall become a law thirty-five days after said adjournment unless the Gov-

The roman side headings are not in the official text of the Revised Constitution. They appear above for your convenience.

Advertisement paid for by the State of New Jersey (Law 1944, Ch. 92)

# Mountainside

## Pupil Enrolment Drops Slightly At Boro School

MOUNTAINSIDE A slight decrease was shown in the enrollment in the Borough school on Wednesday, September 6 for the fall term over last year, according to the report of Superintendent Principal Charles A. Wadsworth. One hundred and seventy pupils attended classes as compared with 182 last year. Mr. Wadsworth pointed out that probably in the next two weeks more pupils will be coming back to school as many have not returned from vacations.

The new teachers that have been added to the teaching staff are: Miss Virginia Mealy, Plainfield, first grade teacher; Miss Julia Vastlow, Cranford, third grade teacher; Miss Mary Bradshaw, Plainfield, fourth grade teacher; Miss Hazel Yater, Cranford, sixth grade teacher and social studies; Miss Regina Hiltner, Elizabeth, English teacher; Miss Daula Sands, Morris-town, home economics teacher; Miss Hermine Sims of Perth Amboy, as the new nurse.

School at the Children's Country Home opened on Monday. The teachers will be the same as last year. Mrs. Edward Menerth and Mrs. David C. Peck.

## Left Wednesday To Enter Nyack Bible Institute



MOUNTAINSIDE Miss Marianna Meisick, daughter of Mr. and Mrs. Ernest Meisick of Central avenue, left on Wednesday for the Nyack Bible Institute, Nyack, N. Y. to begin a two-year course in "Christian Education." Miss Meisick is a graduate of the Regional High School in Springfield and had been employed as a telephone operator in the Bell Telephone Company in Westfield.

## Jeanne H. Adams Wed Saturday In Westfield Church

MOUNTAINSIDE Miss Jeanne Hope Adams, daughter of Mrs. James E. Adams of 7 Mountainside drive and the late Mr. Adams, and Capt. Richard Carlisle Kelley Jr. of the Army Air Force, son of Mr. and Mrs. Kelley of Eldkins Park, Pa., were married Saturday at 5:30 p. m. in the Presbyterian Church, Westfield. The Rev. Robert M. Skinner, pastor of the church, performed the ceremony, after which a reception was held in the home of the bride's mother.

Given in marriage by Francis X. McCaugh of Westfield, the bride wore a gown of white tulle trimmed with a slight train. Her hair was styled in a bun and she carried a bouquet of white flowers and she carried a bouquet of white orchids, gardenias and white roses.

Her sister, Miss Eileen Adams, was maid of honor, and the bridesmaids were Mrs. Millard Gamble, the former Gloria Hine of Westfield, Miss Anita Kelley of Eldkins Park, Pa., a sister of the bridegroom, and Mrs. Robert Stuhler, the former Patricia Cummings of Westfield. They all were gowned in ice blue tulle taffeta. The honor attendant carried a bouquet of "Holly" flowers with white matching flowers in her hair, and the bridesmaids carried bouquets of yellow tea roses with matching flowers in their hair.

The bridegroom's brother, Capt. Donald Kelley, U. S. Navy, was best man. Ushers were Raymond Peters of Westfield, Homer Liechtenwaller of Short Hills, an uncle of the bridegroom; Wallace J. Miller of Providence, R. I., an uncle of the bride, and Ernest Johnson of Passaic, Pa.

After a wedding trip to Sky Top, Pa., Captain Kelley and his bride will go to La Vegas, N. M. where he will report for further orders.

The bride is a graduate of Westfield High School and Skidmore College, Saratoga Springs, N. Y., and the Washington Secretarial School of Business Administration, Captain Kelley is a graduate of Lehigh University.

## Boro Firemen Busy On Calls

MOUNTAINSIDE Firemen were called twice last Thursday afternoon to extinguish brush fires, one at 12:45 P. M. in Route 29 near the Oak Tree Stand, and the other at 5:30 P. M. in New Providence road. There were two more fires on Monday, one in the rear of Windcrest, and another in the rear of Hotel 29 in Route 29, both being brush fires.

## Frances Doyle Wed Saturday In Union Chapel

MOUNTAINSIDE Miss Frances Doyle, daughter of Mr. and Mrs. Thomas Doyle of Mountain avenue and Tech, Sgt. George Antonak, son of the late Mr. and Mrs. G. Antonak of Lyndbrook, L. I., were married Saturday afternoon in the Mountainside Union Chapel. The Rev. Henry Buege of Amsterdam, N. Y., performed the ceremony. A reception for 60 guests was held at the Park Hotel, Plainfield.

Given in marriage by her eldest brother, John Doyle, of Plainfield, Miss Doyle was gowned in white bridal satin with lace yoke and seed pearls and a long train. Her veil was fastened to a crown of sand-pears and she carried a bouquet of white roses, white asters and white gladioli.

Mrs. George Simon of Woodland avenue was her sister's maid of honor. She wore a gown of peacock blue chiffon and carried a bouquet of assorted flowers, and she wore matching flowers in her hair.

Bridesmaids were Miss Dolores Mowray of Springfield and Miss Louise Doyle of Plainfield. A niece of the bride-elect. They wore frocks of melon color chiffon and carried bouquets of matching flowers in their hair. The bride's mother wore a plum colored dress and hat, and wore a corsage of flowers.

The Library also has a copy of "Peter Dominick" by Victor White. It has a recurring theme of the struggles of an adolescent boy in Vienna during the last war, against almost overwhelming obstacles, and his final triumph in his achievements.

## Brief Court Session

MOUNTAINSIDE Recorder William Winckler presided at a brief session last Thursday night in Recorder's Court. John Samuel of Long Island City, N. Y., was fined \$7 on a charge of failing to keep to the right of the road. Thomas Schultzer of Newark was fined \$3 for a stop street violation.

## AROUND THE BOROUGH

Mr. and Mrs. Fred H. Colvin of Central avenue and Miss Peath-erstone, eighth grade teacher at the borough school, attended an all-day meeting at the School of Instruction in Raritan, on Wednesday, sponsored by the Union County Council of Parents and Teachers.

Mrs. Lester White and daughters, Doris and Audrey of Sherwood parkway, have returned after spending the summer in Point Pleasant.

Mrs. Richard Kapke of Woodland avenue entertained the Eastern Star at a bridge party on Tuesday evening in her home. The members who attended were Mrs. Emily Foulner, Mrs. Alberta Rosecrans, Mrs. Mildred Neumann, Mrs. Mildred Jaenko, Mrs. Lillian Malbie, Mrs. Florence Beckman, Mrs. Isabelle Hill, Mrs. Johanna Gilbert, and Miss Jackie Holmes of Westfield, and Mrs. Mary Corbels of Linden.

Mrs. P. A. Lee and son, Alan, of Deer path are now at home after spending the summer in New Hampshire.

Mr. and Mrs. Charles Wadsworth of Springfield road entertained at a theatre dinner party Sunday evening.

The Misses M. Elizabeth and Lucille Johnston of Route 29 have returned from Harperswell, Center, Me., where they spent the summer.

Mr. and Mrs. E. B. Johnson of Poplar avenue have as their guests, Mrs. Margo McConnell and daughter, Linda, from Decatur, Ill.

Mr. and Mrs. Edwin Skidmore of Central avenue returned home on Tuesday from a trip to Boston, Mass.

Mrs. Charles Wadsworth of Springfield road gave a surprise birthday party at her home for Mrs. George Blackburn on her birthday Tuesday evening.

Mrs. H. J. Kazmar of New Providence road, Mrs. Henry C. Weber of Central avenue and Miss Peath-erstone, eighth grade teacher at the borough school, attended an all-day meeting at the School of Instruction in Raritan, on Wednesday, sponsored by the Union County Council of Parents and Teachers.

Mr. and Mrs. D. R. Clark of Trinity place, celebrated their twentieth wedding anniversary on Thursday of last week. The party was held in Bound Brook and have lived in Mountainside for 18 years. They have three sons, C. Daniel, who is concluding his boat training with the U. S. Navy in Sampson, N. Y., James D., 15 years old and Ivan N., 10 years of age.

Mr. and Mrs. Gilbert Pittenger of Central avenue have as their guests this week, Mrs. Mary L. Pittenger, the former's mother from Millburn.

Mrs. George Blackburn of Central avenue gave a birthday dinner party in honor of Mrs. Dorothy Johnston of Bloomfield Saturday evening. Guests included Mrs. Johnston's parents, Mr. and Mrs. Arthur Robertson of Newark, Mr. Judson, Dr. and Mrs. George Blackburn of East Orange, Mr. and Mrs. Thomas A. Dillon of Cranford, and Mr. Blackburn of Central avenue. A game called "camouflage" was played. Mr. Judson winning first prize for the men and Mrs. George Blackburn, Sr. winning first prize for the women. Mrs. Thomas Dillon, sister of Mr. Blackburn gave birth to a baby boy on Mrs. Blackburn's birthday, which was Sept. 12.

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## Experiences Told By Paratrooper Charles Honecker

MOUNTAINSIDE Private first class Charles Honecker, a paratrooper in France, related his D-Day experiences in a recent letter to his parents. Chief of Police and Mrs. Charles J. Honecker of Locust avenue.

"We jumped about 1:15 A. M. Tuesday morning, June 6, and fought eight days with hardly any sleep and limited rations. On the whole it was something to remember. The worst thing, I think, was when we were shelled by German 88's. You could hear them whistling towards you and then go off around you with a bang. It sure is a helpless feeling lying in a ditch and listening to them coming your way!"

"Our whole division has received a Presidential citation for gallant work. Our regiment was considered about the best in our division."

"We are still cooking our own meals but have added more food to our stock."

Private Honecker enclosed two German hills, two stamps and two messages given, his outfit the night they took off from France, one from General Eisenhower and the other from his colonel.

Private Honecker, 18, entered the service March 3, 1943 and has been overseas since August 1943. He received infantry training at Camp Wheeler, Ga., and infantry unit at Fort Benning, Ga.

## Vera Clark and James Herrick, Jr. Troth Announced

MOUNTAINSIDE Mr. and Mrs. Cornelius J. Clark of Watching terrace, Scotch Plains, announce the engagement of their daughter, Vera, to James E. Herrick Jr., storekeeper first class, U. S. Coast Guard, son of Tax Assessor James E. Herrick and Mrs. Herrick of Parkway.

Petty Officer Herrick is a graduate of Regional High School, Springfield. He recently resigned from active service in the Mediterranean and European areas.

Miss Clark is a graduate of Scotch Plains High School and is secretary to Robert Adams, Jr., Scotch Plains High School principal.

## Session Ended Last Saturday In Coles Home

MOUNTAINSIDE The Coles Memorial Home, Springfield road, closed its session on Saturday. It is occupied during the summer by the children of the Newark Orphan Asylum.

Approximately 40 children were at the home for nine weeks under the direction of Miss Ann Peterson, executive director of the Newark Orphan Asylum. Besides those from the orphan asylum, many undernourished children sent by special request by social agencies in Newark were at the home.

During the nine weeks at the home, various groups and clubs were taught crafts, knitting and general setting-up exercises. The children attended services in the Mountainside Union Chapel every Sunday. The organization has 31 boys in the armed services.

Several years ago the Coles Memorial Home was left by the late J. Ackerman Coles to the Newark Orphan Asylum for use as a summer home.

## Service Notes

MOUNTAINSIDE Mr. and Mrs. Otto G. Lindberg of New Providence road, have received word from their son, Lt. John R. Lindberg that he has arrived in France, and is stationed with the Medical Division of the 83rd Engineering Battalion of the Air Force.

## HAPPY BIRTHDAY

"Happy Birthday" greetings are extended this month by the Sun to the following residents of Mountainside:

SEPTEMBER:

- 16 - Pfc. James Hambaecher
- 17 - Arthur Braun, Sr.
- 18 - Otto Schmittke, Jr.
- 19 - Miss Lorraine Bauer
- 20 - Miss Barbara Danenhauer
- 20 - Pfc. Charles Boyton
- 20 - Margaret Bittlich
- 21 - A. S. Eugene Brokaw
- 21 - Mrs. Arthur Aborn
- 21 - Ensign Arthur Goodall
- 22 - Miss Arline Smith
- 23 - Robert Davidson
- 23 - Mrs. J. Walter Seager
- 23 - Mrs. T. H. Ayling
- 30 - Doris Pittenger

OCTOBER:

- 1 - Mrs. Dewey G. Knoll
- 1 - Miss Barbara Owens
- 2 - Mrs. William Smith
- 3 - Mrs. J. A. Britton
- 4 - Mrs. Howard Winn
- 4 - Miss Doris Smith
- 5 - Andrew Scheller, Sr.
- 5 - Ernest Meisick
- 6 - Paul T. Rottstock
- 6 - Edmund Frey
- 7 - Mrs. Charles Carson
- 7 - Miss Peggy Smith
- 11 - Willis V. Curtis
- 13 - Mrs. Bernard Buck
- 13 - Gilbert Pittenger, Sr.
- 14 - Harry Blwitz
- 15 - Mrs. Victor Sartain
- 15 - Howard Linger

## SCHOOL NOTES

MOUNTAINSIDE - Assembly was held for the grades from kindergarten to third grade Wednesday morning at the school.

