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The Springfield Sun

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VOL. XXV—No. 48 OFFICIAL NEWSPAPER SPRINGFIELD, N. J., THURSDAY, SEPTEMBER 21, 1950 TOWNSHIP OF SPRINGFIELD 10c A COPY, \$3.50 BY THE YEAR



LISTEN FRIENDS!!

What will happen here Tuesday when voters go to the polls again to decide whether or not to spend \$395,000 for added school facilities is anyone's guess... everyone, without a single exception that we know of, agrees Springfield is sorely in need of more room for our school kids... but the planning proposed buying of more land when we already have some, and the failure of the Board of Education to bring in an expert consultant has prompted scores of persons to say they would turn thumbs down on the proposition a second time... the school board itself is split on the program and the Township Committee is hardly in agreement on whether the board's overall plan is a good one.

Majority membership of two of the community's stronger civic organizations, namely the Citizens League and the Country Oaks Association, already have indicated they will vote against the referendum... School Board Member Herbert O. Bailey, we've been told, had a grueling time at last week's meeting of the Citizens League when scores of questions were tossed at him concerning the new school program.

Had a last minute chat before press time today with authorities of the real estate firm handling the proposed \$3,000,000 Revolutionary Square development... "nothing's new yet on ground breaking but we should have some word for you by the end of the week" was the answer to the all-important question... meanwhile directors of the Chamber of Commerce are planning to schedule Springfield's belated fall shopping drive to start about the same time the first spade of earth is churned at Morris and Flemer avenues.

Received a post card Monday morning signed "K.K.K." later identified as Koeler Kiddie Kops, which starts off, "Once again things are still on Koeler (Continued on Page 4)

Firemen's Life Rough At Times

Life in Springfield fire department is most unusual. Either you're too busy to take a deep breath or, on the other hand, you're adding an extra coat of lustre to an already shiny fire engine for lack of something more important to do.

Take the past seven days as an example. Only for a scant 20-minute period on Sunday did the boys engage in any activity. First it was an old truck cab blazed in Route 23, near the Union line which kept the department hopping. And only a few minutes later came a call from the home of Roy Lewis, 114 Melrose avenue, that the oil burner was afire.

Boy Scouts Slate Charter Night

Charter Night of Troop 73, sponsored by the Holy Name Society of St. James Catholic Church, will be held at the Rectory, 66 Morris avenue, on Thursday, Sept. 28, at 7:30 p. m.

Presentation of charter will be made by a field scout executive from Elizabeth. A scout film will be shown and welcome addresses will be given by the Rev. John Mahon, spiritual director; Frank Olt, president of the Holy Name Society, and others.

Parents of charter members have been asked to be present. Members of the scout committee are: the Rev. Mahon, Thomas Conlon, chairman; Timothy Sheehan, institutional representative; Ronald Frate, Scoutmaster; Robert Connelly, assistant Scoutmaster; Frank Holler, Daniel L. Luy and Theodore Gansika.

Industry Plan Spurred By Joint Session

Chamber And Plan Board Hold Meeting

The Industrial Committee of the Chamber of Commerce and the Planning Board held a meeting on Tuesday night relative to an all-out plan to attract suitable industry to Springfield in an effort to ease the tax burden on residential and other properties.

Members of the Chamber of Commerce were high in their praise of the Planning Board's offer of complete cooperation and speedy action with respect to drawing up new maps of possible industrial sites and a streamlined procedure for processing likely prospects for eventual location within Springfield's town limits.

Robert C. Brumberger and Jean Marti represented the Chamber of Commerce. Upon completion of the preliminary map and site work by the Planning Board, a brochure outlining the commercial advantages of Springfield will be prepared by the Chamber of Commerce. Contact with industrial organizations who might be interested in locating in Springfield, a half dozen or more already being on file, will be handled by members of the chamber and eventually passed on to the Planning Board for final screening.

Engage Architect On H. S. Project

The Regional Board of Education last Thursday night authorized its planning committee to engage an architect to prepare preliminary sketches for expansion of its school facilities. The expenditure was limited to \$1,000. Commissioner Victor Milkiewicz, of Garwood, voted in opposition.

The move was made after Commissioner Richard Southgate, New Providence Township, head of the planning committee, told the board there is need to take action immediately if the program is to be kept on schedule. New facilities should be made available no later than September, 1953, he said. He pointed out that construction should start no later than the spring of 1952.

Supervising Principal Warren W. Halsey pointed out that the enrollment figures for this month indicate future trends. He said, "This is doubtless the beginning of the increase for many years. As soon as possible after the end of September enrollment data will be obtained from the elementary schools. This should give an approximate figure of the total number of students to be expected in 1951-52."

It is no secret that although board members concede need of additional facilities they have reached no agreement on how large they should be. One plan is to enlarge the present building but there also is sentiment on the board, it was learned, to construct another high school in the Clark-Garwood area. Board members have agreed that when the population trend study is completed a decision will be made.

Enrollment figures for 1950 and 1949, respectively, for the six municipalities Mr. Halsey reported, are: Clark, 135-146; Garwood, 135-138; Kenilworth, 193-200; Mountaineer, 74-85; New Providence, 130-132; and Springfield, 293-288. The 1950 total is 989.

RETURN HOME

Mr. and Mrs. Samuel Wilson of 78 Washington avenue, have returned, after spending a month with their son and daughter-in-law, Mr. and Mrs. Robert Wilson of Napca, Cal.

WARM BROS.—Food—Wine—Liquor—Delivery—Open 7 days a week. 6-1177.

TRIPLE DELICATES—Meats, Groceries, Sea Food, Fruits and Vegetables. Carter Super Mkts., 265-267 Morris Avenue, 6-1186.

NEW LEGION HEAD



William D. Merkel

Legion To Induct Officers Tonight

William D. Merkel will be installed as commander of Continental Post, American Legion, tonight (Thursday) at ceremonies in Legion Hall. He will succeed Raymond R. Basini.

Other new officers slated for induction this evening are Herbert W. Quinton Jr., senior vice commander; J. A. Sooch, junior vice commander; William H. Young, finance; Russell E. Schramm, historian; the Rev. Bruce W. Evers, pastor of Springfield Presbyterian Church, chaplain, and James M. Cawley, adjutant.

Installing officer will be Laurence May of Summit, Union County Legion commander. He will be assisted by other members of his county staff. Refreshments will follow the business meeting.

REGIONAL HIGH'S FOOTBALL SCHEDULE

Sept. 30	Cranford	Away
Oct. 7	Somerville	Home
Oct. 14	Caldwell	Away
Oct. 21	Roselle	Home
Oct. 28	Union	Home
Nov. 4	Rockaway	Home
Nov. 11	Linden	Home
Nov. 23	Rahway	Away

SLATE CARD PARTY

The Ladies Benevolent Society of the First Presbyterian Church will hold a card party at Koo's Brothers in Rahway on Wednesday, Oct. 11th, at 2 p. m. There will be refreshments and door prizes.

ELDERLY RESIDENT REPORTED MISSING

John G. Thomas, 77, who resides with his daughter at 94 Pfalzstam Drive, was reported missing since early Monday to local police authorities yesterday.

When last seen, Thomas, who walks with the aid of a cane, was wearing a woolen shirt and a grey hat and coat. He was described as being five feet six inches in height, weighing 130 pounds and having grey eyes and grey curly hair.

John R. Montgomery, president of the Board of Trustees of Overlook Hospital, announced last night that at a meeting at the Department of Institutions and Agencies in Trenton last Thursday, he and other officers of the hospital were informed that following the signing of the Omnibus Appropriation Bill by President Harry S. Truman, the director of the budget had cut in half the moneys heretofore available for the current year under the Hill-Burton Act for hospital construction.

"The effect of this action," continued Mr. Montgomery, "will be a direct repudiation on the part of the Federal Government, without any advance notice, of contracts entered into with numerous hospitals throughout the country by the various state agencies which will not now have sufficient funds to take care of commitments already made. As a result of this, if we were

New School Plan Under Attack As Voters Go To Polls Tuesday

League Appoints New Committees

The Executive Board of the Citizens League met at the Town Hall on Tuesday evening. The following appointments were made by Joseph Shepherd, president: Membership chairman, Mrs. William Cosgrove; installation dinner chairman, Harry Monroe; Candidates' Night Chairman, Eugene Haggerty; School Chairman, Municipal Affairs Chairman, Mrs. Charles Hillmeyer; Legal and Constitution Chairman, John Kulp; Budget Chairman, Frank Keener; Program Chairman, Robert Phillips; Reviewer, Mrs. Henry George; and publicity, Mrs. Frederick F. Sylvester.

DEADLINE NEXT WEEK ON REGISTRATIONS

So far, those six extra evening-hour vote registration periods arranged by the Union County Board of Elections have not been the big attraction it was hoped for. With five of the evening dates already past, Springfield tallied only 25 registrations through Tuesday evening.

COMMITTEE CHAIRMEN

By-laws, Mrs. L. S. Stevens; hospitality, Mrs. Henry Marchell; Mrs. James Brobst; Mrs. George Race; goals, Mrs. Stanley Pomfret; membership, Mrs. Harold Blahof; Mrs. Pignolet; parent-education, Mrs. A. Russell Miller; program, Mrs. K. E. Flanter; publications, Mrs. Adolph Slum; publicity, Mrs. Robert Stricker; theatre program, Mrs. Bruce F. Linck; music, Ruth Morrison; music teacher, Health Miss Florence Gaudinoor, school nurse.

Parent Of Polio Victim To Lead Town Fund Drive

Raymond Feehan of 34 Bryant avenue, Springfield, who will lead this year's Sister Kenny Polio Foundation campaign for funds in this community has a particular reason for volunteering for the assignment.

Feehan didn't hesitate to tell the editor of the Sun yesterday that his daughter, Jane, now 2-year-old, virtually owes her life to the remarkable treatment she received last year at the Jersey City Medical Center at the expense of the Sister Kenny Fund.

U.S. Slashes Overlook Aid; Hospital Must Revise Plans

now to wait for our share of these funds, despite our high priority and the assurances long since given us as to what we could expect to receive, it would mean that we might not be able to commence operations for another two or three years, with no indication that even then will we get any Federal assistance. But this course I feel sure our board will not agree to follow.

"Although the Government has not kept faith with the hospitals, we intend to keep faith with the community to the best of our ability. I intend to recommend to the board of trustees tonight that we proceed immediately, completely independent of the Government, to erect the best hospital we can with the money we have. This, of course, is no small amount and with the board's approval, we will revise our plans at once and proceed on our own. I do not know what our con-

Frank Meisel, Sr., Ex-Official, Dead



Frank E. Meisel, Sr., 70 years old, of 166 Tooker avenue, a carpenter and builder and civic leader here, died at 5:25 p. m. Friday after suffering a heart attack in a car in front of the Union County Coal & Lumber Company, Mountain avenue. Mr. Meisel was pronounced dead by Dr. Nathan Vogel.

Mr. Meisel was on his way to estimate a job when he was stricken. He recently installed the new doorway in police headquarters.

Mr. Meisel was an exempt fireman, having been a member of the volunteers for years. He served on the Board of Education for several terms some years ago and he was a former tax assessor.

Mr. Meisel and his wife, Mrs. Marjorie Deiner Meisel, celebrated their fiftieth wedding anniversary in June, 1949.

Besides his wife, Mr. Meisel leaves two sons, Frank E. Meisel, Jr., of the Tooker avenue address, and Adrian M. Meisel, of Pharr, Tex.

Mr. Meisel was a brother of the late Freeholder Peter H. Meisel. Funeral services were held at Young's Funeral Home, 149 Main street, Millburn, Monday night.

COUNTY FIREMEN'S SCHOOL REOPENS

The Union County firemen's school, which is attended by several local firemen, opened 1950-51 session last week. The school will be held every two weeks until December 15 and continue after New Year's Day until April. Featured among the courses will be a demonstration on fighting liquid fire by the Essex Standard Oil Co. The actual courses in ladder and rescue work, first aid, hose drill and use of gas masks will be offered. The school is free to all regular and volunteer firemen in the Union County area. The Union County Firemen's Association, sponsors, have asked municipal governing bodies in the county to contribute to the school.

Hot Dogs Eaten At Lions Shindig

Springfield's Lions Club washed host last Saturday at the Washington Avenue Playground to several hundred members of the various town Scout organizations and their leaders. Nearly one thousand hot dogs, many cartons of ice cream, and cases of soda were served.

The afternoon's program consisted of games and athletic events which were under the direction of Richard White.

Focht Appointed July 4th Leader

Joseph L. Focht was elected 1950 chairman of the Springfield Fourth of July Committee at a meeting held last Thursday at the Sevon Bridge Tavern. Focht, representative of the Lions Club and residing at 228 Baltusrol avenue, was unanimously chosen along with Harry Monroe, vice-chairman; Mrs. Lee Andrews, secretary; and Timothy Sheehan, treasurer. Monroe and Mrs. Andrews have served as chairman and secretary for the past two years and have contributed largely to the success of the annual program.

Several new members were voted into the committee, making 22 the total membership present. It was explained the organization is composed largely of representatives of local civic, service, and political groups and that it has been the cooperation of these groups that has made an annual Independence Day program possible.

The fall reorganization meeting resulted from a provision in the constitution, giving the recently incorporated committee virtually a year round life.

Parent-Teachers Plan New Season

The first fall meeting of the executive board of the Springfield Parent-Teacher Association was held at the James Caldwell School last Thursday evening. Plans for the coming year were discussed and the theme "Teamwork and Accomplishment" was selected.

The first fall meeting of the P.T.A. will be held Monday evening, October 2, at James Caldwell School.

The 1950-1951 elected officers and committee chairman follow: Mrs. Thomas F. Doherty, president; Edward Wronsky, first vice president; Benjamin J. Newswanger, supervising principal, second vice president; Ralph W. Lindeman, treasurer and Mrs. Austin Towner, kindergarten teacher.

Names Of 74 Residents Stricken From Vote List

The names of 74 Springfield voters have been deleted from the Union County registry lists. Investigation by the County Board of Elections revealed they have been found ineligible to vote because of incorrect address or were otherwise improperly registered. This list was published in last week's issue of The Sun.

In the County, the total names deleted amounted to 5,483. This was about 1,000 more than last year.

All those listed to show proof as to why their names should not be deleted.

Persons whose names have been removed through error may have them reinstated by appearing personally at Room 5-B, basement of the Union County Courthouse, Elizabeth, prior to September 29 and furnishing the County Election Board with necessary proof of eligibility. A judge of the County Court also may issue an order entitling an applicant to vote.

Voters were placed on the list to see if it contained their names. Should that be the case they must re-register if they desire to vote in the November 7 general election.

\$395,000 Proposition Is Labeled 'Inadequate'

Springfield voters will go to the polls again Tuesday to decide whether the community shall spend \$395,000 for expanded school facilities. With only a few days remaining before the issue is decided, forces on both sides are hard at work attempting to convince the electorate of the value or foolishness of the proposed project.

Back in May a \$800,000 expansion program was decisively defeated. A postcard survey conducted by the Board of Education indicated the program was too expensive and therefore was turned down. The present \$395,000 proposition is now called inadequate for local needs. This sentiment, according to observers, has put school board members in an awkward position.

SCHOOL STATEMENT

The following statement, outlining in detail the Board of Education's proposed school expansion program, to be voted upon Tuesday at a special school election, was submitted in behalf of the board to District Clerk A. E. Anderson:

"The Board of Education is charged with the responsibility of providing education for the children of the Community according to standards set up by the State Board of Education, within the limits set by the voters who provide the funds both for the construction and operation of the schools. This system has worked well for our children.

"With the opening of schools this fall heavy new enrollments, overcrowding and part time classes clearly indicate that a solution must be provided which will initially care for the crowding and yet fit in with an overall plan to provide proper facilities for the future. The present wave of crowded classes will progress through all grades as time goes on. The question is, will the future enrollments continue the overcrowding, or is the condition to be corrected? "The new homes now ready, or nearly so, will be occupied in the future. The projected garden apartments and land developments are least certain in the light of the present world conditions. There will be more (Continued on Page 4)

Enrolment Totals Listed For Schools

The up-to-the-minute tabulation of school enrollment by grades is reported by B. F. Newswanger, supervising principal, as follows:

	James Caldwell	Chilholm	Total
Kdg.	53	51	104
Grade 1	68	52	120
2	72	61	133
3	74	67	141
4	68	42	110
5	62	37	99
6	58	33	91
7	40	32	72
8	41	35	76
	536	410	946

The total of 946 at this writing, an increase of 80 over the total of 866 at the close of school in June was no surprise, Newswanger said. It was anticipated. Based on the 1949 P.T.A. survey and additional study by the Board of Education a remarkable degree of accuracy is shown between forecasts and actual enrollment figures.

The above numbers show that the enrollment peak has now reached the third grade. While there was an anticipated respite with 104 now in this year's kindergarten, the mighty waves follow Morris avenue. Siltzmann says his survey there will be a minimum of 152 entering school for the first time in September, 1951, and 155 in September, 1952. By September, 1952, third grade peak of 141 will have reached the fifth grade. At that time it is feared that with our present school facilities, practically all of our children will be receiving a part-time education.

Red Cross Group To Elect Officers

The Springfield Chapter of the American Red Cross will hold its regular annual meeting at Legion Hall on Monday, October 2, at 8 p. m. Officers and members of the board of directors will be elected. The public has been invited. Classes in Home Nursing are now being formed. Any woman interested in these classes may call Mrs. Ralph H. Tilley, M. 6-0812-M.

BRETTLE'S Open 9-9 P.M. Sat.

Looking Into Yesteryear

From Files OF THE SUN

FIVE YEARS AGO

An ordinance was passed on first reading making it mandatory to get a permit from the Fire Department before starting a bonfire, to stay at the fire until it burned out or was extinguished and then to remove the ashes from the street.

Private first class Phillip Stalle, son of Mr. and Mrs. Leonard Stalle of 492 Mountain avenue, as a member of the Twelfth Cavalry, was among the first to enter Tokyo after the signing of the surrender terms. He entered service in November, 1944, and trained at Camp Croft, S. C., and at Fort Ord, Calif. He was with the Infantry at Luzon but was later transferred to the Twelfth Cavalry.

Twenty-eight girls from the

home economics department and 28 boys from the vocational agriculture department at Regional High School, were excused from classes to can 500 tins of tomatoes, tomato juice, beets and carrots, to help the United Nations Relief and Rehabilitation Administration in their effort to provide food for the liberated countries of Europe.

A committee to study the advisability of making the bonuses paid to members of the teaching staff of Regional High School, a permanent addition to their salaries, was appointed by the Board of Education. The Board had received a letter from the teachers' committee, asking that the bonus, which was started in 1942, be included in their salaries. Joseph Mulholland, president of the board, appointed the committee to study teachers' salaries in surrounding municipalities.

TEN YEARS AGO

Drop in the enrollment of pupils from three of the six municipalities comprising the Regional district was credited by Warren W. Halsey, supervising principal, to increasing employment opportunities for older boys and girls. Drops in enrollment showed in Springfield, Garwood and Kenilworth, the three

towns nearest the county's industrial areas.

Members of the Springfield Republican Club made plans to stretch a Willkie - For - President banner across Morris avenue, near the Plomer avenue intersection, Freeholder Lee S. Rigby announced.

Question was raised by the Township Committee over the delay on pin ball legislation. Parents had been complaining that their school children were spending 75 cents to \$1 dally on the machines. Police Chairman Macartney told the group that other towns were changing their pin ball ordinances and that Springfield should wait and see what they do.

HAPPY BIRTHDAY

A Happy Birthday is extended to the following residents of Springfield:

- SEPTEMBER
- 21—A. B. Anderson
Herbert A. Kuvin
Mrs. William C. Davis
Agnes Phillips
Carol Ann De Trani
Frederick Prinz, Jr.
Robert J. Siebert
Mrs. Carl Holmberg
Peter Miller
Knevin W. Pilley
James Lovell
 - 22—Nancy Smith
Mrs. Edward C. Townley
Mrs. Wendell Bentz, Sr.
Roger Fred Nahmann
Teddy S. Bherklin
 - 23—Mrs. Edward Schlegel
Thomas Kappel
Mrs. Christian Schmidt
Martin Kovar
 - 24—Kathleen Elaine Hopping
Mrs. Raymond Gogel
Mrs. J. Niel Jakobsen
Robert Van Riper
Mrs. Walter Heckman
Thelma Williams
Mrs. August L. Nanz
Raymond Alley, Jr.
Mrs. Ester Sobin
Mrs. Anna Beckmann
 - 25—Mrs. John L. Girard
Mrs. Edward Hansen
Mrs. Edward H. Du Vall
Jack Schumpff
 - 26—Edward Chlouarou, Sr.
Mrs. Van C. Lambert
Mrs. Lewis Batt
John A. Spaitz
Richard Currey, Jr.
Henry Dreher
Dorothy Andrews
G. Winterberger
Mrs. Paul Muller
Mrs. Joseph Shepherd, Jr.
 - 27—Jocelyn Gall
Mrs. Howard H. Day
Violet Day
Mrs. Nelson F. Stiles
George W. Pultz
Mrs. Albert J. Zirkei, Jr.
John Becker
Mrs. John Becker
Patricia Prince
Anna Tietjen

CHURCH SERVICES

Springfield Presbyterian Church
Morris Avenue at Main Street
Bruce W. Evans, Minister

A warm welcome awaits all who worship in this historic Church. Representing over two hundred years of faith and service to the community, it cordially invites you to unite with those who worship and work in its fellowship.

9:30 and 11 a.m. Church School Hours. Classes for the Juniors and Seniors (ages 9-17) meet at the early hour while classes for Beginners and Primary Students (ages 3-8) meet at the later hour enabling parents of such students to attend the Church Service. Classes are available for all ages under experienced and capable supervision. You are invited to enroll in this School.

11 a.m. Church Worship Service. Sermon by the Minister. 7:30 p.m. Christian Endeavor meeting in the Chapel for all High School Age Students. A report will be given by all those attending Blair Conference this summer and plans will be made for the rest of the year.

Thursday, September 28, has been designated Sports Night by the Men's Club. Jack Farrell, chief of the speakers' bureau of the New York Yankees and assistant to Dixie Dean on the telecasts, will speak and show a special motion picture "The Making of a Yankee." The meeting starts at 8 p.m. promptly and the men of the church are cordially invited to attend.

Friday, September 29, the Session will hold a special meeting in the Chapel at 8:15 p.m.

Springfield Methodist Church
Rev. Clifford Hewitt

9:30 a.m. Church School. Classes for all ages from nursery through senior high school. Departments meet separately under capable supervision and with qualified teachers. A warm welcome awaits you.

9:45 a.m. Early Service of Worship. Conducted concurrently with the Church School session. Parents may attend this service while the children are in their classes. Special music by the junior choir.

11 a.m. Late Service of Worship. Solo and special music by the senior choir. Services are identical except for the special music. Sermon topic for the day: "The Foundation of the Church."

7:30 p.m. Youth Fellowship Service.

Next Week: Monday, The Aethna Bible Class meets weekly for study at 8 p.m. Thursday—Junior choir rehearsal, 8:30 p.m.; senior choir rehearsal, 7:30 p.m. Troop 66, Boy Scouts of America, meets weekly at 7:30 p.m. (For information call Scoutmaster

Gregory at Millburn 6-1872.) Friday—Men's Club Bowling League convenes at 8:30 and 9 p.m.

Next Sunday is World Wide Communion Sunday. Christians everywhere will be observing the Sacrament. The Fellowship of Holy Communion will follow the sun around the earth so that not an hour will pass when the Sacrament will not be commemorated. All Christians are urged to participate in this great celebration.

Sunday, October 11th has been designated as Rally Day in the Church School. It also will be observed as Family Sunday at the church services. Parents and children are asked to be together in the pew for this occasion.

St. James' Church
Springfield

Sunday Masses:
7:30 a.m.
8:30 a.m.
9:30 a.m.
10:30 a.m.
11:30 a.m.
Sunday School Class, 4 to 5 p.m. Monday.
High School Class, 7 to 8 p.m.

St. Stephen's Episcopal Church of Millburn and Springfield
Main Street, Millburn
Rev. Hugh W. Dickinson, Rector

8:00 Holy Communion.
11:00 Morning Prayer and Service.
Rev. Dickinson has returned from his vacation and will conduct all services.

It is hoped that the renovation of the parish house will be completed in time for the reopening of the Sunday School on September 24.

St. John's Lutheran Church
Summit
Rev. W. S. Hinman, Ph.D.

Bible School, 9:30 a.m. Worship, 10:45 a.m. Sermon: "The Prince of Life Meets the Prince of Death."
Boy Scout Troop 69, Tuesday 7:30 p.m.

Prospect Presbyterian Church
Prospect Street at Tuscan Road
Maplewood
Arthur Nelson Butz, D.D., Minister

Sunday—9:45 a.m. Opening ses-

sion of Church School. 11 a.m. Morning Worship. Sermon: "The Church of Jesus Christ." Dr. Butz preaching. Motet Choir. Nursery for pre-school children. 7 p.m. Prospectors' Supper-Meeting in Parish House.

Tuesday—9:30 a.m. Ladies' Aid Sewing. 10:30 a.m. Opening Session Bible Study Class. Mrs. V. C. Pritchett, leader. 8 p.m. Prospectors' Recreation. Board of Trustees.

Wednesday—9:30 a.m. Ladies' Aid Sewing. 3:30 p.m. Choir School. 5 p.m. Choir School.