Three moving pictures were shown entitled, "The Policeman," "Safety in the Home" and "Shut the Farm Dog." The assembly closed with the singing of some songs.

## CALENDAR

Sept. 21 (Thurs.) - Planning Board, meeting, Borough Hall, 8 P. M.

Sept. 21 (Thurs.) - Board of Education, meeting, 8 P. M.

Oct. 7 (Mon.) - Library Board, meeting, Library, 8 P. M.

## WAE WORKERS

Opportunity to do useful work and earn money is transferred to part-time jobs.

Men and Women Needed  
**ORANGE SCREEN CO.**  
518 Valley Street, Maplewood, N. J.  
W.M.C. Rules

## Council Passes Ordinance For Evergreen Court

MOUNTAINSIDE The Borough Council Tuesday night adopted an ordinance on final reading for the improvement of Evergreen court and proposed to receive bids at a special meeting September 20. Report from Building Inspector Herman Honecker showed eight permits issued on alterations totalling \$30,000 and alterations of a garage at \$200.

It was reported that \$6,000 in short term notes were awarded, upon bid from five private citizens, to Otto Lindberg, at an interest rate of 1 per cent per annum, for eight months. The funds will be used in the purchase and renovating of the new firehouse site on Route 29.

## Firemen's Convention In Trenton Tomorrow

MOUNTAINSIDE The New Jersey State Firemen's Association will hold its annual convention tomorrow in the War Memorial Building, Trenton. Representing the borough will be Chief Herman Honecker, Henry Savocic, Charles Condon and William Van Nest.

Chief Honecker's name was unanimously chosen at a caucus last night by the Union County to be put up as the county representative to the executive committee of the State Association.

A meeting of the local fire company was held last night at which time Eric Serba of Evergreen court was elected to membership.

## LEGAL ADVERTISEMENT

BOROUGH OF MOUNTAINSIDE  
CITY OF UNION  
NOTICE OF BIDS

SEALED PROPOSALS will be received at 5:00 P.M. on Thursday, the 22nd day of September, 1944, at the office of the Borough Clerk at Mountainside, N. J., and then publicly opened and read.

TITLE: CONSTRUCTION OF A STURDIER SEWER BELT LINE, CHRYSLER AND HILTON AVENUES, MOUNTAINSIDE, N. J. AS SHOWN ON PLAN BY REGISTERED CIVIL ENGINEER, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 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2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927,



# CLASSIFIED ADVERTISING

**CLASSIFIED ADVERTISING RATES**

Rate: 5¢ minimum for 2 lines; additional lines 1¢ each. Springfield SUN and Summit Herald 2¢ a line, both papers. Combination rate with South Orange Road & Maplewood News, all four papers, 2¢ a line.

Type: 6 point and 10 point only.

No cuts.

Regular advertisers ask about contract rates.

Estimating copy: 5 words to the line (10 points).

For 10 point type count two lines.

We reserve the right to accept, reject, edit and classify all copy.

Errors: We will not be responsible for errors unless they are detected after the first insertion.

Closing time: 12 a. m. Wednesday.

## HELP WANTED—Female

**GENERAL OFFICE** work. Good knowledge of bookkeeping essential. Small local concern. Permanent position. Write stating qualifications and salary desired. Write Box 21, 470 Sun.

**SALES LADY**, full or part time. Good salary. Summer Dress Shop. Summit Herald.

**TYPEST**, to hour week. Lunches prepared. Call or write (children's) Country Home, Westfield, N. J. (Statement of availability required if you have been in essential work)

## HELP WANTED MALE OR FEMALE

**GARDENER**, houseman, chauffeur, auto mechanic, painter, garage apartment. 25 Morris Ave., Millburn, N. J. Write Box 11, 470 Summit Herald.

## SERVICES OFFERED

**PLUMBING** work. For sale, new small baby grand, \$200. Steinway studio #225. Silver plated, 14K gold plated, brass, sax, \$250. Write Mail Delcher, Tel. Chatham 15-18.

**TRUCK SURVIVORS**, good wood, kindling, wood, 2 bundles for \$1. Light trucking. Millburn 4-29-44.

## LOST

**BANK BOOK**, First National Bank of Springfield, issued to Joseph A. Hanger, 25 Bryant Avenue, Millburn 6-1677.

## WANTED TO RENT

**RESPONSIBLE AMERICAN** working couple, furnished apartment, with cooking facilities in Short Hills or Summit, near 20th St. and Morris Ave. Call South Orange 3-2529 after 6 P. M.

## USED CARS WANTED

**USED CARS WANTED**—any make, make, model, year, 1935-1944. Write: 215 Springfield Ave., Su. 6-1531.

## FOR SALE

**BEAUTIFUL** large city home—new construction, like new—modern, single mistress. Su. 6-2912-M except Saturdays.

**BOOKS**, bought and sold. Will call. Old Book Store, 400 Main St., Morristown, 4-1210.

**CARVED** love seat, Victorian chairs, center table, large rug, small corner cabinet, desk, small table and lamp. Linens, silver, glass, old jewelry, silver, buttons, clocks, pictures, and many other things. Write: Chatham, N. J. Chatham 4-1911.

**HANDMAN**, makes baby grand in within 24 hours. Call new leaders. Summit 6-1655.

**MAPLE** TABLE, extension leaves, ever ready chairs, reasonable. 85 Orange, 4-1210.

**SCRATCHING** dogs, due to so-called "summer eczema," fleas, ticks, lice, ear and sarcoptic mange, ring worm, dandruff, and other afflictions—23 in all. Brush or spray with Quaternol. Call for literature with Quaternol. Used by leading kennels. Sold by Fancher's Food, 518 Millburn Avenue, Millburn, N. J. Ask your dealer or P. E. Vaughan, Distributor, 204 Watchung Ave., Plainfield, N. J.

**SEASONED** COLDWOOD, any length. Millburn Free Company Tree Surgeons, Millburn 6-0565.

**TOP SOIL**, best grade, and mulch for fall and winter protection. Call Talanville 2-1131. T. S. Peins, 240 Morris Ave., Union, N. J.

## WANTED TO BUY

**DISHES, WASHER, STOVE**, etc. cabinets and odd furniture, broken or perfect or what have you. Su. Or. 2-8282.

**HIGHEST** cash price paid for Singer or electric or treadle sewing machines. Phone 123-2-8282. Write: Singer Sewing Machine Co., 1114 Springfield Ave., Irvington, N. J.

## RUBBER STAMPS

**RUBBER STAMPS**—in all sizes. Stamps repaired, duplicating devices.

## SPRINGFIELD SUN

Every supply for the office. 250 Morris Avenue.

## WEDDING STATIONERY

SEE OUR SAMPLES and compare with others before you order wedding invitations and announcements. Correct in every detail, large selection of types from which to choose. Springfield SUN, 250 Morris Avenue, 7-11.

## HELP WANTED—Male

**COOK** Industrial Cafeteria C.I.B.A. Hours 8 p. m. to 4 p. m. Pharmaceutical Products, Inc. SUMMIT, N. J. Modern facilities, air conditioned, good pay. Permanent position. Please write for information. Millburn and Morris town stop at our plant.

## ELECTRICIAN

**ELECTRICIAN** C.I.B.A. Pharmaceutical Products, Inc. SUMMIT, N. J. Maintenance Dept. Clean Modern plant. Good opportunity. Write: Boxes No. 20 for Summit, Millburn and Morris town stop at our plant.

## TRUCK DRIVER HELPER

**TRUCK DRIVER HELPER** C.I.B.A. Pharmaceutical Products, Inc. SUMMIT, N. J. Excellent working conditions. Good opportunity. Write: Boxes No. 20 for Summit, Millburn and Morris town stop at our plant.

## EMPLOYMENT WANTED

**ALL KINDS** of carpentry and repair work call Millington 255.

## REAL ESTATE FOR SALE

**BERKLEY HEIGHTS**, N. J. 6 ROOM house—4 to 75 by 200. One block from railroad station. Near school, steam heat, price \$8,500. GEORGE W. ROBINSON, JR. Springfield and Berkeley Heights. Summit 6-2545.

**OWNER** offers home in excellent condition. Well kept grounds. Center hall, living room, dining room, kitchen, sun room, open porch, 2 bedrooms, 2 full baths, and shower. Call for information. An excellent buy at \$14,500. Show by appointment. HENRY, Realtor 107 Summit Ave. Summit 6-1923

## Business Directory

**BATTERY & RADIO** Battery and Radio Sales and Service. Mazda Lamps, Car Ignition, Springfield Battery and Electric Store. 245 Morris Ave., Millburn 6-1653.

**SHOE REPAIRING** Expert Shoe Repairing. Sports Footwear. All Styles for Growing Girls and Ladies—\$1.50. COLANTONIS FAMILY SHOE. 215-A Morris Ave., Springfield.

**WELDING & GRINDING** Repairing, Welding Electric & Acetylene Welding. Lawn Mowers Shapened. SPRINGFIELD WELDING SHOP. Paul Sommer, Prop. Seven Bridges Road, Morris Ave. Millburn 6-2163.

**INSULATION** ROOFING and SIDING. CONRAD STEINBACHER. Carpenter Contractor. 311 Highland Ave., Springfield. Free Estimates. Millburn 6-2163.

**ELECTRICIAN** Electrical Wiring of All Kinds. Outlets, switches, etc. Appliances repaired and rewired. EDWARD HAHNKAMP. 25 Clinton Ave., Springfield. Millburn 6-1215-J.

# COMING EVENTS

Sept. 15 (Fri.)—Springfield Lions Club, meeting, Orchard Inn, Route 29, 6:30 P. M.

Sept. 15 (Fri.)—Daughters of America, meeting, Legion Hall, 8 P. M.

Sept. 16 (Sat.)—Spring Garden Civic Association, outdoor meeting, home of Edward Francis, 113 Linden Avenue, 9:15 P. M.

Sept. 16 (Sat.)—Teen Inn, Legion Hall, 8 P. M.

Sept. 18 (Mon.)—Executive committee, Springfield P. T. A., meeting, James Caldwell School, 8 P. M.

Sept. 19 (Tues.)—Springfield Board of Education, meeting, James Caldwell School, 8 P. M.

Sept. 19 (Tues.)—Springfield Ambulance Corps, meeting, Town Hall, 8 P. M.

Sept. 20 (Wed.)—Board of Health, meeting, Town Hall, 8 P. M. (Township Committee following at 9 P. M.)

Sept. 20 (Wed.)—Eastern Star, meeting, lodge rooms, Millburn, 8 P. M.

Sept. 20 (Wed.)—Fire Department, meeting, Firehouse, 8 P. M.

Sept. 21 (Thurs.)—Installation of officers, American Legion, Legion Hall, 8 P. M.

Sept. 22 (Fri.)—Springfield Lions Club, weekly meeting, Orchard Inn, Route 29, 6:30 P. M.

Sept. 24 (Sun.)—All scrap collection, American Legion—Scrap Drive Committee, 10-A M. until completed.

Sept. 25 (Mon.)—Springfield Parent-Teacher Association, meeting, James Caldwell School, 8:15 P. M.

Sept. 26 (Tues.)—Continental Lodge No. 100, F. and A. M., meeting, lodge rooms, Millburn, 8 P. M.

Sept. 27 (Wed.)—Township Committee, meeting, Town Hall, 8 P. M.

Sept. 28 (Thurs.)—Springfield Chamber of Commerce, meeting, Legion Hall, 8 P. M.

Sept. 28 (Thurs.)—Cub Scout Pack, meeting, James Caldwell School, 7:30 P. M.

Sept. 30 (Sat.)—Football, Regional vs. Summit, home, 2:30 P. M.

Oct. 2 (Mon.)—Rosary and Altar Society, meeting, St. James' rectory, 8 P. M. (Induction of new members preceding in Church.)

Oct. 4 (Wed.)—Ladies' Benevolent Society, meeting, Presbyterian Chapel, 2:30 P. M.

Oct. 7 (Sat.)—Football, Regional vs. Cranford, away, 2:30 P. M.

Oct. 8 (Sun.)—National War Fund, one-day collection throughout township.

Oct. 13 (Fri.)—Fidelity Court, Order of Amaranth, meeting.

**Eastern Star Seats** Two Local Officers

Continental Chapter, Order of Eastern Star, met Wednesday of last week in the Millburn Bank Building, Mrs. Alice Slaughter of town, worthy matron, presided.

Installed at this meeting as conductress was Mrs. Albert Appleby, of town, and as associate conductress, Mrs. Evelyn Adams of town.

The next meeting will be held on Wednesday evening, September 20.

**Drawn For Jury**

A first panel of May term petit jurors was drawn before Judge Walter L. Hoffeld, III, on Monday by the Union County Jury Commission and will report for service from September 18 until beginning of the October term of courts. The list includes:

Mrs. Dorothy A. Swisher of 15 Marcy Avenue and Mrs. Elsie R. Piccosky of 52 Colfax road.

**LEGAL ADVERTISING**

**NOTICE TO ABSENT DEPENDENTS:**

The Standard Food Products Corporation (S. F. P. Co.) of New Jersey, and the County of Union, New Jersey, do hereby certify that the date hereof, in a cause wherein the Township of Springfield in the County of Union, New Jersey, is the complainant and Hoover Incorporated, a corporation, and Albert A. Kinin, a resident of New Jersey, are the defendant, you are required to appear and answer the bill of complaint on or before the date hereof, or the said bill will be taken as confessed as against you.

The said bill of complaint is a bill of complaint filed by the Township of Springfield in the County of Union, New Jersey, and dated June 10, 1942, and affecting lands known and designated as Block 65, Lots 1-3, Mountain Avenue, Springfield, New Jersey, Union County.

You, Standard Food Corporation, are made a defendant because you hold a judgment against Mrs. Silverman, and Mrs. Silverman hold a judgment against Nathan Silverman and thereby claim a lien on the lands described in the said bill of complaint.

You, Albert A. Kinin, are made a defendant because you hold a judgment against Nathan Silverman and thereby claim a lien on the lands described in the said bill of complaint.

Dated: August 22nd, 1944.

HENRY A. KIVIN, Solicitor for Complainant, 420 Morris Avenue, Springfield, N. J. Fees—\$15.00

**WEDNESDAY THRU SAT.**

GREGORY PECK TAMARA TOUMANOVA In "Days of Glory" Beulah Bondi—Nina Foch "She's A Soldier Too"

**Lyric Theatre** SUMMIT—SU. 6-2918 Matinee 2:00—Evening 7:30-9:30 Cont. Sat. and Sun. from 2 P. M.

**TODAY THRU WEDNESDAY**

"Home In Indiana" (In Technicolor) Walter Brennan—Lon McCallister

**"BATHING BEAUTY"** (In Technicolor) Red Skelton—Esther Williams

**PAPER MILL PLAYHOUSE** Millburn, N. J. Phone Short Hills 7-3000

5 Minutes' Walk from Lackawanna Station or Public Bus Stop at Millburn

Frank Carrington, Director

**Now Playing Thru Sept. 23**

**DONALD GAGE, DOROTHY SANDLAN** in SIGMUND ROMBERG'S ROMANTIC OPERETTA

**"THE DESERT SONG"**

with ADDISON HANBALL, IRIS WHITNEY, CLARENCE ANDERSTROM and Billy Worth. Mrs. Landis, Yolanda Lanza, Charles, Guy, George, Lipton, Albert Carroll—VICTOR ALLEN.

**PRICES:** Monday Thru Friday Evenings, 1.20, 1.40, 2.10

**INCLUDING:** Saturday Evening, 1.20, 1.40, 2.10, 3.00

**WEDNESDAY AND SATURDAY—Mat. 10c, 1.20, 1.50**

**BOX OFFICE:** OPEN 10:00 A. M. to 10:00 P. M.

Tickets Also on Sale at Kroger Department Store, Newark

Evenings at 8:20—Matinees at 2:10—No Performance Sundays

**NO POINTS NEEDED— SWITCH TO GRAND UNION FRESH FRUIT AND VEGETABLES**

Who housewives will find it smart to SWITCH to FRESH FRUITS AND VEGETABLES? Points are high on canned varieties of fruits—supply light on vegetables. IT'S FRESH FRUIT AND VEGETABLE TIME AT GRAND UNION. The freshest AND FINEST awaits your selection. Take your pick of the "PICK-OF-THE-CROP" at Grand Union!

**GRAND UNION MARKETS**

Now Playing Thru Saturday

"Two Girls and a Sailor" Plus

"U-BOAT PRISONER"

Sun. Mon. Tues. Sept. 17-18-19 3 Days

Walter Brennan—Jeanne Crain

"HOME IN INDIANA" (In Technicolor)

"DAYS OF GLORY" Tamara Tomanova—Gregory Peck

Wed. Thurs. Fri. Sat. Sept. 20-21-22-23 4 Days

Alan Marshall—Morgan Morgan

"The White Cliffs of Dover"

**319 Millburn Ave. Millburn, N. J.**

Fresh Juicy Sweet California Oranges	12 for 35¢	SELECTED SWEET POTATOES	3 lbs 17¢
Fresh Juicy Medium California Lemons	12 for 25¢	FANCY SWEET RED MALAGA GRAPES	15¢
Yellow Onions	3 lbs. 12¢	FRESH SNOW WHITE CAULIFLOWER	1 lb. 27¢
Green Apples	3 lbs. 23¢		
Bartlett Pears	2 lbs. 27¢		
Yellow Corn	6 ears 15¢		

**For Home Canning—Can All You Can!**

**IDEAL AND MASON JARS** pints 55¢ quarts 65¢

**JAR RINGS** SEAL THAT FRESHNESS IN 4 pgs. 10¢

**M. C. P. PECTIN** FOR PEACH JELLY pgs. 9¢

**IM YOUR MEAT MAN!**

Get acquainted with YOUR Grand Union Meat Man today. You'll enjoy having him serve you with TOP QUALITY MEATS at SAVINGS with a smile!

**ROASTING CHICKENS**

FANCY ALL SIZES lb. 41¢

SNOW WHITE VEAL SHOULDERS lb. 23¢

TENDER, YOUNG BROILERS and FRYERS lb. 41¢

PLUMP YOUNG FANCY FOWL ALL SIZES lb. 38¢

RIB Veal Chops lb. 33¢

TASTY Veal Patties lb. 29¢

FOR A DELICIOUS DISH Stewing Veal lb. 17¢

ANY SIZE PIECE Slab Bacon lb. 29¢

LEAN Ground Beef lb. 25¢

TO STUFF Beef Hearts lb. 17¢

LEAN—FRESH OR CORNED Plate Beef lb. 17¢

**CAMPBELL'S TOMATO SOUP** Only 3 Points 10½ oz can 8¢

POPULAR FAVORITE Per Can

**SHREDDED WHEAT** NABISCO—DELICIOUS WITH FRESH PEACHES pkg 11¢

**OLEOMARGARINE** POCONO No Points Needed lb. 17¢

**COFFEE BY EXPERTS**

**EARLY MORN** Economical Satisfying 2 lbs. 41¢

**GRAND UNION** Rich & Zestful 1 lb. 26¢

**FRESHPAK** Rich & Zestful 1 lb. 26¢

**MORE CUPS PER POUND... MORE FLAVOR PER CUP!**

**Household Needs!**

**SWAN SOAP** med cake 6¢ 3 lgs. 29¢

Sweetheart Soap 11¢ 2 1/2 13¢ Club Aluminum Cleanser 17¢

Complexion Soap—KIRKMAN'S cake 5¢ Gre-Solvent 12¢

**LUX FLAKES** 2 med pgs. 19¢ 1 lb. 23¢

**GET MORE FOR YOUR MONEY AT GRAND UNION!**

**STARTS WED., SEPT. 27th**

**IT'S THE PICTURE OF THE CENTURY!**

**FROM 20th CENTURY-FOX!**

**Darryl F. Zanuck's WILSON**

20th CENTURY-FOX PICTURE in TECHNICOLOR

**RKO PROCTOR'S** Market St. opposite Bambergers

**PAPER MILL PLAYHOUSE** Millburn, N. J. Phone Short Hills 7-3000

5 Minutes' Walk from Lackawanna Station or Public Bus Stop at Millburn

Frank Carrington, Director

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Fall Fashions  
1944

# THE SPRINGFIELD SUN

Fall Fashions  
1944



L. BAMBERGER & CO.



ONE OF AMERICA'S GREAT STORES

## L. Bamberger & Co. Stresses Drama, Individuality

As the Fall Fashion picture emerges into view, we find the trend leans toward dramatic individuality. Each new costume has definite distinction, and prosaic likeness in fashions has vanished.

And fashions are beginning to look up if the new millinery trend is any indication. For this season hats are going to be high, wide and sweeping. No longer will few flowers and a yard or two of veiling be considered a hat. Turbans will have a new lift; the cloche will be higher and deeper. Birds, flowers and feathers will run riot completely covering brims or crown and sometimes peeping shyly from under sweeping brims. Satin will be draped into large swirls or high ribbons. The fur hat, once tiny and jauntily tipped over one eye, will be tall and head hugging. A fabulous bowl-deep Beaver Haddock hat designed with striking individuality and exemplifying the new trend can be seen in Bamberger's Hat Salon. Dresses this fall are diverging from the straight and narrow pencil silhouette. The unbroken skirt

houette of last season's skirt is now being replaced with the lush drapes, bustles and poplums which are so figure-flattering. Drapes extend from soft folds at the waist through exotic cup and harem drapes. Bustles emerging into view grow from port bows to dramatic drapes and pleats. Pert poplums which minimize the hips are both narrow and wide. For those whom a straight skirt is particularly flattering, there is the heavy treatment on skirts, the waists of the new dresses are comparatively simple. Necklines are high and unadorned. This makes a perfect background for your clips or pins. Seen at L. Bamberger & Co., is a sterling silver clip in a quaint ripple design which is ideally suited to the simplicity of the new fall dresses. Scarfs or ascots also add a decorative note to an otherwise simple bodice. Sleeves are long and tight with the jumper mode of contrasting color in great prominence.

Suits are more important than ever this year, not only because of their wearability, but their new versatility and individuality. Each new suit seems to have developed an unexpected cut of new vision over the suits of past years. Classic tweeds and flannels are no longer strictly tailored but have assumed graceful femininity with soft poplums and flared skirts. New drastic heights have been achieved in the elbow cape instead of the jacket worn over a jumper dress, in the club collar and string tie, as well as in the jersey top attached to the skirt.

For evening wear the restaurant suit has made its appearance. A dress with a jacket, or a suit with a blouse are the favorite types. The jacket may be simple and the blouse or dress top very elaborate or vice versa — an elaborated jacket with a simple dress or blouse but whichever you choose the dress or blouse has a low décolletage; often with cape sleeves or a halter neck. Satin is one of the most important fabrics for these suits, but there are numerous other interesting ones in wool and crepes. There is also a host of new blouses specially designed for wear with the restaurant suit. The low, wide round neckline blouse is the newest of these and is particularly fetching when combined with long or long sleeves. The bow necklines, new at most a tradition among all blouses, takes on a new look when elaborated with sequins or beads. A glamorous sequin-sparkled pale blue-crepe blouse ornamented with three sparkling sequin butterflies seen at the store previously mentioned, is a brilliant example of the new blouse-trend. Also to be seen at this store is a collection of accessories so unusual and startling it has been called Fabulous. Hand-knit and

### Decorative Trimming of Braid



The bodice of this dress is of soft wool designed in the new lumber-jack-velvet. Raccoon braid sprinkled with glittering sequins forms decorative trim. Skirt, back and sleeves in contrast to light bodice are of black rayon crepe. From L. Bamberger & Co.

### Autumn Fur Fashion



Day-Torzako, of 19 Prospect street, East-Orange, present a new collection of Northern Muskrat Coats. Shown-above is a Hollander Forest Mink Blended Muskrat coat—beautifully fashioned with a flared back and tuxedo front. The wide-sleeves have turned back cuffs.

crocheted gloves and dickers are trimmed with large rhinestones. Handbags, gloves and ascots are made in rich rayon brocade with lush designs and jewels or fabulous pink, deep shade of American Beauty. Pretty velvet pansy hats, berets and combs have all been gilded to a golden radiance. All in all, this seems to be the season in which each of us can find expression of personality through the clothes we wear. Designers, realizing how important it is for a woman to feel she is different, have a particularly stressed individuality in their new Fall creations, and the results are enchanting.

### Accessory Ideas

We think these accessory ideas have definite appeal this year. The glamorous evening hood, for instance, protecting elegantly coiffed heads against winter winds, to arrive at a social affair sleek and poised. The jeweled sequin crown, a vivid touch of color and life to dress up a slim dark dinner suit which can be worn to less formal events when toned down with dark neckwear. The backless halter, an idea derived from this summer's bare-back-fashion, covering the front of the restaurant suit with great decorum, giving a lively shock when the wearer slips off her coat and turns her back for dancing.

### Neon Checks

In a season-to-be of checks of every size, shape, and variety, a refreshingly new interpretation of the traditional check has made its appearance. The plebeian check has been taken out of its conservative niche in the fashion world and is now something that is vital and throbbing with color. Instead of the usual black and white, and brown and white, dark background colors, brilliant, neon colors of hot pink, midnight green, torrid turquoise, poker chip-blue, and electric chartreuse are being used. Indications point strongly for on into spring the continuance of these "checks with a brilliant character."

### Chinese Influence



A multi-colored wool front creates a Chinese slim line skirt and bracelet sleeves are of black tunic look with high neckline and bright colors. The crepe. From Junior Haven, L. Bamberger & Co.

### Tuxedo in Fur for Day or Nighttime Wear



Practical and beautiful is this Canadian Beaver Coat from the new Autumn-Fur Collection at Day-Torzako of 19 Prospect-street, East-Orange. It is richly high-lighted with soft silver-blue tones, which distinguishes fine beaver.