Thursday—3:30 p.m. Choir School. 8 p.m. Motet Choir rehearsal. 8:30 p.m. A. A. Group Meeting.

FIRST CHURCH OF CHRIST
SCIENTIST

292 Springfield Ave., Summit
"Really" is the subject for Sunday, September 24.

Golden Text: "Lo, I come, and I will dwell in the midst of thee, saith the Lord." (Zech. 2:10)

Sermon: Passages from the King James version of the Bible include:

"Happy is the man that findeth wisdom, and the man that getteth understanding. She is more precious than rubies; and all the things thou canst desire are not to be compared unto her. Her ways are ways of pleasantness, and all her paths are peace." (Prov. 3:13, 15, 17)

Correlative passages from "Science and Health with Key to the Scriptures" by Mary Baker Eddy include:

"Man understands spiritual existence in proportion as his treasures of Truth and Love are enlarged. . . . The aspiration after heavenly good comes even before we discover what belongs to wisdom and Love." (p.285)



NEW 1950 Automatic

Imagine a revolutionary new home appliance that gives soft water automatically at every faucet, at a price any home can afford. That's Permutit's amazing new Electro-Matic. Easily installed — built to serve for years.

PERMUTIT WATER SOFTENER

LOWEST PRICE for an automatic in Permutit's 37 year history. No down payment. F.H.A. terms.

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SEPTEMBER 16 - 23

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GUILD OPTICIAN

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244 SPRINGFIELD AVE., SUMMIT, N. J. SUMMIT 6-3848

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(Note! The shop will be closed this Thursday, September 21st, in observance of the holiday)

Suburban Dessert Shoppe

Society

NOTES & NEWS
KITTY OEHLER, Editor

Local Graduate Wed at Home

The marriage of a Regional High School graduate and a Dunellen man took place Saturday when Miss Helen May Heckel, daughter of Mr. and Mrs. Lewis F. Heckel of 58 Summit road, Mountainside, became the bride of Frank Sabine, son of Mrs. Chester Townley of 320 Pulaski street, Dunellen. The Rev. M. P. Achey performed the ceremony at the home of the bride's parents. A reception was held at the Hitching Post, Route 29, Unipon.

Given in marriage by her father, the bride wore a gray gabardine suit with navy blue accessories and a white orchid corsage. Mrs. Charles Welsh was her sister's only attendant. Charles Welsh, brother-in-law of the bride, served as best man. Nuptial music was played by Alexander Kreutzer, the bride's uncle.

Following a trip to Washington, the couple will live at the Dunellen address. A graduate of the Wilfred Beauty Academy, Mrs. Sabine is employed by the Towne Beauty Shop, Cranford. Mr. Sa-

Church Nuptials For Local Grads

Miss Joan Mary Schmelz, daughter of Mrs. Ida Schmelz of Stellen, and the late Edward Schmelz, became the bride Saturday in the presence of St. Paul's Evangelical and Reformed Church, of Walter N. Yankow, son of Mr. and Mrs. Nicholas Yankow of 532 Fourth avenue, Garwood. The double ring ceremony was performed by the Rev. Walter Pugh, pastor. A reception followed at Snuffy's, Scotch Plains.

Mr. and Mrs. Thomas Casale, brother-in-law and sister of the bride, served as attendants. The bride wore a forest green dress and accessories and a corsage of white carnations.

Mrs. Yankow attended Regional High School. The bridegroom was graduated from Garwood schools and Regional High School. He is employed by C. L. Hill Manufacturing Company, Inc., Cranford.

Miss Schmelz attended Dunellen schools and is employed by the Texaco Service Station, Route 29, Mountainside.

Regional Alumna Has Church Bridal

Regional High grad Miss Marie Eloise Peterson, daughter of Rev. and Mrs. Charles F. Peterson, of 427 West Side avenue, Jersey City, became the bride Saturday in the West Side Methodist Church, Jersey City, of Rev. Frank R. Osterlag, pastor of the Port Murray Methodist Church and son of Mr. and Mrs. Frank H. Osterlag of 277 Clark street, Hillside. The bride's father and Rev. Carl Midelson read the marriage service. A reception followed in the church social rooms.

Mrs. Donald Scott, of Wilmar, Minn., was her sister's only attendant. Carl W. Osterlag was his brother's best man. Ushers included Lester E. Bauer, of New York; Carl Wheat of Hillside and Edward Townley of Newark. Organist was Bruce Poynter of Elizabeth and Miss Ruth Hess, of New York, sang.

After a wedding trip through the South, the couple will reside at Port Murray.

The bride attended Brothers' College, Drew University, Madison, for two years and is a graduate of the School of Nursing, Presbyterian Hospital, New York City. Rev. Mr. Osterlag was graduated from Hillside High School, Brothers' College, Drew University and Drew Theological Seminary. He served as assistant minister in the First Methodist Church, Newark, three years and has been at the Port Murray church a year.

FETED AT SHOWER

A surprise miscellaneous shower was tendered Miss Evelyn Gelsack, daughter of Mr. and Mrs. William Gelsack, of 82 Rose avenue, Springfield, recently in the home of Mrs. Frank Kroll, of Linden. Miss Gelsack and Harry Nusbaum, son of Mrs. Oswald Mende, of 359 Hazel avenue, Garwood, and the late John Nusbaum will be married November 4, in First Presbyterian Church, Springfield.

SLATE BAZAAR

The St. Rose of Lima annual parish bazaar, sponsored by the Ladies Auxiliary, will be held in the school auditorium on November 16, 17 and 18. Springfield women serving as committee are: Mrs. James Martin, 139 Tooker avenue; Mrs. Edward C. Tidbeck, 27 Colfax road; Mrs. A. J. Zirkel, 20 Colfax road, and Mrs. Dennis Mahoney, 42 Colfax road.

Miss Chapin's Bridal Performed



Mrs. Kenneth Rosenow

The First Presbyterian Church here was the setting Saturday afternoon for the wedding of Miss Lois Mae Chapin, daughter of Mr. and Mrs. W. D. Chapin of 216 Balthasar avenue, and Grant Rosenow, son of Mr. and Mrs. Herman Rosenow of Manistee, Mich. The Rev. Bruce Evans performed the marriage service. A reception was held at the Maplewood Country Club.

Miss Joan Cowley, college roommate of the bride at the University of Michigan, was maid of honor. Serving as bridesmaids were the Misses Betty Jean Chapin, cousin of the bride, and Violet Rosenow, sister of the bridegroom. David Bailey was best man while ushers were Paul Watts Chapin, brother of the bride, and Kenneth Mallison.

A gown of bridal satin with a lace bodice and a nylon illusion fingertip veil were worn by the bride. Her flowers were white gladiolus and mums carried on a Bible.

The maid of honor was gowned in pale green taffeta. She carried yellow and orchid gladiolus. The bridesmaids wore gold-yellow taffeta and carried yellow and orchid gladiolus.

The couple will live at 106 North Ravina boulevard, Ann Arbor, Mich., after a trip to Canada and the Midwest. Mrs. Rosenow was graduated from the University of Michigan and, this month, from the university Nursing School. Her husband was graduated from the university and now is a student at the medical school there.

Former Pupil's Nuptials Held

The wedding of Miss Margaret Louise Conrads, daughter of Mr. and Mrs. Ernest Conrads of Route 29, and Edward A. Hoeckele, son of Mr. and Mrs. Emil Hoeckele of 1454 Orchard road, took place Saturday in the Mountainside Union Chapel. The Rev. William Milton P. Achey performed the ceremony. A reception followed at the Mountainside Inn.

Given in marriage by her father, the bride wore a gown of candlelight satin made with an illusion neckline with a scalloped hertha trimmed with seed pearls, fitted bodice and full skirt with shirred panels, ending in a long train. Her fingertip veil edged with lace was arranged from a beaded crown. She carried a white orchid surrounded by white roses and gladiolus.

Miss Peggy Peterman of Mountainside was maid of honor while Mrs. Lois Grothmann and Miss Patricia Williams were bridesmaids. Junior bridesmaids were Johanna Conrads, sister of the bride, and Eleanor Hoeckele, sister of the bridegroom.

Werner Hoeckele of Jersey City was his brother's best man while ushers were Ernest Conrads, brother of the bride, and James Clark.

For traveling, Mrs. Hoeckele wore a maroon suit with black accessories. After a motor tour through New England, the couple will reside at 1454 Orchard road, Mountainside.

Mrs. Hoeckele is employed by the Mortgage Corporation of New Jersey. Her husband attended schools in Union, and is in business with his father in the Ajax Foundry and Metal Products Company.

GUESTS OF STEETS

Mr. and Mrs. S. Patino and children, Dolores and Paul, of Santiago, Chile, have returned home after a four month visit with Mrs. Patino's sister and brother-in-law, Mr. and Mrs. Joseph Steets of 31 Rose avenue, Springfield. Other visitors to the Steets home were Mr. and Mrs. A. Johnson of Pittsburgh, Mrs. Steets' parents. The Patinos also made a trip to Mexico City to visit Mr. Patino's family.

PEOPLE WE KNOW

By ANNE SYLVESTER
Phone Millburn 6-0086

Mr. and Mrs. Raymond Piper of 22 Tower drive, entertained at a family dinner the following relatives: Mr. and Mrs. Ellison Mott and children, Barbara, Carolyn, Kenneth and Geraldine; Mr. and Mrs. William Carter and daughter, Virginia; Mrs. Jesse M. Mott, William Mott and Miss Sandra Jones, all of Staten Island, and Mrs. Birdie Donaghue of St. Louis, Mo.

Pat Cubberley, daughter of Mr. and Mrs. Henry Cubberley of 19 Rose avenue, celebrated her 4th birthday at a lawn party on Saturday afternoon. Her guests were: Buddy and Lois Varkela, Jon and Billy Chisholm, Philip and Carolyn Preudenberg, Larry, Kafien and Douglas Frey, Arnold Rawicz, Barbara Vogel, Ronald Cubberley, all of town; Robert Cubberley of Roselle, and Anthony Arsi of Orange.

Mr. and Mrs. Ben Zvoli and children, Robert, Ruth and George, formerly of Roselle Park, have moved into their new home at 41 Clinton avenue.

Regional Grad Weds Union Man

Honeymooning in Atlantic City following their marriage in St. Theresa's Church, Kenilworth, Saturday are Mr. and Mrs. Edward A. Bely. Mrs. Bely is the former Mary M. Murphy, daughter of Mr. and Mrs. James Murphy, Sr., of 42 North Twenty-third street, Kenilworth. The bridegroom's parents are Mr. and Mrs. Karp Bely of 780 Liberty avenue, Union.

The bride, given in marriage by her father, wore a dress of skinner satin with French lace. She wore a beaded pearl and rhinestone headpiece with fingertip veil and carried a mother of pearl prayer book with a white orchid.

Maid of honor was Mrs. Alvena Verich, aunt of the bride. The bridesmaids were Miss Dolores Ferrera of Union, and Miss Elinor Skillman of Woodbridge. Robert Burnette of Springfield served as best man and ushers were John Bely, brother of the bridegroom, and John Murphy, brother of the bride. Barbara Carruso, cousin of the bride, was flower girl, and Robert Miller, another cousin, was ring bearer.

The bride attended Elizabeth and Union schools and Regional High School. Mr. Bely attended Hillside elementary schools and Hillside High School. He is employed by New Jersey Forwarding Company of Newark.

Mr. and Mrs. Frank Keane of 33 Henshaw avenue, entertained for luncheon on Wednesday, Mrs. D. E. Virts and Mrs. D. W. Roe of Hamburg.

Mr. and Mrs. Edward Townley, Jr., and daughter, Debbie, of 37 Henshaw avenue, are spending three weeks at Seaside Heights.

Mr. and Mrs. Frank Keane of 33 Henshaw avenue, visited George R. Keane at Mühlenberg Hospital in Plainfield.

Tommy Hellman, son of Mr. and Mrs. Theodore Hellman of 241 Balthasar avenue, was host at his 7th birthday party on Saturday afternoon. It was a lawn party and the main attraction was a pony ride. The decorations were

red and green. The following children were guests: Dale and Donald Dausner, Sheri and Gail Sylvester, Larry and Peggy Focht, Charlie Cameron, Jack Jennings, Douggie Cubbons, Michael Kavin, Vicky and Biffer Linck and Teddy Hellman, of Springfield; Lenzy Lindahl of Summit; Jack, Bill and Susan Smart of Westfield; Freddie Lambert of Maplewood; Wendy and Janet Parker of Orange; Peter Newman of West Orange; Michael Coons of South Orange; Billy and Freddie Vogell of Florham Park, and Susan and Stephen Lawrence of Basking Ridge.

Orange last Tuesday. She gave a report on the plans for the coming year of the Francis Holmes Chapter of the Children of the American Colonists of which she is New Jersey State President.

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CHURCH SCHOOL TO REOPEN

St. Stephen's Church School of Millburn will re-open on Sunday morning, Sept. 24th, at 9:45. This postponement from Sept. 17th was made necessary due to extensive interior renovations of the Parish House, now being completed.



Privacy is never more highly valued than in those last hours... Our Home provides this most human need.

Young's Service Home

ALFRED L. YOUNG, Funeral Director
145-149 MAIN STREET, MILLBURN
Tel. Millburn 6-0086

DR. WM. F. DECTER OPTOMETRIST

Eyes Examined
344 Millburn Ave.
at
Millburn Center
MI. 6-0912

NOTICE

TO PERSONS IN MILITARY SERVICE OR PATIENTS IN VETERANS' HOSPITALS AND TO THEIR RELATIVES AND FRIENDS

If you are in the military service or are a patient in a veterans' hospital and desire to vote, or if you are a relative or friend of a person who is in the military service or is a patient in a veterans' hospital who, you believe, will desire to vote in the general election to be held on November 7, 1950, kindly write to the undersigned at once making application for a military service ballot to be voted in said election to be forwarded to you, if you are in the military service or are a patient in a veterans' hospital, stating your name, age, serial number, home address and the address at which you are stationed or can be found, or if you desire the military service ballot for a relative or friend, then make an application under oath for a military service ballot to be forwarded to him, stating in your application that he is over the age of twenty-one years and stating his name, serial number, home address and the address at which he is stationed or can be found.

Forms of application can be obtained from the undersigned.

Dated: September 19, 1950.

Henry G. Nulton.

HENRY G. NULTON,
County Clerk of Union County
Court House
Elizabeth 4, N.J.

TUDOR by Karastan

POWER LOOMED U. S. A.

Here is wished-for elegance within the means of everyone! In a wide variety of striking Oriental patterns, in all sizes. Come in to see our Karastan Galleries soon!

Approx. 9x12 **198.50**



TUDOR

9x12 198.50

9x15 250.00

KARASTAN

9x12 339.50

9x15 430.00

LANAMAR

9x12 259.50

9x15 330.00



Route 24 and Morris Ave., Springfield
Millburn 6-4300
Open Evenings Until Nine

"Heads Don't Bother Me I'm Dusted with PULVEX DDT"

PULVEX... KILLS PLEAS... KILLS 'EM NOW

THE SPRINGFIELD PHARMACY
234 Morris Ave. MI 6-2284



ESTABLISHED SEPTEMBER 27, 1878
Published every Thursday at
206 Morris Avenue, Springfield, N. J.
by the SPRINGFIELD PUBLISHING COMPANY
RAYMOND BELL, Publisher
TELEPHONES:
MILLBURN 6-1276 - UNIONVILLE 2-2009

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3, 1931, at the Post Office, Springfield, N. J. under an Act of March 3,
1879.

THURSDAY, SEPTEMBER 21, 1950

YOUR LIBRARY

Library Hours:
Daily 10:30 A. M. to 5:00 P. M.
Mon. & Fri. Even. 7:30 to 9:00
The publishers are turning out
an exciting array of books for fall
reading. Among them are new titles
by several well-known authors as
well as many new ones. Within the
last few weeks we have mentioned
such familiar names as Emily-Hahn,
Ernest Hemingway and Frank Yer-
by, whose current best sellers are on
the shelves; now a new list has
just arrived including "Owen Glen"
by Ben Armes Williams, "The Span-
ish Garden" by A. J. Cronin, "Sig-
nal Thirty-two" by MacKinlay
Kantor, "The Prodigal Heart" by
Susan Ertz, and "Hunt for Heaven"
by Elsie Oakes Barber.
New non-fiction includes two
books that everyone will want to
read and discuss. They are the
topical "The Story Behind the Fly-
ing Saucers" by Frank Scully and
"Kon-Tiki" by Thor Heyerdahl.
The title of the former speaks for
itself while the latter is the fabu-
lous story of the trip across the
Pacific ocean on a raft made by
the author and his friends to prove
their assertion that the Polynesians
could, and probably did, cover the
same distance in the same manner.
Two books that older adults will
enjoy are "The Judge Rode a Sor-
rell Horse" by Robbins Hunter and
"The Story of the Stanley Steamer"
by George Woodbury. Among
the biographies are "The Gallant
Hood" by John P. Dyer and "Here
I Stand" by Roland Bainton, which
is the story of Martin Luther.
The library is now open six days
a week (as well as Monday and
Friday evenings) and the Child-
ren's Story Hour will be the third
Saturday of each month at 10:30
a.m.

FORM STAMP CLUB

A stamp club is now being
formed in Summit. All collectors
from neighboring towns, begin-
ners and established collectors,
have been invited to attend a
meeting at the Summit Field
House at Memorial Field, Summit,
on Tuesday, Sept. 26, at 8 p. m.
Present plans call for two meet-
ings a month. For additional in-
formation write John Yannunzio,
834 Morris Avenue, Summit

Citizens of Mercy

In the early hours of a morning you, no doubt, have
heard the pounding wail of an ambulance siren reaching
into your mind to stir you to temporary wakefulness. You
listened, stirred a bit and as the siren's sound faded, drifted
back to peaceful sleep, thinking, "Someone's luck has run
out on the slippery highway."

Behind the wheel of that ambulance, head bent in con-
centration, is no paid driver . . . crouched in the body, hold-
ing onto handles to keep his balance, is no paid attendant . . .
these are your fellow citizens of the Township.

These are fervent devotees of a group of public spir-
ited citizens who give unstintingly of their time and their
effort to protect and preserve the lives of their fellow men.
These are members of the Springfield First Aid Squad.

Serving without pay, on call 24 hours a day, each Squad
member has passed a specialized course in first aid that has,
time and again, been the means of saving a life in the Town-
ship.

No fancy gold braid uniforms identify these citizens of
mercy—white coveralls do the job and the flash and polish is
lovingly bestowed on their gleaming ambulance which is
equipped with the best available life saving equipment made.

Driving through a storm on icy roads in the small hours
of the morning to an auto accident is not the full scope of the
Squad activities. They administered hundreds of dollars
worth of medical oxygen which, if put in one single space,
would be the equivalent of a large living room filled to the
height of a person's waist with pure oxygen.

They made 120 calls to transport patients of homes or
hospitals. They charged—not one cent—in fact, they have
never made a charge for any service they have ever per-
formed. "Oh well," you say, "why should they—we pay taxes
don't we?" It's nice they devote their time—but the gaso-
line, the oxygen, the ambulance, the equipment—that all
comes out of township taxes, so we are still paying for it!"

But there, strangely enough, is the point—you are not.
For the only money that comes to the Squad is from dona-
tions.

The township taxes are not earmarked for Squad pur-
poses. Donations from township citizens are the backbone
of the financial support the Squad receives.

They depend on YOU for the support that they may give
first aid and assistance to any and all who need it in the
township. Their immediate NEED is your support by a
donation for 1950.

They need your help—won't you remember the Spring-
field First Aid Squad generously when they call as "citizens
of mercy" for your support?

Know Your Government
By N. J. Taxpayers Association

ITS BUDGET - MAKING TIME
In addition to being the time
for football games, hanging storm
windows and apple-bobbing, crisp
fall weather has a special mean-
ing for officials and taxpayers: It's
budget-making time.

Early October in Trenton, for
example, means that State Gov-
ernment officials are starting their
annual trek before the State
Budget Director to present spend-
ing requests for the fiscal year
beginning July 1, next.

This is the beginning of a six-
month - or - longer program of
hearings, examination and review
which terminates, finally, in the
adoption of the annual appropria-
tions bill. The budget director af-
ter hearing requests of all depart-
ment heads presents the agree-
ment program with his recommen-
dations to the Governor. The Gov-
ernor examines the program and
presents his annual budget mes-

sage to the Legislature. A joint
legislative appropriation commit-
tee after further examination and
public hearings submits the an-
nual appropriations bill to the
Legislature for passage.

Though smaller and operating
on a calendar year instead of
the State's fiscal year, many coun-
ty and municipal units of gov-
ernment follow a similar pattern
of budget-making, preparatory
work on which begins with late
fall conferences of local officials.
Governmental budget prepara-
tions should be of interest to:

- (1) the official to whom the
budget provides the basis for the
entire administration and busi-
ness of his unit during the next
year;
(2) the taxpayer to whom the
budget presents a compact with
government in which the needs of
the year are outlined together
with an income program to meet
these needs.
Most budget-makers appreciate
taxpayer views early in the pro-
cedure rather than when budgets
reach the final adoption stage.
In keeping with this, representa-
tives of a number of local tax-
payer associations will be wel-
comed at various municipal build-
ings and court houses during the
next few months to "sit in" on
budget preparation. In Trenton.

Buying or Selling
WE'RE THE PEOPLE TO SEE
BAKER & McMAHON
Real Estate and Insurance
206 MORRIS AVENUE SPRINGFIELD
MI 6-4450
MI 6-1485
Open 9 a.m. to 9 p.m. - Also Sundays

Plant grass NOW
Nature does!
This is the favored time to fix
up old lawns or new ones.
Fodding and seeding, the
proven Scott's way, gives
your lawn the "beautiful
look" all year.
Scott's LAWN SEED
Permanent blend for fall plantings.
Sow lightly because there are three
times as many seeds per pound
as in ordinary mixtures.
1 lb. - \$1.55 5 lbs. - \$7.65
Quick, easy lawn treatment with
Scott's Spreader, \$9.95
TURF BUILDER
Fall feeding quickly restores
lawn health and color. Use 1 lb.
per 100 sq. ft. 25 lbs., \$2.50
Feeds 2500 sq. ft.

SPRINGFIELD
PAINT & HARDWARE
269 MORRIS AVENUE MILLBURN 6-0877

Have You Heard About Our
New Customer Policy?
... to stock up on
FUEL OIL
Take Advantage of Our
Free Service Arrangement
REGIONAL
FUEL OIL COMPANY
KENNETH BANDOMER, Prop.
541 So. Springfield Avenue MI. 6-1290

Profit or Loss?
Selling anything—food or bus rides—for less than they cost to produce is a
sure way to wreck a business. The old Profit and Loss theory still holds.
We are not in the same position as the butcher, the baker, or the candlestick
maker. They can increase their price tags when they lose money on a sale. But we
must apply to the State for a change in bus fares.
It is impossible for us to operate our bus lines today at the present 5¢ basic
fare. That's why we have asked the Board of Public Utility Commissioners to grant
us an increase in fares.
This fare increase is only in terms of pennies—but these pennies can mean
the difference between a profit or a loss to us.
What These Extra Pennies Mean!
With these pennies we can pay the higher prices we have to pay for every-
thing that goes into producing a bus ride.
These pennies will produce a revenue which will pay our operating charges,
maintenance costs, taxes, interest on debt and other fixed charges and leave a
reasonable profit.
These pennies will help to pay our employees at rates that are among the
highest paid in the transportation industry.
These pennies will make it possible for us to buy new buses and equipment
to give you even better service than you get today.
Yes, these pennies will help us meet our bills, pay our employees and give
you the best in modern transportation.
We have filed a petition with the Board for an increase in the
basic fare from 5 cents to 8 cents. The increases will be 3 cents
in each of the first two zones with not more than a 5 cent in-
crease for a through ride of from 3 to 6 zones.
There will be no increase over the present 5 cent basic fare
schedules for rides through more than six zones. Furthermore,
for rides through more than two zones, there will be no increase
over the 7 cent basic fare schedules that were in effect from
July 4, 1948 to July 12, 1950.
A hearing on the case will be held before the Board on October
16, 1950.
PUBLIC SERVICE
A 34830

LISTEN FRIENDS!
(Continued from page 1)
street thanks to the Federal
Authorities."
This time of year, with ap-
proaching elections occupying the
spotlight, the unregistered voter
and the individual who claims his
single vote won't count, are the
people who are responsible for
both major parties' principal
headaches . . . did you know that
the right to live and to vote in a
representative democracy will
exist only as long as the people
exercise that right; that indif-
ference of the voter insures
minority control of elections . . .
did you know that Thomas Jeff-
erson was elected President of the
U. S. by one vote in the Electoral
College; that John Quincy Adams
rose to the highest seat in the
land because of one vote; that
the States of California, Idaho,
Oregon, Texas and Washington
joined the Union by virtue of a
single vote, and that the Draft
Act of World War II passed the
House of Representatives by one
vote.
First of a series of scrap
paper collections by Continental
Post, American Legion, will
take place this Sunday . . .
every last dime which the vol-
unteers are able to garner for
their efforts will be donated to
worthwhile vet charities . . .
It is planned to cover every
street in town starting at 10
a.m. . . . wrap your bundles
securely and place them at the
curb line . . . here's an oppor-
tunity to really pitch in and help
That long awaited chat between
Police Commissioner Al Binder
and a committee of the Chamber
of Commerce on Springfield's over
all traffic situation will take
place Monday night . . . the cham-
ber suggested the meeting and
Binder offered to sit with a rep-
resentative group at any time . . .
that was weeks ago, but now
with the summer at an end, it
was comparatively easy to ar-
range for the meeting.