### Colors for Fall

Colors are the show in a new, non-glaring way. For the best are imaginative—half tones like sage and saffron, American Beauty and russet, in lieu of the obvious, flat-footed green, yellow and red our eyes have been used to. Purple, perhaps, seems the exception, but remember that it, too, is a blend—



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### Planned Parisian Drama for Accessories



The three-quarter princess coat in coco-an-lait wool with black Persian lamb—the crack combination of the year. The jeweled diademe beret, long gauntlet gloves, and oversized shoulder bag—all of black Persian lamb; all from Bonwit Teller.

### Variations on the Tunic Theme



It's an important new silhouette... with exaggerated bulk on top, and willowy slimmness from the waist down. Done in soft supple Matara brown Alaska seal skin. From B. Altman & Co. in New York on Fifth Avenue, in East Orange on Central Avenue.

gan pleats which draw the line of the skirt and the eye of the observer to the back of the dress. There are more back tunics and back poplums and back flanges and back ripples and back drapes and bustle themes, many of them with an entirely new twist.

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**Coats Offer Wide Choice Of Variety**

Fur trimming lavishly or neatly handled, short coats in tunic form, belted or belted, fur-topped coats that give the effect of a lumber-jacket with slim waist skirts, long coats with almost the entire front of fur; collars large, small or not at all, there is the Fall season coat story wrapped up neatly in one small package of works.

The most interesting silhouette is the tunic, the fitted, shorter length coat with easy fullness in the skirt. These coats have a luxurious drapery effect when lavishly trimmed with wide borders of Persian lamb, beaver, leopard or dyed white fox, on soft suede and melton fabrics. Others are handsomely trimmed with fur-collars and cuffs. Softly belted at the waistline and gently bloused at back, they're truly the glamour coats of the season, whether in dark colors or the higher tones so often seen. Furless tunics also appear in suede cloth with self-color braid embroidery for hemline borders and pocket edgings. Others have Persian lamb trimming in cap sleeves, front plastrons and cuff bands.

The short, fur-lined tapper which won so much favor last season seems to be even greater popularity this year, particularly the new full back models in brilliant colors. This practical coat, to be worn over a companion suit, may be had in many combinations of fabric and fur. For instance, nutria is used in lining black coats; leopard-stenciled lupia is used with fabrics in bright colors. Persian lamb with beige and other light shades. The coats, without fur have wool linings in contrasting colors.

The officer's type of tunic coat made with a belted back and a fitted front, trimmed with buttons so placed as to give a double breasted effect, is new and very dashing.

A return to the modified swager back in "boxy" coats marks the new silhouette in unfitted coats. This easy, swinging line is more graceful and generally more becoming than the straight, flat-back of past seasons. Even the Chesterfield has gone more feminine, showing more detailing in embroidered "all-dart" pockets, cord-finished edges. Often broadfall adorns the collar in place of velvet.

**Hats Become Bigger News**

Fall 1944 will inaugurate the era of elegance in millinery. Feathers and flowers and elaborate satin ribbon arrangements give the new hats a "lady-like" character.

"More-hat" is the theme for fall, but this does not necessarily mean larger hats. A bulky look is often achieved by folds in the hat itself or by lavish trimmings.

The fabulous turbans of the Arabian Nights return to fashion and are contrived from a wonderful variety of colors and fabrics. Some depend solely upon artful draping, while others are ornamented with "jeweled" and gold thread embroideries.

Berets are bigger and more beautiful than ever. Even the small shapes have a look of bulk and sometimes seem to be padded, though they're not. The synthetic shapes are new and give flattering profile interest.

**Brim Beauties**  
Suit hats are sometimes shallow, but even these are gently curved to follow the contour of the head. Small shapes often have a distinct forward pitch. Another new novelty is the "blinker" which is a doll-sized beret or pillbox held far over one eye by a covered bicycle clip.

**Bonnets** are important. All of them are head-fitting, some with a distinct poke-honnet effect reminiscent of the 1850's, while others are high in front in the Victorian manner.

Brimmed hats are also soft and often irregular in outline. Casual types have manipulated crowns. The large turned-back Sou'wester or Pirate shapes continue to be popular and dashing.

Colors in the Fall 1944 collections delight the eye of any artist. Reds range from vivid Scarlet through Gay Fuchsia down to a deep Strawberry Red. Autumn Gold is a lighter, honey tone and then there is rich Chilean Copper, Milk Chocolate, Spice and Coffee. Greens range from Winter Lilia, to Dark Hunter. There is also a vivid Tropic Blue, Hacienda Purple and beautiful Black Mexican Silver is a misty blue-grey and dye conservation also brings sophisticated taupe and beige tones which are a delightful contrast for black.

**Heady Jewels**  
"Jewels," huge fake emeralds, topaz, sapphires and other stones add that rich sparkle. Silver braid as a contrast for dark browns is newer than old gold.

Although your dress will be slim and simple, this Fall your hat will be more elaborate and beautiful. Among the new designs, there is a shape to flatter every face, but no matter which you choose, it will be "more hat," more head-fitting and more in the Grand Manner than you have worn heretofore.

*It's a wonderful world!*

*It's a woman's world!*



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*It's a brand new world where New Jersey women will find dresses and hats, coats and suits, furs, shoes and accessories, each in a separate shop, at prices that will do their spend-thrifty hearts good. It's a world of constant change, quick to forecast the latest fashion trends, jealous of its high quality standards and proud of its tremendous assortments that give you value-received for every penny you spend. It's a fashion world all its own, on the second floor of "One of America's Great Stores," where you'll find some of America's best known fashion names as familiar as life-long friends and just as dependable. Yes, it's a wonderful, bright new world Bamberger's is opening Friday, September 22nd. We hope you'll remember the day and be one of the first to cross the exciting threshold of our new Second Floor Budget-Shops.*



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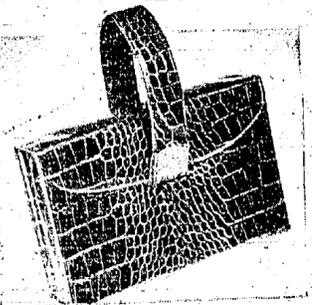
- Cott Cross Shoes
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ONE OF AMERICA'S GREAT STORES

### Fall Details To Remember

(As reprinted from September Vogue.)

1. Fur sleeves in tweed suits and coats.
2. Fur vests with jeweled buttons with fur-collared, colored tweed suits.
3. Elbow-length, box capes lined with fur over contrasting and matching wool dresses.
4. Colored satin and taffeta scarfs embroidered with palmettes, for simple suits.
5. Sleeveless, colored felt bolero jackets, edged with black beads over dinner-dresses.
6. High-colored cotton and/or rayon stockings to match suits or jersey shirts.
7. Tweed and jersey gloves to match suits, dresses and blouses.
8. The use of Guatemalan striped cottons (sometimes palmetted) with dinner clothes and tweed suits.
9. Sleeveless tweed jackets over jersey or wool dresses . . . or skirts and shirts.
10. Fur scarfs, lined with bright fabrics to wear tucked in or (lappet-style).
11. Tweed bags (hunch-box, fishbasket) to match all colored-town tweed suits.
12. The Irene, Castle hobble-side skirt in short and long dinner-dresses.
13. Colored cloths—yellow, blue, pink . . . as linings, collars—for tweed coats.
14. Jeweled braid on tweeds and furs.
15. Fur borders on long or ¾ length cloth or fur coats.
16. Narrow, wrapped ¾ length coat trimmed or lined with fur.
17. The use of white ermine as collar, cuffs, or facing of short black evening suits and coats.
18. Fur lumber-jacket tops on tweed coats and fur-lined tweed lumber-jackets with matching tweed skirts—Vogue, September 1.

### Plan Each Costume From Your Head To Your Heels

Almost imperceptibly the look of fashion is changing. Piece by piece, coat by coat, dress by dress, there may seem to be little difference in silhouette. But there's a vast difference in the way clothes are worn—as if suddenly you found a new meaning to an old familiar song. The look of being discreetly understated—incompleteness as a plain-clothes detective—is receding. This year you won't want to wear a strict suit with a strict hat and a strict top-coat. Each costume must have one (or more) imaginative, romantic touch; an unmistakable hat, enormous earrings, a strange color, a surprising lining of satin or fur.

Clues to this change are everywhere. Skirts are easing up. (Still there is no unfaithfulness to L-85 either in letter or spirit.) Tops are tightening up. Necks are being muffled up. Hats are being built up. Everywhere, there's more dressing up. Long evening dresses, after a spell of absent-mindedness, are back—many with bare shoulders. The earring is the jewel of the hour. Stoles steal through the day and evening. Sentimental mauves and violets seem as new as modern tangerines, neon blues. Stiff damasks get together with



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### Spotlight on the Silhouette



Left: Exquisitely tailored fur trimmed tuxedo coat with deep cuffs and wide reverses of mouton, comes in brilliant high colors. Worn with new, important large veiled "hatter."

Right: Cossack version of the tunic silhouette in grey wool-coat-with-sat-in-the-belt. A skirt with interesting side pleat may be matched. Shown with "Gimbreco" and bag of black felt with milkweed studs. From Kresge Department Store, Newark.

### Howard Greer Introduces Back Interest

Backs of dresses are as interesting as the front, and the emphasis upon detail "above the table" is notable in the new fall collection of Howard Greer, presented here this week in a series of invitational showings.

Back interest is introduced especially in dressier daytime and evening models, often taking the form of folds and drapes that range from quite a flat contour to effects that are reminiscent of the bustle and the polonaise. Cut-outs, soft draping, thread embroidery in gold or silver appear in backs of bodices as well as the front to add interest.

A great deal of elegance appears throughout the collection with everything softened and enriched with detail, but still within the bounds of simplicity. "Peplums and tunics are frequent, some dipping in points front and back almost to the knees, over very slim, short or long skirts. In long skirts, slits to the knees are used repeatedly, sometimes draped. One skirt draped low and rather heavily, was about ankle length in front and just cleared the floor in back. One gown was frankly 1914—even to its gammetal color—with a deep-pointed tunic over a draped slit skirt and a heavily-embroidered trim on the bodice.

### Strapless Bodices With Fabric Stoles

Richest of all was a crimson velvet circular cape bordered all round in silver fox and shown over a white crepe and—marquise evening gown with a very low décolletage. Strapless bodices are shown repeatedly in the evening group, sometimes covered by fabric stoles in sheer or jeweled or sequined wool.

Two little sequin jackets attracted attention over slim evening gowns, one a zebra pattern in black and white and the other a leopard in gold and black. And Short Jackets In Suits: Much Color

Suits are colorful, including magenta, bright green, hunter's green, mauve, hellrope, rust, as well as black, beige and brown. Jackets are short, some no more than hipbone length, others dipping a bit in the back. The greater number are collarless with interest at the neckline, such as points and cut-outs over color, as in a black suit over a yellow moire blouse. Shoulders are designed to look normally broad, but not exaggerated. One suit has a bright yellow angora jacket with black sequin monogram and a slim black skirt; another in black has a cording trim of watermelon pink; a magenta suit featured a narrow belt that slipped through suit loops in front. Backward Swing In Coat Silhouettes

Coats over suits and street dresses also showed preference for color and several have a definite backward swing. Bright, short coats are recurrent over street dresses. One of the most unusual—a silver lame shot with red and white over a soft red wool dress. Wool stoles for wear-over-suits or dresses are a gay and interesting accessory. A dressy one was studded with sequins in many colors and shown over a very slim black dress; another in black wool had simulated ermine tails sprinkled over it in black and white sequins.

Blues—Blueberry, Hyacinth, Heather, Parma. Plan your wardrobe using blue with blues; or with pink or mauve or pale green. These are the blues that are especially wonderful with furs . . . with black fox, Persian, martens, nutria or feathery grey furs.

### Lacing Adds Dash



A snappy little plaid dress. Typically JANE ENGEL—a must in every wardrobe. The interesting front lacing enhances the tan, blue, brown or grey combinations which comes in a fine wool.

### Suits Are Individualized

They are no longer basic, nondescript, off-the-assembly-line jackets and skirts that we ourselves must transform into something special. It's all been done for us. Today we buy our suit with its pale satin revers, its turn-top or unusual fastenings. The mastery touch has already been decided on in the designing room. Hence, there can be no hits or misses. We are asked to add only the right hat, a pretty clip, the contours of our fine little figures.

### Merchandise Going Overseas

A famous designer of fabrics mentioned that she is not designing fashion fabrics while the war is going on so violently. She wants to work to help aid and also gratify soldiers and sailors.

It was understood that she was making handsome duffle bags and cases to hold personal effects, etc., adorning them with her very beautiful ideas in color. And she is very busy doing this.

But a friend who heard the idea waxed merry and hastily explained that a letter from Africa, written by a lad in war territory there, said the natives had greatly admired the Americans' duffle bags.

With an eye to utility, they had cut slits at each lower corner, stepped into the bags and pulled them up over their legs, tied the drawing strings around their waists—and presto! . . . Short-American-Style.

### Big News In Anklets

The college crowd, and smart teen-agers will be able to match their favorite sweaters with Trimfil's new Coralac Anklets. These come in many rich colors—but in the forefront are the three bright fall favorites—lime, fuchsia, and lilac. Coralac, a soft downy anklet, is made of rayon, cotton and aralac, a new yarn made from milk! This cuff-top anklet is less bulky than wool, but has warmth and elasticity.

Climbing Necklines— are high style news. This is true in costume suits and dresses. Suit necklines are higher, cut closer to the throat, with narrower revers. Dress necklines respond to throat-lines, too, in turtleneck treatments, in scarfs tied high in rounder cuts, in asymmetric cuts with a high crossover, in high jutting revers. Cheeker necklines and dog collars play no small part, either, in furthering the rise of the neckline.



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### Hats Are Hattier



Exciting and flattering: the new Beekeeper. It draws its inspiration from those worn by the famous English guards. From Kresge Department Store in Newark.

### Bag Silhouette Dramatic and Unusual

A new and very high style silhouette for handbags makes up an important group in one maker's collection—this involves the use of disc shapes in various treatments.

Huge rings suggesting old-fashioned embroidery hoops, for example, outline flat disc shaped bags, forming a rigid rim which may be in contrast color. Another interpretation of the idea has

deep disc rim, about 3 inches, forming a little stand on which the bag sits. Reversing the process, other bags have disc tops through which the drawstrings or laces are pulled to make a closure.

Such rims are usually in shell or clear plastic, very effective on black suede or broadcloth bags. They serve as protective bases or rims, but fundamentally their chief purpose is that of giving a new looking style silhouette—dramatic and unusual.

### Costume Jewelry Fashion Accents

Costume jewelry is no longer being designed with emphasis on the "lapel" pin. Leading designers show these ornaments for all purpose costume or fashion accents. They are stressing pins which are adaptable to decorating the neckline of a costume, which can be the focal point of side draping in the skirt, or gay decoration on a pocket.

Accessories are becoming more and more of a background for jewelry with berets, and turbans excellent for clips and pins worn singly or in groups. A bright pin on the cuff of a glove, or sleeve, is another idea and belts are ornamented in the same way. Many a plain satin handbag will look smarter this year with the addition of a pin or clip.

### More Hat

One of the most striking examples of expert millinery technique is the diffusion of size which is a feature of the most interesting handling of the "more hat" silhouettes. This has been applied both to brims and to crowns, and means a breaking or interrupting of contours to lessen bulk. Brims are split-irregularly, doubled, pointed or slashed. Curved cuffs are indented through moulding, and crown sections are fashioned to flow one into the other horizontally. In addition, rim sections are often in two colors affording contrast which also serves to break up a heavy look. This can be accomplished both by blocked technique and by draping.

### Skirt Situation

Many skirts are widening, easing up, moving off the Straight and Narrow, in nice ways. Some flare off to more width at the hem. Some are soft all way round, with a measured fall of fullness. But all are easily within Government regulations—a size sixteen skirt may be 72 inches wide (64 inches if wool).



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**Top Styles  
Go to Girls;  
Colors Keynote**

Girls! Girls! Girls! Everybody loves them—especially the nation's fashion creators who outfit our teens and wearers of Junior sizes. They must love them, to make such attractive, flattering, colorful fashions for their delectation; such serviceable clothes which even financially conservative parents can't help but enjoy buying once they permit themselves to get lost in admiration of their offspring's provocative appearance in those clothes.

Working our way from the outside in, coats get first consideration. And the variety in which they appear is typical of the delightfully wide selection in all categories of young clothes. First rate, is the box coat, and the broader its look the better it's liked! Chesterfields appear in greater variety than ever, while reefer and the shorter "briefers" are contestants for favor. Silhouette attention is gained by back-belts; by semi-fitted lines; by double-breasted closures and brightly-contrasting revers. Not too many girls' coats are fur-trimmed—but when they are, they will fur lavishly on collars, tuxedo and hem borders—or use it sparingly in ribbon-like borders around collars, tunics, hems and cuffs. Pile fabrics are still beloved by the nation's girls, and some fur linings are still offered those who like their warmth on the inside.

Suits! Suits! Suits! Everybody loves them—especially the girls with junior figures who can wear button-down boleros, fitted silhouettes and semi-fitted blazers, with abandon. Nor is there any limit to the variations played on the suit theme. Some have collars; some don't. Some are tailored with masculine severity; some are brilliantly embroidered, or bound in ribbon. Some are brightly or darkly monochrome; some are boldly patterned.

It's open season for jumpers too; and what forms they don't take never will exist. They open down the front half-way with elated treatment or all the way with buttons; they open down the side; they just pull over, and boast of cute, deep, round ruffled necklines. They contrast back and front. They come in winter-cottons, rayons, woolsens. And every girl must have one, at least.

Skirts are "collector's" items for teens and juniors; this season's affording lots of interest in high waistlines draped, belted, and "sculptured" into interesting effects. There's no limit to pleats—or the size of pockets—or the achievement of newness in silhouettes such as the wrapped hip-line!

Dresses! Dresses! Dresses! Everybody loves them—when they're as deliciously feminine as this season's youngest. Like all teen and junior fashions this year, they run the gamut of color from white to black—with every possible vibrant and pastel shade between. They're insouciant with peasant embroidery; sophisticated with sequins and tunics and poppins; ingenuis in long, bouffant skirts of taffeta or net for dancing and furlough romancing.

**A Patriotic Pause:  
Use Old Clothes;  
Don't Clog Closets**

Had you thought of using the suit belonging to that husband who is now in the service? A little dicker with the shoulders, a snippet or two of length off the jacket, an expert amalgamation of the trouser legs and you will be wearing it before you know it. Before you think about new clothes think about the old ones. Take out of the closet the coat your boy has outgrown, the sweater you've been saving for a rainy day, the slacks you plan to wear when you get six inches off your hips. Turn those neglected clothes into loved and respected clothes or give them to someone who will. Every war-relief agency in the country is anxious to act as your intermediary. The happy ending is the Italian boy, the French grandmother, the Chinese school girl or the little girl who lives down the road who will love and wear and want what is only a clogger in your closet.

**Slap-Happy Separates  
For Suburban Spice**

If you have a skirt or two you love, and a shirt or two you love, a jacket with real pizzazz, a ditto belt, and think a slap-happy hand at throwing them together are the secrets of a well-dressed woman, you're of the moment. Separates are the rule that make every girl her own exception. Study what goes best with what. Select striped shirting with white collars and cuffs, a gray herringbone tweed skirt, and add for spice a real dog collar in scarlet leather under your shirt collar. Take a gray flannel lumber jacket, a perfect gray Hockanum flannel skirt and top them with a chistrasse deep armhole pullover. Wear a checked rayon-raglan shirt with a narrow neckband like a man's over a basque shirt and add as the vital touch a wrap-around tweed skirt buttoned to stay wrapped. These dovetallers are costumes well put together, but taken piecemeal their parts fit just as well with something else.

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**YOUR  
Coat is a Beauty**

**WITHOUT BENEFIT OF FUR**

You need a coat with the season's new formality . . . yet not overdressed. You need a coat to compose with a variety of smart dresses . . . a coat with softness of line . . . ease of fit . . . handsome . . . infinitely useful. Here is the coat you are seeking . . . bereft of fur but beautiful . . . dependent on detail alone for its distinctive elegance.

- A NO TRIMMING AT ALL—wonderful lines, soft tailoring and its flattering yoke "make" this double breasted coat. Gray, black, green. 12-20.....\$9.95
- B ROCCO EMBROIDERED PLASTON, collar and cuffs on this snugly fitted coat of nubly-textured pure wool fabric. Black, brown, grey. 12-20.....\$4.00
- C TOUCHES OF VELVET in interestingly handled piping and a velvet collar add glamour to this fitted coat in black, brown or grey. 12-20.....\$9.95
- D GLITTER-FLECKED EMBROIDERED TOP complements this superb black coat with its collar and cuffs of black velvet. 12-20.....\$9.95
- E ROCCO BRAID applied with skillful simplicity to collar and pockets of this softly tailored box coat. Forstmann's melton cloth in blue, green, pink, red. 12-20.....\$5.00

Other Styles in Our Extensive Untrimmed Coat Collection  
in Sizes 10 to 15 and 26 to 44

ATTRACTIVE CREDIT TERMS ARRANGED  
Misses' Coats — Kresge Third Floor

**KRESGE DEPARTMENT STORE**

### Season Is Rich In Accessories; Jewelry Important

Looking forward to a season which promises to be rich in fashion elegance, accessories loom on the horizon with particular importance because of the part they can play in dressing up essentially simple clothes.

Starting from the top of the American woman's pretty head—there'll be ornamentation aplenty in sculptured combs; flowers of felt, leather and feathers—with snoods carrying through the season either with no ornamentation save their own bright coloring or fascinatingly adorned with flowers, which in turn will often be beaded and embroidered.

Jewelry is important this fall—and jewelry is stunning! Every species of flower, bird and animal life has been exploited in pieces fashioned of plastic, ceramic, leather, gem-hued stones, and combinations of any two of these. More interesting are the story telling jewels which suggest romance in fun and mask, courtship in hearts and flowers, and similar narrative design.

Pearls have never been smarter—and even silver and gold color beads are strong in pearl effect being perfectly spherical and graduated.

Next we come to the jewelry which adorns the actual fashion—whether it be pin, clip or brooch. Spray pins are still tremendously popular and more exquisitely detailed than ever! Chateaux continue to catch the eye—but are more interestingly worn at waistlines and hiplines.

In fact the trend to wear jewelry at unexpected points of interest is a growing one—and ingenious women will be experimenting with having the most decorative portion of a pin or clip peek from a pocket or drapery. Shoulders, sleeves and cuffs may also be enhanced with appropriate proportions in jewelry—preferably butterflies, birds, bees and other motifs which realistically seem perched on dress or suit.

Elegance in accessory "jewelry" reaches right down to our toes, with little shoe buckles quite the newest thing—varying from bow-knot designs to individualized initial buckles with scroll and other backgrounds.

Suits being as popular as they are, the delicate or gilet comes favored, also in dress-up guise with ruffles, fagoting and other fine detailing adding femininity to more tailored suits—and enhancing the lady-like prettiness of softer suits.

Hand-socks!

Beauty at hand brings us to gloves—and most exciting is the evening glove, long and sometimes draped or embroidered in color, beads or sequins, in selecting formal gloves—the most elaborate may accompany simple gowns; while for highly ornamented gowns the untrimmed glove in vibrant color is a wiser choice.

There's lots of good news in handbags—which take to bulkier shapes in box silhouette; add exquisitely carved plastic frames; and provide much interest in asymmetrical effects in notch, feeding bag, collar box, connoisseur, and other silhouettes. Any fabric or soft-leather which can be draped is so treated—and for cocktail hour and after dark, many smaller bags are elaborated with beading, applique, embroidery, sequins, and brilliant lining contrasts.

Because the materials and leathers from which the bags may be made are few—creators has done their best to infuse the interest of even the more tailored types.

**Pinafores-Go Round-the-Clock**

The pinafore stepped out-of-the-nursery-into the parlor. Now it crosses the campus, swings down the avenue and steps right into dinner.

### Long Torso Accented by Color



Black, punctuated by color—making the color seem brighter—the black deeper. Here a dress of finest wool gabardine has a trim of shocking pink.

### Coat Fashion News

Among the newest coat fashions are the princess coat, full-length fitted, and collarless, to be worn as it is or with a tiny fur tippet at the throat. The princess line will be favored even cut to tunic proportions, collarless, with hip fullness.

The well-loved officer's coat of last season has moved up several ranks in formality. Still back-belted, with big pockets and a standing collar, this winter of fur. One such "officer's coat" was shown in a New York shop—recently, in brown with otter. Also in black wool with ermine collar and cuffs. But the brightest coat of the season—royal blue, mink-lined—American Beauty—is the short, coat-faced, or-collared, with nutria, broadtail, ocelot, or beaver. This is a night-and-day, wear-with-everything, warm-as-fur coat with a bright edge of sharp modernity.

Because of the 20% fur tax the unfurred coat has taken on new duties. You'll see unfurred coats as often for afternoon parties and for dinner as for country occasions. Unfurred coats, in every design, from a maroon tweed cardigan blazer to a ballooning grey flannel, covered with foot squares, bound with narrow black braid.

Among the unfurred coats for dinner is a thirty-three-inch black duvetyne coat with dolman sleeves, a turn-over collar—laid with a heavy silk rope. Also tailored, reversed, fitted black velvet coats. And camel's hair and black and strong-colored tweeds paved with nail-heads, bugle-heads and sequins.

Woolen coats are the heart of autumn's suit. To twinkle, to shimmer, to outline your waist, to keep you warm—to make a suit a costume.

### Boys in Uniform Appreciate Exotic Beauty

Those boys in uniform enthralled by the sight of Hindus, Hawaiians, Algerians, Persians, Egyptians, to name just a few, in their exotic costumes and right on their native soil, are writing letters home about it. They are writing that what this country needs is more clothes that "are as beautiful as these native things." One young man, now in India, and never known before to have cared one way or other about women's fashions, now V-mails home inquiring "why are not more clothes worn in the world like the wonderful colors and draperies in India?"