STATEMENT
(Continued from Page 1)
births which in numbers will
not increase in the foreseeable
future.
The Board of Education is
compelled to consider the known

Daily & Sunday
NEWSPAPERS
At Your Door
Springfield
News Delivery
Service
Westfield 2-1902-M

To That Youngster of Yours in School or College . . .
The next best thing to
A Letter from Home
is a
COLLEGE SUBSCRIPTION
AT A SPECIAL RATE
to
The Springfield Sun
(FOR THE WHOLE SCHOOL YEAR FROM SEPTEMBER TO JUNE)
IN-ADDITION TO ALL THE HOME-TOWN NEWS, your son or daughter will en-
joy reading the doings of friends in other schools and colleges.
Over 100 students got The SPRINGFIELD SUN at school last year, and we
published over 500 items about their doings while away from home.
JUST PHONE MILLBURN 6-1276 or mail the coupon below
THE SPRINGFIELD SUN
206 Morris Avenue, Springfield, N. J.
Please send THE SPRINGFIELD SUN from . . . until June to:
(Date School Starts)
[] \$3.50 enclosed
[] Send bill.
NAME SIGNED
SCHOOL ADDRESS ADDRESS

LEGAL ADVERTISEMENTS

LEGAL NOTICE

Notice of Bids
Springfield Township, Union County
Sealed proposals will be received on
October 11, 1950, at 8:30 p.m., at the
Town Hall, Springfield, N. J., for im-
provement of Hillside Avenue, Spring-
field, N. J., and then publicly opened
and read for:
270-c.y. excavation
310-c.y. fill
280 ft. 24x33 Metal pipe arch
2 manholes
15' catchbasins
3210 ft. Belgium block curb
5540 y. 7" bit pent. macadam
1420 ft. 4" conc. walk-
10 tons sub-base.
Specifications may be examined at
the office of A. H. LEONIS, 118 Morris
Avenue, Springfield, N. J.
The contract will be awarded to the
lowest responsible bidder, the right be-
ing reserved to reject any or all bids
or waive informality therein.
R. D. TREAT, Clerk
Dated: Sept. 21, 1950 Fees: \$5.74

LEGAL NOTICE

AN ORDINANCE TO AMEND AN OR-
DINANCE ENTITLED AN ORDINANCE
LIMITING AND RESTRICTING
TO SPECIFIC TYPES OF CONSTRUCTION
AND REGULATING THEREIN
BUILDING AND STRUCTURES AC-
CORDING TO THEIR USE IN THE
TOWNSHIP OF SPRINGFIELD IN
THE COUNTY OF UNION IN THE
STATE OF NEW JERSEY, AND
PROVIDING FOR THE ADMINIS-
TRATION AND ENFORCEMENT OF
THE PROVISIONS THEREIN CON-
TAINED, AND FIXING PENALTIES
FOR THE VIOLATION THEREOF.
ADOPTED APRIL 13, 1928.

BE IT ORDAINED by the Township
Committee of the Township of Spring-
field in the County of Union and
State of New Jersey, as follows:

1. The boundaries of the created
districts or zones, as heretofore
amended or revised by the Township
Committee are further amended as
follows:

The following described tract, now
portion of "Business" District, shall
and hereby is included in the "Re-
sidence A" District.

Being a strip 100 feet in depth,
fronting on the southeast side of
Mountain Avenue from a point 120
feet northeast of the northeast cor-
ner of Kipling Avenue running south-
westerly 108.48 feet to the northeast
line of land of Edward W. Camalido,
excepting therefrom Lots Nos. 14 and
17 in Block 84 as laid out on the
plat of the Township of Springfield,
Nos. 151 to 156 inclusive in Block 84
as laid out on Map of Springfield
Holdings and excepting therefrom the
portions of streets as presently laid
out, Kipling, Maple, Roman and Edge-
wood Avenues, being the southeast-
erly 100 feet of Blocks 82, 83, 84, 85
and 86, except as above limited.

2. This ordinance shall take effect
immediately upon publication after
final passage according to law.

3. Notwithstanding to the contrary
of any ordinance to the contrary
introduced for first reading at a
regular meeting of the Township
Committee of the Township of Spring-
field in the County of Union and
State of New Jersey, on or after
Wednesday evening, September 13th,
1950, and that the said Ordinance
shall be submitted for consideration
and final passage at a regular meeting
of the said Township Committee to
be held on Wednesday evening, Sep-
tember 27th, 1950, in the Springfield
Municipal Building at 7 P. M. at
which time and place any person or
persons interested therein, will be
given an opportunity to be heard con-
cerning such Ordinance.
Dated: September 14th, 1950.
R. D. TREAT,
Township Clerk.
Sept. 14, 1950. Fees—\$17.16

LEGAL NOTICE

NOTICE OF SPECIAL SCHOOL DISTRICT
MEETING OR ELECTION OF
THE TOWNSHIP OF SPRINGFIELD,
IN THE COUNTY OF UNION, NEW
JERSEY, ON TUESDAY, SEPTEMBER
26, 1950.
Notice is hereby given to the legal
voters of the Township of Springfield,
in the County of Union, New Jersey,
that a special meeting or election of
the local voters of the district to be
held on Tuesday, September 26,
1950, from 2:00 o'clock, P. M., to 9:00
o'clock, P. M., and as much longer as
may be necessary to enable all the
legal voters then present to cast their
ballot.

The meeting or election will be held
at all the legal voters of the school
district will vote at the respective
polling places stated below.

At the said meeting or election
will be submitted the following propo-
sals:

(a) To purchase as a site for a
schoolhouse the plot of land in the
school district, approximately 0.35
acre in area, shown as Lot 30 in
Block 2 of the 1947 preliminary map
of said Township and located on the
eastern side of South Spring-
field Avenue and having a frontage
thereon at and near its intersection
with Summit Block of approximately
717 feet running southerly
from a point approximately 752 feet
southerly of the intersection
with Oakland Avenue, extending
southeasterly from said South
Springfield Avenue to the land of
the Union County Park Commis-
sion, and to extend thereon, in-
cluding incidental expenses not ex-
ceeding \$31,000.

(b) To construct on said plot of
land a new schoolhouse, purchase
the school furniture and other nec-
essary equipment therefor and im-
prove the said plot of land and to
expend therefor not exceeding \$364,-
000, and

(c) To issue bonds of the school
district for said purposes in the
principal amount of \$700,000, thus
using up \$116,500.00 of the \$240,041.81
borrowing margin of said Township
of Springfield, or presently available
for other improvements.

The polling places for the said
meeting or election and their respec-
tive polling districts (as described by re-
ference to the election districts used
at the last general election in said
municipality) have been designated as
follows and no person shall vote at
said meeting or election elsewhere
than at the polling place designated
by the voters of the polling district in
which he or she resides:

POLLING DISTRICT No. 1
Polling place at James Caldwell
School, Mountain Avenue, in the
school district for legal voters resid-
ing within general election district
numbers 1 and 2.

POLLING DISTRICT No. 3
Polling place at Raymond Chisholm
School, South Springfield Avenue, in
the school district, for legal voters
residing within general election dis-
trict number 3.

By Order of the Board of Education
Dated: August 29, 1950
A. B. ANDERSON,
District Clerk.
Sept. 14, 1950. Fees—\$21.12

It's Acme Foods - For Hungry Fall Appetites!

Open Fri. till 9 P.M.

Spam 12-oz. can **45c**
The miracle meat—special for one week only!

FARM FRESH FRUITS & VEGETABLES
Nature's freshest and finest product!

Fancy Tokay GRAPES 2 lbs. **25c**
Luscious, large, fancy sweet. Enjoy them now! Exceptional value!

Lima Beans 2 lbs. **15c** Full podded, fresh, tender, tasty!
Red Beets bunch **5c** Fresh from finest nearby farms.

Carrots California Large bunch **10c** The nation's finest and tenderest!
Honeydews Large each **39c** Extra large honeydews, 49c.

Fancy Maryland Golden Sweet Potatoes 3 lbs. **19c**

Jersey McIntosh Apples 3 lbs. **19c**
Rushed fresh from Jersey's finest apple orchards.

FROZEN FOODS

Seabrook Farms Cut **10-oz. 23c**
Green Beans "NO STRINGS ATTACHED" Finest quality! So tender, so delicious!
Farmdale Baby Green **12-oz. 19c**
Lima Beans Equals 2 1/2 to 2 3/4 lbs. fresh limas in pod.
French Fries MAXSON 9-oz. **19c**
Broccoli SEABROOK FARMS 10-oz. **29c**
Frozen Coffee SNOW CROP Concentrated 5 1/2-oz. **61c**
Strawberries DIXIANA Sliced 12-oz. package **43c**
Grapefruit Juice PASCO Concentrated 2 6-oz. cans **29c**
Orange Juice Ideal Concentrated 2 6-oz. cans **45c**
Each can makes 1 1/2 pints pure juice!

DAIRY

Glendale Club CHEESE FOOD 2-lb. box **75c**
Slice it, melt it, spread it! Keep a box on hand! 8-oz. pkg. 21c

Muenster Cheese 8-oz. **43c**
Kraft Velveeta 8-oz. **29c**
Snappy Sheddard Cheese 3-oz. pkg. **35c**
Gruyere Borden's Cheese & Portion Domestic lb. **59c**
Swiss Cheese Sliced Galored lb. **45c**
Amer Cheese lb. **59c**
Bleu Cheese lb. **69c**
Sardo Romano Mild Colored lb. **49c**
Store Cheese Cheddar lb. **65c**

BAKERY Let Acme Keep Your Bread Bill Down!

Bread Supreme Enriched Large Sliced Loaf **14c**
"DATED" for freshness. Save 3c a loaf! The toast of the town! Try a loaf today!

Coffee Cake FILLED 29c
Coffee Cake FILLED 39c
Doughnuts Virginia Lee package of 12 **20c**
Plain, sugared or cinnamon. So tender, so delicious! For real fun, run a donut dunking party!

Serve Coffee and Doughnuts "Join the Dunkers Club!"

Asco Coffee RICH BLEND. Ground fresh to order. **78c**
Wincrest Coffee LIGHTER BODIED, vigorous flavor. **76c**
Ideal Coffee HEAVY BODIED. Tops them all! **83c**

Franco-American Spaghetti 15 1/2-oz. cans **12c**
One week only! Prepared in rich tomato sauce! Featured at all Acme markets this weekend!

Keebler Saltines 15-oz. tin **43c**
Premium Crackers HARISCO 16-oz. pkg. **27c**
Cookies Nabisco Adams 2 pkgs. **29c**
Sunshine Hydrox 7 1/2-oz. cello pkg. **23c**
Vanilla Wafers SUNSHINE 10-oz. pkg. **29c**
Holiday Brownie Mix 13-oz. can **39c**
Lake Shore Honey 4-oz. jar **10c**
Pie Apples Comstock Sliced can **17c**

Cream White Shortening 16-oz. can **30c**
Cream White Shortening 3-lb. can **81c**
Flako Pie Crust 8-oz. pkg. **16c**
Flakorn Core Muffin Mix 1 1/4-oz. pkg. **17c**
Cuplets Cup Cake Mix 1 1/4-oz. pkg. **17c**
Swift Peanut Butter 12-oz. jar **35c**
Frosting Burton's Creamed Choc. Flavored jar **29c**
Baker's Cocoa 2-oz. pkg. **24c**

Waxtex Wax Paper One Week Only! 125-ft. roll **19c**

Pancake Flour AUNT JEMIMA 20-oz. can **16c**
Vermont Maid Syrup 12-oz. bottle **26c**
Presto Cake Flour 2 1/2-lb. pkg. **39c**
Orange Juice 2 12-oz. cans **29c**
Hi-C Orange-ade 2 12-oz. cans **19c**
Apricot Nectar Healy's Delight 46-oz. can **38c**
Tomato Juice LIBBY'S Fancy 2 18-oz. cans **27c**
Lipton Tea Bags 48 package of 48 **53c**

Apple Sauce 20-oz. can **15c**
Fruit Cocktail ASCO Fancy 30-oz. can **33c**
Pineapple DOLE Sliced 20-oz. can **29c**
Peaches Healy's Delight Yellow Freestone 29-oz. can **37c**
Evap. Milk Louella 2 tall cans **23c**
Fruit Cocktail Ideal Fancy 30-oz. can **37c**
Rice Robford Fancy Whole lb. pkg. **15c**
Parson's Ammonia 32-oz. bottle **29c**

George Inn Assorted Cookies 16-oz. pkg. **43c**
A great variety of famous Weston quality fancy cookies! Try them!

Macaroni Dinner BRILL'S 15-oz. can **19c**
Chow Mein Chun King Chicken With Noodles, Both for 50c
La Choy Soy Sauce 8-oz. bottle **9c**
Dorset Hash Corned Beef 16-oz. can **37c**
Tuna Chicken-Of-The-Sea Green Label 6 1/2-oz. can **33c**
River Brand Rice White lb. pkg. **16c**
Soup Mix LIPTON NOODLE 3 pkgs. **32c**
Tomato Soup IDEAL FANCY 3 10 1/2-oz. cans **25c**
Spaghetti OOID SEAL 16-oz. cello pkg. **15c**

Asco Tomatoes Fancy 19-oz. can **15c**
Tomatoes Standard Quality 2 19-oz. cans **25c**
Lima Beans Farmdale Brand 2 20-oz. cans **23c**
Spaghetti Broadhead With Meat 16-oz. can **29c**
Choc. Kisses Hershey 6-oz. cello pkg. **25c**
Marshmallows Paritan Assorted lb. **31c**
Kraft Caramels Cello pkg. **19c**
Metal Sponges Gottschalk pkg. of 3 **19c**
Dif Powder 2 pkgs. **25c**
Hand Cleaner 8-oz. box **19c**

Princess Colored Margarine 1/4 lb. prints **27c**
Parkay, Blue Bonnet or Nucoo Colored Margarine, 1/4 lb. prints, lb. carton **33c**

7-Minit Pie Mix 10 1/2-oz. pkg. **23c**
Lemon or coconut. Makes a complete pie. Includes crust and filling.

Sterling Table Salt 24-oz. package **6c**
Plain or Iodized. Top quality.

Swift's PREM 12-oz. can **47c**
Ideal for Quick Meals! Really Delicious!

Dazzle Bleach quart bottle **15c**
1/2-gallon jug **27c**

Q-T Frosting 2 5 1/2-oz. packages **27c**
Chocolate flavor, pink strawberry, vanilla.

SPRY Shortening 16-oz. can **33c**
3-lb. can **91c**

Hotting Special! Johnson's Wax Solid Pack 19-oz. can **15c**
Combination Offer Regularly \$1.18 **98c**
1 pint can Ole Coat and 1 pint can Cream Wax, both for only 98c

Colgate's F.A.B. It's FABulous! Large Size 19-oz. Package **27c**

Lydia Grey Doeskin Facial Tissue 2 packages of 400 **65c**
Save the Most on the Best!

Fresh Killed Frying Chickens lb. **43c**
Enjoy that country-fresh flavor of golden-brown fried chicken! Ready-for-the-Pan Drawn Fryers lb. 59c

Chucks of Lamb lb. **53c**
Boneless Brisket POT ROAST lb. **79c**
Smoked Beef Tongues lb. **55c**

Fresh Ground Beef PURE PORK lb. **59c**
Sausage Meat lb. **59c**
Slab Bacon (By the Piece) lb. **55c**

Legs & Rumps Milk-Fed Veal lb. **69c**
A delightful change for the week-end that is sure to be enjoyed by the entire family.

Every Day Is Fish Day at Acme! Serve Acme Frosted Fish
All food, no waste! No fuss, no muss!
Fillet of Pollock lb. **29c**
Cod Fillet lb. **37c**
Swordfish Steaks lb. **65c**

GENERAL HIGHLAND COAL
Aristocrat of Anthracite
STOVE AND NUT **20** TON
PEA **17.50** TON
DENMAN COAL & OIL
130 W. Webster Ave., Roselle Park
Roselle 4-1458 Millburn 4-1958

Ivory Soap It Floats! medium size cake **8c**
Acme's everyday low price!

Ivory Soap Economy Size! 2 large cakes **27c**
Acme's everyday low price!

Ivory Soap Guest Size Cakes! 3 cakes **16c**
Popular personal size!

HUM 3/4 Price Sale! 2 large packages **43c**

DASH Dog Food 2 16-oz. cans **25c**

Hunt-Club Dog Food 5-lb. bag **67c**
Nationally Famous!

Wrisley Toilet Soap In Handy Plastic Bag! 10 cakes **59c**

Acme Markets
Owned and Operated By The American Stores Company

ASSURED ADVERTISING

(IN-1 CLASSIFIED COMBINATION) Classified Advertising will be inserted in all three of the newspapers listed below for only seven cents per word.

NOTICE TO JOB APPLICANTS This newspaper does not accept advertisements from employers offering less than the minimum wage.

HELP WANTED FEMALE PART-TIME waitress for Springfield school, 25 hours a week.

GIRLS WANTED For Light Assembly Work About Mfg. Co.

YOUNG woman for cooking and housework in pleasant home, sleep in preferred, Call Chatham 4-7665.

YOUNG stenographer, permanent position. Apply Summit High School and Logue Service, 385 Springfield Ave., Summit, N. J.

HELP WANTED-MALE SALESMAN, experienced. No experience necessary. Apply 417 Springfield Ave., Summit, N. J.

LABORATORY ASSISTANTS High school, minimum experience preferred, but not essential.

YOUNG man for record, radio and appliance store. Knowledge of music essential. Apply Summit Radio and Appliance Co., 485 Springfield Ave., Summit, N. J.

YOUNG man for part-time work around store. Apply Gordon L. Hubert, 317 Millburn Ave., Millburn, N. J.

BOOKKEEPERS hand machine operators, Bureau National, E.T.O., etc. secretaries, stenographers, clerks (experienced), cooks (looking only), first floor generalists, Top pay, Newark's Agency, 20 Washington St., Morristown 4-3600.

AGENTS-Quick money making opportunity for ambitious individuals. Top pay, rural mail boxes-SHINE AT NITE, Sells \$2.00-3.00, \$1.25-1.50. Thousands of Sign, 3034-1st Ave. S., Minneapolis, Minn.

EMPLOYMENT WANTED MOVING, general trucking, call Summit 6-1110, Wray and White.

EXPERIENCED, light colored girl, experienced, excellent references, wishes part time cooking, ironing and light housework. Phone Unionville 2-4239.

WOMAN desires part time work, 1 block through, during laundry at home. Unionville 2-9418.

SECRETARY-stenographer, college education, experience, excellent references, wishes part time cooking, ironing and light housework. Phone Unionville 2-4239.

RELIABLE woman for days work, Monday, Call evenings, Summit 6-5384-J.

DOMESTIC and commercial help served, land of food employment agency, 68 Main Street, Madison 6-2858.

FOR SALE 1-ANTIQUES ANTIQUE hanging dutch curio cabinet, \$28; Dutch dry sink, \$25; cherry table, \$30; china cabinet, \$12; plank chairs, \$6; pine chest drawers, \$25; mahogany marble top commode, \$20; pine cupboards, \$30; Victorian wash tub, \$20; pine china closet, \$70; 12' x 12' x 12' Pineley, Ginghambread Castle Road, Hamburg, N. J., Sussex County.

FOR SALE 2-BICYCLES GIRL'S English bicycle, Phillips make, black, best offer. Telephone Summit 6-8235.

THE ROBIN HOOD SHOP, 2 Taylor Street, Millburn, sells used clothing.

FOR YOUNG TEENS (ages 6th through 8th grades), cottons, corduroys and sweaters. Teens find just the right skirts, sweaters and blouses at THE HILLS, 218 ELM, WESTFIELD.

PEACHES-FARM PRODUCE PEACHES-FARM PRODUCE, orchard ripe, packed fresh daily. Apples, tomatoes, cantaloupe, all other produce. Telephone Summit 6-8235.

WIGHTMAN'S FARM Morristown, N. J. 400 BUSHELS of apples, W. P. Beattie, Morristown, Dept. of Bell Telephone Laboratory.

TOP SOIL AND FILL DIRI Millburn 6-0890

COMPLETE dining set, good condition. Summit 6-3598-R, C. Morley, 400 Hamilton Ave., Berkeley Heights.

SOFA, spring construction, all-wool, \$25; Westinghouse washing machine, 9 lb. size, \$40; enamel dishes, etc. Call 415, 18 Druid Hill Road, Summit, N. J.

PLAYPEN, crib, carriage, maple bureau, living room set, Summit 6-8600, ext. 273; after 6 p.m., Chatham 4-6332-J.

CLIPPER with green leatherette covers, also green leatherette table with glass top and four chairs, \$40. Summit 6-8600, ext. 273.

CUSTOM-MADE Honduras mahogany round dining room table, carved Oldenwald style, six in a set with 12 chairs and six stools, \$240. Summit 6-8600, ext. 273.

DINING table, mahogany Duncan Phyfe; Sheraton server; extension library table; carved coffee table; large mahogany vanity; two desks, child's desk. Summit 6-7400.

7-FURS PRACTICALLY new black Chas. custom made, size 14, \$300; 2 skin, silver fox, \$50; brown mink, size 16-18, \$125. Thousands of Sign, 3034-1st Ave. S., Minneapolis, Minn.

8-HOUSEHOLD GOODS SNOW WHITE PAINT-Outside, snow-white, lead and oil. Money-back guarantee. No lead, tub or wash oil, or turn yellow. \$2.25 gal. in 5-gal cans. Over 100,000 sold. Sample can, 50c. Snow-White Paint Co., 18 Gansevoort St., New York, N.Y.

21-CARPENTERS CARPENTRY, alterations, cabinet work. Remodeling, repairing, cabinet work. Recreation, Rooms and Bars. Additions. Millburn 6-1232.

22-LANDSCAPE GARDENING LANDSCAPING-GARDENER at low cost - Fall Cleaning - top soil. Summit 6-2207.

23-MASSON CONTRACTORS JOSEPH RUDESH, Masson-Contractor. Stairs, brick, sidewalks. All type concrete work. Summit 6-1261-J.

36-MISCELLANEOUS GRADUATE nurse will board infants and pre-school children in own home in Short Hills. For further information please call Short Hills 7-2862.

FOR SALE 24-MISCELLANEOUS WEDDING invitations-embossed and engraved - selective line, Beacon Hill Co., 317 Springfield Ave., Summit, N. J. 230 Morris Ave., Springfield, Millburn 6-1232.

35-PAINTING-DECORATING PAINTER-PLASTERING PAPERHANGING INTERIOR-EXTERIOR Off Season Prices. Best Materials BOB FABRICATOR 2122 Morris Avenue Union, N. J. Call Unionville 2-2686

36-MISCELLANEOUS A COMPLETE piano restoration service. Condition, \$100. 20 ft. cyclotron with posts and gate. Summit 6-0228.

37-UPHOLSTERING SLIP covers, general repair. Sofa bolsters re-built, \$12.50; chairs, \$8.75. C. M. Thorpe, Livingston 5-2066.

38-CESSPOOL CLEANING EXPERT SANITARY CESSPOOL SERVICE CLEANED, REBUILT, REPAIRED CARL GULICK Box 538 MORRISTOWN Tel. MORRISTOWN 4-2063

WANTED TO BUY WE PAY CASH for your used furniture, appliances, etc. Call 415, 18 Druid Hill Road, Summit, N. J.

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A COMPLETE piano restoration service. Condition, \$100. 20 ft. cyclotron with posts and gate. Summit 6-0228.

SLIP covers, general repair. Sofa bolsters re-built, \$12.50; chairs, \$8.75. C. M. Thorpe, Livingston 5-2066.

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CONTRALLY located room, near train and bus. Summit 6-6338-R.

ATTRACTIVE single and double bedroom with bath. Breakfast, garage, optional. Desirable location. Summit 6-8207.

LARGE comfortable room and bath, residential section, gentleman. Summit 6-8207.

PLEASANT second floor room for business man. Near transportation. Summit 6-1788-W.

ROOM with private bath, five minutes from station. Summit 6-5355-W.

MILBURN, nicely furnished room to rent. Business man, breakfast optional. Convenient to all transportation. Call Millburn 6-4472.

CIVIL engineer, wife, small daughter (Christian) desire two bedroom apartment November 1. Near Lackawanna. Millburn 6-4171-J.

1037 PONTIAC, 4 door, W. A. Buck, 734 Springfield Ave. Summit 6-4502.

1941 NASH, club coupe, excellent, r.h. best offer. Chatham 4-4974-J.

BUICK, 1941, 1946 engine, new paint. \$400. Summit 6-1113.

FORD, 1936 Tudor, just passed inspection. Rebuilt engine, scaled bearings, good tires. \$100 or best offer. Call Certified, 22 Wall Street, Summit 6-4480.

1947 BUICK Roadmaster, 33,000 miles. Radio and heater, signal and fog lights. Excellent condition. \$1,400. Madison 6-1273.

PLYMOUTH-1946 Convertible coupe, fully equipped. Perfect condition. \$1,700. 306 Broad Street, Summit.

FORD, 1949 Tudor, six heater, directional and back-up lights, immaculate throughout, mechanically perfect. \$1,495. Call Pinfield 4-4126.

MERCURY convertible, 1940. Fine shape. Private party. Chatham 4-7940.

1947 CONVENTIBLE Chrysler. Good tires and good condition. Summit 6-6514-J.

AUTOMOBILE, Ford, 1937, two-door, good condition. 1000 Morris Avenue, Springfield, Millburn 6-6327-R.

1939 MERCURY, good condition. \$270. Summit 6-645-J.

PLYMOUTH, 1939 Tudor, good condition. Excellent offer accepted. Summit 6-7073.

HOUSE TO RENT-Short Hills CHARMING ranch type Cape Cod home in beautiful secluded setting. Exceptional convenience yet, quiet, dignified living. Short walk to railroad station, shopping and schools. Rare detail in furnishings. Automatic heat, low maintenance. Two bedrooms and bath down, two bedrooms and bath up. Living and dining rooms, spacious sun room, functional kitchen. Unfurnished. References required. Owner called for details. Prefer keep one upstairs bedroom for storage. \$400.00 monthly. Short Hills 7-2317.

RENTAL REAL ESTATE FOR RENT SUITE half of house for six months, furnished, Myersville Road, Chatham, Chatham 4-8890-J.

BERKELEY HEIGHTS, until June, furnished four-room house on Emerson Lane, also near village and Scotch Hill. Oil burner, fireplace, every convenience, charming garden, attractive surroundings in pleasant community. Fanwood 2-7851.

LOT FOR SALE LOT 47x150 in Summit, near Station. Call Summit 6-335-W.

SCRAP METAL WE BUY scrap iron and metal. Top prices paid. Millburn 6-4281-R.

JAMOND APPRAISERS OFFICIAL Diamond Appraisers, Sidney Broad Street (Market); take el to 10th stop; R. Holt, Est. 1882, MA-2739, 788

FOR HIRE PONY FOR HIRE Good for children's parties. Also for parties. Call Stanley Avenue, Summit 6-6123-R.

PERSONALS WOULD appreciate return of lost (and lost) contents of Stanley Avenue, Summit Library two weeks ago. Return by mail to library. Keep money as "reward".

TOO LATE TO CLASSIFY APARTMENTS WANTED BUSINESS lady and little school girl need small apartment, corner, congenial companions. Box 148, Summit Herald.

FOR SALE REFRIGERATOR, Frigidaire, good running order and appearance, porcelain, \$75; dog house, heavy galvanized wire, 4x5 1/2, with door and 7 iron posts, \$10; scales, Fairbanks, standard \$15. Call Summit 6-3850.

DOLLY couch, large, excellent condition. \$20. Call Summit 6-3833.

OK USED CARS AND TRUCKS OK 1947 Ford, 1/2 ton pick-up, \$ 725

1949 Chevrolet, 1/2 ton Bayonetton 353-in, A-1 condition 1,395

1948 Chevrolet, panel 678

1947 Studebaker, dump 895

1948 Chevrolet, tudor sedan 1,275

Other OK and As Is Bargains

GIFFORD CHEVROLET Whippany, N. J. WHIPPANY 8-0007 TRUCK HEADQUARTERS

REAL ESTATE FOR SALE 24-MILLBURN SIX rooms and open porch, corner lot, 30x150, two-car garage. One block from Millburn station. Millburn 6-1551.

Watch Crossings, Local Highway Safety Head Warns

The intersection is the one location above all others for drivers to anticipate danger, warned Francis A. Murray, chairman of the City of Summit Highway Safety Coordinating Committee.

There are more than 700 collisions at intersections every week throughout New Jersey and every one of them is unnecessary, he declared.

Chairman Murray pointed out that intersection accidents are invariably due to three causes: Failure to reduce speed when approaching such locations, failure to obey traffic control devices and failure to yield the right-of-way to another vehicle at uncontrolled intersections.

The leading type of mishap at intersections, he declared, is the right-angle collision, caused usually by two drivers, each trying to get through first.

The chairman called on motorists to keep in mind the two typical situations at uncontrolled intersections: the driver approaching on other roads should yield the right-of-way to the vehicle already at the intersection, and if there are no signals, signs or officers to direct otherwise and two cars simultaneously enter an intersection, the vehicle on the left yields the right-of-way to the one approaching on the right.

Other members of the committee participated in a state-wide accident-prevention program are Robert V.S. Reed, vice chairman; Judge Albert Bierman, and Chief of Police Edward J. Egan.

Car Inspection Rules Changed The Union County Automotive Trade Association has called the attention of car owners to changes in rules and regulations on motor vehicle inspection issued by the Testing Division, New Jersey Department of Motor Vehicles.

The association points out that passenger vehicles with fog lights will be required to have the amber lights wired so they can burn in conjunction with parking lights but not simultaneously with head lights.

The association also advised that motor vehicle inspectors will enforce the rule declaring, "Every motor vehicle having a combustion motor shall at all times be equipped with a muffler in good working order and constant operation to prevent excessive or unusual noise and annoying smoke."

Weevils will be less likely to attack stored wheat if the bin is clean and has been sprayed with DDT.

THE RICHLAND CO. Realtors 41 Maple Street Summit 6-7010

Charming and Secluded Seven room brick faced Colonial. Two-car attached garage. Four bedrooms, three baths, two outside porches. Beautifully landscaped with planted gardens and lovely trees. Best residential section.

All On One Floor Brick construction on an acre lot. Close to town street. Large living room, dining room, Modern kitchen, four bedrooms, two baths, two-car garage. Price to sell.

H. Mck. GLAZEBROOK Realtor 332 Springfield Ave. Summit 6-8850

3A-BERKELEY HEIGHTS NEED MORE ROOM? Then look over this excellent 3-bedroom home-2 bedrooms and bath downstairs, 3 bedrooms and bath upstairs. Large living room, oil steam heat, 2-car garage, etc. Fine for children. Asking \$18,000.

CLARENCE D. LONG 332 Springfield Ave. Summit, N. J. Summit 6-3286

USE WANT ADS RENT SELL BUY TRADE ETC.

SCHOOL NEWS

Kindergarten—Both Schools
Mrs. Florence Townner
Mrs. Janet Wronsky
Mrs. Dorothy Chandler

Now that we have had one whole week of school, we feel very grown up. We have already begun to learn many things—The Lord's Prayer and the flag salute; several new songs; how to play some of the band instruments; to take turns talking and listening to others; and many other things that we need to know when we are grown up enough to go to school.

Since many of us ride on buses to and from school, or have to cross streets, walking to school, we are learning about traffic policemen and signal lights. As we say when we arrive at the main corner:

"Red is at the top,
Red says stop.
Green is below,
Green says go."

We have made 'stop' and 'go' lights in school to remind us what each color means and we play traffic policeman so we can remember what his signals mean. We also know two songs that tell us about safety. We certainly hope every one of us remembers every time he comes to a street corner what to do so no one will get hurt.

JAMES CALDWELL

Grade 1
(Mrs. Mary Snider)
The children have been bringing in books for the teacher to read to them. The teacher has read four of them already. Clifford Murphy brought in a hamster to show the children. John Flermer brought in a collection of mounted seashells, and Hank von der Linden brought in a tomahawk to show, too. It was fun seeing them.

Grade 1
(Mrs. Ottilie Corby)
Learning how to be helpful

Lunch Room Menu

The menu next week at Raymond Chisholm lunchroom will be:

Monday
Chicken noodle soup, bologna sandwich, pickle, peaches and milk.

Tuesday
Chow mein, rice, Chinese noodles, peanut butter sandwich, and milk.

Wednesday
Hamburgers, gravy, mashed potatoes, buttered green beans, bread, butter and milk.

Thursday
Orange juice, baked beans with bacon strips, cold slaw, bread, butter and milk.

Friday
Sliced hard boiled egg, lettuce salad, baked potatoes, bread, butter and milk.

The menu is subject to change when absolutely necessary.

Grade 2
(Miss Harriet Smith)
The second grade came to school the first day and found that each had a brand new desk of his own to sit in. This made the children begin the year with a smile, as it was a great change from their little tables and chairs in the first grade.

Grade 2
(Mrs. Frances Tomasko)
Last week we were busy getting to see our old friends from last year and meeting our new friends this year. Claire Hazellet and John Anderson are new here in Springfield and we are glad to have them with us. We have our books now and are all ready to settle down to "grown-up" work. We are all going to work very hard this year.

Grade 2
(Mrs. Martha Setcavage)
We like the new electric record

player very much. Sandra brought some records which we played and enjoyed.

RAYMOND CHISHOLM

Grade 3
(Mrs. Barbara Cross)
Most of us were happy to get and 14 girls in our class this year. We have been busy reading our many new books and workbooks.

Grade 3
(Mrs. Elsie Dinapugno)
Our class is happy to welcome Frank Murphy who came from Millburn. We spent an interesting period discussing the trips we took this past summer. Several of us brought in maps, post cards, photographs, and souvenirs which we had collected. The following class officers were elected: Pres. Alfred Bowman; Vice Pres. Carol Leney; Sec. Sam Wronsky, and Treas. Raymond Nondze.

Grade 7 & 8
Miss Theresa Morelon
On Friday, September 15, the Seventh and Eighth grades had dancing during the club period. The sixth graders attended, and danced for several numbers. Miss Lechowicz led the Polka. Mr. Bornholm is going to teach the pupils who do not know how to dance the basic steps, as he did last year. The entire group enjoyed the hour of dancing. During the past week, the seventh and eighth grade English classes have had interesting class discussions concerning classroom activities and hobbies.

Grade 7 & 8
Miss Josephine Lechowicz
We are so pleased with that nice new bulletin board in the upper hall! The Seventh and Eighth grade history classes are using it already. We are taking turns keeping us all informed of the latest news as it happens—everyday. The Seventh graders are having a contest to show why sailors of Columbus' day were afraid to venture out of sight of land. Winners of the contest will be announced Friday.

Special Class
Mrs. Alice Lushear
There are two new boys in our Special Class this year. Their names are Robert Osmulski and Anthony Colatruccio. They came

to us from the Raymond Chisholm School.

Grade 1
Mrs. May Busch
This year is the first time we have been in a big school. Most of us were in the Presbyterian Church school last year. We have started to work on our first book called "Before We Read."

Grade 1
Mrs. Mildred Thurber
After a long pleasant vacation we are all back to school and ready to work. We have received our new "Before We Read" books. We like to tell the story of the pictures in it, and crayon the pages so we may be a 'star' for each page well done. We welcomed four new friends from other schools to Mrs. Thurber's class. They are Patricia Ann Bandomer, Patty Andrews, Marilyn Schroeder and Pamela Clair.

Grade 2
Miss Alice Hegy
We are very happy to have four new children in Miss Hegy's class. They are Karen Buckley of 187 Pitt avenue who is from Chatham; Helen Buceck, 514 Ashwood road who is from Maplewood; Patty Harris, 13 Meekes street, who is from Washington, D. C., and John Rux, of 162 Milltown road who comes from Newark. We began spelling last week and think it will be nice to be able to spell many words before too long. We did not have spelling books in the First Grade.

Grade 2
Mrs. Helen Hegy
Mrs. Hegy's Second Grade was very much interested in the cut-bird's nest which Barbara Rau brought to school. In it was a hollow blue eggshell with two tiny holes in it. A chipmunk had staked it dry, while the nest was un-

protected. Arlene Straver is a newcomer and a welcome addition to the Second Grade. We hope she stays with us for quite a while.

Grade 3
Miss Marietta Parkhurst
There are twenty pupils in Miss Parkhurst's Third Grade. They work from twelve o'clock until four o'clock. From all reports every one had a good summer vacation. Many enjoyed the summer recreational program sponsored by the directors of the James Caldwell and Raymond Chisholm playgrounds. Marie Griffiths was in the Talent Show. Rita Blomberg passed the beginner's swimming test and Peter Miller the requirements of a twenty-five foot swimmer. In class we have been talking about how birds, animals and people are preparing for winter. As we walk back and forth to school, we are finding sure signs that winter is on the way. We are recording these on a chart which we have in our classroom.

Grade 3
Mrs. Ruth Arey
This year Mrs. Arey's class welcomes Barbara Bass into the Third Grade. She comes from Plainfield and will live in Kipling Village. We started our class this year with eighteen girls and nine boys. We think our new books will be very interesting. We liked the new record player and hope we will work so well that we may enjoy it often.

Grade 3
Miss Claire Hoopmann
In Miss Hoopmann's class last week we talked about our pets. Some of us have dogs, kittens, turtles and rabbits. Each of us wrote a little story about our own pet and brought in a snapshot we had taken, or one cut from a magazine. We pasted them alongside our story. We tried to remember about our capital letters and periods and to use many of our new spelling words.

Grade 4
Mrs. Lucy Forsyth
Mrs. Forsyth's class has taken some tests in reading and arithmetic to find out well we have remembered over the summer. Kathleen Clark and Loran Skousen had perfect papers in subtraction. Richard Sutphen had a perfect paper in addition. In our first spelling test 18 of us had all the words spelled correctly. They were Tommy Battelle Robert Zecoli, James Applegate, Richard Panceoni, Charles Stevens, Teddy Genska, Ruth Rawlins Diane

Bouchard Judy Seitz, Judy Vance, Doris Walker, Kathleen Clark, David Eger, Chip Skousen, Bob Sleum, and Paul Meade. We have a spelling chart on which the record for each week's final test is kept.

Grade 4
Miss Sheila Garfinkle
Judy Beisbart celebrated her ninth birthday this week. We all sang "Happy Birthday" to her and she gave out candy and cookies which she brought for the class. We welcomed a new member to our room, "Slasy" the goldfish. He was given to us by Donald Booker. Edwin Frichard gave us a bowl in which to keep him. Stephen Weis and Norman Muller gave interesting reports on our National Anthem in celebration of National Anthem Day. We were all delighted with the new phonograph we have in school. Mrs. Osborne showed us how it works and played some funny records for us. Our teacher's name is Miss Garfinkle.

Grade 5
Mrs. Margaret McGarrath
Our Fifth Grade is composed of 36 boys and girls. One of our class, Granville Weston, has not returned to school as yet since he

is quarantined. Two boys, David Potter and Ronald Stanek have joined our group. Ruth Velos and Carole Becker are also new in Springfield. We have had a reading diagnostic test. Our teachers, Mrs. McGarrath, will divide our class into groups according to our reading achievement.

Grades 6, 7 and 8
Mrs. Isabelle Nelson, Miss Patricia Guerin, Miss Helen Kosloski
The school bells calling all of us back to school September 7th are now something in the past. We are well in the spirit of scholarly work—reading and writing and arithmetic and such—with two weeks of school already.

Miss Kosloski is our new English and Science teacher and she has the Seventh Grade homeroom. The Eighth Grade has been introduced to new realms in science. Last Thursday in their study of frogs, a frog was paralyzed by a needle (called pithing) and dissected to show the beating of its heart. The functioning was then compared to the human heart. Needless to say, Miss Kosloski held the interest of the class and the class was more than enthusiastic in the biological study.

Matinee Daily 2:30
Evenings 7 and 9 P. M.

SUMMIT 6-2019
Sat. and Sun. Continuous From 2:00

LYRIC



Walt Disney's Treasure Island
Color by TECHNICOLOR
with BOBBY DRISCOLL ROBERT NEWTON

STARTS THURS., SEPT. 28

BOB HOPE and LUCILLE BALL
in "FANCY PANTS"
Color by TECHNICOLOR

Matinee Daily 2:00
Evenings 7 & 9 P. M.

STRAND

SUMMIT 6-2800

SAT. AND SUN. Continuous From 2:00 P. M.

Last Times Today—H. Duff in "Spy Hunt" & "The Young Lovers"

Fri. and Sat., Sept. 22-23
SIERRA
AUDIE MURPHY - WANDA HENRIX - BURL IYVES - DEAN JAGGER
PLUS
THE GREAT PLANE ROBBERY
Starring TOM CONWAY

Sun. - Mon. Sept. 24-25
HEDY JOHN LAMARR HODIAK
A LADY WITHOUT A PASSPORT
"The Winner's Circle"
Johnny Longden
MONDAY DINNERWARE TO LADIES

Tues., Sept. 26
Stewart Granger in "**BLANCHE FURY**"
PLUS
James Mason in "**Place Of One's Own**"
Wed., Thurs., Sept. 27-28
Cornel Wilde in "**Four Days Leave**"
— And —
DESTINATION MURDER

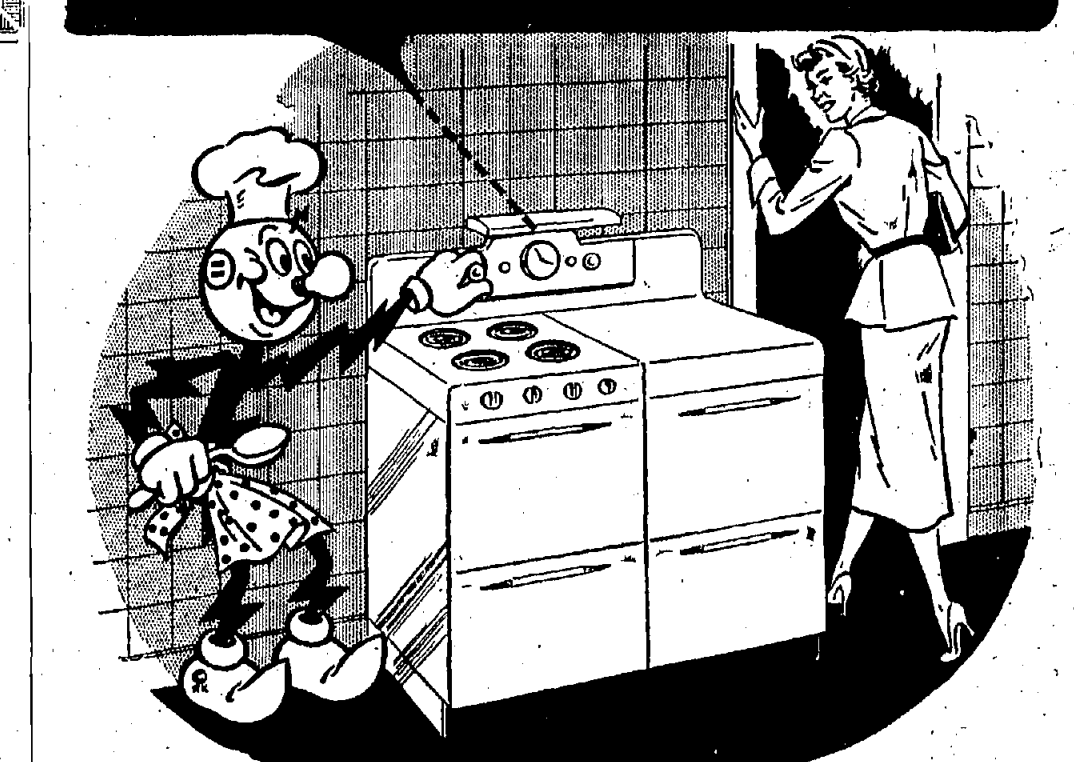
First Church of Christ, Scientist

392 Springfield Avenue, Summit, N. J.
A branch of THE MOTHER CHURCH, THE FIRST CHURCH OF CHRIST SCIENTIST, in Boston, Mass.
Sunday Service, 11:00 A. M. Sunday School, 11:00 A. M.
Wednesday, Meeting, 8:15 P. M.
Reading Room, 340 Springfield Ave. Open daily 11:00 to 4:30 except Sundays and Holidays; also Friday evenings 7:30 to 9:30 and after the Wednesday meeting.

ATTENTION!

AMERICAN LEGION
SCRAP PAPER COLLECTION
SUNDAY
SEPTEMBER 24, 1950
10:00 A. M.
Collection under direction
Continental Post 228, American Legion
Springfield, N. J.

Just like Having Your Own Cook—



a New AUTOMATIC Electric Range

Like to take the afternoon off? It's as easy as flicking a switch with a new Automatic Electric Range. For all you do is pop your entire meal in the oven or deep-well cooker—set the Automatic Timer—and forget it!

Go to the movies... the bridge club or take a nap—when you return, the meal's cooked "right" to your taste... piping hot... ready for the table.

And for proof of Electric cooking's taste-tempting results—just watch your family brighten up at the first bite... then sit up and say "more!"

See all the advantages of Automatic Electric Cooking. Visit your friendly dealer today.

Jersey Central Power & Light COMPANY

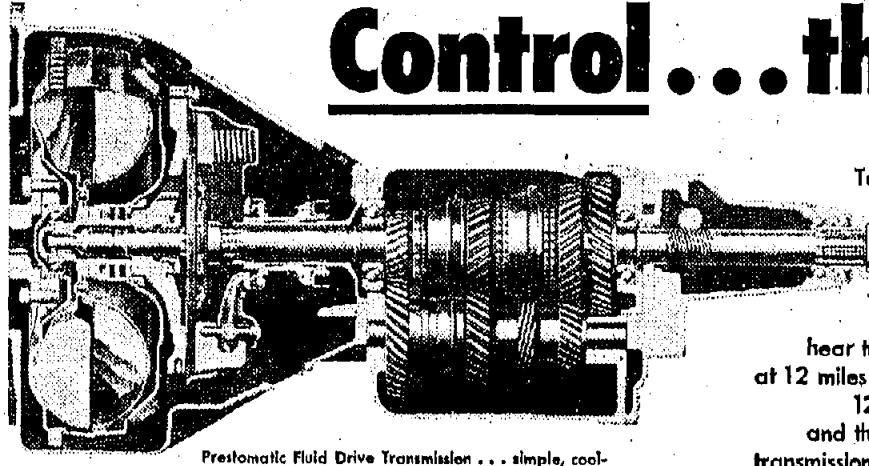
For The Finest In Electric Ranges
"See The Marks Brothers"

RADIO SALES CORP.

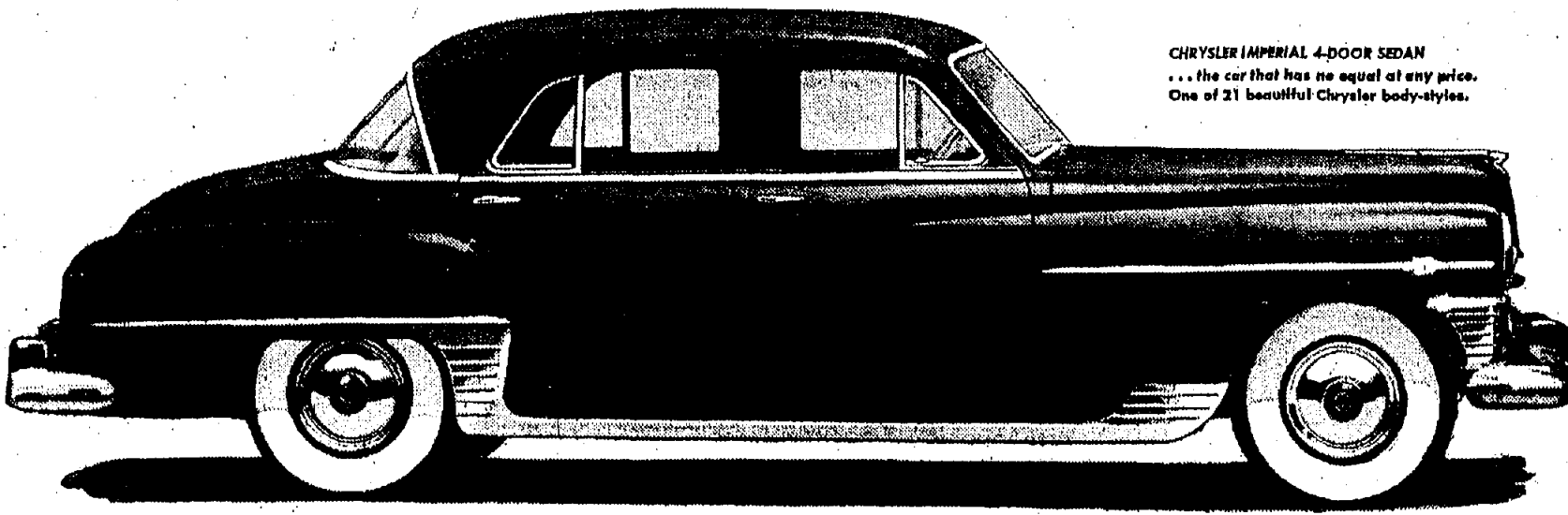
325-327 MILLBURN AVE. Television Headquarters ESTABLISHED 1922
MILLBURN 6-4200 OPEN EVERY EVENING

Control...that has no equal!

Take this beautiful car out on the road... and you'll discover the most important driving difference in cars today. For here is the only automatic gear shifting that gives you full control of your car at all times! Here is the only automatic transmission that takes its orders from you... that shifts when you want to shift... that can't shift you up and down when you'd prefer another gear. See... feel... and hear the difference in slow moving traffic. You cruise smoothly along in high, even at 12 miles an hour... saving gasoline... saving wear and tear on your engine. But at 12 miles an hour, other automatic shifts drop you down into lower gears—and there's nothing you can do about it. Try Chrysler's Fluid Drive and automatic transmission... learn how Chrysler has kept far ahead of all others. And discover the built-in value all the way through that has no equal today!



Prestomatic Fluid Drive Transmission... simple, cool-running, with three rugged compact units designed with a minimum of moving parts... a gyro Fluid Drive, the Safety Clutch, and Prestomatic Transmission. Ruggedly built for trouble-free service.



CHRYSLER IMPERIAL 4-DOOR SEDAN
... the car that has no equal at any price.
One of 21 beautiful Chrysler body styles.

See it—drive it... there's built-in value all the way through!