This is not as dreamy as it sounds. Thousands of boys, for the first time in their lives, are "noticing" beauty simply because this is the first time they have had the opportunity to do so. They won't quickly forget these things when they come home, which is another way of saying that fashion had better be on its toes for that moment.

Black is a color. The all-black look, as always, without competition... elegant, worldly, romantic.

### East Orange Convenient For Summit Shoppers

If you are train hopping these gasless days, you will find Black, Starr and Gorham at 536 Central Avenue, East Orange, only three blocks from the Brick Church Station.

The jackets are soft, the skirts narrow. Many have their own matching capes which are staid, detachable. Some are fur-lined. Their lengths vary, but all are short—enchanting.

The houses for these suits are delicate and complete a coordinated look.

Stoles are news again. The wrapped-throat is news again.

### Big News In Fashion!

Patless on top, these armholes are deep, wonderfully contoured, constructed and stitched to give you a new shoulder width, not at shoulder level—but at the under-arm.

Helen Michel

531 MAIN STREET EAST ORANGE

### Handmacher Suits

Regular or Budget Charge Accounts Available

Open Wednesday, Thursday, Friday Evenings

### Appropriate Coiffeur Makes Your Hat More Becoming

In order to make the hats of this fall more becoming it is suggested that you arrange your hair to suit their outstanding lines.

For the broad-brimmed sailor it is most flattering to arrange your hair with winglike-sides-to-achieve the needed breadth to balance the hat.

For the new berets, center part your hair and braid the ends into figure eights to accomplish the new wide look.

For the small sailor, cross the hair in back and anchor it with combs. The ends are curled on the top of the head and will be hidden by the hat's high crown.

For the large profile hat have your hair waved sleekly off your face with soft ringlet ends that form a V down the center of the back.

**SILHOUETTE STRETCHING**

—which is one way of saying that the longer silhouette, the elongated line, is the smart line to take. This has special reference to the line from shoulder to hip-line; it follows through on the overblouse theme; it is an unbroken line, which means beltless, beautifully so. The waistline still hits normal, but the eye is lured downward by down-curved seamings, by button details, by flanges and folds, some of the most effective standing away from the body. Take a good look at these good long lines: They're significant.

### Suits; All Styles For Fall

There's lightness and considerable imagination in the suits for autumn. The most ingenious is the Edwardian capesuit which springs from the fertile mind of Omar Kiam. The "helmet look" is the most dramatic news in suits. It gives the feeling of being an absolutely new silhouette, and adds the perfect softening touch to the narrow skirt line.

Color combinations take many liberties. One of the best fall effects is in cinnamon and black. It is seen again and again. Attractive is Rose Barrack's use of braid and Persian on the collar of a cinnamon jacket that tops a black skirt. Kiviette introduces dusty pink in companionship with black for a dressy type suit. Fuchsia and Bordeaux robes appear frequently. They have a firm grip on public taste. Very young is fuchsia with grey lamb.

Just as colors take a wide swing, fitted tailleur, the tunic, reefer, swing jacket and so do silhouettes. The leaders are becoming to the growing figure. You will find it at JANE ENGEL, in green, blue, and red in sizes 7 to 14.

It's a wise woman who realizes the possibilities in scarves. New interpretations in the stole and square scarf. The scarf is used for a turban while the long stole-forms a sash.

Stoles are news again. The wrapped-throat is news again.

### Smart Simplicity



A rarity this season is this all wool jersey with applique flowers in bright colors, high on the bodice. The detachable white rayon faille collar comes off for easy cleaning. The sash, belt, inset belt, patch pockets and fine detail make it becoming to the growing figure. You will find it at JANE ENGEL, in green, blue, and red in sizes 7 to 14.

It's a wise woman who realizes the possibilities in scarves. New interpretations in the stole and square scarf. The scarf is used for a turban while the long stole-forms a sash.

### Dog Collars Are Feminine

Dog collars were first seen this season at most of the New York openings in the dress industry. The classic pearl dog collar was almost a uniform worn by the majority of the models.

Currently, this revival which was in its infancy last year has taken hold and now it is not only the classic pearl that is being favored but different variations of the "dog collar." There are some with pearl bows; colored stone hearts; enameled flowers or colorful spray motifs. The Victorian type which hugs the throat is the first choice of fashion-minded women.

Although black velvet ribbon is used most, many manufacturers are featuring high shades that give an extra splash of color to an outfit. Bracelets to match are also big sellers, and can be used to supplement the lack of metal bracelets on the market. Most of these repeat the motif of the dog collar, but instead of the ribbon tying, snaps are used.

One of the reasons for this fashion being taken over, is its versatility. Dog collars can be worn with high or low necklines; or with suits, evening or daytime dresses. They have that look of elegance which ties up so well with the softer and more feminine fashions being featured today.

Yellow, Tangerine, Tobacco, Brown, This is the copper-in-the-firelight range. Think of these tones accented with nutria, blessed with gold jewelry.

BEST & CO.



### BEST'S SHORTIE GAMINE

Neat... natural-looking... and no bother at all to take care of. Done expertly at Best's—it's a wonderful way to start the Fall season.

Shortie Gamine Haircut . . . . . 1.50

Complete styling—haircut, shampoo, \*reverse curl setting . . . . . 3.50

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Consultation without charge.

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Gorham sterling, six-piece place setting in "Old Colony", \$21.74. Price includes 20% Federal Tax.

All our Gorham patterns may be ordered by mail.

"Old Colony" exclusive with

**BLACK, STARR & GORHAM**

580 CENTRAL AVENUE, EAST ORANGE, NEW JERSEY

**A Broader Vision;  
A Great Many  
Fashion Centers**

One thing has been proved by the four years during which the United States has been developing its own fashions, without benefit of outside authorities and that is, that it has design initiative and is equipped to work out beautiful fashions. Yes, beautiful fashions, satisfying to the women of the country; fashions that suit our way of life and which appeal to the other countries of this hemisphere.

All this has been proved during four years of war when the industries have not been free, designers have not been free, for secretaries, manpower and pricing difficulties have placed restrictions on the manufacturers' clothes production program and Government limitations have circumscribed the designers' efforts, imposing limited yardage and definite measurements.

Even with this imposed regimentation of style, there has been a good flow of fashion, a smart sequence of ideas—well adapted for wartime. There are those who complain that there has been little that is new in a radical or revolutionary sense, developed since United States designers have been directing and inspiring their own fashions. But why should there be anything so desperately new as to make obsolete the clothes women are wearing and which are still good in a time when Government has asked the country to conserve?

The important thing has been to sustain business in these industries, to keep the shops stocked with merchandise which was of the most essential character in relation to customer needs and to keep women well-dressed for the sake of personal dignity as well as wartime morale.

The reins of fashion have been held in well. These industries have contributed in a big way to the war program wherever their products of nylons, silks, rayons and cottons were needed and to Lend-Lease and relief programs and to the equipping of the armed services. There has been some control of the promotion of new fashions as requested by Government. Yet there has been a constant trickle of new and diverting themes, frequent stimulation of interest, legitimate wartime variations played on a successful trend.

In peacetime, in a happy world, without limitations and restrictions the American designer, free to go all out for new fashions could come much nearer to touching the stars.

And we believe that whatever may develop in the future of seeking new inspiration through travel to many countries, or through drawing Paris into our fashion orbit again, or through encouraging any sort of foreign competition to our design efforts, that the young American designer and the gifted designer who has already achieved success here will go right on developing her reputation for creation and her initiative for special types of costumes just as she did before the war.

Before Paris was cut off, long before, our designers held a place in the sun for the very special type of American fashions admired by all the world. There is comment to the effect that we do not need Paris, now, as much as she needs us, but because of her great traditions the great major-

**The Return to Elegance**



Orchids, jewels and ostrich feathers—formal accessories for a simple black dress. The necklace is of moonstones accented by sapphires—the bracelet a band of sapphires—and the ring—a square cut sapphire and diamond. The black ostrich hat and bag are trimmed with satin.—From Sally Victor, Jewels—Black, Starr & Gocham.

have straight lines with hip-length jackets.

She has stockings and leg make-up is the substitute. Cosmetics abound and fore make-up is usually dark with a bluish lipstick and eye accent.

French women are not wearing furs of any sort. The women say there are none, so furs have been ruled out as not chic. Handbags are enormous and all have shoulder straps. Most are of the envelope type. Gloves are all of wrist-length, crocheted in wide mesh and only in white or black. There are earrings on every smart woman and most wear huge flowers of red, white and blue rosettes made of fabric. Some earrings look like starched lace and have pendants of the same material.

The ingenious French have used anything at hand and turned it into smart jewelry. I have seen a number of earrings of starched lace with black velvet ribbons.

Beauty salons are doing a land office business. Such famous face parlors as Elizabeth Arden's have reopened.—Women's Wear Daily.

**Antique Dolls Presented At Wiss Store**

Changing styles in bridal finery for the last two centuries will be authentically represented by an exhibit of thirty dolls at the Wiss Store, 665 Broad Street, Newark, N. J., Tuesday, September 26, through Saturday, September 30, 1944, from 10 to 6 daily, and on Wednesday from 11 to 2.

The antique dolls, authentic to the period, are from an unusual collection of Mrs. Mary E. Lewis, President of the National Doll and Toy Collectors Club. Miniature paintings will give a pictorial presentation of the style of betrothal ring in vogue during the period.

It is interesting to observe that diamonds became popular as a symbol of love because of their mysterious inner fire and their quality of imperishability. In fact the betrothal ring is the earliest of all bridal traditions—older than veil, bouquet, rice or old shoes.

Modern bridal fashions by well-

known designers, will be shown on six of the figurines. One, the furthest bride, is dressed by Philip Mangone and Helene Garnell in a three-piece suit of turquoise and brown, with hat in matching colors. Another, by Nettie Rosenstein, features the formal satin gown draped over bosom and hips, worn with church cap of pearl beads and short tulle veil.

Exclusive with Wiss in Newark, is the charming idea of framing your own wedding invitation as an enduring memento. The bridal bouquet or corsage is reproduced on the invitation by hand painting from a description or photo, so that the result is quite life-like.

The regulation size invitation is framed in a white frame with a narrow gold edging.

The Stationery Department in the Wiss Store has a marvelous buy on United States Army and Coast Guard stationery. They also show games that are the answer to a G.I. prayer for fun and which can be tucked into a minimum of space in that overseas Christmas Package. More swanky gifts such as servicemen's sterling silver identification bracelets,

and servicewomen's too... gold rings with Army or Navy insignia mounted on black onyx... fine shock-proof watches—are on display in the Jewelry Department.

Beautiful bags in the 1945 mode, of fine leather, as well as the rare reptile type, are being shown in the Handbag Department.

Of much interest in the past few weeks has been the Wiss Broad Street window display. A jeweled owl has been perching atop a placard overlooking a variety of dazzling fashion jewelry in bird, beast, and fish form. The placard reads: THE WISS OWL SAYS: "AIN'T NATURE GRAND!"

To make shopping so much easier, Wiss has a Personal Shopping Service. It brings results to ask for Miss Sheppard at Market 3-5300.

Director Dramatization from the waist up is a new trend in coat and jacket silhouettes. An inevitable outgrowth of this points to longer jackets with a figure-hugging smoothness, sharply defined bustline and a pert derriere flare.

**Hats Are Hatier**

Hats are voluptuous arrangements of roses, tulle, feathers, fur. And they're hatier than they've been for some time. Hatty in a particular, I'm-noment-for-somebody-way. Even the most optimistic agree they look like nothing we could sit at home and squish up ourselves. For they do have artistry and workmanship and taste.

**Mary Dunn Watson**  
Millinery  
★  
2 WASHINGTON STREET  
EAST ORANGE

**Parisian Women Retain Chic In Style Center**

After a couple of days looking around a Paris that has been reborn, this correspondent would like to go on record as saying the city is still the style center of the world—war or no war.

Paris is still chic and if materials are inferior, cut and design have disguised them completely.

The women of Paris this summer are wearing bright prints cut with full swinging skirts, a molded midriff and deep V-necklines. Sleeves vary but for the most part they are short, falling straight from square shoulders.

They—shoes—would make any American woman weep with envy. Platform soles are the thing and they are usually in bright reds and greens, while other colors usually accept the print of the dress.

There are lots of acid colors with white patterns, also combinations of gray and red with a white curlicue pattern.

The hair is usually worn just above shoulder length with a complicated pompadour in front, softly curled, white smoods lined on with a ribbon bow are popular. There are few suits and those entirely new ones. It is quite possible that the greatest fashion interest may fluctuate from one city to another if designers are neither partisan nor prejudiced.

This may be part of a new era which will have entirely new implications in world politics, in economics, in all the fashion design of world merchandise.

The designers of tomorrow may become world travelers with cheaper and faster air service beckoning them on. From Africa, from India, from China, from Russia—we may draw entirely new ideas for better fashions than have ever been made before—Let us have many fashion centers in this new liberated world.