Advantages of Chrysler's Fluid Drive
Automatic Gear Shifting—with full control of your car! Better traction—surer on slippery roads. Convenience of clutch for easier parking. Slower Engine Speeds—reduced noise, wear. Saves gasoline! Drive in high while others drive in low in traffic.

Advantages of Chrysler's High Compression Spitfire Engine!
Waterproof Ignition—prevents stalling in rain or high water! Chemically Treated Cylinder Walls—for greater wear. Floating Power—helps eliminate vibration. Superfinished Parts—reduce friction, last longer. Exhaust Valve Seal Inserts—reduce need for valve grinding! Full Flow Oil Filter—keeps oil clean longer!

Chrysler's Advantages in Comfort and Safety
Functional Design—full room for your head, legs, shoulders. Easy to enter and leave! Safe Guard Hydraulic Brakes—smoother stops. Lock-Back Parking Brakes—holds car on any hill. Electrically Operated Windshield Wipers—constant speed all the time! Chair Height Seats—no crouching, you sit naturally! Safety Rim Wheels—won't throw tires after blowouts at normal speeds. Double-width Arm Rest—for arm chair comfort.

The Beautiful
CHRYSLER
with Fluid Drive

MORRIS AVE. MOTOR CAR CO., INC. 155 MORRIS AVENUE

Bunnell Bowlers In First Place

By winning two out of three games on Monday night from Russell's Men's Shop, Bunnell Bros. took undisputed possession of first place in the Springfield Bowling League. Springfield Market, 7 Bridge Tavern, Hershey Ice Cream, American Legion and Nelson's Texaco each won two from Rau Five, Geljacks Jewelry Shop, Battle Hill, Senators and Keller's Five, respectively.

Russ Schramm had high score of 231. Others who had high scores were Dean Widmer and Harold Burdett, each with 223, and Jimmy Forste with 216.

Standings	W	L
Bunnell Bros. Inc.	5	1
Russell's Men's Shop	4	2
Senators	4	2
Rau Five	4	2
Springfield Market	4	2
7 Bridge Tavern	3	3
Battle Hill	3	3
Geljacks Jewelry Shop	2	4
American Legion	2	4
Nelson's Texaco	2	4
Hershey Ice Cream	2	4
Keller's Five	1	5

SPRINGFIELD BOWLING LEAGUE	W	L
Kessler	170	158
Shiner	170	158
W. Schramm	169	173
Cottage	138	113
Davis	170	161
Handicap	43	43
Totals	849	789
Battle Hill	170	153
Brombowski	125	170
Szales	125	158
Hansen	141	176
Boublis	156	164
Vols	158	177
Handicap	70	70
Totals	780	880

Russell's Men's Shop	W	L
Schwartz	156	168
Heimbach	156	168
Rosenber	153	147
Kugelstein	134	170
G. Graziano	154	161
Handicap	82	82
Totals	816	904

American Legion	W	L
R. Schramm	159	231
Ball	205	160
Sloch	117	144
Dreochler	162	169
Argas	156	165
Handicap	63	63
Totals	872	902

Senators	W	L
Kavan	136	122
R. Forse	149	150
Claron	159	148
J. Forse	218	176
Gracco	148	175
Handicap	30	30
Totals	832	879

Nelson's Texaco	W	L
A. Dandrea	171	146
M. Sereno	134	161
Francis	145	172
M. Dandrea	173	178
Ganaka	174	175
Handicap	47	47
Totals	845	889

Keller Five	W	L
C. Walker	178	144
G. Keller	149	140
Ciullo	160	154
W. Keller	157	157
W. Walker	181	186
Handicap	50	50
Totals	884	840

C'ty Horseshoe Tourney Slated

The 24th Annual Union County Horseshoe Pitching Tournament will be held Sunday, Oct. 1, at Werlanco Park, Elizabeth and Roselle, the Union County Park Commission has announced. The tournament is open to men living in or working in Union County.

Contestants will be classified according to their standing in the qualifying round at 10 a.m., in which fifty shoes will be pitched. The ten highest qualifiers will form Class A, the next ten Class B. If there are over thirty entries, others will pitch in Class C.

Dr. Sol Berman, Elizabeth, is expected to defend the crown which he won by defeating Stephen Caplin of Linden. Berman was also the champ in 1947 while Caplin won the honor in 1948.

In Class B play in 1949, R. M. Hill of Mountaineer defeated Michael Cassidy, Plainfield, in the finals.

Entries close at noon, Thursday, Sept. 28, with George T. Cron, Assistant Superintendent of Recreation, Box 231, Elizabeth.

Springfield Market	W	L
Anderson	189	159
Punchon	159	175
Mitchell	177	186
Handicap	20	20
Totals	577	902

Rau Five	W	L
Hecary	154	161
Wiatrak	191	155
G. Rau Jr.	197	122
Ganko	138	137
G. Rau, Sr.	154	148
Handicap	38	38
Totals	850	801

LEGAL ADVERTISEMENTS

UNION COUNTY COURT CIVIL ACTION
JUDGMENT FOR CHANGE OF NAME
 In the matter of the Application of **LOUIS PIETRONONE** for leave to assume the name of **LOUIS PETRONE**
 Louis Pietronone, having on the 2nd day of August, 1950, applied to this Court by Verified Complaint, setting forth the grounds of the application for a judgment to assume another name, to wit: **LOUIS PETRONE**, and it appearing that said plaintiff resides at Shurlock Road, in the Township of Springfield, County of Union and State of New Jersey, and that he is more than 21 years of age, to wit: 25, and it appearing that notice of such application has been published at least once in each week for four weeks successively in the Springfield Sun, a newspaper published in the County of Union, and good cause appearing therefor: It is on this 14th day of September, 1950:

ORDERED that Louis Pietronone be and he is hereby authorized to assume the name of **LOUIS PETRONE** from and after the 14th day of October next and that within 10 days from this date, the said plaintiff file with the Clerk of the County of Union a copy of this Order to be published in the Springfield Sun, a public newspaper printed in said County of Union, and that within 30 days from this date, a certified copy hereof be filed with the Secretary of State of New Jersey, in accordance with the provisions of the Statute in such cases made and provided.

On motion of **EDWARD A. MCGNATH**, Attorney for Plaintiff, 430 Morris Avenue, Springfield, N. J., Sept. 21, 1950. Fee: \$5.00

LEGAL NOTICE

AN ORDINANCE PROVIDING FOR THE ENLARGING OF PAVEMENT, SIDEWALKS, CURBS AND STORM SEWER IN HILLSIDE AVENUE IN THE TOWNSHIP OF SPRINGFIELD, COUNTY OF UNION,

RESOLVED, that the Board of Public Works of the Township of Springfield, County of Union, do hereby certify that the foregoing Ordinance was introduced for first reading at a regular meeting of the Board of Public Works of the Township of Springfield, County of Union, on Wednesday evening, September 13th, 1950, and that said Ordinance shall be submitted on consideration and final passage at a regular meeting of the said Township Board to be held on Wednesday, September 27th, 1950, in the Springfield Municipal Building at 2 P. M. at which time and place any person or persons interested therein, will be given an opportunity to be heard concerning such Ordinance.

Dated: September 14th, 1950.
 N. D. ZIEGLER,
 Township Clerk. Fees: \$23.54

TOWNSHIP OF SPRINGFIELD

LEGAL NOTICE
 NOTICE IS HEREBY GIVEN that the question below will appear on the ballot, and voted upon at general election, to be held on November 7, 1950.

"Shall Charles H. Hoff the present collector or receiver of hereafter continue to hold his office or position during good behavior, or not be removed therefrom except for good cause shown after a fair and impartial trial as provided in Chapter 40-46-514 to 514.622 inclusive (chapter 350 P.L. 1947)?"

ROBERT D. TRUETT,
 Township Clerk.
 Dated: August 28, 1950
 Ate. 21, Sept. 7, 14, 21 Fee: \$8.82

PUBLIC NOTICE

Please take notice that on Monday, October 16, 1950, at 11:00 A.M. before the Department of Public Utilities, Board of Public Utility Commissioners, at its rooms at 100 Broad Street, Newark, New Jersey, a hearing will be held on the amended petition filed by Public Service Company of New Jersey and Public Service Interstate Transportation Company requesting the approval of new fare schedules providing for a basic intrastate zone fare of 50 cents and an interstate zone fare of 75 cents which is now in effect, and for the approval of certain increases in multiple zone fares.

Generally, the increases will be 30 in each of the first two zones with not more than a 50 increase for a through ride of from 3 to 4 zones. There will be no increase over the present 50 basic fare schedule for rides through more than six zones. Furthermore, for rides through more than two zones there will be no increase over the 75 cent fare schedule which is in effect from July 4, 1948 to July 12, 1950. Copies of the proposed fare schedules may be inspected at any Company car house, garage, terminal or at the principal office of the Companies, 59 Park Place, Newark, N. J.

At the said hearing, the Board of Public Utility Commissioners may also determine and establish the present fair value of the petitioners' property used and used in the public service.

This notice is published by direction of the Board of Public Utility dated August 1, 1950, Docket No. 2467.
PUBLIC SERVICE COORDINATED TRANSPORT
 PUBLIC SERVICE INTER-STATE TRANSPORTATION COMPANY
 William H. Felber
 Secretary
 Newark, New Jersey
 September 15, 1950.
 16-17-18-19 Fee—\$25.20

FOR YOUR FUEL OIL & COAL NEEDS PHONE FUEL SALES OIL CO.
 678 MORRIS AVE. SPRINGFIELD
 MIL. 6-0880 SO 2-0200
 Installed & Serviced Oil Burners

LEGAL ADVERTISEMENTS

AND PROVIDING FOR THE FINANCING OF THE COST THEREOF AND APPROPRIATING THE NECESSARY FUNDS TO PAY THEREFOR.

BE IT ORDAINED by the Township Committee of the Township of Springfield in the County of Union and State of New Jersey, as follows:

1. That it is necessary to construct and install pavement, sidewalk, curb and storm sewer in Hillside Avenue, 1520 feet of sidewalk and 3210 feet of curb, and 1550 feet of pavement, having a northwesterly direction from the intersection of Hillside Avenue with Mountain Avenue in this Township, and to install 280 feet of storm sewer running in a southeasterly direction from a catch basin in Hillside Avenue, and connecting with an existing storm sewer in Kipling Avenue.

2. That said pavement, sidewalk, curb and storm sewer be constructed and installed in accordance with the plans and specifications prepared by Arthur H. Lennox, Township Engineer, approved by the Township Committee, and on file in the office of the Township Clerk, which plans and specifications are hereby adopted for said improvement.

3. That all of the aforesaid works shall be undertaken as a local improvement.

4. That for the purpose of raising the funds necessary to carry out the provisions of this ordinance and the expense and charges incident thereto, there be and there hereby be appropriated a sum of \$22,500.00, of which the sum of \$1,125.00 has been raised in prior years and made available in the budget, duly adopted for the year 1950, for capital improvements, and designated as the Capital Improvement Fund, and of which the sum of \$21,375.00 shall be raised by levying a special tax on the principal amount of \$21,375.00 pursuant to R. S. 40:1-1, et seq.; the estimated amount of money to be raised from all sources for the construction of said improvement is the sum of \$22,500.00. All matters with respect to said bond and the proceeds thereof shall hereafter be determined by resolution of the Township Committee.

5. The following matters shall be determined and declared as required by R. S. 40:1-1, et seq.:

A. The bond anticipation notes of the Township of Springfield are hereby authorized to be issued in an amount not to exceed \$21,375.00, for the purpose herein expressed; the estimated amount of bond anticipation notes to be issued is \$21,375.00.

B. The maximum rate of interest which said bond anticipation notes shall bear shall not exceed 4 per cent per annum.

C. The period of usefulness of said improvement for which said bond anticipation notes are to be issued is ten years.

D. The Supplemental Debt Statement required by R. S. 40:1-1, et seq. has been duly made and filed in the office of the Township Clerk, and said statement shows that the gross debt of the Township as created by this ordinance by \$21,375.00, and that the obligations authorized by this ordinance shall be within all debt limitations prescribed by the local bond law.

E. The said improvement shall be fully assessed against the property especially benefited by said improvement in proportion to the benefits received, in accordance with the statutes in such cases made and provided, and no part thereof shall be contributed by the Township.

F. Special assessments for benefits against the property especially benefited by said improvement shall be paid in six annual installments from the date of confirmation of said assessments.

6. This ordinance shall take effect twenty (20) days after the publication thereof after final passage, as provided by law.

7. Robert D. Truett, do hereby certify that the foregoing Ordinance was introduced for first reading at a regular meeting of the Board of Public Works of the Township of Springfield, County of Union, on Wednesday evening, September 13th, 1950, and that said Ordinance shall be submitted on consideration and final passage at a regular meeting of the said Township Board to be held on Wednesday, September 27th, 1950, in the Springfield Municipal Building at 2 P. M. at which time and place any person or persons interested therein, will be given an opportunity to be heard concerning such Ordinance.

Dated: September 14th, 1950.
 N. D. ZIEGLER,
 Township Clerk. Fees: \$23.54

TOWNSHIP OF SPRINGFIELD

LEGAL NOTICE
 NOTICE IS HEREBY GIVEN that the question below will appear on the ballot, and voted upon at general election, to be held on November 7, 1950.

"Shall Charles H. Hoff the present collector or receiver of hereafter continue to hold his office or position during good behavior, or not be removed therefrom except for good cause shown after a fair and impartial trial as provided in Chapter 40-46-514 to 514.622 inclusive (chapter 350 P.L. 1947)?"

ROBERT D. TRUETT,
 Township Clerk.
 Dated: August 28, 1950
 Ate. 21, Sept. 7, 14, 21 Fee: \$8.82

PUBLIC NOTICE

Please take notice that on Monday, October 16, 1950, at 11:00 A.M. before the Department of Public Utilities, Board of Public Utility Commissioners, at its rooms at 100 Broad Street, Newark, New Jersey, a hearing will be held on the amended petition filed by Public Service Company of New Jersey and Public Service Interstate Transportation Company requesting the approval of new fare schedules providing for a basic intrastate zone fare of 50 cents and an interstate zone fare of 75 cents which is now in effect, and for the approval of certain increases in multiple zone fares.

Generally, the increases will be 30 in each of the first two zones with not more than a 50 increase for a through ride of from 3 to 4 zones. There will be no increase over the present 50 basic fare schedule for rides through more than six zones. Furthermore, for rides through more than two zones there will be no increase over the 75 cent fare schedule which is in effect from July 4, 1948 to July 12, 1950. Copies of the proposed fare schedules may be inspected at any Company car house, garage, terminal or at the principal office of the Companies, 59 Park Place, Newark, N. J.

At the said hearing, the Board of Public Utility Commissioners may also determine and establish the present fair value of the petitioners' property used and used in the public service.

This notice is published by direction of the Board of Public Utility dated August 1, 1950, Docket No. 2467.
PUBLIC SERVICE COORDINATED TRANSPORT
 PUBLIC SERVICE INTER-STATE TRANSPORTATION COMPANY
 William H. Felber
 Secretary
 Newark, New Jersey
 September 15, 1950.
 16-17-18-19 Fee—\$25.20

FOR YOUR FUEL OIL & COAL NEEDS PHONE FUEL SALES OIL CO.

678 MORRIS AVE. SPRINGFIELD
 MIL. 6-0880 SO 2-0200
 Installed & Serviced Oil Burners

"HIS MASTER'S CHOICE" .. GRAND UNION



MORE GRAND GROCERY VALUES

- Dog Food** 3 lb. 23¢
- Dog Yummies** 4 oz. pkg. 17¢
- Gro Pup Ribbon** 25 oz. pkg. 33¢
- Dog Food** 2 lb. can. 25¢
- Pard Dog Food** 2 lb. can. 27¢
- Dog Food** 2 lb. can. 29¢
- Horsemeat** 1 lb. can. 25¢
- Rival Dog Food** 2 lb. can. 17¢
- Dog Biscuits** 12 oz. pkg. 19¢
- Hunt's Tomato Sauce** 8 oz. can 6¢
- Post's Sugar Crisp** 2 6 oz. 25¢
- Beechnut Peanut Butter** 11 oz. jar 29¢
- Chicken Chow Mein** No. 303 can 39¢

- Mazola Oil** 1 qt. 39¢
- Vanilla Extract** 1 oz. 23¢
- Chinese Dinner** Quick Meal In A Package pkg. 45¢
- White Rice** 1 lb. pkg. 16¢
- DAIRY FOODS**
- Blue Cheese** 1 lb. 59¢
- Swiss Cheese** 1 lb. 59¢
- Grated Cheese** 3 oz. pkg. 10¢
- Pippin Roll** 3 oz. pkg. 20¢
- Camembert Cheese** 3 oz. pkg. 35¢
- Old English Slices** 1/2 lb. pkg. 35¢
- Biscuits** 2 7/8 oz. can 31¢

- Asparagus** No. 300 can 17¢
- Cut Green Beans** 2 No. 2 cans 23¢
- Red Cabbage** 1 lb. jar 16¢
- Mushrooms** 4 oz. can 25¢
- Converted Rice** 14 oz. pkg. 20¢
- Pie Cherries** No. 2 can 27¢
- Pillsbury Flour** 5 lb. bag 49¢
- Macaroni or Spaghetti** 1 lb. 16¢
- Gravy Master** 1/2 oz. bot. 15¢
- Chicken** 16 oz. 53¢
- Chocolate Chip** 8 1/2 oz. pkg. 25¢
- Macaroni or Spaghetti** 1 lb. 16¢
- Gravy Master** 1/2 oz. bot. 15¢

FARM FRESH FRUITS and VEGETABLES

- Sweet Potatoes** Bake, Fry or Candy 'Em 3 lbs. 14¢
- Tokay Grapes** Juicy Clusters 2 lbs. 27¢
- McIntosh Apples** Sweet, Crisp, Juicy 2 lbs. 15¢
- New Cabbage** Tender Crisp 1 lb. 3¢
- Prune Plums** Tasty, Nutritious 2 lbs. 29¢
- Eggplant** Something Different 2 lbs. 9¢
- Celery Hearts** White, Washed 2 bchs. 25¢
- Potatoes** U. S. No. 1 Long Island 10 lbs. bag 23¢

GRAND UNION "BACKED BY BOND" QUALITY MEATS

- Sirloin Steaks** Lean, Juicy and Flavor-Rich lb. 69¢
- Porterhouse Steaks** Tender and Flavorful lb. 79¢
- Ground Beef** Lean—From Selected Cuts lb. 59¢
- Stewing Lamb** Breast or Shank lb. 29¢
- Sliced Bacon** Gold Medal lb. 65¢
- Beef Liver** Fancy Selected lb. 65¢
- Pork Sausage** Little Links 1 lb. pkg. 73¢
- Round Roast** Top or Bottom—Boneless lb. 89¢

- COLD CUTS**
- Bologna** 1/2 lb. pkg. 35¢
- Salami** 1/2 lb. pkg. 43¢
- Meat Loaves** 1/2 lb. pkg. 35¢
- FRESH FISH** Available in Service Depts.
- Cod Steaks** 1/2 lb. 39¢
- Oysters** Standard doz. 33¢
- QUICK-FROZEN FISH** Available in Self-Service Depts.
- Haddock Fillets** 1/2 lb. 45¢
- Cod Fillets** 1/2 lb. 37¢
- CUT-UP CHICKEN** Buy The Parts You Like Best
- Legs** Broil or Fry lb. 79¢
- Breasts** Broil or Fry lb. 85¢
- Wings** Fricassee, Salads lb. 45¢
- Necks & Backs** lb. 25¢

- G. E. Light Bulbs** 15-25 13¢ 75 100W 17¢
- Tide** 1 gal. 27¢
- Duz** 1 gal. 27¢
- Oxydol** 1 gal. 27¢
- Smoked Hams** With Generous Portions of Center Slices Shank lb. 49¢
- Popular Brands** Gamay Soap 3 1/2 oz. cake 23¢
- Cliffon Soap Flakes** 1/2 lb. pkg. 27¢
- Sanitary Napkins** 2 1/2 oz. pkg. 65¢
- Hasn't Scratched Yet** Bon Ami Powder 2 cans 25¢
- Complexion Soap** 1/2 lb. 6¢
- Soap Powder** 1/2 lb. 21¢
- Gold Dust** 1/2 lb. 21¢
- Kirkman's** Granulated Soap 1/2 lb. 28¢
- Woodbury Soap** 1/2 lb. 11¢
- Soap Flakes** 1/2 lb. 27¢
- Mildly Perfumed** Lux Toilet Soap 3 1/2 oz. cake 23¢
- Lifebuoy Soap** 1/2 lb. 11¢
- Laundry Soap** 3 1/2 oz. 22¢

- Clorox** 1 qt. 17¢
- Lux Flakes** 2 sm. 23¢

SHOP AT THE GRAND UNION SUPER MARKET NEAR YOU

STORE HOURS: Weekdays and Saturday 8:30 A. M. to 6:00 P. M. Open Friday Evenings Until 9:00 P. M. Sunnyside and Union stores open Thur. & Fri. evenings until 9:00 P. M. MILLBURN, 319 Millburn Ave. — Union, 1046 Stuyvesant Ave. — Summit, 24 DeForest Ave.

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LIBBY'S PRETTY BABY CONTEST

227 VALUABLE PRIZES ENTER TODAY!

GRAND UNION Carries A Complete Variety of Libby's

Homogenized Baby Food

10 jars 93¢

Chinook Salmon

2 1/2 lb. pkg. 27¢

Instant Dessert

2 4 1/2 oz. 27¢

Tea Pot Tea

27¢ 49¢

STAR TIME

EVERY TUESDAY NITE AT 10 WABD CHANNEL 5

FRANCES LANFORD and LEW PANKER BENNY GOODMAN and his Orchestra and each week a visit with surprise guests from among your favorite STARS

These Prices Effective Only In Grand Union Super Markets In This Area

NEW JERSEY BELL TELEPHONE COMPANY

Billy Brady, 11, is a Cape May, N. J. businessman with a thriving paper route. He has invested his surplus money in two shares of telephone stock, toward a fund for college. Billy's financial advisor is his widowed grandmother, also a telephone stockholder.

It's people such as Billy and his grandmother—investors in telephone securities—who have supplied the huge amounts of money needed for telephone expansion and improvement here in New Jersey since September 1945. Without them we couldn't have made such progress in adding new switchboards, circuits and other equipment needed to give service to more than 622,000 additional telephones... and faster, more efficient service for everyone.

FALL
1950

Suburbia's Fall Fashions
THE SPRINGFIELD SUN

FALL
1950



L & L
Bamberger's
Inc.

ADAPTED FROM PIERRE BALMAIN, the graceful pyramid silhouette in rich wool chinchilla. Navy, red, hot orange, oxford, gray, 10-16. It's a Bamberger exclusive at only 59.95.

Newark • Morristown

Watch for Fall, Winter Roundup Of N.Y. Fashions

WATCH FOR: The greatest clothes-buying boom in many a season... Not so much because of sharp changes in outline, but because of the great difference in all types of clothes... Richness, a "dressed-up" look, is the keynote that will make last winter's wardrobe look like the wrong side of the tracks...

WATCH FOR: The recall to service of such adjectives as "opulent," "lavish," "sumptuous"... An Arabian Nights' story in fabric, rich, lustrous, with touch-appear as well as eye-appeal... Woolens are "important-looking" and delicious to feel, with their weight determining the design and function of the costume... Wafer plaids, sheer wool crepes and chiffon jerseys balanced by the other extreme—contings so thick and blanket-soft they don't need lining... Loop weave chinchilla cloth for short and long coats... Reversible two-tone and plain-and-plaid coatings... Cashmere and camel's hair coats with surprise linings of white satin...

Pure silks everywhere, flat and cotton silk crepes, feather weight silk taffetas, metallic taffetas, slipper satin, ribbed satin, hammered satin, cut velvet, Lyons velvet, deep piled silk velvets... Satin linings, in brilliant or "sweet" colors, in daytime coats... The stiff stand-alone look of former seasons has been replaced by "body," which gives a new softer richness... Subtle dressed-up touches on day and sports clothes... narrow satin or braid bindings on suits and dresses... dull satin belts on tweed co-ordines with satin sport shoes to match... Fabulous jewel embroideries blazing on evening dresses and coats... Lots of jet on afternoon clothes...

WATCH FOR: Color as the prime inspiration of every top designer... Though black (often dramatic all-black), brown, gray, winter navy and "basic" red are still in evidence, the great adventure for designers has been in unusual colors and inventive color-blending... A dozen new shades of blue, from pale steel and soft wedgewood to delphinium, "mag-netic" and ink blue... All the orange tones from sunset to persimmon to deep Goya tan (terra cotta), greens from soft reecda to olive and scarab... Reds that burn from a bright flame to luminous rose wine, brick and burgundy... Flashes from flesh to "intense" and "fury pink"... A new "skin" beige called "ash blonde" for... Ivory and parchment wool for day and ivory taffeta and satin for evening...

WATCH FOR: The sheath silhouette in a noticeably different 1950 form... They are sheaths a woman can love, even if she's a size 20... American designers have seen to it that the tubular line is not only becoming, but easy and flattering... Secret know-how includes ways of working and wrapping the fabric cross-grained to give the dress "muscles" to follow your own, strategic use of curved lines at neckline and hips as a balance to the vertical body line... Most important of all... width at the top... wide neckline, wide collars, the deep armhole and dolman sleeve...

WATCH FOR: The coat-and-dress or dress-and-jacket, rather than the suit, to make the headlines... Every top designer concentrates on coats of originality and distinction, with exciting outline, rich detail and silken linings... **WATCH FOR:** The return of the squared shoulders and set-in sleeve... Stenves utterly absent or long, tight and often dramatically cuffed...

WATCH FOR: Necklines almost always wide and given further importance by huge collars, fur handings or upstanding cuffs... "Fill ins" for the plunging or daring décolletage include diekeys, lace and massed flowers...

WATCH FOR: The natural waistline to remain... Eyes are being trained to accept a lowered waistline, perhaps... Big low-placed bags often narrow down box coats and cascade panels shoot out from the long, molded torso line of evening dresses...

WATCH FOR: The hemline to stay at midcalf (fourteen inches from the floor) for daytime and on many evening gresses... Newest evening hemline is street length at the front, swooping down and out in a new peacock line at the back...

WATCH FOR: Slim skirts made supple via wrapping, low placed flounces, tiers, back flares... Skirts for after five and evening open like flowers below the knee or are entirely of huge petals, narrow as a daisy's or wide as a rose... Overshirts growing in importance... Borders featured everywhere, of fur, embroidery or pleats...

WATCH FOR: Silks as a strong revival in sportswear... Dressed-up touches of satin, velvet and glitter on sports clothes...

WATCH FOR: A pervading Spanish feeling in many collections... Bold Castilian red-and-black, Goya yellow-and-black, as well as the muted brown-and-black, and soft Velasquez blues and greens... Spanish jet-and-velvet embroideries, tassels, bead fringes, black braid bindings...

New Creations by Parisian Designer



ABOVE, GLAMOUR, SMARTNESS and great chic are rolled into this dramatic padre from Jacques Fath of Paris. It is made of shimmering haters plush and adorned with a huge jewel cluster. The delicate veil is sprayed with miniature sparkles.

ALL HATS from the G. Howard Hodge "Package from Paris" collection at L. Bamberger & Co., Newark.



TOP RIGHT. There's a definite newness in this Paris inspired pill-box toque, delicately trimmed with a strand of pearls and a jewel drop. The wire mesh veil adds just the right touch of sophistication.



BELOW. This dashing profile veours turban designed by Paulette of Paris has a cascade of natural tipped hackles.

Handmacher-Vogel Introduces New Fashion Firm

"A lot for your money" is, always welcome news, and when it involves that major fashion investment, a Fall coat, every feminine ear is attuned, and this is well worth heeding! The famous Handmacher-Vogel suit company have bought another top assembly line—fashion firm, Sportleigh Coats, and will produce coats to sell from \$40 to \$85—coats that the fashion world has never seen the like of, price-wise, at least. The workmanship, developed in great model factories that are a model and a wonder to the whole fashion industry, is as fine as can be found in coats at three times the price, but that's more of the "Big Business" streamlining that Handmacher introduced to the industry.

The fall 1950 Sportleigh collection stresses well-fitted points: loose, comfortable greatcoats, perfect for over-suit wear; casual, belted coats and young, practical short coats for campus wear. Many coats change silhouettes to suit your need—either cinched in at the waist or loose, thanks to detachable belts that button on or tie around.

The fabrics, incredibly fine and rich in texture and color, include: the pobby surface of "boucle deluxe"; soft tweeds, deceptively thick-looking; chinchilla, a returning favorite; and "rough weave," a homespun texture, very loose and soft. All the fabrics are made exclusively for Sportleigh.

The color story stresses warm browns, ranging from chestnut, spice and copper to tawny beige and fawn tan; cardinal red; parrot green, as well as grey, navy and black.

Necklines are notable: wide-lapelled, convertible collars that take elegantly to a tucked-in scarf, or button snugly under the chin; the graceful cavalier collar; the shawl collar that drapes in a near-horsehoe shape.

There is much ado about pockets here, too, as in the high fashion designer collections; perfectly enormous patch pockets, sometimes with a curved flap; as well as the traditional vertical slit pocket.

Outstanding in the collection is the storm coat, a wonderful tent shape if you wear it loose. (You can belt it snugly at the waist with the tie-around belt). It's a real weather beater in rough weave or studelegh with a furry alpaca lining. It has cuffed patch pockets, a cavalier collar.

Ideal for campus or a young career girl's wardrobe is the Sportleigh Chesterfield, borrowed from the boys. Here in chinchilla, it has the traditional velvet collar, man-tailored narrow lapels and vertical slit pockets.

The polo coat, that beloved classic, takes on a new length—the tunic—in this collection, still belted, still flaring of collar and dashing in its line.

Especially planned for college campus or country wear is a short coat styled like a sailor's pea jacket, with the addition of wonderful, whooping big pockets. The back belt is detachable.

Vertical Silhouette Is Here To Stay, Declares Mollie Parnis

Mollie Parnis, whose clothes are invariably cure the Box Office as well as front rank style believes that the vertical silhouette is here to stay. It can and will, she prophesies, be accepted by the majority of women this winter provided it is chosen with discrimination and fitted with care.

In the Fall 1950 Mollie Parnis collection for Parnis-Livingston, the full skirt is present and well-accounted for, particularly in the evening group of tailcoats which this house does so superbly. But, looking ahead, Miss Parnis points out: "Full dresses will always have their place in a woman's life, and I shall probably always make them. But a slim dress is a treat, to design and to wear."

"It will take more taste, greater selectivity, a surer sense of quality and better designing to put the right sheath dress on every woman," she says. "The fabric must be the very best to be had. The tiniest modelling in the line will count in the way a figure is complimented. Literally, every stitch must be good—or else."

It follows, then, that this Parnis collection uses nothing but pure silks, pure wools and wool jerseys, and some beautiful velveteens in colors that will inspire every woman to have a rainbow in her wardrobe; complexion-softening neutrals such as heaver brown, a delicate "no color" called ash blonde, and vert de gris (grey with a green patina), bright or rosy reds called—scandal—currant or Christmas red.

Softness around the face is another flattering theme played over and over in the Parnis fashions. Big taffeta bows or sailor ties puff out at the front of square Buster Brown collars on slim young wool jerseys dresses.

Wide low revers sloop softly down the front of two-piece daytime woollens and a satin theatre suit. Wide Vermeer collars in velvet curve across the shoulders of taffeta dresses. Cowl necks drape prettily across the bosom of otherwise slim silk crepe dresses. And wide portrait necklines are achieved by high cuffs of the fabric standing out around the back shoulders and bosom of full taffeta dresses.

For evening, Mollie Parnis gives equal billing to the short, fabulously decorated sheath and the short, lusciously colored full skirted taffeta or velvet dress.

Bar

Bar

Bar

Delman's Sleek Pumps Revive Past Styles

The career girl or young matron who has found to her regret that the smooth uncluttered shoe usually comes high, will sigh no more when she sees the Fall and Winter collection of Delman's shoes, designed by the famous shoe creator, Herman Delman. The collection's sleek pumps with subtle detailing, the 1950 revival of the chic spectator pump and walking flat, and the delicate afternoon sandal with narrow ankle strap, all have one thing in common: a simple but definite silhouette. For the most part, it is a shell shape, cut low on the sides, with a shallow vamp. Dressier versions are very cut out and open.

Some of the shell pumps are deep naked shapes with narrow straps crossing the instep on asymmetrical lines. Others have cut outs and overlays, often piped in gold kid. One has very narrow sides with little straps the only vamp covering. One simple pump, cut low on the sides is expected to be such a success that it is made in every conceivable leather and color, including the high fashion velvet, made of the hard-wearing nylon yarn. Following the same silhouette as the pumps, are numerous styles of ankle strap shoes. The strap is seldom more than a quarter of an inch in width and is attached at the tip of the heel in back. One black pump has a removable delicate slave bracelet strap made of gold overlapping links that stretch like a watch band, and is worn on one foot only.

Decoration of all the dressier shoes is so handled as to be a part of the basic design rather than something attached. Curved sections swirl across the vamp or cross each other leaving a part of the foot bare. Throughout, the lines are flowing, never sharp. Cut outs are curved into almond shapes and tear shapes.

Though the perennial favorites of black, brown and navy suede and calf are predominant in the collection, white, dark green and bright red and timber tan, and black and colored lizard are noted in a number of styles. Velvet, not only in black, but also in brown, dark blue, and cinnamon is used for evening and afternoon shoes.

Heels for the most part are high in the dressy styles. But, in keeping with the demand by busy women who don't want to totter, almost all the styles may be had with medium high heels, too.

There are two styles of formal pumps with almost flat heels. One, for street wear, is of black suede with black fallie band running up the center of the vamp into a flat fallie bow. Its heel measures one half inch. Another, with an inch-high heel, is made of black suede with a wide black satin ribbon crossing the vamp, topped by a flat black satin bow.

Definitely one of the best buys of the season is any one of the variations of the spectator shoe—all made in the finest timber-tan or bright red calf. One of these, in timber-tan, follows the shell outline in silhouette and leaves the calf perfectly plain, except for the outlining perforations, to take on a high polish.

Bar

Bar

Smart Weathervane Suits



WEATHERVANES BY HANDMACHER are good for fall as well as year round. The fabric stubbornly refuses to wrinkle or surrender a bit of its original press. Sizes 8 to 18 and 10 to 20, approximately \$26.00 at Helen Michel, 531 Main street, East Orange.

1950 Coats Have An Ample, "Good Measure" Look

For Monte-Sano and Pruzan, to "cut the coat after the cloth" has long been a point of particular pride, but especially so this Fall and Winter. Hence, the continuance on the whole of typically bold and lavish line, and a look of "good measure" in yardage to show to advantage singularly beautiful fabrics.

Moreover, this house favors the slim suit, and likes the contrast of a copious coat—short and boxy, full length and loose, or wrapped and cutaway, to go along. The cutaway, by the way, length, appears both fitted and unfitted, and is equally important for day and evening.

A running commentary on this collection's altogether outstanding fabrics alone would make fascinating reading. Velvety-soft, intricately-patterned tweeds such as two-toned "feather stripes," all-over vividly-flecked or checked designs, and broad and muted "black violet" stripes are representative of surface interest plus color. A resilient and loopy wool inspired by the French poodle, shown in reddish "dark brown," and a tightly-woven Melton type of a wonderful wool called "Eordylon," seen in a jockey red greatcoat, are but two of many full-bodied coatings.

Fleeces in deep, true tones of blueberry and barberry and brilliant jewel colors alternate with just-as-warm double-faced wools. Among the latter is a handsome red-backed black and white checked wool used for this year's version of the famous Monte-Sano cape-coat. Reversible, it is less than full length and has the high "hood collar" that continues to be a signature of this house. Also double-faced is the costume wrap of the collection—an enveloping circle coat in black tweed, shorter in front, that unwraps to show its scarlet interior.

Generous to big cape collars, some double and some curving right down into the depths of soft skirt pockets, are characteristic shoulder-framing treatment. On the other hand necklines are frequently collarless and shoulders narrowed in effect with drop-shouldered, deep underarm sleeves or sleeves with low fulsome. Among the latter is one that's almost all wide cuff—the adjustable sleeve that buttons in a point just above the elbow but buttons down to any length desired.

Fullness that isn't instantly visualized, as in collars and sleeves, shows in motion. In moderately-flared short coats, it is usually in a deep inverted pleat from under the arm to the hem. Full length multiple gores for loose coats, and for the skirts of many fitted coats, ripple with the wearer's steps.

In styling, suits for the run of the day in this collection have more similarities than differences. Always, there's the slim skirt and fitted—often belted and closely double-breasted—jacket. Several in colorful small-patterned tweeds are ensambled with boxy finger-tip coats to match, the coats lined with mole for cuddly warmth. The formal, strictly town suit, most often in silky black chiffon broadcloth or fine black wool gabardine, usually combines a short-besque type jacket, shallowly curved out in front, and a hip-puckered, slim skirt.

Black broadcloth and black velvet make equally charming coat-dresses and suits for theatre and restaurant dining. Several of these costumes are worn with small accents of ermine—for instance, a breath-catching little velvet suit

Convertible Get Star Billing

In the broadest sense, the "convertible" has every promise of becoming one of fall's best models. It is part of the important revival of costumes. There are boxy tweed or melton jackets over slick young jerseys... fitted gabardine suit jackets over matching gabardine dresses, giving precisely the same effect as an urban tailleur until the jacket comes off. After dark, velvet, lace, dull yarn-dye satins, broadcloth, silk fallie, brocade all share in the program.

invest in fashion...
invest in a suit

tailored by
Handmacher

Effectively timed...
superbly tailored... flawless
classics of magnificent
fabrics with much style to their
credit! Indispensable
drapes, fit and body... such as
you'd expect at double
these prices. Sizes 9 to 15, 10 to
20 and wonderful,
wonderful "proportioned" sizes.

Yorkshire flannel curved at lapels and pockets. Full and flattering eight-gore skirt. Also in Milton gabardine, or satin covert and Prendergast patterned worsted.

59.95

as seen in Leading National Magazines

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ORange 5-1313

At Brick Church Shopping Center

Hosiery Colors Compliment Fall Fashion Style

Satin colors, from "Pink Satin" to "Black Satin," meant to complement the winter's gleaming new afternoon and evening clothes, and with the satiny sheen of the cobwebs they rival, form a major fashion theme at Gotham Hosiery Company's new stocking collection. Gotham also predicts that smart women this Fall will prefer definitely darker shades for daytime, and for afternoon and evening will be alluringly clad in either very light tints or very dark "satin" tones blending with the dress color.

A new and radically different foot shape, called the Skeleton Foot, and the supersheer stocking with a black heel are other features introduced in the Gotham collection. The skeleton foot, as its name explains, is constructed with a "spine" of reinforcement at the center of the sole with shallow extensions on the toe and heel. Ideal with shell shoes and the even newer shoes with toes and backs but completely open sides, the skeleton foot stocking will be distributed by Gotham in all their new Fall colors, in gossamer 15 denier nylon.

Gotham's black heel was made to the exact millimeter specifications of a famous "beautiful leg" artist whose design was worked out to slenderize the ankle and elongate the "leg look," not to mention the fashion fact that these new stockings look neater with the sling back shoe.

The New Satin color stocking also has the "tapertex" fashion markings — the fashion marks being shaped to a flattering V in the back in contrast to the usual straight line of dots.

The Satin Colors, inspired by the rich glowing fabrics in the autumn collections of New York's most famous designers, range in depth from "Pink Satin" a true rosebud pink—nothing short of sensational with black velvet, white or gold brocade and the new pinks, ivory, parchment white, ice blue and mauve satins or taffetas—to Ash Blonde Satin taken from the lovely ley beige endorsed by a number of well-known designers this season, Taupe Satin, the rich neutral that many designers use with or in place of black for afternoon and evening. Plum Satin, like the cool

Muted Tweeds, Vivid Jersey



LILLIAN O'GRADY'S thinks muted tweeds and vivid jerseys make a wonderful combination for fall. The combination shown—smart sweater type blouse of 100% wool jersey and slimly cut skirt of multi-colored muted 100% wool tweed. Complete at \$17.08. At Lillian O'Grady, 415 Springfield Avenue, Summit.

dark purple seen in many afternoon suits, cocktail and short evening dresses, Amber Satin, to be worn with the new bronze tones so much a part of fall fashion, and Black Satin, the Return-of-the-Black Stocking that every man in the world—and every man-minded woman—has been waiting for. The stocking is made in 60 gauge denier nylon. It will retail for \$2.50.

When you choose your darker-for-anytime Fall hosiery, Gotham advises you to study the overtones as well as the colors themselves to insure that your stocking wardrobe balances both the warm and the cool shades in your suits, dresses and furs. Black charcoal, navy, wine, brick and the bright reds and oranges all look right above stockings with a cool or greyish cast sounds this authority. Dark greens, light grey, beige, brown, plum, Parma violet, middle and lighter blues and the gold

tones all look their best with stockings having beige or rosy overtones.

Suit Skirts Are Shorter This Year

The suit skirt is conspicuously shorter than it was last year, and so are hem slashes and low pleats. Women's Wear Daily finds after reviewing the new fall offerings. But there are many more wrap-over skirts; the wrap at back is in by way of the long open neckline. The long W with tapering long shawl revers makes for a narrower line than the curved horse-shoe neckline and revers. Pockets are considerably less conspicuous on suits, staying flat in vertical slits.

Budget Prices On Fall Dresses

Now that the Fall shopping season has started, almost all of us find ourselves trying on clothes we know we can't afford, and a good many of us heave a sigh of relief when "the dream in the window" doesn't look so well on the figure after all. That sort of brings us back to earth again, and into the realm of the majority of women whose aim in life is to spare the checkbook as well as to keep up with fashion.

Fortunately, this Fall's fashion has something for everybody in the way of silhouettes and value. Most important of all the top couture trends which have many translations in the budget class of clothes is the slim line dress. And many of the dresses that are new in particular for such a silhouette are new, too, for the thin, interestingly-patterned wools and sleek men's wear fabrics that New York designers have used for them. The majority of these dresses are eased in effect with asymmetrical closings, side-to-back drapery, low-placed flounces and soft-sleeved bodices... all trends in the news. One smart dress, on the other hand, has its silhouettes interrupted simply with narrow, bright-colored bands running across the bodice and again across the hipline. The dress itself is heather grey wool jersey.

Both misses' and Junior fashions with modest price tags come in much-talked-about velvet, and flattering velvet accents are general. Priced at less than \$20 is a misses' dress in black velvet that has this season's low U neckline "filled in" with a little white spun linen gilet and short, cuffed sleeves. The skirt, slim in front, is gathered a little in back for added becomingness. For Junior figures, a New York dress priced at about \$15 is in black taffeta, its open sailor-shaped collar and brief sleeves piped with black velvet. The bodice fastens double-breasted with velvet buttons, and velvet belts the waist.

Other dresses, though designed for daytime, bear out the talk this Fall about at least a touch of elegance for most occasions. Silver buttons for a wool jersey shirtwaist dress, a belt clipped with rhinestones for a simple black crepe dress, and velvet-centered buttons for a checked wool coat-dress are illustrative. The deep underarm sleeve that means better fit for many women is well represented in budget-priced clothes, and any variety of

The "Glitter Look"



A JABROW ORIGINAL of beautiful formality with smooth pockets like swallow-tails in flight and a double-kick pleated skirt in back. Touched with richly elegant embroidery. At Doop's, 630 Central Avenue, East Orange.

high-style-looking necklines. One side-fastened slim dress in caramel-colored wool with all-in-one sleeves has a collar curved close to the throat on one side and flounced on the other. The soft cape-collars shows up frequently, and the trim turnover turtle collar.

A short dinner costume that is exciting both from a fashion angle AND a price angle is in black taffeta. Costing only \$25, it combines a strapless, full-skirted dress and a miniature cut away bolero, the latter designed with flounced sleeves. Then, at the same cost, there are any number of long evening dresses with beautifully-full skirts, prettily-draped bodices, and often, small, separate capes or stoles. Among them is

one in ombred green moire taf- strapless. Its capelet is out of the fete, the skirt draped in stand-out darkest shade of green of the folds at the hips, and the bodice fabric.

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Television Has Made Hostess Gowns Essential

It's a short walk from bedroom to living room, but it's taken 100 years for the negligee to get there! Today's national pastime, television entertaining at home, has made hostess gowns and lounging pajamas essential to any wardrobe.

But in 1878 the "dressing gown mania" was viewed with suspicion by the "pure minded." When women started appearing at breakfast in loose dressing gowns, it merely indicated a rebellion against the discomfort of the smothering folds and stays of the 1880's. However, editors saw in the new-fangled custom a decline of morals. After all, they said, "loose clothes symbolize loose conduct."

A few years later, with Edwardian sophistication, the tea gown replaced the dressing gown as a lady received in her boudoir—it was finally considered acceptable even when men were included at tea! It was high-necked, multiple-layered, and always accessorized with a cap and mittens. The tea gown was still not for young ladies . . . just for the married ones.

Today's smart hostess outfit would have shocked the 19th century woman, but would also have provoked her envy, for the tea gown finally became as elaborate and as uncomfortable as daytime dress. The 1950 version is, in many cases, glamorous enough to wear to the theatre, but is designed with comfort as its first requisite.

The reaction to our accepted lounging pajamas would have been world-shaking in the 19th century, for the idea of women wearing trousers was unheard of. Even though "drawers" were first introduced for women in 1820, they represented an item that was never discussed, except in whispered conversations between women. Men were not supposed to know they existed.

Now, however, pantalets, which were a direct result of the Victorian "drawers," are being colorfully and purposely flaunted under redingote styled hostess gowns. One New York negligee collection features a lovely striped fabric hostess gown trimmed with black velvet over tight knee-length black velvet pantalets. This is just one of many styles inspired by the "forbidden pantalets."

Skirts on hostess gowns are no longer hiding legs, but rattling instead. The Peacock skirt is the newest innovation, and the answer to the busy hostess' problem of wanting to look well-dressed, yet comfortable, so that she won't trip over her skirt while running to greet guests or pour cocktails. The Peacock skirt is street length in front, then falls gracefully on both sides to an almost-floor-length hem.

Fabrics in hostess and lounging gowns are as varied as those used in dresses. The tea gown, which was limited to silks and laces in the 1880's, is resplendent in wools, taffetas, velvets, and cottons, to name a few. The display of colors and weaves is brilliant. One gown has a knitted cardigan top in beige over a full wool skirt in either orange, navy or aqua. Another New York negligee designer shows a wrap-around gown of Lanella, a wool and Egyptian yarn

Two Striking Fashion Highlights



AT LEFT is a double breasted coat-dress in Miron's Doonkin worsted, with darker-toned inserts of pleats. Beige and gray in sizes 10-20. At right you see the slimmest of slim skirts, the wisest of dolman sleeves. In softest wool with velveteen yoke and pockets, a flash of buttons. Black, navy or blue in sizes 10 to 18. Both Styles from L. Bamberger & Co., Newark.

combination. The gown is in brown and gold checks, with a detachable gold dickey, that has a baby bow high at the neck. Double invested pleats make the skirt bouffant and graceful.

A typical example from the big New York negligee collections is a lounging outfit composed of three pieces. The jacket is of black taffeta with colored metallic threading, has dolman sleeves fitting snugly just below the elbow, and a deep-necked tuxedo front ending in pockets. The ensemble has tapered trousers of black velvet and/or a silver-slim black velvet skirt with the front slit to the knee. A change from the trousers to the skirt can be made quickly if the party decides to move on to a supper club . . . or the skirt can be worn with your own blouse, and the jacket with your own skirt.

Other lounging pajamas, ideal for the dormitory or just plain comfort at home, include taffetas and warm wool plaids. One set features an Eisenhower jacket of quilted taffeta in aqua with navy quilted trousers. Another has a knee-length robe top in bright wool plaid over trousers in the same fabric.

Maternity Modes Meets Expectant Mothers' Needs
The recently opened Maternity Modes, 10 N. Harrison street, East Orange, is completely equipped to care for the fashion needs of the expectant mother.

Included in a wide selection are: smart suits, slacks, jumpers, lingerie to make the mother-to-be fashion right.

Hotel Suburban in Summit Draws Trade of Near Towns

Changing gradually from the residential hotel for which it was designed, the Hotel Suburban has developed an all-around capacity to fill the need of growing Summit, and has become one more establishment which is helping to draw trade from the surrounding territory. According to Miss Lenore Carpenter, the hostess, the response the hotel is getting from surrounding suburbs is excellent. She named Westfield, Cranford and Union as three towns which were being especially well represented at the hotel.

With fall schedules pyramiding organization events, the hostess predicts the hotel has started on what promises to be the heaviest business year since it has been a member of the Suburban Hotel System. The growth of industries in the Summit area and their need of a modern hotel has furnished incentive for the management to remodel several more suites into transient rooms and arrange a Continental breakfast plan for those people who do not find it convenient to dine at the hotel for other meals. The increasing use of the hotel by industries is giving considerable impetus to the banquet trade, with a heavy schedule of parties slated for fall in the Hunt Club Room. This colorful room, with its outside entrance, offers complete privacy as well as

attractively long aisle for the bride to traverse, while every guest is seated near enough for an interesting view.

Besides civic affairs, the hostess said the hotel was showing an encouraging increase in wedding reservations. Here again the combination of the Audubon Room with the Canary Terrace offers the complete privacy so coveted for nuptial affairs, combined with the spaciousness to assure a good party. The windows of the Terrace Room offer an attractive background for a receiving line and for serving cocktails, so that the adjoining Audubon Room may be kept closed off until time for the buffet to be served. Again, for weddings where the guests are limited to 100 or less, the Canary Terrace lends itself most effectively to a ceremony setting. The extreme length of the room, according to Miss Carpenter, allows an

Pearls in New Colors Presented By Designer

Pearls Plus . . . plus glowing gold, plus new colors, plus clustered effects, plus dramatic clasps designed by the distinctive hand of Majeska were presented by La Tausca recently in New York.

The pearls plus the Midas Touch were combined with gold discs and links, gold bowknots and gorgets and gold in both rigid and mobile forms. This group was shown on this fall's new high colored daytime dresses in wool, taffeta or satin, where the pearls-plus-gold achieved a just-right fashion note.

For fashion's hushed hues however, there were matching jewelry colors. For the important continuation of gray as a basic, Majeska offered smoky crystal. For the popular new browns, amber blended beautifully.

Tete-a-tete date dresses were accessorized with La Tausca pearls of bewitching daintiness.