**Parisian Women Retain Chic In Style Center**

Hy of those in our industries who have had contact with her in the past are eager for her inspiration and authority.

We hope that in the future all discussion of The Fashion Centre of the World will be cast overboard and that all will realize that there will be in the future, many fashion centers—calling different names, important for different types of products. Each market will be a fashion center of its own, concentrating on the job it has to do to serve the women of the world. Let's continue to build New York with an appreciation of its place in fashion production.

Let's recognize California as a fresh young market for its stimulating styles which especially play up to the outdoors. St. Louis for glorifying the gay young things. Chicago for its special attention to special types, just to mention a few—and Paris will come back and make her contribution eventually as an important fashion center.

Other style centers will probably develop in other countries, perhaps entirely new ones. It is quite possible that the greatest fashion interest may fluctuate from one city to another if designers are neither partisan nor prejudiced.

This may be part of a new era which will have entirely new implications in world politics, in economics, in all the fashion design of world merchandise.

The designers of tomorrow may become world travelers with cheaper and faster air service beckoning them on. From Africa, from India, from China, from Russia—we may draw entirely new ideas for better fashions than have ever been made before—Let us have many fashion centers in this new liberated world.

Newark  
**Hahne & Co.**  
Montclair



...with fuchsia and blue  
19.95  
Economy Shop



...with lime and coral  
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...with Shocking pink  
16.98  
Daytime Dresses

House, 10.95  
Skirt, 10.95  
Sport Shop

Black with...  
**Color**



...with California blue  
22.95  
Dress Salon

On the Fashion Floor there's a polychrome of bright colors shining against jet black... an interpretation of the dramatic feeling in fashion for Fall. Colors like shocking pink, gold, lime, fuchsia, California blue—making news in themselves this season—when teamed with black are even more brilliant. They give your first Fall dress a striking newness, and in typical Hahne & Co. manner fit with distinction into any wardrobe.

HAHNE & CO.  
Fashion Floor and Montclair

**Prophetically SPEAKING**

This fall it's smart to dress up to the hilt... to dramatize that basic dress with perfectly chosen accessories like these...

the sterling silver-backed bracelet with simulated aquamarines of crystal clarity. \$18.

the elegant black calf bag with gold-plated clasp... a masterpiece of design. Fine fittings and inside zipper. Comes in brown and russet too. \$30.

the impressive sterling silver pin with dazzling simulated aquamarine in a framework of rhinestone studded hockers. \$11.

All prices include Federal Tax.

**Wiss**  
665 BROAD ST. 22 W. PARK ST.  
NEWARK 2, N. J.  
Open Wednesday Evenings

### Be a SMART GIRL This Fall

It's a smart girl, this year, who knows her own mind—about the new political platforms as well as about the new crop of clothes, and whose sense of proportion applies equally to each. Who knows what she likes and does not like in the peace plans of Wallace, Lippman, and Laski. What's right for her, and not for her, among the fascinations . . . the colored log-sweaters, the crazy clam-diggers, the double-talking hats. Who knows which shoes are worth a precious fiction coupon. Who knows which candidate is worth a much more precious vote.

It's a smart girl who knows herself. Who knows that her mother's feathered hat is a glorious sight to behold . . . on her mother. Who . . . herself . . . falls for a sweater-hat-jersey-into-which she tucks every last strand of hair. Who picks and chooses like a finicky aunt, until she finds a little miracle, somehow hers alone, that makes it worth all the bother. Maybe a treasure of a belt or a blouse, or maybe a wonderful odd jacket—the sort which, although it looks as though it comes from a foreign land, is no stranger at all to after-ski slacks, to an out-on-the-town black wool, or to a nervous classroom skirt.

It's a smart girl who leaves hobby socks to juvenile delinquents and presents her legs with their very own "sweaters." Instead, who leaves grubby sneakers to her gym locker, and adopts a pair of chamois Robin Hood buskins to warm her heart as well as her feet. Who does not even this year, play traitor to a sweater. Only now, the sweater fits. It defines, often emphasizes, the girl inside. (Mothers, please note, your Editor.) It's pulled snug over the hips, exclamation-pointed at the waist with the new belt-treasure. It's tucked tautly into a biggish skirt and its influence extends right down to those sweatered legs, done in the same shade as their sister-sweater above. In it, she feels and looks like the All-American Pin-up girl, only better. Her biggish skirt, unlike the shapeless droll-that-used-to-be, is cut with masterful "know-how." Its fabric has the strength of character. Its color has shoe-value nearly every time. And it's all summarized on the opposite page, to be studied like the night before finals, because it's the sweater-and-skirt look of the year.

It's a smart girl who plunges, not with a vengeance, into grey. Not in timid little doses, but all in a great big gulp. Who wears, with a grey polo coat, a grey flannel skirt, grey sweater, grey cloche, grey string gloves. Who's a perfect purist about the whole thing, except for maybe ten red dots of fingernail flashing around the grey costume. And it's a smart girl who goes hats about black for the country. Who chooses her country tweeds because they're flecked with lots of black, who buys one coat of unrelieved black flannel, and one black pearl of a turtle-neck sweater.

It's a smart girl who, on Saturday afternoons in town, looks like a stony-boon princess, wears a hushed-up black velvet suit, as genteel with a heavy-hat, smooth white kid gloves, flat opera pumps and a velvet muff. Who, on cooler days, alternates with an ermine-tipped black coat, fitted almost to the skin. And takes it off at dinner to reveal, not a fussy, fluffy little black crepe, but a dress-up dress with an entirely new personality. Perhaps, a boldly-striped black and blue knitted affair—very much an affair, indeed. Whose bent orders for, instinctively, not a side-car, but a sherry. And who would rather possess one real jewel to go on her costume, than a truckload of good-for-nothing, goes-with-nothing junk.

It's a smart girl who, if she's at college this year, does not look as though she were in a sloppy little unbrushed world all her own. Rather, she looks like a cool-headed, well-brushed, reasoned-out young American, which she is. For clothes viewpoint has broadened simultaneously with her world viewpoint. Inevitably, she has come to think of herself as a responsible adult in an adult society, instead of a college jane on a four-year jag. She is wearing her fine new philosophy on her back as well as in her head. And how well she looks . . . SMART GIRL—Vogue.

### Softened Silhouette In Daytime Dress

The day time dress has softened up a great deal in the past season and the absolutely straight, tubular skirt has given way to the draped, the sidetrapped skirt, the hobble-skirt, the peg-top and the back bustle . . . or back fullness. You will see again and again the sleeveless jumper with contrasting sleeves and skirt. Most popular of this type is the high-necked black dress with long colored sleeves. Newest jumper has a long-sleeved jersey sweater top with purring at the neck, sleeve, and hip-band and a contrasting skirt. With jersey gloves and turban it is the real "costume" look—sleek, wrapped, complete.

### What the Younger Set Will Wear



Blatny flannel swing skirt with suspenders and white cotton blouse with Peter Pan collar for the young ladies school wardrobe. The skirt has a front pleat and comes in navy, red and green. The blouse with its ruffe detail at the neck and on the sleeves is youthful and becoming. Best & Co., East Orange and New York.

All wool Navy, Eton suit, so becoming to the little fellow—and he will love wearing it for very special occasions. The jacket is a cardigan, the collar of white shirt comes out over and the shorts are very well tailored. The Eton cap matches the suit which comes in sizes 4-8.

### Your Bridal Dress Should Portray Your Personality

Your wedding dress, above all your dresses, should be a lovely portrait of your personality. There are gracious wedding dresses that look as if they had stepped from the fashion bible of the Edwardians. Smoothly molded bodices, tight fitting as a quaint corset, that top skirts with wondrous flaring trains and imitations of an old-fashioned bustle. Some of these by-gone-era dresses have high tiny collars, graceful gored skirts of contrasting materials, and buttons that march sedately down the front.

Your wedding should go to your head, but keep your head when choosing a headdress. The wedding gown and the veil must blend, same period, same feeling. With a very sleek gown a cloud of chiffon makes a lovely veil in place of illusion. Try starched chiffon made like a Brittany bonnet with a full skirted dress. If you wear your hair in a smooth center part put a band of velvet, satin, or lame, tight about the forehead, the veil escaping at the back.

Weddings which have to be planned in a short time often mean brides in floor-length dresses, trainless and simple. Bank on flowers and head fuss for punctuation. Molten drapery in chiffon, fluid jersey, quiet velvet, a creamy sheath or a heaven-blue rusty taffeta, make the prettiest not-too-formal wedding dresses. Echoes of colors pale blues, off greens, wheat yellows, are romantic variations for a bridal white. Hats with a by-gone quality are



Youthful, elegant version of the more important feeling in hats. This in black felt with black velvet brim drape, is held securely to the head with a felt and flower back arrangement. From Kregge Department Store in Newark.

as pretty now as when grandmother was a girl. The very informal bride will please her personality with the prettiest short dress or soft pale suit she can find. She'll frost it

with a small crisp bouquet, or a fur muff with her flowers pinned on it. She'll ice it with a fabulously pretty wisp of a hat or a fold of willing draped demurely about her face.

### "Kismet" Shows Marlene Dietrich In Lavish Fashions

Gold paired with black, with pale or dusty Parma blue are the colors of harem fashions and midriff negligees revealing Marlene Dietrich's slender contours in M-G-M's new film "Kismet." The technicolor film abounds luscious colors, most of which are on the rich, mellow colors such as browns, orange, blues, wine red and silvery black. Gold as an expression of Oriental splendor is used with a free hand—in form of sparkling hem bands on flame red dance dresses . . . as embroidery on a white tunic worn with white harem trousers. Strikingly dramatic is a gold and black striped long, loose coat worn by Miss Dietrich. Standing out through its comparative simplicity is a blue gown worn by Joy Ann Page ("Marinah"). A deep, fish-like plastron embroidered in red is the only color touch on this slim, long-sleeved dress. The costumes for this picture were designed by Kiniska. Irene is credited with the supervision of the costumes.

### MURRAY MILLINERY

22A No. Harrison Street  
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### Fall Men's Wear Changes for the Best

It's no news that style is big news. But this fall it's bigger than ever. We particularly address the male of the species. In spite of shortages, fabric patterns and clothing designs are definitely keyed to the "up-beat" with the accent on comfort and durability. The fall men's wear picture has undergone some major changes for the best.

A revolutionary change in clothing fabrics is the big shift to lighter tones with emphasis on more lively effects. Two-tone heringbone tweeds, chalk stripe worsteds, two-tone Urquhart plaids and small checks reflect the trend in overcoats, topcoats, suits, sport jackets and slacks.

While the three-button, single breasted suit jacket still holds first place in the fall spotlight, the two-button, single breasted jacket shows signs of gaining popularity.

Big news in topcoats is the appearance of the raglan model. The fly front style with slash pockets, less full than in former years, is the one that will be seen. Still very appealing because of its simple lines is the single breasted box coat. For all-occasion wear, the fly front topcoat with fairly trim body lines will win recognition because of its adaptability to both tweeds and dressy woolsens. A predominance of double breasted overcoats is expected and the best models of last year will prevail.

Most popular in the hat world this fall is the brown snap brim model with welt edge that helps keep it in shape. The grey homburg has a good curl to the brim and a tapered crown, denoting formality, and is favored by many men for business wear. A happy medium between the two is the ruddy brown hat with brim upturned all around. To wear with

odd jackets and slacks the spotlight swings to green—soft-finish felt which is definitely a sports type.

For these walk-more days men will find fall offerings in footwear leaning toward heavier looking shoes. Grained leathers and combinations with fabrics have created new style slants that fit into the present recreation scene. Pigskin will be a favorite. Its roughish texture lends a sporty note and its pliability provides the maximum in comfort. The straight tip shoe with medallion toe cap keeps on increasing in popularity with army tan in first place.

Before concluding the fact story, mention should be made of the fall lineup in hose. Comfort, fit and serviceability are stressed. Conservative colors and small patterns lead the style parade.

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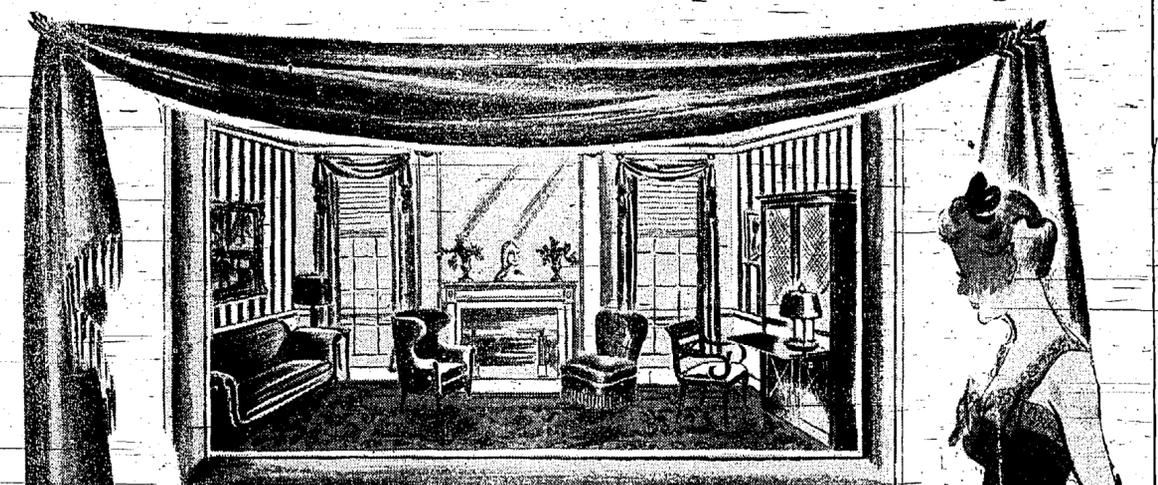
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### Coats Are Shorter Fuller

The newest ones use the extra ten inches of fullness around the hem—literally ten inches of grace—allowed by law in coats thirty-six inches or less. The result is a new fashion—a fitted or fitted-back on a shorter—seamant meant to be lapped over in front like a wrap of the 20's. In full-length topcoats, the dressmaker reverts to fast replacing the munitist Chesterfield or box coat since the current twosome is coat over dress rather than coat over suit.