Eleven Services Are Offered by Corby's Laundry

More and more housewives are now enjoying the wide selection of services offered by Corby's Enterprise Laundry. The convenience of having one salesman handle all of their laundry and dry cleaning problems has proven to be a real time saver. A newly equipped Dry Cleaning Department is able to give the very best of quality and service at the lowest possible costs. Expert tailoring, hat renovating, glove cleaning and waterproofing are a few of the many services of-

More Warmth, Same Weight



YOU SAW IT IN LIFE . . . now see it at Charm Lane, 370 Springfield avenue, Summit. Life told you about the amazing new scientific textile discovery that multiplies the warmth of any garment without adding an ounce to its weight. With Millium as a lining for distinctively styled "Easy Grow Coats" you will be warmer in a light weight garment. The heat radiating from the body is reflected to the millium treated fabric and back to the body again.

ferred by this department.

Fur storage, cleaning and repairing is more than just a sideline with Corby's. Scientifically controlled storage vaults, located right on our own premises, plus the services of a competent furrier, insure the proper safeguarding of your furs. Rug cleaning, storing and repairing has always been an important service at Corby's. Only the most modern and scientifically improved equipment is used in restoring the original loveliness of beautiful rugs.

All of these services mean more leisure time for the housewife to enjoy her home and family.

Casual Hat Important

For fall, the casual hat is considered of prime importance because of the emphasis on rich casual ready to wear, especially tweeds. Mannish fedoras, porkies, derbies, the "alouch" hats are rich in material and trimming, ornamented with bullion and jeweled bands, gold metallic tassels and done in soft velours, heavier felts and even panne velvet. Of greater significance for after-five wear, the jeweled hat also holds a prominent place in daytime models, modified in its trimming. Overall stone, jet and bullion embroidery adds color to small dinner and theatre hats, but more often the all-black theme is chosen.



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LEFT—The new narrowed look for 1951. Sizes 10-18. Rayon crepe in black or brown \$29.95

RIGHT—The narrowed line broken by a jutting peplum . . . in ribbed crepe with jewelled buttons. Sizes 10-18. Black or frost blue \$39.95

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Paris Creation



TYPICAL OF the millinery soon to be imported directly from Paris by the Chez Monique, 130 South Orange avenue, South Orange, is the creation pictured above. Miss Monique, stylist of the Chez Monique, has recently returned from Paris.

The "New" Casual in Millinery. The silhouette in millinery generally continues small for fall . . . small in the sense that the majority of hats hug the head whether they sit level or are brought to one side. But there is a new character to many, brought about by height. Some of the closest fitting turbans shoot their crowns high and to one side. Others give height through jutting wings or loops.



Veiled Derby, \$15

Quilled bicorne, \$15

Feminine Fedora, \$15

The new feeling for texture goes to your head
TWEEDY FELTS

Their texture is the perfect complement to the new tweeds, fleeces and flannels of 1950. Their subtle coloring provides close harmony or studied contrast to the new hues of Fall. Their lines are of the same simplicity as those you find in a great designer's fashion. And the span of silhouettes is vast enough to do justice to any number of different facial features. In gray, beige, plum, gold, navy and green fur-felt with tweed textured flecks. Millinery, Third Floor.

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Clothes to "Live In" Highlight New Collection

Clothes to "live in" and clothes to "come to life" in, the two halves of any woman's wardrobe, receive Adele Simpson's undivided attention in her gaily urban Fall 1930 collection.

She visualizes this year's debut, at work or at play, as a long-legged, slim yet shepherly elegant with shoulders widened by large collars and deep armholes, closely moulded bosom and waist, and new arched hips, a handsome rising profile curve contrived of ingenious darts in the skirt to keep the line of the hip slender, but never flat. A long smooth line at the back of jackets, formed by a peplum turning into swallowtail points, is one of the most flattering suit silhouettes of the season.

The chrysalis overskirt and wave length skirt are new afternoon and evening hemlines, with which Adele Simpson highlights this season of skirt news. The chrysalis is formed of a pair of tapered overlapping panels above a stem skirt, moving with slender grace as you walk. The wave length skirt is a full, twisting variation on the uneven hemline—sometimes full, and flaring at the back, short and straight in front, sometimes made of large overlapping panels, front and back or side-to-side to give provocative glimpses of lovely legs and slippers.

Clothes to live in are, naturally, the celebrated Simpson suits and wooler street dresses. She calls them year-rounders, since they are sleek and well-bodied enough to slip neatly under a fur coat in mid-winter as well as leading a happy independent life through Fall and Spring. This year she provides a charming in-between touch in detachable "pellerine" collars of fur (black fox, leopard and mid-winter blue sealskin).

All the suits combine impeccable tailoring with luxury overtones. Fine worsteds and flannels are touched off with taffeta or brocade bouises and linings, gleaming buttons, braid bindings, velvet collars and cuffs.

Among the suit shapes, the most arresting is the postillion line. Its brief, double-breasted jacket hugging the diaphragm and bosom, but topped by a cape effect at the sides and back.

The demi-suit, a slim long-legged dress with a hugging waist-length jacket, is shown in soft colored woolen for all-day wear. The jacket removed reveals a bare top to the dress.

A hint of man-tailoring with the most feminine of fabrics is seen in the fabulous black suits

Fleece Fashioned Elegance



STROOCK'S FABULOUS Fleece fashioned into a style whose elegance will be recognized everywhere. Now being shown at Dolla Harmon, Maplewood Center, Maplewood.

with weskil blouses of gleaming satin or brocade. Some of the jackets are cut in the front to give the blouse a share of the picture.

Most mondaine of all are the "black diamond" jewels of the suit collection, in jet black worsteds woven for Adele Simpson in self-stripes, self-checks or diamond patterns. For dressy afternoon, the suits are the height of tailored elegance, with satin or velvet facings and pipings, jet buttons and sash or weskil blouses of satin, taffeta or brocade.

Life in the afternoon and later gets an equally brilliant building in the collection. At least half of the costumes are for our shining hours: first, a group of "matinee" and visiting dresses in the proudest of luxury fabrics, some casually cut yet always with a dramatic touch in the picture neckline, or swallowtail overskirt or petal panel skirt.

The fabrics, too, have a festive glow, pure silk brocades, faille, satin and velvet. There are shades rather than colors; different blues from soft mist blue to deep mid-winter blue (between sapphire and navy), wonderful greys and greiges, true lavender and bronzy browns usually gleaming somewhere with jet. Red is spiked through the collection in tomato, garnet and crimson tones. The true drama, however, lies in the

Esther Dorothy Furs Are Cut With Simplicity

Button up your overcoat—of the best fur you can buy—and you'll be taking good care of yourself and be in fashion besides.

The fur overcoat, big and little, and cut with the ample simplicity of a man's, is the most important silhouette of Esther Dorothy's collection of furs for 1930-31. Straight but not padded across the shoulder, with neat small lapels on narrow collars, a vent at the center of either a moderately flared or straight half-belted back, the overcoats may be either single or double-breasted. The coats are shown in sleek Persian lamb or shining Alaska seal (both in the new chiffon weight which Miss Dorothy introduces in this collection), in clipped fox, dyed mint green and buff—both Esther Dorothy-endorsed colors for next winter—and in the ultimate of sumptuous understatement, chiffon wild mink cut exactly like a man's evening coat, and a shorter version in white mink which Miss Dorothy believes will look equally divine at the races or at a ball.

After making the world colored-fur-conscious, Esther Dorothy says that this year black, white and half tone furs intrigue her artistic eye as well. Her celebrated Mediterranean blue appears in short jackets and shawls of broadtail, seal and moleskin, and there are some adorable pastel-dyed Eurasian lamb shortie coats for the young and for evenings in the chic resorts. But in the main, the collection follows the line of subdued opulence that superbly, intricate perfection of workmanship and rich close-up detail only can produce. Many coats are worked in curved lines, a feat that only a few expert artisans can achieve. Others have the body of the coat worked straight, the sleeves horizontal or diagonal.

The one-sleeved shawl, Esther Dorothy's ingenious blend of jacket-and-shawl, is as handsome as it is newsworthy. One profile looks like a cape jacket, moulded at the back and front with a large dolman sleeve and turned-back cuff. At the center back it becomes a straight shawl, to drape over the other shoulder or wrap around the arm. These appear in mink and in Russian broadtail or Mediterranean blue caracul.

Because she believes that the jacket is smarter than the cape or the stole, Esther Dorothy shows many variations on the jacket, and on the above-mentioned blends of the two silhouettes. Virtually all the capes have sleeves, or at least deep cuffs to put your arms through. The oval cape, one of the loveliest, is worked in long curves to form sleeves and a roll collar. The most stunning of these are in royal green-eyed pastel and starlight mink.

Simple collars and deep cuffs that make short sleeves appear on both fitted and full luxury coats in chiffon wild mink and the mink mutations. The victory simple and utterly grand coat of superb quality often has a tuxedo front and deep turn-back cuffs. There are also large sailor collars which curl under into a roll collar, and stiffened collars which frame the head like a queen's.

A new and amazing convertible waistline, shown in Russian broadtail, mink and Alaska seal-skin, is elasticized at the back to nip in neatly, or if the coat is wrapped at the front, falls into a straight column line.

A fur-loving woman herself, Esther Dorothy introduces some fantasies that will undoubtedly have a fashion future. One is a canneta apron, designed to wear over hostess pajamas, in grey kidskin, and in baranduki. She also shows the rope of fur, a long thick twist of colored mole, seal, squirrel or mink which has a myriad arrangement and a year-round life.

Esther Dorothy believes that with this year's shorter hemlines, the full length coat will be good with everything. But the little overcoat of 32, 34 and 36 inches will always be needed to go over suits.

She continues to feel great sympathy for the woman of 5'4" and

Elegant Skirt and Shirt Look



LILLIAN O'GRADY, 416 Springfield avenue, Summit, quotes Vogue: "The elegant skirt and shirt look" . . . an "authoritative costume" very often "a likelihood up through the big hours of late afternoon." Here: A skirt of wool-and-camel's hair (three buttons at back hem) with yellow wool jersey classic shirt.

Bamberger Fashion Authorities Point to Style Trends for Fall

The way you wear your hat, the way you dance till three, will depend largely this year on the clever way in which you choose your fall wardrobe. For the coming season is one of great variety, and a careful selection will enable you to look and feel your best.

The fashion authorities of L. Bamberger & Co. have studied the style trends, selected the favorite colors, fabrics and silhouettes that will go everywhere all fall.

One glance at the fashion magazines, the store windows and displays will paint the color picture for fall. It is predominantly gray. Banker's gray and varied shades of gray are featured at Bamberger's along with the authentic plaids that have taken the country by storm. Big, bold plaids, subdued colors in small plaids, all take the center of the stage. Among the wonderful new things that have taken so well to plaid are pleated skirts, Bermuda shorts, slacks and even plaid flannel shoes. For cocktail time there are gleaming plaid smooth dresses trimmed with velvet, for out-of-doors there are plaid greatcoats, and very importantly there is the plaid stole coat—a flattering fitted coat with a detachable stole.

Two of the most important fabrics for the coming season are velvet and velveteen. Suits, coats and dresses of these handsome, rich-textured fabrics will be seen everywhere. The dresses are trimmed with braid, buttons or beads. Beaded bodices, yokes and collars are all being revived for the gala days and nights ahead. Two-piece suits have horseshoe necklines. Novelty suits in other fabrics, too, are popular, some of the most interesting having bib front blouses with ties. In the group of novelty suits be sure to see the season's newest checked patterns—so wonderful for suburban living.

When it comes to choosing your fall dress wardrobe, you'll find a world of excitement both in fabrics and patterns. Knit dresses are new and smart for suburban wear. They are replacing tweed suits and are so beautifully made and exquisitely styled that you'll want to buy dozens. Stiff fabrics, the taffetas, moire failles, and satin failles play an important part in the fall fashion drama. Casual dresses of ribbed jersey, flannel and pattern fabrics will complete a well-balanced, traditional wardrobe.

The change in silhouette from under, who now, with her dresses shorter, can wear the full length coat to advantage.

Black Was Never Better
Black is bigger, more important than it has been in several seasons, say Women's Wear Daily editors. Black makes the velvet story for dresses, two-piece suits and costumes in all price brackets. It also is in first place for evening dresses of all types, both casual and dressy coats and sportswear. Second in importance is the brown family, with the spotlight on cinnamon, nutmeg or wood brown shades. Greys persist in darker tonalities for fall.

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Lower Waistline In Sportswear

Casual glamour dresses and ensembles provide the most exciting single development of the season at leading sportswear fashion houses, points out Women's Wear Daily. Straighter outlines and emphasis on low waists and low-down details initiate substantial news in silhouette. Low-busted bodices and low-contour belts will look sharply different from last fall's snug-fitted bodices. Pleats in all sorts of variations animate slimmer lines in sports dresses—the top-to-bottom pleats opening out of the shoulders in a radiating line; fine skirt-pleats which have horizontal "ridges" for extra texture; accordion pleats which are doubled through the hipline and single below, allowing more low-skirt flare; straight shoulder-to-hem pleats with hemstitched hemline, so the skirt simply can be cut off for shortening; "shutter pleats."



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Area's Growth Increases Use of Hunt Club Room

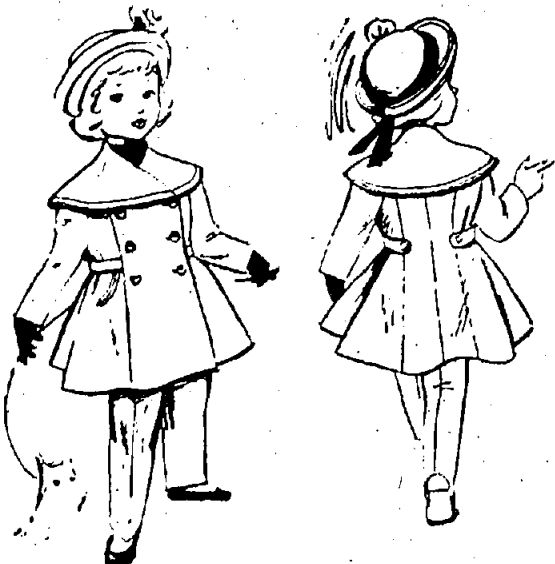


A CORNER of the Hunt Club Room at the Hotel Suburban, Springfield avenue, Summit. The room is upholstered in red leather. Photograph shows red leather drum bar in the foreground.

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The Coat that Grows



THE SMARTEST ... ING for fashion conscious youngsters featured this fall by The Younger Set, 326 Millburn avenue, Millburn, is Coat-craft's classic, the Coat that Grows. Commended by Parents Magazine, the coat is unique with its patented hems that unfold by pulling the Magic threads. Slacks grow too, for that added season's wear. For girls of all ages in many styles and materials and for boys too.

FUR TRIMMING—unambiguous coats. Because so many of the woollens are "fancies," the aspect of a "fancier" coat looks right this year; hence, a stronger O.K. for fur trimming.

Grey Flannels, Scotch Tartans Fashion Contrasts

Wall Street and the Scotch Highlands are an ocean apart, but they get together to make this year's college girls smarter than ever. In the Judy 'n' Jill collection of fashions for Fall 1950, banker's grey flannels and subtle Scotch tartans are direction finders in a year of exciting fashion contrasts. Reserved and distinguished, or colorful and gay, these junior-sized fashions have poshiveness, personality, and provide a gamut of expression.

The news lies in: Bell-shaped jackets, the horse-shoe neckline, tent coats, the cardigan-neck-dress, touches of linen, velvet and leather on sheer woools, and soft fleeces; the wrapped-collar look; to-the-elbow sleeves; and surprise linings or edgings of plaid or color. Fabrics include: velveteens (in quantity) sheer woools, thick fleeces, knitted "woeater-y" fabrics, tweedy wool mixtures, gabardines, flannels and crisp tafetas.

The silhouette for fall is interpreted by the young designers at Horwitz and Duberman (manufacturers of Judy 'n' Jill fashions) as a modification of the flared look (a perennial favorite) and a bold statement of "things to come" in the sheath dress or the string-straight shape. Shoulders no longer slope abruptly, but curve gently and conform to the natural figure line. Waistlines are normal and cinched to the diminishing point with belts narrower than before. Skirt lengths are gradually coming up, with this year's high a conservative 14 inches with the very straightest dresses. Juniors, who possibly think twice before exposing adolescent knees, are the last to take to extremely short skirts, according to Jack Horwitz, and cherish the current length as the most flattering.

For daytime wear, the Judy 'n' Jill collection stresses the bulky shaped jacket over a plumb-line skirt with such elegant details of tailoring as English-style pockets, stitched and curved jacket fronts, turned-up collars nipped and notched briefly. Fabric news here is the use of dark brown flannel as second favorite to the ubiquitous grey. Plaid vests are added, or horse-shoe collared jackets are filled in with ruffled "Lord Fauntleroy" blouses of creamy linen. Two handsome dresses for first-of-fall-wear (one in banker's grey flannel, the other in plaid) utilize the same horse-shoe neckline to display pleated linen diekeys, rhinestone buttoned. Continuing the rustic theme, jackets of horse-blanket plaids in bold black and white are seen in heavenly fleeces strapped and buckled with leather, worn over slender skirts of black flannel.

The cardigan-coat dress makes news in supple "woeater" type fabrics, one particularly handsome design translated into velveteen as well. The dress itself is a loose shape that comes to life on the figure, pushed-up at the sleeves, draped in at the waist with a thin belt. The plaid theme is freshest in the shaded browns and blues of the MacHarris tartan. In coats, in dresses, in suits ... combined with velveteen, with sheer wool, with leather, and linen, this interesting new color combination with wide-spaced markings is definitely 1950. The wrapped collar of linen closed with a large gold safety pin is first seen on a sheer wool dress very lean and spare in the MacHarris plaid.

Coats comprise a whole category, with the voluminous tent coat outstanding. Wide, sweeping through the skirt, yet closely cut through the shoulders, this handsome coat is shown both in colorful plaid and suave black velveteen ... braid trimmed. Second silhouette in coats is the fitted "figure" coat, shown in banker's grey flannel trimmed with leather, or in velveteen edged with passementerie trim.

The plaid theme is freshest in cheery, and is disarmingly pretty when combined with fresh linen collars and cuffs, or sleek and smooth as in a sheath dress with bathing suit top edged in plaid. Tartan is combined again with velveteen to make up skirt and jacket ensembles, with the usual formula for the skirt the old Scottish favorite ... all-around pleats. There are little velveteen suits in melting colors, that hug the figure and flatter as only velveteen can. And there are velveteen coats, both fitted and full, edged delightfully in braid.

Accent on Shoes for Fall



NO LONGER is the plain opera adequate for every occasion. Many events now call for an open work sandal as designed by DeLiso and shown (at top) by Harrison Brothers of East Orange and Montclair. Pinto pony loafers (below) with matching handbag is an outstanding hit with the younger set. It makes the grade as a classroom shoe or an ideal date shoe. Shown from the large selection of smart footwear for the teenager by Harrison Brothers, East Orange and Montclair.

"Straighter, Slimmer" Typifies Dress Designs for Fall, Winter

What do 1950 fashion have that 1949 fashion did not have? First of all, a solid foundation of new themes that produce a look, a style which can only be 1950. No hedging this year: the picture comes through crystal-clear and positive. The dress silhouette that counts is narrow and short, although more than just that; the coat, with an identity of its own, makes a new gesture of surrounding the dress, through dramatic lines, color and almost sensationally beautiful woollens. This year, in every field of ready-to-wear—coats, suits, dresses and sportswear—Women's Wear Daily fashion editors find that collections bristle with new fashions.

Unmistakably new for fall dresses is the straighter, slimmer silhouette. Slim ... sheath ... tubular reed ... pencil ... poured—call it what you will, the fact that the new dresses are fundamentally slim does not mean that they are monotonous or dull. Fabrics, silhouette detail, trimming are all aimed at dramatizing the slim look. Designers have rallied with enthusiasm to make it wearable, enlivening it by decoration that swings, flips, sparkles and shimmers. There are free panels, apron overskirts, side-pulled drapes, low godets and pleats, fringe and tabs and tiers and wrapovers, which makes the sheath becoming to the figure and sparkling with variety.

While everything, of course, is not slim, the significant fact is that SLIM IS NEW. And while the sheathiest of the sheaths is not, admittedly, for everybody, the market is full of enough good compromises, giving the slimmer

effect in easier ways to wear so that there is enough variety to satisfy every figure.

New Personality for Coats

If ever there was a coat year, 1950-51 has all the makings of it! Women's Wear Daily fashion experts point out that coats not only have broken away from the uniform big loose silhouette of the past few years, but they have a personality of their own. Definitely, in all their variety, they are made to wear with the new narrow dresses and suits, but they avoid skimphiness in their achievement of a slimmer look. Typical of the moderated fullness is the way the very wide, very long "tent" silhouette has subsided for 1950 to a shorter coat of cone shape—wide at front for wrapping to as slim a line as desired.

But there is considerably more to the claim of a "coat year": Variations of type, from casual including the three-quarter-length Chesterfield to the fur-trimmed fitted afternoon coat, sometimes in velvet.

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A "Different Silhouette" First Headline for Fall Collection

A different silhouette—with typical Claire McCardell handling. That's the first headline of the Fall, 1950 collection which hitherto famous designer has done for her firm, Townley Frocks.

Slimmer in line, the new McCardell clothes nonetheless have definite roundness and what this designer calls "body." This general characteristic of soft shape and substance, as opposed to a "spare" or stringbean look, is due in part to the nature of the fabrics in general: Thick but soft tweeds, "fake fur," fleeces, textured knits and crinkled crepes, allover crush-pleated woollens, and silk woven to look pleated.

Roundness is mostly in sleeves, frequently shirred in from a close neckband to curve over the shoulders, capped, or puckered from under a small collar into puffed fullness. But there's an allover-rounded look to the big hit of the collection—the young, wrist length "bandanna blazer," buttoned or held together over slim side or back-wrapped skirts, or dresses. Usually, it has the well-known bandanna collar, curving in front and pointed in back, with an echoing back-dipping hemline. An outstanding example is in pale beige cashmere with skirt to match. Wine and white tissue wool jersey lines the blazer and is used for an accompanying blouse.

The fashion expert who's fond of saying she can always tell a McCardell will spot such "familiar" as allover pleating, dark "carbon colors" and lots of mustard and molasses, piping-wrapped waists, and more evidence that this designer is one of fashion's most enthusiastic "cover-up girls." Examples include the miniature and frontless "sleeve jacket," often reversible, that slips off to reveal an utterly sleeveless, low-necked or halter bodice, and hence, a little dinner or evening dress, usually of tissue wool jersey and allover pleated. Other dresses are topped with bosom-rounding boleros, most often of velvet, or bloused, waist-line windbreakers. Even more of a surprise is a charming navy wool serge costume that looks exactly like a street suit. But the short, back-dipping jacket is coverage for a strapless dress with its bodice shaped in points over the bosom. Tied in a big bow at the throat is a red and navy plaid saraf scarf that matches the facing for the points.

More cover-up but of a different kind is a go-over-anything raincoat that outlines all other McCardell raincoats. Designed in dark-stripped water repellent cot-

ton and unlined, it rounds out—big, loose sleeves and all—from a curved and pleated shoulder yoke and small velvet collar. But the

fun doesn't stop here: High and hilarious striped boots and umbrellas go along. More boots, these of tweed, match some of the Townley coats. Or properly, cloaks, since instead of sleeves, there are set-on rolled cuffs for the hands to slip through. The one coat that's really sleeved is in "fake fur," part wool and part cotton, and bright red.

ZIP IN COATS

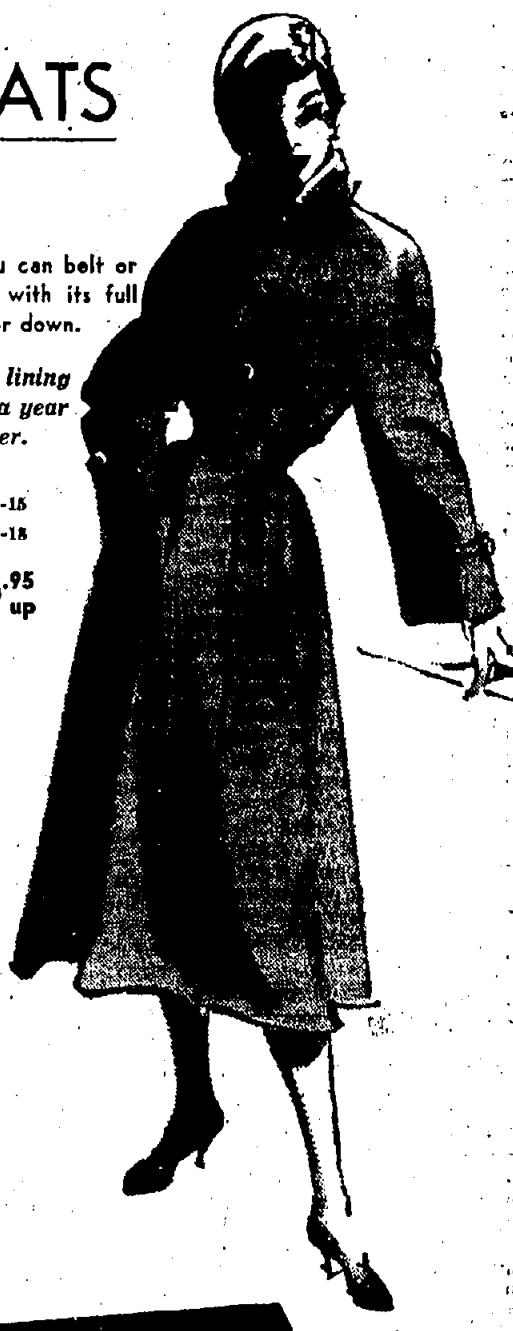
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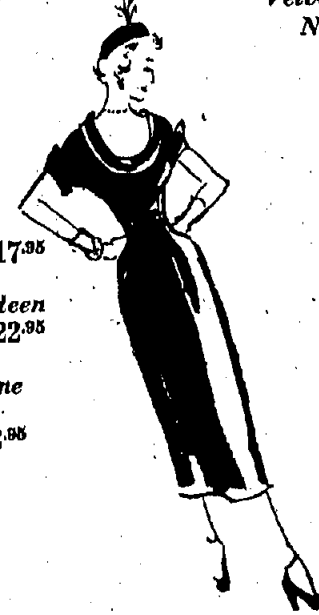
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Scarfs Designed For "Perfectly Costumed" Look

The shape and size of your scarf, as well as its design and color, will contribute to your "perfectly costumed" look this winter.