### Accessories

Accessories are color—and color is an accessory. It works both ways. Fabric gloves go to any lengths and, along with the new bags to any colors—picking up the strange, hybrid hue of our hats, or of our jewelry, which is delicately fashioned, less a hunk of gem, more of a careful scroll, a studded ribbon bow, a tender butterfly, glittering. And finally, dog collars and choikers clasp the neck with a naughty elegance that's the very essence of '44 fall fashions.

Circular Caplets—the return of the caplet as a costume fashion now includes, in addition to the square-shouldered, boxy styles, already promoted by retailers, new-looking circular models with shapely shoulders. There's an "out of grandmother's trunk" look to these—yet a graceful modernity that looks new in the easy-going, fluffiness. They're as attractive in flat fur as in velvet or wool—and contribute "something new" to well-sponsored caplet fashions.

### Current Fashions Hark To 1900's For Inspiration

One of the most exciting fashion seasons in years will be Fall and Winter, 1944-1945. New York's famous designers have gone back to the beginning of the century, to the years between 1900 and 1910, with their fashions which made the feminine ideal a silhouette paragon for today's status-quo and elegant styles.

The accent is again on curves, with fullness on a long, often pointed line from the bust to the waist, on well rounded hips. Bell-buttoned hemlines and back swish in skirts balance the forward curves above the waist, and forward-sweeping hats.

Other influences include the Renaissance, with such adaptations in New York collections as the doublet top and doublet sleeves . . . the Napoleonic most noticeable in triple-breasted, close fitting suits . . . the Oriental in drapery and color . . . the Edwardian, in pouts, bustles and bows and in such trims as ostrich. Arabian Nights touches add glamour to the Fall picture, and a goodly amount of glitter in general.

A softening of the silhouette has been subtly achieved by New York designers, with no negligence of L.S., Peplum and Umic styles abound, and all kinds of hipline accents.

The side-swept look is favored, in surplus bodices and side-slanting skirts, often trimmed with a cascade of the fabric from the waist to the hem. Suit-jackets are longer, the majority fitted, and many topped with a short or hip-length cape. Colors highlighted for the season are fuchsia, blue reds, orange reds, all shades of purple to a deep, almost black

tone, new, muted greens and emerald green, ruby and other jewel tones. Grey promises to be popular and tete de negre.

Black is by no means neglected, but it is often teamed with color, particularly in dressmaker suits for the cocktail and dinner hour. The jacket of the suit comes of to show a soft pink or a gold or an emerald green blouse, for instance, or the top of a dress in one of these colors. Basic-black dresses in crepe are banded around the hips with black satin, and black for evening is embroidered in gold and jewels.

Fabrics used by New York designers prove once more that ingenuity and research bring about amazing results. There is a plenitude of soft, fine wools, both in plain colors and minute checks, lots of wool jersey, some of it dyed to order, and quite a bit of cashmere. For evening there are wonderful stiff satins and damasks, Indian gauzes, metalized jerseys and Indian gold-threaded brocades. Satin makes some of the season's smartest cocktail fashions—short and long-skirted tailored-suits, and its body gives the new semi-bouffant evening gowns.

The American woman is going to see—and participate in, much formal dressing up during the season ahead, which the nation faces with much optimism. With the tides of war so long turned in the Allies' favor we know that the keynote of future functions held in behalf of the war effort will be a joyous one: and should Victory come even sooner than we can permit ourselves to anticipate—then reason for wearing history-making evening fashions will surely be justified!

The long evening gown is very much in the Fall picture, either in covered-up fashions with deeply slashed necklines or in definitely décolleté styles. Many of the latter are shown with flattering, matching scarfs embroidered like the bodices of the dresses, or they are scarf-draped. One of the loveliest dresses is called "Victory Night," a figure-moulding gown of mink-sateen with side-bowtie of sequins. A waist-length veil of magenta tulle strewn with sequins is worn on the head or around the shoulders.

Because most of us have so long gone without a new evening dress—and because even those who felt the need for one in the past two years found little choice and little glamour, the superbly detailed gowns now to be seen are as sparkling and refreshing to parched fashion as an oasis in the desert!

Fortunately for varying figure types, the silhouette choice ranges from sheath-like slimmess—with slashed hems in the Chinese manner—to youthful bouffance utilizing yards and yards of gossamer fabrics.

In the fabric choice, selections include every desirable texture from tulles to velvets; from crepes to metals of molten beauty. And in the name of "good taste," the more formal the fabric, the simpler the fashion into which it is developed—such as the many figure-moulded tunics and—shirt-tailored formals made in lams. Whereas the most practical crepes are given the dressing-up of sequins, fringe and gold heading to reflect bright lights of admiration in an escort's eyes!

Colors unlimited—is the buyword in formals, so that if you look best in black there's plenty of that—and if you want to celebrate in purple or fuchsia; in gold or green; or in pristine white—all are to be readily found.

### Each Accessory Part of Plan For Costume

Planning makes perfect. No accessory is worth its salt this year unless it's part of a plan. Here, points for planners:

Plan your head first—the pivot of the new Considered Costume look. Make your earrings, your hair, your hat, a Three Power Plan. Skip somewhere else, but secure a consummate pair of earrings. Take your coiffure to task, if it's not as good as it should be. Then settle for a significant hat. Plan to muffle your neck. (A swan neck is the season's luckiest accessory.) Day or night, clasp a jeweled dog-collar 'round your throat. Or swathe, wind, wrap it with fur or fabric, in a new way. Instead of crushing blouse-streamers into a neck-bow, muffle them 'round your throat, and lo! the bandage fashion. Twist your fur stole 'round your neck (like long-nique practice). Tuck a satin or fur Ascot into the neck of a suit.

Plan—if you want the most important of current accessories—to have a stole. Perhaps a six-foot length of black tulle. Then put your wardrobe around it. Wear it with bright, muffle-necked wool dresses in early autumn. With a furless black casing of coat, in winter. With dinner and evening clothes all year long.

Plan unorthodox uses for scarfs. You might have a mile-long chiffon evening stole, or with a black dinner-dress, try a long gold stole, embroidered with jet. Spring the surprise of a gold lame scarf or a knitted blue wool suit. Into the neck of tweed suit, tuck a striped satin Ascot scarf with sequined extremities, or wear a tiny ermine scarf as if it were white pique. Ermine behaves best, this year, when treated nonchalantly.

Plan your bag in relation to your entire costume. A huge leather shoulder bag may be too much harness for a very feminine hat. Try one of the new little box-bags, that look like out size vanity cases, others are shaped like globe baskets, like tambourines, like hat boxes, like miniature R. F. D. boxes, like lunch boxes. Day bags are often of wool; evening ones, of satin, faille, jet, or beads. Your bag might be some-part fur—a draw string bag of knitted wool with a fur base.

Plan your gloves for more than hand-warmers. Wonderful with a mink coat are long beige jersey gloves as casual as lisle sports stockings. When you wear your new bright damask dinner skirt with a black jersey sweater top, muffle up with black jersey gloves and a jersey turban so that your upper half looks completely swathed. Grey jersey gloves are perfect with a grey jersey dress. And fur gloves do legendarily for a furless coat. Try Persian lamb gloves with palms of suede, or suede gloves, with cuffs of nutria, mink, Persian lamb.

Plan to make the most of fur accessories. Have, perhaps, an at-home sandal of brown and white pony skin. A waistcoat of leopard warms your heart—and fits a black or beige costume very high. Gets along swell with country slacks too. And a fur belt can work all day, at the waist of a wool-dress or tunic-suit, and then go out for a festive evening looking wonderful with a simple black dinner-dress.—Vogue, Sept.

### Even Soaps Follow the Fashion; Show Global Trend

For a Going-Away-To-College gift or for a bride's shower or just purely "because," the new soaps offer great temptations.

They have wonderfully whimsical ones like five cakes of South American soap in a gift box—soap in the form of sombreros, rosebuds, or a figure of a gay senorita. Charming and ultra-feminine is the set of Nosegay soap—three rosebud cakes in an attractive gift package . . . And for something "naughty but nice," wink an eye at the "Daredevil" soap—three easy-to-handle cakes shaped like tiny Victorian corsets!

Matching gift ideas are talcum powders and bubbling baths, in shaker-top paper containers that won't fall to pieces en route, are easy to pack and to handle upon arrival. Delicate Floral fragrances like Mimosa, zesty aromas like Daredevil and lacy trimmed shakers of talcum and bubbling bath from the Nosegay series are all inexpensive and wonderful suggestions.

Each of these items is priced at a dollar or a few cents more, so you can actually "go wild" in buying these appealing, useful gifts for our girls at home or overseas.

### Medieval Splendor In Belts

Belts are much more exciting this season. The dressy belts are styled in suede, gold kid, satin and rich velvet, they are tastefully sequined or elaborately embroidered in gilt thread. They white pearls or colorful stones set into the scroll embroidery heighten this precious money-age appearance. They will be popular in all widths, especially in one to three inches for cocktail and evening wear.

Some of the handsome calf skin daytime belts recall a knight's costume—heavily set with big, gold nailheads in different shapes.

### Dinner Dress Returns to Favor

One of the clues to this slightly rising tide of dressing up is the return of the long dinner-dress. The black dinner-dress is most omnipresent. Bare or swathed-to-the-ears. Among the bare ones is a beauty of a black crepe with surplus drapery starting from the waist, covering the opposite shoulder and leaving the other shoulder bare. Some have uncovered shoulders and tiny sleeves, others are completely strapless or held-on by a string halter. The opposite school of long black dinner-dress has a muffled neck-line, a draped skirt, long sleeves. The skirt may be draped at any point . . . harem back-drapery to the waist, side or front. There are a few brown dinner-dresses that follow the same lines as their black sisters.

The bouffant skirt . . . in taffeta or some stiff fabric . . . returns with a covered-up top in gray and black stripes, in black-velvet and black taffeta, in green-satin polka-dotted with gold, and in purple and green striped satin. Probably the newest look in a long costume is a long velvet dirndl skirt cut on the straight so that all possible fullness remains below the waist . . . with knitted sweater-tops, banded with sequins.

Because the long evening gowns have returned for extremely formal wear, the short evening dress manages an in-between formality through the use of rich fabrics and interesting textures, rather than through bareness. Although there are some exceptions (a few short, bare-shouldered dresses), the rule for décolleté is a see-saw: if sleeves are long, the décolleté is wide (or deep). If it is sleeveless, it is also high-necked. One of the prettiest of the short dinner-dresses is a pink taffeta jumper dress with no sleeves, a bustle back. The two-piece sweater-and-skirt-look for evening figures importantly. There are black jersey blouses covered or banded with

white or colored sequins . . . and worn with jewel-colored heavy satin or brocade skirts. Twin fashion is the under-shirt jersey top with long tight sleeves along with as full-as-lawful dirndl skirts in silk damask, satin, velvet or jersey banded in sequins. The furthest evening is perhaps the costume that is a gray undershirt with a black velvet dirndl widely belted in rhinestone-studded pigskin.

Button In Your Sleeves

Your dress is black wool jersey sleeveless with dropped shoulders. Your sleeves are brilliant Gatte-matin cotton, to button in when you want them, to add warmth. For an informal evening of the theatre perhaps, the dress with its cap sleeve is delightful with elbow-length gloves either in black or a brilliant harvest color.

Dresses Are Flattering

Dresses are soft and flattering. They're deliciously narrow with a slim yet easy silhouette that follows the figure fluidly in the best couture tradition. They seem simple at first glance. At second glance, fascinatingly complex. We notice the real or implied feeling of drapery, the incredible seamlessness of the perfectly molded torso, the unexpected detail at the sleeve, the sweet suggestion of a bustle. And we know that this year's dresses have been thought out, flattered over, precisely edited. For afternoon, they often appear with their own decoration—a scarf, bows, an inset of color, a flash of bright ribbon, a jeweled clip. For evening, they reach the instep and reassure the ego. Or sometimes we, in big, busy cities, choose street-lengths with low-cut tops and low-sleeved jackets to transform them into suits on the way home.

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