Brooke Cadwallader, the artist whose choice of the scarf as his medium of expression has given America a fashion for connoisseurs and collectors as well as for clothes-loving women in general, is responsible for this new "dimension" in scarf styles. The rectangle, the triangle and narrow string tie have been added to the familiar square and ascot in the fall 1950 Cadwallader collection.

The new variety in shape and size is inspired by the various needs the right scarf will fill in this season's wardrobe. Mr. Cadwallader points out, shallow "fill-ins" for suits and woolen dresses are made from the new small triangles, printed with closely-formed patterns in the rich and adventurous, yet never obvious colorings Brooke Cadwallader sponsors throughout this collection. He calls them "Old World" designs, and explains that they have been derived from decorative patterns seen in the Tulleries and Trionon Palaces in France. One, called "Como," is taken from a brocade in the Tulleries reception room of the Empress Josephine. "Borgia," a stylized fern and blossom design in black on dark red, green or royal blue, was found in a bedroom at the Trionon palace. From Napoleon's bedroom at the Tuilleries Mr. Cadwallader adapted a design of feather shapes and medallions which is used in another series, one of them combining bright blue with equally bright pink and black.

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Velveteen Formal



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same width are meant to give individuality to the wool daytime dress or sweater and skirt. The tie, a double twenty-nine-inch length of silk twill, can be wrapped like a stock, interwoven with a neat choker or tied in a bow with dangling ends. The belt of the twill is backed with leather, and both belt and tie are printed with a hand-designed one of the Old World stylized Empire patterns arranged in a row, a parade of animals taken from an antique wood engraving, or the realistic markings and colors of tortoise shell.

The large triangle, which Brooke Cadwallader calls the rich, the larger-than-ever square (40 inches in length), the smaller square (27 inches) and the mouchoir (a miniature of the others, 20 inches in size), all have their place in the collection and in the 1950 fashion scheme.

The large triangles or fleches,

36 inches at each edge, are meant as a boon for bare shoulders in a sleeveless season. The design is arranged to fill the whole triangle, and the shadings of taupe with black, two shades of blue or Miami pink (a pinkish orange) with black, are keyed to black, to blue or brown dresses.

When you get serious about keeping warm, Brooke Cadwallader sees to it that you have a delightful way to do it. His collection includes a real New England muffler, or lightweight hand-woven linsay woolsey, long and fringed, with a border design of stylized flowers printed in gold at each end.

Mouchoirs, designed to dangle provocatively out of the pockets of suits, slacks or party dresses, are printed with the typical fantasy of this designer. Outriches braiding on the border of a chiffon handkerchief surround a center of orange. A wide border formed of a flower garland in lovely subdued colors decorates another, and a swarm of little butterflies covers another called "Papillon."

The collection concludes with the 1950 edition of silk squares without which this wouldn't be a well-reported fashion season. The limited edition, which will go into the hands of collectors including the Duchess of Windsor, Mrs. Harrison Williams and Winston Churchill, is this year a documentary of model automobiles, faithfully derived from old pictures of cars from 1898 to 1909 and titled "F.O.B. Detroit." Famous side-wheeler show boats, too, have been recorded by a scarf. Others are purely decorative—a delectable dark-toned flower design called "Spring Symphony" and a handsome all-over pattern taken from tortoise shell.

Designer Scores In Handling of Slim Silhouette

Lots of women who love clothes but who, up to now, have been timid about facing such facts as the sheath silhouette, are in for one of life's many surprises—by way of Ben Reig, of all people.

Peak-of-fashion as always, this season's Reig collection nevertheless presents the slim silhouette without making an issue of it, gives the "strict" black dress and the wool street dress more than either has had in years, varies the open or plunging neckline with the high and becoming bateau line, pairs even the slimmest of street skirts with the hip-line-covering jacket that's flattering to most women, and shows the kind of costume coat, short and boxy to full length, that is a many-season investment.

At first glance, it seems that there's a great deal more black than color in this collection, and possibly there is. But color has its timing, particularly in tailoring linings for the coats Omar Kiani has designed in both fur and cloth, as well as for a number of suits. Several young little black broadtail coats, wrist length and straight in front, have bright silk surah linings—one, half camellia pink and half apple green. Plaid taffeta lines a loose and wonderful greatcoat in a new soft but hairy French coating "doormat," referring to the texture; and bright red flannel, a full-length slim black broadtail coat with tab-buttoned back vent. Most exciting of all, however, is a street length straight black wool coat faced, collared and deeply cuffed with supple ranch mink. Lined with black silk taffeta, it's a closely double-breasted over a short white and silver metallic evening sheath with jeweled shoulder straps that continue down either side of the dress in back.

Shades of differences in silhouette for street clothes, and marked differences otherwise apply in general. An individual and recurring silhouette seen in cocktail and theatre dresses is body-hugging past the hipline. But forked into the skirt on one side in front and the opposite in back are rippled godets giving the movement-with-narrowness that many women prefer to the patently slim line. A variation is the tapered line with double, uneven flounces, the lower one dipping in back.

Although many suit skirts appear as slim as others, wrap to the side or back gives the wearer all the "room" she may like. And the fabrics are superb, including black needlepoint wool, a soft British tweed in black and white by novelty checks and Postmann's chinchilla suiting. Most of the jackets have slim set-in sleeves and are roundly-arched at the hips. Each is typically Reig in dressy detail—velvet or silk satin linings for collars and cuffs, wide chiffon scarfs tied in soft bows for necklines, and, occasionally, rich-colored linings. One suit of thin navy wool with its jacket lined in deep raspberry silk surah has a new elongated lapel collar buttoned down at the waistline that appears, as well, on dresses.

All women with many demands on their time have a real "Men Friday" in Ben Reig this season in that he shows countless one-piece "whole" daytime dresses noteworthy both for fabric and particulars. Black, dominates, particularly in crepes and a new and lustrous ribbed silk faille, but colors are also important—light black grey and darker shadow grey, café beige, bright "masquerade" red, and browns from rich "nocturne" to darkest "face brown." As for width of skirts, choice varies from a gently-flared coat-dress of black and

Handsomely Trimmed Reefer



NEWLY ELEGANT, double breasted fitted reefer in a smart taupe color—handsomely trimmed with black velveteen and braid. And, it's equally exciting in black with black velveteen trim. At L. Bamberg & Co., Newark and Morristown.

white British plaid finished with black silk braid to an ultra slim black wool with black hand-knitted yoke and sleeves.

Black crepe afternoon dresses, dressier for "diamond" buttons, pockets cornered with tiny hand-done silk arrowheads or litted yokes, are generally slim with such figure-flattering devices as front pleurms and stand-out hip-line pockets.

A number of dresses, street to after-five, fasten full length with exquisite cut steel filigree buttons inspiring the latest Reig jewelry: unique collarettes and earrings of cut steel.

Typical of the rich fabrics seen in restaurant, theatre and dinner dresses are new all silk metallic brocades as light as paper taffetas, one in fascinating dark green and black feather weave, silk moire, and silk satins with allover woven cut velvet motifs. Again, black silk satin is allover embroidered with soutache braid, and red silk velvet, re-enriched with mink. But even more luxurious are the evening dresses, many short and just as many full length, not to speak of sweeping, as do several beautiful strapless dresses with their wide, wide skirts draped in Poinsettia fashion in back. One of white and silver metallic cloth is instep length in front. Among the sheaths are a short red silk velvet dress entirely embroidered with turquoise and gold Persian motifs; and a long, slinky-wrapped breath-taker of pale pink and green brocaded pink silk satin with cuffed, strapless bodice and floating double panel of pink silk net and satin.

SLEEVES TAKE SPOTLIGHT
This year, sleeves alone take a large part of the spotlight. Again, keyed to the narrower silhouette, and so much changed from last year, are push-up bloused melon or lantern shapes, loose oversleeves, cape effects, batwing and dolman cuts, and deeply cuffed convertibles.

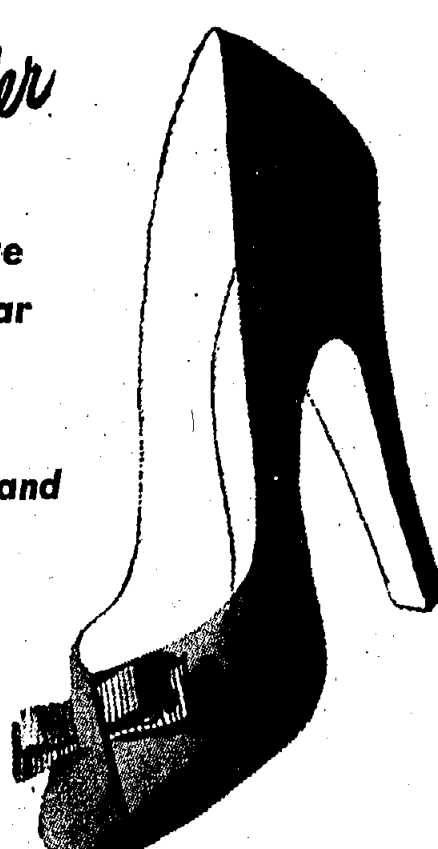
lage at Holiday Beach, Waretown, when that new vacation colony is formally opened in one of the most scenic sections of Barnegat Bay, October 1, at 3 p. m. The home show in Elizabeth will be open daily from 1 p. m. to 11 p. m. until Saturday night.

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Housewife Finds Time To Mix Home, Politics

Has Recipe for "Finding a Minute"

By PAT SRILL
 "I've been meaning to, but I just can't seem to find the time."
 Recognize that sentence? If you're a housewife, you probably say it a dozen times a day. Almost any woman with a family can feel off a mile-long list of things she plans to do "whenever she gets a minute." The list, oddly enough, seldom grows shorter or changes from week to week, because that "minute" just never seems to turn up. That phone-call doesn't go through; the letter stays unwritten; and the book goes unread.
 Chances are, you've borrowed a cake recipe now and then, so why not look over Florence Dwyer's recipe for finding a "minute." Mrs. Dwyer manages and cares for her house, and keeps her husband and son happy and well-fed. In addition, she finds time to be a Republican assembly woman from Union County to the New Jersey State Legislature. She is also a member of the Organized Women Legislators of the State, of the Business and Professional Women's Association, the Elizabeth Garden Center, the Women's Club of Elizabeth, and the Union County Federation of Republican Women.
 That sounds like enough to keep a couple of women occupied. But Mrs. Dwyer manages without fuss and without neglecting any one of her activities. She's even a little surprised that anyone should ask how she does everything. To her, the whole thing seems quite simple. "There's always time for anything you really want to do."
 Actually, Mrs. Dwyer is naturally efficient. Even in the early days



MRS. FLORENCE DWYER

Your Suburban Garden

By Alexander Forbes

of her marriage, before there were so many demands on her time, she liked to work on a schedule, with a set time for each household job. Her election to the legislature simply meant she had to extend her planning.
 For example, during the season, Mrs. Dwyer commutes to Trenton. Since she enjoys doing all her own shopping, baking, and cooking, she plans a little more carefully. She arranges her meals so that most of the work can be done the day before.
 She has also fixed up one room in her home as an office. From there, she keeps an eye on both the State house and the Dwyer house at the same time.
 Any wife knows part of her job and most of her fun is spending time with her family, and Mrs. Dwyer is no exception. She manages to be on hand for dinner most of the time. She has a part-time secretary who comes to the house during the day. Together, they get much of the paper work out of the way, so that Mrs. Dwyer is free to spend nights and weekends with her family or entertaining friends.
 Mrs. Dwyer does say that a woman with small children can't embark on a political career because she has to spend most of her time with them. She herself didn't become a political figure until her son, now a senior at Jefferson High, was nearly in high school. She also says she couldn't do all she does without her husband's aid. He is interested in her work and actively helps out. During the day Joseph Dwyer does public relations work for Western Electric. But at night, he often helps his wife. During her campaign he did most of the night chauffeuring since she dislikes driving after dark. Moreover, he often discusses proposed legislation with her. Mrs. Dwyer is hardly a woman who would automatically vote as her husband does, but getting his viewpoint helps clarify her own thinking.
 According to Mrs. Dwyer, the main trouble with women in politics is that there are too few of them. Lots of busy housewives could point out another problem as well. They honestly "mean to" bone up on political issues, but somehow never get around to doing the ground work. Then, when a particularly important problem comes up, they find themselves trying to assess a complicated issue on short notice. Plunged into a problem without enough background, they are overwhelmed by pro's and con's and end up voting in line with someone else's advice rather than according to their own convictions.
 Mrs. Dwyer's method has been a lot more sensible. While not every woman wants to become a political figure, every woman (and every citizen) could use the same approach just to keep informed on how she should cast her vote. Instead of starting at the top, Mrs. Dwyer began at the bottom, on the ground she knew best—her own neighborhood.
 Her interest in politics goes back to her high school days. Women's suffrage was a hot topic. (Continued on Page 10)

To enjoy the magnificent splendor of Oriental Poppies in your garden next May and June you should procure plants and set them out in your flower borders now. Of all the poppy family the Orientals give the greatest display. They are very easily grown if planted in a deeply prepared sandy or gritty soil in full sun and as they are perennials will bloom with perfect satisfaction for years.
 The plant was first known in Persia and long ago was popular in gardens of the Orient hence its present-day name. Originally the colors were orange and scarlet and the first color break was found in 1780 by Amos Perry in England. From that time to this new colors have been developed so that today we have them ranging from white through many shades of orange, pink, rose, red and lavender. Most of the varieties are single in form but there are also double forms with petals numbering as high as one hundred.
Oriental Poppies for Garden
 Oriental poppies grow to a height of 3 to 4 feet and form large, strikingly bright blooms at top of hairy stems. They are generally located in a perennial border where their brilliant splashes of color will serve as accents. If planted before a background of dark green hedge or other foliage the result is breathtaking. The flowers are at their best in late May and early June. After that the coarse, hairy foliage slowly dies back and disappears until new growth starts again in September and October after the autumn rains. To hide this temporary unsightliness while the plant is taking its well-earned rest set plants of the perennial *Cypripedium pubescens*, *Bristol Fairy*, near the poppies. The cloudy masses of small white *Baby's Breath* flowers will fill the blank space for the time.
 Another method is to plant *Daffodils* and *Chrysanthemums* close to the poppies. When the foliage of the *Daffodils* yellows it will be hidden by the attractive poppy foliage. When this in turn becomes unsightly the *Chrysanthemum* foliage will have developed sufficiently to hide the yellowing poppy leaves.
 Almost any kind of soil suits them but they do best in a deep, rich loam. In any case the soil must be very well drained. As the roots grow to large size and considerable depth it is wise to fork out a hole 18 inches deep and mix sand thoroughly through the soil. Backfill and tamp the soil well to prevent the plant from settling with the soil. Too deep planting is often the cause of lack of bloom, as the crowns will seldom bloom well if set more than two or three inches deep. As poppies form very deep tap roots they resent moving. The only safe time to move them is in August or September. Space the plants twelve to fifteen inches apart where they will get lots of sun. Give shallow cultivation frequently, water well during dry spells, and occasionally work in side dressings of a 5-10-5 fertilizer. In winter after the ground is frozen hard cover the crowns of the plants with salt hay or coarse dry leaves to prevent crown rot.
Beautiful New Colors
 The use of Oriental poppies was avoided for many years because the gaudy orange and bright scarlets then prevalent caused color clashes with the softer, more moderate colors of other perennials. This is no longer a problem since the advent of the more recently developed varieties. *Henry Cayoux Improved* is a beautiful old rose shaded with burgundy. *Beauty of Livermore* is a very popular dark crimson. *Jeanne Lawson*, a delightful sparkling geranium - pink. In satiny, pure white there is *Barr's White*, and *Indian Chief* is deep mahogany in color. Mrs. Perry is an old but popular orange-epicot pink. Among the reds *Cavalier* is a crinkly deep scarlet red, *Joyce* is a soft red and *Wurtembergia* brilliant glowing rose-red. The best golden yellow is *Gold of Ophir*. There are of course many many other varieties, some 280 and more.
 The original plants you set out will always produce flowers of the original color throughout the years. However, any seedling which you permit to grow to blooming size will show flowers to some less desirable color. To avoid this cultivate all seedlings down as they appear.

A Piece of Your Mind

KARL H. PLATZER
 Psychologist
 We've discussed the theory that thoughts and emotions become repressed into the unconscious mind, from there to influence our conscious activities.
 The very existence of a part of the mind which is termed unconscious is subject to debate. Just as is anything which can not be seen, felt, smelled, or tasted. But most psychologists accept its existence as a fact, because of several well-considered reasons. One is that the theory seems to work. Its acceptance allows us to explain much of what would otherwise seem merely inexplicably irrational behavior. It provides also a form of psychotherapy which has worked in dealing with many cases of emotional disturbance, that of tracing the path of those disturbances back through to their early beginnings, digging the original causes out of the unconscious and airing them to view. Another reason is that there seems to be proof of the existence of an unconscious part of the mind. For example, under hypnosis a person can vividly recollect trivial incidents of decades past, events that he had entirely forgotten. Indeed, all of us have known the experience of having a sight, odor, or a touch remind us suddenly of something that occurred many years ago, a recollection of which prior to that moment we had not even been aware. Now obviously, that memory must have existed in our minds, or else it would not have been there for us to recall it under the stimulus of hypnosis or a sudden association. Equally obviously, it could not have existed in the conscious mind, or else we would have been aware of it. Therefore, it is easy to postulate that there must exist a part of the mind in which memories are stored, buried from conscious awareness, yet subject to recall upon occasion, a sort of storage vault or safety deposit box of the mind. This is what is called the unconscious.
 Having accepted the theory that the unconscious does exist, we next ask, quite naturally: "How does an idea get pushed into the unconscious, instead of being in the conscious mind?"
 We know, of course, that every infant is born with certain instinctual drives, which he must satisfy in order to live. There are hunger and thirst drives, the elimination drive, the desire toward pleasure and away from pain, which are quite obvious because their physical nature permits them to be readily seen.
 But of equal importance to the infant are the drives toward love, security, warmth, a sense of belonging, sexual expression, call it what you will. These forces, being in the emotional sphere, are not so readily observable, yet motivate behavior just as strongly as do the physical wants. For example, when a baby is howling, knotting his fists, kicking his legs, screwing up his face, and growing red, we recognize immediately that something is wrong. We examine him first to see if there is any pain or discomfort, such as a pin sticking into him, or a wet diaper. Then we check his feeding schedule to see if he might be hungry, that is, if the physical drive of hunger is motivating his behavior. Having failed to find any such cause, we conclude that he is just having a temper tantrum and leave him alone to cry it off. Actually the infant is showing recognizable signs of frustration of an instinctual drive. In this case, the drive may be toward warmth, love, and the security which comes

up, petted, and made much of. When this need is not satisfied, he displays the same frustration and rage as if he were frustrated on a physical basis. Let us say, of hunger.

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N.J. Actress Featured in "Petty Girl"

by PAUL PARKER
George Petty's famous "Petty Girl" has come to life on the screen that is in the person of a lovely ex-West Orange resident—Joan Caulfield. Joan is the feature attraction of the recently released film which takes its name from those leggy pin-ups that not long ago adorned the pages of Esquire magazine. "Petty Girl" opened last week in Newark prior to making its run of the suburban circuit.

As far as films of this nature go, "Petty Girl" isn't a bad product. Miss Caulfield, who would make a pretty picture on anyone's wall, is admirably filmed in Technicolor and even gets around to doing a bit of singing and dancing.

Like most screen plays of this type, there isn't much sense to the plot and the situations are most unlikely in the extreme. But script writers, directors and actors have made the most of their material somehow achieving a show that provokes a number of genuine chuckles as well as being pretty to watch.

I say that the situations are unlikely. It's most unlikely, for example, that a girl with Joan's physical assets, should be a prim college professor in an ultra-conservative college. That's the way the script reads, though.

Seems that she is the daughter of the institution's founder, now deceased, and has been raised by about an even dozen old maid and bachelor college instructors. Their influence, although strong on the academic side, has left something to be desired in the "facts-of-life" department.

When Joan goes to New York in the company of a (daisy professorial) companion (Elsa Lancaster) this defect becomes plainly obvious. She meets and takes up

with a young artist (Robert Cummings) who has a penchant for painting bathing beauties, a la George Petty, and shortly after forming an alliance with him gets pinched in a night club raid.

Off to a good start, Cummings and Caulfield team up for a regular series of ill-fated adventures. I won't bore the reader with further descriptions except to mention the climax which shows how far afield this film goes. Joan winds up in a burlesque show being billed as the "Petty Girl" while her sidekick, Cummings, becomes unwillingly mixed up in a blackmail act in the same production.

Slapstick comedy of this sort could have been pretty dreary stuff. Thanks to everyone concerned, however, "Petty Girl" reels from one unlikely happenstance to another without ever becoming tedious or putting a strain on the viewer's patience.

The film does exactly what it is supposed to do—it entertains. Which in this case means there are laughs, girls, music, and color, all blended and mixed in the proper proportions.

more territory and working through civic organizations and women's clubs.

About 1944, when she was alternate delegate-at-large to the Republican National Convention, she decided to concentrate her efforts. She felt she could work more effectively through the Republican Party than through scattered civic organizations.

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Then, in 1946, she ran for the legislature and was elected. Her biggest contribution as a freshman member in the Assembly was a unique, non-political "open house." Every Tuesday, she was at home to all comers, men or women, Republican or Democrat, or what-have-you. Mrs. Dwyer got her idea for the open house when she was serving a secretary in Trenton. She found people interested in what was happening in the State Government. Unfortunately, they had little advance knowledge, and by the time they really got interested in an issue, it was often too late to do anything about it.

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Crossword Puzzle

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Combines Home and Politics

(Continued from Page 9)
tion, and the young high school girl listened avidly to stories of the suffragettes' exploits. She also read everything on the subject that she could lay her hands on. Her struggles convinced her that it was the duty of every woman to exercise her hard-won right to vote intelligently.

Instead of lessening her interest, marriage and the birth of her son only increased it. Her family gave her a stake in the future and a greater determination to have a hand in shaping that future. After moving to Elizabeth 25 years ago, she used her spare time to take courses at Rutgers and New York University in political science, taxation, public speaking, and American history.

Her next move was not to formulate a plan that would solve the world's problems. She started her career practically in her back yard, by campaigning for a councilman where the houses were zoning laws for the Elmhurst section and shade trees for the streets. Next she was a campaign worker in a mayoralty election.

Little by little, Mrs. Dwyer expanded her activities, covering

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"THE FURIES"
"REASON"

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IRVINGTON
CASTLE
Sept. 21, 22, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 23, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 24, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 25, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 26, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 27, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 28, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 29, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 30, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55.

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MORRISTOWN
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THEATER TIMETABLE

CRANFORD
Sept. 21-22, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 23, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 24, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 25, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 26, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 27, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 28, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 29, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 30, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55.

EAST ORANGE
Sept. 21, 22, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 23, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 24, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 25, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 26, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 27, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 28, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 29, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 30, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55.

HOLLYWOOD
Sept. 21, 22, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 23, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 24, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 25, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 26, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 27, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 28, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 29, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 30, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55.

LIBERTY
Sept. 21, 22, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 23, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 24, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 25, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 26, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 27, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 28, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 29, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 30, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55.

IRVINGTON
CASTLE
Sept. 21, 22, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 23, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 24, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 25, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 26, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 27, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 28, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 29, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 30, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55.

MADISON
Sept. 21, 22, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 23, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 24, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 25, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 26, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 27, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 28, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 29, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 30, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55.

MILLBURN
Sept. 21, 22, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 23, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 24, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 25, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 26, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 27, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 28, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 29, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 30, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55.

MORRISTOWN
Sept. 21, 22, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 23, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 24, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 25, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 26, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 27, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 28, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 29, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 30, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55.

SOUTH ORANGE
Sept. 21, 22, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 23, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 24, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 25, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 26, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 27, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 28, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 29, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 30, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55.

SUMMIT
Sept. 21, 22, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 23, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 24, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 25, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 26, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 27, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 28, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 29, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 30, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55.

UNION
Sept. 21, 22, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 23, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 24, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 25, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 26, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 27, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 28, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 29, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55; Sept. 30, Broken Arrow, 2:30-7:00-10:15; If This Be Sin, 1:35-8:55.

VERTICAL
1- Find fault
2- Jewish month
3- District in
4- Motives
5- Steeples
6- Sharpener
7- Scapa
8- Indian
9- Ship-rigger
10- Ship-rigger
11- Ship-rigger
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